American Literature Association
Symposium on American Fiction
1890 to the Present

October 8-10, 2009

Keynote Speakers:
H. R. Stoneback
Kirk Curnutt

Thursday, October 8, 2009

5:30 pm: Visit and Private Tour of Flannery O’Connor Birthplace,
207 E. Charlton Street. The group will meet at 5:15 in the DeSoto lobby and
walk over together. $5.00 donation requested.

Friday, October 9, 2009

Registration Desk, 8:00 – 10:00 am
Lobby
Session One: 8:30 – 9:50
Cumberland: John Updike Society

Chair: Robert M. Luscher, University of Nebraska Kearney.

1. “Memento Mori: Death’s Shadow in Updike’s ‘uvre.”” Sylvie Mathé, University of Provence (Aix-Marseilles I) France

2. “John Updike and his Critics: Terrorist as a Test Case.” John McTavish, United Church of Canada, Huntsville, Ontario

3. “Nelson Redux: Updike’s Comic Point of View in ‘Rabbit Remembered.’” Brian Keener, New York City College of Technology

Session One: 8:30 – 9:50
Ossabaw: Domestic Space/Family Matters

Chair: Leslie Petty, Rhodes College

1. “Family Matters: Performing a Culture in Willa Cather’s ‘Old Mrs. Harris.’” Elaine Smith, University of South Florida

2. “You Can’t Not Go Home Again: Jhumpa Lahiri’s ‘Unaccustomed Earth.’” Laura Fine, Meredith College

3. “‘Death’s Terrible Sweet Omnipresence’ and Child Story-Tellers in the Short Fiction of Lewis Nordan.” Margot Sempreora, Webster University

4. “Seeing Things as They Are and Thinking Up Things That Are Not: Tracy Chevalier’s Girl with a Pearl Earring.” Julie R. Voss, Lenoir-Rhyne University
Session One: 8:30 – 9:50
Sapelo: Perspectives on Race

Chair: Taqwaa Falaq Saleem, Savannah State University


2. “Willful Consent or Forced Surrender: Power Dynamics in Zora Neal Hurston’s *Their Eyes Were Watching God*. Randi Gingerich, University of West Florida

3. “‘You Could Be Judas’: A Black Slaveowner in Mark Twain’s *Pudd’nhead Wilson*.“ Heather Nelson, Purdue University

Session Two: 10:00 – 11:20
Cumberland: The Art of Seeing

Chair: Caren Town, Georgia Southern University

1. “‘They Stop to Watch’: Perception in Andre Dubus III’s *House of Sand and Fog*.” Jessica Newberry, Georgia Southern University


3. “Blurred Visions of Political Agency in Richard Wright’s *Uncle Tom’s Children*.” Bryan Duncan, Bridgewater College
Session Two: 10:00 – 11:20
Ossabaw: Tragedy and Trauma of the American Civil War in Modern American Fiction

Chair: E. Stone Shiflet, Capella University / Florida College English Association

1. “The American Civil War in Norman Mailer’s *The Naked and the Dead* and Ernest Hemingway’s *For Whom the Bell Tolls* and *Across the River and into the Trees*. James H. Meredith, Troy University

2. “Buddhist, Cherokee, and Quaker Paths to Peace in Charles Frazier’s *Cold Mountain*. Bradley C. Edwards, Georgia Southern University

3. “The Nature of Trauma in Ernest Hemingway’s *Across the River and into the Trees*.” Kathleen Robinson, University of South Florida

Session Two: 10:00 – 11:20
Sapelo: The Art of Belief: Flannery O’Connor and Christian Fiction

Chair: Marshall Bruce Gentry, Georgia College and State University

1. “Flannery O’Connor and the Art of Belief: Limitations, Limits, and Beyond.” John F. Desmond, Whitman College

2. “The Word Fitly Spoken in ‘The Lame Shall Enter First.’” Irwin Streight, Royal Military College of Canada

3. “Alpha & Omega: ‘Parker’s Back,’ the Icon, and the Silencing of Satire.” Jacqueline A. Zubeck, College of Mount Saint Vincent

4. “Greek to Me: Flannery O’Connor and the Gods.” Scott Daniel, Georgia College and State University
Session Three:  11:30 – 12:50
Cumberland:  The End of Cormac McCarthy’s *The Road*

