

Call for Contributors

Teaching American Literature: A Journal of Theory and Practice

Teaching American Literature: A Journal of Theory and Practice (<http://cpcc.edu/taltp>), a peer-reviewed journal, seeks articles aimed toward instructors of American literature courses in 4-year and 2-year universities and colleges. Our goal is to feature practical articles and reviews on best classroom practices, including the use of the Internet and other technology. Articles featuring the use of critical theories in teaching American literature and introducing minor or lost American authors are welcome, as are reviews of new titles that would interest instructors. Our readers seek to more effectively transfer their knowledge of, interest in, and passion for American literature to their students.

First, we are always looking for essays that explore a variety of pedagogical strategies in teaching American literature. Take the time to peruse the journal. Submit your work.

Secondly, at present, we are looking to increase our group of reviewers. If you are interested in reviewing essays for TALTP, please send an email to Patricia Bostian (Patricia.Bostian@cpcc.edu) or Jacob Stratman (jstratman@jbu.edu). Also, send a brief cv, and include a list of authors, genres, or other areas of interest in your expertise.

Thirdly, we will begin publishing book reviews. For our first series, we are interested in reviews (1000-1500 words) that evaluate any of the MLA Approaches to Teaching books on American authors. You can send these to either Patricia or Jacob as well. A complete list is below

MLA Approaches to Teaching . . .

Willa Cather's *My Antonia*
Kate Chopin's *The Awakening*
Don DeLillo's *White Noise*
Emily Dickinson's Poetry
The Narrative Life of Frederick Douglass
T.S. Eliot's Poetry and Plays
Ralph Ellison's *Invisible Man*
Works of Louise Erdich
William Faulkner's *As I Lay Dying*
William Faulkner's *Sound and the Fury*
F. Scott Fitzgerald's *Great Gatsby*
Charlotte Perkins Gilman's "Yellow Wallpaper" and *Herland*
H.D.'s Poetry and Prose
Zora Neale Hurston's *Their Eyes Were Watching God* and Other Works
Henry James' *Daisy Miller* and *Turn of the Screw*
Maxine Kingston's *The Woman Warrior*
Herman Melville's *Moby-Dick*
Henry Miller's *Death of a Salesman*
N. Scott Momaday's *Way to Rainy Mountain*
Novels of Toni Morrison

Works of Tim O'Brien
Edgar Allan Poe's Prose and Poetry
Thomas Pynchon's Crying Lot of 49 and Other Works
Harriet Beecher Stowe's Uncle Tom's Cabin
Henry David Thoreau's Walden and Other Works
Walt Whitman's Leaves of Grass
Richard Wright's Native Son