American Literature Association

2001 Conference

May 24-27, 2001

Hyatt Regency Cambridge, Massachusetts

Session I: Thursday, May 24, 2001, 8:00-8:50 a.m.

A. BUSINESS MEETING: Latina and Latino Literature and Culture Society, Crispus Attucks

B. BUSINESS MEETING: Wallace Stegner Society, Molly Pitcher

C. BUSINESS MEETING: Flannery O'Connor Society, Paul Revere A

D. BUSINESS MEETING: Elizabeth Madox Roberts Society, William Dawes A

E. BUSINESS MEETING: Charles Chesnutt Society, John Adams Ballroom

F. BUSINESS MEETING: Society for the Study of Southern Literature, John Quincy Adams Ballroom

G. BUSINESS MEETING: Society for American Travel Writing, Thomas Paine B

H. BUSINESS MEETING: Thornton Wilder Society, William Dawes B

I. BUSINESS MEETING: Jim Harrison Society, Thomas Paine A

J. BUSINESS MEETING: Edgar Allan Poe Society, Executive Boardroom 201

K. BUSINESS MEETING: Society for the Study of American Women Writers, Executive Boardroom 203

L. BUSINESS MEETING: H.D. Society, Executive Boardroom 204

Session II: Thursday, May 24, 2001, 9:30-10:50 a.m.

A. URBAN CONTEXTS IN US LATINA/O LITERATURE, Crispus Attucks
Chair: Juanita Heredia, Western Oregon University and the Latina/o Literature and Culture Society

2. "Sandra Maria Esteves and the Nuyorican Poets Café," Kathy Barros, University of California Riverside
3. "En-gendering the Chicano/a Literacy Cityscape," Jose L. Torres Padilla, SUNY Plattsburgh

B. THE ACHIEVEMENT OF WALLACE STEGNER, Molly Pitcher

Chair: Gordon Brittan, Montana State University and The Wallace Stegner Society

1. "Stegner’s Harvard and his Yale-or-Another Five Foot Shelf of Books," Melody Graulich, Utah State University
2. "Wallace Stegner: Western Storyteller," Richard W. Etulain, University of New Mexico

C. GLASGOW’S WRITINGS: FICTIONS, LETTERS, PHILOSOPHY, FACT, Paul Revere A

Chair: Terence Hoagwood, Texas A&M University and the Ellen Glasgow Society

1. "Ellen Glasgow, Correspondent," Pam Matthews, Texas A&M University
4. "Upholding the Racial Hierarchy in Barren Ground," Christine Harvey, Western Oregon University

D. CITIZEN JAMES, William Dawes A

Chair: Sheila Teahan, Michigan State University and the Henry James Society


Respondent: Millicent Bell, Boston University

E. O LOST AND LOOK HOWARD, ANGEL: COMPARISONS AND EVALUATIONS, John Adams Ballroom

Chair: Julius R. Raper, University of North Carolina and The Thomas Wolfe Society

1. "'Where half of me comes from': The Importance of the Pennsylvania Episode in Thomas Wolfe’s O Lost, Look Homeward, Angel, and Later Writings," Steven B. Rogers, Thomas Wolfe Society


3. "Loss and Reclamation in a Landscape: Cyclical Patterns in O Lost," Michael Mills, Fayetteville Technical Community College

F. WILLIAM GILMORE SIMMS: A MISCELLANY, John Quincy Adams Ballroom

Chair: Rayburn S. Moore, University of Georgia and the William Gilmore Simms Society

1. "Mountain Men and Mountain Parody in Simms’s Volmeier (1869)," Jan Bakker, Utah State University

2. "A New Look at Simms’s Eutaw," David Newton, West Georgia State University


G. AMERICAN TRADITIONS REVISITED: SPIRITUAL ASPECTS OF AMERICAN NATURE WRITING I, Thomas Paine B

Chair: Molly Doyle, University of New Hampshire and the American Religion and Literature Society


H. THORNTON WILDER IN THE NEW CENTURY: A ROUNDTABLE DISCUSSION, William Dawes B

Chair: Jackson R. Bryer, University of Maryland and the Thornton Wilder Society

1. J. D. McClatchy, Yale University

2. Penelope Niven, Salem College

3. A. Tappan Wilder, Chevy Chase, MD

4. Patricia Willis, Yale University

5. Tatiana Kabanova, Kyrgyz Conservatory of Music

I. INTRODUCING JIM HARRISON, Thomas Paine A

Chair: Patrick A. Smith, Florida State University and The Jim Harrison Society


2. "No Grace Is Isolate’: The Male Ethos in Jim Harrison’s Fiction," Keith Comer, University of Nebraska


4. "‘To Eat Well and Not Die from It’: Images of Food and Drink in Jim Harrison’s Fiction and Essays," Patrick A. Smith, Florida State University

Session III: Thursday, May 24, 2001, 11:00-12:20 p.m.

A. AUTHORSHIP AND ETHNICITY IN NINETEENTH-CENTURY AMERICA, Crispus Attucks
Chair: Ezra Greenspan, University of South Carolina and the Society for the History of Authorship, Reading, and Publishing

1. "Spanish and Bilingual Print Culture in Antebellum New Orleans," Kirsten Silva Gruesz, University of California, Santa Cruz

2. "‘A Place of Blood’: Authorship, Assimilation, and Social Critique in John Rollin Ridge’s *The Life of Joaquin Murieta,*" Joseph Goeke, University of South Carolina


B. TWENTIETH-CENTURY AFRICAN AMERICAN MALE WRITERS, Molly Pitcher

Chair: Virginia Whatley Smith, University of Alabama Birmingham and the African American Literature and Culture Society

1. "Crises and Revolution in Richard Wright’s *Uncle Tom’s Children,*" Jennifer L. Roderique, Duquesne University


3. "Humor and History in Raymond Andrews’ Trilogy," Keith Byerman, Indiana State University

4. "Signify This: ‘Motherfucker’ in Raymond Andrews’s *Baby Sweets,*" Brennan Collins, Georgia State University

C. SALLY FITZGERALD: A ROUNDTABLE DISCUSSION, Paul Revere A

5. John Desmond, Whitman College

2. Sarah Gordon, Georgia College & State University

3. William Sessions, Georgia State University

4. Ralph Wood, Baylor University
5. Sura Rath, LSU Shreveport

D. IN CONCORD NO MORE: EMERSON, STURGIS, FULLER, AND THE LATE 1840S, William Dawes A

Chair: Thomas R. Mitchell, Texas A&M International University and the Margaret Fuller Society

6. "‘O Sister of My Song’: Ralph Waldo Emerson, Caroline Sturgis, and Emerson’s Poems (1847)," Andrew Jenkins, Blinn College

2. "Margaret Fuller, New York and the Politics of Transcendentalism," David M. Robinson, Oregon State University

3. "Fuller at the New York Tribune: Writing the National City," Brigitte Bailey, University of New Hampshire

E. RICHARD WILBUR AT 80, John Adams Ballroom

Chair: Cyrena N. Pondrom, University of Wisconsin at Madison and The Richard Wilbur Society


2. "Mayfly, Inchling, Bluefish, Mole (or the Pleasure of Merely Circulating)," Isaac Cates, Yale University

3. "Desire and Mimesis in Wilbur’s Poetry," Jewel Spears Brooker, Eckerd College

F. INTERPRETIVE RELATIONS IN COLONIAL BRITISH AMERICA, John Quincy Adams Ballroom

Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of Early Americanists


3. "‘A Mean Lay-man Speaking with the Scripture’: Interpretive Authority in Massachusetts Bay," Lisa Gordis, Barnard College

G. NEW LINES OF SIGHT: OUTSTANDING GRADUATE WORK IN AMERICAN TRAVEL WRITING, Thomas Paine B

Chair: Russ Pottle, Society for American Travel Writing


2. "Translating the U.S. Frontier for the East: Literary Versions of the American Frontier, 1824-1839," Jeffrey Hotz, the George Washington University


H. POINTS OF CONTACT: INTERCULTURAL RELATIONSHIPS IN WRITING BY NATIVE AMERICANS, William Dawes B

Chair: Jonathan Little, Alverno College


2. "‘A Mighty Power Thrills Her Body’: Zitkala-Sa’s ‘A Warrior’s Daughter,’ Naturalism, and the New Woman," Andrew J. Furer, Harvard University

3. "Attractions and Aversions: Cultural Chaos in Louise Erdrich’s *Jacklight*," Jonathan Little, Alverno College

I. WOMEN, WAR, AND RECONSTRUCTION: A ROUNDTABLE, Thomas Paine A

Chair: Marianne Noble, American University and the Nineteenth-Century American Women Writers Reading Group
4. Frances Smith Foster, Emory University
2. Jean Pfaelzer, University of Delaware
3. Shirley Samuels, University of Delaware
4. Jean Fagan Yellin, Pace University

Respondent: Priscilla Wald, Duke University

**LUNCH: Thursday, May 24, 2001, 11:30-1:30 p.m., Riverside and Empress**

**Session IV: Thursday, May 24, 2001, 11:30-12:20 p.m.**

A. **BUSINESS MEETING:** F. Scott Fitzgerald Society, Executive Boardroom 201

B. **BUSINESS MEETING:** Katherine Anne Porter Society, Executive Boardroom 203

C. **BUSINESS MEETING:** Edith Wharton Society, Executive Boardroom 204

**Session V: Thursday, May 24, 2001, 12:30-1:50 p.m.**

A. **DICKINSON AND MATERIAL CULTURE, Crispus Attucks**

Chair: Bethany Reid, Everett Community College and the Emily Dickinson International Society

1. "‘I check my busy pencil—’: Dickinson’s Imagery of the Writer’s Instrument," Connie Ann Kirk, Mansfield University

2. "‘Syllables of Velvet, Sentences of Plush’: Dickinson’s Tactile Poetics," Cindy MacKenzie, University of Regina


B. **JOEL CHANDLER HARRIS, CHARLES CHESNUTT, AND NEW SOUTH COMPLEXITIES, Molly Pitcher**

Chair: R. Bruce Bickley, Jr., Florida State University and the Joel Chandler Harris Association

2. "‘Free Joe’ and the New South Movement," James Kinney, Virginia Commonwealth University


4. "Form and Reform: The ‘Passing’ Fictions of Charles Chesnutt," Charles Duncan, Peace College

C. Richard Wright, William Dawes A

Chair: James A. Miller, The George Washington University and the Richard Wright Circle

5. "‘The Junctureless Backloop of Time’s Trepan’: Constraint and Ritual in *Pantaloon in Black* and *Native Son*," Robert A. Harris, University of Kansas

2. "Living Jim Crow: *Uncle Tom’s Children* as Richard Wright’s Minstrel Show," Beth Bennett, Boston University

3. "Patriarchal Legacies and Female Portrayals: Gender Re/Construction in Richard Wright’s Narratives," Virginia Whatley Smith, University of Alabama, Birmingham

D. SINCLAIR LEWIS, John Adams Ballroom

Chair: George Killough, College of St. Scholastica and the Sinclair Lewis Society

4. "‘Good Rough Fellows’: The Dynamics of Male Friendship in Sinclair Lewis," Caren J. Town, Georgia Southern University

2. "What Has Love Done to Me?: The Man of Business Brought Low in Theodore Dreiser’s *Sister Carrie* and Sinclair Lewis’s *The Job*," Sally E. Parry, Illinois State University

E. RESEARCH OPPORTUNITIES AT THE THOREAU INSTITUTE IN LINCOLN, MA, John Quincy Adams Ballroom

Chair: Ronald A. Bosco, The Thoreau Society


2. Jeffrey S. Cramer, Curator of Collections, Thoreau Institute

3. Bradley P. Dean, Director, Media Center, Thoreau Institute

F. CHANGING THE RANGE: FOUR APPROACHES TO WESTERN AMERICAN LITERARY STUDIES, Thomas Paine B

Chair: Susan Bernardin, University of Minnesota, Morris and the Western American Literature Association


2. "Naming the Nation(s): Native Writers Write the West," Susan Bernardin, University of Minnesota, Morris

3. "Writing Water in the West: Reclamation and Western Authorship," Nancy Cook, University of Rhode Island

4. "Territorial Expansion: Cultural Studies Comes West," Nathaniel Lewis, St. Michael’s College

G. READING THE BODY: RISK, TRAUMA, AND SEXUALITY, William Dawes B

Chair: Loretta Woodard, Marygrove College

5. "Re-Imagining Woman in 1859: Lillie Deveraux Blake’s Southwold," Grace Farrell, Butler University


3. "Urban Dahlia: The Erosion of Space in James Ellroy’s The Black Dahlia," Marjorie Thomas, University of Wisconsin, Madison
H. CONTEMPORARY JEWISH AMERICAN WOMEN WRITERS: CRISS/ CROSSING, Thomas Paine A

Chair: Annette Zilversmit, Long Island University, Brooklyn


2. "Nurturing Creativity: Motherhood in the Lives and Writings of Contemporary Women Authors," Lois Rubin, Pennsylvania State University, New Kensington


Session VI: Thursday, May 24, 2001, 2:00-3:20 p.m.