Chair:  Brad McDuffie, Nyack College

1. “‘Vermiculate patterns’: McCarthy’s ‘mystery’ at the End of The Road,”
   Steven Florczyk, University of Georgia

2. “‘His Breath Yet’: The Survival of Creation at the End of The Road.”
   William Boyle, University of Mississippi

3. “What’s at the End of The Road?”  Allen Josephs, University of West Florida

Session Three:  11:30 – 12:50
Ossabaw:  Children’s and Young Adult Literature

Chair:  Richard Flynn, Georgia Southern University

1. “Resisting the Feed: The Politics of Thrift in Leslie Halse Anderson’s *Prom.*”  Leah DiNatale, Georgia Southern University

2. “The Mad Child in the Attic: Hysteria and Gender Transitions in *The Secret Garden.*”  Laura Hakala, Georgia Southern University

3. “Chris Crutcher’s *Triple Play.*”  Caren J. Town, Georgia Southern University
Session Three: 11:30 – 12:50
Sapelo: The House as Metaphor in American Fiction

Chair: Mary Doll, Savannah College of Art and Design


2. “A House of His Own in Updike’s Rabbit is Rich.” Helen A. Borello, Savannah College of Art and Design

3. “Do Not Idealize the Ancestral Home.” Weihua Zhang, Savannah College of Art and Design


12:50 – 2:10: Luncheon
Harborview Room

Session Four: 2:20 – 3:40
Cumberland: Elizabeth Madox Roberts Society

Chair: Steven Florczyk, University of Georgia

1. “Broken Harmony: The Role of the Conflicted Male Lover in the Novels and Stories of Elizabeth Madox Roberts.” Vicki Barker, Carson-Newman College

2. “What Was She Like?: Elizabeth Madox Roberts, the Woman Behind the Work.” Jane Eblen Keller, University of Baltimore

3. “Reading the White Ink: A Feminist Look at Elizabeth Madox Roberts’ The Time of Man.” Goretti Benca, SUNY New Paltz
Session Four: 2:20 – 3:40  
**Ossabaw: Henry James and Edith Wharton**

Chair: Jessica Newberry, Georgia Southern University

1. “Imagination Like Likeness: The Copyist Mestic in *The Wings of the Dove.*” Mollie Barnes, University of Georgia

2. “The Business of Language and the Language of Business in *The House of Mirth.*” Angela Green, Columbus State University

3. “Poe and James: The Inception of Aestheticism in America.” Jennifer Eimers, Missouri Valley College

4. “On the Wrong Side of the Tapestry’: Undine Spragg and the Boucher Tapestries in Edith Wharton’s *The Custom of the Country.*” Amber Shaw, University of Georgia

Session Four: 2:20 – 3:40  
**Sapelo: Multi-Cultural Perspectives**

Chair: Bradley C. Edwards, Georgia Southern University

1. “The Borderline Fighter: hybridity, resistance and intertextuality in Diana Abu-Jaber’s *Crescent.*” Yousef Awad, University of Manchester

2. “The Morphology of Survival: Complicating Cuban-American Activism in Achy Obejas’s *Memory Mambo* and Christina Garcia’s *Dreaming in Cuban.*” Jessica Labbe, Francis Marion University

Session Five: 3:50 – 5:10
Cumberland: Philip Roth Society

Chair: James Nagel, University of Georgia

1. “Philip Roth’s Operation Shylock – A Confession: The Theme of Diaspora by the author (singular) through multiple Roths (plural).” Amalia Rechtman, Queensborough Community College

2. “Indignation: Philip Roth’s Euphemism for Manhood.” Steven Funk, American Jewish University

3. “Philip Roth and the Ascendance of Traumatic History.” Sally Bachner, Wesleyan University

Session Five: 3:50 – 5:10
Ossabaw: Roundtable: Leaving the North to Capture the South: Marjorie Kinnan Rawlings, Big City Connections and Small-Town Stories

Moderator: James H. Meredith, Troy University

1. E. Stone Shiflet, Capella University Florida / College English Association

2. Steve Brahlet, Palm Beach Community College

3. Bryant Mangum, Virginia Commonwealth University
Session Five: 3:50 – 5:10
Sapelo: The American Dream Revisited

Chair: Angela Green, Columbus State University

1. “Dismantling the Dream: American Authenticity and the Body in West’s *A Cool Million.*” Christina Lewis, University of West Florida

