American Literature Association  
A Coalition of Societies Devoted to the Study of American Authors

25th Annual Conference on American Literature

May 22-25, 2014

Hyatt Regency Washington on Capitol Hill  
Washington, D.C.  
(202-737-1234)

Conference Director  
Alfred Bendixen  
Texas A&M University

Draft as of April 17, 2014

This on-line draft of the program is designed to provide information to participants in our 25th conference and provide them with an opportunity to make corrections. Participants should check the description of their papers and panels to ensure that names and titles and other information are spelled appropriately.

Times of Panels: If there is a conflict in the program (i.e., someone is booked to appear in two places at the same time), please let me know immediately. The program indicates that a few slots for business meetings are still available, but it will be difficult to make other changes. You can presume that the day of your panel is now fixed in stone (and it will not change without the concurrence of every person on that panel) but it may be necessary to make minor changes in the time of a panel.

Audio-Visual Equipment: The program also lists the audio-visual equipment that has been requested for each panel. Please note that it may be difficult or impossible to add any audio-visual equipment at this point, but individuals may make such requests. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. Please note that we no longer provide vcrs or overhead projectors or tape players.
Registration and Hotel: Participants should pre-register for the conference by going to the website at www.alaconf.org and either completing online registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated. All participants are required to pre-register. Please note that registration fees go up after April 15, 2014 and that we will not be able to accept credit cards at the hotel. It is also important that you make your hotel reservation as soon as possible. Details for that are also on the ALA conference page.

Please email all corrections directly to abendixen@tamu.edu and copy the organizer of your session.

A few sessions still need chairs. If you are willing to serve as chair of one of these sessions, please email the conference director at abendixen@tamu.edu

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to the conference director at abendixen@tamu.edu

Corrections and changes should be possible through the month of March. An updated program will be posted every week until we go to press during the second week of April. Programs will be mailed to those who have pre-registered during the first week of May and a note will be posted here indicating when the mailing has gone out.

Thank you for your support of the American Literature Association
Alfred Bendixen, 2014 Conference Director
Registration Desk:

Wednesday, 8:30 pm – 10:00 pm;
Thursday, 7:30 am - 5:30 pm;
Friday, 7:30 am - 5:00 pm;
Saturday, 7:30 am - 3:00 pm;
Sunday, 8:00 am - 10:30 am.

Book Exhibits:

Thursday, noon – 5 pm;
Friday, 9 am – 5 pm;
Saturday, 9 am – 1:00 pm.

Readings, Book Signings, and Performances

Friday, May 23, 2014
6:30 – 8:00 pm

Marita Golden

Marita Golden has held appointments at numerous colleges and university, including George Mason University, The University of Lagos (Nigeria), Roxbury Community College, American University, University of the District of Columbia, and she currently teaches in the Fairfield University MFA program. She is the author of 14 books, including Migrations of the Heart, After, Saving Our Sons: Raising Black Children in a Turbulent World and Don't Play in the Sun One Woman's Journey Through the Color Complex. She is the founder of the Zora Neale Hurston/Richard Wright Foundation and the Washington, DC-based African American Writers Guild. She is the recipient of numerous awards, including the 2002 Distinguished Service Award from the Authors Guild, the 2007 Fiction Award from the Black Caucus of the American Library Association for her novel After.

Featured Reading and Reception

Saturday, May 24, 2014
6:30 – 8:00 pm

Alice McDermott,

Author of Someone, After This, That Night, Charming Billy and other novels
Session 11-C  Asian American Spoken Word Artists and Writers of the DC Area: A Creative Reading with George "G" Yamazawa, Gowri "K" Koneswaran, Tarfia Faizullah, and Eugenia Kim

Co-Sponsored by the Asian American Literary Review and the Circle for Asian American Literary Studies

A creative reading featuring Asian American spoken word artists and writers of the DC Area. Poet, educator, and spoken word artist **G Yamazawa** will share from his acclaimed repertoire, performed at the Sundance Film Festival, Bonnaroo Music Festival, and the historic Nuyorican Poets’ Café. He is a 2013 Kundiman Fellow, a two-time Southern Fried Champion, and most recently the recipient of the Audience Choice Award at Kollaboration Star. Poet, performing artist, and lawyer **Gowri Koneswaran** is senior poetry editor with Jaggery and poetry coordinator at BloomBars. Her poetry appears in *Beltway Poetry Quarterly, Bourgeon,* and *Lantern Review*. Gowri’s performance credits include the Kennedy Center’s Millennium Stage and Lincoln Center Out of Doors. **Tarfia Faizullah** will read from her forthcoming book *Seam*, which is the winner of the 2012 First Book Award by the Crab Orchard Series in Poetry. Her poems appear in *Ploughshares, The Missouri Review, The Southern Review, Massachusetts Review, Ninth Letter,* and *Poems of Devotion: An Anthology of Recent Poets*. Novelist **Eugenia Kim** will read from her published work, including *The Calligrapher's Daughter*, winner of the Borders Original Voices Award for Fiction, a Critic's Pick and Best Historical Fiction by *The Washington Post*, and a *Publishers Weekly* starred review. Other writings appear in journals and anthologies, such as *Potomac Review, Eclectic Grace,* and *Echoes Upon Echoes*. She is a professor at Fairfield University's low-residency MFA in Creative Writing program.

Session 20-K  Milbre Burch Performs Susan Glaspell and More

A Grammy-nominated storyteller, a lauded dramaturg and a produced Playwright, Milbre Burch will perform an adaptation of Susan Glaspell’s short story, "A Jury of Her Peers" followed by her own original monodrama, "Sometimes I Sing," written and performed in the voice of Minnie Foster Wright, the unseen protagonist of Glaspell's 1916 one-act, "Trifles," a feminist masterwork of American theatre.

[www.americanliterature.org](http://www.americanliterature.org)

Thursday, May 22, 2014

Registration: open 7:30 am - 5:30 pm
Book Exhibits open noon – 5 pm
Session 1-A  Visualizing Non-Linearity: Faulkner and the Challenges of Narrative Mapping
Organized by the Digital Americanists Society

Chair: Ryan Cordell, Northeastern University

1. Julie Napolin, The New School
2. Worthy Martin, University of Virginia
3. Johannes Burgers, Queensborough Community College

Three members of the Digital Yoknapatawpha project discuss the advantages and challenges of collaboration in negotiating between scholarly readings of Faulkner and what is technically possible.

Audio-Visual requirement: Projection

Session 1-B  Political American Women Writers
Organized by Society for the Study of American Women Writers

Co-Chairs: Kristin Allukian, University of Florida and Kristin Jacobson, The Richard Stockton College of New Jersey

1. “people + place = politics’: Terry Tempest Williams’ Democratizing Ethos,” Jeannette E. Riley, UMass Dartmouth and Kathleen M. Torrens, University of Rhode Island

Audio-Visual Equipment required: Screen, projector, and hook-up cords for a laptop to a projector

Session 1-C  New Perspectives on American Travel Writing
Organized by the Society for American Travel Writing

Chair: Melanie K. Scriptunas, University of Delaware

1. “Travel Writing, Travel Industry: A Brief History of Trip Advising,” William Merrill Decker, Oklahoma State University
2. “Never Travel Alone’: Generic Conventions of Travel Writing in a Digital Age,” Angela Shaw-Thornburg, South Carolina State University
3. “Stay out; don’t go’: Loss, Mourning and Narratives of the Natural World,” Linda J. Sumption, Eastern New Mexico University

Audio-Visual Equipment Required: Projector
**Session 1-D  Rethinking Native Son**  
Organizer: Mollie Godfrey, James Madison University

Chair: James Miller, George Washington University

2. “Sheep, Rats, and Jungle Beasts: Native Son beyond Left and Liberal,” Mollie Godfrey, James Madison University
3. “Bodies of Evidence: Richard Wright’s Native Son,” Rachel Watson, University of Chicago

Audio-Visual Needed: Digital Projector

**Session 1-E  Muriel Rukeyser and Other Writers**  
Organizer: Elisabeth Däumer, Eastern Michigan University

Chair: Catherine Gander, Queens University, Belfast

1. “Across the Boundaries of Genre: Virginia Woolf’s and Muriel Rukeyser’s Unfinished Texts,” Rowena Kennedy-Epstein, Hunter College, CUNY
2. “Reading T. S. Eliot with/through Rukeyser,” Elisabeth Däumer, Eastern Michigan University
4. “‘Collecting the Lives of the Dead’: Muriel Rukeyser’s Houdini and Susan Howe’s The Liberties,” Stefania Heim, Deep Springs College

Audio-Visual Equipment Required: Yes (computer or computer access, screen for projecting images, audio for playing audio files)

**Session 1-F  Surveillance and Privacy in the Works of Nathaniel Hawthorne**  
Organized by the Nathaniel Hawthorne Society

Chair: Kevin Plunkett, Merrimack College

2. “‘Living in Other Lives’: Surveillance and Privacy Amidst the Knot of Dreamers,” Scott Reznick, Boston College
3. “Surveillance, Privacy, and Individuality in Nathaniel Hawthorne’s ‘Wakefield’,” Rachel Boccio, University of Rhode Island

Audio-Visual Equipment required: None

**Session 1-G  Varieties of the American Post-Secular**  
Organized by the American Religion and Literature Society

Chair: Sara Anderson, Lamar University
1. “Sacraments of the Self: The New Cosmography of the U.S. Latina Writer,” Jacqueline Zeff, University of Michigan, Flint
3. “A Jewish Woman’s Quest for Human and Divine Love,” Brygida Gasztold, Brandeis University

Audio-Visual Equipment required: None

Session 1-H Capitivity Narratives: Rewriting American History
Organized By: Sarah Sillin, University of Maryland

Chair: Robert S. Levine, University of Maryland

1. “Captive to Sympathy: The Threat of Foreign Feeling in Royall Tyler,” Sarah Sillin, University of Maryland
2. “Vanishing Indians and Hebraic Indians in James Fenimore Cooper’s The Oak Openings,” Elizabeth Fenton, University of Vermont
3. “Southern Womanhood (Un)Bound: Scripting the ‘Savage’ in the Modern South,” Rebecca L. Harrison, University of West Georgia
4. “Captivity, History, Empathy: Sherman Alexie’s Flight as Contemporary Captivity Narrative,” Amanda Dykema, University of Maryland

Audio-visual equipment required: None.

Session 1-I Rebecca Harding Davis and the Political
Organized by: The Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin Cadwallader, Saint Francis University

1. “The Issue of Street Children in Davis’s ‘The Promise of the Dawn,’” Aaron Rovan, Independent Scholar
2. “What if it be stagnant and slimy here?: Rebecca Harding Davis, Factory Fiction, and American Literary Regionalism,” Benjamin Breault, Trinity College
3. “The Deaf and the Dumb: Rebecca Harding Davis’s Margret Howth and Pennsylvania Workplace Reform,” Mischa Renfroe, Middle Tennessee State University

Audio Visual Equipment: None

Session 1-J Reading Contemporary America

Chair: Olivia Carr Edenfield, Georgia Southern University

1. “Collateral Damage in the Novels of Joan Didion,” Elizabeth Abele, SUNY Nassau Community College
3. “Asperger’s Style?: Tao Lin, Alt-Lit and Millennial Subjectivity,” Rob McClure Smith, Knox College

Audio Visual Equipment: None

Session 1-K  Available for Business Meeting

**Thursday, May 22, 2014**
**10:30-11:50am**

Session 2-A  Digital Flânerie and Americans in Paris
Organized by the Digital Americanists Society

Chair: Matthew Wilkens, University of Notre Dame

1. “Mapping Movement, or, Walking with Hemingway,” Laura McGrath, Michigan State University
2. “Parisian Remainder,” Steven Ambrose, Michigan State University
3. “Sedentary City,” Anna Green, Michigan State University

Four short papers addressing the theoretical and suppositional nature of maps in relation to Alice Kaplan’s Paris memoirs, the relationship between movement and stasis for Ernest Hemingway, a reconfiguration of the woman and the city in Mina Loy’s poetry, and the unmappable locations of James Baldwin’s Giovanni’s Room.

Audio-Visual requirement: Projection

Session 2-B  Peering Into the Future: New Contexts in the Study of Constance Fenimore Woolson
Organized by the Constance Fenimore Woolson Society

Chair: Rochelle Johnson, The College of Idaho

1. “Woolson and the Digital Humanities: Re-conceiving Primary Texts, Artifacts, and Scholarship for the Online Archive,” Lori Howard, Georgia State University

Audio-Visual Equipment Required: Projector and screen

Session 2-C  American Gothic
Organized by the International Gothic Association
Chair: Benjamin F. Fisher, University of Mississippi

1. “Poe’s Art of Death,” Andrew Smith, University of Sheffield

Audio-Visual Equipment required: Projector and screen

Session 2-D  James Fenimore Cooper’s International Dimensions
Organized by the James Fenimore Cooper Society

Chair: Rochelle Zuck, University of Minnesota, Duluth

1. “Framing the Transnational Subject in Cooper: Thomas Cole’s 1827 Paintings after The Last of the Mohicans,” Peter Betjemann, Oregon State University
4. “Cooper’s Italian Seas,” Anna Scannavini, University of L’Aquila

Audio-Visual Equipment required: projection

Session 2-E  John Dos Passos in the American Tradition
Organized by the John Dos Passos Society

Chair: Wesley Beal, Lyon College

2. “John Dos Passos’s The Big Money: The Birth of a Nation Revival, the American Lynching Tradition, and the Racial Climate of the 1930s,” Casey Shevlin, University of Texas at San Antonio
3. “The Fault of the Century’: Historical Discourse in Dos Passos’s Streets of Night,” Travis Rozier, University of Mississippi

Audio-Visual Equipment required: Projector and screen

Session 2-F  Visualizing American Culture: Explorations in Film

Chair: Mel Donalson, California State University, Los Angeles

1. “Temple Drake and Carrie: Faulkner’s Sanctuary as Horror,” Deborah Wilson, Arkansas Tech University
3. "Viewing Slavery: Twelve Years a Slave and Django Unchained," Angelyn Mitchell, Georgetown University

Audio-Visual Equipment required: Projector and screen

Session 2-G The Nonfiction of John Edgar Wideman
Organized by The John Edgar Wideman Society
Chair: Keith Byerman, Indiana State University
2. "Generational Differences in Fatheralong," Wilfred Samuels, University of Utah

Audio-visual equipment required: None

Session 2-H Resurrection Narratives and the Ethics of Hope
Organized by the American Religion and Literature Society
Chair: Rachel Payne, Independent Scholar
1. “Resurrecting the Body in Postbellum Consolation Literature,” Christine Hedlin, University of Illinois at Urbana-Champaign
2. “Resurrection Narratives: Ethics, Genre, and Comparative Religions,” Rafi Rahman, Emory University

Audio-Visual Equipment required: None

Session 2-I Southern Influences: The Dixie Limited Derailed?
Organized by The Society for the Study of Southern Literature
Chair: Tara Powell, University of South Carolina
1. “The Faulkner Factor: Three Black Southern Writers Respond,” Martyn Bone, University of Copenhagen/University of Mississippi
3. “a tradition, a duty, and a care’: Faulkner’s “A Rose for Emily” and McCarthy’s Child of God,” Travis Franks, Arizona State University

Audio-Visual Equipment required: None

Session 2-J Mad Writing in Black Women’s Fictional Narratives: the Caribbean and the United States
Organized by: Caroline Brown
Chair: Susan Tomlinson, University of Massachusetts, Boston

1. “Chante-mas for the Bones: Mad Testimony in Marie-Elena John’s Unburnable,” Johanna Garvey, Fairfield University
3. “‘We Know People By Their Stories’: Writing Madness in Edwidge Danticat’s Krik? Krak!,” Raquel Kennon, California State University, Northridge

Audio-Visual Equipment require: none

Session 2-K The Truth about Trash: The White, the Poor, the Circular File
Organized by the Flannery O’Connor Society
Chair: Robert Donahoo, Sam Houston State University

3. "Is It Just the View He’s Trashing? Old Man Fortune’s Loss in ‘A View of the Woods,’" Susan Srigley, Nipissing University
4. “Getting Trashed and Coming Clean: ‘No Sense in Doing It Half Way,’” Carolyn Kerr, Salem State University, Gordon College, Montserrat College of Art

Audio Visual Equipment Required: None

Session 2-L Business Meeting: Hawthorne Society

Session 2-M Business Meeting: The Society for the Study of Rebecca Harding Davis and Her World

Thursday, May 22, 2014
12:00 – 1:20 pm

Session 3-A William Faulkner and Mark Twain
Organized by The William Faulkner Society and the Mark Twain Circle

Chair: Nathaniel Williams, University of California, Davis

1. “Verbless Patriotic Nonsense’: Faulkner and Twain on War and Science Fiction,” Robert W. Rudnicki, Louisiana Tech University
2. “Artistic Successes at Game-Theoretic Failure: Twain’s Huckleberry Finn and Faulkner’s “A
Justice,” Michael Wainwright, University of London
3. “Speaking as Corpses: History and Authority in William Faulkner and Mark Twain,” Rachel Watson, University of Chicago