A. AMERICAN PERIODICALS: CONTENTS AND AUDIENCES, Crispus Attucks, (Research Society for American Periodicals Business Meeting to follow panel)

Chair: Ellen Gruber Garvey, New Jersey City University and RSAP

5. "Godey’s Lady’s Book and the Gilded Age Consumer: The Domestic Woman Enters the Marketplace," Beth Fisher, University of Iowa

2. "Dickinson as Child’s Fare: The Author Served Up in The Youth’s Companion and St. Nicholas," Ingrid Satelmaier, University of Maryland, College Park


B. PERSONALIZING THE POLITICAL IN ETHNIC WOMEN’S WRITING, Molly Pitcher

Chair: Bonnie TuSmith, Northeastern University and MELUS
4. "Black Working-Class Resistance in the Fifties Writing of Alice Childress," Kathlene McDonald, University of Maryland, College Park


C. FITZGERALD AND HISTORY, Paul Revere A

Chair: Heidi M. Kunz, Randolph-Macon Woman’s College and the F. Scott Fitzgerald Society

4. "‘That’s the secret of Castle Rackrent’: Ethical Revision in *The Great Gatsby*," John D. Rockefeller V, Johns Hopkins University

2. "Spiritual History in *The Crack-Up*," Ed Gillin, SUNY Geneseo


D. RE-CONTEXTUALIZING CHESNUTT’S *THE MARROW OF TRADITION*, William Dawes A

Chair: Joseph McElrath, Florida State University and the Charles Waddell Chesnutt Association


2. "The Politics of Sentimentality in Chesnutt’s *The Marrow of Tradition*," Badia Ahad, University of Notre Dame

3. "Black Masculine Christian Engagement (After *Uncle Tom’s Cabin*) in Chesnutt’s *The Marrow of Tradition*," Brian L. Johnson, University of South Carolina, Columbia
4. "Chesnutt’s Right(s) Thinking Women: Conjuring the ‘Marrow’ of Tradition," Emily Daniell Magruder, University of California, Los Angeles

E. H.D. AND THEOLOGY, John Adams Ballroom

Chair: Catherine A. Rogers, Savannah State University and the H.D. Society

5. "Helen in Egypt: A Warring Peace; A Sweet Wound," Nesrin Eruysal, Middle East Technical University

2. "H.D.’s Trilogy: The Goddess in Sheep’s Clothing?" Kathleen Scheel, Simon Fraser University

3. "H.D., Materialist?: Freud’s Influence on the Writing of Trilogy," Georgia Kreiger, West Virginia University


F. MARKETS, NATIONS, AND RACES IN EDITH WHARTON’S WORK, John Quincy Adams Ballroom

Chair: Hildegard Hoeller, Babson College and the Edith Wharton Society

5. "‘Inhospitable Splendor’: Spectacles of Consumer Culture in Wharton’s Summer," Gary Totten, Concordia College

2. "Edith Wharton’s Lost Innocence and the Growth of a Nation," Michael Nowlin, University of Victoria

3. "Performing Subjectivity and Acquiring a Nationality: The Female Passer in Edith Wharton’s The House of Mirth," Lori Harrison, Columbia University

Respondent: Hildegard Hoeller, Babson College and the Edith Wharton Society

G. RE-VIEWING SAUL BELLOW, Thomas Paine B

Chair: Daniel Walden, Pennsylvania State University and the Society for Studies in American Jewish Literature
4. "Seize the Tradition: The Comic Clash Between Old World Orthodoxy and New World Christianity in Bellow’s *The Silver Dish*," Ezra Cappell, New York University

2. "Skepticism in the Depth of Life in Bellow’s *The Old System*," Allan Chavkin and Nancy Chavkin, Southwest Texas State University


Respondent: Alan L. Berger, Florida State University

**H. RHETORICS OF RACE AND NATION FORMATION IN THE 19th CENTURY, William Dawes B**

Chair: Susan M. Ryan, University of Louisville


3. "‘An Unprotected Foreigner in His Own Home’: Sutton E. Griggs and His Case for African American Rhetorical Sovereignty," Gerard R. Malek, Temple University

**I. STOWE V. SLAVE LAW, Thomas Paine A**

Chair: Sara Blair, University of Michigan


2. "Contracts and Conscience in Stowe’s Antislavery Fiction," Gregg Crane, University of Washington

3. "LA Law, or Stowe v. the Code Noir," Cindy Weinstein, California Institute of Technology

*Session VII: Thursday, May 24, 2001, 3:30-4:50 p.m.*
A. LAUGHING, LYING, AND SIGNIFYING: HUMOR IN TONI MORRISON’S FICTION, Crispus Attucks

Chair: Adrienne Lanier Seward, Colorado College and the Toni Morrison Society


B. "Carnivalesque Laughter in Morrison’s Jazz," Justine Tally, Universidad de la Laguna

C. "A Talking Text Can Signify," Katherine G. Lederer, Southwest Missouri State University

D. "Rabbits, Swamp Women, and Blind Horsemen: The Carnivalesque in Toni Morrison’s Tar Baby," Joyce Hope Scott, Wheelock College

B. DREISER AND OTHER WRITERS, Molly Pitcher

Chair: Renate von Bardeleben, Johannes Gutenberg-Universitat Mainz and the Theodore Dreiser Society

1. "Dreiser, Michael Gold, and the Proletarian in An American Tragedy," Laura Hapke, Pace University

2. "Charles Fort and Theodore Dreiser: The Underlying Oneness," Roark Mulligan, Christopher Newport University

3. "Dreiser and the Continentalist Ambitions and Fears of Frederick Philip Grove," Barbara S. Buchenau, Georgia-Augusta University

C. THEORETICAL APPROACHES TO THE WORKS OF KATHERINE ANNE PORTER, Paul Revere A

Chair: Christine Hait, Columbia College and the Katherine Anne Porter Society

4. "Katherine Anne Porter and the Poetics of the Crazy Quilt," Elisabeth Lamothe, Universite de Bordeaux

2. "‘Given Only Me for Model’: Disciples of Desire in Porter’s The Old Order," Gary Ciuba, Kent State University, Trumbull
3. "Katherine Anne Porter and the Southern Circus Intertext," Patricia L. Bradley, Northern Kentucky University

4. "Ethical Criticism and Porter’s Voice," Thomas Austenfeld, North Georgia College and State University

D. HAWTHORNE AND MASCULINITY, William Dawes A

Chair: Nancy Bentley, University of Pennsylvania and the Nathaniel Hawthorne Society


E. METADRAMA, John Adams Ballroom

Chair: Johan Callens, Free University of Brussels and the American Theater and Drama Society


F. WAYS OF SEEING AND BEING: ATTENTION, DISTRACTION, AND COLLECTION IN ASHERBY, WILLIAMS, AND STEIN, John Quincy Adams Ballroom

Chair: Cynthia Hogue, Bucknell University
6. "‘Arts and Leisure’: Contemplation and Distraction in John Ashbery," Luke Carson, University of Victoria

2. "William Carlos Williams’s Cinematic Modernism," Susan McCabe, University of Southern California

3. "‘A Whole Collection Made’: Gertrude Stein’s *Tender Buttons*," Catherine Paul, Clemson University

G. **NEW MODELS FOR THE STUDY OF SOUTHERN LITERATURES**, Thomas Paine B

Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature


H. **SPATIALITY, MOBILITY, AND TRAVEL I: RESISTANCE MOVEMENTS**, William Dawes B

Chair: William R. Handley, University of Southern California

8. "‘through bogs and briers’: Walks of Resistance in Douglass’s *Narrative of the Life of Fredrick Douglass* and Jacobs’s *Incidents in the Life of a Slave Girl*," Shawn Thompson, University of Kansas

2. "‘Nothing that ever happens here is real…’: Agency and Tourist Subjectivity in *The Custom of the Country*," Shealeen Meaney, Independent Scholar
3. "LA Freeway: The Pastoral as Narcotic," William R. Handley, University of Southern California

I. TEACHING JAMES MERRILL: A SEMINAR, Thomas Paine A

Chair: Timothy Materer, University of Missouri

Session VIII: Thursday, May 24, 2001, 5:00-6:20 p.m.

H. BENEATH THE MASK: HAMLIN GARLAND’S OTHER ROLES, Crispus Attucks

Chair: John Ahouse, University of Southern California and the Hamlin Garland Society


2. "‘Vague shadows of the volumes we mean’: Vision, Voice, and Art in Rose of Dutcher’s Coolly and Sister Carrie," Stephen C. Brennan, Louisiana State University, Shreveport


B. FAULKNER AND SEXUALITY, Molly Pitcher

Chair: Anne Goodwyn Jones, University of Florida and the William Faulkner Society

4. "Reading Sanctuary’s Primal Scenes," Doreen Fowler, University of Kansas

2. "Faulknerian Homotextuality: The Sameing Change in Go Down Moses," Catherine Kodat, Hamilton College

3. "The Hard Girdle of History: Birth Control and Eugenics in Faulkner’s As I Lay Dying and the 1930s South," Katherine Ellison, Emory University

C. RETHINKING SENTIMENTAL LITERATURE, Paul Revere A
Chair: Ezra Tawil, Harvard University

4. "Black Captivity and White Inferiority in *Uncle Tom’s Cabin*," Ezra Tawil, Harvard University

2. "A Self-Made and Sentimental Man: Structures of Black Male Identity in Frank J. Webb’s *The Garies and their Friends*," Diane Matlock, University of California, Berkeley


D. EDGAR ALLAN POE, William Dawes A

Chair: Shawn Rosenheim, Williams College and the Edgar Allan Poe Society


2. "Poe’s King: Playing it Close to the Pest," Louis Renza, Dartmouth University

3. "The Badness of Poe’s Style, including Grammar, Spelling, Wording, Sentence Structure, etc.," Burton Pollin, CUNY

E. THE USES OF VIOLENCE, John Adams Ballroom

Chair: Michael Schuldiner, University of Alaska, Fairbanks

4. "William Dean Howells and the Problem of Social Reform," Kristin Boudreau, University of Georgia

2. "‘A White Boy is Being Beaten’ in George Washington Cable’s *John March and Gideon’s Band*," James R. Payne, New Mexico State University


F. WOMEN READING WOMEN WRITERS I, John Quincy Adams Ballroom

Chair: Sharon M. Harris, Texas Christian University and the Society for the Study of American Women Writers
4. "Betsy and the Canon," Kelly Hager, Yale University


3. "Emily Holmes Coleman’s Reading of Djuna Barnes’s Nightwood: A Case of Literary Seduction and Collaboration," Monika Faltejskova, University of Reading

G. BORDERLINES: RACE AND TRANSGRESSION IN EARLY 20TH-CENTURY FICTION, Thomas Paine B

Chair: Waldemar Zacharasiewicz, University of North Carolina, Chapel Hill


2. "Images of the Gatekeeper in Short Fiction of the Early 1900s: A Reflection of White Xenophobia," Jean S. Filetti, Christopher Newport University

3. "‘The Immigrant Speaks’: Anzia Yezierska and the Politics of Constructing a Literate Self," Elizabeth J. Wright, Penn State Hazelton

H. AMERICAN REGIONALISM: CONSTRUCTIONS OF COMMUNITY, William Dawes B

Chair: Jennifer Collins-Friedrichs, Highline Community College

8. "Emma Wolf’s Pacific Heights, The ‘Rest Cure,’ the ‘New Woman,’ and the Jewish Middle Class at the Turn of the 20th Century," Barbara Cantalupo, Pennsylvania State University

3. "‘I will make a story’: Community and Storytelling in Mary Austin’s Desert Southwest," Jennifer Collins-Friedrichs, Highline Community College

I. POETRY AND ECONOMY IN 20TH-CENTURY AMERICA, Thomas Paine A

Chair: Richard Prud’homme, Yale University


2. "Ashbery’s Economy," Jeffrey Dolven, Brandeis University


WELCOME RECEPTION, Thursday, May 24, 2001, 6:30-8:00 p.m., Empress

Session IX: Friday, May 25, 2001, 8:00-8:50 a.m.

A. BUSINESS MEETING: Elizabeth Bishop Society, Executive Boardroom 201

B. BUSINESS MEETING: Richard Wright Circle, Executive Boardroom 203

C. BUSINESS MEETING: Catharine Maria Sedgwick Society, Aquarium

D. BUSINESS MEETING: Nathaniel Hawthorne Society, Paul Revere B

Session X: Friday, May 25, 2001, 8:00-9:20 a.m.