2. “Children of *The Great Gatsby* and *Ragtime* and the American Dream.” Nancy Romig, University of Arkansas


5:10 – 7:00: Opening Reception and Keynote Address
Harborview Room

“‘Wine-Drinking Mystic’ Close-Reads the Spirit of Place and *Terroir* of Fiction,” H. R. Stoneback, SUNY New Paltz

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Saturday, October 10, 2009
Registration Desk, 8:00 – 10:00 am
Lobby

Session One: 8:30 – 9:50
Cumberland: Flannery O’Connor Society: Flannery O’Connor and the
American Short Story

Chair: Avis Hewitt, Grand Valley State University

1. “Successful Use of O’Connor in Stories by Michael Bishop and Jim
Grimsley.”  Marshall Bruce Gentry, Georgia College and State
University

Robert Donahoo, Sam Houston State University

3. “‘Ruby, Don’t Take Your Love to Town’: Ruby’s Story in Flannery
O’Connor’s Wise Blood Manuscripts and ‘A Stroke of Good
Fortune.’”  Ruth Reiniche, University of Arizona

4. “Portraits of the Artist: O’Connor’s ‘The Enduring Chill’ and Faulkner’s
‘Elmer.’”  John Sykes, Wingate University

Session One: 8:30 – 9:50
Ossabaw: Postmodern Perspectives

Chair: Matt Forsythe, University of Georgia

1. “Sprockets and Rockets in Gravity’s Rainbow.”  Raymond Malewitz,
Yale University

2. “‘In a Beginning’: Linguistic Materiality in Steve Tomasula’s The Book
of Portraiture and Jonathan Safran Foer’s Extremely Loud and
Incredibly Close.”  Mary Holland, SUNY New Paltz

3. “Beyond the Code of Harry: Dexter Morgan as Melvillean Confidence-
Man.”  Jennie Stearns, Georgia Gwinett College
Session One: 8:30 – 9:50
Sapelo: Spiritual and Mystical

Chair: Amber Shaw, University of Georgia

1. “Reading Spirit in Tina McElroy Ansa’s *Baby of the Family*.”
   Georgene Bess Montgomery, Clark University

2. “Appointed, Anointed, Assigned and Ordained: Grant Wiggins’ Pilgrimage to the Center of Himself in Ernest J. Gaines’ *A Lesson Before Dying*.” Anne Brown, Florida A&M University

3. “All non-standard syntax is intentional’: art imitating life in Samuel Beckett and David Foster Wallace.” Clare Hayes-Brady, Trinity College, Dublin

Session Two: 10:00 – 11:20
Cumberland: Breece D’J Pancake

Chair: Olivia Carr Edenfield, Georgia Southern University

1. “‘She’s Hell-Bent for Election’: The Convergence of Past and Present in Breece D’J Pancake’s ‘Trilobites.’” Brad McDuffie, Nyack College


3. “We are just brushed by this storm’: Internal and External Landscapes in the Stories of Breece D’J Pancake.” Jaime Moore, Nyack College
Session Two: 10:00 – 11:20
Ossabaw: Updike Society

Chair: Sylvie Mathé, University of Provence (Aix Marseilles I) France

1. “The David Kern Stories.” Peter Bailey, St. Laurence University

2. “John Updike’s Early Stories: The Sequences/Cycles Within.”
   Robert M. Luscher, University of Nebraska, Kearney

3. “To Reveal the Shining Underbase: John Updike’s Intimations of Eros
   In ‘Separating.’” Avis Hewitt, Grand Valley State University

Session Two: 10:00 – 11:20
Sapelo: Presentations and Misperceptions

Chair: Ellen Hendrix, Georgia Southern University

1. “The Presentation of Violence and Lynching in Joel Chandler Harris’s
   Fiction.” Natalie M. Khoury, Independent Scholar

2. “Transatlantic Trickster: Camouflage and Challenge in the Harlem and
   Irish Renaissances.” Louise Walsh, Clinton Institute of American
   Studies

3. “Mimesis and Betrayal: Literature’s Stranger Identity in Vladimir
   Nabokov’s Pale Fire.” Lígia Maria Winter, Universidade Estadual
   de Campinas, CNPq, Brazil
Session Three: 11:30 – 12:50
Cumberland: McCarthy Society Roundtable: The McCarthy Papers

