

American Literature Association

2001 Conference

May 24-27, 2001

Hyatt Regency Cambridge, Massachusetts

Session I: Thursday, May 24, 2001, 8:00-8:50 a.m.

- A. BUSINESS MEETING:** Latina and Latino Literature and Culture Society, Crispus Attucks
- B. BUSINESS MEETING:** Wallace Stegner Society, Molly Pitcher
- C. BUSINESS MEETING:** Flannery O'Connor Society, Paul Revere A
- D. BUSINESS MEETING:** Elizabeth Madox Roberts Society, William Dawes A
- E. BUSINESS MEETING:** Charles Chesnutt Society, John Adams Ballroom
- F. BUSINESS MEETING:** Society for the Study of Southern Literature, John Quincy Adams Ballroom
- G. BUSINESS MEETING:** Society for American Travel Writing, Thomas Paine B
- H. BUSINESS MEETING:** Thornton Wilder Society, William Dawes B
- I. BUSINESS MEETING:** Jim Harrison Society, Thomas Paine A
- J. BUSINESS MEETING:** Edgar Allan Poe Society, Executive Boardroom 201
- K. BUSINESS MEETING:** Society for the Study of American Women Writers, Executive Boardroom 203
- L. BUSINESS MEETING:** H.D. Society, Executive Boardroom 204

Session II: Thursday, May 24, 2001, 9:30-10:50 a. m.

- A. URBAN CONTEXTS IN US LATINA/O LITERATURE,** Crispus Attucks

Chair: Juanita Heredia, Western Oregon University and the Latina/o Literature and Culture Society

1. "The Politics of Place Memory in Chicana/o Urban Narrative," Raul H. Villa, Occidental College
2. "Sandra Maria Esteves and the Nuyorican Poets Café," Kathy Barros, University of California Riverside
3. "En-gendering the Chicano/a Literacy Cityscape," Jose L. Torres Padilla, SUNY Plattsburgh

B. THE ACHIEVEMENT OF WALLACE STEGNER, Molly Pitcher

Chair: Gordon Brittan, Montana State University and The Wallace Stegner Society

1. "Stegner's Harvard and his Yale-or-Another Five Foot Shelf of Books," Melody Graulich, Utah State University
2. "Wallace Stegner: Western Storyteller," Richard W. Etulain, University of New Mexico
3. "The Astonishing Origins of Wallace Stegner's Environmental Genius," Beth LaDow, Independent Scholar

C. GLASGOW'S WRITINGS: FICTIONS, LETTERS, PHILOSOPHY, FACT, Paul Revere A

Chair: Terence Hoagwood, Texas A&M University and the Ellen Glasgow Society

1. "Ellen Glasgow, Correspondent," Pam Matthews, Texas A&M University
2. "Ellen Glasgow, Daughter," Nancy Essig, University Press of Virginia
3. "The Nihilism of Ellen Glasgow," Terence Hoagwood, Texas A&M University
4. "Upholding the Racial Hierarchy in *Barren Ground*," Christine Harvey, Western Oregon University

D. CITIZEN JAMES, William Dawes A

Chair: Sheila Teahan, Michigan State University and the Henry James Society

1. "Henry James and National Identity," Pierre Walker, Salem State College

2. "Henry James and the Civic Use of the Imagination," Tony Brown, Harvard University
3. "The Meaning of France in the Fiction of Henry James and Edith Wharton," Georgia Kreiger, West Virginia University

Respondent: Millicent Bell, Boston University

E. *O LOST AND LOOK HOWARD, ANGEL: COMPARISONS AND EVALUATIONS*, John Adams Ballroom

Chair: Julius R. Raper, University of North Carolina and The Thomas Wolfe Society

1. "'Where half of me comes from': The Importance of the Pennsylvania Episode in Thomas Wolfe's *O Lost, Look Homeward, Angel*, and Later Writings," Steven B. Rogers, Thomas Wolf Society
2. "Muting the Satirist: A Comparative Look at *O Lost* and *Look Homeward, Angel*," John L. Idol, University of North Carolina-Chapel Hill
3. "Loss and Reclamation in a Landscape: Cyclical Patterns in *O Lost*," Michael Mills, Fayetteville Technical Community College

F. WILLIAM GILMORE SIMMS: A MISCELLANY, John Quincy Adams Ballroom

Chair: Rayburn S. Moore, University of Georgia and the William Gilmore Simms Society

1. "Mountain Men and Mountain Parody in Simms's *Voltmeier* (1869)," Jan Bakker, Utah State University
2. "A New Look at Simms's *Eutaw*," David Newton, West Georgia State University
3. "Remarks on Plans for the Simms Bicentennial," John C. Guilds, University of Arkansas

G. AMERICAN TRADITIONS REVISITED: SPIRITUAL ASPECTS OF AMERICAN NATURE WRITING I, Thomas Paine B

Chair: Molly Doyle, University of New Hampshire and the American Religion and Literature Society

1. "The Animistic Imagination: Environmental Spirituality in Nineteenth-Century American Literature," John J. Kucich, Tufts University
2. "Christian Environmentalism in the Poetry of William Everson, Denise Levertov and Wendell Berry," Chris Anderson, University of Connecticut
3. "The Signature of All Things: Writing Nature and Divine Immanence in H. D., Thoreau, Kenneth Rexroth, and Gary Snyder," David Clippinger, Penn State University

H. THORNTON WILDER IN THE NEW CENTURY: A ROUNDTABLE DISCUSSION, William Dawes B

Chair: Jackson R. Bryer, University of Maryland and the Thornton Wilder Society

1. J. D. McClatchy, Yale University
2. Penelope Niven, Salem College
3. A. Tappan Wilder, Chevy Chase, MD
4. Patricia Willis, Yale University
5. Tatiana Kabanova, Kyrgyz Conservatory of Music

I. INTRODUCING JIM HARRISON, Thomas Paine A

Chair: Patrick A. Smith, Florida State University and The Jim Harrison Society

1. "Serene Impurities: Latin American and Latino Resonances in Jim Harrison's Poetry," William Barillas, University of Wisconsin-La Crosse
2. "'No Grace Is Isolate': The Male Ethos in Jim Harrison's Fiction," Keith Comer, University of Nebraska
3. "Jim Harrison: Academic Matters," Robert DeMott, Ohio University
4. "'To Eat Well and Not Die from It': Images of Food and Drink in Jim Harrison's Fiction and Essays," Patrick A. Smith, Florida State University

Session III: Thursday, May 24, 2001, 11:00-12:20 p.m.

A. AUTHORSHIP AND ETHNICITY IN NINETEENTH-CENTURY AMERICA, Crispus Attucks

Chair: Ezra Greenspan, University of South Carolina and the Society for the History of Authorship, Reading, and Publishing

1. "Spanish and Bilingual Print Culture in Antebellum New Orleans," Kirsten Silva Gruesz, University of California, Santa Cruz
2. "'A Place of Blood': Authorship, Assimilation, and Social Critique in John Rollin Ridge's *The Life of Joaquin Murieta*," Joseph Goeke, University of South Carolina
3. "Primitivist Passages: Theodore Roosevelt's 'Time Travels' Through Africa," Teresa Pellinen-Chavez, Stanford University

B. TWENTIETH-CENTURY AFRICAN AMERICAN MALE WRITERS, Molly Pitcher

Chair: Virginia Whatley Smith, University of Alabama Birmingham and the African American Literature and Culture Society

1. "Crises and Revolution in Richard Wright's *Uncle Tom's Children*," Jennifer L. Roderique, Duquesne University
2. "Musical Performance and the Construction of Racial Identity in James Weldon Johnson's *The Auto-biography of an Ex-Colored Man*," Grace H. Park, University of California, Los Angeles
3. "Humor and History in Raymond Andrews' Trilogy," Keith Byerman, Indiana State University
4. "Signify This: 'Motherfucker' in Raymond Andrews's *Baby Sweets*," Brennan Collins, Georgia State University

C. SALLY FITZGERALD: A ROUNDTABLE DISCUSSION, Paul Revere
A

5. John Desmond, Whitman College
2. Sarah Gordon, Georgia College & State University
3. William Sessions, Georgia State University
4. Ralph Wood, Baylor University

5. Sura Rath, LSU Shreveport

D. IN CONCORD NO MORE: EMERSON, STURGIS, FULLER, AND THE LATE 1840S, William Dawes A

Chair: Thomas R. Mitchell, Texas A&M International University and the Margaret Fuller Society

6. "'O Sister of My Song': Ralph Waldo Emerson, Caroline Sturgis, and Emerson's Poems (1847)," Andrew Jenkins, Blinn College
2. "Margaret Fuller, New York and the Politics of Transcendentalism," David M. Robinson, Oregon State University
3. "Fuller at the *New York Tribune*: Writing the National City," Brigitte Bailey, University of New Hampshire

E. RICHARD WILBUR AT 80, John Adams Ballroom

Chair: Cyrena N. Pondrom, University of Wisconsin at Madison and The Richard Wilbur Society

4. "Richard Wilbur and the Strange," Beverly Peterson, Pennsylvania State University at Fayette
2. "Mayfly, Inchling, Bluefish, Mole (or the Pleasure of Merely Circulating)," Isaac Cates, Yale University
3. "Desire and Mimesis in Wilbur's Poetry," Jewel Spears Brooker, Eckerd College

F. INTERPRETIVE RELATIONS IN COLONIAL BRITISH AMERICA, John Quincy Adams Ballroom

Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of

Early Americanists

4. "Strange Antipodeans: Identity and the Other Side of the World in Early British-American Writing," Jim Egan, Brown University

2. "Carping Tongues and Censorious Poets: The Construction of Readers in Seventeenth-Century America," Raymond Craig, Kent State University
3. "'A Mean Lay-man Speaking with the Scripture': Interpretive Authority in Massachusetts Bay," Lisa Gordis, Barnard College

G. NEW LINES OF SIGHT: OUTSTANDING GRADUATE WORK IN AMERICAN TRAVEL WRITING, Thomas Paine B

Chair: Russ Pottle, Society for American Travel Writing

4. "'Cultural Autobiography' in the Travel Narratives of Paul Theroux," Valerie M. Smith, University of Connecticut
2. "Translating the U.S. Frontier for the East: Literary Versions of the American Frontier, 1824-1839," Jeffrey Hotz, the George Washington University
3. "Richard Henry Dana, Francis Parkman, and the Adventures of the Text," Linda Sumption, CUNY

H. POINTS OF CONTACT: INTERCULTURAL RELATIONSHIPS IN WRITING BY NATIVE AMERICANS, William Dawes B

Chair: Jonathan Little, Alverno College

4. "Booger Masks: Ethnic Humor and the Rhetorics of Removal in *The Cherokee Phoenix and Indian Advocate*, 1828-1834," Stephen Brandon, University of North Carolina, Greensboro
2. "'A Mighty Power Thrills Her Body': Zitkala-Sa's 'A Warrior's Daughter,' Naturalism, and the New Woman," Andrew J. Furer, Harvard University
3. "Attractions and Aversions: Cultural Chaos in Louise Erdrich's *Jacklight*," Jonathan Little, Alverno College

I. WOMEN, WAR, AND RECONSTRUCTION: A ROUNDTABLE, Thomas Paine A

Chair: Marianne Noble, American University and the Nineteenth-Century American Women Writers Reading Group

4. Frances Smith Foster, Emory University
2. Jean Pfaelzer, University of Delaware
3. Shirley Samuels, University of Delaware
4. Jean Fagan Yellin, Pace University

Respondent: Priscilla Wald, Duke University

**LUNCH: Thursday, May 24, 2001, 11:30-1:30 p.m., Riverside and
Empress**

Session IV: Thursday, May 24, 2001, 11:30-12:20 p.m.

- A. **BUSINESS MEETING:** F. Scott Fitzgerald Society, Executive Boardroom 201
- B. **BUSINESS MEETING:** Katherine Anne Porter Society, Executive Boardroom 203
- C. **BUSINESS MEETING:** Edith Wharton Society, Executive Boardroom 204

Session V: Thursday, May 24, 2001, 12:30-1:50 p.m.

