

# Gilman and the Archive: The Sixth International Charlotte Perkins Gilman Conference

June 13–14, 2015

Radcliffe Institute for Advanced Study, Harvard University

Who was Charlotte Perkins Gilman?

This conference will explore the prolific career of the 20th-century American feminist and socialist Charlotte Perkins Gilman. A prominent author, artist, philosopher and lecturer, Gilman helped shape the cultural conversation on a number of issues, including gender equality, socialism, marriage, birth control, and eugenics, to name a few. Gilman published more than a dozen books and edited her own periodical, *The Forerunner*. This conference gathers academics from around the globe to examine her ideologies and influences on society. A rich selection of Gilman's papers—including letters, drawings, and works from her periodical—will be exhibited as part of the event. A lunchtime presentation will feature the MONK project, a digital environment that helps humanities scholars discover and analyze patterns in texts and handwriting.

Panel topics include:

- Gilman and Turn-of-the-Century Intellectual Trends
- Gilman and Print Culture
- In this *Our World*: Gilman and Material Culture
- New Contexts for Gilman at Home and Abroad
- Gilman and Place
- Gilman and Modernist Aesthetics

**Register online, view the full schedule, and read more about the speakers: [www.radcliffe.harvard.edu/event/2015-gilman-and-the-archive-conference](http://www.radcliffe.harvard.edu/event/2015-gilman-and-the-archive-conference)**