A. VISUAL TRANSFORMATION: RACIAL IDENTITY IN CHARLES W. CHESNUTT’S FICTION, Crispus Attucks
Chair: Ernestine Pickens, Clark Atlanta University and the Charles Waddell Chesnutt Association

4. "Making Murder of Minstrelsy: Chesnutt’s Argument Against Humor," Andrew Silver, Mercer University

2. "Black Dandyism from Slavery to Freedom: Chesnutt Fights Crimes of Fashion," Monica L. Miller, Barnard College

3. "Over-Populating the Color Line: Mulatto/a Characters in Chesnutt’s The House Behind the Cedars," Karen Ruth Kornweibel, Stephen F. Austin State University

Respondent: "Looking at Marrow after 100 Years," Susan McFatter Wright, Clark Atlanta University

B. JOHN STEINBECK, Molly Pitcher

Chair: Ruth Prigozy, Hofstra University and the John Steinbeck Society


2. "To a God Unknown: Book to Play," Kay Bosse, Sinclair College


C. ASIAN AMERICAN DRAMA, Paul Revere A

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies


3. "Hawaii is in the Heart: or, Japanese Americans’ Displacement in Edward Sakamoto’s Hawaiian Plays," Nikolas Huot, Georgia State University

D. QUAKER WOMEN’S AUTOBIOGRAPHY IN EARLY AMERICA, William Dawes A

Chair: Michele Lise Tarter, The College of New Jersey and the Society of Early Americanists

4. "Following the Openings: Jane Fenn Hoskens’s *American Quaker Life* (1771)," Joanna Brooks, University of Texas at Austin

2. "‘The Fair Advocate of Truth’: Anne Emlen’s Meditations on Peace and War in Revolutionary Philadelphia," Janet Moore Lindman, Rowan University

3. "‘Cousin that is a Quaker’s Book!’: Elizabeth Ashbridge’s Testimony to the Power of Quaker Language, Prophecy, and Writing in Early America," Michele Lise Tarter, The College of New Jersey

E. SOCIAL AND HISTORICAL CONTEXTS OF 19TH-CENTURY AMERICAN CHILDREN’S LITERATURE, John Adams Ballroom

Chair: Jerry Griswold, San Diego State University and the Children’s Literature Society

4. "Louisa May Alcott’s Uncharitable View of the Poor," Monika Elbert, Montclair State University

2. "‘I write in my paternal mansion’: Caroline Gilman’s *Rose* Magazines, Slavery, and Sentimental Materialism," Karissa McCoy, Vanderbilt University

3. "The Failure of Reconstruction Sympathy in the Animal Stories of Our Young Folks," Brandy Parris, University of Washington

4. "The Transgressive Teen in Constance Fenimore Woolson’s *The Old Stone House,*" Cheryl B. Torsney, West Virginia University

F. E.E. CUMMINGS: ANGLES ON THE POEMS, John Quincy Adams Ballroom
Chair: Norman Friedman, E.E. Cummings Society

5. "Poem-Groups in no thanks," Michael Webster, Grand Valley State University

2. "Buffalo Bill’s/defunct and this man is o so," Taimi Olsen, Tusculum College

3. "Modernism, Cummings’s Meta-Sonnets, and Chimneys," Gillian C. Huang-Tiller, University of Virginia at Wise

4. "Solitude, Solidarity, Wholeness in l/a," Etienne Terblanche, Potchefstroom University for CHE

G. AMERICAN TRADITIONS REVISITED: SPIRITUAL ASPECTS OF AMERICAN NATURE WRITING II, Thomas Paine B

Chair: Ann-Janine Morey, James Madison University and the American Religion and Literature Society

5. "Pertaining to the Earth: Wendell Berry’s Sub-Christian Naturalism," Ralph C. Wood, Baylor University


3. "Going Over: Raymond Carver’s New Path to the Waterfall and the Melancholic Pleasure of the End of Nature," Thomas H. Kane, University of Virginia

H. THE ENDS OF AMERICAN LITERATURE: LAST CHAPTERS IN FANNIE FERN, HARRIET JACOBS, W.E.B. DUBOIS, AND WILLIAM CARLOS WILLIAMS, William Dawes B

Chair: Michael Soto, Trinity University

4. "The Last Word in Sentimentality," Maria Carla Sanchez, San Diego State University

3. "William Carols Williams’s Modernist President," Michael Soto, Trinity University


Chair: Carla L. Peterson, University of Maryland, College Park

4. "'Several Interesting Studies of White People': The White Liberal in The Conjure Woman," Edward Whitley, University of Maryland, College Park

2. "'Lesson 1: Black Men Don’t Have White Privilege’: Race, Gender, and Double Consciousness in Dunbar’s Sport of the Gods," Koritha Mitchell, University of Maryland, College Park

3. "Love and (White) Liberalism: Becoming Doubly Conscious in The House Behind the Cedars and Hagar’s Daughter," Kaylen Tucker, University of Maryland, College Park

Session XI: Friday, May 25, 2001, 9:30-10:50 a.m.

A. IN TRIBUTE: REMEMBERING AND HONORING GWENDOLYN BROOKS, Crispus Attucks

Chair: Trudier Harris, University of North Carolina, Chapel Hill and the George Moses Horton Society

4. Joanne Gabbin, James Madison University

2. Stacy-Ann Gordon, University of Massachusetts, Boston

3. Trudier Harris, University of North Carolina, Chapel Hill

4. Hilary Holladay, University of Massachusetts, Lowell

5. Lovalerie King, University of Massachusetts, Boston

6. Mildred R. Mickle, University of North Carolina, Chapel Hill

7. Jeanne Simpson, University of Massachusetts, Boston
8. Askia Toure, University of Massachusetts, Boston

B. SPATIALITY, MOBILITY, AND TRAVEL II, Molly Pitcher

Chair: Marilyn Edelstein, Santa Clara University


2. "Place and Perception: The Letters and Travel Narrative of Henry James," Helena Feder, University of California, Davis


C. DISCOURSES OF GENDER AND SEXUALITY IN THE THEORIZATION OF LATINIDAD, Paul Revere A

Chair: BJ Manriquez, Texas Tech University and the Latina and Latino Literature and Culture Society

5. "A Latina Dialectic of Antipathy: Latinidad in Achy Obejas’s Memory Mambo," Paul Allatson, University of Technology, Sydney


3. "Wounded Chicanos/as Touch Themselves in the Dark: An Aesthetic of the Ascetic in Tomas Rivera’s y no se lo trago la tierra and Severo Perez’s And the Earth Did Not Swallow Him," William Nericio, San Diego State University

D. WALT WHITMAN, William Dawes A

Chair: Ed Folsom, University of Iowa and the Walt Whitman Studies Association

2. "Whitman at the Movies: Representing Whitman in Reagan’s America," Kenneth M. Price, University of Nebraska, Lincoln


E. HAWTHORNE AND RACE, John Adams Ballroom

Chair: Elizabeth Ammons, Tufts University and the Nathaniel Hawthorne Society

4. "Hawthorne and Maria Cristina Mena," Tiffany Ana Lopez, UC Riverside

2. "A is for Asian: Hawthorne, Mukherjee, and Literary Miscegenation," Samina Najimi, Wheaton College

3. "Playing with the (Birth) Mark, Aylmer’s Failed Attempt to Achieve Perfect Whiteness," John Gruesser, Kean University

4. "Hawthorne is to Mrs. Peters as Clemens is to Aunt Rachel: Patriarchy and the (In) Sensible Mammy," Joycelyn Moody, University of Washington

F. EDITH WHARTON IN CONTEXT, John Quincy Adams Ballroom

Chair: Augusta Rohrbach, Harvard University and the Edith Wharton Society

5. "Edith Wharton and the Future of Fiction," Alice Kinman, University of Georgia


Respondent: Augusta Rohrbach, Harvard University and the Edith Wharton Society

G. NEW PERSPECTIVES ON MARIANNE MOORE, Thomas Paine B

Chair: Robin G. Schulze, Penn State University and the Marianne Moore Society

4. "Notes Toward a New Biography of Marianne Moore," Linda Leavell, Oklahoma State University

2. "Moore’s Uncollectable Style," Dan Chiasson, Harvard University

Respondent: Elisa New, Harvard University

H. A COLLECTION OF NABOKOV’S BUTTERFLIES, William Dawes B

Chair: Charles Nicol, Indiana State University and the International Vladimir Nabokov Society

3. "The Aurelian/Pil’gram," Vladimir Mylnikov, Wesleyan University


Respondent: Maxim D. Shrayer, Boston College

A special tour of the Nabokov exhibit at the Harvard Museum of Comparative Zoology will follow the session.

Session XII: Friday, May 25, 2001, 11:00-12:20 p.m.

A. CONSTRUCTING NATIONHOOD IN CATHARINE MARIA SEDGWICK’S NOVELS: REDWOOD, HOPE LESLIE, CLARENCE, AND THE LINWOODS, Crispus Attucks

Chair: Lucinda Damon-Bach, Salem State College and the Catharine Maria Sedgwick Society
4. "Regeneration Through Sympathy: Myths of Nationhood in Catharine Sedgwick’s *Redwood, Clarence*, and *The Linwoods*," Jenifer B. Elmore, Florida State University

2. "Nations Without Nationalism and Agency without Individualism in *Hope Leslie* and *The Linwoods*," Robert Daly, SUNY Buffalo


4. "(White) Nation-making in *The Linwoods*," Charlene Avellone, Independent Scholar

**B. AMERICAN IMMIGRANT PERIODICALS: INTERNATIONAL CONNECTIONS,** Molly Pitcher

Chair: Werner Sollors, Harvard University and the Research Society for American Periodicals


2. "‘His Head in Russia and His Belly in New York’: American Writing in Russian, 1880-1924," Rachel L. Rubin, University of Massachusetts, Boston

3. "The Publisher of the Foreign-Language Press as an Ethnic Leader? The Case of James V. Donnaruma and Boston’s Italian-American Community in the Interwar Years," Benedicte Deschamps, University of Paris, and Stefano Luconi, University of Florence

**C. AFRICAN AMERICAN CULTURAL STUDIES,** Paul Revere A

Chair: Keith Byerman, Indiana State University and the African American Literature and Culture Society

4. "The Lynching Narrative: Eyewitness Accounts or Political Manifesto?" Deborah Barnes, Gettysburg College

3. "Space, Democracy, and Integration," Christoph Ebell, University of Basel

D. ELIZABETH BISHOP IN BOSTON: POETS REMEMBER, William Dawes A

Chair: Lloyd Schwartz, Elizabeth Bishop Society

4. Robert Pinsky
2. Frank Bidart
3. Gail Mazur

E. EMILY DICKINSON’S RECEPTION, John Adams Ballroom

Chair: Betsy Erkkila, Northwestern University

3. "Mabel Loomis Todd: Authorizing Emily Dickinson?" Katherine Rodier, Marshall University

F. HENRY JAMES: SENSES OF THE PAST, John Quincy Adams Ballroom

Chair: Sheila Teahan, Michigan State University and the Henry James Society

4. "Self-Justification: Revision and the Lure of Symmetry in James’s 1890s Fiction," David McWhirter, Texas A&M University
2. "Narrative Debts and the Fictionalization of History," Kevin Kohan, University of British Columbia
3. "Habit and the Historically Latent Self in James’s The Sense of the Past," Renee Tursi, College of Charleston

Respondent: Beverly Haviland, SUNY Stony Brook
G. EUGENE O’NEILL IN THE AMERICAN LITERATURE COURSE, Thomas Paine B

Chair: Brenda Murphy, University of Connecticut and the Eugene O’Neill Society

4. "Losing the Brogue: O’Neill and the Immigrant Experience," Glenda Frank, CUNY


3. "Teaching O’Neill’s Dualogy: Tragedy Tomorrow, Comedy Tonight!" Gary Vena, Manhattan College


5. "Teaching Long Day’s Journey and Shepard’s Buried Child," Laurin Porter, University of Texas, Arlington

H. TECHNOLOGY AND AMERICAN LITERATURE, William Dawes B

Chair: Carol Hovanec, Ramapo College


2. "In Search of the Techo-Garden," Sharon L. Dean, Rivier College


4. "The Empire of Necessity: Mechanization and the Crisis of Authority in Melville’s Short Fiction," Stephen P. Rice, Ramapo College

I. PERSPECTIVES ON 20TH-CENTURY POETRY, Thomas Paine A

Chair: Maria M. Farland, Fordham University

2. "Elizabeth Bishop in Newfoundland: Sad and Still and Foreign," Valerie Legge, Memorial University of Newfoundland


LUNCH: Friday, May 25, 2001, 11:30-1:30 p.m., Riverside and Empress

Session XIII: Friday, May 25, 2001, 11:30-12:20 p.m.

A. Business Meeting: Toni Morrison Society, Executive Boardroom 201

B. Business Meeting: Ralph Waldo Emerson Society, Executive Boardroom 203

C. Business Meeting: Circle for Asian American Literary Studies, Aquarium

D. Business Meeting: Carson McCullers Society, Riverside

E. Business Meeting: Hamlin Garland Society, Riverside

F. Business Meeting: Children’s Literature Society, Riverside

G. Business Meeting: Theodore Dreiser Society, Riverside

Session XIV: Friday, May 25, 12:30-1:50 p.m.

A. MORRISON AND OTHER WRITERS IN THE CLASSROOM: A ROUNDTABLE, Crispus Attucks

Chair: Alma Jean Billingslea, Spelman College

Invited Presentation: "‘Fission Impossible’: Android and African American Parents in Star Trek and Beloved," Katharine Ings, Manchester College

B. JACK LONDON AND THE SOCIOLOGY OF "DISCOVERY," Molly Pitcher

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio and the Jack London Society
4. "Jack London’s Ecological Vision in *The Valley of the Moon*," Bert Bender, Arizona State University


C. RECLAIMING A LOST MASTERPIECE: SEVENTY-FIVE YEARS OF *THE TIME OF MAN*, Paul Revere A

Chair: John Langan, CUNY Graduate Center and the Elizabeth Madox Roberts Society

3. "‘Earth-hungers’ and the ‘Exalted Experience of Rapture in Being’: The Making of *The Time of Man*," H.R. Stoneback, SUNY New Paltz

2. "Psychological Time and Physical Space: Modernist Aesthetics in *The Time of Man*," Fiona A. Paton, SUNY New Paltz

3. "‘They asked no questions of the way’: Defeatist Posturing and Implicit Protest in Elizabeth Madox Roberts’s *The Time of Man*," Wendy Pearce, University of Mississippi


Chair: Philip Gould, Brown University and the Society of Early Americanists

4. Hugh Armory, Houghton Library

2. Sandra Gustafson, University of Notre Dame

3. J.A. Leo Lemay, University of Delaware

4. Leonard Tennenhouse, Brown University

E. EMERSON IN NEW ENGLAND, John Adams Ballroom

Chair: Phyllis Cole, Penn State University Delaware County and the Ralph Waldo Emerson Society

5. "Emerson, Rhetoric, and Ecstasy," Roger Thompson, Virginia Military Institute
2. "Emerson in New Bedford," Elizabeth Addison, Western Carolina University


F. A MOSAIC: THE OLD AND THE NEW, John Quincy Adams Ballroom

Chair: Sarah B. Cohen, SUNY Albany and the Society for American Jewish Literature

4. "Martha Gelhorn’s Unknown Jewish American Novel, Point of No Return," Laura Nazimek, Penn State University

2. "Breaking the Silence: The Pawnbroker’s Holocaust," Hilene Flanzbaum, Butler University

3. "Philip Roth and the Holocaust," Daniel Walden, Penn State University and Ellen Gerstle, Farleigh Dickinson University


G. GENERIC GILMAN, William Dawes B

Chair: Elizabeth Keyser, Hollins College and the Charlotte Perkins Gilman Society

5. "The Yellow Wallpaper in the Context of American Literary Realism and Naturalism," Cynthia J. Davis, University of South Carolina


3. "Charlotte Perkins Gilman and the Female Medical Bildungsroman," Frederick Wegener, California State University, Long Beach

H. WHERE THE 20th-CENTURY WAS: NEW PERSPECTIVES ON GERTRUDE STEIN, Thomas Paine A

Chair: Kirk Curnutt, Troy State University, Montgomery
4. "Stein’s Wartime Writings on Petain," Barbara Will, Dartmouth College

2. "Critical Nomadism and Spatial Aesthetics in Stein’s The Geographical History of America," Ellen E. Berry, Bowling Green State University


Respondent: Linda Wagner-Martin, University of North Carolina, Chapel Hill

I. INNOVATIONS IN TEACHING AMERICAN LITERATURE AND CULTURE WITH DIGITAL RESOURCES ON THE WORLD WIDE WEB, Thomas Paine B

Chair: Mike Duvall, University of Maryland, College Park

4. "Tapping the Net to Excite Students about Primary Research: Contextualizing the American Novel to 1900," Anne E. Boyd, University of New Orleans

2. "Modern Chivalry and the Case for Electronic Texts," Janice McIntire Strasburg, St. Louis University


Session XV: Friday, May 25, 2001, 2:00-3:20 p.m.