Audio-Visual Equipment required: Powerpoint

**Session 3-B Thanatourism in American Travel Writing**
Organized by the Society for American Travel Writing

Chair: Susan L. Roberson, Texas A&M University-Kingsville


Audio-Visual Equipment Required: Projector

**Session 3-C Influences on/of Edward Albee**
Organized by The Edward Albee Society

Chair and Respondent: Natka Bianchini, Loyola University Maryland

1. “Visited by a Phantom: Adrienne Kennedy’s Encounter with Edward Albee,” David Crespy, University of Missouri
3. “Postmodernity’s Influence on Albee/Albee’s Influence on Postmodern Drama,” Lincoln Konkle, The College of New Jersey
4. “Order… On its own terms: Hybridity of Form in Albee’s A Delicate Balance,” Jacob Juntunen, Southern Illinois University

Audio-Visual Equipment Required: LCD projector

**Session 3-D Racing Places: African American Memory And Politics**
Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

1. “Arlington National Cemetery in May Miller’s Stragglers in the Dust,” Anna Egging, Union College

Audio-Visual Equipment required: Projector

Session 3-E  Frank Norris and American Literary Naturalism
Organized by the Frank Norris Society

Chair: Eric Carl Link, University of Memphis

1. “‘To Instruct and to Delight’: Realism, Naturalism, and the Goal of Human Citizenship,” Myrto Drizou, Valdosta State University
2. “Gothic Monstrosities, the Technological Body, and Frank Norris’s Vandover and the Brute,” Nicole de Fee, Louisiana Tech University
3. “Vandover and the Brute and Little Oscar: From the End of the Novel to the End of History,” Chuck Robinson, University of Memphis

Audio Visual Equipment Required: PowerPoint Projector and Screen

Session 3-F  Identification as Negotiation in the Works of Alice Moore Dunbar-Nelson
Organized by: Katherine Adams, University of South Carolina

Chair: Paul Lauter, Trinity College

1. “Locating Identity in Alice Moore Dunbar’s New Orleans,” Sandra Zagarell, Oberlin College
2. “Masculinity, Race, and History: Alice Dunbar-Nelson’s Creole Boy Stories,” Caroline Gebhard, Tuskegee University
3. “Alice Moore Dunbar’s Suffrage Persona,” Ellen Gruber Garvey, New Jersey City University
4. “Human Things: Commodity Anxiety in Dunbar-Nelson’s New Orleans,” Katherine Adams, University of South Carolina

Audio-Visual Equipment required: A projector for power point slides.

Session 3-G  Melville’s Poetic (Dis)Continuities
Organized by the Melville Society

Chair: Matthew Giordano, Villa Maria College

1. “Melville Among the Memorialists,” Eric Meckley, University of North Carolina at Chapel Hill

Audio-visual Equipment Required: None

Session 3-H  Wharton and Masculinities
Organized by the Edith Wharton Society

Chair: Melanie Dawson, College of William and Mary

1. “A Ruin of a Man”: Non-Normative Masculinity in Ethan Frome,” Andrea Harris, Mansfield University
2. “How delicious to have a place like this all to one’s self!”: Claiming Masculine Spaces in Edith Wharton’s The House of Mirth,” Miranda A. Green-Barteet, University of Western Ontario
4. “Spectral Masculinities in Edith Wharton’s ‘The Eyes’ and ‘Afterward,’” Gina Rossetti, Saint Xavier University

Audio-Visual Equipment required: None

Session 3-I New Approaches to the Short Story
Organized by the Society for the Study of the American Short Story

Chair: Oliver Scheiding, University of Mainz

1. “Liminality and the Short Story: Assessment and Perspectives,” Jochen Achilles, University of Würzburg
2. “Old Testament Templates in Melville’s Short Fiction,” Damien Schlarb, Georgia State University

A-V equipment required: none

Session 3-J Spiritual Dimensions in Contemporary Writing

Chair: Dustin Anderson, Georgia Southern University

1. Righteous Faith: Post-Secularism and Human Rights Struggle in Robinson’s Gilead and McCarthy’s The Road," Spencer Morrison, University of Toronto

Session 3-K Business Meeting: American Religion and Literature Society

Session 3-L Business Meeting: John Dos Passos Society

Session 3-M Available for Business Meeting

Thursday, May 22, 2014
1:30 – 2:50 pm
Session 4-A  Ernest Hemingway vs. the United States Government
Organized by the Ernest Hemingway Society

Chair: Sara Kosiba, Troy University

1. “Hemingway, the Bonus Army, and the Labor Day Hurricane: Using Primary Research to Uncover the Truth,” David Leight and John M. Lawlor, Jr., Reading Area Community College
3. “I believe in the Cuban people’s cause: Hemingway’s Politics in Yuri Paporov’s Hemingway na Cuba,” W. Wayne Fraser, Independent Scholar

Audio-Visual Equipment Requested: Projector and screen

Session 4-B  Ezra Pound and Other World Cultures
Organized by the Ezra Pound Society

Chair: Demetres P. Tryphonopoulos, University of New Brunswick

4. “Pound in Dilation: Stepping Through the Poet’s Window into the Language, Ceremony, and Paradise of the Naxi Tribespeople of Southern Tibet,” Robert Kibler, Minot State University

Audio-Visual Equipment required: digital projector and screen

Session 4-C  Updike and the Short Story: Vol. 1
Organized by The John Updike Society

Chair: Matthew Shipe, Washington University

1. “Make the Images Move: A Certain Continuity in John Updike’s Short Fiction,” Kangqin Li, University of Leicester
2. “Updike in His Times: History and Autobiography in the Fiction,” Kathleen Verduin, Hope College
3. “The John Updike Childhood Home and His Short Fiction,” Maria Mogford, Albright College

Audio-Visual Equipment required: for Vol. 1 session (Powerpoint)

Session 4-D  Digital American Women Writers
Organized by the Society for the Study of American Women Writers

Co-Chairs: Kristin Allukian, University of Florida and Kristin Jacobson, The Richard Stockton College of
New Jersey


Audio-Visual Equipment required: Screen, projector, and hook-up cords for a laptop to a projector

**Session 4-E American Crime Fiction**
Organized by the Crime Fiction Group

Chair: Olivia Carr Edenfield, Georgia Southern University

1. The Suburb in American Crime Fiction," David Schmid, University at Buffalo
2. "I Was Trying to Figure the Thing Out Subconsciously: Detection and Authorship in Raymond Chandler," Brooks E. Hefner, James Madison University
3. "For Richer, For Poorer: Vera Caspary's *Bedelia* and Marriage Noir," Clare E. Rolens, UC San Diego

Audio-visual equipment needed: projector to run powerpoint from laptop computer

**Session 4-F Exploring African-American Culture**
Chair: Rene H. Trevino, Texas A&M University

1. "Will the "Real" Henry Box Brown Please Stand Up?," Martha J. Cutter, University of Connecticut
2. "‘Art’ Songs and Hymn Books: Defining Black Modernism in James Weldon Johnson’s *God’s Trombones* and *The Book of Negro Spirituals*," Jane Kuenz, University of Southern Maine
3. "‘Anybody’s Girl’: Fashionable Clothing in Jessie Fauset’s *The Chinaberry Tree* (1931)," Kimberly Lamm, Duke University

Audio-Visual Equipment required: digital projector and screen

**Session 4-G James Fenimore Cooper and Politics**
Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. "The Partisan Politics of the American Historical Romance: Federalist and Republican Sentiment in James Fenimore Cooper’s *The Spy* (1821) and William Dunlap’s *Andre* (1798)," Christopher Allan Black, East Tennessee State University
3. “Democracy as Failure and Refusal in *Lionel Lincoln; or, the Leaguer of Boston*,” Nels E. Olson, Michigan State University
4. “Cooper, the Federalists, and the Aristocrats,” Lance Schachterle, Worcester Polytechnic Institute

Audio-Visual Equipment required: None

**Session 4-H  Open Topics Panel on Pauline Hopkins**
Organized by the Pauline Hopkins Society

Chair and Respondent: John Gruesser, Kean University

1. “Pauline Hopkins’ Proto-Postmodernism,” JoAnn Pavletich, University of Houston-Downtown
2. “All in the Family?: Black Masculinity and Diasporic Identity in Pauline Hopkins’s *Of One Blood*,” Kerstin Rudolph, College at Brockport SUNY
3. “In and Out of the Potomac: Hagar’s Daughter and the Politics of National Reunion,” Brian Sweeney, College of St. Rose, Albany NY

Audio-Visual Equipment required: None

**Session 4-I  Gender and Community in the Fiction of John Edgar Wideman**
Organized by The John Edgar Wideman Society

Chair: Gerald Bergevin, Northeastern University

1. “Urban Street Talk and Hypermasculinity in Wideman and Diaz,” Bonnie TuSmith, Northeastern University
2. “You Still Talk Like Some Field Hand Fresh From Georgia’: Language, Gender, and Community Strangulation in *Sent For You Yesterday*,” Dana Horton, Northeastern University

Audio-visual equipment required: None

**Session 4-J  William Dean Howells & Ethical Values**
Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

2. “Redemptive Realism: Liberation Soteriology in the Novels of William Dean Howells,” Andrew Ball, Lindenwood University

Audio-Visual Equipment required: None
Session 4-K: Business Meeting: Society for the Study of the American Short Story

Session 4-L: Business Meeting: The Edward Albee Society

Session 4-M Business Meeting: Society for American Travel Writing

Thursday, May 22, 2014
3:00 – 4:20 pm

Session 5-A  Reevaluating Hemingway's Nonfiction
Organized by the Ernest Hemingway Society

Chair: Ross K. Tangedal, Kent State University

2. "Hemingway's Journalism, Journalistic Voices, and Journalistic Philosophy During and in the Wake of Fascism in the 1930's," Jean Jespersen Bartholomew, The Carlbrook School
3. "Reconsidering Hemingway on Film: Race, Politics and the Specter of the Cold War," Peter Lancelot Mallios, The University of Maryland

Audio-Visual Equipment Requested: Projector, screen,

Session 5-B  New Directions in Crime Fiction
Organized by the Crime Fiction Group

Chair: David Schmid, University at Buffalo

1. "Asian American Crime Fiction," Swan Kim, Bronx Community College

Audio-visual equipment needed: Projector to run powerpoint from laptop computer.

Session 5-C  Locating American Literature Transatlantically: Re-positioning Familiar Figures in Cross-cultural Context
Organized by: Sarah R. Robbins

Chair: R. J. (Dick) Ellis, University of Birmingham, UK
1. “How did you get here? and where are you going?: Transatlantic literary history, exile and textual traces in Herman Melville’s *Israel Potter*,” Andrew Taylor, University of Edinburgh, UK
2. “Oscar Wilde’s ‘Canterville Ghost’ and Mark Twain’s *Connecticut Yankee*: Dueling Potshots Across the Pond,” Linda K. Hughes, TCU
3. “Little Lord Fauntleroy’s Shifting Embodiment of Transatlantic Relations: Tracing Film Adaptations Across Multiple Decades,” Sarah R. Robbins, TCU

Audio-Visual Equipment required: data projector, laptop, screen

Session 5-D  Livin’ in The City: Urban Influence in African American Culture
Organized by the African American Literature and Culture Society

Chair: Conseula Francis, College of Charleston

1. “You Can Take the ‘Hood Out the Boy,” Tarrell R. Campbell, Saint Louis University
2. “‘Mapping Mourning: Racial Grief and Racial Melancholia in Robert Hayden’s ‘Elegies for Paradise Valley’,” Nilofar Gardezi, University of California, Berkeley
3. “Finding our way in Edward P. Jones’s City,” Stewart Habig, University of Tulsa

Audio-Visual Equipment required: Projector

Session 5-E  War in American Periodicals After 1914

Chair: James Berkey, Duke University

2. "Frost at Midnight: WWI Poetry in the Magazines," Mark Noonan, New York City College of Technology-CUNY
3. "Politics and Dissent in Winning Hearts and Minds and the GI Underground Press," Cristina Alsina Risquez, Universitat de Barcelona (Spain)

Audio-Visual Equipment required: Projector

Session 5-F  Ezra Pound’s Affiliations with Archibald MacLeish
Organized by the Ezra Pound Society

Chair: Robert Kibler, Minot State University

1. “‘[U]sury age-old and age-thick / and liars in public places’: Ezra Pound’s Response to WWI,” Demetres P. Tryphonopoulos, University of New Brunswick
2. “Archibald MacLeish’s Response to WWI: Three Early Poems,” Donna K. Hollenberg, University of Connecticut
3. “[A] healthy spirit of internecine criticism’: Pound on the Poetry of MacLeish through their
Correspondence,” Christa Fratantoro, Independent Scholar

Audio-Visual Equipment required: None

**Session 5-G  William Dean Howells in the 1890s**
Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. “William Dean Howells, a Realist Poetics, and the Limits of 1890s American Democracy,” Patricia Chaudron, University of Buffalo
2. “William Dean Howells’s Failed Utopia from the Feminine Narrative View,” Margaret Jay Jessee, University of Alabama-Birmingham

Audio-Visual Equipment required: None

**Session 5-H  Rebecca Harding Davis, Peterson’s Magazine, and Reform**
Sponsored by: The Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin Cadwallader, Saint Francis University

1. “I am Awkward in My New Vocation’: Davis’s Resistance to the ‘Disease of Money Getting,’” Arielle Zibrak, Case Western Reserve University
3. “The Gender Politics of Marital Pursuit in Rebecca Harding Davis’s A Wife, Yet Not a Wife,” Jane E. Rose, Purdue University North Central

Audio Visual Equipment: None

**Session 5-I  America Abroad in the 19th Century: Forging International Identity**

Organizer and Chair: John Mac Kilgore, Florida State University

1. “Siamese Links: Siam, Slavery, and Comparative Racialization,” Ross Bullen, Mount Allison University

Audio-Visual Equipment required: None

**Session 5-J  Roundtable on Publishing in Scholarly Journals: Advice from Editors**
Organizer: Faye Halpern, University of Calgary
1. Faye Halpern, ARIEL: A Review of International English Literature
2. Michael Tavel Clarke, ARIEL
3. Martha Cutter, MELUS
4. Graham MacPhee, College Literature
5. Meredith Goldsmith, Edith Wharton Review
6. Susan Tomlinson, Legacy
7. Stephanie Hawkins, Studies in the Novel

A/v equipment required: some of us may do ppt presentations.

