AMERICAN LITERATURE ASSOCIATION
SYMPOSIUM:

FRONTIERS AND BORDERS IN AMERICAN LITERATURE

Keynote Speakers:

Lee Clark Mitchell, Princeton University
Eric Carl Link, Indiana University/
Purdue University, Fort Wayne


Sheraton Gunter Hotel
205 E. Houston St.
San Antonio, TX 78205
Ph. 210-227-3241

Conference Director:
Steven Frye
California State University, Bakersfield
Upcoming ALA Events:

**ALA 27th Annual Conference**

May 26-29, 2016

Hyatt Regency Embarcadero, San Francisco, CA
Conference Director:
Alfred Bendixen, Princeton University
ab23@princeton.edu

**ALA Fall Symposium: The American Short Story: An Expansion of the Genre**

October 20-22 2016

Hyatt Hotel
Savannah, GA
Conference Director
James Nagel, University of Georgia
jnagel@uga.edu

The American Literature Association is a coalition of societies devoted to the study of American authors.

For further information, see the web site at www.americanliteratureassociation.org
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Thank you to the Department of English and the School of Arts and Humanities at California State University, Bakersfield, specifically Chair Andy Troup and Dean Richard Collins, for their understanding and support of this symposium. Special thanks goes to the Department of Literature and Philosophy at Georgia Southern University, most notably Olivia Carr Edenfield, for wisdom and guidance in every stage of the process, and for her graduate assistants, Christopher Blackburn and Benjamin Peyton.
Friday, February 26, 2016
Registration: 7:15-8:30 a.m. (Alamo Foyer)
Pick up Programs, Nametags, Information

Session One: Plenary Panel: Frontiers and Borders in American Literature
8:30-9:20 (Alamo Room)

Moderator: Steven Frye, California State University, Bakersfield

Panelists:
Lee Clark Mitchell, Princeton University
Eric Carl Link, Indiana University/Purdue University Fort Wayne
Nicolas S. Witschi, Western Michigan University
Session Two A: 9:30-10:50 (Frontier)
Octavia Butler
Chair: Cynthia Murillo, Tennessee State University
1. “Empathetic Trappings: Revisiting the Nineteenth Century in Octavia Butler’s Kindred,” Irina Popescu, University of California, Berkeley
2. “Breaching Temporal Borders: Octavia Butler and the Archive,” Mary Alice Kirkpatrick, Furman University

Session Two B: 9:30-10:50 (Quadrangle)
Travel Narratives
Chair: Alfred Bendixen, Princeton University
1. “Baseball’s Legacy of Conquest,” Debora N. Tienou, University of Illinois, Urbana-Champaign

Session Two C: 9:30-10:50 (Alamo)
Decolonizing Chicana Identity: Charting Feminist Criticism of Time, Capitalism, and Social Class in Chicana Literature
Chair: Erin Murrah-Mandrill, University of Texas-Arlington
1. “Repressing Tejana History: Adina DeZevala’s History and Legends of the Alamo as Decolonial Recovery Work,” Erin Murrah-Mandrill, University of Texas-Arlington
3. “Is there Such a Thing as Bourgeois Chicana Novel?: Upsetting Chicana Literary Paradigms and Reconciling ‘Status Panic’ in Michele Serros’s Honey Blond Chica(na),” Diana Noreen Rivera, University of Texas-Rio Grande Valley

Session Two D: 9:30-10:50 (Everett)
National and Transnational Borders
Chair: Olivia Carr Edenfield, Georgia Southern University
1. “A Place of Eternal Repose: American Pastoralism in Evelyn Waugh’s The Loved One,” Carmel Ohman, University of Oregon
2. “Permeable Borders and Possible Worlds in William Gibson’s The Peripheral,” Edward Royston, Texas Women’s University
4. “Speculation as Borderland: Producing New Aesthetic Forms and Chronotopes in Contemporary Fictions of Speculation,” Ashley Winstead, Southern Methodist University
Session Three A: 11:00-12:20 (Frontier)
Restaging Chicana Dramatic Literature and Performance Across Borderlands
Chair: Claire M. Massey, Saarland University, Germany