A. DICKINSON AND MATERIAL CULTURE, Crispus Attucks

Chair: Bethany Reid, Everett Community College and the Emily Dickinson International Society

1. "‘I check my busy pencil—’: Dickinson’s Imagery of the Writer’s Instrument," Connie Ann Kirk, Mansfield University
2. "‘Syllables of Velvet, Sentences of Plush’: Dickinson’s Tactile Poetics," Cindy MacKenzie, University of Regina
3. "Poetic Display," Karen Sanchez-Eppler, Amherst College

**B. JOEL CHANDLER HARRIS, CHARLES CHESNUTT, AND NEW
SOUTH COMPLEXITIES, Molly Pitcher**

Chair: R. Bruce Bickley, Jr., Florida State University and the Joel Chandler Harris Association

4. "The View From the Briar Patch: Joel Chandler Harris and the Legacy of Paternalism," Michael E. Price, Armstrong Atlantic State University
2. "'Free Joe' and the New South Movement," James Kinney, Virginia Commonwealth University
3. "Harris, Chesnutt, and the Reconstruction Novel," Ken Johnson, Georgia Perimeter College
4. "Form and Reform: The 'Passing' Fictions of Charles Chesnutt," Charles Duncan, Peace College

C. Richard Wright, William Dawes A

Chair: James A. Miller, The George Washington University and the Richard Wright Circle

5. "'The Junctureless Backloop of Time's Trepan': Constraint and Ritual in *Pantaloons in Black* and *Native Son*," Robert A. Harris, University of Kansas
2. "Living Jim Crow: *Uncle Tom's Children* as Richard Wright's Minstrel Show," Beth Bennett, Boston University
3. "Patriarchal Legacies and Female Portrayals: Gender Re/Construction in Richard Wright's Narratives," Virginia Whatley Smith, University of Alabama, Birmingham

D. SINCLAIR LEWIS, John Adams Ballroom

Chair: George Killough, College of St. Scholastica and the Sinclair Lewis Society

4. "'Good Rough Fellows': The Dynamics of Male Friendship in Sinclair Lewis," Caren J. Town, Georgia Southern University
2. "What Has Love Done to Me?: The Man of Business Brought Low in Theodore Dreiser's *Sister Carrie* and Sinclair Lewis's *The Job*," Sally E. Parry, Illinois State University
3. "Discourse, Dialogism, and the Community Voice in Sinclair Lewis," Robert L. McLaughlin, Illinois State University

E. RESEARCH OPPORTUNITIES AT THE THOREAU INSTITUTE IN LINCOLN, MA, John Quincy Adams Ballroom

Chair: Ronald A. Bosco, The Thoreau Society

4. Kathi Anderson, Executive Director, The Walden Woods Project
2. Jeffrey S. Cramer, Curator of Collections, Thoreau Institute
3. Bradley P. Dean, Director, Media Center, Thoreau Institute

F. CHANGING THE RANGE: FOUR APPROACHES TO WESTERN AMERICAN LITERARY STUDIES, Thomas Paine B

Chair: Susan Bernardin, University of Minnesota, Morris and the Western American Literature Association

4. "Reading Helen Hunt Jackson: The Achievement of *A Century of Dishonor* and its Importance for Interpreting *Ramona*," Susan Kalter, Illinois State University
2. "Naming the Nation(s): Native Writers Write the West," Susan Bernardin, University of Minnesota, Morris
3. "Writing Water in the West: Reclamation and Western Authorship," Nancy Cook, University of Rhode Island
4. "Territorial Expansion: Cultural Studies Comes West," Nathaniel Lewis, St. Michael's College

G. READING THE BODY: RISK, TRAUMA, AND SEXUALITY, William Dawes B

Chair: Loretta Woodard, Marygrove College

5. "Re-Imagining Woman in 1859: Lillie Deveraux Blake's *Southwold*," Grace Farrell, Butler University
2. "Waking Up 'the Tranquilized Fifties': Bodily Risk in Sexton and Lowell," Stephanie Hartman, Independent Scholar
3. "Urban Dahlia: The Erosion of Space in James Ellroy's *The Black Dahlia*," Marjorie Thomas, University of Wisconsin, Madison

**H. CONTEMPORARY JEWISH AMERICAN WOMEN WRITERS:
CRISS/ CROSSING**, Thomas Paine A

Chair: Annette Zilversmit, Long Island University, Brooklyn

4. "Francine Prose's *Guided Tours of Hell: 'A Very Weird Little Body,'*" Abby Werlock, St. Olaf College
2. "Nurturing Creativity: Motherhood in the Lives and Writings of Contemporary Women Authors," Lois Rubin, Pennsylvania State University, New Kensington
3. "(Re)Calling Home: Memoirs of Kim Chernin, Eva Hoffman, and Susan Suleiman," Janet Burstein, Drew University
4. "Wendy Wasserstein's New Play, *Old Money*: Lawrence Selden Re-meets Simon Rosedale," Annette Zilversmit, Long Island University, Brooklyn

Session VI: Thursday, May 24, 2001, 2:00-3:20 p.m.

A. AMERICAN PERIODICALS: CONTENTS AND AUDIENCES,
Crispus Attucks, (Research Society for American Periodicals Business Meeting
to follow panel)

Chair: Ellen Gruber Garvey, New Jersey City University and RSAP

5. "*Godey's Lady's Book* and the Gilded Age Consumer: The Domestic Woman Enters the Marketplace," Beth Fisher, University of Iowa
2. "Dickinson as Child's Fare: The Author Served Up in *The Youth's Companion* and *St. Nicholas*," Ingrid Satelmajer, University of Maryland, College Park
3. "Farm Women, Agrarian Ideals, and Rural magazines in the Progressive Era," Janet Galligani Casey, Independent Scholar

**B. PERSONALIZING THE POLITICAL IN ETHNIC WOMEN'S
WRITING**, Molly Pitcher

Chair: Bonnie TuSmith, Northeastern University and MELUS

4. "Black Working-Class Resistance in the Fifties Writing of Alice Childress," Kathlene McDonald, University of Maryland, College Park
2. "Immigration, Science, and the Progressive Era: Anzia Yeziarska and Mary Antin," Lori Jirousek, New York Institute of Technology
3. "Redrawing the Boundary Between Chinese American Women and Chinese Women: Orientalist Desire and Fantasy in Chinese American Women's Literature," Su-lin Yu, Northern Illinois University

C. FITZGERALD AND HISTORY, Paul Revere A

Chair: Heidi M. Kunz, Randolph-Macon Woman's College and the F. Scott Fitzgerald Society

4. "'That's the secret of Castle Rackrent': Ethical Revision in *The Great Gatsby*," John D. Rockefeller V, Johns Hopkins University
2. "Spiritual History in *The Crack-Up*," Ed Gillin, SUNY Geneseo
3. "Fitzgerald in Historical Context: Turn-of-the-Century Buffalo," Kim Moreland, The George Washington University
4. "An Era in the Mirror of Art: Fitzgerald and the Early Twenties," David Partie, Independent Scholar

D. RE-CONTEXTUALIZING CHESNUTT'S *THE MARROW OF TRADITION*, William Dawes A

Chair: Joseph McElrath, Florida State University and the Charles Waddell Chesnutt Association

5. "'White Heat' in Wilmington: Versions/Visions of the 1898 Riots," DoLen Perkins, The George Washington University
2. "The Politics of Sentimentality in Chesnutt's *The Marrow of Tradition*," Badia Ahad, University of Notre Dame
3. "Black Masculine Christian Engagement (After *Uncle Tom's Cabin*) in Chesnutt's *The Marrow of Tradition*," Brian L. Johnson, University of South Carolina, Columbia

4. "Chesnutt's Right(s) Thinking Women: Conjuring the 'Marrow' of Tradition," Emily Daniell Magruder, University of California, Los Angeles

E. H.D. AND THEOLOGY, John Adams Ballroom

Chair: Catherine A. Rogers, Savannah State University and the H.D. Society

5. "*Helen in Egypt: A Warring Peace; A Sweet Wound*," Nesrin Eruysal, Middle East Technical University
2. "H.D.'s *Trilogy*: The Goddess in Sheep's Clothing?" Kathleen Scheel, Simon Fraser University
3. "H.D., Materialist?: Freud's Influence on the Writing of *Trilogy*," Georgia Kreiger, West Virginia University
4. "Jesus as Disentangled by H.D.: *Trilogy*, *Pilate's Wife*, and Cecil B. DeMille's *The King of Kings*," Charlotte Mandel, Independent Scholar

F. MARKETS, NATIONS, AND RACES IN EDITH WHARTON'S WORK, John Quincy Adams Ballroom

Chair: Hildegard Hoeller, Babson College and the Edith Wharton Society

5. "'Inhospitable Splendor': Spectacles of Consumer Culture in Wharton's *Summer*," Gary Totten, Concordia College
2. "Edith Wharton's Lost Innocence and the Growth of a Nation," Michael Nowlin, University of Victoria
3. "Performing Subjectivity and Acquiring a Nationality: The Female Passer in Edith Wharton's *The House of Mirth*," Lori Harrison, Columbia University

Respondent: Hildegard Hoeller, Babson College and the Edith Wharton Society

G. RE-VIEWING SAUL BELLOW, Thomas Paine B

Chair: Daniel Walden, Pennsylvania State University and the Society for Studies in

American Jewish Literature

4. "Seize the Tradition: The Comic Clash Between Old World Orthodoxy and New World Christianity in Bellow's *The Silver Dish*," Ezra Cappell, New York University
2. "Skepticism in the Depth of Life in Bellow's *The Old System*," Allan Chavkin and Nancy Chavkin, Southwest Texas State University
3. "The Graying of American Humor: Bellow's *Ravelstein*," Sarah B. Cohen, SUNY Albany

Respondent: Alan L. Berger, Florida State University

H. RHETORICS OF RACE AND NATION FORMATION IN THE 19th CENTURY, William Dawes B

Chair: Susan M. Ryan, University of Louisville

4. "William Wells Brown and the Racial Politics of Good Intentions," Susan M. Ryan, University of Louisville
2. "A Woman 'De Razon': The Rhetoric of Reason in 19th-Century Mexican American Testimonial," Jennifer Gurley, University of California, Berkeley
3. "'An Unprotected Foreigner in His Own Home': Sutton E. Griggs and His Case for African American Rhetorical Sovereignty," Gerard R. Malek, Temple University

I. STOWE V. SLAVE LAW, Thomas Paine A

Chair: Sara Blair, University of Michigan

4. "Stowe's Contract with America: Feelings, Slavery, and the Law," Arthur Riss, University of Rhode Island
2. "Contracts and Conscience in Stowe's Antislavery Fiction," Gregg Crane, University of Washington
3. "LA Law, or Stowe v. the Code Noir," Cindy Weinstein, California Institute of Technology

Session VII: Thursday, May 24, 2001, 3:30-4:50p.m.

A. LAUGHING, LYING, AND SIGNIFYING: HUMOR IN TONI MORRISON'S FICTION, Crispus Attucks

Chair: Adrienne Lanier Seward, Colorado College and the Toni Morrison Society

2. "Signifying Strategies and Pedagogical Possibilities in *Paradise*," Judylyn S. Ryan, Ohio Wesleyan University
- B. "Carnavalesque Laughter in Morrison's *Jazz*," Justine Tally, Universidad de la Laguna
- C. "A Talking Text Can Signify," Katherine G. Lederer, Southwest Missouri State University
- D. "Rabbits, Swamp Women, and Blind Horsemen: The Carnavalesque in Toni Morrison's *Tar Baby*," Joyce Hope Scott, Wheelock College

B. DREISER AND OTHER WRITERS, Molly Pitcher

Chair: Renate von Bardeleben, Johannes Gutenberg-Universität Mainz and the Theodore Dreiser Society

1. "Dreiser, Michael Gold, and the Proletarian in *An American Tragedy*," Laura Hapke, Pace University
2. "Charles Fort and Theodore Dreiser: The Underlying Oneness," Roark Mulligan, Christopher Newport University
3. "Dreiser and the Continentalist Ambitions and Fears of Frederick Philip Grove," Barbara S. Buchenau, Georgia-Augusta University

C. THEORETICAL APPROACHES TO THE WORKS OF KATHERINE ANNE PORTER, Paul Revere A

Chair: Christine Hait, Columbia College and the Katherine Anne Porter Society

4. "Katherine Anne Porter and the Poetics of the Crazy Quilt," Elisabeth Lamothe, Université de Bordeaux
2. "'Given Only Me for Model': Disciples of Desire in Porter's *The Old Order*," Gary Ciuba, Kent State University, Trumbull

3. "Katherine Anne Porter and the Southern Circus Intertext," Patricia L. Bradley, Northern Kentucky University
4. "Ethical Criticism and Porter's Voice," Thomas Austenfeld, North Georgia College and State University

D. HAWTHORNE AND MASCULINITY, William Dawes A

Chair: Nancy Bentley, University of Pennsylvania and the Nathaniel Hawthorne Society

5. "Coverture, Child Custody, and *The Scarlet Letter*," Bryan Waterman, New York University
2. "The Insuperable Gulf between Man and Faun: Taxonomies of Desire in *The Marble Faun*," Kendall Johnson, Swarthmore College
3. "Hawthorne, Masculinity, and Frontier Mythology," Leigh Edwards, Florida State University

E. METADRAMA, John Adams Ballroom

Chair: Johan Callens, Free University of Brussels and the American Theater and Drama Society

4. "The Metadramatic Use of the Narrator in *Side Man* and Other Contemporary Plays," Thea Diamond, University of Pennsylvania
2. "Playing with Brecht, Playing with Aeschylus: Charles Mee's Theater of Appropriation," Scott T. Cummings, Boston College
3. "BELLE Re-Inventions of Tennessee Williams and the Performance of American Genders," Michael Schiavi, New York Institute of Technology

F. WAYS OF SEEING AND BEING: ATTENTION, DISTRACTION, AND COLLECTION IN ASHBERRY, WILLIAMS, AND STEIN, John Quincy Adams Ballroom

Chair: Cynthia Hogue, Bucknell University

6. "'Arts and Leisure': Contemplation and Distraction in John Ashbery," Luke Carson, University of Victoria
2. "William Carlos Williams's Cinematic Modernism," Susan McCabe, University of Southern California
3. "'A Whole Collection Made': Gertrude Stein's *Tender Buttons*," Catherine Paul, Clemson University

G. NEW MODELS FOR THE STUDY OF SOUTHERN LITERATURES, Thomas Paine B

Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature

7. "The Politics of Identification: Reading Southern History in DuBois and Faulkner," Jeanne Follansbee Quinn, Harvard University
2. "Finding Mississippi in Japan: William Faulkner and the Global Politics of Southern Regionalism," Harry Stecopoulos, University of Iowa
3. "The Emasculated Father: Incest and Toni Morrison," Mako Yoshikawa, Tufts University

H. SPATIALITY, MOBILITY, AND TRAVEL I: RESISTANCE MOVEMENTS, William Dawes B

Chair: William R. Handley, University of Southern California

8. "'through bogs and briers': Walks of Resistance in Douglass's *Narrative of the Life of Fredrick Douglass* and Jacobs's *Incidents in the Life of a Slave Girl*," Shawn Thompson, University of Kansas
2. "'Nothing that ever happens here is real...': Agency and Tourist Subjectivity in *The Custom of the Country*," Shealeen Meaney, Independent Scholar

3. "LA Freeway: The Pastoral as Narcotic," William R. Handley, University of Southern California

I. TEACHING JAMES MERRILL: A SEMINAR, Thomas Paine A

Chair: Timothy Materer, University of Missouri

Session VIII: Thursday, May 24, 2001, 5:00-6:20 p.m.