Moderator: Scott Yarbrough, Charleston Southern University

1. “Blood Meredian Beginnings.” Stacey Peebles, University of North Carolina, Greensboro

2. “Editor vs. Author: The Case of Suttree.” Dianne Luce, Independent Scholar

3. “More Meridian.” Rick Wallach, University of Miami

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Session Three: 11:30 – 12:50
Ossabaw: International Perspectives

Chair: Ashley Akins, Georgia Southern University

1. Fiction and Non-Fiction: A Study of the 20th Century American Writer Joseph Heller.” Mei Cheng, Zhongyuan University of Technology, and Bingbing Li, Xidian University, China

2. “A Study on the Reception of Hemingway’s Fiction in China.” Guodong Jia, Renmin University of China

3. “‘Swarthy Swarms and Drunken Dagos’: The Portuguese in Frank Norris’ The Octopus and John Steinbeck’s Tortilla Flat.” Cristina J. Baptista, Fordham University
Session Three:  11:30 – 12:50
Sapelo: Teaching 20th Century Modernists American Fiction in the 21st Century Classroom

Moderator: James H. Meredith, Troy University

1. Gail Sinclair, Rollins College
2. E. Stone Shiflet, Capella University and Florida College English Association
3. Leslie Olsen, Capella University
4. Scott McClintock, National University

12:50 – 2:10: Luncheon Keynote
Harborview Room
"Once Again to Zelda." Kirk Curnutt, Troy University

Session Four:  2:20 – 3: 20
Cumberland: Robert Olen Butler and the Vignette

Chair: Alfred Bendixen, Texas A&M University

1. “Writing toward the White-Hot Center in Robert Olen Butler’s Prose Poems (Severence).” Alice Clark-Wehinger, Université de Nantes
2. "Robert Olen Butler and the History of the Vignette." James Nagel, University of Georgia
Session Four:  2:20 – 3:20
Ossabaw:  The Educator, the Book, and the Gothic: Fears of the Book in Post-1950 American Schoolhouse Fiction

Chair:  Francine Koenig, Georgia Southern University


Session Four:  2:20 – 3:20
Sapelo:  Environmental Fiction

Chair:  Tara M. Tuttle, Ball State University


2.  “‘Loud with the presence of plants and field life’: The Ecology of Resistance in Toni Morrison’s Tar Baby.” Anissa Wardi, Chatham University
Session Five: 3:30 – 4:50  
Cumberland: Modernism

Chair: David Dudley, Georgia Southern University

1. “Film Ambiance of *The Beautiful and the Damned.*” Gautam Kundu, Georgia Southern University

2. “‘Hope You Didn’t Think I Was Only Interested in Ragtime’: Romantic Music and F. Scott Fitzgerald’s *Tender Is the Night.*” Nicole Camasta, University of Georgia

3. “The Rushing Swine: Symbolic Exorcism within Quentin Compson’s Suicide.” Matt Forsythe, University of Georgia

Session Five: 3:30 – 4:50
Ossabaw: Naturalism

Chair: Kenneth K. Brandt, Savannah College of Art and Design


3. “Naturalism and the Backlash against Motherhood in Literature Circa the Harlem Renaissance.” Anita Duneer, Rhode Island College
Session Five: 3:30 – 4:50
Sapelo: Authors on Americans

Chair: Georgene Bess Montgomery, Clark University

1. “City Place/Country Place: Negotiating Class Geographies in Ann Petry’s Fiction.” Cherene Sherrard-Johnson, University of Wisconsin Madison

2. “Excuse Us While We Don’t Apologize: Flannery O’Conner’s Good Country People Go to College.” Ellen Hendrix, Georgia Southern University

3. “Bobbie Ann Mason’s Narratives of Media Literacy.” Matthew Luter, University of North Carolina, Chapel Hill

Closing Reception: 5:00 – 6:30
Harborview Room
2009 ALA Symposium on American Fiction 1890 – Present

Index:

Akins, Ashley. Georgia Southern University:
Saturday, 11:30 – 12:50, Ossabaw, chairing

Aladaylah, Majed. Al-Balan Applied University, Jordan:
Friday, 2:20 – 3:40, Sapelo, presenting

Awad, Yousef. University of Manchester, UK:
Friday, 2:20 – 3:40, Sapelo, presenting