Session 5-K  Business Meeting: Pauline Hopkins Society
Session 5-L  Business Meeting: Wideman Society
Session 5-M  Business Meeting: James Fenimore Cooper Society
Session 5-N  Business Meeting: Society for the Study of American Women Writers

Thursday, May 22, 2014
4:30 – 5:50 pm

Session 6-A  Beyond the Paradigmatic Stowe: New Critical Approaches
Organized by the Stowe Society

Chair: Christiane Farnan, Siena College

1. “Prime Movers and Principled Actions: Beyond Sentiment in Uncle Tom’s Cabin,” Mary McCartin Wearn, Middle Georgia State College
3. “Stowe’s Anti-Empathic Sentimentalism in The Minister’s Wooing,” Marianne Noble, American University

Audio-Visual Equipment required: projector for PowerPoint

Session 6-B  Gertrude Stein’s Tender Buttons: Form, Particularity, Texture, Matter
Organized by The Gertrude Stein Society

Chair: Amy Moorman Robbins, Hunter College, CUNY

1. “Correcting Tender Buttons: Form and Particularity,” Seth Perlow, Oklahoma State University
2. “Feel It To See: Tender Buttons and Modernist Textures,” Chad Bennett, University of Texas at Austin

Audio-Visual Equipment Required: Projector and Screen
**Session 6-C  Rousing the Reader in African American Novels**  
Organized by: Ayesha K. Hardison, Ohio University

Chair:  Angelyn Mitchell, Georgetown University

1. “Citing and Reading Miltonic Presence in Pauline Hopkins’s *Hagar’s Daughter,*” Reginald A. Wilburn, University of New Hampshire
2. “You’ll never get a boy friend . . . if you don’t stop reading those books*: Contemplating the Black Female Reader in Gwendolyn Brooks’s *Maud Martha,*” Ayesha K. Hardison, Ohio University
3. “Revising the Novel, Advising the Reader: William Melvin Kelley’s Forgotten Experiment in *Dem,*” Gillian Johns, Oberlin College
4. “Reading (and Writing) Toni Morrison’s *Home,*” Shawn Christian, Wheaton College

Audio-Visual Equipment required: Projector and Screen

**Session 6-D  The Poetics and Politics of Jayne Cortez**  
Organized by: Laura Hinton

Chair:  Evie Shockley, Rutgers University, New Brunswick

1. “Samba is Power*: Dancing Through the Diaspora in the Poetic Collaborations of Jayne Cortez,” Renee M. Kingan, College of William and Mary

Audio-Visual Needs:  Digital projector including some sound capabilities

**Session 6-E  Teaching John Dos Passos**  
Organized by the John Dos Passos Society

Chair:  Aaron Shaheen, University of Tennessee at Chattanooga

1. “Teaching John Dos Passos among the Expatriates,” Wesley Beal, Lyon College
2. “Teaching Dos Passos’s *The 42nd Parallel*: Modernist Form and Self-Research,” J. Gregory Brister, Valley City State University
3. “Incarcerated Learners and John Dos Passos’s ‘They Are Dead Now’: Moving from Message to Form in the Classroom,” Victoria Bryan, University of Mississippi
5. “Teaching Taylor and Ford to Business Students through Dos Passos,” Fredrik Tydal, Södertörn University

Audio-Visual Equipment required: Projector

**Session 6-F  Updike and the Short Story: Vol. 2**  
Organized by The John Updike Society
1. “Mind Games Forever: Masculine Self-Delusion in ‘The Morning’ and ‘Slippage,’” Peter Bailey, St. Lawrence University
2. “Updike on Religion after 9/11,” Liliana Naydan, University of Michigan

Audio-Visual Equipment required: None

Session 6-G Roundtable: New Directions in Asian American Literary Pedagogy
Organized by the Circle for Asian American Literary Studies
Chair: Heidi Kim, University of North Carolina at Chapel Hill
Yoonmee Chang, George Mason University
Patricia Chu, George Washington University
Lawrence-Minh Bùi Davis, Asian American Literary Review and University of Maryland
Caroline Rody, University of Virginia

Audio-Visual Requirements: None

Session 6-H Southern Influences
Organized by The Society for the Study of Southern Literature
Chair: Tara Powell, University of South Carolina
1. “‘A Good Man is Hard to Find’ in Nebraska: Flannery O’Connor’s Influence on Bruce Springsteen’s New Jersey Gothic,” Erik Gravel, Catholic University of America
2. “Confessions of Inadequacy: The Inescapable Influence of Let Us Now Praise Famous Men on Vollmann’s Poor People,” Andrew Crooke, College of New Jersey
3. “Walker Percy’s The Moviegoer in Gotham City,” Paul Stapleton, University of North Carolina at Chapel Hill

Audio-Visual Equipment required: None

Session 6-I Library of Congress Literary Research (a roundtable)
Organizer and Moderator: Alice L. Birney, Literary Manuscript Historian, Library of Congress
1. “Research and Fellowship Opportunities at the Library of Congress,” Jason Steinhauer, Office of Scholarly Programs, Library of Congress
2. “‘Delicious, enough’: Touching Walt Whitman at the Library of Congress,” Ed Folsom, The University of Iowa
4. “How To Use the Archive of A Living Writer,” Ross Miller, Editor, Independent Scholar
Audio-Visual Equipment required: None

This roundtable and discussion describes several major experiences in using the vast literary manuscript and other primary resources of the Library of Congress. The goal is to introduce younger researchers to opportunities in using primary sources and to encourage leaving the ease of on-line highlighted sources for the tangible benefits of using original papers in their contexts. The informal discussion will aim to raise research horizons for those attending and for their students. Opportunities for paid fellowships of various lengths also will be described. It is hoped that the discussion will lead to a fruitful exchange of ideas for approaching original research and encouraging the appropriate archiving of significant literary papers.

Session 6-J  A Literary Conversation with Washington Irving
Organized by the Washington Irving Society

John Dennis Anderson, associate professor of Communication Studies at Emerson College, will perform a monologue in character and then answer questions, first in character and then out of character. Anderson is a performance studies scholar who focuses his research on narrative theory and performance. He is the author of The Student Companion to William Faulkner. In addition to publishing articles in Text and Performance Quarterly, he has served as Book Review Co-Editor for the journal. He performs nationally in his one-person shows as authors Henry James, William Faulkner, Washington Irving, Lynn Riggs, and Robert Frost. He has received grants to present humanities programs on early America, the Civil War, the 1930s, and the Centennial of Oklahoma statehood. He is a former Chair of the Performance Studies Division of the National Communication Association and served as Director of the Honors Program at Emerson for ten years.

Audio-Visual Equipment required: None

Session 6-K  Poetry and Prisons in 19th-century American Literature

Chair:  Paul C. Jones, Ohio University

2.  “Voices from Prison: Antebellum Poetry of Incarceration,” Carl Ostrowski, Middle Tennessee State University

Audio-Visual Equipment required: None

Session 6-L  Business Meeting: William Dean Howells Society

Session 6-M  Business Meeting: Available for business meeting
Welcoming Reception 6:00-7:30 pm

Audio-Visual Equipment required: Microphone and Podium
Friday, May 23, 2014
Registration: 7:30 am - 5:30 pm
Book Exhibits (Staffordshire Room): open 9:00 am – 5:00 pm

Friday, May 23, 2014
8:10 – 9:30 am

Session 7-A  Rethinking the American Literary Canon in Response to Mass Incarceration

Chair: Meghan O’Dea, University of Tennessee at Chattanooga

2. “The American Short Story Beyond Bars,” Victoria M. Bryan, University of Mississippi
3. “Feminism is the New Black: Teaching American Literature, from Toni Morrison to Andrea Gibson, in a Women’s Prison,” Courtney Polidori, The College of New Jersey

Audio-Visual Equipment required: A projector and screen

Session 7-B  New Directions in Regionalism
Organized by the Society of Early Americanists

Chair: Duncan Faherty, Queens College & The CUNY Graduate Center

1. “Many Regions in One Place: Reading Native American Writing as Regional Texts,” Keri Holt, Utah State University
2. “Shifting Perspectives in the Early Republic: From the Globe to the Section,” Chris Apap, Oakland University
3. “Medicine, Natural History, and Creole Regionalism in William Byrd II,” Thomas Long, University of Connecticut
4. “Washington Irving’s Hemispheric Weltanschaunng,” Jordan Wingate, University of California, Los Angeles

Audio-Visual Equipment required: Projector and Screen

Session 7-C  Session A: Cummings’ Enormous Self: Heirs and Contemporaries
Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

2. “E. E. Cummings’ Self-Portraits in Poetry and Painting,” Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector for laptop.

Session 7-D  The New Nature Writing I: New Explorers, Young Writers, New Ecocriticism
Organized by the Association for the Study of Literature and Environment

Chair: Ian Marshall, Penn State Altoona

1. “Cosmic Outlaws: Coming of Age After the End of Nature,” Susan Cohen, Anne Arundel Community College
2. “Selfies on Everest: The New Explorers Leave Their Mark,” Frank Fucile, College of William and Mary
3. “New Ecocriticism and Old War: The Potential of Contemporary Ecocriticism to Reorient the Critical Field of Cold War Literary Studies,” Sarah Daw, University of Exeter

Audio-Visual Equipment required: PowerPoint

Session 7-E  Mark Twain’s Readers: Explorations in Reception
Organized by the Reception Study Society

Chair: Ellen Gruber Garvey, New Jersey City University

1. “Readers Write Back: Mark Twain’s Fan Mail and Eccentric Receptions,” James L. Machor, Kansas State University
3. “Reading Twain’s Mysteries: From Pudd’nhead Wilson to a Double Barreled Detective Story,” Philip Goldstein, University of Delaware-Wilmington.
4. Audio-Visual Equipment required: yes, for a power point presentation

Session 7-F  Trauma, Grief, Memory, Oblivion: Henry and Clover at Rock Creek
Organized by the Henry Adams Society

Chair: John C. Orr, University of Portland

2. “A Figure Alone: The Afterlife of the Saint-Gaudens Memorial to Clover Adams,” Natalie Dykstra, Hope College

Audio-Visual Equipment Required: projector
Session 7-G  Contemporary Literature and Cultural Movements
Organized by the Society for Contemporary Literature

Chair: Ben Railton, Fitchburg State University

1. “Unmasking the Protester: Collective Social Movements and the Individual Activist in Jonathan Lethem’s *Dissident Gardens*,” Agnieszka Herra, Western University, Ontario
2. “The Literary Afterlife of the Korean War,” Joseph Darda, University of Connecticut
3. “American Hybrid Poetics: Gender, Mass Culture, and Form,” Amy M. Robbins, Hunter College, CUNY

Audio-visual needs: none

Session 7-H  Considering Eudora Welty and African American Literature: Lines of Dialogue
Organized by the Eudora Welty Society
Chair: Harriet Pollack, Bucknell University

1. “Eudora Welty and Langston Hughes: In Search of Blues Form in ‘Powerhouse’,” Jacob Agner, University of Mississippi
2. A Twice Worn Path: Eudora Welty and Sarah E. Wright,” Christin Taylor, University of Maryland
4. “The Lynched Earth: Landscapes as Buried Histories in Welty’s ‘A Worn Path’ and Morrison’s Home,” Donnie McMahand and Kevin Murphy, West Georgia University

Audio-Visual Equipment required: None

Session 7-I  Bird’s Bodies: *Sheppard Lee* and Narratives of Embodiment
Organized by: Chad Luck

Chair: Jonathan Blandford, Bellarmine University

3. “Utilitarian Reading: *Sheppard Lee* and the Antebellum Social Body,” Chad Luck, California State University, San Bernardino

Audio-Visual Equipment required: None

Session 7-J  Constructing Childhood

Chair: Dustin Anderson, Georgia Southern University
1. “Race and Childhood Innocence in the Fiction of Sui Sin Far,” Linda Joyce Brown, Ashland University
2. “A Mexican among the White Boys and a White Boy among the Mexicans: The Question of Belonging in Matt de la Peña’s Young Adult Fiction,” Simone Puff, University of Graz, Austria

Audio-Visual Equipment required: None

Session 7-K Women’s Roles: American Women Writers

Chair: Kelli Purcell O’Brien, University of Memphis

2. “Common Ground: The Figure of the Female Writer in Lydia Huntley Sigourney’s Lucy Howard’s Journal and E. D. E. N. Southworth’s Laura Etheridge,” Ann Beebe, University of Texas at Tyler

Audio-Visual Equipment required: None

Session 7-L Available for Business Meeting:

Session 7-M Available for Business Meeting:

Friday, May 23, 2014
9:40 – 11:00 am

Session 8-A Catharine Maria Sedgwick in/and Washington D.C.: A Roundtable
Organized by the Catharine Maria Sedgwick Society

Moderator: Jenifer Elmore, Palm Beach Atlantic University

2. “Catharine Sedgwick’s Emancipation Proclamations: In the Parlor, the Pulpit, and the Press, 1827-1836,” Lucinda Damon-Bach, Salem State University
3. “Agrarian Law and the Problem of ‘Unsubdued Land’ in Sedgwick’s Letters from Abroad to Kindred at Home (1841),” Matthew Wynn Sivils, Iowa State University
4. “‘Wider abuses make rebels’: Sedgwick’s Shifting Stance on Slavery in the 1850s,” Deborah Gussman, The Richard Stockton College of New Jersey

Audio-Visual Equipment required: LCD Projector
Session 8-B  New Directions in Willa Cather Criticism
Organized by the Willa Cather Foundation

Chair: John Swift, Occidental College

1. “The trying and complicated household in which I live: Intimations of Cather’s Life with the McClungs,” Timothy Bintrim, St. Francis University
2. “Two Beginnings in Rome: Cather’s Death Comes for the Archbishop and Canfield’s The Brimming Cup,” Janis Stout, Texas A&M University

Audio-visual equipment required: projector/screen

Session 8-C  “The New Art”: The Typewriter, the Ampersand, and Rhythmic Precision
Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. “Cummings and the Typewriterly Aesthetic,” Matthew Schilleman, Clemson University
2. “‘o- / pening’ the ‘Book of the Dead’: Cummings’ Ampersand & Hieroglyphic Sonnetry in New Poems (1938),” Gillian Huang-Tiller, University of Virginia-Wise
3. “‘That Precision which Creates Movement’: Rhythmic Convention, Revision, and Innovation in the Poetry of E. E. Cummings,” Richard D. Cureton, University of Michigan

Audio-visual equipment required: Projector for laptop.

Session 8-D  Amiri Baraka: “Out & Gone”
Organized by African American Literature and Culture Society

Chair: Anna Everett, University of California Santa Barbara

1. “The Outer Space of the Black Interior: Baraka’s Tales of the Out & Gone,” Margo Natalie Crawford, Cornell University
2. “Other Autobiographies: Amiri Baraka’s 6 Persons,” Kathy Lou Schultz, University of Memphis
3. “Imamu Baraka’s Heiresses,” Evie Shockley, Rutgers University

Audio-visual equipment required: Projector

Session 8-E  Influence on/of Thornton Wilder
Organized by the Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

Session 8-F Reconsidering Richard Brautigan,
Organized by the Richard Brautigan Society

Chair: Jill E. Anderson, Tennessee State University

1. “The Cover of Trout Fishing in America,” Chris Gair, University of Glasgow
2. “‘What a Lovely Nib Trout Fishing in America Would Make’: Writing Contemporary Manhood into Existence in Trout Fishing in America,” Sharon Becker, Towson University
4. “Richard Brautigan: Technophile to Technophobe,” Bryce Kammers, Lewis-Clark State College

A/V Required: projector and screen

Session 8-G New Approaches to H.D. and/or Her Circle
Organized by The H.D. International Society

Chair: Rebecca Walsh, North Carolina State University

1. “Exchanging Hours: Tribute to Freud and Queer Time,” Valerie Rohy, University of Vermont
2. “Sea Garden’s Love Poems and Darwin’s Beagle Geology’s Coral-Island ‘Blooms,’” Cassandra Laity, University of Tennessee, Knoxville
4. “Reading H.D. from the Ground Up: Notes on H.D.’s Notes to The Gift,” Jane Augustine, Independent Scholar

Audio-Visual Requirements: None

Session 8-H William Faulkner and Eudora Welty
Organized by the William Faulkner Society and the Eudora Welty Society

Chair: Deborah Clarke, Arizona State University

2. “Staircase to the Gothic: William Faulkner’s *Absalom, Absalom!* and Eudora Welty’s *Delta Wedding*,” Sarah Ford, Baylor University
3. “Welty, Faulkner, and the Nexus between Segregation and White Southern Womanhood,” Susan Donaldson, College of William and Mary

Audio-visual Equipment required: None

**Session 8-I**  Human Rights and Asian American Literary Studies
Organized by the Circle for Asian American Literary Studies

Chair: Lynn Mie Itagaki, The Ohio State University

1. “Disability and Nationality as Liminal Power in Animal’s People,” Krupal Amin, The Ohio State University
2. “Scenes of the Violated Home: Kiran Desai’s *The Inheritance of Loss* and Jhumpa Lahiri’s *The Lowland*,” Meghan Buckley, Purdue University
3. “Transpacific Noir, Dying Colonialism,” Jinah Kim, Northwestern University

Audio-visual Requirements: None

**Session 8-J**  Teaching Poe’s Poetry
Organized by the Poe Studies Association

Chair: Travis Montgomery, Fort Hays State University

2. “Poe’s ‘Lenore’: Romanticism Revisited or Revised?,” Sonya Isaak, University of Heidelberg
3. “‘My Heart Laid Bare’: Poe’s Poetic Autobiography Revealed in Verse and Embedded in Prose,” James W. Thomas, Pepperdine University

Audio-visual Equipment required: None

**Session 8-K**  Kay Boyle at 25
Organized by the Kay Boyle Society

Chair: Marilyn Elkins, California State University

1. “Politics and Agency in Kay Boyle’s *Process* and ‘Book of Cincinnati’,” Caroline Maun, Wayne State University
3. “Imagining Commonality: Kay Boyle’s Mid-Twenties,” Anne Reynes-Delobel, Aix-Marseille Université, France
4. “Kay Boyle Scholarship: Trends and Opportunities,” Thomas C. Austenfeld, Université de Fribourg, Switzerland

Audio-Visual Equipment required: None

Session 8-L Henry Adams Goes to Washington
Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University


Audio-Visual Equipment Required: None

Session 8-M Business Meeting: Society for Contemporary Literature

Session 8-N Available for Business Meeting:

Friday, May 23, 2014
11:10 am – 12:30 pm

Session 9-A The New Nature Writing II: Going West
Organized by the Association for the Study of Literature and Environment

Chair: Megan Simpson, Penn State Altoona

2. “Changing the Mid-American Landscape: The Vulnerable Nature of John Price," Linda Lizut Helstern, North Dakota State University
3. “Done with the Past(oral)? New Nature Writing and the American West," Austin Hetrick, University of Virginia

Audio-Visual Equipment required: PowerPoint

Session 9-B Willa Cather on the Market
Organized by the Willa Cather Foundation

Chair: Timothy Bintrim, St. Francis University

1. “Seasonal Reading: Willa Cather's One of Ours and the Marketplace," Kelsey Squire, Ohio Dominican University
3. “The Great Depression in Cather’s *Obscure Destinies*,” Charmion Gustke, Belmont University