H. BENEATH THE MASK: HAMLIN GARLAND'S OTHER ROLES, Crispus Attucks

Chair: John Ahouse, University of Southern California and the Hamlin Garland Society

8. "*The Downfall of Abner Joyce*: Hamlin Garland, Henry Blake Fuller, and the Satire of Sell-Out," Keith Gumery, Temple University
2. "'Vague shadows of the volumes we mean': Vision, Voice, and Art in *Rose of Dutcher's Coolly* and *Sister Carrie*," Stephen C. Brennan, Louisiana State University, Shreveport
3. "Prospecting for Health: Hamlin Garland's Klondike Adventures," Keith Newlin, University of North Carolina, Wilmington

B. FAULKNER AND SEXUALITY, Molly Pitcher

Chair: Anne Goodwyn Jones, University of Florida and the William Faulkner Society

4. "Reading *Sanctuary's* Primal Scenes," Doreen Fowler, University of Kansas
2. "Faulknerian Homotextuality: The Saming Change in *Go Down Moses*," Catherine Kodat, Hamilton College
3. "The Hard Girdle of History: Birth Control and Eugenics in Faulkner's *As I Lay Dying* and the 1930s South," Katherine Ellison, Emory University

C. RETHINKING SENTIMENTAL LITERATURE, Paul Revere A

Chair: Ezra Tawil, Harvard University

4. "Black Captivity and White Inferiority in *Uncle Tom's Cabin*," Ezra Tawil, Harvard University
2. "A Self-Made and Sentimental Man: Structures of Black Male Identity in Frank J. Webb's *The Garies and their Friends*," Diane Matlock, University of California, Berkeley
3. "The Sentimental Orator," Faye Halpern, Harvard University

D. EDGAR ALLAN POE, William Dawes A

Chair: Shawn Rosenheim, Williams College and the Edgar Allan Poe Society

4. "Poe 1915," Stephen Rachman, Michigan State University
2. "Poe's King: Playing it Close to the Pest," Louis Renza, Dartmouth University
3. "The Badness of Poe's Style, including Grammar, Spelling, Wording, Sentence Structure, etc.," Burton Pollin, CUNY

E. THE USES OF VIOLENCE, John Adams Ballroom

Chair: Michael Schuldiner, University of Alaska, Fairbanks

4. "William Dean Howells and the Problem of Social Reform," Kristin Boudreau, University of Georgia
2. "'A White Boy is Being Beaten' in George Washington Cable's *John March and Gideon's Band*," James R. Payne, New Mexico State University
3. "Mutilated Subjectivity: Race and Anatomical Loss in Richard Wright and Stephen Crane," Laura L. Behling, Gustavus Adolphus College

F. WOMEN READING WOMEN WRITERS I, John Quincy Adams Ballroom

Chair: Sharon M. Harris, Texas Christian University and the Society for the Study of American Women Writers

4. "Betsy and the Canon," Kelly Hager, Yale University
2. "Harriet Jacobs and Suzanne Gardinier: 'Incidents' in *The New World*," Robin Riley Fast, Emerson College
3. "Emily Holmes Coleman's Reading of Djuna Barnes's *Nightwood*: A Case of Literary Seduction and Collaboration," Monika Faltejskova, University of Reading

G. BORDERLINES: RACE AND TRANSGRESSION IN EARLY 20TH-CENTURY FICTION, Thomas Paine B

Chair: Waldemar Zacharasiewicz, University of North Carolina, Chapel Hill

7. "Transgressing and Transcending the Color Line in Chesnutt's *Paul Marchand FMC*," Lynn R. Johnson, Temple University
2. "Images of the Gatekeeper in Short Fiction of the Early 1900s: A Reflection of White Xenophobia," Jean S. Filetti, Christopher Newport University
3. "'The Immigrant Speaks': Anzia Yezierska and the Politics of Constructing a Literate Self," Elizabeth J. Wright, Penn State Hazelton

H. AMERICAN REGIONALISM: CONSTRUCTIONS OF COMMUNITY, William Dawes B

Chair: Jennifer Collins-Friedrichs, Highline Community College

8. "Emma Wolf's Pacific Heights, The 'Rest Cure,' the 'New Woman,' and the Jewish Middle Class at the Turn of the 20th Century," Barbara Cantalupo, Pennsylvania State University
2. "The Feminine Creole: Alice Dunbar-Nelson's New Orleans Fiction," Jordan Stouck, Queen's University

3. "I will make a story': Community and Storytelling in Mary Austin's Desert Southwest," Jennifer Collins-Friedrichs, Highline Community College

I. POETRY AND ECONOMY IN 20TH-CENTURY AMERICA, Thomas Paine A

Chair: Richard Prud'homme, Yale University

4. "Art and the Human Economy of John Crowe Ransom: Poetry, Pragmatism, and the Poetic Conscience," Ann Mikkelsen, UC Irvine
2. "Ashbery's Economy," Jeffrey Dolven, Brandeis University
3. "Ezra Pound, Literary Value, and the Pressure of the Economic," Charlotte Taylor, Yale University

**WELCOME RECEPTION, Thursday, May 24, 2001, 6:30-8:00 p.m.,
Empress**

Session IX: Friday, May 25, 2001, 8:00-8:50 a.m.

A. BUSINESS MEETING: Elizabeth Bishop Society, Executive Boardroom 201

B. BUSINESS MEETING: Richard Wright Circle, Executive Boardroom 203

C. BUSINESS MEETING: Catharine Maria Sedgwick Society, Aquarium

D. BUSINESS MEETING: Nathaniel Hawthorne Society, Paul Revere B

Session X: Friday, May 25, 2001, 8:00-9:20 a.m.

A. VISUAL TRANSFORMATION: RACIAL IDENTITY IN CHARLES W. CHESNUTT'S FICTION, Crispus Attucks

Chair: Ernestine Pickens, Clark Atlanta University and the Charles Waddell Chesnut Association

4. "Making Murder of Minstrelsy: Chesnut's Argument Against Humor," Andrew Silver, Mercer University
2. "Black Dandyism from Slavery to Freedom: Chesnut Fights Crimes of Fashion," Monica L. Miller, Barnard College
3. "Over-Populating the Color Line: Mulatto/a Characters in Chesnut's *The House Behind the Cedars*," Karen Ruth Kornweibel, Stephen F. Austin State University

Respondent: "Looking at *Marrow* after 100 Years," Susan McFatter Wright, Clark Atlanta University

B. JOHN STEINBECK, Molly Pitcher

Chair: Ruth Prigozy, Hofstra University and the John Steinbeck Society

4. "The Iceman Cometh to Cannery Row: The Naturalistic Pipe-Dreamers of Steinbeck and O'Neill," Donald P. Gagnon, University of South Florida
2. "To a God Unknown: Book to Play," Kay Bosse, Sinclair College
3. "Considering Place: The Californias of John Muir and John Steinbeck," Susan Shillinglaw, San Jose State University

C. ASIAN AMERICAN DRAMA, Paul Revere A

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies

4. "Yankee Doodle Meets the White Tigress: Asian Images in Theater and the Making of Whitemenss," Michelle Liu, Willamette University
2. "*Miss Saigon*, Postcolonial Civilization and Misidentification," Celine P. Shimizu, Stanford University

3. "Hawaii is in the Heart: or, Japanese Americans' Displacement in Edward Sakamoto's Hawaiian Plays," Nikolas Huot, Georgia State University

D. QUAKER WOMEN'S AUTOBIOGRAPHY IN EARLY AMERICA,
William Dawes A

Chair: Michele Lise Tarter, The College of New Jersey and the Society of Early Americanists

4. "Following the Openings: Jane Fenn Hoskens's *American Quaker Life* (1771)," Joanna Brooks, University of Texas at Austin
2. "'The Fair Advocate of Truth': Anne Emlen's Meditations on Peace and War in Revolutionary Philadelphia," Janet Moore Lindman, Rowan University
3. "'Cousin that is a Quaker's Book!': Elizabeth Ashbridge's Testimony to the Power of Quaker Language, Prophecy, and Writing in Early America," Michele Lise Tarter, The College of New Jersey

E. SOCIAL AND HISTORICAL CONTEXTS OF 19TH-CENTURY AMERICAN CHILDREN'S LITERATURE, John Adams Ballroom

Chair: Jerry Griswold, San Diego State University and the Children's Literature Society

4. "Louisa May Alcott's Uncharitable View of the Poor," Monika Elbert, Montclair State University
2. "'I write in my paternal mansion': Caroline Gilman's *Rose* Magazines, Slavery, and Sentimental Materialism," Karissa McCoy, Venderbilt University
3. "The Failure of Reconstruction Sympathy in the Animal Stories of Our Young Folks," Brandy Parris, University of Washington
4. "The Transgressive Teen in Constance Fenimore Woolson's *The Old Stone House*," Cheryl B. Torsney, West Virginia University

F. E.E. CUMMINGS: ANGLES ON THE POEMS, John Quincy Adams Ballroom

Chair: Norman Friedman, E.E. Cummings Society

5. "Poem-Groups in *no thanks*," Michael Webster, Grand Valley State University
2. "*Buffalo Bill's/defunct and this man is o so*," Taimi Olsen, Tusculum College
3. "Modernism, Cummings's Meta-Sonnets, and Chimneys," Gillian C. Huang-Tiller, University of Virginia at Wise
4. "Solitude, Solidarity, Wholeness in *l/a*," Etienne Terblanche, Potchefstroom University for CHE

G. AMERICAN TRADITIONS REVISITED: SPIRITUAL ASPECTS OF AMERICAN NATURE WRITING II, Thomas Paine B

Chair: Ann-Janine Morey, James Madison University and the American Religion and Literature Society

5. "Pertaining to the Earth: Wendell Berry's Sub-Christian Naturalism," Ralph C. Wood, Baylor University
2. "The American Landscape and 'God Space': Nature as Contemplative Force in the Poetry of Jessica Powers," Mary Warner, Western Carolina University
3. "Going Over: Raymond Carver's *New Path to the Waterfall* and the Melancholic Pleasure of the End of Nature," Thomas H. Kane, University of Virginia

H. THE ENDS OF AMERICAN LITERATURE: LAST CHAPTERS IN FANNIE FERN, HARRIET JACOBS, W.E.B. DUBOIS, AND WILLIAM CARLOS WILLIAMS, William Dawes B

Chair: Michael Soto, Trinity University

4. "The Last Word in Sentimentality," Maria Carla Sanchez, San Diego State University
2. "Haunting Melodies: Editorship and W.E.B. DuBois's 'Sorrow Songs,'" Terri Hume Oliver, Bryant College

3. "William Carols Williams's Modernist President," Michael Soto, Trinity University

I. PLAYING FROM THE DARK: WHITENESS AND DOUBLE CONSCIOUSNESS IN TURN-OF-THE-CENTURY AFRICAN AMERICAN NOVELS, Thomas Paine A

Chair: Carla L. Peterson, University of Maryland, College Park

4. "'Several Interesting Studies of White People': The White Liberal in *The Conjure Woman*," Edward Whitley, University of Maryland, College Park
2. "'Lesson 1: Black Men Don't Have White Privilege': Race, Gender, and Double Consciousness in Dunbar's *Sport of the Gods*," Koritha Mitchell, University of Maryland, College Park
3. "Love and (White) Liberalism: Becoming Doubly Conscious in *The House Behind the Cedars* and *Hagar's Daughter*," Kaylen Tucker, University of Maryland, College Park

Session XI: Friday, May 25, 2001, 9:30-10:50 a.m.

A. IN TRIBUTE: REMEMBERING AND HONORING GWENDOLYN BROOKS, Crispus Attucks

Chair: Trudier Harris, University of North Carolina, Chapel Hill and the George Moses Horton Society

4. Joanne Gabbin, James Madison University
2. Stacy-Ann Gordon, University of Massachusetts, Boston
3. Trudier Harris, University of North Carolina, Chapel Hill
4. Hilary Holladay, University of Massachusetts, Lowell
5. Lovalerie King, University of Massachusetts, Boston
6. Mildred R. Mickle, University of North Carolina, Chapel Hill
7. Jeanne Simpson, University of Massachusetts, Boston

8. Askia Toure, University of Massachusetts, Boston

B. SPATIALITY, MOBILITY, AND TRAVEL II, Molly Pitcher

Chair: Marilyn Edelstein, Santa Clara University

9. "Melville, Flaherty, and *White Shadows on the South Seas*," David Cody, Hartwick College
2. "Place and Perception: The Letters and Travel Narrative of Henry James," Helena Feder, University of California, Davis
3. "'Ever Conscious of My Modern Garb': Urbanity and the Construction of an American Identity in *The Rise of David Levinsky*," Nancy Von Rosk, University of New Hampshire
4. "Kingsolver and Kerouac: Gender and the Great American Road Trip," Marilyn Edelstein, Santa Clara University

C. DISCOURSES OF GENDER AND SEXUALITY IN THE THEORIZATION OF LATINIDAD, Paul Revere A

Chair: BJ Manriquez, Texas Tech University and the Latina and Latino Literature and Culture Society

5. "A Latina Dialectic of Antipathy: Latinidad in Achy Obejas's *Memory Mambo*," Paul Allatson, University of Technology, Sydney
2. "Families Across Divides: The Ethics and Politics of Narrating Community in the Context of Migration," Pablo A. Ramirez, University of Michigan
3. "Wounded Chicanos/as Touch Themselves in the Dark: An Aesthetic of the Ascetic in Tomas Rivera's *y no se lo trago la tierra* and Severo Perez's *And the Earth Did Not Swallow Him*," William Nericio, San Diego State University

D. WALT WHITMAN, William Dawes A

Chair: Ed Folsom, University of Iowa and the Walt Whitman Studies Association

4. "Public Love: Whitman and Political Theory," Betsy Erkkila, Northwestern University
2. "Whitman at the Movies: Representing Whitman in Reagan's America," Kenneth M. Price, University of Nebraska, Lincoln
3. "The Voluptuous Earth and the Fall of the Redwood Tree: Whitman's Personification of Nature," M. Jimmie Killingsworth, Texas A&M University

E. HAWTHORNE AND RACE, John Adams Ballroom

Chair: Elizabeth Ammons, Tufts University and the Nathaniel Hawthorne Society

4. "Hawthorne and Maria Cristina Mena," Tiffany Ana Lopez, UC Riverside
2. "A is for Asian: Hawthorne, Mukherjee, and Literary Miscegenation," Samina Najimi, Wheaton College
3. "Playing with the (Birth) Mark, Aylmer's Failed Attempt to Achieve Perfect Whiteness," John Gruesser, Kean University
4. "Hawthorne is to Mrs. Peters as Clemens is to Aunt Rachel: Patriarchy and the (In) Sensible Mammy," Joycelyn Moody, University of Washington

F. EDITH WHARTON IN CONTEXT, John Quincy Adams Ballroom

Chair: Augusta Rohrbach, Harvard University and the Edith Wharton Society

5. "Edith Wharton and the Future of Fiction," Alice Kinman, University of Georgia
2. "Suicide and the Agency of Fiction in Edith Wharton," Jared Stark, New York University
3. "The Hotel Spirit: Modernity and the Urban Home in Wharton's *The Custom of the Country*, James's *American Scene*, and Gilman's Short Fiction," Betsy Klimasmith, University of Washington

Respondent: Augusta Rohrbach, Harvard University and the Edith Wharton Society

G. NEW PERSPECTIVES ON MARIANNE MOORE, Thomas Paine B

Chair: Robin G. Schulze, Penn State University and the Marianne Moore Society

4. "Notes Toward a New Biography of Marianne Moore," Linda Leavell, Oklahoma State University
2. "Moore's Uncollectable Style," Dan Chiasson, Harvard University

Respondent: Elisa New, Harvard University

H. A COLLECTION OF NABOKOV'S BUTTERFLIES, William Dawes B

Chair: Charles Nicol, Indiana State University and the International Vladimir Nabokov Society

3. "The Aurelian/Pil'gram," Vladimir Mylnikov, Wesleyan University
2. "Non-utilitarianism in Nabokov's Theory of Evolution and Aesthetic Practices," Victoria N. Alexander, Dactyl Foundation for the Arts and Humanities
3. "Lepidoptera, Evolutionary Science, and Nabokov's Years at Harvard: More Light and Context," Kurt Johnson, Florida State Collection of Arthropods

Respondent: Maxim D. Shrayer, Boston College

A special tour of the Nabokov exhibit at the Harvard Museum of Comparative Zoology will follow the session.