A. LITERARY HISTORY AND POETRY, Crispus Attucks

Chair: Barbara Packer, University of California, Los Angeles


2. "Evaluative Criticism and Historical Explanation," Robert Van Hallberg, University of Chicago

3. "Historical Impasse and the Modern Lyric Form," Andrew Dubois, Harvard University

B. TRANSATLANTIC CONNECTIONS, Molly Pitcher

Chair: Andrew Stauffer, California State University, Los Angeles

2. "British Author, American Text: The Poor Soldier in the New Republic," Jeffrey H. Richards, Old Dominion University

C. HISTORY AND TRADITION IN ETHNIC AMERICAN LITERATURE,

Paul Revere A

Chair: Rajini Srikanth, University of Massachusetts, Boston and MELUS

3. "Signifying the Signifier: Charles Chesnutt’s The Passing of Grandison," SallyAnn Ferguson, University of North Carolina, Greensboro

2. "Toni Morrison’s Trilogy: Migration and Memory, or Walking (in order) to Stand Still in Beloved, Jazz, and Paradise," Sharon Jesse, University of Wisconsin, LaCrosse


D. ARCS OF THE CIRCLE: BROOKS AND WARREN, A LITERARY FRIENDSHIP, William Dawes A

Chair: James A. Perkins, Westminster College and the Robert Penn Warren Circle


3. "The Makers of the Making," R.W.B. Lewis, Yale University, and David Milch, Film Writer

E. TEACHING CARSON MCCULLERS, Thomas Paine B
Chair: Carlos Dews, University of West Florida and the Carson McCullers Society

4. "Gender and Genre: The Member of the Wedding as a War Novel," Bettina Hofmann, Universitaet Osnabrueck


F. WALLACE STEVENS: PHILOSOPHICAL AND PSYCHOLOGICAL APPROACHES, Thomas Paine A

Chair: John N. Serio, Clarkson University

4. "Again Is an Oxymoron: William James’s Concept of Repetition and Stevens’s Sea Surface Full of Clouds," Kay Harel, CUNY

2. "She and/or Sea in The Idea of Order at Key West," Wallace Martin, University of Toledo

3. "Ramon Fernandez, Once Again," George S. Lensing, University of North Carolina, Chapel Hill

G. THE LEGACY OF WILLIAM DEAN HOWELLS, John Quincy Adams Ballroom

Chair: Sanford E. Marovitz, Kent State University and the William Dean Howells Society

4. "W. D. Howells and Mary Wilkins Freeman," Donna Campbell, Gonzaga University

2. "Howells, Millard, Norris, and ‘The Great American Novel,’" Jesse Crisler, Brigham Young University


Session XVI: Friday, May 25, 2001, 3:30-4:50 p.m.
A. LITERARY HISTORY AND ETHNICITY, Crispus Attucks

Chair: Eric Sundquist, Northwestern University

4. "Becoming Multicultural," Susan Mizruchi, Boston University

2. "Ethnic Modernism," Werner Sollors, Harvard University


Concluding Remarks: Sacvan Bercovitch, Harvard University

B. NEGOTIATING BORDERS ACROSS A TRANSNATIONAL IMAGINARY, Molly Pitcher

Chair: Marcus Embry, University of Northern Colorado and the Latina and Latino Literature and Culture Society


2. "Night Becomes ‘Latina’: Mariana Romo-Carmonsa’s Living at Night and the Tactics of Abjection," Maria DeGuzman, University of North Carolina, Chapel Hill

3. "If the border could talk: The Soundings of Border History in Guillermo Gomez Pena’s Borderless Radio," Valerie Zapata, University of California, Riverside

C. WILLIAM CARLOS WILLIAMS AND BORDERS, William Dawes A

Chair: Alec Marsh, Muhlenberg College and the William Carlos Williams Society


2. "Oritani in Teaneck: Late Williams and Native Americans," Christopher MacGowan, College of William and Mary

3. "Poet, Publicist, Physician: William Carlos Williams’s Poetics of the Middle Man," Daniel Morris, Purdue University
D. THE OVERLOOKED AND THE REVISITED: NEW STUDIES OF MARGARET FULLER’S MANUSCRIPTS, John Adams Ballroom

Chair: Deshae Lott, University of Illinois, Springfield and the Margaret Fuller Society

4. "Femininity and Creativity: Margaret Fuller’s Use of Novalis’s Flower Symbolism," Christel-Maria Maas, Georg-August University Gottingen

2. "Tensions Between Author and Publisher: Tracing Fuller’s Plans for Papers in Literature and Art," Judith Bean, Texas Women’s University

3. "Establishing the Facts on the Ossoli Family: An Example of E-mail Research," Joan Von Mehren, Independent Scholar

E. EMERSON AND SCIENCE, John Quincy Adams Ballroom

Chair: Laura Dassow Walls, Lafayette College and the Ralph Waldo Emerson Society

4. "Approaching Creation: Emerson and Evolution," Barbara Packer, University of California, Los Angeles

2. "‘The Transcendency of Physics’: Science and Ethics in the Later Emerson," Ronald Bosco, SUNY Albany

3. "Emerson, Electricity, and the Redemption of Matter," Eric Wilson, Wake Forest University

Respondent: Laura Dassow Walls, Lafayette College and the Ralph Waldo Emerson Society

F. POUND IN THE 21ST CENTURY, Thomas Paine B

Chair: Hugh Witemeyer, University of New Mexico and the Ezra Pound Society


3. "Postcolonial Pound," Ira Nadel, University of British Columbia

G. MALAMUD’S MAGIC: CONTEMPORARY WRITERS REFLECT ON HIS INFLUENCE, William Dawes B

Chair: Evelyn Avery, Towson State University and the Bernard Malamud Society

4. "Blues and Black Angels: Malamud’s Influence on One Writer," Geoff Becker, Towson State University


H. AMERICAN EXPATRIATE LITERATURES, Thomas Paine A

Chair: Wendy Walters, Emerson College


2. "Policing the Borders of the Text and the Body of the Writer: Chester Himes and the FBI," Wendy Walters, Emerson College

3. "After Such Knowledge, What Knowledge? Don DeLillo, the Last Expatriate," James Bloom, Muhlenberg College

Session XVII: Friday, May 25, 2001, 5:00-6:20 p.m.

A. DREISER, WOMEN, AND SEXUALITY, Crispus Attucks

Chair: Paul A. Orlov, Penn State University, Delaware County and the Theodore Dreiser Society

4. "Victim No More: The Emergence of Dreiser’s New Woman in Marriage For One," Donna Packer Kinlaw, University of North Carolina, Wilmington
2. "The X’d Out Files of *The Genius,*" Clare Eby, University of Connecticut

3. "And I Must Not Judge Her Too Harshly: A Feminist Reading of *Dreiser’s A Gallery of Women,*" Amy St. Jean, Monroe Community College

**B. DRAMA AND MELODRAMA,** Molly Pitcher

Chair: Kent P. Ljungquist, Worcester Polytechnic Institute

4. "‘The Day’s Evils’: Griffith’s Naturalist Melodramas," Robert Singer, CUNY Kingsborough and Diane Smith, SUNY Farmingdale

2. "A Lost Literary Legacy: Reclaiming Zona Gale," Pamela Warford, Georgetown College

3. "From *New Yorker* Serial to Popular Memoir: S.N. Behrman and the making of *The Worcester Account,*" Kent P. Ljungquist, Worcester Polytechnic Institute

**C. VICTORIAN MELVILLE,** Haym Saloman

Chair: Robert Milder, Washington University and the Herman Melville Society


2. "Herman in the Darbies: *Billy Budd, Sailor* and Melville’s Dead-Wall Meditations on Readings from Europe," Sanford Marovitz, Kent State University

Respondent: John Bryant, Hofstra University

**D. THE HARLEM RENAISSANCE,** William Dawes A

Chair: Dan Reagan, St. Anselm College and the African American Literature and Culture Society

2. "Nella Larsen and African American Atheism," Michael Lackey, St. Thomas College

3. "Prophet of Doom: McKay’s Antimodernism," Wilfred Samuels, University of Utah


**E. WILLA CATHER AND MATERIAL CULTURE**, John Adams Ballroom

Chair: Janis P. Stout, Texas A&M University and the Willa Cather Society

5. "The Material Culture of Willa Cather’s Neighbor Rosicky and the Woman’s Home Companion," Park Bucker, University of South Carolina, Sumter


3. "‘Fragments of their desire’: Willa Cather and the Alternative Aesthetic Tradition of Native American Culture," Deborah Williams, Iona College

4. "Material Objects as Sites of Cultural Mediation in Death Comes for the Archbishop," Sarah Wilson, Columbia University

**F. ECOCRITICISM AND THE PRACTICE OF READING**, John Quincy Adams Ballroom

Chair: Mark C. Long, Keene State College and the Association for the Study of Literature and the Environment

5. "Reading Mt. Ranier," Bonnie Costello, Boston University

2. "‘It wasn’t that way at all’: Reading Nature in Mark Doty’s Poetry," William Stroup, Keene State College


**G. "ALTERNATIVE" STOWE: INSIDE THE CLASSROOM, OUTSIDE THE CABIN**, Thomas Paine B
Chair: Emily B. Todd, Westfield State College and the Harriet Beecher Stowe Society

4. "From Moses to Elian: Contextualizing Stowe’s The Pearl of Orr’s Island," Nina Bannett, CUNY Graduate Center

2. "The Case for Queer Little People," Jennifer Mason, University of California, Los Angeles


4. "Black Dandyism: From Uncle Tom’s Adolph to Paris is Burning’s Pepper LaBeija," Michael Angelo Tata, Hunter College

H. WOMEN’S AUTOBIOGRAPHICAL WRITINGS, William Dawes B

Chair: Karen Dandurand, Indiana University of Pennsylvania and the Society for the Study of American Women Writers


3. "‘What if there is no me like my statue?’: Editorial Apparatus, the Politics of Reception, and Zora Neale Hurston’s Dust Tracks on the Road," Margaret M.S. Lowry, Texas Christian University

I. "SO LARGE IN HIS SINGleness": THE QUESTION OF WILLIAM BRONK IN 20TH-CENTURY AMERICAN POETRY, Thomas Paine A

Chair: David W. Clippinger, Penn State University

4. "Bronk and the Evolution of Imagism," Paul Christensen, Texas A&M University

3. "Bronk’s Path Among the Forms," Tom Lisk, North Carolina State University

American Religion and Literature Society Reception and Business Meeting, Friday, May 25, 2001, 5:00-6:30 p.m., Paul Revere A

AUTHOR SOCIETY BUSINESS MEETING, Friday, May 25, 2001, 6:30-7:45 p.m. Molly Pitcher

TONI MORRISON SOCIETY/AFRICAN AMERICAN LITERATURE AND CULTURE SOCIETY RECEPTION, Friday, May 25, 2001, 6:30-8:00 p.m., Cambridge

Session XVIII: Saturday, May 26, 2001, 8:00-8:50 a.m.