Audio-visual equipment required: projector/screen

**Session 9-C  Teaching Contemporary Literature (Roundtable)**
Organized by the Society for Contemporary Literature

Moderator: Karen Weekes, Penn State University, Abington College

1. “Literature as Equipment for Living”: Teaching the Texts of the 2010s,” Thomas Jesse, Texas Christian University
2. “All That Happens Must Be Known”: Contemporary Literature in the Digital Age,” Jennifer Travis, St. Johns University
4. “Contemporary American Regional Literature,” Sara Kosiba, Troy University
5. “‘Which Way Is the Front Line from Here?’: War in the Classroom,” Kristin Kelly, University of North Georgia

Audio-visual needs: digital projector that can be connected to laptop;

**Session 9-D  ProQuest and RSAP Article Prize Winners Roundtable**
Organized by the Research Society for American Periodicals (RSAP)

Chair: Bill Hardwig, University of Tennessee, Knoxville

1. “No One Who Reads the History of Hayti Can Doubt the Capacity of Colored Men: Racial Formation and Atlantic Rehabilitation in New York City’s Early Black Press, 1827–1841,” Charlton Yingling, University of South Carolina
3. “‘Taken Possession of’: The Reprinting and Reauthorship of Hawthorne’s ‘Celestial Railroad’ in the Antebellum Religious Press,” Ryan Cordell, Northeastern University

Audio-Visual Equipment required: Projector

**Session 9-E: New Directions in McCarthy Studies**
Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. “Personal Foul: Lester Ballard's Post-Concussion Syndrome,” Benjamin S. West, State University of New York at Delhi
2. “Pedophobia, Ecocatastrophe, and the Novels of Cormac McCarthy,” Kevin Trumpeter, Allen University
3. “Teaching *Blood Meridian*: A PowerPoint Presentation,” Steven Frye, California State University, Bakersfield
Session 9-F  At the Edge of the Postmodern? American Poetry in the 1950s
Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. “Deep Time and Deep Ecology in the Charles Olson and Robert Creeley Correspondence,” Joshua Hoeynck, Case Western Reserve University

Audio-Visual Equipment required: digital projector

Session 9-G  Washington Irving and Islam
Organized by the Washington Irving Society

Chair: Christopher Apap, Oakland University

2. "Connecting Irving to the Other: Using Tales of the Alhambra and Mahomet and His Successors as Cultural Analytics," Geoffrey Clegg, Texas A&M University-Commerce

Audio-Visual Equipment required: none

Session 9-H  William Carlos Williams: The Poet-Doctor as Environmentalist
Organized by the William Carlos Williams Society

Chair: Ian Copestake, President, William Carlos Williams Society

1. “Pollution, Pearls, and Profit: Proto-Environmentalism in Paterson,” Daniel Burke, Marquette University
2. “Apocalypse on Repeat: William Carlos Williams’s Spring and All and the Nuclear Imagination,” Bradley J. Fest, University of Pittsburgh

Audio-Visual Equipment required: None

Session 9-I  Nature/Theory/Thoreau
Organized by the Thoreau Society
Chair: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine Farmington

1. “Thoreau’s Project of Evolutionary Becoming,” Bill Rossi, University of Oregon
2. “Endangered Humans,” Wai-Chee Dimock, Yale University
3. “Thoreau, Vegetal Life, and OntoSympathy,” Jane Bennett, Johns Hopkins University

Audio-Visual Equipment required: None

Session 9-J Writing Passion: Erotic Moments between Morrison’s Male and Female Characters
Organized by the Toni Morrison Society

Chair: Evelyn Jaffe Schreiber, The George Washington University

1. “Writing and Reading the Erotic in Morrison’s Fiction,” Claudine Raynaud, University Paul Valery
2. “Sexual Agency in Toni Morrison’s Novels,” Alice Knox Eaton, Springfield College

Audio-Visual Equipment required: None

Session 9-K Identity, Masculinity, and Gender in Four Plays of August Wilson
Organized by the August Wilson Society

Chair: Michael Downing, Kutztown University of Pennsylvania

2. “To Understand about that Piano’: Property and Gender in August Wilson’s The Piano Lesson,” Anthony Pennino, Stevens Institute of Technology, Hoboken, NJ
3. “A big bend there, a tree by the shore: Situated Identity in The Janitor,” Jacqueline Zeff, University of Michigan, Flint, MI

Audio-Visual Equipment required: None

Session 9-L Business Meeting: H.D. International Society

Session 9-M Business Meeting: Richard Brautigan Society

Session 9-N Kay Boyle Society

Friday, May 23, 2014
12:40 – 2:00 pm

Session 10-A Critical Perspectives on Ruth Ozeki
Organized by the Circle for Asian American Literary Studies
Chair: Sue J. Kim, University of Massachusetts Lowell

1. “Reading Ozeki’s My Year of Meats as Asian American Satire and Comedy,” Caroline Kyungah Hong, Queens College, CUNY
2. “Dogen’s ‘Eternal Now’ in Ruth Ozeki’s A Tale for the Time Being,” Katsuya Izumi, University at Albany, SUNY
4. “Ruth Ozeki’s Transpacific Tidalectics,” Erin Suzuki, Emory University

Audio-Visual Requirements: A/V Projector

Session 10-B Culture and Context in Stephen Crane’s Work
Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. “Creative Destruction: Conflagration, The Newspaper Sketch, and Stephen Crane’s ‘The Monster,’” Jennifer Travis, St. John’s University
3. “Re-reading the Animals in Stephen Crane’s The Red Badge of Courage,” Qizhi Shu, Xiangtan University/University of North Carolina, Wilmington

Audio-Visual Equipment Required: Projector and Screen for a PowerPoint presentation

Session 10-C Fulbright Opportunities

Alisha Scott, Program Officer

The Fulbright Scholar Program sends some 1200 U.S. scholars and professionals each year to lecture or conduct research in more than 125 countries. Previous Fulbright grantees have taught classes, helped with curriculum development, established new programs, engaged in collaborative work with colleagues around the world and returned to their classrooms with new perspectives and renewed energy.

The moderator will conduct a PowerPoint presentation exploring components of the Fulbright Scholar Program that contribute to faculty development, international collaboration and the development of international exchange programs. Special attention will be given to the opportunities available in the 2015-2016 academic year competition for scholars of American literature. Administrators and faculty alike will learn how to use the various components of the Fulbright Scholar Program to benefit their campuses and faculty through internationalization.

Audio-Visual Equipment Required: Projector and Screen for a PowerPoint presentation

Session 10-D Robert Lowell and Others--1.
Organized by the Robert Lowell Society
Chair: Steven Gould Axelrod, University of California, Riverside.

1. “Modeling and Remodeling: Lowell’s Architectural Imagination,” Jo Gill, University of Exeter, UK

Audio-Visual Equipment required: Powerpoint.

Session 10-E  Crises of Federal Absence
Organized by the Society of Early Americanists

Chair: Keri Holt, Utah State University

2. “Independent Thinking in the Absence of Authority: Reconsidering the Moral Ambiguity in Charles Brockden Brown’s Arthur Mervyn Or, Memoirs of the Year 1793,” Wanlin Li, Ohio State University
3. “Imagined Overthrow: Synodic Revolution and the American Illuminati Crisis,” Gordon Fraser, University of Connecticut

Audio-Visual Equipment required: Projector and Screen

Session 10-F  Travel, History, Culture: European and Holy Land Connections

1. “Melville's Clarel, the Sacred Palm of Mar Saba, and the Circulation of Images,” Beverly R. Voloshin, San Francisco State University
2. “The Ethics of Industry: Sophia Hawthorne’s and Margaret Fuller’s European Travelogues,” Amber Shaw, Coe College

Audio-Visual Equipment required: Projector and Screen

Session 10-G  Eliot, Economics, and the Great War
Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

2. “the False Pretense of Being a Linguist: Eliot's Economy and the Poetics of Corporate Banking,” Mathew Seybold, University of Alabama
3. “T. S. Eliot's Great War of Inflection,” Kathryn Van Wert, University of Minnesota Duluth

Audio-Visual equipment required: None
Session 10-H  Lyrical Eruptions in Poe’s Prose: ‘The Haunted Palace’ 175 Years Later
Organized by the Poe Studies Association

Chair: William E. Engel, Sewanee: The University of the South

2. “’A hideous throng rush out forever’: ‘The Haunted Palace’ and the Tomb of Mass Culture,” Les Harrison, Virginia Commonwealth University

Audio-Visual Equipment required: None

Session 10-I  Native American Children’s and Young Adult Literature

Organized by the Children’s Literature Society and the Association for the Study of American Indian Literatures (ASAIL)

Chair: Linda Salem, San Diego State University

1. “Shoring Up The Birchbark House,” Anne Phillips, Kansas State University
2. “Language Revitalization, Anishinaabemowin, and Erdrich's The Birchbark House,” Margaret Noodin, University of Wisconsin, Milwaukee
3. “Resistance of the Liminal in Eric Gansworth's If I Ever Get Out of Here,” Michelle Pagni Stewart, Mt. San Jacinto College

Audio-Visual Equipment required: None

Session 10-J  Emily Dickinson and Her Male Contemporaries
Organized by Emily Dickinson International Society

Chair: Páraic Finnerty, University of Portsmouth

1. “Writing ‘Master’: Gender and the Epistle in Dickinson and Whitman,” Kathryn E. Wichelns, University of New Mexico
4. “Emily Dickinson and Stephen Crane: Kindred Spirits,” Maryanne Garbowsky, County College of Morris

Audio-Visual Equipment required: None

Session 10-K  Extravagant Welty
Organized by the Eudora Welty Society

Chair: Adrienne Akins Warfield, Mars Hill University

1. “Intimate Friendship and Extravagant Performance: The Correspondence of Eudora Welty and Frank Lyell,” Julia Eichelberger, College of Charleston
2. “The bird that flies within your heart’: Race, Nature and Decapitation in Eudora Welty’s ‘A Curtain of Green’,” Cliff Hudder, Lone Star College-Montgomery
3. “And Then He Was a She: A Critical Analysis of Eudora Welty’s ‘The Purple Hat’,” Allison Castle Combs, University of Mississippi

Audio-Visual Equipment required: None

Session 10-L  Ralph Ellison and the Question of Biography
Organized by the Ralph Ellison Society

Chair: Marc C. Conner, Washington & Lee University

2. “Ellison and Malraux,” Kamila Louadj, University of Paris
3. "Ellison and 'The History of Western Culture': Life magazine 1947-48,” Tessa Roynon, Oxford University
4. "'Modulate, Daddy, Modulate!' Polyrhythms and Metric Modulation in the Fiction of Ralph Ellison," Michael Germana, West Virginia University

Audio-Visual Equipment required: None

Session 10-M  Business Meeting: Catharine Maria Sedgwick Society

Session 10-N  Business Meeting: Washington Irving Society

Session 10-O  Business Meeting: Research Society for American Periodicals (RSAP)

Friday, May 23, 2014
2:10 – 3:30 pm

Session 11-A  Charlotte Perkins Gilman and the Novel
Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

2. "Queering Gilman," Jewon Woo, Lorain County Community College
3. "Social(ogical) Stories": The Intertextuality of Gilman's Serialized Novels in The Forerunner," Cynthia Patterson, University of South Florida
Audio-Visual Equipment required: Projector

**Session 11-B  The Wild Things. Where Are They Now?**
Organized by the Children's Literature Society

Chair: Dorothy Clark, California State University, Northridge

1. “Parents Just Don’t Understand!: Exploring the Child’s Voice in *Where the Wild Things Are* and *Knuffle Bunny,*” Karissa F. Caperina, California State University, Northridge
4. "The Terrible Eyes of Sendak's *Where the Wild Things Are* and Gaiman's *Coraline,*” Laura M. Nicosia, Montclair State University

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

**Session 11-C  Asian American Spoken Word Artists and Writers of the DC Area: A Creative Reading with George "G" Yamazawa, Gowri "K" Koneswaran, Tarfia Faizullah, and Eugenia Kim**

Co-Sponsored by the Asian American Literary Review and the Circle for Asian American Literary Studies

Join us for a creative reading that features Asian American spoken word artists and writers of the DC Area. Poet, educator, and spoken word artist **G Yamazawa** will share from his acclaimed repertoire, performed at the Sundance Film Festival, Bonnaroo Music Festival, and the historic Nuyorican Poets’ Café. He is a 2013 Kundiman Fellow, a two-time Southern Fried Champion, and most recently the recipient of the Audience Choice Award at Kollaboration Star. Poet, performing artist, and lawyer **Gowri Koneswaran** is senior poetry editor with *Jaggery* and poetry coordinator at BloomBars. Her poetry appears in *Beltway Poetry Quarterly, Bourgeois,* and *Lantern Review.* Gowri’s performance credits include the Kennedy Center's Millennium Stage and Lincoln Center Out of Doors. **Tarfia Faizullah** will read from her forthcoming book *Seam,* which is the winner of the 2012 First Book Award by the Crab Orchard Series in Poetry. Her poems appear in *Ploughshares, The Missouri Review, The Southern Review, Massachusetts Review, Ninth Letter,* and *Poems of Devotion: An Anthology of Recent Poets.* Novelist **Eugenia Kim** will read from her published work, including *The Calligrapher's Daughter,* winner of the Borders Original Voices Award for Fiction, a Critic's Pick and Best Historical Fiction by *The Washington Post,* and a *Publishers Weekly* starred review. Other writings appear in journals and anthologies, such as *Potomac Review, Eclectic Grace,* and *Echoes Upon Echoes.* She is a professor at Fairfield University's low-residency MFA in Creative Writing program.

Audio-Visual Requirements: Microphone
Session 11-D Robert Lowell and Others--2
Organized by the Robert Lowell Society

Chair: Frank Kearful, University of Bonn

3. “Ginsberg, Lowell, and the Mediated Subject,” Richard Hunt, University of California, Riverside
4. “‘We’ve talked our extinction to death’: Lowell, Jarrell, Berryman and the Discourse of Nuclear Anxiety,” Adam Beardsworth, Memorial University, Grenfell Campus, Newfoundland

Audio-Visual Equipment required: Powerpoint.

Session 11-E Spirit/Theory/Thoreau
Organized by the Thoreau Society

Chair: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine Farmington

3. “Thoreau’s Spirits: Figuring the New Materialism,” John J. Kucich, Bridgewater State University
4. “Hearing Harmony: New Materialism's Transcendental Turn and the Legacy of Thoreau” Dalia Davoudi, Indiana University-Bloomington
5. “Spiritual Signature: Thoreau's Expressive Silence,” Dan Beachy-Quick, Colorado State University

Audio-Visual Equipment required: None

Session 11-F Rereading American literary culture.

Chair: Nicole J. Camastra, University of Georgia

1. “Panther Nation: Big Cats and Biopolitics in Nineteenth Century America,” Rene H. Trevino
2. “American Racial Dystopia: Expansion and Extinction in Poe and Hawthorne,” Maria Karafilis, California State University, Los Angeles
3. “Among the Spirits: The Nineteenth-Century Humorous Sketch and the Occult,” Helen T. Bailie, Penn State Altoona

Audio-Visual Equipment required: None

Session 11-G Historical and Cultural Connections and Contexts
Organized by the F. Scott Fitzgerald Society

Chair: Jackson R. Bryer, University of Maryland
1. “‘Everything Is So Confused’: Race and Ethnic Privilege in *The Great Gatsby*, John James, Bellarmine University
4. “Are you going to the Ordways?’ Nick Carraway’s Connection to Lucius Pond Ordway, Jr.,” Peter Alan Froehlich, The Pennsylvania State University, Hazleton

Audio-Visual Equipment Required: None

**Session 11-H  Culture and Context in Stephen Crane’s Work**
Organized by the Stephen Crane Society

Chair: Benjamin F. Fisher, University of Mississippi

2. “Stephen Crane’s Literary Journalism and the Limits of Liberalism in the Progressive Era,” Clemens Spahr, Mainz University
3. “Structures of Feeling within Stephen Crane’s ‘The Blue Hotel,’” Robert Welch, Indiana University of Pennsylvania

Audio-Visual Equipment Required: None

**Session 11-I  The Non-Fictional Dreiser and Mailer: *An American Tragedy* and *The Executioner’s Song***

Chair: Robert C. Clark, University of West Alabama

Panelists:

J. Michael Lennon, Wilkes University
Jerome Loving, Texas A&M University

Audio-Visual Equipment required: none.

**Session 11-J  McCarthy and the Art of Narrative**
Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. “McCarthy, ‘McCarthy,’ and the Narrator: Narrative Perspective in *Suttree*,” Bill Hardwig, University of Tennessee
2. “*The Crossing* as the Making of a Mexican Corrido,” Gene Young, Sam Houston State University
3. “‘Each the Other’s World Entire’: The Use of Ovid in Cormac McCarthy’s The Road,” Russell M. Hillier, Providence College

Audio-Visual Equipment required: None

**Session 11-K  Octavia Butler in Conversation**
Organized by the Octavia E. Butler Society

Chair: Conseula Francis, College of Charleston

1. “‘It’s your body’: Kindred’s Black Liberalism and the Logic of Contract,” Bryan Conn, University of North Texas
4. "Reading Aimé Césaire with Octavia Butler: A Tempest and Discourse on Colonialism as Science Fiction Narratives of Aliens Invasion," Gregory Hampton, Howard University

Audio-Visual Equipment required: None

**Session 11-L  Reading Politics/Political Reading**

Chair: James Tackach, Roger Williams University.