Session XII: Friday, May 25, 2001, 11:00-12:20 p.m.

A. CONSTRUCTING NATIONHOOD IN CATHARINE MARIA SEDGWICK'S NOVELS: *REDWOOD*, *HOPE LESLIE*, *CLARENCE*, AND *THE LINWOODS*, Crispus Attucks

Chair: Lucinda Damon-Bach, Salem State College and the Catharine Maria Sedgwick Society

4. "Regeneration Through Sympathy: Myths of Nationhood in Catharine Sedgwick's *Redwood*, *Clarence*, and *The Linwoods*," Jenifer B. Elmore, Florida State University
2. "Nations Without Nationalism and Agency without Individualism in *Hope Leslie* and *The Linwoods*," Robert Daly, SUNY Buffalo
3. "The American Family for Sale: National Values in Sedgwick's *Clarence*," Ellen A. Foster, Duquesne University
4. "(White) Nation-making in *The Linwoods*," Charlene Avellone, Independent Scholar

B. AMERICAN IMMIGRANT PERIODICALS: INTERNATIONAL CONNECTIONS, Molly Pitcher

Chair: Werner Sollors, Harvard University and the Research Society for American Periodicals

5. "A Literature of Our Own: Ethnic Pride, American Patriotism, and Literary Culture in a Norwegian-American Magazine," Kristin A. Risley, Ohio State University
2. "'His Head in Russia and His Belly in New York': American Writing in Russian, 1880-1924," Rachel L. Rubin, University of Massachusetts, Boston
3. "The Publisher of the Foreign-Language Press as an Ethnic Leader? The Case of James V. Donnaruma and Boston's Italian-American Community in the Interwar Years," Benedicte Deschamps, University of Paris, and Stefano Luconi, University of Florence

C. AFRICAN AMERICAN CULTURAL STUDIES, Paul Revere A

Chair: Keith Byerman, Indiana State University and the African American Literature and Culture Society

4. "The Lynching Narrative: Eyewitness Accounts or Political Manifesto?" Deborah Barnes, Gettysburg College
2. "Organization of Black American Culture (OBAC): Community Cultural Policy-making in Chicago," Will Nash, Middlebury College

3. "Space, Democracy, and Integration," Christoph Ebell, University of Basel

D. ELIZABETH BISHOP IN BOSTON: POETS REMEMBER, William Dawes A

Chair: Lloyd Schwartz, Elizabeth Bishop Society

4. Robert Pinsky
2. Frank Bidart
3. Gail Mazur

E. EMILY DICKINSON'S RECEPTION, John Adams Ballroom

Chair: Betsy Erkkila, Northwestern University

4. "The Belle's Wild Nights: The Politics of Sexual Truth in Dickinson Bio-dramas," Mary Loeffelholz, Northeastern University
2. "Marianne Moore's Dickinson Phobia," Vivian Pollak, Washington University
3. "Mabel Loomis Todd: Authorizing Emily Dickinson?" Katherine Rodier, Marshall University

F. HENRY JAMES: SENSES OF THE PAST, John Quincy Adams Ballroom

Chair: Sheila Teahan, Michigan State University and the Henry James Society

4. "Self-Justification: Revision and the Lure of Symmetry in James's 1890s Fiction," David McWhirter, Texas A&M University
2. "Narrative Debts and the Fictionalization of History," Kevin Kohan, University of British Columbia
3. "Habit and the Historically Latent Self in James's *The Sense of the Past*," Renee Tursi, College of Charleston

Respondent: Beverly Haviland, SUNY Stony Brook

G. EUGENE O'NEILL IN THE AMERICAN LITERATURE COURSE,
Thomas Paine B

Chair: Brenda Murphy, University of Connecticut and the Eugene O'Neill Society

4. "Losing the Brogue: O'Neill and the Immigrant Experience," Glenda Frank, CUNY
2. "The Hairy Ape in the Context of Early 20th-Century American Modernism," Thomas F. Connolly, Suffolk University
3. "Teaching O'Neill's Duality: Tragedy Tomorrow, Comedy Tonight!" Gary Vena, Manhattan College
4. "Noh Place Like Home: O'Neill's *Long Day's Journey Into Night* and the Non-Western Tradition," Gregory Kable, University of North Carolina, Chapel Hill
5. "Teaching *Long Day's Journey* and Shepard's *Buried Child*," Laurin Porter, University of Texas, Arlington

H. TECHNOLOGY AND AMERICAN LITERATURE, William Dawes B

Chair: Carol Hovanec, Ramapo College

6. "The Electrocutation of Lily Bart," Peter J. Betjemann, Princeton University
2. "In Search of the Techo-Garden," Sharon L. Dean, Rivier College
3. "Looking Backward at Edward Bellamy," Annette Magid, Erie Community College
4. "The Empire of Necessity: Mechanization and the Crisis of Authority in Melville's Short Fiction," Stephen P. Rice, Ramapo College

I. PERSPECTIVES ON 20TH-CENTURY POETRY, Thomas Paine A

Chair: Maria M. Farland, Fordham University

5. "The Presence of Emily Dickinson: Susan Howe and Fanny Howe," Albert Gelpi, Stanford University

2. "Elizabeth Bishop in Newfoundland: Sad and Still and Foreign," Valerie Legge, Memorial University of Newfoundland
3. "Transforming Poetry into Myth: The Careers of Marvin Bell and Diane Wakoski," Nancy Bunge, Michigan State University

LUNCH: Friday, May 25, 2001, 11:30-1:30 p.m., Riverside and Empress

Session XIII: Friday, May 25, 2001, 11:30-12:20 p.m.

- A. Business Meeting:** Toni Morrison Society, Executive Boardroom 201
- B. Business Meeting:** Ralph Waldo Emerson Society, Executive Boardroom 203
- C. Business Meeting:** Circle for Asian American Literary Studies, Aquarium
- D. Business Meeting:** Carson McCullers Society, Riverside
- E. Business Meeting:** Hamlin Garland Society, Riverside
- F. Business Meeting:** Children's Literature Society, Riverside
- G. Business Meeting:** Theodore Dreiser Society, Riverside

Session XIV: Friday, May 25, 12:30-1:50 p.m.

A. MORRISON AND OTHER WRITERS IN THE CLASSROOM: A ROUNDTABLE, Crispus Attucks

Chair: Alma Jean Billingslea, Spelman College

Invited Presentation: "‘Fission Impossible’: Android and African American Parents in *Star Trek* and *Beloved*," Katharine Ings, Manchester College

B. JACK LONDON AND THE SOCIOLOGY OF "DISCOVERY," Molly Pitcher

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio and the Jack London Society

4. "Jack London's Ecological Vision in *The Valley of the Moon*," Bert Bender, Arizona State University
2. "Avoiding 'Brown-Out': Reassessing *The Red One*," Debbie Lopez, University of Texas, San Antonio

C. RECLAIMING A LOST MASTERPIECE: SEVENTY-FIVE YEARS OF *THE TIME OF MAN*, Paul Revere A

Chair: John Langan, CUNY Graduate Center and the Elizabeth Madox Roberts Society

3. "'Earth-hungry' and the 'Exalted Experience of Rapture in Being': The Making of *The Time of Man*," H.R. Stoneback, SUNY New Paltz
2. "Psychological Time and Physical Space: Modernist Aesthetics in *The Time of Man*," Fiona A. Paton, SUNY New Paltz
3. "'They asked no questions of the way': Defeatist Posturing and Implicit Protest in Elizabeth Madox Roberts's *The Time of Man*," Wendy Pearce, University of Mississippi

D. A HISTORY OF THE BOOK IN AMERICA, VOLUME I: THE COLONIAL BOOK IN THE ATLANTIC WORLD: A ROUNDTABLE, William Dawes A

Chair: Philip Gould, Brown University and the Society of Early Americanists

4. Hugh Armory, Houghton Library
2. Sandra Gustafson, University of Notre Dame
3. J.A. Leo Lemay, University of Delaware
4. Leonard Tennenhouse, Brown University

E. EMERSON IN NEW ENGLAND, John Adams Ballroom

Chair: Phyllis Cole, Penn State University Delaware County and the Ralph Waldo Emerson Society

5. "Emerson, Rhetoric, and Ecstasy," Roger Thompson, Virginia Military Institute

2. "Emerson in New Bedford," Elizabeth Addison, Western Carolina University
3. "Whose Waldo? Emerson and his New England Biographers, 1881-1889," Robert D. Habich, Ball State University

F. A MOSAIC: THE OLD AND THE NEW, John Quincy Adams Ballroom

Chair: Sarah B. Cohen, SUNY Albany and the Society for American Jewish Literature

4. "Martha Gelhorn's Unknown Jewish American Novel, *Point of No Return*," Laura Nazimek, Penn State University
2. "Breaking the Silence: *The Pawnbroker's Holocaust*," Hilene Flanzbaum, Butler University
3. "Philip Roth and the Holocaust," Daniel Walden, Penn State University and Ellen Gerstle, Farleigh Dickinson University
4. "The New Jewish Canons: The Norton Anthology and Ruth Wisse's *The New Canon*," Susanne Klingenstein, Massachusetts Institute of Technology

G. GENERIC GILMAN, William Dawes B

Chair: Elizabeth Keyser, Hollins College and the Charlotte Perkins Gilman Society

5. "*The Yellow Wallpaper* in the Context of American Literary Realism and Naturalism," Cynthia J. Davis, University of South Carolina
2. "Parboiled vs. Hardboiled? Gilman's Detectives Meet Marlowe," Joanne Karpinski, Regis University
3. "Charlotte Perkins Gilman and the Female Medical *Bildungsroman*," Frederick Wegener, California State University, Long Beach

H. WHERE THE 20TH-CENTURY WAS: NEW PERSPECTIVES ON GERTRUDE STEIN, Thomas Paine A

Chair: Kirk Curnutt, Troy State University, Montgomery

4. "Stein's Wartime Writings on Petain," Barbara Will, Dartmouth College
2. "Critical Nomadism and Spatial Aesthetics in Stein's *The Geographical History of America*," Ellen E. Berry, Bowling Green State University
3. "The Genius and the Gangster: Publicity, Personality, and Gertrude Stein," Heather O'Donnell, Yale University

Respondent: Linda Wagner-Martin, University of North Carolina, Chapel Hill

I. INNOVATIONS IN TEACHING AMERICAN LITERATURE AND CULTURE WITH DIGITAL RESOURCES ON THE WORLD WIDE WEB, Thomas Paine B

Chair: Mike Duvall, University of Maryland, College Park

4. "Tapping the Net to Excite Students about Primary Research: Contextualizing the American Novel to 1900," Anne E. Boyd, University of New Orleans
2. "*Modern Chivalry* and the Case for Electronic Texts," Janice McIntire Strasburg, St. Louis University
3. "Reel American History: An Archive Built by Novices," Edward J. Gallagher, Lehigh University

Session XV: Friday, May 25, 2001, 2:00-3:20 p.m.