1. “Staging Sonic Cultural Citizenship in Luis Valdez’s Zoot Suit,” Marci McMahon, University of Texas-Rio Grande Valley
2. “Restaging Chicana Identity from San Anto to Scottsdale: The Panza Monologues as Theater for Social Change across the Borderlands,” Trevor Boffone, University of Houston

Session Three B: 11:00-12:20 (Quadrangle)
Transhistorical Borders
Chair: Robert Donahoo, Sam Houston State University

2. “Robert Frost’s ‘Mending Wall’ and Paradise Lost,” Matthew Spring, University of Dallas
3. “Mind Mapping the Mental Aberrations in ‘The Bell Jar’ by Sylvia Plath,” Ayesha Yameen, Bahria University, Islamabad, Pakistan

Session Three C: 11:00-12:20 (Alamo)
Twentieth Century Frontiers
Chair: Eric Carl Link, Indiana University/Purdue Fort Wayne

4. “Race, Hygiene, and Gender in Tillie Olsen’s Yonnondio,” Leah A. Pennywark, Purdue University

Session Three D: 11:00-12:20 (Everett)
Myths, Memoirs, and Women Warriors: What Do They Have in Common?
Chair: Matthew Wentz, Georgia Southern University

1. “Beyond the Pale: Medea and Feminine Earth Energy,” Mary Aswell Doll, Savannah College of Art and Design
3. “The Power of ‘Talk Story’ in Maxine Hong Kingston’s The Woman Warrior,” Weihua Zhang, Savannah College of Art and Design
Symposium Luncheon: 12:30-1:30

(Robert Johnson Room)

Session Four A: 1:40-3:00 (Frontier)

Early American Works
Chair: Marci McMahon, University of Texas Rio Grande Valley
1. “Contracting Kinship and Democracy in James Fenimore Cooper’s Wyandotte,” Gretchen Murphy, University of Texas-Austin
2. “Kentucky on My Mind: Frontier Revenge and Community Building in Bird’s Nick of the Woods,” Brian Elliot, Urbana State University
3. “‘So Perfectly Indianized’: One Way Border Crossings—Children Refusing to Leave the Indians,” Barry Wood, University of Houston

Session Four B: 1:40-3:00 (Quadrangle)

Regions and Borders
Chair: Ariel Santos, University of Nevada, Las Vegas
1. “‘You never beat the river’: Contemporary Appalachian Literature as Anti-Captivity Narrative,” Joshua Martin, Georgia State University
2. “Transcending the Border between Body and Soul in the Fiction of Maria Cristina Mena,” Cynthia Murillo, Tennessee State University
3. “The Other Vanishing American: Disappearing Farmers in American Literature,” Carolyn Kuchera, University of New Mexico-Gallup

Session Four C: 1:40-3:00 (Alamo)

African American Literature I
Chair: Tracy L. Clough, University of Texas-Austin
1. “Colonial Imagery and Racial Themes in Stephen King’s The Gunslinger,” Curtis L. Collier, University of Texas-Tyler
2. “Jean Toomer’s Cane: An Ecocritical Perspective,” Whitney Laycock, Weber State University

Session Four D: 1:40-3:00 (Everett)

Cormac McCarthy I
Chair: Allen Josephs, University of West Florida
1. “‘Everything is Necessary’: Humanity’s Perversion of Nature in Cormac McCarthy’s The Crossing,” Zachary Perdieu, Texas State University
2. “‘Like some supplicant to the darkness over them all’: The Good of John Grady Cole in Cities of the Plain,” Russell M. Hillier, Providence College
3. “Cosmic Cormac: Space and Geological Time in the Fiction of Cormac McCarthy,” Benjamin S. West, SUNY-Delhi
4. “Invocations of Eve in the Kid: Reimagining of Paradise Lost and Blood Meridian,” Bernadette Russo, Texas Tech University
Session Five A: 3:10-4:30 (Frontier)
Hispanic American Borders I
Chair: Cristina Herrera, California State University, Fresno
3. “Human Butchering: The Animalization of Gendered and Racialized Others in Forgetting the Alamo,” Megan Nieto, University of Texas-San Antonio