1. “Falling Houses: Poe, the Twin Towers, and ’The Spirit of Terrorism,’” J. Gerald Kennedy, Louisiana State University
2. “‘See Things in a New Way’: Jack London, Socialism, and the Conversionary Model of Politics,” Howard Horwitz, University of Utah
3. “The Naturalist Ordeal of Whittaker Chambers,” Martin Griffin, University of Tennessee, Knoxville

Audio-Visual Equipment required: None

**Session 11-M  Business Meeting: Ralph Ellison Society**

**Session 11-N  Business Meeting: Eudora Welty Society**

**Session 11-O  Business Meeting: Hemingway Board (Olympic Board room)**

**Session 11-P  Business Meeting: Poe Studies Association**

(Bendixen -- meeting Reserved until end of day)

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Friday, May 23, 2014
3:40 – 5:00 pm
Session 12-A  Beat Writing and the American Counterculture
Organized by the Beat Studies Association

Chair: Tatum Petrich, Montclair State University

1. “Countercultural Writers’ Love/Hate Relationships with the USA: The Case of Gary Snyder,” John Whalen-Bridge, National University of Singapore
2. “Kool-Aid Reality: Shaping the Subject of Trout Fishing in America,” Sean Bolton, National Chiao Tung University

Audiovisual Equipment Required: Computer Hookup for Power Point

Session 12-B  New Readings of Carson McCullers
Organized by the Carson McCullers Society

Chair: Courtney George, Columbus State University

1. “The Masquerade: Gender Performance and Isolation in the Global South,” April Kathleen Lenoir, University of Memphis
3. “From the Clinical to the Critical: Carson McCullers’ “Freaks” as Lines of Flight,” renée c. hoogland, Wayne State University

Audio-Visual Equipment required: Projector

Session 12-C  Online in the Old Classroom
Organized by the Society of Early Americanists

Chair: Edward Whitley, Lehigh University

2. “‘The simple, compact, well join’d scheme’: Creating Multimodal Experiences for Students of Early American Literature Using Webbased Resources,” Jeff Everhart, Longwood University
3. “The New Leviathan: How I Implemented the AAS’s Periodicals Database in My Traditional American Literature Survey Class, and Lived to Tell the Tale,” Joshua Matthews, Dordt College

Audio-Visual Equipment required: Projector and Screen

Session 12-D  Iconic People, Iconic Places: The American West in the Early Twentieth Century
Organized by the Western Literature Association

Chair: Nicolas S. Witschi, Western Michigan University
1. “‘We was just colts then’: Animality and Regional Identity in Owen Wister’s *The Virginian*,” Joshua Lundy, University of South Carolina
3. “Defying Western ‘Pictorial Beauty’: Frank Street’s *The Professor’s House*,” Carolina Alvarado, Princeton University

Audio-Visual Equipment required: digital/laptop projection

**Session 12-E  Jack London and his Influences**
Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

2. “Jack London’s Eugenic Inspirations: from David Starr Jordan to Charles Woodruff,” Ewa Barbara Luczak, University of Warsaw, Poland

A/V request: yes.

**Session 12-F  Transatlantic Dickinson**
Organized by Emily Dickinson International Society

Chair: Kathryn E. Wichelns, University of New Mexico

1. “‘Alone and in a Circumstance’: Spiders, Artistry, and Dickinson’s Letter to George Sand,” Elizabeth Petrino, Fairfield University
2. “Bacchic Votaries: Elizabeth Barrett Browning, Ralph Waldo Emerson, and Emily Dickinson,” Marjorie Stone, Dalhousie University
3. “Subversive Spirits: Common Threads in George MacDonald and Emily Dickinson,” Anne Ramirez, Neumann University
4. “‘I noticed that Robert Browning had made another poem’: Dickinson and the Poetics of British Celebrity,” Páraic Finnerty, University of Portsmouth

Audio-Visual Equipment required: Yes

**Session 12-G  Visual and Verbal: Eliot’s Aesthetics**
Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. “T. S. Eliot and the Poetics of Ekphrasis: A Mis/Representation of the Other,” Carol L. Yang, National Chengchi University, Taipei, Taiwan

Audio-Visual Equipment requested: None

Session 12-H Revisiting the Civil War: Paul Laurence Dunbar's *The Fanatics*
Organized by the Paul Laurence Dunbar Society

Chair: Thomas L. Morgan, University of Dayton

3. “Paul Laurence Dunbar's *The Fanatics* and the Problem of Unprincipled Love,” Jonathan Daigle, University of Hartford

Audio-Visual Equipment Required: None

Session 12-I Ralph Ellison and the Aesthetics of Culture
Organized by the Ralph Ellison Society

Chair: Adam Bradley, University of Colorado-Boulder

1. “What hast cast such a shadow upon you?:” Herman Melville’s Benito Cereno and the Sociopolitical Aesthetics of Racial Invisibility in Ralph Ellison’s Invisible Man,” Bryan M. Santin, University of Notre Dame
2. “What Did I Do to Be So Black and Blue?:” Ralph Ellison, Mississippi Ham Rider, and the Search for an Individualized Blues Identity,” Kimberly Mack, UCLA
3. “Ralph Ellison, Caribbean Fiction, and the Literary Culture of the Bildungsroman,” Suzanne Rpszak, Yale University
4. “Roberto Bolaño's Invisible Man: ‘The Part about Fate’ and the Fate of Ralph Ellison,” Kevin Moore, UCSB

Audio-Visual Equipment required: None

Session 12-J Business Meeting: Gilman Society

Session 12-K Business Meeting: Crane Society

Session 12-L Business Meeting: Octavia Butler Society

Session 12-M Business Meeting: Robert Lowell Society

Session 12-N Business Meeting: Cormac McCarthy Society

Session 12-O Hemingway Board (Olympic Board room)
(Bendixen – meeting Reserved until end of day)

Friday, May 23, 2014
5:10 – 6:30 pm

Session 14-A  The Beats and Public/Private Identities
Organized by the Beat Studies Association

Chair: John Whalen-Bridge, National University of Singapore

1. "I Have Got Plenty of Nothing": Brenda Frazer’s Troia: Mexican Memoirs, Beat Motherhood, and the Poetics of Loss," Laura Kuhlman, University of Iowa
3. “Written and Exhaled in One Breath: Bob Dylan’s ’60s Trilogy as Beat Poetry,” Deanna Rodriguez, Texas State University

Audiovisual Equipment Required: Computer Hookup for Power Point

Session 14-B  Saving the World: Girlhood and Evangelicalism in the Nineteenth Century
Organized by the Children’s Literature Society

Chair: Allison Giffen, Western Washington University

1. The things she had to say!: Listening to Deaf-mute Catty in Elizabeth Stuart Phelps’s The Silent Partner,” Jaime Alves, Bard College
3. “‘Coming out brighter’: The Empowerment of Able-Bodied Girls in American Sunday School Union Tales of the 1830s,” Jennifer Thorn, St. Anselm College
4. “‘Heart Talk’: Chinese Schoolgirls’ Letters to American Girls,” Karen Li Miller, Trinity College

Audio-Visual Equipment required: Digital projector for PowerPoint and screen

Session 14-C  Toni Morrison’s Nobel Prize Lecture: Pedagogy, Politics, and the Academy
Organized by the Toni Morrison Society

Chair: Verna B. Robinson, Anne Arundel Community College

1. “A Word-Work Pedagogy: It’s In Our Hands,” Deborah H. Barnes, Jackson State University
2. “Outside the Whale’: Morrison’s Nobel Prize Lecture and the Lethal Discourses of Exclusion,” Kathryn Mudgett, Massachusetts Maritime Academy
3. “(Re-)Visionary Allegory: a Comparative Reading of Morrison’s Nobel Prize Lecture and A Mercy,” Claude Le Fustec, Rennes 2 University
Audio-Visual Equipment required: Projector for Powerpoint presentation and screen

**Session 14-D  Emerson and the Business World**  
Organized by the Ralph Waldo Emerson Society

Chair: Todd Richardson, University of Texas of the Permian Basin

2. “Hierophany at the Heart of Place,” Ed Krafchow, Better Homes and Gardens Real Estate, Independent Scholar

Audio-Visual Equipment required: Projector

**Session 14-E  Gertrude Stein in the Twenty-First Century**  
Organized by The Gertrude Stein Society

Chair: Erin Edwards, Miami University

1. “Tender Buttons and the Twenty-First Century: Reading Gertrude Stein 100 Years Later,” Julie Goodspeed-Chadwick, Indiana University-Purdue University at Columbus
2. “Naked Occasions: Perception, Mediation, and Change in Tender Buttons,” Michael Weinstein, Harvard University
3. “‘A single image is not splendor’: Loving and Naming in Gertrude Stein’s Tender Buttons,” Stephanie Spong, University of New Mexico
4. “‘A funny feeling’: Collective Memory and Intergenerational Trauma in Ida,” Jody Cardinal, SUNY College at Old Westbury

Audio-Visual Equipment Required: Projector and Screen

**Session 14-F  Reading Contemporary America**

Chair: William Nesbitt, Beacon College

1. “The mandalic design: Maya Angelou’s I Know Why the Caged Bird Sings.” Krishna Barua, Indian Institute of Technology Guwahati
2. “American magic and dread”: The Uncanny in DeLillo’s White Noise,” Laura Barrett, Armstrong Atlantic State University
3. “Tom Robbins’s Magical Historical Materialism,” Liam Purdon, Doane College

Audio-Visual Equipment required: Projector and Screen

**Session 14-G  Octavia Butler: Challenging Ideology/Reshaping Critical Frameworks**
Organized by the Octavia E. Butler Society

Chair: Gregory Hampton, Howard University

1. "In the Name of Change: Prophecy and Redemption in the Fiction of Octavia Butler," Clarence W. Tweedy, University of Mary Washington
2. "Backward-Looking Futures: Horizons of Change in Octavia Butler's Parable of the Sower," Matthew Mullins, Southeastern Baptist Theological Seminary

Audio-Visual Equipment required: None

Session 14-H  F. Scott Fitzgerald and Literary History
Organized by the F. Scott Fitzgerald Society

Chair: Walter Raubicheck, Pace University

2. "Fitzgerald and the Legacies of Nineteenth-Century Irish American Literature," Bridie Chapman, Kean University
3. "Teaching 'The Lost Generation' to a Lost Generation: A Study in Empathy and Awareness," Andrea Laurencell Sheridan, SUNY Orange

Audio-Visual Equipment Required: None

Session 14-I  Explorations in the American Short Story
Organized by the Society for the Study of the American Short Story

Chair: Olivia Carr Edenfield, Georgia Southern University

1. "Edgar Allan Poe’s `The Man of the Crowd'," Richard Kopley, Pennsylvania State University, Dubois
2. "The Importance of New Orleans Local-Color Stories," James Nagel, University of Georgia
3. "Music in Ernest Hemingway's Short Stories," Nicole J. Camastra, University of Georgia

AV equipment: None

Session 14-J  Teaching American Humor: A Roundtable
Organized by the American Humor Studies Association

Moderator: M. Thomas Inge, Randolph-Macon College/Palacky University
1. "Teaching Great American Jokes," Jeffrey Melton, University of Alabama
2. "A Humorous (Dis)Course," Rebecca Krefting, Skidmore College
3. “What’s funny about African American Literature?” Kimberly Blockett, Penn State University, Brandywine

Audio-Visual Equipment required: None

Session 14-K   Across the Glasgow Canon
Organized by the Ellen Glasgow Society

Chair: Linda Kornasky, Angelo State University

1. “Women of To-Morrow: The Socio-Political Activism of Ellen Glasgow and Marjorie Kinnan Rawlings," Ashley Andrews Lear, Embry-Riddle Aeronautical University
2. “The Gift of ‘Dare’s Gift’: Teaching Glasgow to Early Undergraduates,” Laura Sloan Patterson, Seton Hill
3. “Glasgow at the Polls: Her Political Figures and Their Times,” Mark A. Graves, Morehead State University

Audio/Visual Request: NONE

Session 14-L   Centuries in Common: Traversing 1900
Organized by: Melanie Dawson, College of William and Mary

Chair: Susan Tomlinson, University of Massachusetts, Boston

1. "Bohemian Time: Mary Austin, Willa Cather, and the Contradictions of Temporal Modernity," Donna Campbell, Washington State University
2. “Companionate Marriage Across The Century’s Turn,” Melanie Dawson, College of William and Mary

Audio-Visual Equipment required: None

Session 14-M   Business Meeting: the Circle for Asian American Literary Studies

Session 14-N   Business Meeting: E. E. Cummings Society

(Bendixen -- meeting Reserved until end of day)

Friday, May 23, 2014
6:30 – 8:00 pm
Reading and Book Signing:
Poetry Reading by Marita Golden, who will also be receiving the 2014 Stephen Henderson Award from the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, the John Edgar Wideman Society, and Pennsylvania State University will follow the presentation.

Marita Golden has held appointments at numerous colleges and university, including George Mason University, The University of Lagos (Nigeria), Roxbury Community College, American University, University of the District of Columbia, and she currently teaches in the Fairfield University MFA program. She is the author of 14 books, including Migrations of the Heart, After, Saving Our Sons: Raising Black Children in a Turbulent World and Don't Play in the Sun One Woman's Journey Through the Color Complex. She is the founder of the Zora Neale Hurston/Richard Wright Foundation and the Washington, DC-based African American Writers Guild. She is the recipient of numerous awards, including, the 2002 Distinguished Service Award from the Authors Guild, the 2007 Fiction Award from the Black Caucus of the American Library Association for her novel After.

Saturday, May 24, 2014
Registration: open 7:30 am - 3:00 pm
Book Exhibits (Staffordshire Room): open 9 am – 1:00 pm

*****Special Off-Site Event

African American Literature and Culture Society
American Literature Association

Celebrating 225 Years
Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written by Himself (1789) and the 21st Century

Roundtable Panel and Exhibit

Featuring
Chair Wilfred D. Samuels, University of Utah
Howard Dodson, Director Moorland-Spingarn Research Center, Howard University
Kari Winter, SUNY Buffalo
Eric D. Lamore, University of Puerto Rico at Mayaguez
Edward Leon Robinson, California State University, Dominguez Hills

Saturday, May 24, 2014
3:00-4:30 - Panel discussion
4:30-5:00 - Presentation of Darwin T. Turner Award and Reception
at
Moorland-Spingarn Research Center
Howard University Founders Library
500 Howard Place, NW
Washington, D.C. 20059

Free and Open to the Public
*for more information contact Dr. Wilfred Samuels (wilfred.samuels@utah.edu>)

Saturday, May 23, 2014
8:10 – 9:20 am

**Session 15-A** Evaluating Harriet E. Wilson's *Our Nig* in the 21st Century: A Roundtable Discussion
Organized by: Miranda A. Green-Barteet, University of Western Ontario

Chair: Les Harrison, Virginia Commonwealth University

1. "Harriet E. Wilson in Dance, Poetry, and Music," Lynnette Young Overby, University of Delaware
2. "A Comparative Pedagogical Approach to Harriet E. Wilson's *Our Nig,*” Ada McKenzie, Bloomfield College
3. "'No one cares for me, only to get my work': Childhood and Work in Harriet E. Wilson's *Our Nig,*” Miranda A. Green-Barteet, University of Western Ontario
4. "Rediscovering *Our Nig*’s Popular Reception,” Sam Sommers, University of California at Los Angeles
5. "'Mongrels’ and the Management of ‘Feeble Lives’ in Harriet E. Wilson's *Our Nig,*" Merit Anglin, College of William and Mary

Audio-Visual Equipment Required: Projector and Lap-top Connection

**Session 15-B** Mapping and Translating Kate Chopin’s Fiction in New Contexts
Organized by the Kate Chopin International Society
Chair: Kelli Purcell O'Brien, University of Memphis

1. "Mapping Memory Boundaries at the Site of the Plantation Home in Kate Chopin’s *Bayou Folk*
Stories," Heather Fox, University of South Florida
2. "The Art of Contingency in Kate Chopin’s Fiction: a Bioregional Approach to American Regionalism," Jessica Bridget George, Indiana University

Audio-Visual Equipment Required: PowerPoint Projector
Session 15-C Katherine Anne Porter
Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. "The Speculative World of Mrs. Whipple: A Re-reading of 'He' in the Light of Conceptual Metaphor Theory," Karuna Bandi, Acharya Nagarjuna University, Guntur, India
2. "'She did not know what it was': Katherine Anne Porter, Mexico, and Century Magazine," Kerry Hasler-Brooks, University of Delaware
3. "'Inherited Images': Decolonizing a Transcultural Aesthetic in Katherine Anne Porter's Outline of Mexican Popular Arts and Crafts and Anita Brenner's Idols Behind Altars," Tabitha A. Morgan, Community College of Philadelphia