A. LITERARY HISTORY AND POETRY, Crispus Attucks

Chair: Barbara Packer, University of California, Los Angeles

4. "The Claims of Rhetoric," Shira Wolosky, Hebrew University
2. "Evaluative Criticism and Historical Explanation," Robert Van Hallberg, University of Chicago
3. "Historical Impasse and the Modern Lyric Form," Andrew Dubois, Harvard University

B. TRANSATLANTIC CONNECTIONS, Molly Pitcher

Chair: Andrew Stauffer, California State University, Los Angeles

4. "Delicacies of War: Child, Sedgwick, and the British Occupation," Elisa Tamarkin, University of California, Santa Barbara
2. "British Author, American Text: *The Poor Soldier* in the New Republic," Jeffrey H. Richards, Old Dominion University

C. HISTORY AND TRADITION IN ETHNIC AMERICAN LITERATURE,

Paul Revere A

Chair: Rajini Srikanth, University of Massachusetts, Boston and MELUS

3. "Signifying the Signifier: Charles Chesnutt's *The Passing of Grandison*," SallyAnn Ferguson, University of North Carolina, Greensboro
2. "Toni Morrison's Trilogy: Migration and Memory, or Walking (in order) to Stand Still in *Beloved*, *Jazz*, and *Paradise*," Sharon Jesse, University of Wisconsin, LaCrosse
3. "The Olive-Skinned Hero of DeLillo's *Underworld*," G.W. Bergevin, Northeastern University

D. ARCS OF THE CIRCLE: BROOKS AND WARREN, A LITERARY FRIENDSHIP, William Dawes A

Chair: James A. Perkins, Westminster College and the Robert Penn Warren Circle

4. "Cleanth Brooks, Robert Penn Warren, and Thomas Jefferson: *Brother to Dragons* Re-examined," James A. Grimshaw, Jr., Texas A&M, Commerce
2. "Brooks and Warren: The Long Creative Conversation," Alphonse Vinh, National Public Radio
3. "The Makers of the Making," R.W.B. Lewis, Yale University, and David Milch, Film Writer

E. TEACHING CARSON MCCULLERS, Thomas Paine B

Chair: Carlos Dews, University of West Florida and the Carson McCullers Society

4. "Gender and Genre: *The Member of the Wedding* as a War Novel," Bettina Hofmann, Universitaet Osnabrueck
2. "The Thin Line Between Autobiography and Fiction: Teaching Carson McCullers's *The Heart is a Lonely Hunter*," Jan Whitt, University of Colorado, Boulder
3. "Swift Series of Designs: Deafness as Device in *The Heart is a Lonely Hunter*," Morgan Grayce Willow, Independent Scholar

F. WALLACE STEVENS: PHILOSOPHICAL AND PSYCHOLOGICAL APPROACHES, Thomas Paine A

Chair: John N. Serio, Clarkson University

4. "Again Is an Oxymoron: William James's Concept of Repetition and Stevens's *Sea Surface Full of Clouds*," Kay Harel, CUNY
2. "She and/or Sea in *The Idea of Order at Key West*," Wallace Martin, University of Toledo
3. "Ramon Fernandez, Once Again," George S. Lensing, University of North Carolina, Chapel Hill

G. THE LEGACY OF WILLIAM DEAN HOWELLS, John Quincy Adams Ballroom

Chair: Sanford E. Marovitz, Kent State University and the William Dean Howells Society

4. "W. D. Howells and Mary Wilkins Freeman," Donna Campbell, Gonzaga University
2. "Howells, Millard, Norris, and 'The Great American Novel,'" Jesse Crisler, Brigham Young University
3. "Howells and Wharton: *Indian Summer* and *The Children*," Elsa Nettels, College of William and Mary

Session XVI: Friday, May 25, 2001, 3:30-4:50 p.m.

A. LITERARY HISTORY AND ETHNICITY, Crispus Attucks

Chair: Eric Sundquist, Northwestern University

4. "Becoming Multicultural," Susan Mizruchi, Boston University
2. "Ethnic Modernism," Werner Sollors, Harvard University
3. "Representing Emergent Literatures," Cyrus Patell, New York University

Concluding Remarks: Sacvan Bercovitch, Harvard University

B. NEGOTIATING BORDERS ACROSS A TRANSNATIONAL IMAGINARY, Molly Pitcher

Chair: Marcus Embry, University of Northern Colorado and the Latina and Latino Literature and Culture Society

4. "Nation, Mestizaje, and the Mexican Revolution in Josephina Niggli's Mexican Village," Yolanda Padilla, University of Chicago
2. "Night Becomes 'Latina': Mariana Romo-Carmona's *Living at Night* and the Tactics of Abjection," Maria DeGuzman, University of North Carolina, Chapel Hill
3. "If the border could talk: The Soundings of Border History in Guillermo Gomez Pena's *Borderless Radio*," Valerie Zapata, University of California, Riverside

C. WILLIAM CARLOS WILLIAMS AND BORDERS, William Dawes A

Chair: Alec Marsh, Muhlenberg College and the William Carlos Williams Society

4. "The Poetics of the Gift in the Early Love Song of William Carlos Williams," Virginia M. Kouidis, Auburn University
2. "Oritani in Teaneck: Late Williams and Native Americans," Christopher MacGowan, College of William and Mary
3. "Poet, Publicist, Physician: William Carlos Williams's Poetics of the Middle Man," Daniel Morris, Purdue University

D. THE OVERLOOKED AND THE REVISITED: NEW STUDIES OF MARGARET FULLER'S MANUSCRIPTS, John Adams Ballroom

Chair: Deshae Lott, University of Illinois, Springfield and the Margaret Fuller Society

4. "Femininity and Creativity: Margaret Fuller's Use of Novalis's Flower Symbolism," Christel-Maria Maas, Georg-August University Gottingen
2. "Tensions Between Author and Publisher: Tracing Fuller's Plans for *Papers in Literature and Art*," Judith Bean, Texas Women's University
3. "Establishing the Facts on the Ossoli Family: An Example of E-mail Research," Joan Von Mehren, Independent Scholar

E. EMERSON AND SCIENCE, John Quincy Adams Ballroom

Chair: Laura Dassow Walls, Lafayette College and the Ralph Waldo Emerson Society

4. "Approaching Creation: Emerson and Evolution," Barbara Packer, University of California, Los Angeles
2. "'The Transcendancy of Physics': Science and Ethics in the Later Emerson," Ronald Bosco, SUNY Albany
3. "Emerson, Electricity, and the Redemption of Matter," Eric Wilson, Wake Forest University

Respondent: Laura Dassow Walls, Lafayette College and the Ralph Waldo Emerson Society

F. POUND IN THE 21ST CENTURY, Thomas Paine B

Chair: Hugh Witemeyer, University of New Mexico and the Ezra Pound Society

4. "The Book as Artifact: Historicizing the First Thirty Cantos," George Bornstein, University of Michigan

2. "Canto 74 and the Growth of the Pisan Cantos," Ron Bush, University of Oxford
3. "Postcolonial Pound," Ira Nadel, University of British Columbia

G. MALAMUD'S MAGIC: CONTEMPORARY WRITERS REFLECT ON HIS INFLUENCE, William Dawes B

Chair: Evelyn Avery, Towson State University and the Bernard Malamud Society

4. "Blues and Black Angels: Malamud's Influence on One Writer," Geoff Becker, Towson State University
2. "Bernard Malamud: Fictional Prototype," L'an Samantha Change, Harvard University
3. "Writing and in Debt: What Bernard Malamud Has Taught Me About Being a Fiction Writer," Sharon Pomerantz, University of Michigan

H. AMERICAN EXPATRIATE LITERATURES, Thomas Paine A

Chair: Wendy Walters, Emerson College

4. "Edith Wharton's *In Morocco*: A Nonchalant Gaze at the Harem and an Apology for Colonialism," Ali Bouanani, Tidewater Community College
2. "Policing the Borders of the Text and the Body of the Writer: Chester Himes and the FBI," Wendy Walters, Emerson College
3. "After Such Knowledge, What Knowledge? Don DeLillo, the Last Expatriate," James Bloom, Muhlenberg College

Session XVII: Friday, May 25, 2001, 5:00-6:20 p.m.

A. DREISER, WOMEN, AND SEXUALITY, Crispus Attucks

Chair: Paul A. Orlov, Penn State University, Delaware County and the Theodore Dreiser Society

4. "Victim No More: The Emergence of Dreiser's New Woman in *Marriage For One*," Donna Packer Kinlaw, University of North Carolina, Wilmington

2. "The X'd Out Files of *The Genius*," Clare Eby, University of Connecticut
3. "And I Must Not Judge Her Too Harshly: A Feminist Reading of *Dreiser's A Gallery of Women*," Amy St. Jean, Monroe Community College

B. DRAMA AND MELODRAMA, Molly Pitcher

Chair: Kent P. Ljungquist, Worcester Polytechnic Institute

4. "'The Day's Evils': Griffith's Naturalist Melodramas," Robert Singer, CUNY Kingsborough and Diane Smith, SUNY Farmingdale
2. "A Lost Literary Legacy: Reclaiming Zona Gale," Pamela Warford, Georgetown College
3. "From *New Yorker* Serial to Popular Memoir: S.N. Behrman and the making of *The Worcester Account*," Kent P. Ljungquist, Worcester Polytechnic Institute

C. VICTORIAN MELVILLE, Haym Saloman

Chair: Robert Milder, Washington University and the Herman Melville Society

4. "Manque a Etre: Melville's *Clarel*, the Disappearance of God, and the Constitution of the Self," Dennis Williams, College of Charleston
2. "Herman in the Darbies: *Billy Budd, Sailor* and Melville's Dead-Wall Meditations on Readings from Europe," Sanford Marovitz, Kent State University

Respondent: John Bryant, Hofstra University

D. THE HARLEM RENAISSANCE, William Dawes A

Chair: Dan Reagan, St. Anselm College and the African American Literature and Culture Society

3. "Zora Nelae Hurston's 'Cracker Novel': A White Mask for the New South," John Charles, University of Virginia

2. "Nella Larsen and African American Atheism," Michael Lackey, St. Thomas College
3. "Prophet of Doom: McKay's Antimodernism," Wilfred Samuels, University of Utah
4. "Africa/America: Fragmentation and Diaspora in the Work of Langston Hughes," Jeffrey Westover, Pine Manor College

E. WILLA CATHER AND MATERIAL CULTURE, John Adams Ballroom

Chair: Janis P. Stout, Texas A&M University and the Willa Cather Society

5. "The Material Culture of Willa Cather's *Neighbor Rosicky* and the *Woman's Home Companion*," Park Bucker, University of South Carolina, Sumter
2. "Object Lessons: Willa Cather, Still Life, and the Material Culture of Nature Education," Anne Raine, University of Washington
3. "'Fragments of their desire': Willa Cather and the Alternative Aesthetic Tradition of Native American Culture," Deborah Williams, Iona College
4. "Material Objects as Sites of Cultural Mediation in *Death Comes for the Archbishop*," Sarah Wilson, Columbia University

F. ECOCRITICISM AND THE PRACTICE OF READING, John Quincy Adams Ballroom

Chair: Mark C. Long, Keene State College and the Association for the Study of Literature and the Environment

5. "Reading Mt. Ranier," Bonnie Costello, Boston University
2. "'It wasn't that way at all': Reading Nature in Mark Doty's Poetry," William Stroup, Keene State College
3. "The Death of the Reader: Ecological Thanatopsis in American Poetry," Laird Christensen, Green Mountain College

G. "ALTERNATIVE" STOWE: INSIDE THE CLASSROOM, OUTSIDE THE CABIN, Thomas Paine B

Chair: Emily B. Todd, Westfield State College and the Harriet Beecher Stowe Society

4. "From Moses to Elian: Contextualizing Stowe's *The Pearl of Orr's Island*," Nina Bannett, CUNY Graduate Center
2. "The Case for *Queer Little People*," Jennifer Mason, University of California, Los Angeles
3. "Tom Meets Dred: Stowe's Flirtation with Abolitionist Violence," Judith Kemerait, Louisiana State University
4. "Black Dandyism: From *Uncle Tom's Adolph* to *Paris is Burning's* Pepper LaBeija," Michael Angelo Tata, Hunter College

H. WOMEN'S AUTOBIOGRAPHICAL WRITINGS, William Dawes B

Chair: Karen Dandurand, Indiana University of Pennsylvania and the Society for the Study of American Women Writers

5. "Desedimentation: Using African American Studies to Read American Narratives Comparatively," Pamela Ralston, University of Washington
2. "The Cultural Work of Autobiography: Zitkala-Sa Revises Ethnographic Depictions of Sioux Family," Emily E. Van Dette, Penn State University
3. "'What if there is no me like my statue?': Editorial Apparatus, the Politics of Reception, and Zora Neale Hurston's *Dust Tracks on the Road*," Margaret M.S. Lowry, Texas Christian University

I. "SO LARGE IN HIS SINGLENESS": THE QUESTION OF WILLIAM BRONK IN 20TH-CENTURY AMERICAN POETRY, Thomas Paine A

Chair: David W. Clippinger, Penn State University

4. "Bronk and the Evolution of Imagism," Paul Christensen, Texas A&M University
2. "William Bronk and the Poetics of *Origin*," Burton Hatlen, University of Maine

3. "Bronk's Path Among the Forms," Tom Lisk, North Carolina State University

American Religion and Literature Society Reception and Business Meeting, Friday, May 25, 2001, 5:00-6:30 p.m., Paul Revere A

AUTHOR SOCIETY BUSINESS MEETING, Friday, May 25, 2001, 6:30-7:45 p.m. Molly Pitcher

TONI MORRISON SOCIETY/AFRICAN AMERICAN LITERATURE AND CULTURE SOCIETY RECEPTION, Friday, May 25, 2001, 6:30-8:00 p.m., Cambridge

Session XVIII: Saturday, May 26, 2001, 8:00-8:50 a.m.

A. BUSINESS MEETING: William Moses Horton Society, Executive Boardroom 201

B. BUSINESS MEETING: Constance Fenimore Woolson Society, Executive Boardroom 203

C. BUSINESS MEETING: Mark Twain Society, Aquarium

D. BUSINESS MEETING: William Dean Howells Society, Paul Revere B

Session XIX: Saturday, May 26, 2001, 8:00-9:20 a.m.