Session Five B: 3:10-4:30 (Quadrangle)
Transnational Frontiers
Chair: Steven Zani, Lamar University
1. “Ecology of Conquest: The Diversification of the Frontier in Herman Melville’s The Encantadas,” Patricia Sunia, University of Illinois at Urbana-Champaign
3. “‘Put on my girdle of bark’: Transcendentalism and the Pacific Frontier,” Todd Nathan Thompson, Indiana University of Pennsylvania

Session Five C: 3:10-4:30 (Alamo)
Feminist Frontiers
Chair: Helane Androne, Miami University of Ohio
1. “Reading Boone Reading: A Feminized Frontier,” Hope Hodgkins, University of North Carolina at Greensboro
3. “A Rhetoric of Sweetness and Toughness: Competing Visions of Feminine Virtue and Masculine Myth on the Western Frontier,” Sarah-Marie Horning, University of Central Florida
4. “Broadening the Boundaries: A Historical Analysis of Frontier Women in Nineteenth-Century Literature,” Carol Degrasse, University of Texas-Tyler

Session Five D: 3:10-4:30 (Everett)
Romanticism
Chair: Susan L. Roberson, Texas A&M University-Kingsville
1. “Emerson and Douglass: Leaving the Homeland,” Rebecca Johnston, University of Texas-Tyler
3. “New Frontier Voices: Hawthorne and the American Romanticism Movement,” Melanie Whiting, University of Texas-Tyler
4. Shadows of Similitude: The Tomb as Interstitial Place in Poe’s ‘Morella,’” Whitney S. May, Texas State University
Session Six A: 4:40-6:00 (Frontier)
Cormac McCarthy II
Chair: Wallis R. Sanborn III, Our Lady of the Lake University
1. Discerning the Moral Voice in Blood Meridian,” Jamie Dittlinger, Our Lady of the Lake University
4. “The Significance of Prophesy in Blood Meridian; or, The Evening Redness in the West,” Veronica Gonzalez, Our Lady of the Lake University

Session Six B: 4:40-6:00 (Quadrangle)
Native American Literature I
Chair: Robert W. Haynes, Texas A&M International University
4. “Reimagining History and Historical Time in Sesshu Foster’s Atomik Aztex (2005),” Daniel de Paula Valentin Hutchins, Texas Tech University

Session Six C: 4:40-6:00 (Alamo)
Marginal Fictions I
Chair: Bernadette Russo, Texas Tech University
1. “Producing Beyond: Frontiers in Toni Morrison’s Sula and Beloved,” William S. Webster, South Georgia State College
2. “Psychological Borderlands of Beloved and Mama Day,” Lori L. Cook, University of Texas-Tyler
3. “Bejamin Alaire Saenz’s Queer Texas Border,” Jackie Cuevas, University of Texas-San Antonio

Session Six D: 4:40-6:00 (Everett)
“I Will Have My Serpent’s Tongue”: Chicana/Latina Feminisms Beyond Expectations
Chair: Trevor Boffone, University of Houston
1. “Consuming Latinidad? The Politics of Food, Consumption, and Troubling Latina Identity in Alisa Valdes-Rodriguez’s The Dirty Girl’s Social Club,” Cristina Herrera, California State University, Fresno
2. “Taking Her Anzaldua Underground: Carolina Hinojosa’s The List as Chicana Strategy, Survival, and Resistance in the Borderlands,” Claire M. Massey, Saarland University, Germany
3. “‘Devil toying with her peas’: or, Psychosexual Implications of Afro-Dominican Female Political Vision in Nelly Rosario’s Song of the Water Saints,” Helane Androne, Miami University of Ohio