Bachner, Sally. Wesleyan University:
Friday, 3:50 – 5:10, Cumberland, presenting

Baily, Peter. St. Lawrence University:
Saturday, 10:00 – 11:20, Ossabaw, presenting

Baptista, Cristina J. Fordham University:
Saturday, 11:30 – 12:50, Ossabaw, presenting

Barker, Vicki. Carson-Newman:
Friday, 2:20 – 3:40, Cumberland, presenting

Barnes, Mollie. University of Georgia:
Friday, 2:20 – 3:40, Ossabaw, presenting

Benca, Goretti. SUNY New Paltz.:
Friday, 2:20 – 3:40, Cumberland, presenting

Bendixen, Alfred. Texas A&M University:
Saturday, 2:20 – 3:20, Cumberland, chairing

Borello, Helen. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting

Boyle, Amanda. SUNY New Paltz:
Saturday, 10:00 – 11:20, Cumberland, presenting

Boyle, William. University of Mississippi:
Friday, 11:30 – 12:50, Cumberland, presenting

Brahlet, Steve. Palm Beach Community College:
Friday, 3:50 – 5:10, Ossabaw, presenting
Brandt, Kenneth. Savannah College of Art and Design:
   Friday, 11:30 – 12:50, Sapelo, presenting
   Saturday, 3:30 – 4:50, Ossabaw, chairing

Brown, Anne. Florida A&M University:
   Saturday, 8:30 – 9:50, Sapelo, presenting

Camastra, Nicole. UGA:
   Saturday, 3:30 – 4:50, Cumberland, presenting

Cheng, Mei. University of Technology:
   Saturday, 11:30 – 12:50, Ossabaw, presenting

Clark-Wehinger, Alice:
   Saturday, 2:20 – 3:20, Cumberland, presenting

Curnutt, Kirk. Troy University:
   Saturday, 12:50 – 2:10, Harborview Room, presenting

Daniel, Scott. GSCU:
   Friday, 10:00 – 11:20, Sapelo, presenting

Desmond, John F. Georgia College and State University:
   Friday, 10:00 – 11:20, Sapelo, presenting

DiNatale, Leah. Georgia Southern University:
   Friday, 11:30 – 12:50, Ossabaw, presenting

Doll, Mary. Savannah College of Art and Design:
   Friday, 11:30 – 12:50, Sapelo, presenting

Donahoo, Robert. Sam Houston State University:
   Saturday, 8:30 – 9:30, Cumberland, presenting

Dudley, David. Georgia Southern University:
   Friday, 10:00 – 11:20, Cumberland, presenting;
   Saturday, 3:30 – 4:50, Cumberland, chairing

Duncan, Bryan. Bridgewater, College:
   Friday, 10:00 – 11:20, Cumberland, presenting

Duneer, Anita. College of the Holy Cross:
   Saturday, 3:30 – 4:50, Ossabaw, presenting

Edenfield, Olivia Carr. Georgia Southern University:
   Saturday, 10:00 – 11:20, Cumberland, chairing
Edwards, Bradley. Georgia Southern University:
  Friday, 10:00 – 11:20, Ossabaw, presenting
  Friday, 2:20 – 3:40, Sapelo, chairing

Eimers, Jennifer. Missouri Valley College:
  Friday, 2:20 – 3:40, Ossabaw, presenting

Fine, Laura. Meredith College:
  Friday, 8:30 – 9:50, Ossabaw, presenting

Florczyk, Steven. University of Georgia:
  Friday, 11:30 – 12:50, Cumberland, presenting
  Friday, 2:20 – 3:40, Cumberland, chairing
  Friday, 2:20 – 3:40, Cumberland, chairing

Forsythe, Matt. University of Georgia:
  Saturday, 8:30 – 9:50, Ossabaw, chairing
  Saturday, 3:30 – 4:50, Cumberland, presenting

Flynn, Richard. Georgia Southern University:
  Friday, 11:30 – 12:50, Ossabaw, chairing

Funk, Steven. American Jewish University:
  Friday, 3:50 – 5:10, Cumberland, presenting

Gentry, Marshall Bruce. Georgia College and State U.:
  Friday, 10:00 – 11:20, Sapelo, chairing
  Saturday, 8:30 – 9:50, presenting

Gingerich, Randi. University of West Florida:
  Friday, 8:30 – 9:50, Sapelo, presenting