A. FLANNERY O'CONNOR, Crispus Attucks

Chair: Jean W. Cash, James Madison University and the Flannery O'Connor Society

4. "The Limits of Decorum: Flannery O'Connor's Struggles with Southern Patriarchal Culture," Virginia Wray, Lyon College
2. "Flannery O'Connor and *The Feminine Mystique*: A Historical Context," Robert Donahoo, Sam Houston State University
3. "Imperious Identities: Flannery O'Connor and the Feminine Grotesque," Teresa C. Caruso, University of Pittsburg at Bradford

B. WILLA CATHER'S INFLUENCE ON OTHER WRITERS, Molly Pitcher

Chair: Steven Ryan, Willa Cather Pioneer Memorial and Education Foundation and the Willa Cather Society

4. "May Sarton's 'Intellectual Homage' to Willa Cather," Elizabeth A. Turner, William Rainey Harper College
2. "Conrad Richter's Debt to Willa Cather: Lost Ladies of the West," Mary R. Ryder, South Dakota State University
3. "Farming, Femininity, Creativity: Motherlands and Fatherlands in Cather and Smiley," Mary Panicca Carden, Southeastern Oklahoma State University
4. "Tracing Amorous Journeys from the Sweetwater to Watson Lake: Willa Cather and Aritha van Herk," Anne Kaufman, University of Maryland, College Park

C. FAMILY IN THE WORK OF JOHN EDGAR WIDEMAN, Paul Revere A

Chair: Karen Jahn, Assumption College and the John Edgar Wideman Society

5. "'Gathering Up the Family': John Edgar Wideman's Ancestral Stories, Neoslave Narratives, and Autoethnography," Tracie Guzzio, SUNY Plattsburg
2. "Embracing the Inchoate: Finding Sanctuary through the Unstable Identities, Lost Children, and Dislocated Communities of *Philadelphia Fire*," Stephen Casmier, Sant Louis University
3. "Silence in Autobiography: The Space Between Brothers and Keepers," Scott Bunyan, University of Sussex
4. "'Red Meat and Seeds': Thinking About Family in Wideman's Literary Landscape," Heather Russell Andrade, Barry University

D. T.S.ELIOT I, William Dawes A

Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T.S. Eliot Society

5. "T.S. Eliot's Poetry and 19th-Century Prose," William Harmon, University of North Carolina, Chapel Hill
2. "T.S. Eliot: Environmentalist," Mary Grabar, University of Georgia
3. "Habeas Corpus: 'The Indigestible Portions,'" Shyamal Bagchee, University of Alberta

E. CORMAC MCCARTHY AND RACE OR ETHNICITY, John Adams Ballroom

Chair: Dianne C. Luce, Midlands Technical College and the Cormac McCarthy Society

4. "'Black and White Jacksons': The Question of Race in McCarthy's Fiction," Edwin T. Arnold, Appalachian State University
2. "Shamans and Savages: History, Historiography, and the Figure of the Mexican in *The Border Trilogy*," Steven Frye, California State University, Bakersfield
3. "The Myths of Anglo Superiority and Mexican Degeneracy in *Cities of the Plain*," Nell Sullivan, University of Houston, Downtown

F. BORDERS, CITIZENSHIP, AND NATIONAL BELONGING, John Quincy Adams Ballroom

Chair: Karl M. Kippola, University of Maryland, College Park

4. "Battleshout of Freeman: Edwin Forrest's Passive Patriotism and Robert T. Conrad's *Jack Cade*," Karl M. Kippola, University of Maryland, College Park
2. "Literary Misappropriations: Challenges to Legal Construction of Race, Immigration, and Citizenship in *No-No Boy*," Justine Dymond, University of Massachusetts and Zita Dresner, Attorney-at-Law
3. "Representations of Global 'Connectivity' in Contemporary American Fiction," Teresa Derrickson, University of Alaska, Anchorage

G. BLACK MINSTRELSY IN FILM AND LITERATURE, Thomas Paine A

Chair: Helen Ditouras, Wayne State University

4. "The Narrow(ing) of Tradition: The Criminalization of Minstrelsy in *Double Take*," Grant Farred, Duke University
2. "Black Parodies: Misogyny and the Black Female Minstrel," Helen Ditouras, Wayne State University
3. "Gothic Minstrelsy in Crane's *The Monster*," Joanna Cooper, Temple University

H. "This is the land of the great big dogs, you don't love a man here, you eat him!": FRIENDS AND ENEMIES IN THE DRAMA AND FICTION OF ARTHUR MILLER, William Dawes B

Chair: Steve Marino, St. Francis College and the Arthur Miller Society

4. "The Sense of Complicity in *Focus* and *After the Fall*," Ana Lucia Novais, Uni. Sant'Anna
2. "The Common Enemy in Arthur Miller's and Lillian Hellman's Cold War Plays," Richard Brucher, University of Maine, Orono

3. "Miller and the Importance of Friendship," Carlos Campo, Community College of South Nevada

I. WALT WHITMAN, Thomas Paine B

Chair: Jerome Loving, Texas A&M University and the Walt Whitman Society

4. "It All Started This Past Summer--: Unfolding Leaves," Sherry Ceniza, Texas Tech University
2. "'Terrible, Beautiful Days': Whitman as Semifictional Character in Three Stories," Nick Mason-Browne, Coe College
3. "'The riddle and the untying of the riddle': Mysticism, Reading and *Song of Myself*," Steve Marsden, Texas A&M University

Session XX: Saturday, May 26, 2001, 9:30-10:50 a.m.

A. REGIONAL HUMOR IN THE 21ST CENTURY?, Crispus Attucks

Chair: Cameron Nickels, James Madison University and the American Humor Studies Association

4. "Andy Griffith and the Disappearance of Regionalism," John Bird, Winthrop University
2. "The Comic Mormon World of Robert Kirby," Richard H. Cracroft, Brigham Young University
3. "Chicken Poop for the Soil," The humble Farmer, St. George, ME

Respondent: Judith Yaross Lee, Ohio University

B. TAKING FORM: LITERARY STRATEGIES AND AMERICAN INDIAN RESISTANCE, Molly Pitcher

Chair: Laura Adams, University of California, Santa Barbara and the Association for the Study of American Indian Literatures

4. "Sherman Alexie's Blues: Why do the Words Sound So Familiar?" Jesse Peters, University of North Carolina, Pembroke

2. "Magical Womanhood: Feminism and American Indian Women's Empowerment in Susan Power's *The Grass Dancer*," Patricia Trujillo, University of Nebraska, Lincoln
3. "Reconceptualizing Popular Literature: Native Captivity Narratives," Ruth Spack, Bentley College

C. ROBERT FROST AND THE POETICS OF REGIONALISM, William Dawes A

Chair: Tyler Hoffman, Rutgers University and the Robert Frost Society

4. "'Salvation in Surrender': Robert Frost, Seamus Heaney, and the Political Implications of the 'Sound of Sense,'" Rachel Buxton, Oxford University
2. "Landscapes of Loss, Failure, and Inspiration: The Aesthetic of the Abandoned New England Farmhouse in the Poems of Robert Frost," Marit MacArthur, University of California, Davis
3. "You Can't Get Back and Hear It as He Did: Race, Regionalism, and Poetic Form," Michael Manson, Anna Maria College
4. "*North of Boston*, Its Language and Its People," David Sanders, St. John Fisher College

D. LOOKING BACKWARD: RACE, HISTORY, AND TRADITION, John Adams Ballroom

Chair: Gregory Miller, University of California, Davis

5. "Retro-Narrative: Douglass, Race, and Prolepsis," Valerie Rohy, Bowling Green State University
2. "Albert Murray and the 'New Negro,'" Roberta Maguire, University of Wisconsin, Oshkosh
3. "The Bottom of Desire in Suzan-Lori Parks's *Venus*," Gregory Miller, University of California, Davis

E. EMPIRE, ETHNICITY, AND AUTHORSHIP: REFORMULATING THE SUBJECT(S) OF AMERICAN LITERATURE, John Quincy Adams Ballroom

Chair: Rodrigo Lazo, Miami University

4. "White Nativism: Americans in the Pacific," Elizabeth Deloughrey, Cornell University
2. "A 'Patriarchal Grass House' of His Own: Jack London and the Imperial Frontier," Yung-Min Kim, University of Maryland, College Park
3. "Between a Rock and a Hard Place: Asian American Cultural Production in Hawaii," Crystal Parikh, University of Utah

F. JACK LONDON'S EARLY CAREER, Thomas Paine A

Chair: Andrew Furer, Harvard University and the Jack London Society

4. "Jack London in the *Overland Monthly*," James Williams, *Jack London Journal*
2. "Anna Strunsky and Jack London's Friends," Douglas Robillard, University of New Haven
3. "Voices From the Abyss: Jack London Among East End Reformers," Sara S. Hodson, Huntington Library

G. WALKER PERCY, William Dawes B

Chair: John F. Desmond, Whitman College and the Walker Percy Society

4. "Walker Percy Reads Tolstoy and Dostoyevsky," Lewis A. Lawson, University of Maryland, College Park
2. "The Gentle Tasaday and the Century of Death," Allen Pridgen, Virginia Intermont College
3. "Doubling Exposures: The Ethics of Neuro-cinematic Dissembling in *The Moviegoer*," Charles Fister, Quinnipiac University

H. UTOPIANISM AND US LITERARY CULTURE IN THE GILDED AGE, Thomas Paine B

Chair: Gib Prettyman, Penn State University, Fayette

4. "W.D. Howells and the Utopian Marketplace," Gib Prettyman, Penn State University, Fayette
2. "Utopic and Dystopic 'Capitolism' in Pauline Hopkins's *Hagar's Daughter*," Janet Gabler-Hover, Georgia State University
3. "Pragmatic Utopianism: Booker T. Washington's Rhetoric, Charisma, and Cultural Polemics," William M. Morgan, DePauw University

I. INTERTEXTUAL/INTERNATIONAL EXPLORATIONS: US WRITERS AND CULTURAL REVISIONS, Paul Revere A

Chair: Sandra Kumamoto Stanley, California State University, Northridge

4. "International Affairs: Dorothy Sayers, John Cournos, and Bakhtin's Ethics of Intertextual Consummation," Crystal Downing, Messiah College
2. "Interdiction: Surrealism, Negritude, and Negrismo in the New Black Poetry of Bob Kaufman and Jayne Cortez," Aldon Nielsen, Loyola Marymount University
3. "Chicana Revisions of Pre-Columbian Mythology in Helena Maria Viramontes's *Under the Feet of Jesus*," Dana Velasco Murillo, California State University, Northridge

Session XXI: Saturday, May 26, 2001, 11:00-12:30 a.m.

A. WOMEN READING WOMEN WRITERS II, Crispus Attucks

Chair: Suzanne M. Ashworth, Denison University and the Society for the History of Authorship, Reading, and Publishing

4. "You Say 'Canape,' and I Say 'Kreplach': Reading the Cultural Culinary Conflicts in Jewish American Writers," Ellyn Lem, Depaul University
2. "Contemporary Women's Reading Culture, or A Guide to the Woman Reader," Anna Ivy, University of Pennsylvania

3. "Michael Cunningham's *Laura Brown: The American Woman Reader*, circa 1949," Trysh Travis, Southern Methodist University

**B. AFRICAN AMERICAN AND ASIAN AMERICAN INTERSECTIONS
I: RACE AND NATIONAL IDENTITY**, Molly Pitcher

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies

4. "Literary Manhood and the Myth of the 'Yellow Faggot': African American and Asian American Cultural Nationalism and the Modernist Politics of Identity," Daniel Kim, Brown University
2. "Where the Talented Tenth Meets the Model Minority: The Price of Privilege in John Edgar Wideman's *Philadelphia Fire* and Chang-Rae Lee's *Native Speaker*," James Kyung-Jin Lee, University of California, San Diego
3. "Entering the US Nation: Economic Hypocrisy and the Obstruction of the Minority Family in *All the King's Men* and *Native Speaker*," Linh U. Hua, University of California, Irvine

C. MARK TWAIN, WITHER THOU GOEST?, Paul Revere A

Chair: Michael J. Kiskis, Elmira College

4. Laura Skandera-Trombley, Coe College
2. John Bird, Winthrop College
3. Ann Ryan, LeMoyne College
4. Gary Scharnhorst, University of New Mexico
5. Tom Quirk, University of Missouri

D. A CENTURY OF C.L.R. JAMES, William Dawes A

Chair: Aldon L. Nielsen, Loyola Marymount University and the C.L.R. James Society

6. "'When the People Are Their Own Masters': C.L.R. James, Modern Politics, and Postcolonial Thought," Geoffrey Jacques, CUNY

2. "C.L.R. James, Caliban, and Beyond the Boundary," Anthony Bogue, Brown University
3. "C.L.R. James: The Archipelago and the Linking of American and Black Diasporic Studies," Michelle Stephens, Mount Holyoke College
4. "C.L.R. James: The Denationalization of Citizenship," Donald Pease, Dartmouth College

E. CONSTANCE FENIMORE WOOLSON AND HER CONTEMPORARIES, John Adams Ballroom

Chair: Kristin M. Comment, University of Maryland, College Park and the Constance Fenimore Woolson Society

5. "White Lens, Black Lens: Racial and Social Themes and Perceptions in Woolson's *Southern Sketches* and Harper's *Iola Leroy*," Terry D. Novak, Johnson and Wales University
2. "Gartenhaus Invaded: Woolson's *Wilhelmina* and Magazining the Civil War," Kathleen Diffley, University of Iowa
3. "Rites of Authorship: The Artist Fictions of Constance Fenimore Woolson, Louisa May Alcott, and Elizabeth Stuart Phelps," Naomi Z. Sofer, Boston University

F. SCIENCE, TECHNOLOGY, AND US LITERATURE, John Quincy Adams Ballroom

Chair: Joseph Millichap, Western Kentucky University

4. "Frederick Douglass's Electric Words," Paul Gilmore, Bucknell University
2. "Brain Disorders and Realism: Howells and Continental Neurology," Randall Knoper, University of Massachusetts
3. "Those Inseparable Twins: Race and Irony in Twain's *Pudd'nhead Wilson*," Jonathan Daigle, University of Wisconsin, Madison

G. THOREAU IN THE WILD: TEACHING NATURE IN NATURE, Thomas Paine A

Chair: Sandy Petrulionis, Penn State Altoona and the Thoreau Society

4. "Thoreau: Making Connections Between Literature and Science," Carolyn Mahan, Penn State Altoona
2. "Teaching Thoreau in the Minnesota Wilderness," David G. Fuller, Wayne State College
3. "Back to the Roots of *The Maine Woods*," John Tallmadge, The Union Institute

H. THE NOVELIST AND HIS BIOGRAPHER: JAMES ATLAS'S *BELLOW: A BIOGRAPHY*, William Dawes B

Chair: Ben Siegel, Cal Poly Pomona and the Saul Bellow Society

4. "Good News/Bad News in Atlas's *Bellow*," Ben Siegel, Cal Poly Pomona
2. "Atlas's Attitude Toward Bellow," Elaine Safer, University of Delaware
3. "Atlas and Bellow's Chicago," David Anderson, Michigan State University
4. "Atlas as Biographer and Critic," Gloria Cronin, Brigham Young University
5. "Atlas on Bellow: The Good and the Bad," Jay Halio, University of Delaware
6. "Atlas's *Bellow*: Is He for Real?" Allan Chavkin, Southwest Texas State University

I. OTHER ROMANCES: EXPANDING AN AMERICAN GENRE, Thomas Paine B

Chair: Jeffrey Rubin-Dorsky, University of Colorado, Colorado Springs

7. "The Rationale for The American Romance," John McWilliams, Middlebury College
2. "*Our Nig* as Maternal Romance," Ivy Schweitzer, Dartmouth College

3. "'Haim Afen Range': The Jewish Indian and the Redface Romance," Peter Antelyes, Vassar College
4. "Fictions of Reconstruction: Tragedy and Farce," David L. Smith, Williams College

LUNCH: Saturday, May 26, 2001, 11:30-1:30 p.m., Riverside and Empress

Session XXII: Saturday, May 26, 2001, 11:30-12:20 p.m.