Keynote Reception: 6:00-7:45 p.m. (Alamo)
"Frontiers or Borders? Staking Out Boundaries for Teaching American Literature"
Lee Clark Mitchell, Princeton University
Session Seven A: 8:30-9:50 (Frontier)  
Popular Literature, Cinema, and the Novel  
Chair: Weihua Zhang, Savannah College of Art and Design  
1. “‘We Know We Belong to the Land’: Oklahoma!, OK, Exclusive Inclusivity, and the Frontier Politics of Rogers and Hammerstein,” Steven J. Zani, Lamar University  
2. “Adult/Adolescent Border Crossings in American War Literature,” Allison Layfield, Purdue University  
3. “Cooper’s The Pioneers: A New American Identity,” Christopher Stampone, Southern Methodist University  

Session Seven B: 8:30-9:50 (Quadrangle)  
Modern and Contemporary Frontiers I  
Chair: Allen Josephs, University of West Florida  
1. “Violent Manipulation and Innovative Use of Nature in Hemingway’s The Sun Also Rises,” Matthew Wentz, Georgia Southern University  
2. “‘Turning off the Thinking’: Uncovering the Borders between the Military- and Medical-Industrial Complexes in the Work of Ernest Hemingway,” James Fitzgerald, Binghamton University  
3. “‘Industrial Tourism’: Reification and Loss in Abbey’s Desert Solitaire,” Ariel Santos, University of Nevada-Las Vegas  
4. “‘Where the Maps Stopped’: Changing Landscapes and the Catholic Church in the Novels of Louise Erdrich,” Grace E. Miller, University of Minnesota

Session Seven C: 8:30-9:50 (Alamo)  
Immaterial Geographies: Contemporary American Thought and the Imagined Frontier  
Chair: Robert Ryan, University of Illinois-Chicago  
1. “‘Our war on terror begins with al Qaeda, but it does not end there’ The Speculative, Perpetual Frontiers of Dispossession and Secularization in The Reluctant Fundamentalist,” Marcus Heiligenthal, Binghamton University  
2. “Netherland, Networks, and Fiction of the Financialized Frontier,” Corbin Hiday, University of Illinois-Chicago  
3. “Xenospatial Poetics: Sovereignty, Space, and Fiction,” Justin Raden, University of Illinois-Chicago

Session Seven D: 8:30-9:50 (Everett)  
Gothic Frontiers  
Chair: George Piggford, Stonehill College  
1. “‘Noctambulation’: Traversing Huntley’s Gothic Frontier,” Kristin A. Cook, Independent Scholar  
2. “Frontier Terror: Reading Annie Proulx’s Wyoming Stories as Great Plains Gothic,” Aaron LaDuke, University of Illinois, Urbana-Champaign  
Session Eight A: 10:00-11:20 (Frontier)
Tracking Wilderness and Liminality in Literature, Tourism, and Culture
Chair: Erica Tom, Rutgers University
1. “Border Horses: Equines as Liminal Figures in Cormac McCarthy’s Border Trilogy,” Erica Tom, Rutgers University
3. “From Wilderness to Zoology: Zoo Guidebooks and (Re)Reading Empre, 1870-1910,” Daniel Vandersommer, University of Mississippi

Session Eight B: 10:00-11:20 (Quadrangle)
Politics of Difference in Latin@ Folktale and Literature Productions: A Panel Discussion
Moderator: Cathryn Merla-Watson, University of Texas-Rio Grande Valley
Panelists:
Mercedes Torres, Texas A&M University-San Antonio
Cynthia Saldivar, University of Texas-Rio Grande Valley
Sergio G. Barrera, University of Texas-Rio Grande Valley

Session Eight C: 10:00-11:20 (Alamo)
Drama and Performance
Chair: Nancy Bunge, Michigan State University
2. “Textual Performance of Borders in the American Drama of the Nineteenth and Early Twentieth Century,” Johanna Hartmann, University of Augsburg
3. “‘You Were My Greatest Acting Challenge’: The Performance of Gender and the Gendering of Race in David Henry Hwang’s M. Butterfly,” Carina Hahn, Trinity School