Audio-Visual Equipment required: PowerPoint projector and screen

Session 15-D Owned Environments: Ecocriticism and American Real Estate
Organized by: Michelle Chihara, Whittier College, and Leila Mansouri, University of California, Berkeley

Chair: Eric Anderson, George Mason University

1. "Owning Eden: Political Representation and the Problem of Property," Leila Mansouri, University of California, Berkeley
2. "The Promise of One Such House: Ramona, Real Estate and Native Décor," Michelle Chihara, Whittier College

Audio-Visual Equipment Required: Power Point projector

Session 15-E Aesthetic Experiment and Black Feminist Experience: Carlene Hatcher Polite
Organized by: Ali Chetwynd, University of Michigan Ann Arbor

Chair: Sonia Johnson, University of Iowa

1. "Facing the World of The Flagellants, Nearly 50 Years On," Laurie Rodrigues, Tennessee Technological University

Audio-Visual Equipment required: Digital Projector

Session 15-F Reserved session with a/v

Session 15-G Arthur Miller and Literary Influences
Session 15-H Teaching American War Literature in a Time of Terror

Organizer: Ashley Kunsa, Duquesne University

Chair: Dustin Anderson, Georgia Southern University

1. “Cormac McCarthy and Kurt Vonnegut: Historicizing, Active Learning, and Student Ownership,” Ty Hawkins, Walsh University
2. “Breaking down Students’ Defenses: Billy Lynn’s Long Halftime Walk in the Undergraduate Literature Survey,” Ashley Kunsa, Duquesne University
3. “The Wars Made Real, but What Is Real? Teaching Contemporary War Literature and Art to Future Army Officers at West Point,” Peter Molin, United States Military Academy
4. “Fragmented Narration and the Trauma of Combat History: Teaching William Manchester’s Goodbye, Darkness,” Vincent Casaregola, Saint Louis University

Audio-Visual Equipment required: None

Session 15-J Scholarly Editing and the Realist/Naturalist Canon

Organized by the International Theodore Dreiser Society

Chair: Jude Davies, University of Winchester
2. “Theodore Dreiser as Literary Critic: Contesting the ‘audacious and insistent authoritarian world of convention,’ and the paradigm of ‘Mark the Double Twain,’” Carol Smith, University of Winchester
3. “Random Thoughts on the State of the Profession,” Gary Scharnhorst, University of New Mexico

Audio-Visual Equipment required: None

Session 15-K Early American Aesthetics in Institutional Contexts
Organizer: Edward Larkin, University of Delaware
Chair: Ashley Cohen, University of Pennsylvania

2. “Early American Data Aesthetics,” Lauren Klein, Georgia Tech

Audio-Visual Equipment required: None

Session 15-L: Multicultural readings
Chair: Nicole J. Camastra, University of Georgia

1. “Reading Cristina García’s The Agüero Sisters as Latina Feminist Philosophy,” Susan C. Méndez, University of Scranton,
2. “Smuggling Words: Forms of and Impediments to Communication in Edwidge Danticat’s Brother I'm Dying,” Maria Rice Bellamy, College of Staten Island (CUNY)
3. “Negotiating Identity: Narratives of Memory and Performance in Louise Erdrich's The Last Report on the Miracles at Little No Horse,” Shari Evans, University of Massachusetts Dartmouth

Audio-Visual Equipment required: None

Session 15-M Business Meeting: African American Literature and Culture Society

Session 15-N Business Meeting: American Humor Studies Association

Saturday, May 24, 2014
9:30 – 10:50 am

Session 16-A Political Humor from Nasby to Colbert
Organized by the American Humor Studies Association

Chair: Jan McIntire-Strasburg, St. Louis University
1. “Petroleum Nasby, the Stephen Colbert of the Civil War and Reconstruction,” Jon Miller, The University of Akron
2. "Humor as a Form of Resistance: Analysis of Humor from Slavery to Scholarship," Sheila Bustillos-Reynolds, Texas Woman's University

Audio-Visual Equipment required: Projector

**Session 16-B  Edith Wharton and the Natural World**
Organized by the Edith Wharton Society

Chair: Emily Orlando, Fairfield University

2. “Edith Wharton in the Wild,” Julie Olin-Ammentorp, Le Moyne College
3. “‘A heartbeat at my feet’: Edith Wharton, Howard Sturgis, and Canine Comradeship,” Sharon Kehl Califano, Mount Washington College

Audio-Visual Equipment required: projector with a UB/AV port

**Session 16-C  “I Want Something To Do”: Alcott, Whitman, and Nursing in the Nation’s Capital**
Organized by the Louisa May Alcott Society and the Whitman Studies Association

Chairs: Ed Folsom, University of Iowa, and Sandra Harbert Petrulionis, Penn State Altoona

1. “Nursing’s Domestic Grotesque: Alcott, Whitman, and the Civil War Wounded,” Emily Waples, University of Michigan
3. “This Heart's Geography’s Map’: Alcott and Whitman Sketching an Affective Landscape,” J.D. Isip, Texas A & M University-Commerce

Audiovisual Equipment Required: digital projector and screen

**Session 16-D  Locating Blackness, Constructing Race, and Seeking Justice in African American Literature**  Organized by the African American Literature and Culture Society

Chair: James Peterson, Leigh University

2. “Homes and the Fostering of Dreams in Hansberry’s A Raisin in the Sun,” Shannon Curley, High Point University

Audio-Visual Equipment required: Projector

Session 16-E  Poetry and Popular Science
Organized by the Robert Frost Society

Chair: Donald Sheehy, Edinboro University

2. “Acquainted with the Night: Backyard Astronomy in the Poetry of Robert Frost," Virginia Smith, United States Naval Academy

Audio-Visual Equipment required: Projector and VGA adapters for Mac and PC

Session 16-F  Space and Place in American Multiethnic Imaginary
Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)

Chair: Lingyan Yang, Indiana University of Pennsylvania

1. “Space as Place: The Ethnic Setting as a Site for Postmodern Uncertainty," Josephine Gattuso Hendin, New York University
2. “Exiles Without Ever Having Left: Managing the Difficult Past in Contemporary Jewish and Cuban American Fiction," Izabela Zieba, University of Miami
4. “The Territorialization of Civility, the Spatialization of Revenge," Lynn Mie Itagaki, The Ohio State University

Audio-visual equipment request: None.

Session 16-G  Re-reading Slaughterhouse-5
Organized by the Kurt Vonnegut Society

Chair: Gregory Sumner, University of Detroit Mercy

1. “Trauma and tale-telling: Slaughterhouse-5 and The Rime of the Ancient Mariner,” Nancy Romig, Howard Payne University
2. “Sight (Un)seen: Kurt Vonnegut's Literary Optometry,” Joshua Privett, Bob Jones University

Audio-visual equipment needed: none.
Session 16-H  Hart Crane Roundtable: Critical and Editorial Perspectives
Organized by the Hart Crane Society

Moderator: Langdon Hammer, Yale University

4. “Naming the Continent," Lawrence Kramer, Fordham University

Audio-Visual Equipment Required: None

Session 16-I  Haiku by American Writers
Organizer and Chair: Toru Kiuchi, Nihon University, Japan

1. “Richard Wright’s Haiku and Classical Chinese Poetry," Jianqing Zheng, Mississippi Valley State University
2. “Jack Kerouac's Haiku and Beat Poetics," Yoshinobu Hakutani, Kent State University
3. “Sonia Sanchez’s Morning Haiku and the Blues," Heejung Kim, Kent State University

Audio-visual Equipment required: None

Session 16-J  At the Edge of the Postmodern? American Poetry in the 1950s, II
Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. “Frank O’Hara Drives Charles Olson’s Car,” Joel Duncan, University of Notre Dame
2. “Swinging with Diane di Prima,” Becca Klaver, Rutgers University
3. “Revising Confession: Lowell, Sexton, and Berryman,” Colin Clarke, SUNY-Suffolk County Community College

Audio-Visual Equipment required: None

Session 16-K  Emerson’s Later Career
Organized by the Ralph Waldo Emerson Society

Chair: David Dowling, University of Iowa
1. “Feudalism, Individualism, and Authority in Later Emerson,” Robert Yusef Rabiee, University of Southern California; Graduate Student Travel Award Winner
2. “Character’ and the Example of Mary Moody Emerson,” Phyllis Cole, Penn State Brandywine
3. “Emerson’s Memory and the Use of Metonymy,” Sean Ross Mehan, Washington College

Audio-Visual Equipment required: None

Session 16-L Katherine Anne Porter
Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. “Maternal and Creative Anxieties in Katherine Anne Porter's 'Rope,'” Elizabeth DePriest, University of Maryland
2. "'Noon Wine' and American Literary Naturalism by Women Writers," Linda Kornasky, Angelo State University
3. "Competitive Mythmaking: Katherine Anne Porter and Ernest Hemingway in a Paris Bookshop," Christine Hait, Columbia College, SC

Audio-Visual Equipment required: None

Session 16-M Theodore Dreiser’s The Financier: New Views and Contexts
Organized by the International Theodore Dreiser Society

Chair and Respondent: Roark Mulligan, Christopher Newport University

2. “Dreiser versus neoliberalism,” Jude Davies, University of Winchester

Audio-Visual Equipment required: None

Session 16-N The Owl and the Pussycat: The Influence of Marilyn Monroe on Arthur Miller
Organized by the Arthur Miller Society

Video followed by respondents and a moderated discussion

Moderator: George Castellitto, Felician College
Respondents: Stephen Marino, St. Francis College
David Palmer, Massachusetts Maritime Academy

Audio-Visual Equipment required: Will bring own laptop, but need projector and screen to show a short video
Saturday, May 24, 2014
11:00 am – 12:20 pm

Session 17-A  Graphic Humor in the Nineteenth-Century Periodical
Organized by the American Humor Studies Association and Research Society for American Periodicals

Chair: Judith Yaross Lee, Ohio University

3. “A Different Type of Humor: Francis Hopkinson & Typographical Play in Early American Periodicals,” Kevin A. Wisniewski, University of Maryland Baltimore County

Audio-Visual Equipment required: Projector

Session 17-B  Oxford Bibliographies in American Literature: A Roundtable on Research and Teaching with Digital Tools

Moderator: Jackson R. Bryer, University of Maryland

Participants:
Paul Lauter, Trinity College
Richard Kopley, Pennsylvania State University
Julia Kostova, Oxford University Press

Panel Description:
The panel will discuss the changing landscape of research, teaching and publishing, and the challenges these shifts pose. The panel participants will then focus on the role of new resources in the digital environment, spotlighting the Oxford Bibliographies Online as a new research and instructional tool in the study of American Literature. We will discuss and demonstrate ways of incorporating it into course syllabi and research projects.

Please have a look at the site in advance: http://www.oxfordbibliographies.com/ (username gratisuser304 and password onlineaccess304).

Audio-Visual Equipment required: Projector

Session 17-C  Wallace Stevens and Cognition
Organized by the Wallace Stevens Society

Chair: Michael Manson, American University

1. “‘On the edge of space’: The Mental Imaging of Unimaginable Spaces in Late Stevens,” Claes Lindskog, Lund University
3. “Priming the Metrical Mind—A Cognitive Approach to the Prosody of Wallace Stevens,” Nicholas Myklebust, University of Texas, Austin; Natalie Gerber, State University of New York, Fredonia

Audio-Visual Equipment required: projector and screen

Session 17-D Indigenous Literatures, Critical Histories
Organized by: Association for the Study of American Indian Literatures (ASAIL)

Chair: Margaret Noodin, University of Wisconsin, Milwaukee

1. “A Pedagogy of Sovereignty,” Cari Carpenter, West Virginia University
3. “Narrating the ‘Death House’: Estelle Armstrong’s Stories and the Fort Hall Indian Boarding School,” Amanda Zink and Angela Eldredge, Idaho State University

Audio-Visual Equipment required: None

Session 17-E Print Culture in the American Renaissance.

Chair: Alfred Bendixen, Texas A&M University

1. “Conversation and Editorial Authority in Transcendentalist Periodicals,” Todd H. Richardson, University of Texas of the Permian Basin
2. “Emerson, Greeley, and the Digital Archive,” Lloyd Willis, Lander University
3. “‘A paint mixed by another person’: Hawthorne, Poe, Dickinson, Spofford, and the Plagiarism Issue in Nineteenth-Century American Literature,” David Cody, Hartwick College

Audio-Visual Equipment required: Projector

Session 17-F American Haiku: The First 100 Years
Organized by the Haiku Society of America

Chair: Robert Ertman, Attorney and Poet


Audio-Visual Equipment required: Projector and screen

17 –G Faces and Facets of Charles W. Chesnutt’s Fiction
Organized by the Charles W. Chesnutt Association
Chair: Susan Prothro Wright, Clark Atlanta University

2. “The Expansive Modernism of Charles W. Chesnutt’s The Marrow of Tradition,” Chad Jewett, University of Connecticut
3. “Female Characters in the Julius Stories,” Keith Byerman, Indiana State University

Audio Visual Equipment Required: NONE

Session 17-H  Louisa May Alcott’s Woman in the Nineteenth Century: Moods at 150
Organized by the Louisa May Alcott Society

Chair: Anne Phillips, Kansas State University

3. “Shakespeare’s Tragedies Became Her Study: Women’s Genius and the Marriage Question,” Mary Lamb Shelden, Virginia Commonwealth University

Audiovisual Equipment Required: None

Session 17-I  Influences on Eugene O’Neill and his Influence on Future Dramatists
Organized by the Eugene O’Neill Society

Chair: Beth Wynstra, Babson College

1. "Before O'Neill: Sowerby's Before Breakfast," Vivian Casper, Texas Woman's University
2. "Sidney Howard and O'Neill: The Charge of Plagiarism," Yvonne Shafer, St. John's University

Audio-Visual Equipment required: None

Session 17-J  Teaching Faulkner: A Roundtable
Organized by The William Faulkner Society

Chair: Deborah Clarke, Arizona State University

1. Jo Davis-McElligatt, University of Louisiana at Lafayette.
2. Peter Lurie, University of Richmond
3. Sarah Robertson, University of the West of England
4. Evelyn Jaffe Schreiber, George Washington University
5. Bart Welling, University of North Florida
Saturday, May 24, 2014
12:30 – 1:50 pm

Session 17-K Organizing Business Meeting: Hart Crane Society
Session 17-L Business Meeting: Vonnegut Society
Session 17-M Business Meeting: Porter Society
Session 17-N Business Meeting: Wharton Society
Session 17-O Business Meeting: MELUS

Audio-Visual Equipment required: None

Saturday, May 24, 2014
12:30 – 1:50 pm

Session 18-A Teaching the New York School
Organized by the New York School Society

Chair: Ellen Levy, Pratt Institute

1. "The Ashbery Problem and Second-generation Feminism: Meditations on Teaching the New York School," Ben Lee, University of Tennessee,
3. "The "Do It Yourself' Avant Garde: Teaching Women and the New York School," Susan Rosenbaum, University of Georgia

Audio-Visual Equipment required: Projector and screen for powerpoint presentation

Session 18-B Melville and the Politics of Print
Organized by the Melville Society

Chair: Anne Baker, North Carolina State University

2. “Quite an Original’: The Reproducibility of Print and the Aesthetics of The Confidence Man," Katie McGee, University of Keel
3. "Whale 2.0: Situating Melville in the Online Reading Renaissance," David O. Dowling, University of Iowa

Audio-Visual Equipment required: projector

Session 18-C Mark Twain: Mixing and Metaphors
Organized by the Mark Twain Circle of America
Chair, Ann Ryan, Le Moyne College

2. "The hated blood was in his veins:” Miscegenation and Rage in Twain’s Which Was It?,” Gretchen Martin, The University of Virginia's College at Wise
3. "I will sell you down the river:” The River as the Site of (Im)mobility in Pudd'nhead Wilson,” Sodam Choi, University of Buffalo

Audio-Visual Equipment: Power Point Projector, Slot: Friday or Saturday

Session 18-D  Form and Place in African American Literature
Organized by the African American Literature and Culture Society

Chair: Grégory Pierrot, University of Connecticut-Stamford

1. “Departures and Returns: Claude McKay’s American Sonnet,” Corbett Upton, University of Oregon
2. “To Write Like a Modernist: Richard Wright’s Parisian Gambit,” Michael Nowlin, University of Victoria
3. “Mourning Attica: Prison Elegies and Political Protest,” Katherine Stanutz, University of Maryland

Audio-Visual Equipment required: Projector

Session 18-E  Theatre Workshop: How Might We Stage Stein’s First Landscape Play, Lend A Hand Or Four Religions? Organized by The Gertrude Stein Society

Chair: Linda Voris, American University

Participants: Students from the performing arts programs of American University, and audience members.