- A. Business Meeting:** William Faulkner Society, Executive Boardroom 201
- B. Business Meeting:** Ernest Hemingway Society, Executive Boardroom 203
- C. Business Meeting:** African American Literature and Culture Society, Aquarium
- D. Business Meeting:** Society of Early Americanists, Paul Revere B
- E. Business Meeting:** John Edgar Wideman Society, Riverside
- F. Business Meeting:** Robert Frost Society, Riverside
- G. Business Meeting:** Bernard Malamud Society, Riverside
- H. Business Meeting:** Stephen Crane Society, Riverside
- I. Business Meeting:** Eudora Welty Society, Riverside

Session XXIII: Saturday, May 26, 2001, 12:30-1:50 p.m.

A. GENDER AND THEORY IN AFRICAN AMERICAN WRITING,
Crispus Attucks

Chair: Yvonne Atkinson, CSU San Bernardino and the African American Literature and Culture Society

1. "Racializing Gender in the 1890's," Jamie Marchant, Auburn University
2. "Witnessing Slavery in Octavia Butler's *Kindred* and Kara Walker's "From the Bowels to the Bosom," Courtney Baker, Duke University
3. "Jazz Voice in the Machine/Anxious Bodies in the Fifth World: Black Feminist Projects in Speculative Fiction," Christine Daley, CUNY

**B. AFRICAN AMERICAN AND ASIAN AMERICAN INTERSECTIONS
II: Otherness and Assimilation, Molly Pitcher**

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies

5. "Competing Discourses of Community: African American and Asian American Women's Narratives of Intra-Racial Sexual Abuse," Kristianne Lee-Yahng, University of Southern California
2. "Assimilating Texts: Negotiating Mainstream Appeal in *M. Butterfly* and *Lola Leroy*," Jane Degenhardt, University of Pennsylvania
3. "The Representation of Sexuality in Pauline Hopkin's *Contending Forces* and Joy Kogawa's *Itsuka*," Julia Lee, University of California, Los Angeles

C. JAMES FENIMORE COOPER, Paul Revere A

Chair: Hugh C. MacDougall and the James Fenimore Cooper Society

4. "'mere articles of trade': Literary Property, Copyright, and Democracy," Martin T. Buinicki, University of Iowa
2. "The Path to a New Environmental Consciousness in *The Deerslayer*," Steven Wolfe, University of Houston
3. "James Fenimore Cooper: A Rediscovered American Writer in China," Aiping Zhang, CSU Chico

D. CORPORATISM AND LABOR POLITICS, William Dawes A

Chair: David Leverenz, University of Florida

4. "Narrating the Corporation, 1867-1920," David Leverenz, University of Florida
2. "Digestion and the Body Politic in Upton Sinclair's *The Jungle*," Mike Duvall, University of Maryland, College Park
3. "Too Good to be True: The Working Class Heroine and Popular Melodrama," Heather S. Nathans, University of Maryland, College Park

E. POE AND BOSTON, John Adams Ballroom

Chair: Scott Peeples, College of Charleston and the Edgar Allan Poe Society

5. "Thoreau and Poe Discuss Frog Ponds (and Other Matters)," Richard Rust, University of North Carolina, Chapel Hill
2. "The 'Frogpondian' War: Poe and Emerson," Eric W. Carlson, University of Connecticut
3. "Allusions to Poe and Jefferson in *The Narrative of Frederick Douglass*," Richard Kopley, Penn State University

**F. AMERICAN LITERATURE AND SOCIAL SCIENCE:
ELIZABETH STUART PHELPS, FRANK NORRIS, AND
GERTRUDE STEIN**, John Quincy Adams Ballroom

Chair: Frederick Wegener, California State University, Long Beach

6. "Rising from the Depths: Phelps and the Problem of Social Darwinism," Lucinda M. Kriete, Washington University
2. "'An Outsider to their Minds': Frank Norris's Appropriation of Crowd Theory," Priscilla Perkins, Roosevelt University
3. "'Anybody is what their land and air is': Gertrude Stein's Emersonian Revision of Ethnopsychology," Michaela Giesenkirchen, Washington University

**G. COQUETTES, MAGDALENS, AND BELLES: WOMEN OF
PLEASURE IN 19TH-CENTURY WOMEN'S LITERATURE**,
Thomas Paine A

Chair: Eliza Richards, Boston University

7. "'Then Chide Me For Not Changing': Frances Osgood's Turns on the Antebellum Ideology of Coquetry," Mary De Jong, Penn State Altoona College
2. "'Mary, Mary, Quite Contrary': The Magdalen and the Madonna in Warner's *Wide Wide World*," Jana Argersinger, Associate Editor, *ESQ* and *Poe Studies*
3. "*Harper's Bazaar* and the Rebirth and Transfiguration of Fanny Osgood's Belle," Paula Bennett, Southern Illinois University, Carbondale

Respondent: Eliza Richards, Boston University

H. TRANSNATIONAL EUDORA WELTY, William Dawes B

Chair: Gayle Graham Yates, University of Minnesota and the Eudora Welty Society

8. "Brazilian Readers Find New Scripts for Women in Welty's *Delta Wedding* and *The Optimist's Daughter*," Tereza Marques de Oliveira Lima, Universidade Federal Fluminense UFF
2. "Healing Rituals: Welty's Losing Battles and the African Mbuti Molimo," Carey Wall, San Diego State University
3. "The Transfiguration of the Commonplace in Welty's *June Recital* and *The Wanderers* and in Muriel Spark's *The Prime of Miss Jean Brodie*," Anne Scott, University of Glasgow
4. "Welty's Experiences Abroad and International Issues in Her Fiction," Suzanne Marrs, Millsaps College

VIII. DECOR AND DECORUM: THE DECORATION OF HOUSES, AMERICAN STYLE, IN LATE 19TH- AND EARLY 20TH-CENTURY LITERATURE, Thomas Paine B

Chair: Melissa Fanny, Preservation Society of Newport County

8. "Pillaging Places: Manufacturing Prestige," Cheryl Hackett-Galvin, Independent Scholar
2. "Tapestries and Towels, Mantles and Mirrors: Symbolic Artifacts of Place," Katherine Lawber, Salve Regina University
3. "From Boston's Back Bay to Long Island's West Egg: Revealing Images of the Home Library," Sarah J. Littlefield, Salve Regina University

Session XXIV: Saturday, May 26, 2001, 2:00-3:20 p.m.

H. SHIFTING PARADIGMS: CHANGES IN CHILDREN'S LITERATURE, Crispus Attucks

Chair: Judith S. Girardi, Claremont Graduate University and the Children's Literature Society

8. "Picturing the Child in American Picturebooks," Cathryn M. Mercier, Simmons College
2. "Poverty and Perspectives: Critical Literacy and Issues of Class in Children's Literature," Maria Botelho, Jane Pierce, and Cynthia Rosenberg, University of Massachusetts, Amherst

B. FAULKNER, IDEOLOGY, AND THE NOVEL, Molly Pitcher

Chair: Philip Weinstein, Swarthmore College and the William Faulkner Society

2. "Faulkner and Illegitimacy," John Matthews, Boston University
2. "The Black Father in Faulkner," Carolyn Porter, University of California, Berkeley
3. "The Devastation of Character in *Absalom, Absalom!*: Sexualizing the Novel," Florence Dore, Kent State University
4. "Voice and Ideology in Faulkner's Fiction," Dorothy Hale, University of California, Berkeley

C. **THE NORRIS CANON: RACIAL AND ETHNIC PERSPECTIVES**, Paul Revere A

Chair: Donald Pizer, Tulane University and the Frank Norris Society

3. "The Corrosive Glance from Above: Social Darwinism, Racial Hierarchy, and the Portuguese in Frank Norris's *The Octopus*," Reinaldo Francisco Silva, Universidade de Aveiro
2. "Frank Norris Under British Eyes," Benjamin F. Fisher, University of Mississippi

Respondent: Joseph R. McElrath, Jr., Florida State University

D. **PAUL BOWLES AND THE USES OF NORTH AFRICA**, William Dawes A

Chair: Matthew Badura, Temple University

4. "The Chronotope of Town and Desert in Paul Bowles's Novels," Lilia Khabibullina, Kazan State University, Russia
2. "Reading Points in Time: 'Lyric History' and the Differend," Stuart Kendall, SUNY Stony Brook
3. "'An Exhortation to Destroy': The Oedipal Conflict in Bowles's Early Fiction," David Racker, Temple University

E. **NARRATIVES OF POLITICAL DESIRE: THREE ANTEBELLUM WOMEN WRITERS**, John Adams Ballroom

Chair: Lori Merish, Georgetown University

5. "Sophia Peabody's Buena Vista," Rodrigo Lazo, Miami University
2. "Romancing the Republic: Catharine Maria Sedgwick's *The Linwoods*," Maria Karafilis, California State University, Los Angeles
3. "Harriet Wilson's *Our Nig* and the Labor of Race," Lori Merish, Georgetown University

F. CURRENT-ISMS AND THE TEACHING OF AMERICAN LITERATURE: LOOKING IN FROM OUTSIDE, John Quincy Adams Ballroom

Chair: Walter Hoelbling, University of Graz, Austria

6. "The New Regionalism: Diversity vs. Formula in Recent Western and Southwestern Literature," Arno Heller, University of Graz, Austria
2. "Multiculturalism, Postcolonialism, and the Teaching of American Literature: A View from the Periphery," Walter Hoelbling, University of Graz, Austria
3. "Teaching American Multiculturalism in a European Context: A Comparative Perspective," Eulalia Pinero, Autonomous University of Madrid, Spain

G. VISIONARY COMPASSES: LITERARY AND VISUAL CULTURE AT MID-CENTURY, Thomas Paine A

Chair: Laura Saltz, Harvard University

7. "'Unnatural unions': The Sexual and Class Politics of the Picturesque in L.E. Lee's *Night Under Ground* and Rebecca Harding Davis's *Life in the Iron Mills*," Andrew Silver, Mercer University
2. "Representing the Arctic Sublime: The Panoramic Voyages of Dr. Kane, 1855-1863," Russell Potter, Rhode Island College
3. "Gazing at Heaven: Emily Dickinson's Spiritual Astronomy," Renee Bergland, Simmons College

H. THE AMERICAN SHORT-STORY CYCLE, William Dawes B

Chair: Margaret Crumpton, University of Georgia

8. "Postmodern Tendencies in the Story Sequence," Gerald Kennedy, Louisiana State University
2. "Female American Identity in Kingston's *The Woman Warrior*," Karen Weekes, Penn State University
3. "The Contemporary American Short-Story Cycle," James Nagel, University of Georgia

VIII. DILEMMAS IN TEACHING AMERICAN LITERATURES: RADICAL MULTICULTURALISM AND THE CANON: A ROUNDTABLE, Thomas Paine B

Chair: Kevin Everod Quashie, Smith College

8. Vanessa Holford-Diana, Westfield State College
2. Lenore Brady, Arizona State University
3. Kevin Everod Quashie, Smith College

Session XXV: Saturday, May 26, 2001, 3:30-4:50 p.m.