Session Eight D: 10:00-11:20 (Everett)
Realism: Late Nineteenth and Early Twentieth Centuries
Chair: Gina M. Rossetti, Saint Xavier’s University
2. “Willa Cather: The Frontier, the Sea, and the Epic,” Brian Gingrich, Princeton University
3. “Redefining Romance: O’Pioneers! & Agricultural History,” Erin Richards, Smith College
Session Nine A: 11:30-12:50 (Frontier)
Marginal Fictions II
Chair: Benjamin S. West, SUNY-Delhi
1. “Foreign Marriage: Sui Sin Far’s Cultural Critique through Unconventional Matrimony,” Jeremy Leatham, Baylor University
4. “In the End We All Come to be Cured of Our Sentiments’: Liminality, Rhetorical Physiology, and Cultural Anxiety within Cormac McCarthy’s Border Trilogy and Leslie Marmon Silko’s Ceremony,” Stephen Turner, Arkansas State University

Session Nine B: 11:30-12:50 (Quadrangle)
Modern and Contemporary Frontiers II
Chair: Christopher Stampone, Southern Methodist University
1. “Modern American Lostness, or how to be and not be alone,” Ashlie M. Kontos, University of Texas-Tyler
2. “A Medievalist Reading of Nabokov’s Lolita,” Malek J. Zuraikat, University of Arkansas
3. “Night-Porch Poetics: The Lyric in Let Us Now Praise Famous Men,” Gregory Emilio, Georgia State University
4. “Joy [is] a liquid’: Toward an Oceanic Reading of Salinger’s Fiction,” James M. Cochran, Baylor University

Session Nine C: 11:30-12:50 (Alamo)
Native American Experiences
Chair: Lydia R. Cooper, Creighton University
1. “Captive Voices: Olive Oatman and Susannah Willard Johnson,” Molly Mann, St. John’s University
2. “‘Idle’ Land on the Northern Borderlands Frontier: Fleur Pillager’s Ecological Battle in Louise Erdrich’s Tracks,” Calvin Hoovestol, University of Texas-San Antonio
3. “(Re)mapping Trauma through Space and Memory in Louise Erdrich’s The Plague of Doves,” Rebecca Macklin, University of Leeds
4. “Fighting for Home: Domestic Resistance in the Works of Louise Erdrich,” A. Laurie Lowrance, University of New Mexico

Session Nine D: 11:30-12:50 (Everett)
Modern and Contemporary Frontiers II
Chair: Matthew Wentz, Georgia Southern University
1. “Leaky Vessels: Genre and Global Networks in William Faulkner’s Imaginary,” Jordan Burke, University of Virginia
2. “McCarthy’s The Orchard Keeper and Faulkner’s ‘Barn Burning’” A Comparison,” William Haynes, Texas A&M International University
Symposium Luncheon: 1:00-2:20 (*Robert Johnson Room*)
Keynote Address by
Eric Carl Link, Indiana University/Purdue University Fort Wayne
“Space is Not the Final Frontier: Philip K. Dick’s Transcendent Voyages”

Session Ten A: 2:30-3:50 (*Frontier*)
Chicana Feminisms
Chair: Ashlie M. Kontos, University of Texas-Tyler
1. “The Sexual and Sociopolitical Borderlands: Image of La Virgen de Guadalupe and La Malinche Within *Heroes and Saints*,” Teresa Hernandez-Reed, University of Texas-Rio Grande Valley
2. “Redefining Monstrosity in Josefina Lopez’s *Detained in the Desert*,” Cynthia Saldivar, University of Texas-Rio Grande Valley
3. “Transformative Narratives of the Border: Gender, Politics, & Desire in Emma Perez’s *Forgetting the Alamo, Or, Blood Memory*,” Adrianna M. Santos, Texas A&M University-San Antonio