A. BUSINESS MEETING: William Moses Horton Society, Executive Boardroom 201

B. BUSINESS MEETING: Constance Fenimore Woolson Society, Executive Boardroom 203

C. BUSINESS MEETING: Mark Twain Society, Aquarium

D. BUSINESS MEETING: William Dean Howells Society, Raul Revere B
Session XIX: Saturday, May 26, 2001, 8:00-9:20 a.m.

A. FLANNERY O’CONNOR, Crispus Attucks

Chair: Jean W. Cash, James Madison University and the Flannery O’Connor Society


2. "Flannery O’Connor and The Feminine Mystique: A Historical Context," Robert Donahoo, Sam Houston State University


B. WILLA CATHER’S INFLUENCE ON OTHER WRITERS, Molly Pitcher

Chair: Steven Ryan, Willa Cather Pioneer Memorial and Education Foundation and the Willa Cather Society


2. "Conrad Richter’s Debt to Willa Cather: Lost Ladies of the West," Mary R. Ryder, South Dakota State University

3. "Farming, Femininity, Creativity: Motherlands and Fatherlands in Cather and Smiley," Mary Panicca Carden, Southeastern Oklahoma State University

4. "Tracing Amorous Journeys from the Sweetwater to Watson Lake: Willa Cather and Aritha van Herk," Anne Kaufman, University of Maryland, College Park

C. FAMILY IN THE WORK OF JOHN EDGAR WIDEMAN, Paul Revere A

Chair: Karen Jahn, Assumption College and the John Edgar Wideman Society
5. "‘Gathering Up the Family’: John Edgar Wideman’s Ancestral Stories, Neoslave Narratives, and Autoethnography," Tracie Guzzio, SUNY Plattsburg

2. "Embracing the Inchoate: Finding Sanctuary through the Unstable Identities, Lost Children, and Dislocated Communities of Philadelphia Fire," Stephen Casmier, Saint Louis University


4. "‘Red Meat and Seeds’: Thinking About Family in Wideman’s Literary Landscape," Heather Russell Andrade, Barry University

D. T.S. ELIOT I, William Dawes A

Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T.S. Eliot Society


2. "T.S. Eliot: Environmentalist," Mary Grabar, University of Georgia


E. CORMAC MCCARTHY AND RACE OR ETHNICITY, John Adams Ballroom

Chair: Dianne C. Luce, Midlands Technical College and the Cormac McCarthy Society

4. "‘Black and White Jacksons’: The Question of Race in McCarthy’s Fiction," Edwin T. Arnold, Appalachian State University

2. "Shamans and Savages: History, Historiography, and the Figure of the Mexican in The Border Trilogy," Steven Frye, California State University, Bakersfield

3. "The Myths of Anglo Superiority and Mexican Degeneracy in Cities of the Plain," Nell Sullivan, University of Houston, Downtown
F. BORDERS, CITIZENSHIP, AND NATIONAL BELONGING, John Quincy Adams Ballroom

Chair: Karl M. Kippola, University of Maryland, College Park


2. "Literary Misappropriations: Challenges to Legal Construction of Race, Immigration, and Citizenship in No-No Boy," Justine Dymond, University of Massachusetts and Zita Dresner, Attorney-at-Law


G. BLACK MINSTRELSY IN FILM AND LITERATURE, Thomas Paine A

Chair: Helen Ditouras, Wayne State University


2. "Black Parodies: Misogyny and the Black Female Minstrel," Helen Ditouras, Wayne State University

3. "Gothic Minstrelsy in Crane’s The Monster," Joanna Cooper, Temple University

H. "This is the land of the great big dogs, you don’t love a man here, you eat him!": FRIENDS AND ENEMIES IN THE DRAMA AND FICTION OF ARTHUR MILLER, William Dawes B

Chair: Steve Marino, St. Francis College and the Arthur Miller Society

4. "The Sense of Complicity in Focus and After the Fall," Ana Lucia Novais, Uni. Sant’Anna

3. "Miller and the Importance of Friendship," Carlos Campo, Community College of South Nevada

I. WALT WHITMAN, Thomas Paine B

Chair: Jerome Loving, Texas A&M University and the Walt Whitman Society

4. "It All Started This Past Summer--: Unfolding Leaves," Sherry Ceniza, Texas Tech University

2. "‘Terrible, Beautiful Days’: Whitman as Semifictional Character in Three Stories," Nick Mason-Browne, Coe College

3. "‘The riddle and the untying of the riddle’: Mysticism, Reading and Song of Myself," Steve Marsden, Texas A&M University

Session XX: Saturday, May 26, 2001, 9:30-10:50 a.m.

A. REGIONAL HUMOR IN THE 21ST CENTURY?, Crispus Attucks

Chair: Cameron Nickels, James Madison University and the American Humor Studies Association


3. "Chicken Poop for the Soil," The humble Farmer, St. George, ME

Respondent: Judith Yaross Lee, Ohio University

B. TAKING FORM: LITERARY STRATEGIES AND AMERICAN INDIAN RESISTANCE, Molly Pitcher

Chair: Laura Adams, University of California, Santa Barbara and the Association for the Study of American Indian Literatures

4. "Sherman Alexie’s Blues: Why do the Words Sound So Familiar?" Jesse Peters, University of North Carolina, Pembroke
2. "Magical Womanhood: Feminism and American Indian Women’s Empowerment in Susan Power’s The Grass Dancer," Patricia Trujillo, University of Nebraska, Lincoln


C. ROBERT FROST AND THE POETICS OF REGIONALISM, William Dawes A

Chair: Tyler Hoffman, Rutgers University and the Robert Frost Society

4. "‘Salvation in Surrender’: Robert Frost, Seamus Heaney, and the Political Implications of the ‘Sound of Sense,’" Rachel Buxton, Oxford University


3. "You Can’t Get Back and Hear It as He Did: Race, Regionalism, and Poetic Form," Michael Manson, Anna Maria College

4. "North of Boston, Its Language and Its People," David Sanders, St. John Fisher College

D. LOOKING BACKWARD: RACE, HISTORY, AND TRADITION, John Adams Ballroom

Chair: Gregory Miller, University of California, Davis

5. "Retro-Narrative: Douglass, Race, and Prolepsis," Valerie Rohy, Bowling Green State University

2. "Albert Murray and the ‘New Negro,’" Roberta Maguire, University of Wisconsin, Oshkosh

3. "The Bottom of Desire in Suzan-Lori Parks’s Venus," Gregory Miller, University of California, Davis
E. EMPIRE, ETHNICITY, AND AUTHORSHIP: REFORMULATING THE SUBJECT(S) OF AMERICAN LITERATURE, John Quincy Adams Ballroom

Chair: Rodrigo Lazo, Miami University


2. "A ‘Patriarchal Grass House’ of His Own: Jack London and the Imperial Frontier," Yung-Min Kim, University of Maryland, College Park

3. "Between a Rock and a Hard Place: Asian American Cultural Production in Hawaii," Crystal Parikh, University of Utah

F. JACK LONDON’S EARLY CAREER, Thomas Paine A

Chair: Andrew Furer, Harvard University and the Jack London Society


3. "Voices From the Abyss: Jack London Among East End Reformers," Sara S. Hodson, Huntington Library

G. WALKER PERCY, William Dawes B

Chair: John F. Desmond, Whitman College and the Walker Percy Society

4. "Walker Percy Reads Tolstoy and Dostoyevsky," Lewis A. Lawson, University of Maryland, College Park


H. UTOPIANISM AND US LITERARY CULTURE IN THE GILDED AGE, Thomas Paine B
Chair: Gib Prettyman, Penn State University, Fayette

4. "W.D. Howells and the Utopian Marketplace," Gib Prettyman, Penn State University, Fayette

2. "Utopic and Dystopic ‘Capitolism’ in Pauline Hopkins’s Hagar’s Daughter," Janet Gabler-Hover, Georgia State University


I. INTERTEXTUAL/INTERNATIONAL EXPLORATIONS: US WRITERS AND CULTURAL REVISIONS, Paul Revere A

Chair: Sandra Kumamoto Stanley, California State University, Northridge

4. "International Affairs: Dorothy Sayers, John Cournos, and Bakhtin’s Ethics of Intertextual Consummation," Crystal Downing, Messiah College


3. "Chicana Revisions of Pre-Columbian Mythology in Helena Maria Viramontes’s Under the Feet of Jesus," Dana Velasco Murillo, California State University, Northridge

Session XXI: Saturday, May 26, 2001, 11:00-12:30 a.m.

A. WOMEN READING WOMEN WRITERS II, Crispus Attucks

Chair: Suzanne M. Ashworth, Denison University and the Society for the History of Authorship, Reading, and Publishing


2. "Contemporary Women’s Reading Culture, or A Guide to the Woman Reader," Anna Ivy, University of Pennsylvania

B. AFRICAN AMERICAN AND ASIAN AMERICAN INTERSECTIONS I: RACE AND NATIONAL IDENTITY, Molly Pitcher

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies


3. "Entering the US Nation: Economic Hypocrisy and the Obstruction of the Minority Family in All the King’s Men and Native Speaker," Linh U. Hua, University of California, Irvine

C. MARK TWAIN, WITHER THOU GOEST?, Paul Revere A

Chair: Michael J. Kiskis, Elmira College

4. Laura Skandera-Trombley, Coe College

2. John Bird, Winthrop College

3. Ann Ryan, LeMoyne College

4. Gary Scharnhorst, University of New Mexico

5. Tom Quirk, University of Missouri

D. A CENTURY OF C.L.R. JAMES, William Dawes A

Chair: Aldon L. Nielsen, Loyola Marymount University and the C.L.R. James Society

6. "‘When the People Are Their Own Masters’: C.L.R. James, Modern Politics, and Postcolonial Thought," Geoffrey Jacques, CUNY
2. "C.L.R. James, Caliban, and Beyond the Boundary," Anthony Bogues, Brown University


4. "C.L.R. James: The Denationalization of Citizenship," Donald Pease, Dartmouth College

E. CONSTANCE FENIMORE WOOLSON AND HER CONTEMPORARIES, John Adams Ballroom

Chair: Kristin M. Comment, University of Maryland, College Park and the Constance Fenimore Woolson Society

5. "White Lens, Black Lens: Racial and Social Themes and Perceptions in Woolson’s Southern Sketches and Harper’s Iola Leroy," Terry D. Novak, Johnson and Wales University

2. "Gartenhaus Invaded: Woolson’s Wilhelmina and Magazining the Civil War," Kathleen Diffley, University of Iowa


F. SCIENCE, TECHNOLOGY, AND US LITERATURE, John Quincy Adams Ballroom

Chair: Joseph Millichap, Western Kentucky University

4. "Frederick Douglass’s Electric Words," Paul Gilmore, Bucknell University

2. "Brain Disorders and Realism: Howells and Continental Neurology," Randall Knoper, University of Massachusetts


G. THOREAU IN THE WILD: TEACHING NATURE IN NATURE, Thomas Paine A
Chair: Sandy Petrulionis, Penn State Altoona and the Thoreau Society


2. "Teaching Thoreau in the Minnesota Wilderness," David G. Fuller, Wayne State College


**H. THE NOVELLIST AND HIS BIOGRAPHER: JAMES ATLAS’S *BELLOWS*: A BIOGRAPHY**, William Dawes B

Chair: Ben Siegel, Cal Poly Pomona and the Saul Bellow Society

4. "Good News/Bad News in Atlas’s *Bellow*," Ben Siegel, Cal Poly Pomona

2. "Atlas’s Attitude Toward Bellow," Elaine Safer, University of Delaware


6. "Atlas’s Bellow: Is He for Real?" Allan Chavkin, Southwest Texas State University

**I. OTHER ROMANCES: EXPANDING AN AMERICAN GENRE**, Thomas Paine B

Chair: Jeffrey Rubin-Dorsky, University of Colorado, Colorado Springs

7. "The Rationale for The American Romance," John McWilliams, Middlebury College

2. "*Our Nig* as Maternal Romance," Ivy Schweitzer, Dartmouth College
3. "‘Haim Afen Range’: The Jewish Indian and the Redface Romance," Peter Antelyes, Vassar College


LUNCH: Saturday, May 26, 2001, 11:30-1:30 p.m., Riverside and Empress

Session XXII: Saturday, May 26, 2001, 11:30-12:20 p.m.

A. Business Meeting: William Faulkner Society, Executive Boardroom 201

B. Business Meeting: Ernest Hemingway Society, Executive Boardroom 203

C. Business Meeting: African American Literature and Culture Society, Aquarium

D. Business Meeting: Society of Early Americanists, Paul Revere B

E. Business Meeting: John Edgar Wideman Society, Riverside

F. Business Meeting: Robert Frost Society, Riverside

G. Business Meeting: Bernard Malamud Society, Riverside

H. Business Meeting: Stephen Crane Society, Riverside

I. Business Meeting: Eudora Welty Society, Riverside

Session XXIII: Saturday, May 26, 2001, 12:30-1:50 p.m.

A. GENDER AND THEORY IN AFRICAN AMERICAN WRITING, Crispus Attucks

Chair: Yvonne Atkinson, CSU San Bernardino and the African American Literature and Culture Society

1. "Racializing Gender in the 1890’s," Jamie Marchant, Auburn University
2. "Witnessing Slavery in Octavia Butler’s Kindred and Kara Walker’s "From the Bowels to the Bosom," Courtney Baker, Duke University
B. AFRICAN AMERICAN AND ASIAN AMERICAN INTERSECTIONS
II: Otherness and Assimilation, Molly Pitcher

Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies


3. "The Representation of Sexuality in Pauline Hopkin’s Contending Forces and Joy Kogawa’s Itsuka," Julia Lee, University of California, Los Angeles

C. JAMES FENIMORE COOPER, Paul Revere A

Chair: Hugh C. MacDougall and the James Fenimore Cooper Society

4. "‘mere articles of trade’: Literary Property, Copyright, and Democracy," Martin T. Buinicki, University of Iowa

2. "The Path to a New Environmental Consciousness in The Deerslayer," Steven Wolfe, University of Houston


D. CORPORATISM AND LABOR POLITICS, William Dawes A

Chair: David Leverenz, University of Florida

4. "Narrating the Corporation, 1867-1920," David Leverenz, University of Florida

2. "Digestion and the Body Politic in Upton Sinclair’s The Jungle," Mike Duvall, University of Maryland, College Park

3. "Too Good to be True: The Working Class Heroine and Popular Melodrama," Heather S. Nathans, University of Maryland, College Park
E. **POE AND BOSTON**, John Adams Ballroom

Chair: Scott Peeples, College of Charleston and the Edgar Allan Poe Society

5. "Thoreau and Poe Discuss Frog Ponds (and Other Matters)," Richard Rust, University of North Carolina, Chapel Hill


3. "Allusions to Poe and Jefferson in *The Narrative of Frederick Douglass*," Richard Kopley, Penn State University

F. **AMERICAN LITERATURE AND SOCIAL SCIENCE: ELIZABETH STUART PHELPS, FRANK NORRIS, AND GERTRUDE STEIN**, John Quincy Adams Ballroom