The Gertrude Stein Society offers a workshop session in which audience members will actively participate in devising strategies for staging Stein’s never-before produced play, Lend A Hand Or Four Religions (1922). After a brief critical introduction, the workshop will focus on how to evoke the spatial dimension of this landscape play. Copies of the play will be provided and the audience will collaborate with student actors. Professor Linda Voris, a Stein scholar, teaches literature at American University in Washington D.C.

Audio-Visual Equipment Required: Projector and Screen

If possible, two free-standing spotlights that can be moved around

Session 18-F  Henry James and Politics
Organized by the Henry James Society
Chair: Hazel Hutchison, University of Aberdeen, UK

2. “James, Politics and Roosevelt,” Philip Horne, University College London

Audio-Visual Equipment required: Powerpoint

Session 18-G Modern Poets

Chair: Nicole J. Camastra, University of Georgia

1. “Emotional Comedies: Lorine Niedecker’s “For Paul”,” Marta Figlerowicz, Harvard University
2. “Not Merely Object and Image: The Surreal and Pre-Raphaelite Influences in Lorine Niedecker’s Poetry,” April D. Fallon, Kentucky State University
3. ‘We Can Go On to Be Whole: Gender and Politics in Rukeyser’s 1930’s Poems and Novel,” Trudi Witonsky, University of Wisconsin-Whitewater

Audio-Visual Equipment required: None

Session 18-H The 1960s and James Purdy
Organized by the James Purdy Society

Chair: John Uecker, Estate of James Purdy

1. “The Black Humor Movement and James Purdy,” Daniel Green, Editor of The Reading Experience
3. “James Purdy and John Cowper Powys: from The Nephew to Jeremy’s Version,” Charles Lock, University of Copenhagen

Respondent: Michael Snyder, Oklahoma City Community College

Audio-Visual Equipment required: None

Session 18-I The Cultural Politics of Latinidad
Organized by the Latina/o Literature and Culture Society
Chair: Eliza Rodriguez y Gibson, Loyola Marymount University

1. “Becoming Betita,” Annemarie Perez, Loyola Marymount University
2. “Starvation and Power in Geographies of Home by Loida Maritza Pérez,” Karen Cruz Stapleton, University of North Carolina, Chapel Hill
3. “My destiny was to come to this island’: Maternal Rejection and Colonization in Esmeralda Santiago’s Conquistadora,” Cristina Herrera, California State University, Fresno
4. “Millennial Indigeneity in Natalie Diaz’s *When My Brother was an Aztec,*” Lourdes Alberto, University of Utah

Audio-Visual Equipment required: None

**Session 18-J**  Approaching Margaret Fuller I: Revisiting Critical Traditions/Envisioning New Directions Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Kailua, Hawai’i

1. "Fuller Objectification: From Phenomenally Homely to 'Sexy Muse',” Emily E. VanDette, SUNY Fredonia
2. "Earthly Mind: Margaret Fuller's Corporeal Thinking," Vesna Kuiken, Columbia University
3. "Fuller Futures: Transatlantic, Urban, and Political Perspectives," Brigitte Bailey, University of New Hampshire

Audio-Visual Equipment Required: NONE

**Session 18-K**  Business Meeting: Carson McCullers Society

**Session 18-L**  Business Meeting: Charles W. Chesnutt Association

**Session 18-M**  Business Meeting: Alcott Society

**Session 18-N**  Business Meeting: William Faulkner Society

**Session 18-O**  Business Meeting: Kate Chopin International Society

**Session 18-P**  Business Meeting: Toni Morrison Society

The Toni Morrison Society is planning to hold an organizational workshop from 2-5 following the Business Meeting. The room and details will be announced at the Business Meeting.

Session 18-Q  Business Meeting: Theodore Dreiser Society

**Saturday, May 24, 2014**

**2:00 – 3:20 pm**

**Session 19-A**  Roundtable: Teaching Kate Chopin in Different Contexts
Organized by the Kate Chopin International Society

Moderator: Heather Ostman, SUNY Westchester Community College

1. "The I Hate Edna Club,” Emily Toth, Louisiana State University
3. "A Truly American Experience? German Views on Kate Chopin’s ‘The Story of an Hour’ and ‘A Pair of Silk Stockings’," Heidi Podlasli-Labrenz, University of Bremen, Germany
4. “Acadians and Canadians: Teaching Chopin and Atwood in the Lit Survey Classroom,” J. Christopher O’Brien, University of Memphis

Audio-Visual Equipment Required: PowerPoint projector

Session 19-B Native Literatures and Visual Culture
Organized by: Association for the Study of American Indian Literatures (ASAIL)

Chair: Cari Carpenter, West Virginia University

1. “A Professional Image: Gertrude Bonnin Before the Camera Lens, 1898-1930,” Julianne Newmark, New Mexico Tech
2. “Charles Eastman at Pine Ridge Agency, 1891,” Kathleen Washburn, University of New Mexico
3. “A History of Engaged Resistance: Photographs from Wounded Knee,” Brian Twenter, University of South Dakota

Audio-Visual Equipment required: digital projector and screen for Powerpoint

Session 19-C Reconsidering Sigourney
Organized by the Lydia Sigourney Society

Chair: Elizabeth Petrino, Fairfield University


Audio-Visual Equipment Required: projection of images.

Session 19-D International Blackness
Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. “Una Marson’s Migratory Kinships Across the Global South,” Sarah Harrell, University of Georgia
2. “Black Atlantic Sites of Memory in Paule Marshall’s The Chosen Place, The Timeless People,” Shirley Tolland-Dix, UNCF/Mellon Programs
Session 19-E  Perspectives on Saul Bellow’s Work
Organized by the Saul Bellow Society

Chair: Gloria Cronin, Brigham Young University

1. “Story into Play: Him with His Foot in His Mouth on Stage,” Judie Newman, University of Nottingham
2. “William James and The Dean’s December,” Peter Quinones, Independent Scholar

Audio-Visual Equipment Required: None

Session 19-F  “Influence on/of Contemporary American Playwrights”
Organized by American Theatre and Drama Society (ATDS)

Chair: Lincoln Konkle, The College of New Jersey

2. "Bridging the Black Arts: Provocation and Spectatorship in the Theater of Amiri Baraka and Thomas Bradshaw," Kee-Yoon Nahm, Yale School of Drama
3. “Sometimes I Sing: Finding Minnie Wright's Voice in Susan Glaspell's Trifles,” Milbre Burch, University of Missouri

Audio-Visual Equipment required: Projector and Screen

Session 19-G  Late Whitman: A Round Table Discussion
Organized by the Walt Whitman Studies Association

Chair: Ed Folsom, University of Iowa

2. "Cold and tart-sweet: The Body in Late Whitman," Betsy Erkkila, Northwestern University
3. "Found Poetry and Whitman’s Late Writing," Matt Miller, Yeshiva University
5. "Edward Dowden and the Invention of Whitman’s Late Style," Anton Vander Zee, College of Charleston
6. “Rewriting Cosmological Geography: Whitman, Alexander von Humboldt, and 'Passage to India,'” Rebecca Walsh, North Carolina State University

Audio-Visual Equipment Required: None
Session 19-H  Ethics and Aesthetics in the Fiction of Percival Everett
Organized by the Percival Everett Society

Chair: Grégory Pierrot, University of Connecticut at Stamford

1. “Àppropos de bottes’: The (R)evolution of an erasure Intratext,” Joe Weixlmann, Saint Louis University
2. “Suicide and the Absurd: Percival Everett’s Critique of Camusian Philosophy in American Desert,” Keith Mitchell, University of Massachusetts Lowell

Audio-Visual Equipment required: None

Session 19-I  The Art of the Discard in Flannery O'Connor
Organized by the Flannery O'Connor Society

Chair: Avis Hewett, Grand Valley State University

2. "O'Connor's Missing Mop: Lost Passages from Her Lectures," Robert Donahoo, Sam Houston State University
4. “Something Haphazard and Botched': The Daunted Discard of Sarah Ruth and O. E. Parker,” Jacqueline Zubeck, College of Mount St. Vincent

Audio-Visual Equipment Required: None

Session 19-J  African American Short Fiction in the 1890s
Organized by the Paul Laurence Dunbar Society

Chair: Bill Hardwig, University of Tennessee, Knoxville

1. “Charles Chesnutt and the Place of Race in the Regionalist Atlantic Story,” Jill Spivey Caddell, Cornell University
2. “Charles Chesnutt’s Animal Metaphors,” Thomas Morgan, University of Dayton
3. “Paul Laurence Dunbar's Communities of Debt," Christine A. Wooley, St. Mary’s College of Maryland

Audio-Visual Equipment Required: None

Session 19-K  Roundtable: Elizabeth Bishop: Students and Protégés
Organized by the Elizabeth Bishop Society

Moderator: Lloyd Schwartz, University of Massachusetts, Boston
Participants:

Jane Shore, George Washington University
Julie Agoos, Brooklyn College, CUNY
Megan Marshall, Emerson College

Audio-Visual Equipment required: None

Session 19-L The Life and Work of Carson McCullers
Organized by the Carson McCullers Society
Chair: Courtney George, Columbus State University

1. “Clock Without Hands as a Historical Novel,” Sam McGuire Worley, Arkansas Tech University
3. “Musings between the Marvelous and Strange: Carson McCullers's Correspondence with Mary Tucker,” Carmen Trammell Skaggs, Columbus State University

Audio-Visual Equipment required: None

Session 19-M Business Meeting: the Latina/o Literature and Culture Society

Session 19-N Business Meeting: James Purdy Society

Session 19-O Business Meeting: Mark Twain Circle

Session 19-P Business Meeting: Arthur Miller Society

Toni Morrison Society organizational workshop
Saturday, May 24, 2014
3:30 – 4:50 pm

Session 20-A Mark Twain: A Tramp At Home
Organized by the Mark Twain Circle of America

Chair: Linda A. Morris, University of California, Davis

1. "Accounting for the Creoles: Sam Clemens, Mark Twain, and Franco-American Culture," Paula Harrington, Farnham Writer's Center, Colby College
2. "The Beggar as the Site of Economic Exchange in Mark Twain," Ann Ryan, Le Moyne College

Audio-Visual Equipment: Power Point Projector,
Session 20-B  Getting Funded in the Humanities: A Workshop Organized by the National Endowment for the Humanities

Chairs: John D. Cox and Jason Rhody, NEH

John D. Cox and Jason Rhody, senior program officers at the National Endowment for the Humanities (NEH), will outline current NEH funding opportunities. The session will emphasize NEH programs in the Divisions of Research and Education and the Office of Digital Humanities that support individual and collaborative research and will include a brief discussion of grant writing tips and strategies. A question-and-answer period will follow.

Audio-Visual Equipment required: Computer projector for PowerPoint

Session 20-C  Roundtable on Teaching Latina/o Literature
Organized by the Latina/o Literature and Culture Society

Chair: Eliza Rodriguez y Gibson, Loyola Marymount University

1. “Teaching the first Latina/o Lit Course at My Institution,” Karen Cruz Stapleton, University of North Carolina, Chapel Hill
2. “Updating Syllabi: Chicana/o Lit Beyond Anzaldúa and Moraga,” Lourdes Alberto, University of Utah
3. “Teaching Beyond the Classroom: Blogs, Twitter and the Rest,” Annemarie Perez, Loyola Marymount University
4. “Forget Your Thesis: Experiments in Writing and Reading in the Classroom” Eliza Rodriguez y Gibson, Loyola Marymount University
5. “Turf Wars: Teaching Literature Outside of The English Department,” Cristina Herrera, California State University, Fresno

Audio-Visual Equipment required: Digital Projector

Session 20-D  Geography, Trauma, and Region in African American Literature
Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. “Quicksand, Passing, and Idlewild: Black Bourgeoisie in the Wilderness,” Melissa Ryan, Alfred University
2. “I am holding light in one hand and carving letters with the other”: Trauma and the Makings of a Lady Liberty in A Mercy, Patrick Allen, The Pennsylvania State University

Audio-Visual Equipment required: Projector

Session 20-E  Hart Crane's Figures of Marginality
Organized by the Hart Crane Society
Chair: Brian Reed, University of Washington

1. "Berryman's Crane, Henry's Hart," Kamran Javadizadeh, Villanova University
2. "Haunted by Pocahontas: Native America in Hart Crane's The Bridge," Merrill Cole, Western Illinois University
3. "Queer Classicism: Hart Crane and the Challenges of Modernist Exile," David Hester, College of Charleston
4. "‘To conjugate infinity’s dim marge / Anew...’: Hart Crane’s Queer Technology of Failure," Niall Munro, Oxford Brookes University

Audio Visual Equipment Required: None

Session 20-F  Special Session: Three of Kate Chopin’s Great Granddaughters and Three Chopin Scholars Discuss Chopin’s Legacy
Organized by The Kate Chopin International Society

Moderator: Bernard Koloski, Mansfield University

1. Susie Chopin, Kate Chopin descendant
2. Annette Chopin Lare, Kate Chopin descendant
3. Gerri Chopin Wendel, Kate Chopin descendant
4. Thomas Bonner Jr., Xavier University of Louisiana
5. Barbara C. Ewell, Loyola University of New Orleans
6. Emily Toth, Louisiana State University

Audio Visual Equipment required: None

Session 20-G  The Subversive in the Sentimental Novel
Organized by the Southern California Society for the Study of American Women Writers

Chair: Christine Danelski, Independent Scholar

2. "Sensation Fiction as Subversive Sentimentality: The Dime Novels of Mrs. Alexander McVeigh Miller." Lynda Zwinger, University of Arizona
3. “West Indian Romance and Plantation Ghosts in Harriet Beecher Stowe’s The Pearl of Orr’s Island, Bethany Aery Clerico, State University of New York at Albany
4. “I never knew how much like heaven this world could be”: Domestic Christianity in The Wide, Wide World, The Lamplighter, and Little Women, Robin Riehl, University of Texas, Austin

Audio Visual Needs: None

Session 20-H  Reflections on the Canon of American Poetry: A Roundtable

Contributors to the forthcoming Cambridge History of American Poetry explain and debate what poets and poems matter to this version and other versions of American literary history: who has decided,
who gets to decide, and why? What matters in literary studies today and how do those matters affect what poets we keep, what poets we take as reference points, what poems stand out and for whom, in the complexities and the density of the American poetic past, including the recent past

Moderator: Alfred Bendixen, Texas A&M University

Participants:

Stephen Burt, Harvard University
Betty Donohue, Cherokee Nation
Frank Gado, Independent Scholar
Tyler Hoffman, Rutgers University, Camden
Jack Kerkering, Loyola University, Chicago
Mary Loeffelholz, Northeastern University
Walton Muyumba, University of North Texas
David Sloane, University of New Haven
Willard Spiegelman, Southern Methodist University

Audio-Visual Equipment required: None

Session 20-I  Approaching Margaret Fuller II: Revisiting Critical Traditions/ Envisioning New Direction
Organized by the Margaret Fuller Society

Chair: Brigitte Bailey, University of New Hampshire

1. "The Geography of Gender: Margaret Fuller, Jane Johnston Schoolcraft and Settler Colonialism in the Upper Midwest," John J. Kucich, Bridgewater State University
2. "Old to New World Gothic: Margaret Fuller's Appropriation of the American Landscape," Monika Elbert, Montclair State University
3. "Toward an American Secular Woman: The 'Margaret-Ghost' in Fiction," Dawn Coleman, University of Tennessee

Audio-Visual Equipment Required: NONE

Session 20-J  Terrorism and the 21st-Century American Novel
Chair: Howard Horwitz, University of Utah

No AV needed.

Session 20-K  Milbre Burch Performs Susan Glaspell and More

A Grammy-nominated storyteller, a lauded dramaturg and a produced Playwright, Milbre Burch will perform an adaptation of Susan Glaspell's short story, "A Jury of Her Peers" followed by her own original monodrama, "Sometimes I Sing," written and performed in the voice of Minnie Foster Wright, the unseen protagonist of Glaspell's 1916 one-act, "Trifles," a feminist masterwork of American theatre.