H. MAPPING THE (FIRST) NATIONS: LITERARY TRADITIONS OF NATIVE PEOPLES, Molly Pitcher

Chair: Edward Huffstetler, Bridgewater College and ASAIL

8. "'Indian Canoe Maker at Work': Henry Mitchell and the Federal Writer's Project," Siobhan Senior, University of New Hampshire
2. "The Sustained Resistance of Aboriginal Peoples: An Historical Look at Early Aboriginal Writings in English," Paul W. DePasquale, University of Winnipeg
3. "Gardens and Gnostics: The Journey to the Knowledge of Good and Evil in Leslie Marmon Silko's *Gardens in the Dunes*," Angela Mullis, University of Arizona

**B. 'DISTANCE LENDS ENCHANTMENT TO THE VIEW':
UNCOVERING MARK TWAIN, Paul Revere A**

Chair: Tom Quirk, University of Missouri and the Mark Twain Society

2. "Mark Twain Sounds Off on the Fourth of July," Louis Budd, Duke University
2. "Mark Twain, Traitor," Neil Schmitz, SUNY Buffalo
3. "Mark Twain's 1902 Visit to Missouri," Paul Sorrentino, Virginia Tech
4. "Through Another Looking Glass: The Complex (Self-) Satires of Twain's *A Fable*," Gerry Brenner, University of Montana

**C. FAMILY MATTERS: BIOGRAPHICAL APPROACHES TO
HEMINGWAY, William Dawes A**

Chair: J. Gerald Kennedy, Louisiana State University and the Ernest Hemingway Society

3. "Ernest Hemingway and Martha Gellhorn: What His Letters Reveal," Matthew J. Bruccoli, University of South Carolina
2. "Clarence and Grace: Love Letters," Linda Patterson Miller, Penn State Ogontz
3. "Three Women," Waring Jones, Playwright

**D. THEORIZING AMERICAN WOMEN'S WRITINGS:
PSYCHOANALYSIS AND ITS DISCONTENTS, John Adams
Ballroom**

Chair: Elizabeth Maddock Dillon, Yale University

4. "Theorizing Desire: African American Women's Fiction and the Critique of Patriarchal Sexuality," Martha J. Cutter, Kent State University

2. "Pauline Hopkins and the Psychology of Race in *Of One Blood: or, The Hidden Self*,"
Caroline Levander, Rice University
3. "Psychoanalytic Studies of Dickinson's 'Female Language': Lacanian vs. Object Relations Approaches," Marianne Noble, American University

E. ALICE FULTON AND POSTMODERN FRACTAL VERSE, John Quincy Adams Ballroom

Chair: Cristanne Miller, Pomona College

5. "The Connoisseur of Chaos: Alice Fulton's *Sensual Myth*," Robert McClure Smith, Knox College
2. "'Your flaws are the best part of you': Marianne Moore and Alice Fulton's Fractal (Di)Versifying," Cynthia Hogue, Bucknell University
3. "Literary Evolution: From Nabokov's Poetic of Involution to Fulton's Poetics of Revolution," Suzanne W. Churchill, Davidson College

F. E.E. CUMMINGS: CONTEXTS AND TECHNIQUES, Thomas Paine A

Chair: Taimi Olsen, Tusculum College and the E.E. Cummings Society

6. "A Genesis for *16 Heures*," Philip Gerber, SUNY Brockport
2. "'somewhere I have never travelled' and *The Glass Menagerie*," Millie M. Kidd, Mount St. Mary's College
3. "How to Letter an E.E. Cummings Poem," Margaret Shepherd, Independent Scholar
4. "Cummings's Innovations in Prosody," Robert Dorsett, Independent Scholar

G. DYNAMITING THE RAILS, William Dawes B

Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature

7. "Lyric, Diaspora, Soul Murder, and the Farming of Bones," Patricia Yaeger, University of Michigan
2. "Ghost Writing: Spiritualism, Race, and Slavery," Russ Castronovo, University of Miami
3. "Turning South Again: Remembering Race/Re-Reading Afro-Modernism and Booker T.," Houston A. Baker, Jr., Duke University

H. TEACHING LOUISA MAY ALCOTT: A SEMINAR, Thomas Paine B

Chair: Daniel Shealy, University of North Carolina, Charlotte

Session XXVI: Saturday, May 26, 2001, 5:00-6:20 p.m.

I. CRANE AND HISTORY, William Dawes A

Chair: Donna Campbell, Gonzaga University and the Stephen Crane Society

0. "Penetrating 'A Mulberry Street Carouse': Imperialism and Urban Immigrants in the 1890s," Shannon Smith, University of Wisconsin, Madison
2. "A Culture of Contradictions: Stephen Crane's *Maggie* and the Ideology of Victorian Respectability," Robert M. Dowling, Graduate Center, CUNY
3. "Henry Fleming as Text in *The Red Badge of Courage*," Brady Earnhart, James Madison University

B. POETRY AND SONG: E.E. CUMMINGS AND OTHERS, John Quincy Adams Ballroom

Performance by Stephen Scotti

C. JACK LONDON'S SOUTH SEA TALES, Thomas Paine A

Chair: Sara S. Hodson, Huntington Library and the Jack London Society

2. "Paradise Discarded: Notes on the Historical Background to London's Pacific Fiction," Thomas R. Tietze, Wayzata High School
2. "Jack and Charmian at Sea: The Snark Adventure as a Background to London's Pacific Fiction," Gary Riedl, Wayzata High School
3. "Black Humor in the South Seas," Jacqueline Tavernier-Courbin, University of Ottawa

D. READING BY MARCIE HERSHMAN, NOVELIST, William Dawes
B

E. REREADING LITERARY TRADITIONS AND GENERIC CONVENTIONS, Thomas Paine B

Chair: James Tackach, Roger Williams University

4. "Abraham Lincoln's Puritan Election Sermon: The Second Inaugural Address," James Tackach, Roger Williams University
2. "Revisioning Authorship and Literature: Louisa May Alcott's *Saturday Evening Gazette* Publications," Alison M. Scott, Widener Library, Harvard University and Amy M. Thomas, Montana State University
3. "Talking Back to Tradition: Visiting 'Shiloh' with Sutpen and Norma Jean," Deborah Wilson, Arkansas Tech University

**CLOSING CELEBRATION, Saturday, May 26, 2001, 6:30-8:00 p.m.,
Riverside**

CLAM BAKE, Saturday, May 26, 2001, 8:00-10:00 p.m., Riverside

Session XXVII: Sunday, May 27, 2001, 8:00-9:20 a.m.

D. JOHN STEINBECK AND SCIENCE, Thomas Paine A

Chair: Susan Shillinglaw, San Jose State University and the John Steinbeck Society

4. "Steinbeck's Ecological Stances: Wise-use Conservation vs. Hands-off Preservation," Patrick Dooley, St. Bonaventure University
2. "Muriel Rukeyser and John Steinbeck: What We Talk About When We Talk About Science," Robert DeMott, Ohio University
3. "The Letters of Edward F. Ricketts: Scientist, Observer, Thinker," Katherine Rodger, San Jose State University

B. EUDORA WELTY: MODERNIST SABOTEUR, Thomas Paine B

Chair: Suzan Harrison, Eckerd College and the Eudora Welty Society

2. "'Land's End' and *The Waste Land* in Eudora Welty's *Music from Spain*," Rebecca Mark, Tulane University
2. "Eudora Welty, Georgia O'Keefe, and the Female Modernist," Mae Miller Claxton, Western Carolina University
3. "The Margin of Realism: Eudora Welty's Feminine Voice," Rachel Squires, University of Central Florida
4. "Welty's *Death of a Traveling Salesman* and Eliot's *The Waste Land*," Lucinda Mackethan, North Carolina State University

C. 'THE GIFT OF SOUND AND VISION': AMERICAN INDIAN VOICES IN US LITERARY LANDSCAPES, Crispus Attucks

Chair: Ruth Spack, Bentley College and Association for the Study of American Indian Literatures

3. "Babo's Great-Great-Granddaughter: The Presence of *Benito Cereno* in *Green Grass, Running Water*," Robin Riley Fast, Emerson College
2. "'Part of that Path or Road or Journey': Simon Ortiz and Oral Performance Art," Joe Ugoretz, Borough of Manhattan Community College, CUNY
3. "The Dialogic Nature of Native American Resistance: How the Ghost Dance Functions as a 'Nexus of Exchange,'" Edward Huffstetler, Bridgewater College

D. FAMILY MATTERS IN HEMINGWAY: THE FICTION, William Dawes A

Chair: James H. Meredith, USAF Academy and the Ernest Hemingway Society

4. "The Old Gang of Mine: Robert Jordan and the Refigured Family in *For Whom the Bell Tolls*," Gail Sinclair, University of South Florida
2. "Nick at Night: Nocturnal Metafiction in Three Stories," Margot Sempreora, Webster University
3. "Islands in the Stream: A Valediction Forbidding Memory," Hilary Justice, University of Chicago
4. "He's Leaving Home: The Self-Made Man in Hemingway and Faulkner," Amy Vondrak, Syracuse University

Respondent: Nancy Comley, Queen's College, CUNY

E. NEWLY (RE-)DISCOVERED AMERICAN HUMORISTS, William Dawes B

Chair: Judith Yaross Lee, Ohio University and the American Humor Studies Association

5. "Uncle Josh Weathersby's Punkin' Center Stories," Cameron Nickels, James Madison University
2. "Norwegian Americans, Lakes, Flour Mills, and Feminists: Lorna Landvik Evokes Minnesota," Charlotte Templin, University of Indianapolis

Respondent: Joseph McCullough, University of Nevada, Las Vegas

Session XXVIII: Sunday, May 27, 2001, 9:30-10:50 a.m.

D. CONTEMPORARY AFRICAN AMERICAN WOMEN WRITERS,
Thomas Paine A

Chair: Rosetta Haynes, Indiana State University and the African American Literature and Culture Society

4. "Becoming Ursa," Aisha Tinnerman, SUNY Stony Brook
2. "Wholeness and Healing in African American Women's Writing," Helane Adams, University of Washington
3. "Autobiography of the Mythic-Self: Rage in Angelou's *I Know Why the Caged Bird Sings*," Salita Bryant, University of Mississippi
4. "Re-voicing Dramatic Tradition: Sonia Sanchez and the Legacy of Black Women Playwrights," Jacqueline Wood, University of Alabama, Birmingham

**B. THE AMBIGUITY OF THOUGHT: ARTHUR MILLER'S
PSYCHOLOGICAL DUPLICITY,** Thomas Paine B

Chair: Susan C. W. Abbotson, Rhode Island College and the Arthur Miller Society

2. "Not Only the Inside of Willy's Head," Steve Marino, St. Francis College

2. "Sympathetic Objectification: Mistresses in Miller's Plays," Jane Dominik, San Joaquin College
3. "Bakhtinian Heteroglossia in *The Archbishop's Ceiling*," George Castellitto, Felician College

C. SOCIAL DIMENSIONS IN CRANE'S FICTION, Crispus Attucks

Chair: Paul Sorrentino, Virginia Tech and the Stephen Crane Society

3. "Crane and the Other," Donald Vanouse, SUNY Oswego
2. "Crane Before and After 1897," John Clendenning, California State University, Northridge

Respondent: Paul Sorrentino, Virginia Tech

D. TRANSFORMING AND PERFORMING GENDER AND SEXUALITY, William Dawes A

Chair: Gayle Smith, Penn State Worthington Scranton

4. "To be 'always nine years old': Sarah Orne Jewett, Childhood, and the Creative Imagination," Gayle Smith, Penn State Worthington Scranton
2. "Inner Transformations in Exile: Anarchism in Djuna Barnes's *Nightwood*," Ferda Asya, Indiana University
3. "Female Gender Performance in *A Farewell to Arms*," Daniel S. Traber, Texas A&M University, Kingsville

E. DIMENSIONS OF MIDWEST LITERATURE, William Dawes B

Chair: David D. Anderson, Michigan State University and the Society for the Study of Midwestern Literature

5. "*Marching Men*: Getting into the Swing of Language," Robert Dunne, Central Connecticut State University

2. "Amy Clampitt and the Midwestern Past," Charles Vandersee, University of Virginia
3. "Midwestern Theater from Zoe Akins to Jeff Daniels," Patricia Anderson, Independent Scholar

Session XXIX: Sunday, May 27, 2001, 11:00-12:20 p.m.

E. RICHARD WRIGHT'S HAIKU, Thomas Paine A

Chair: Yoshinobu Hakutani, Kent State University and the Richard Wright Circle

5. "Richard Wright's Place in American Haiku," Lee Gurga, Independent Scholar
2. "R.H. Blyth and American Haiku," Ikuyo Yoshimura, Asahi University
3. "Color in Richard Wright's Haiku," Michael Welch, Independent Scholar
4. "Female Images in Richard Wright's Other World: Haiku," Shawnrece Miller, Kent State University

Respondent: John M. Reilly, Howard University

B. T.S. ELIOT II, Crispus Attucks

Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T.S. Eliot Society

5. "Sex, Gender, and *The Waste Land*, or T.S. Eliot and the Performativity of Gender," Cyrena N. Pondrom, University of Wisconsin, Madison
2. "Eliot and Akhmatova," Ethan Lewis, University of Illinois, Springfield
3. "Scandalous Thoughts on T.S. Eliot," Patricia Sloan, CUNY

C. DON DELILLO'S *THE BODY ARTIST*, William Dawes A

Chair: Nicole Merola, University of Washington and the Don DeLillo Society

4. "'The stun of intrusion': Possession and Performance in *The Body Artist*," Mark Osteen, Loyola College of Maryland
2. "Uncanny Bodies: Temporality, Technology, and Identity in *The Body Artist*," Jeremy Green, University of Colorado, Boulder
3. "Being 'alert to the clarity of the moment': Language and Experience in DeLillo's *The Body Artist*," Philip Nel, Kansas State University

D. NARRATING RACE AT THE ENDS OF THE CENTURY, William Dawes B

Chair: Pamela Glenn Menke, Regis College

4. "The 'Passing' of Southern Local Color: Cable, Chopin, King, and Dunbar-Nelson," Pamela Glenn Menke, Regis College
3. "Narrativizing the Unspeakable: Articulating the Mystical in Toni Morrison's *Paradise*," Shirley A. Stave, Northwestern State University

D. 20TH-CENTURY CRIME FICTION, Thomas Paine B

Chair: Erik Dussere, Rutgers University

4. "Gender Disruption and Male Marginalization in Cornell Woolrich's Black Novels (1940-1948)," Kenneth Payne, Kuwait University
2. "The Gumshoe Vanishes: Chester Himes and the Crisis of Detective Fiction in the Sixties," Erik Dussere, Rutgers University

Session XXX: Sunday, May 27, 2001, 12:30-1:50 p.m.

D. UNDERSTANDING THE STRUGGLE FOR INTERRACIAL 'UNDERSTANDING' IN DAVID BRADLEY'S *THE CHANEYSVILLE INCIDENT*, William Dawes A

Chair: Karen Jahn, Assumption College

4. "Trust, Distrust, and 'Understanding': The Four-Story Sequence in David Bradley's *The Chaneysville Incident*," Bertram D. Ashe, College of the Holy Cross

2. "Who Feels It Knows It: Ethnic Identity and the Rhetoric of Fiction in *The Chaneyville Incident*," Trent Masiki, Emerson College
3. "Taking Fictional Liberties: (Un) Conventional Coupling in David Bradley's *The Chaneyville Incident*," Colleen Doyle Worrell, College of William and Mary

D. NIETZSCHE AND AMERICAN ROMANTICISM, William Dawes B

Chair: Michael Lopez, Independent Scholar

4. "Wrecking Representation in *Moby Dick* and *The Birth of Tragedy*," Jim Neighbors, University of Wisconsin, Madison
2. "Whitman's Broken Forms," Thomas M. Allen, University of Richmond
3. "Thoreau, Nietzsche, and Time's Streams," Eric Wilson, Wake Forest University

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