Chair: Frederick Wegener, California State University, Long Beach


2. "‘An Outsider to their Minds’: Frank Norris’s Appropriation of Crowd Theory," Priscilla Perkins, Roosevelt University

3. "‘Anybody is what their land and air is’: Gertrude Stein’s Emersonian Revision of Ethnopsychology," Michaela Giesenkirchen, Washington University

G. **COQUETTES, MAGDALENS, AND BELLES: WOMEN OF PLEASURE IN 19TH-CENTURY WOMEN’S LITERATURE**, Thomas Paine A

Chair: Eliza Richards, Boston University
7. "‘Then Chide Me For Not Changing’: Frances Osgood’s Turns on the Antebellum Ideology of Coquetry," Mary De Jong, Penn State Altoona College

2. "‘Mary, Mary, Quite Contrary’: The Magdalen and the Madonna in Warner’s *Wide Wide World,*" Jana Argersinger, Associate Editor, *ESQ* and *Poe Studies*

3. "*Harper’s Bazaar* and the Rebirth and Transfiguration of Fanny Osgood’s Belle," Paula Bennett, Southern Illinois University, Carbondale

Respondent: Eliza Richards, Boston University

H. **TRANSSIONAL EUDORA WELTY**, William Dawes B

Chair: Gayle Graham Yates, University of Minnesota and the Eudora Welty Society

8. "Brazilian Readers Find New Scripts for Women in Welty’s *Delta Wedding* and *The Optimist’s Daughter,*" Tereza Marques de Oliveira Lima, Universidade Federal Fluminense UFF


3. "The Transfiguration of the Commonplace in Welty’s *June Recital* and *The Wanderers* and in Muriel Spark’s *The Prime of Miss Jean Brodie,*" Anne Scott, University of Glasgow

4. "Welty’s Experiences Abroad and International Issues in Her Fiction," Suzanne Marrs, Millsaps College


Chair: Melissa Fanny, Preservation Society of Newport County

2. "Tapestries and Towels, Mantles and Mirrors: Symbolic Artifacts of Place," Katherine Lawber, Salve Regina University


Session XXIV: Saturday, May 26, 2001, 2:00-3:20 p.m.

H. SHIFTING PARADIGMS: CHANGES IN CHILDREN’S LITERATURE, Crispus Attucks

Chair: Judith S. Girardi, Claremont Graduate University and the Children’s Literature Society

8. "Picturing the Child in American Picturebooks," Cathryn M. Mercier, Simmons College

2. "Poverty and Perspectives: Critical Literacy and Issues of Class in Children’s Literature," Maria Botelho, Jane Pierce, and Cynthia Rosenberg, University of Massachusetts, Amherst

B. FAULKNER, IDEOLOGY, AND THE NOVEL, Molly Pitcher

Chair: Philip Weinstein, Swarthmore College and the William Faulkner Society

2. "Faulkner and Illegitimacy," John Matthews, Boston University

2. "The Black Father in Faulkner," Carolyn Porter, University of California, Berkeley

3. "The Devastation of Character in Absalom, Absalom!: Sexualizing the Novel," Florence Dore, Kent State University

4. "Voice and Ideology in Faulkner’s Fiction," Dorothy Hale, University of California, Berkeley
C. **THE NORRIS CANON: RACIAL AND ETHNIC PERSPECTIVES**, Paul Revere
   A

   Chair: Donald Pizer, Tulane University and the Frank Norris Society

   3. "The Corrosive Glance from Above: Social Darwinism, Racial Hierarchy, and the Portuguese in Frank Norris’s *The Octopus*," Reinaldo Francisco Silva, Universidade de Aveiro

   2. "Frank Norris Under British Eyes," Benjamin F. Fisher, University of Mississippi

   Respondent: Joseph R. McElrath, Jr., Florida State University

D. **PAUL BOWLES AND THE USES OF NORTH AFRICA**, William Dawes A

   Chair: Matthew Badura, Temple University

   4. "The Chronotope of Town and Desert in Paul Bowles’s Novels," Lilia Khabibullina, Kazan State University, Russia

   2. "Reading Points in Time: ‘Lyric History’ and the Differend," Stuart Kendall, SUNY Stony Brook

   3. "‘An Exhortation to Destroy’: The Oedipal Conflict in Bowles’s Early Fiction," David Racker, Temple University

E. **NARRATIVES OF POLITICAL DESIRE: THREE ANTEBELLUM WOMEN WRITERS**, John Adams Ballroom

   Chair: Lori Merish, Georgetown University

   5. "Sophia Peabody’s Buena Vista," Rodrigo Lazo, Miami University

   2. "Romancing the Republic: Catharine Maria Sedgwick’s *The Linwoods*," Maria Karafilis, California State University, Los Angeles

F. CURRENT-ISMS AND THE TEACHING OF AMERICAN LITERATURE: LOOKING IN FROM OUTSIDE, John Quincy Adams Ballroom

Chair: Walter Hoelbling, University of Graz, Austria

6. "The New Regionalism: Diversity vs. Formula in Recent Western and Southwestern Literature," Arno Heller, University of Graz, Austria

2. "Multiculturalism, Postcolonialism, and the Teaching of American Literature: A View from the Periphery," Walter Hoelbling, University of Graz, Austria


G. VISIONARY COMPASSES: LITERARY AND VISUAL CULTURE AT MID-CENTURY, Thomas Paine A

Chair: Laura Saltz, Harvard University

7. "‘Unnatural unions’: The Sexual and Class Politics of the Picturesque in L.E. Lee’s Night Under Ground and Rebecca Harding Davis’s Life in the Iron Mills," Andrew Silver, Mercer University

2. "Representing the Arctic Sublime: The Panoramic Voyages of Dr. Kane, 1855-1863," Russell Potter, Rhode Island College

3. "Gazing at Heaven: Emily Dickinson’s Spiritual Astronomy," Renee Bergland, Simmons College

H. THE AMERICAN SHORT-STORY CYCLE, William Dawes B

Chair: Margaret Crumpton, University of Georgia
8. "Postmodern Tendencies in the Story Sequence," Gerald Kennedy, Louisiana State University

2. "Female American Identity in Kingston’s The Woman Warrior," Karen Weekes, Penn State University

3. "The Contemporary American Short-Story Cycle," James Nagel, University of Georgia

VIII. DILEMMAS IN TEACHING AMERICAN LITERATURES: RADICAL MULTICULTURALISM AND THE CANON: A ROUNDTABLE, Thomas Paine B

Chair: Kevin Everod Quashie, Smith College

8. Vanessa Holford-Diana, Westfield State College

2. Lenore Brady, Arizona State University

3. Kevin Everod Quashie, Smith College

Session XXV: Saturday, May 26, 2001, 3:30-4:50 p.m.

H. MAPPING THE (FIRST) NATIONS: LITERARY TRADITIONS OF NATIVE PEOPLES, Molly Pitcher

Chair: Edward Huffstetler, Bridgewater College and ASAIL


2. "The Sustained Resistance of Aboriginal Peoples: An Historical Look at Early Aboriginal Writings in English," Paul W. DePasquale, University of Winnipeg

3. "Gardens and Gnostics: The Journey to the Knowledge of Good and Evil in Leslie Marmon Silko’s Gardens in the Dunes," Angela Mullis, University of Arizona
B. ‘DISTANCE LENDS ENCHANTMENT TO THE VIEW’: UNCOVERING MARK TWAIN, Paul Revere A

Chair: Tom Quirk, University of Missouri and the Mark Twain Society

2. "Mark Twain Sounds Off on the Fourth of July," Louis Budd, Duke University

2. "Mark Twain, Traitor," Neil Schmitz, SUNY Buffalo

3. "Mark Twain’s 1902 Visit to Missouri," Paul Sorrentino, Virginia Tech

4. "Through Another Looking Glass: The Complex (Self-) Satires of Twain’s A Fable," Gerry Brenner, University of Montana

C. FAMILY MATTERS: BIOGRAPHICAL APPROACHES TO HEMINGWAY, William Dawes A

Chair: J. Gerald Kennedy, Louisiana State University and the Ernest Hemingway Society

3. "Ernest Hemingway and Martha Gellhorn: What His Letters Reveal," Matthew J. Bruccoli, University of South Carolina


D. THEORIZING AMERICAN WOMEN’S WRITINGS: PSYCHOANALYSIS AND ITS DISCONTENTS, John Adams Ballroom

Chair: Elizabeth Maddock Dillon, Yale University

   Caroline Levander, Rice University


E. **ALICE FULTON AND POSTMODERN FRACTAL VERSE**, John Quincy Adams Ballroom

   Chair: Cristanne Miller, Pomona College


   2. "‘Your flaws are the best part of you’: Marianne Moore and Alice Fulton’s Fractal (Di)Versifying," Cynthia Hogue, Bucknell University


F. **E.E. CUMMINGS: CONTEXTS AND TECHNIQUES**, Thomas Paine A

   Chair: Taimi Olsen, Tusculum College and the E.E. Cummings Society

   6. "A Genesis for *16 Heures*," Philip Gerber, SUNY Brockport

   2. "‘somewhere I have never travelled’ and *The Glass Menagerie*," Millie M. Kidd, Mount St. Mary’s College


G.  **DYNAMITING THE RAILS**, William Dawes B

Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature

1.  "Lyric, Diaspora, Soul Murder, and the Farming of Bones," Patricia Yaeger, University of Michigan

2.  "Ghost Writing: Spiritualism, Race, and Slavery," Russ Castronovo, University of Miami


H.  **TEACHING LOUISA MAY ALCOTT: A SEMINAR**, Thomas Paine B

Chair: Daniel Shealy, University of North Carolina, Charlotte

**Session XXVI: Saturday, May 26, 2001, 5:00-6:20 p.m.**

I.  **CRANE AND HISTORY**, William Dawes A

Chair: Donna Campbell, Gonzaga University and the Stephen Crane Society

1.  "Penetrating ‘A Mulberry Street Carouse’: Imperialism and Urban Immigrants in the 1890s," Shannon Smith, University of Wisconsin, Madison


B.  **POETRY AND SONG: E.E. CUMMINGS AND OTHERS**, John Quincy Adams Ballroom
Performance by Stephen Scotti

C. JACK LONDON’S SOUTH SEA TALES, Thomas Paine A
Chair: Sara S. Hodson, Huntington Library and the Jack London Society


2. "Jack and Charmian at Sea: The Snark Adventure as a Background to London’s Pacific Fiction," Gary Riedl, Wayzata High School

3. "Black Humor in the South Seas," Jacqueline Tavernier-Courbin, University of Ottawa

D. READING BY MARCIE HERSHMAN, NOVELIST, William Dawes B

E. REREADING LITERARY TRADITIONS AND GENERIC CONVENTIONS, Thomas Paine B
Chair: James Tackach, Roger Williams University


CLOSING CELEBRATION, Saturday, May 26, 2001, 6:30-8:00 p.m., Riverside
Session XXVII: Sunday, May 27, 2001, 8:00-9:20 a.m.

D. JOHN STEINBECK AND SCIENCE, Thomas Paine A

Chair: Susan Shillinglaw, San Jose State University and the John Steinbeck Society


2. "Muriel Rukeyser and John Steinbeck: What We Talk About When We Talk About Science," Robert DeMott, Ohio University


B. EUDORA WELTY: MODERNIST SABOTEUR, Thomas Paine B

Chair: Suzan Harrison, Eckerd College and the Eudora Welty Society

2. "‘Land’s End’ and The Waste Land in Eudora Welty’s Music from Spain," Rebecca Mark, Tulane University

2. "Eudora Welty, Georgia O’Keefe, and the Female Modernist," Mae Miller Claxton, Western Carolina University


C. ‘THE GIFT OF SOUND AND VISION’: AMERICAN INDIAN VOICES IN US LITERARY LANDSCAPES, Crispus Attucks

Chair: Ruth Spack, Bentley College and Association for the Study of American Indian Literatures


2. "‘Part of that Path or Road or Journey’: Simon Ortiz and Oral Performance Art," Joe Ugoretz, Borough of Manhattan Community College, CUNY

3. "The Dialogic Nature of Native American Resistance: How the Ghost Dance Functions as a ‘Nexus of Exchange,’" Edward Huffstetler, Bridgewater College

D. FAMILY MATTERS IN HEMINGWAY: THE FICTION, William Dawes A

Chair: James H. Meredith, USAF Academy and the Ernest Hemingway Society

4. "The Old Gang of Mine: Robert Jordan and the Refigured Family in For Whom the Bell Tolls," Gail Sinclair, University of South Florida


3. "Islands in the Stream: A Valediction Forbidding Memory," Hilary Justice, University of Chicago


Respondent: Nancy Comley, Queen’s College, CUNY

E. NEWLY (RE-)DISCOVERED AMERICAN HUMORISTS, William Dawes B
Chair: Judith Yaross Lee, Ohio University and the American Humor Studies Association

5. "Uncle Josh Weathersby’s Punkin’ Center Stories," Cameron Nickels, James Madison University

2. "Norwegian Americans, Lakes, Flour Mills, and Feminists: Lorna Landvik Evokes Minnesota," Charlotte Templin, University of Indianapolis

Respondent: Joseph McCullough, University of Nevada, Las Vegas

Session XXVIII: Sunday, May 27, 2001, 9:30-10:50 a.m.