Green, Angela. Columbus State University:
  Friday, 2:20 – 3:40, Ossabaw, presenting
  Friday, 3:50 -5:10, Sapelo, chairing

Hakala, Laura. Georgia Southern University:
  Friday, 11:30 – 12:50, Ossabaw, presenting

Hayes-Brady, Clare. Trinity College, Dublin:
  Saturday, 8:30 – 9:50, Sapelo, presenting

Hendrix, Ellen. Georgia Southern University:
  Saturday, 10:00 – 11:20, Sapelo, chairing
  Saturday, 3:30 – 4:50, Sapelo, presenting
Hewitt, Avis. Grand Valley State University:
    Saturday, 8:30 – 9:50, Cumberland, chairing
    Saturday, 10:00 – 11:20, Ossabaw, presenting

Holland, Mary. SUNY New Paltz:
    Saturday, 8:30 – 9:50, Ossabaw, presenting

Jia, Guodong. Renmin University of China:
    Saturday, 11:30 – 12:50, Ossabaw, presenting

Josephs, Allen. University of West Florida:
    Friday, 11:30 -12:50, Cumberland, presenting

Keener, Brian. New York City College of Technology:
    Friday, 8:30 – 9:50, Cumberland, presenting

Keller, Jane Eblen. University of Baltimore:
    Friday, 2:20 – 3:40, Cumberland, presenting

Khoury, Natalie M. Independent Scholar:
    Saturday, 10:00 – 11:20, Sapelo, presenting

Kim, Mary. Savannah College of Art and Design:
    Friday, 11:30 – 12:50, Sapelo, presenting

Koenig, Francine. Georgia Southern University:
    Saturday, 2:20 – 3:20, Ossabaw, chairing

Kundu, Gautam. Georgia Southern University:
    Saturday, 3:30 – 4:45, Cumberland, presenting

Labbe, Jessica. Francis Marion University:
    Friday, 2:20 – 3:40, Sapelo, presenting

Lewis, Christina. University of West Florida:
    Friday, 3:50 – 5:10, Sapelo, presenting

Li, Bingbing. Xidian University of China:
    Saturday, 11:30 – 12:50, Ossabaw, presenting

Luce, Dianne. Independent Scholar:
    Saturday, 11:30 – 12:50, Cumberland, presenting

Luscher, Robert. University of Nebraska Kearney:
    Friday, 8:30 – 9:30, Cumberland, chairing
    Saturday, 10:00 – 11:20, Ossabaw, presenting
Luter, Matthew. University of North Carolina Chapel Hill:
    Saturday, 3:30 – 4:50, Sapelo, presenting

Malewitz, Raymond. Yale:
    Saturday, 8:30 – 9:50, Ossabaw, presenting

Mangum, Bryant. Virginia Commonwealth University:
    Friday, 3:50 – 5:10, Ossabaw, presenting

Mathé, Sylvie. University of Provence:
    Friday, 8:30 – 9:50, Cumberland, presenting
    Saturday, 10:00 – 11:20, Ossabaw, chairing

McClintock, Scott. National University:
    Saturday, 11:30 – 12:50, Sapelo, presenting

McDuffie, Brad. Nyack College:
    Friday, 11:30 – 12:50, Cumberland, chairing
    Saturday, 10:00 – 11:20, Cumberland, presenting

McTavish, John. Trinity United Church, Ontario:
    Friday, 8:30 – 9:50, Cumberland, presenting

Meredith, James. Troy:
    Friday, 10:00 – 11:20, Ossabaw, presenting
    Friday, 3:50 – 5:10, Ossabaw, chairing
    Saturday, 11:30 – 12:50, Sapelo, chairing

Montgomery, Georgene. Clark University:
    Saturday, 8:30 – 9:50, Sapelo, presenting
    Saturday, 3:30 – 4:50, Sapelo, chairing

Moore, Jaime. Nyack College:
    Saturday, 10:00 – 11:20, Cumberland, presenting

Nagel, James. University of Georgia:
    Friday, 3:50 – 5:10, Cumberland, chairing
    Saturday, 2:20 – 3:20, Cumberland, presenting