Session 20-L  Business Meeting: Elizabeth Bishop Society

Session 20-M  Business Meeting: Flannery O'Connor Society

Session 20-N  Business Meeting: Paul Laurence Dunbar Society

Session 20-O  Business Meeting: Lydia Sigourney Society

Session 20-P  Business Meeting: Emerson Society

Toni Morrison Society organizational workshop

Saturday, May 24, 2014
5:00 – 6:20 pm

Session 21-A  Creative Responses to the New York School: Four Poets
Organized by the New York School Society

Chair: Benjamin Lee, University of Tennessee

1. Ange Mlinko, University of Houston, author of Marvelous Things Overheard (FSG)
2. Rod Smith, author of Deed; editor, The Selected Letters of Robert Creeley
3. Marcella Durand, author of Traffic & Weather and AREA.
4. Mark Silverberg, Cape Breton University, author of Believing the Line and The New York School Poets and the Neo-Avant-Garde

Audio-Visual Equipment required: Projector and screen for powerpoint presentation

Session 21-B  American Editorial Platforms: From Print to Performance

Organizers: Cecily Swanson, New York University and Jane Carr, New York University

Chair: Allison Wright, Virginia Quarterly Review and University of Virginia

2. “Mapping the Editorial Networks of Mary Ann Shadd Cary’s The Provincial Freeman,” Jim Casey, University of Delaware

Audio-Visual Equipment Required: Projector with VGA connector cable (organizers will provide own adapter and laptop)

Session 21-C  Chicago’s Black Metropolis: Crucible of the New Negro Writer
Organized by Richard A. Courage, Westchester Community College / SUNY

Chair: James A. Miller, The George Washington University

2. “Fenton Johnson, Literary Entrepreneurship, and the Dynamics of Class and Family,” James C. Hall, University of Alabama

Audio-Visual Equipment required: Projector for Participants’ Laptops

Session 21-D  Terrorism and the American Novel: Beginnings
Chair: Jennifer Thorn, St. Anselm College


AV needed for Powerpoint

Session 21-E  Recovering, Reconstructing, and Making Sense of 19th-C Transatlantic Literary Exchanges: A Roundtable Discussion
Organized by: Sarah Robbins, Texas Christian University, and Lucinda Damon-Bach, Salem State University

Chair: Victoria Clements, College of Southern Maryland (Retired)

1. “Letters of the Mind and Heart: the Correspondence of Harriet Beecher Stowe and George Eliot” (1869-1880), Rita Bode, Trent University, Canada
2. “Translation, Gifts, and Gaps in Catharine Sedgwick’s Sixteen-Year Correspondence with J.-C. L. Simonde de Sismondi” (1827-1842), Lucinda Damon-Bach, Salem State University
3. “Gleanings from a One-Sided Correspondence: Race, Gender, and Sexuality in Catherine Impey’s Letters to Albion W. Tourgée, 1890-1905,” Carolyn Karcher, Temple University (Emerita)
4. “The French Dis/connection: Why No Correspondence between George Sand and the Writers She Fascinated: Fuller, Emerson, Sweat, and Stowe?” (1839 to 1876), Charlene Avallone, Independent Scholar

Yes, A/V equipment needed [for author images & one sample ms. from each, if possible].

Session 21-F Reflections and Relationships

Chair: Nicole J. Camastra, University of Georgia

1. “Tell it Slant”: Representations of the Law in Truman Capote’s *In Cold Blood* And Norman Mailer’s *The Executioner’s Song,* John Marsden, Indiana University of Pennsylvania
2. “A Love by Another Name: The Myth of the Relationship between Allan Ginsberg and Peter Orlovsky,” Corinne E. Blackmer, Southern Connecticut State University

Audio-Visual Equipment: LCD Projector

Session 21-G The Contemporary Novel and the Poetics of Genre

Organizer and Chair: Tim Lanzendörfer, Johannes Gutenberg University, Mainz

1. “Colson Whitehead’s Zone One and the Generic Turn,” Lee Konstantinou, University of Maryland
3. “The Black Box of Genre in Colson Whitehead’s *The Intuitionist* and Charles Yu’s *How to Live Safely in a Science Fictional Universe,*” Stephen Hock, Virginia Wesleyan College
4. “Reimagining Genre in the Contemporary Immigrant Novel,” Katie Daily-Bruckner, Boston College

Audio-Visual Equipment Required: None

Session 21-H Rereading the American South

Chair: TBA

1. “Populist Rhetoric, Donald Davidson, and the F.B.I.,” Samuel Prestridge, University of North Georgia, Oconee
2. “Southern Jamesians: Henry James and Southern Writers,” Jennifer Eimers, Missouri Valley College

Audio-Visual Equipment Required: None

Session 21-I International perspectives/ Transnational Relationships
Chair: Yonggang Gao, China University of Geosciences

1. “Sinclair Lewis studies in China”, Hairong Zhang, University of Yangzhou, China

Audio-Visual Equipment Required: None

Session 21-J Cultural, Politicial, and Emotion Contexts in the mid 19th century:

Chair: Frank Gado, Independent Scholar

1. “Thoreau, Great Britain, and the Civil War,” Len Gougeon, University of Scranton
3. “‘White Slaves’: A Labor History of Stowe’s Dred,” Joe Shapiro, Southern Illinois University-Carbondale

Audio-Visual Equipment Required: None

Session 21-K New Perspectives On Naturalism

Chair: Martin Griffin, University of Tennessee, Knoxville

1. “Romantic Love and Arranged Marriage in the Fiction of Abraham Cahan,” Michael Tavel Clarke, University of Calgary
2. “Comedy and Criticism: Frank Norris’s ‘The Green Stone of Unrest.’” Rachael L. Nichols, Skidmore College
3. Service is the Secret: Women’s Work and Progressivism in Kathleen Thompson Norris’s Saturday’s Child,” Ann V. Bliss, Texas A&M University-San Antonio

Audio-Visual Equipment Required: None

Session 21-L Business Meeting: ALA Author Society Representatives

Chair: Alfred Bendixen, Texas A&M University

Featured Reading and Reception

6:30 – 8:00 pm

Alice McDermott,
Author of Someone, Child of My Heart, That Night, Charming Billy, and other works

Sunday, May 25, 2014
Registration (Essex Foyer): open 8:00 am - 10:20 am
8:30 – 9:50 am

Session 22-A Romantic Education in Nineteenth-Century American Literature and Culture

Chair: Monika Elbert, Montclair State University

1. “Race and Romantic Pedagogies in the works of Lydia Maria Child,” Lesley Ginsberg, University of Colorado at Colorado Springs
2. “Pedagogies of Unruly Childhood,” Carol Singley, Rutgers University, Camden
3. “What has the artist done about it?”: Jane Addams, Educational Reform, and the Work of Art," Anne Bruder, Berea College

Audio-Visual Equipment required: none

Session 22-B New Directions in Sherwood Anderson
Organized by: Peter Nagy, Lehigh University

Chair: Robert Fillman, Lehigh University

1. "Journalistic Beginnings, Modernist Ends: Winesburg, Ohio and the Creation of Culture," Tom Ue, University College London

Audio-Visual Equipment required: None

Session 22-C Roth and Arendt
Organized by the Philip Roth Society

Chair: Frederick Coye Heard, Virginia Military Institute

1. “Facts, Fictions and Other Lies: Philip Roth, Hannah Arendt and the Unmaking of the World,” Frederick Coye Heard, Virginia Military Institute
3. “Odd Fellows: Hannah Arendt and Philip Roth,” Ira Nadel, University of British Columbia

Audio-Visual Equipment required: None

**Session 22-D Imagery and Influence: Hawthorne and Melville**
Organized by the Nathaniel Hawthorne Society

Chair: Jason Courtmanche, University of Connecticut

1. "Disciplining Hawthorne and Melville; or, the political stakes of homoeroticism in Melville Studies," Bradley Ray King, University of Texas at Austin
2. "Incorporation, Queer Exuberance, and Moral Containment: Undine in Moby-Dick and The Marble Faun," Alec Magnet, City College of New York
3. “A Modern Arcadia': Hawthorne and Melville’s Sustainability," Abby Goode, Rice University
4. "'A Modern Arcadia': Hawthorne and Melville’s Sustainability," Abby Goode, Rice University
5. "Like Forgotten Lyres:’ The American Æolian in Hawthorne and Melville," Paul T. Beattie, University at Buffalo

Audio-Visual Equipment required:

**Session 22-E Is There a Don DeLillo Doctrine?**
Organized by the Don DeLillo Society

Chair: Jesse Kavadlo, Maryville University

1. “A Thing that Kills:" The Politics of the Camera in DeLillo’s Fiction," Abeer Fahim, American University of Sharjah, UAE
2. "War after War: Point Omega," Linda S. Kauffman, University of Maryland, College Park
3. “How Closely is Everything Connected? Underworld, Cruft, and the Postwar Allegory-Epic,” David Letzler, Graduate Center at the City University of New York
4. “The tone of agreement”": DeLillo’s Aestheticization of Consent," Jeffrey Severs, University of British Columbia

Audio-Visual Equipment required: None

**Session 22-F Sound in and of American Poetry**
Organizer and Chair: Seth Forrest, Coppin State University

1. “The "Iron Harp": Encountering the Industrial Soundscape in the 1830s and 40s,” Robin Smith, University of North Carolina, Chapel Hill
2. “Bring Your Own Bird Voices: Distance Listening and the Poundian Container," Serena Le, University of California, Berkeley
3. “Grandparents’ voices / uninterruptedly / talking, in Eternity’— A Bus Drive Full of Voices in Elizabeth Bishop’s ‘The Moose’,” Sarah Meyer, University of Haifa
4. “Voices, Inflections and Silences in Robert Lowell’s ‘For the Union Dead’,” Christopher Moylan, New York Institute of Technology

Audio-visual Equipment Needed: None

Session 22-G The Major Writers of the Chicago Renaissance
Organizer and Chair: Yoshinobu Hakutani, Kent State University

2. “Langston Hughes’s Contribution to the Chicago Renaissance,” Toru Kiuchi, Nihon University, Japan

Audio-Visual Equipment required: None

Session 22-H The Emergence of Female Traditions in American Democracy
Chair: Frank Gado, Independent Scholar

2. “Rebecca Rush’s Kelroy and the Demise of Republican Idealism,” Richard S. Pressman, St. Mary’s University of San Antonio
3. “Nineteenth-Century Women’s Hymns and American Spiritual Democracy,” Keith Lawrence, Brigham Young University

Audio-Visual Equipment required: None

Session 22-I Politics and Literature in the early 20th century
Chair: Ann V. Bliss, Texas A&M University-San Antonio

1. “North and South: Booker T. Washington, Jacob Riis, and the Danish Model of Reform,” Christa Holm Vogelius, The University of Alabama

Sunday, May 25, 2014
10:00 – 11:20 am
Session 23-A  The Humorous Countertradition of American Nature Writing
Organized by: Katherine R. Chandler, St. Mary’s College of Maryland

Chair: Christine Wooley, St. Mary’s College of Maryland

1. “A Countertradition: Humor’s Rhetorical Roots in American Nature Writing,” Benjamin A. Click, St. Mary’s College of Maryland
2. “Satire in an Age of Excess: Kenneth Burke’s Environmental Rhetoric,” Brian O’Sullivan, St. Mary’s College of Maryland

Audio-Visual Equipment required: none

Session 23-B  Round Table: Energy in Literature

Organizer and Chair: Paula Farca, Colorado School of Mines

2. The First Nations’ Way: Indigenous People’s Literary and Political Resistance to Big Oil,” Tracy Lassiter, Indiana University of Pennsylvania
3. “Mining in Contemporary Indigenous Literature,” Sarah Hitt, Colorado School of Mines
5. “Waste, the Bomb, and Surplus-Value: Examining Nuclear Power in Don Delillo’s Underworld,” Zachary Tavlin, University of Washington

Audio-Visual Equipment required: NONE

Session 23-C  African American Writing Today

Chair: Shirley Moody-Turner, Penn State University

1. “Don’t Crack: Black Vampires and Making Historical Time,” Habiba Ibrahim, University of Washington
3. “Free From the Bounds of Fact: Colson Whitehead’s The Intuitionist and the Fiction of Blackness,” Conseula Francis, College of Charleston

Session 23-D  New Materialist Methodologies and Contemporary American Fiction
Session 23-E   Is There a Don DeLillo Doctrine?
Organized by the Don DeLillo Society
Chair: Abeer Fahim, American University of Sharjah, UAE

1. “Don DeLillo’s Ad-Aesthetic,” Aaron DeRosa, California State Polytechnic University, Pomona
2. “A Greek word, of course. Politics”: The Names as Historiographic Metafiction,” Jason Markell, Tulane University
4. “Point Omega’s Resistance,” Jesse Kavadlo, Maryville University

Audio-Visual Equipment required: None

Session 23-F   Intertextuality and Literary Authority in Nineteenth-Century America
Organized by: Sophia Forster, California Polytechnic State University – San Luis Obispo

Chair: Carl Ostrowski, Middle Tennessee State University

1. “Dreams of Dead Women and Talking Birds: Canonical Revision in Edgar Allan Poe and Geoffrey Chaucer,” Ethan Knight, Texas A&M University
3. “Elizabeth Stuart Phelps and the Establishment of Realist Authority,” Sophia Forster, California Polytechnic State University – San Luis Obispo

Audio-Visual Equipment required: None

Session 23-G   Writing Literary History in the 21st Century: A roundtable

Contributors to the forthcoming Cambridge History of American Poetry discuss the multiple processes, methods and conceptual frames that organize the history of American poetry, as told by CHAP, by rival literary histories, and by other channels of literary study. When does it make sense to think in terms of schools and self-conscious movement? When does it make sense instead to think in terms of geography, of regions? of topics, such as science or religion? Of microclimates and hinge points and
influential single volumes (as with the publications of 1855 or 1922)? When and where is the history of American poetry comprehensible as one thing, and where does it look more like a braid of writers who do not all refer to one another?

Moderator: Stephen Burt, Harvard University

Participants:

Alfred Bendixen, Texas A&M University
David Bergman, Towson University
Ed Folsum, University of Iowa
Nick Halpern, North Carolina State University
Cristoph Irmscher, Indiana University
Wendy Martin, Claremont Graduate University
Brian Reed, University of Washington
Eliza Richards, University of North Carolina
Angela Sorby, Marquette University

Audio-Visual Equipment Required: NONE

Session 23-H  Business meeting: Philip Roth Society

Sunday, May 25, 2014
11:30 – 12:50 pm

Session 24-A  Roth, History, Identity
Organized by the Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. “Re-ordering (Personal) History: The Case of Patrimony,” Pia Masiero, Ca’Foscari University of Venice
3. “Roth’s Children: Futurity, Aging, and Identity,” Aimee Pozorski, Central Connecticut State University

Audio-Visual Equipment required: None

Session 24-B  Shirley Jackson, Gender, and the Cold War
Organizer and Chair: Leslie Allison, Temple University
Co-chair: Katharine Keenan, Cabrini College
1. “‘What is this world?: Queer Cold War Apocalypticism in Shirley Jackson’s The Sundial,” Jill Anderson, Tennessee State University
2. “‘Listening to what she had almost said’: Postwar Femininity and the Buried Narratives of Shirley Jackson's We Have Always Lived in the Castle,” Ashleigh Hardin, University of Kentucky

Audio-Visual Equipment Required: None

Session 24-C  Mass Appeals: Gender, Genre, and the Court of Public Opinion
Organized by Melissa Adams-Campbell, Northern Illinois University

Chair: Stephen Rachman, Michigan State University

2. “Sentenced to the Ball and Chain: Marriage as Criminal Punishment in Mary Wilkins Freeman’s Pembroke,” Kristen Renzi, Xavier University
3. “Gendered Judgments and Catharine Williams’s Fall River,” Jon Blandford, Bellarmine University

Audio-Visual Equipment Required: None

Session 24-D  Reading Trauma

Chair: Olivia Carr Edenfield, Georgia Southern University

1. “Exodus, Allegory and Trauma in Moses, Man of the Mountain, Dorothy Stringer, Temple University
2. “Suffering in Silence: The Ordinariness of Melancholy and Trauma in Richard Ford’s Frank Bascombe Trilogy,” Derek Fisher, Texas A&M University
3. “Straight, Pure, and Natural: Hemingway's The Sun Also Rises in the Age of Penile Prosthesis,” Aaron Shaheen, University of Tennessee at Chattanooga

Audio-Visual Equipment Required: None

Session 24-E  Ralph Ellison

Chair: Wilfred Samuels, University of Utah


Audio-Visual Equipment Required: None

Session 24-F  Reading Contemporary Poetry:
Chair: Karen Weekes, Penn State University, Abington College

1. “A Movie of Death”: The Horror of Weldon Kees,” Ola Madhour, University of Fribourg
2. “How not to see it?: Race, Nation and Childhood in Natasha Trethewey’s Thrall,” Katherine Henninger, Louisiana State University
3. “Armand Schwerner’s Scholar-Translator: Notes, Paratexts, Avant-Garde Poetics, and Institutional Form(ation)s,” Alan Golding, University of Louisville
4. “John Ashbery, Dan Graham and the Aesthetics of the Interface,” Todd F. Tietchen, University of Massachusetts Lowell

Session 24-G  Reading Contemporary Fiction

Chair: TBA

1. “Just Under 200 Miles and 89 Years Doesn’t Change Much:  Mapping the Road between Sherwood Anderson and Donald Ray Pollock,” Michael J. Martin, Stephen F. Austin State University
2. “A Plot of Her Own: Joyce Carol Oates’s ‘The Lady with the Pet Dog,’ Female Desire, and the 1970s American Family,” Robert A. Wilson, Cedar Crest College

Audio-Visual Equipment Required: None

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