D. CONTEMPORARY AFRICAN AMERICAN WOMEN WRITERS, Thomas Paine A

Chair: Rosetta Haynes, Indiana State University and the African American Literature and Culture Society

4. "Becoming Ursa," Aisha Tinnerman, SUNY Stony Brook

2. "Wholeness and Healing in African American Women’s Writing," Helane Adams, University of Washington

3. "Autobiography of the Mythic-Self: Rage in Angelou’s I Know Why the Caged Bird Sings," Salita Bryant, University of Mississippi


B. THE AMBIGUITY OF THOUGHT: ARTHUR MILLER’S PSYCHOLOGICAL Duplicity, Thomas Paine B

Chair: Susan C. W. Abbotson, Rhode Island College and the Arthur Miller Society

2. "Not Only the Inside of Willy’s Head," Steve Marino, St. Francis College

3. "Bakhtinian Heteroglossia in The Archbishop’s Ceiling," George Castellitto, Felician College

C. SOCIAL DIMENSIONS IN CRANE’S FICTION, Crispus Attucks

Chair: Paul Sorrentino, Virginia Tech and the Stephen Crane Society

3. "Crane and the Other," Donald Vanouse, SUNY Oswego

2. "Crane Before and After 1897," John Clendenning, California State University, Northridge

Respondent: Paul Sorrentino, Virginia Tech

D. TRANSFORMING AND PERFORMING GENDER AND SEXUALITY, William Dawes A

Chair: Gayle Smith, Penn State Worthington Scranton

4. "To be ‘always nine years old’: Sarah Orne Jewett, Childhood, and the Creative Imagination," Gayle Smith, Penn State Worthington Scranton


3. "Female Gender Performance in A Farewell to Arms," Daniel S. Traber, Texas A&M University, Kingsville

E. DIMENSIONS OF MIDWEST LITERATURE, William Dawes B

Chair: David D. Anderson, Michigan State University and the Society for the Study of Midwestern Literature

2. "Amy Clampitt and the Midwestern Past," Charles Vandersee, University of Virginia

3. "Midwestern Theater from Zoe Akins to Jeff Daniels," Patricia Anderson, Independent Scholar

**Session XXIX: Sunday, May 27, 2001, 11:00-12:20 p.m.**

**E. RICHARD WRIGHT’S HAIKU**, Thomas Paine A

Chair: Yoshinobu Hakutani, Kent State University and the Richard Wright Circle

5. "Richard Wright’s Place in American Haiku," Lee Gurga, Independent Scholar

2. "R.H. Blyth and American Haiku," Ikuyo Yoshimura, Asahi University

3. "Color in Richard Wright’s Haiku," Michael Welch, Independent Scholar

4. "Female Images in Richard Wright’s Other World: Haiku," Shawnrece Miller, Kent State University

Respondent: John M. Reilly, Howard University

**B. T.S. ELIOT II**, Crispus Attucks

Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T.S. Eliot Society

5. "Sex, Gender, and The Waste Land, or T.S. Eliot and the Performativity of Gender," Cyrena N. Pondrom, University of Wisconsin, Madison

2. "Eliot and Akhmatova," Ethan Lewis, University of Illinois, Springfield

3. "Scandalous Thoughts on T.S. Eliot," Patricia Sloan, CUNY

**C. DON DELILLO’S THE BODY ARTIST**, William Dawes A

Chair: Nicole Merola, University of Washington and the Don DeLillo Society
4. "‘The stun of intrusion’: Possession and Performance in *The Body Artist,*" Mark Osteen, Loyola College of Maryland

2. "Uncanny Bodies: Temporality, Technology, and Identity in *The Body Artist,*" Jeremy Green, University of Colorado, Boulder

3. "Being ‘alert to the clarity of the moment’: Language and Experience in DeLillo’s *The Body Artist,*" Philip Nel, Kansas State University

D. **NARRATING RACE AT THE ENDS OF THE CENTURY**, William Dawes B

Chair: Pamela Glenn Menke, Regis College


3. "Narrativizing the Unspeakable: Articulating the Mystical in Toni Morrison’s *Paradise,*" Shirley A. Stave, Northwestern State University

D. **20TH-CENTURY CRIME FICTION**, Thomas Paine B

Chair: Erik Dussere, Rutgers University

4. "Gender Disruption and Male Marginalization in Cornell Woolrich’s Black Novels (1940-1948)," Kenneth Payne, Kuwait University


**Session XXX: Sunday, May 27, 2001, 12:30-1:50 p.m.**

D. **UNDERSTANDING THE STRUGGLE FOR INTRERRACIAL ‘UNDERSTANDING’ IN DAVID BRADLEY’S THE CHANEYSVILLE INCIDENT**, William Dawes A

Chair: Karen Jahn, Assumption College

4. "Trust, Distrust, and ‘Understanding’: The Four-Story Sequence in David Bradley’s *The Chaneysville Incident,*" Bertram D. Ashe, College of the Holy Cross
2. "Who Feels It Knows It: Ethnic Identity and the Rhetoric of Fiction in *The Chaneysville Incident,*" Trent Masiki, Emerson College

3. "Taking Fictional Liberties: (Un) Conventional Coupling in David Bradley’s *The Chaneysville Incident,*" Colleen Doyle Worrell, College of William and Mary

D. **NIETZSCHE AND AMERICAN ROMANTICISM,** William Dawes

Chair: Michael Lopez, Independent Scholar

4. "Wrecking Representation in *Moby Dick* and *The Birth of Tragedy,*" Jim Neighbors, University of Wisconsin, Madison

2. "Whitman’s Broken Forms," Thomas M. Allen, University of Richmond

3. "Thoreau, Nietzsche, and Time’s Streams," Eric Wilson, Wake Forest University

**INDEX**

Abbotson, Susan XXVIII

Adams, Helane XXVIII

Adams, Laura XX

Addison, Elizabeth XIV

Ahad, Badia VI

Ahouse, John VIII

Alexander, Victoria M. XI

Allatson, Paul XI

Allen, Thomas M. XXX
Ammons, Elizabeth XI
Anderson, Chris II
Anderson, David XXI, XXVIII
Anderson, Kathi V
Anderson, Patricia XXVIII
Andrade, Heather Russell XIX
Antelyes, Peter XXI
Argersinger, Jana XXIII
Armory, Hugh XIV
Arnold, Edwin T. XIX
Ashe, Bertram D. XXX
Ashworth, Suzanne XXI
Asya, Ferda XXVIII
Atkinson, Yvonne XXIII
Austenfeld, Thomas VII
Avellone, Charlene XII
Avery, Evelyn XVI
Badura, Matthew XXIV
Bagchee, Shyamal XIX
Bailey, Brigitte III
Baker, Courtney XXIII
Baker, Houston A., Jr. XXV
Bakker, Jan II
Bannett, Nina XVII
Barillas, William II
Barnes, Deborah XII
Barros, Kathy II
Bean, Judith XVI
Becker, Geoff XVI
Behling, Laura L. VIII
Bell, Millicent II
Bender, Bert XIV
Bennett, Beth V
Bennett, Paula XXIII
Bentley, Nancy VII
Bercovith, Sacvan XVI
Berger, Alan L. VI
Bergevin, G.W. XV
Bergland, Renee XXIV
Bernardin, Susan V
Berry, Ellen E. XIV
Betjemann, Peter J. XII
Bickley, R. Bruce V
Bidart, Frank XII
Billingslea, Alma Jean XIV
Bird, John XX, XXI
Blair, Sara VI
Bloom, James XVI
Bogues, Anthony XXI
Bornstein, George XVI
Bosco, Ronald V, XVI
Bosse, Kay X
Botelho, Maria XXIV
Bouanani, Ali XVI
Boudreau, Kristin VIII
Boyd, Anne E. XIV
Bradley, Patricia L. VII
Brady, Lenore XXIV
Brandon, Stephen III
Brennan, Stephen C. VIII
Brenner, Gerry XXV
Brittan, Gordon II
Brooker, Jewel Spears III
Brooks, Joanna X
Brown, Tony II
Bruccoli, Matthew J. XXV
Brucher, Richard XIX
Bryant, John XVII
Bryant, Salita XXVIII
Bryer, Jackson II
Buchenua, Barbara S. VII
Bucker, Park XVII
Budd, Louis XXV
Buinicki, Martin T. XXIII
Bunge, Nancy XII
Bunyan, Scott XIX
Burstein, Janet V
Bush, Ron XVI
Buxton, Rachel XX
Byerman, Keith III, XII
Callens, Johan VII
Campbell, Donna XV, XXVI
Campo, Carlos XIX
Cantalupo, Barbara VIII
Cappell, Ezra VI
Carden, Mary Panicca XIX
Carlson, Eric W. XXIII
Carson, Luke VII
Caruso, Teresa C. XIX
Casey, Janet Galligani VI
Cash, Jean W. XIX
Casmier, Stephen XIX
Castellitto, George XXVIII
Castronovo, Russ XXV
Cates, Isaac III
Ceniza, Sherry XIX
Change, L’an Samantha XVI
Charles, John XVII
Chavkin, Allan VI, XXI
Chavkin, Nancy VI
Chiasson, Dan XI
Christensen, Laird XVII
Christensen, Paul XVII
Churchill, Suzanne W. XXV
Ciuba, Gary VII
Claxton, Mae Miller XXVII
Cledenning, John XXVIII
Clippinger, David II, XVII
Cody, David XI
Cohen, Sarah B. VI, XIV
Cole, Phyllis XIV
Collins, Brennan III
Collins-Friedrichs, Jennifer VIII
Comer, Keith II
Comley, Nancy XXVII
Comment, Kristin M. XXI
Connolly, Thomas F. XII
Cook, Nancy V
Cooper, Joanna XIX
Costello, Bonnie XVII
Cracroft, Richard H. XX
Craig, Raymond III
Cramer, Jeffrey S. V
Crane, Gregg VI
Crisler, Jesse XV
Cronin, Gloria XXI
Crumpton, Margaret XXIV
Cummings, Scott T. VII
Curnutt, Kirk XIV
Cutter, Martha J. XXV
Daigle, Jonathan XXI
Daley, Christine XXIII
Daly, Robert XII
Damon-Bach, Lucinda XII
Dandurand, Karen XVII
Davis, Cynthia J. XIV
De Jong, Mary XXIII
Dean, Bradley V
Dean, Sharon L. XII
Degenhardt, Jane XXIII
DeGuzman, Maria XVI
Deloughrey, Elizabeth XX
DeMott, Robert II, XXVII
DePasquale, Paul W. XXV
Derrickson, Teresa XIX
Deschamps, Benedicte XII
Desmond, John III, XX
Dews, Carlos XV
Diamond, Thea VII
Diffley, Kathleen XXI
Dillon, Elizabeth Maddock XXV
Ditouras, Helen XIX
Dolven, Jeffrey VIII
Dominik, Jane XXVIII
Donahoo, Robert XIX
Dooley, Patrick XXVII
Dore, Florence XXIV
Dorsett, Robert XXV
Dowling, Robert M. XXVI
Downing, Crystal XX
Doyle, Molly II
Dresner, Zita XIX
Dubois, Andrew XV
Duncan, Charles V
Dunne, Robert XXVIII
Dussere, Erik XXIX
Duvall, Mike XIV, XXIII
Dymond, Justine XIX
Earnhart, Brady XXVI
Ebell, Christoph XII
Eby, Clare XVII
Edelstein, Marilyn XI
Edwards, Leigh VII
Egan, Jim III
Elbert, Monika X
Ellison, Katherine VIII
Elmore, Jenifer B. XII
Embry, Marcus XVI
Erkkila, Betsy XI, XII
Eruysal, Nesrin VI
Essig, Nancy II
Etulain, Richard W. II
Faltejkskova, Monika VIII
Fanny, Melissa XXIII
Farland, Maria M. XII
Farred, Grant XIX
Farrel, Grace V
Fast, Robin Riley VIII, XXVII
Feder, Helena XI
Ferguson, Sally Ann XV
Filetti, Jean S. VIII
Fisher, Benjamin F. XXIV
Fisher, Beth VI
Fister, Charles XX
Flanzbaum, Hilene XIV
Folsom, Ed XI
Foster, Ellen A. XII
Foster, Frances Smith III
Fowler, Doreen VIII
Frank, Glenda XII
Friedman, Norman X
Frye, Steven XIX
Fuller, David G. XXI
Furer, Andrew III, XX
Gabbin, Joanne XI
Gabler-Hover, Janet XX
Gagnon, Donald P. X
Gallagher, Edward J. XIV
Garvey, Ellen Gruber VI
Gelpi, Albert XII
Gerber, Philip XXV
Gerstle, Ellen XIV
Giesenkirchen, Michaela XXIII
Gillin, Ed VI
Gilmore, Paul XXI
Girardi, Judith S. XXIV
Goeke, Joseph III
Gordis, Lisa III
Gordon, Sarah III
Gordon, Stacy-Ann XI
Gould, Philip XIV
Grabar, Mary XIX
Graulich, Melody II
Green, Jeremy XXIX
Greenspan, Ezra III
Grimshaw, James A. XV
Griswold, Jerry X
Gruesser, John XI
Gruesz, Kirsten Silva III
Guilds, John C. II
Gumery, Keith VIII
Gurga, Lee XXIX
Gurley, Jennifer VI
Gustafson, Sandra XIV
Guzzio, Tracie XIX
Habich, Robert D. XIV
Hackett-Galvin, Cheryl XXIII
Hager, Kelly VIII
Hait, Christine VII
Hakutani, Yoshinobu XXIX
Hale, Dorothy XXIV
Halio, Jay XXI
Halpern, Faye VIII
Handley, William R. VII
Hapke, Laura VII
Harel, Kay XV
Harmon, William XIX
Harris, Robert V
Harris, Sharon M. VIII
Harris, Trudier XI
Harrison, Lori VI
Harrison, Suzan XXVII
Hartman, Stephanie V
Harvey, Christine II
Hatlen, Burton XVII
Haviland, Beverly XII
Haynes, Rosetta XXVIII
Heller, Arno XXIV
Heredia, Juanita II
Hershman, Marcie XXVI
Hoagwood, Terence II
Hodson, Sara S. XX, XXVI
Hoelbling, Walter XXIV
Hoeller, Hildegard VI
Hoffman, Tyler XX
Hofmann, Bettina XV
Hogue, Cynthia VII, XXV
Holford-Diana, Vanessa XXIV
Holladay, Hilary XI
Hotz, Jeffrey III
Hovanec, Carol XII
Hua, Linh U. XXI
Huang-Tiller, Gillian C. X
Huffstetler, Edward XXV, XXVII
The humble Farmer XX
Huot, Nikolas X
Idol, John L. II
Ings, Katharine XIV
Ivy, Anna XXI
Jacques, Geoffrey XXI
Jahn, Karen XIX, XXX
Jenkins, Andrew III
Jesse, Sharon XV
Jirousek, Lori VI
Johnson, Brian L. VI
Johnson, Ken V
Johnson, Kendall VII
Johnson, Kurt XI
Johnson, Lynn R. VIII
Jones, Anne Goodwyn VIII
Jones, Waring XXV
Justice, Hilary XXVII
Kabanova, Tatiana II
Kable, Gregory XII
Kalter, Susan V
Kane, Thomas X
Karafilis, Maria XXIV
Karpinski, Joanne XIV
Kaufman, Anne XIX
Kemerait, Judith XVII
Kendall, Stuart XXIV
Kennedy, Gerald XXIV, XXV
Keyser, Elizabeth XIV
Khabibullina, Lilia XXIV
Kidd, Millie M. XXV
Killingsworth, M. Jimmie XI
Killough, George V
Kim, Daniel XXI
Kim, Yung-Min XX
King, Lovalerie XI
Kinlaw, Donna Packer XVII
Kinman, Alice XI
Kinney, James V
Kippola, Karl M. XIX
Kirk, Connie Ann V
Kiskis, Michael XXI
Klimasmith, Betsy XI
Klingenstein, Susanne XIV
Knoper, Randall XXI
Kodat, Catherine VIII
Kohan, Kevin XII
Kopley, Richard XXIII
Kornweibel, Karen Ruth X
Kouidis, Virginia M. XVI
Kreiger, Georgia II, VI
Kriete, Lucinda M. XXIII
Kucich, John J. II
Kunz, Heidi VI
Lackey, Michael XVII
LaDow, Beth II
Lamothe, Elisabeth VII
Langan, John XIV
Lawber, Katherine XXIII
Lawson, Lewis XX
Lazo, Rodrigo XX, XXIV
Leavell, Linda XI
Lederer, Katherine G. VII
Lee, James Kyung-Jin XXI
Lee, Judith Yaross XX, XXVII
Lee, Julia XXIII
Lee-Yahng, Kristianne XXIII
Legge, Valerie XII
Lem, Ellyn XXI
Lemay, J.A. Leo XIV
Lensing, George S. XV
Levander, Caroline XXV
Leverenz, David XXIII
Lewis, Ethan XXIX
Lewis, Nathaniel V
Lewis, R.W.B. XV
Lima, Teresa Marques de Oliveira XXIII