Session Ten B: 2:30-3:50 (*Quadrangle*)
Flannery O’Connor I
Chair: Robert Donahoo, Sam Houston State University
1. “Knowable Communities in Flannery O’Connor’s *The Violent Bear It Away* and William Goyen’s *The House of Breath*: Applying the Perspective of Raymond Williams’s *The Country and the City*,” Bruce Henderson, Ithaca College
3. “Characters as Trees Walking: Denaturalizing Narrative in Flannery O’Connor,” Carol Shloss, University of Pennsylvania

Session Ten C: 2:30-3:50 (*Alamo*)
African American Frontiers II
Chair: Daniel Vandervossumers, University of Mississippi
1. “‘Look lak dey think God don’t know nothing’ bout de Jim Crow law’: Reading Hurston’s Janie as a Revolutionary Figure,” Camille J. Brown, Mills College
2. “Breaking the Yoke of Bondage: Metaphors of Liberation in the Slave Narrative of Old Elizabeth,” Andrea Frankwitz, Gordon College

Session Ten D: 2:30-3:50 (*Everett*)
Cormac McCarthy III
Chairs: Steven Frye, California State University, Bakersfield
1. “In the Borderlands of Hell: The Question of Suicide and Morality in Cormac McCarthy’s *The Road*,” Allan Chavkin and Nancy Feyl Chavkin, Texas State University
2. “The Barracuda: Cars and Trucks in Cormac McCarthy’s Fiction,” Lydia R. Cooper, Creighton University
Session Eleven A: 4:00-5:30 *Frontier*
Flannery O’Connor II
Chair: George Piggford, Stonehill College
1. “‘Mother/Daughter Doubling in O’Connor’s Unfinished Novel, ‘Why Do the Heathen Rage?’” Collen Warren, Taylor University
2. “Flannery O’Connor and Returning Veterans: ‘A Late Encounter with the Enemy,’” Robert Donahoo, Sam Houston State University

Session Eleven B: 4:00-5:30 *Quadrangle*
Cormac McCarthy IV
Chair: Wallis R. Sanborn III, Our Lady of the Lake University
1. “Water Power as Politics and Survival in the North American Southwest as Supported by Cormac McCarthy’s *Blood Meridian* and Border Trilogy,” Sonya Groves, Our Lady of the Lake University
2. “The Historical Impact of the Quechan Indians on the Glanton Gang in Cormac McCarthy’s *Blood Meridian*,” Amber Gutierrez, Our Lady of the Lake University
3. “Murdering the Enlightenment Ideal: Judge Holden and *Blood Meridian,*” Wallis R. Sanborn III Our Lady of the Lake University

Session Eleven C: 4:00-5:30 *Everett*
Hispanic American Borders II
Chair: Todd Nathan Thompson, Indiana University, Pennsylvania
1. “*Y No Se Trago La Tierra* and *Downtown Boy*: Transgressing Mexican American Folk Catholicism on the Campesino Frontier,” Tyler Jean Dukes, Texas State University
3. “Ana Castillo’s Borderlands Spirituality,” Jordan Carson, Baylor University
4. “(Mis)Representations of Latino American Masculinities in *La Mission* and Junot Diaz’s *The Brief Wondrous Life of Oscar Wao,*” Abraham Salinas, University of Texas-Arlington

Reading & Closing Reception
5:30-7:00 p.m. (Alamo Foyer)

Texas Writers:

Lupe Mendez is an internationally published performance poet and CantoMundo Fellow. Lupe's work focuses on advocacy of Ethnic Literature, the creation of poetry events and workshops open to the public, and supporting newer writers of color who look to pursue MFAs in Creative Writing.

Jasminne Mendez is an educator, performance poet, and award winning author. She is a graduate of the University of Houston and currently a creative writing MFA candidate with the Rainier Writers Workshop at Pacific Lutheran University.

Carolina Hinojosa-Cisneros is a writer from San Antonio, Texas, on a journey to encourage, inspire, and press forward.

Natalia Treviño is the award-winning author of *Lavando La Dirty Laundry*. Her work captures the voices and lives of women who emerge despite everything that works tirelessly against them
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Or contact the Executive Director:
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