Nelson, Heather. Purdue University,
    Friday, 8:30 – 9:50, Sapelo, presenting

Newberry, Jessica. Georgia Southern University:
    Friday, 10:00 – 11:20, Cumberland, presenting
    Friday, 2:20 – 3:40, Ossabaw, chairing
Olsen, Leslie. Capella University:
   Saturday, 11:30 – 12:50, Sapelo, presenting

Peebles, Stacey. University of North Carolina Greensboro:
   Saturday, 11:30 – 12:50, Cumberland, presenting

Petty, Leslie. Rhodes College:
   Friday, 8:30 – 9:50, Ossabaw, chairing

Rechtman, Amalia. Queensborough Community College:
   Friday, 3:50 – 5:10, Cumberland, presenting

Reiniche, Ruth. University of Arizona:
   Saturday, 8:30 – 9:50, Cumberland, presenting

Robinson, Kathleen. University of South Florida:
   Friday, 10:00 – 11:20, Ossabaw, presenting

Romig, Nancy. University of Arkansas:
   Friday, 3:50 – 5:10, Sapelo, presenting

Rosetti, Gina M. St. Xavier University:
   Saturday, 3:30 – 4:50, Ossabaw, presenting

Rovira, James. Tiffin University:
   Saturday, 2:20 – 3:20, Ossabaw, presenting

Saleem, Taqwaa Falaq. Savannah State University
   Friday, 8:30 – 9:50, Sapelo, chairing

Sempreora, Margot. Webster University:
   Friday, 8:30 – 9:50, Ossabaw, presenting

Shaman, Cory. Arkansas Technical University:
   Saturday, 2:20 – 3:20, Sapelo, presenting

Shaw, Amber. University of Georgia:
   Friday, 2:20 – 3:40, Ossabaw, presenting
   Saturday, 8:30 – 9:50, Sapelo, chairing

Shiflet, Stone. Capella University / Florida College English Association:
   Friday, 10:00 – 11:20, Ossabaw, chairing
   Friday, 3:50 – 5:10, Ossabaw, presenting
   Saturday, 11:30 – 12:50, Sapelo, presenting
Sherrard-Johnson, Charlene. University of Wisconsin Madison:
   Saturday, 3:30 – 4:50, Sapelo, presenting

Sinclair, Gail. Rollins College:
   Saturday, 11:30 – 12:50, Sapelo, presenting

Smith, Elaine. University of South Florida:
   Friday, 8:30 – 9:50, Ossabaw, presenting

Stearns, Jennie. Georgia Gwinett College:
   Saturday, 8:30 – 9:50, Ossabaw, presenting

Streight, Irwin. Royal Military College of Canada:
   Friday, 10:00 – 11:20, Sapelo, presenting

Sykes, John. Wingate University:
   Saturday, 8:30 – 9:50, Cumberland, presenting

Town, Caren. Georgia Southern University:
   Friday, 10:00 – 11:20, Cumberland, chairing
   Friday, 11:30 – 12:50, Ossabaw, presenting

Truffin, Sherry. Tiffin University:
   Saturday, 2:20 – 3:20, Sapelo, presenting

Tuttle, Tara. Ball State University:
   Friday, 8:30 – 9:50, Sapelo, presenting
   Saturday, 2:20 – 3:20, Sapelo, chairing

Voss, Julie. Lenoir-Rhyne University:
   Friday, 8:30 – 9:50, Ossabaw, presenting

Wallach, Rick. University of Miami:
   Saturday, 11:30 – 12:50, Cumberland, presenting

Walsh, Louise. Clinton Institute of American Studies:
   Saturday, 10:00 – 11:20, Sapelo, presenting

Wardi, Anissa. Chatham University:
   Saturday, 2:20 – 3:20, Sapelo, presenting

Wasson, Kirsten. Ithaca College:
   Friday, 3:50 – 5:10, Sapelo, presenting

Williams, Jay. Independent Scholar:
   Saturday, 3:30 – 4:50, Ossabaw, presenting
Winter, Ligia Maria. Universidade Estadual de Campinas, CNPq, Brazil: Saturday, 10:00 – 11:20, Sapelo, presenting

Yarbrough, Scott. Charleston Southern University: Saturday, 11:30 – 12:50, Cumberland, chairing

Zhang, Weihua. Savannah College of Art and Design: Friday, 11:30 – 12:50, Sapelo, presenting

Zubeck, Jacqueline. College of Mount Saint Vincent: Friday, 10:00 – 11:20, Sapelo, presenting