Lindman, Janet Moore X

Lisk, Tom XVII

Little, Jonathan III

Littlefield, Sarah J. XXIII

Liu, Michelle X

Ljungquist, Kent P. XVII

Lockerd, Benjamin Jr. XIX, XXIX

Loeffelholz, Mary XII

Long, Mark C. XVII

Lopez, Debbie XIV

Lopez, Michael XXX

Lopez, Tiffany Ana XI

Lott, Deshae XVI

Loving, Jerome XIX

Lowry, Margaret M.S. XVII

Luce, Dianne C. XIX

Luconi, Stefano XII

Maas, Christel-Maria XVI

MacArthur, Marit XX

MacDougall, Hugh C. XXIII

MacGowan, Christopher XVI

MacKenzie, Cindy V

Mackethan, Lucinda XXVII

Magid, Annette XII
Magruder, Emily Daniell VI
Maguire, Roberta XX
Mahan, Carolyn XXI
Malek, Gerard R.VI
Mandel, Charlotte VI
Manriquez, B.J. XI
Manson, Michael XX
Marchant, Jamie XXIII
Marino, Steve XIX, XXVIII
Mark, Rebecca XXVII
Marovitz, Sanford XV, XVII
Marrs, Suzanne XXIII
Marsden, Steve XIX
Marsh, Alec XVI
Martin, Wallace XV
Masiki, Trent XXX
Mason, Jennifer XVII
Mason-Browne, Nick XIX
Materer, Timothy VII
Matlock, Diane VIII
Matthews, John XXIV
Matthews, Pam II
Mazur, Gail XII
McCabe, Susan VII
McClatchy, J.D. II
McCoy, Karissa X
McCullough, Joseph XXVII
McDonald, Kathlene VI
McElrath, Joseph VI, XXIV
McLaughlin, Robert L. V
McWhirter, David XII
McWilliams, John XXI
Meaney, Shealeen VII
Menke, Pamela Glenn XXIX
Mercier, Cathryn M. XXIV
Meredith, James H. XXVII
Merish, Lori XXIV
Merola, Nicole XXIX
Mickle, Mildred R. XI
Mikkelson, Ann VIII
Milch, David XV
Milder, Robert XVII
Miller, Christianne XXV
Miller, Gregory XX
Miller, James V
Miller, Linda Patterson XXV
Miller, Monica L. X
Miller, Shawnrece XXIX
Millichap, Joseph XXI
Mills, Michael II
Mitchell, Koritha X
Mitchell, Thomas III
Mizruchi, Susan XVI
Moody, Joycelyn XI
Moore, Rayburn S. II
Moreland, Kim VI
Morey, Ann-Janine X
Morgan, William M. XX
Morris, Daniel XVI
Mulligan, Roark VII
Mullis, Angela XXV
Murillo, Dana Velasco XX
Murphy, Brenda XII
Mylnikov, Vladimir XI
Nadel, Ira XVI
Nagel, James XXIV
Najimi, Samina XI
Nash, Will XII
Nathans, Heather S. XXIII
Nazinek, Laura XIV
Neighbors, Jim XXX
Nel, Philip XXIX
Nerico, William XI
Nettels, Elsa XV
New, Elisa XI
Newlin, Keith VIII
Newton, David II
Nguyen, Viet X, XXI, XXIII
Nickels, Cameron XX, XXVII
Nicol, Charles XI
Nielsen, Aldon XX, XXI
Niven, Penelope II
Noble, Marianne III, XXV
Novais, Ana Lucia XIX
Novak, Terry D. XXI
Nowlin, Michael VI
O’Donnell, Heather XIV
Oliver, Terri Hume X
Olsen, Taimi X, XXV
Orlov, Paul A. XVII
Osteen, Mark XXIX
Packer, Barbara XV, XVI
Padilla, Jose L. Torres II
Padilla, Yolanda XVI
Parikh, Crystal XX
Park, Grace III
Parris, Brandy X
Parry, Sally V
Partie, David VI
Patell, Cyrus XVI
Paton, Fiona A. XIV
Paul, Catherine VII
Payne, James R. VIII
Payne, Kenneth XXIX
Pearce, Wendy XIV
Pease, Donald XXI
Peeples, Scott XXIII
Pellinen-Chavez, Teresa III
Perkins, DoLen VI
Perkins, James A. XV
Perkins, Priscilla XXIII
Peters, Jesse XX
Peterson, Beverly III
Peterson, Carla X
Petrulionis, Sandy XXI
Pfaelzer, Jean III
Pickens, Ernestine X
Pierce, Jane XXIV
Pinero, Eulalia XXIV
Pinsky, Robert XII
Pizer, Donald XXIV
Pollak, Vivian XII
Pollin, Burton VIII
Pomerantz, Sharon XVI
Pondrom, Cyrena III, XXIX
Porter, Carolyn XXIV
Porter, Laurin XII
Potter, Russell XXIV
Pottle, Russ III
Prettyman, Gib XX
Price, Kenneth XI
Price, Michael E. V
Pridgen, Allen XX
Prigozy, Ruth X
Pru’homme, Richard VIII
Quashie, Kevin Everod XXIV
Quinn, Jeanne Follansbee VII
Quirk, Tom XXI, XXV
Rachman, Stephen VIII
Racker, David XXIV
Raine, Anne XVII
Ralston, Pamela XVII
Ramirez, Pablo A. XI
Raper, Julius R. II
Rath, Sura III
Reagan, Dan XVII
Reesman, Jeanne Campbell XIV
Reid, Bethany V
Reilly, John M. XXIX
Renza, Louis VIII
Ryan, Susan M. VI
Ryder, Mary R. XIX
Safer, Elaine XXI
Saltz, Laura XXIV
Samuels, Shirley III
Samuels, Wilfred XVII
Sanchez, Maria Carla X
Sanchez-Eppler, Karen V
Sanders, David XX
Satelmajer, Ingrid VI
Scharnhorst, Gary XXI
Scheel, Kathleen VI
Schiavi, Michael VII
Schmitz, Neil XXV
Schuldiner, Michael VIII
Schulze, Robin XI
Schwartz, Lloyd XII
Schweitzer, Ivy XXI
Scott, Allison M. XXVI
Scott, Anne XXIII
Scott, Joyce Hope VII
Scotti, Stephen XXVI
Sempreora, Margot XXVII
Senier, Siobhan XXV
Serio, John N. XV
Sessions, William III
Seward, Adrienne Lanier VII
Shealy, Daniel XXV
Shepherd, Margaret XXV
Shillinglaw, Susan X, XXVII
Shimizu, Celine P. X
Shrayer, Maxim D. XI
Siegel, Ben XXI
Silva, Reinaldo Francisco XXIV
Silver, Andrew X, XXIV
Simpson, Jeanne XI
Sinclair, Gail XXVII
Singer, Robert XVII
Skandera-Trombley, Laura XXI
Sloan, Patricia XXIX
Smith, David L. XXI
Smith, Diane XVII
Smith, Gayle XXVIII
Smith, Jon VII, XXV
Smith, Patrick II
Smith, Robert McClure XXV
Smith, Shannon XXVI
Smith, Valerie III
Smith, Virginia Whatley III, V
Sofer, Naomi Z. XXI
Sollors, Werner XII, XVI
Sorrentino, Paul XXV, XXVIII
Soto, Michael X
Spack, Ruth XX, XXVII
Squires, Rachel XXVII
Srikanth, Rajini XV
St. Jean, Amy XVII
Stanley, Sandra Kumamoto XX
Stark, Jared XI
Stauffer, Andrew XV
Stave, Shirley A. XXIX
Stecopoulos, Harry VII
Stephens, Michelle XXI
Stodola, Zabelle III
Stoneback, H.R. XIV
Stouck, Jordan VIII
Stout, Janis P. XVII
Strasburg, Janice McIntire XIV
Stroup, William XVII
Sullivan, Nell XIX
Sumption, Linda III
Sundquist, Eric XVI
Tackach, James XXVI
Tallmadge, John XXI
Tally, Justine VII
Tamarkin, Elisa XV
Tarter, Michele Lise X
Tata, Michael Angelo XVII
Tavernier-Courbin, Jacqueline XXVI
Tawil, Ezra VIII
Taylor, Charlotte VIII
Teahan, Sheila II, XII
Templin, Charlotte XXVII
Terblanche, Etienne X
Tennenhous, Leonard XIV
Thomas, Amy M. XXVI
Thomas, Marjorie V
Thompson, Roger XIV
Thompson, Shawn VII
Tietze, Thomas R. XXVI
Tinnerman, Aisha XXVIII
Todd, Emily B. XVII
Torsney, Cheryl B. X
Totten, Gary VI
Toure, Askia XI
Town, Caren V
Traber, Daniel XXVIII
Travis, Trysh XXI
Trujillo, Patricia XX
Tucker, Kaylen X
Turner, Elizabeth A. XIX
Tursi, Renee XII
TuSmith, Bonnie VI
Ugoretz, Joe XXVII
Van Dette, Emily E. XVII
Van Hallberg, Robert XV
Vandersee, Charles XXVIII
Vanouse, Donald XXVIII
Vena, Gary XII
Villa, Raul H. II
Vinh, Alphonse XV
Von Bardeleben, Renate VII
Von Mehren, Joan XVI
Von Rosk, Nancy XI
Vondrak, Amy XXVII
Wagner-Martin, Linda XIV
Wald, Priscilla III
Walden, Daniel VI, XIV
Walker, Pierre II
Wall, Carey XXIII
Walls, Laura Dassow XVI
Walters, Wendy XVI
Warford, Pamela XVII
Warner, Mary X
Waterman, Bryan VII
Webster, Michael X
Weekes, Karen XXIV
Wegener, Frederick XIV, XXIII
Weinstein, Cindy VI
Weinstein, Philip XXIV
Welch, Michael XXIX
Werlock, Abby V
Westover, Jeffrey XVII
Whitley, Edward X
Whitt, Jan XV
Wilder, A. Tappan II
Will, Barbara XIV
Williams, Deborah XVII
Williams, Dennis XVII
Williams, James XX
Willis, Patricia II
Willow, Morgan Grayce XV
Wilson, Deborah XXVI
Wilson, Eric XVI, XXX
Wilson, Sarah XVII
Witemeyer, Hugh XVI
Wolfe, Steven XXIII
Wolosky, Shira XV
Wood, Jacqueline XXVIII
Wood, Ralph III, X
Woodard, Loretta V
Worrell, Colleen Doyle XXX
Wray, Virginia XIX
Wright, Elizabeth J. VIII
Wright, Susan McFatter X
Yaeger, Patricia XXV
Yates, Gayle Graham XXIII
Yellin, Jean Fagan III
Yoshikawa, Mako VII
Yoshimura, Ikuyo XXIX
Yu, Su-Lin VI
Zacharasiewicz, Waldemar VIII
Zapata, Valerie XVI
Zhang, Aiping XXIII
Zilversmit, Annette V