AMERICAN LITERATURE ASSOCIATION

A COALITION OF SOCIETIES DEVOTED TO THE STUDY OF AMERICAN AUTHORS

13TH ANNUAL CONFERENCE ON AMERICAN LITERATURE

MAY 30-JUNE 2, 2002
HYATT REGENCY LONG BEACH
200 SOUTH PINE AVENUE
LONG BEACH, CA 90802
(562) 491-1234

CONFERENCE DIRECTOR
JEANNE CAMPBELL REESMAN
UNIVERSITY OF TEXAS, SAN ANTONIO
ACKNOWLEDGMENTS

I would like to thank all the society representatives, chairs, and panelists for their contributions to the conference. Special thanks go to Alfred Bendixen, Executive Director of the ALA; at California State University, Los Angeles, to English Department Chair Steven Jones, Dean of Arts and Letters Carl Selkin, and President James M. Rosser for their continued support of the organization; and to Hortencia Saucedo at the University of Texas at San Antonio, for preparing the typed version of the program.

Best wishes for a successful conference,

Jeanne C. Reesman
Ashbel Smith Professor of English
University of Texas at San Antonio

Please Be Sure to Visit the Book Exhibit

In Regency Ballroom A

For future information on our annual conference and other upcoming ALA symposia and events, please consult our website at:

www.americanliterature.org

PROGRAM ANNOUNCEMENTS
**REGISTRATION**, Regency Foyer
Thursday, May 30, 7:30 a.m.-5:00 p.m.
Friday, May 31, 7:30 a.m.-5:00 p.m.
Saturday, June 1, 7:30 a.m.-2:00 p.m.
Sunday, June 2, 7:30-10:00 a.m.

**BOOK EXHIBIT**, Regency Ballroom A
Thursday, May 30, 10:00 a.m.-5:00 p.m.
Friday, May 31, 9:00 a.m.-5:00 p.m.
Saturday, June 1, 9:00 a.m.-2:00 p.m.

**THURSDAY, MAY 30**
“Ralph Ellison: An American Journey,” California Newsreel Series, Film Screening, 5:00-6:20 p.m., Regency C

After H.D.: A Reading by Contemporary Poets
5:00-6:20 p.m., Seaview C

*Resources for American Literary Studies* Reception
5:00-6:20 p.m., Pacific

Welcome Reception, 6:30-8:00 p.m., Beacon Ballroom A

**FRIDAY, MAY 31**
Poetry, Class, Consciousness: A Reading/Performance of Writers with Working-Class Roots
5:00-6:20 p.m., Regency C

John Edgar Wideman Society/Toni Morrison Society/ African American Culture and Literature Society Reception, 5:00-6:20 p.m., Shoreline A

Society of Early Americanists/Society for the Study of American Women Writers Reception, 5:00-6:20 p.m., Seaview C

ALA Business Meeting for Official Representatives of Societies, 6:30-7:45 p.m., Regency F

**SATURDAY, JUNE 1**
Closing Celebration, 6:30-8:00 p.m., Seaview Rotunda and Foyer
American Literature Association
2002 Conference
May 30-June 2, 2002
Hyatt Regency Hotel, Long Beach

Session I: Thursday, May 30, 8:00-8:50 a.m.
A. BUSINESS MEETING: Charlotte Perkins Gilman Society, Regency F
B. BUSINESS MEETING: Edgar Allan Poe Society, Seaview A
C. BUSINESS MEETING: Wallace Stegner Society, Shoreline A
D. BUSINESS MEETING: Katherine Anne Porter Society, Pacific
E. BUSINESS MEETING: Stephen Crane Society, Pool Patio

Session II: Thursday, May 30, 8:30-9:50 a.m.
A. NOVELIST, DRAMATIST, ACTIVIST: A RECONSIDERATION OF THE LIFE AND WORK OF ZONA GALE, FORGOTTEN FEMINIST, Regency C
Chair: Deborah Lindsay Williams, Iona College
2. “‘We’re Hidden People – All of Us’: The Fertile Prospect of Zona Gale’s Faint Perfume,” Susan Tomlinson, Fairfield University
3. “Miss Lulu Bett from Novel to Film,” Donna Campbell, Gonzaga University

B. AFRICAN AMERICAN AUTOBIOGRAPHY, Regency D
Chair: Loretta Woodard, Marygrove College and the African American Culture and Literature Society
C. CRIME AND THE LEGAL SYSTEM IN ETHNIC WRITING, Regency E
   Chair: Bill Mullen, University of Texas – San Antonio and The Society for the Study of Multi Ethnic Literature of the United States (MELUS)
1. “‘The past will drive you crazy and the future kill you dead’: Time, Space, and Abjection in Chester Himes’ Prison Fiction,” Kimberly Drake, Virginia Wesleyan College
2. “Democratic Mechanics: Migrancy and the Labor of Legal Recognition,” Valerie Kano, University of Rhode Island
3. “Gar Anthony Haywood’s Crime Fiction: Reading Current Events, Reading Community,” Albert Uriah Turner, University of Massachusetts at Amherst

D. AESTHETICS AND POLITICS IN EARLY AMERICA, Seaview B
   Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of Early Americanists
1. “Our Own Indulgence: Aesthetic Pleasure in Revolutionary Women’s Poetry,” Ed Cahill, Rutgers University
4. “John Davis, Print Culture, and the Battle over Interpretive Authority,” Scott Ellis, Emory University

Session III: Thursday, May 30, 10:00-11:20 a.m.

A. CULTURE, NATION, DIASPORA: MODERN FIGURATIONS OF THE CARIBBEAN, Regency C
   Chair: Juanita Heredia, Western Oregon University and Latina/o Literature and Culture Society
1. “Spiritual Thunder: Santeria as Counterculture in Alvarez’s Fiction and Poetry,” Susan Mendez, University of California, Riverside
2. “Mambo, Bolero, or Dirge: The Politics of Music and Dance Performance in Oscar Hijuelos’ Mambo Kings,” Ruth Blandon, University of Southern California
3. “Cuban Diasporas: Race and Displacement on and off the Island,” Antonio López, Rutgers University

B. WILLA CATHER AND THE AMERICAN MIND, Regency D
Chair: John N. Swift, Occidental College and the Willa Cather Society

1. “Willa Cather’s Radical Empiricism,” Merrill Skaggs, Drew University
2. “Doing Nothing: William James, Willa Cather, and Inaction,” Guy Reynolds, University of Kent at Canterbury
3. “Cather as Educator: Lessons of The Professor’s House,” David Puente, University of California, Irvine

C. NEW VOICES: EXILE, RECONCILIATION, AND PAIN, Regency E
   Chair: Daniel Walden, Penn State University and the Society for American Jewish Literature/Studies in American Jewish Literature
   1. “In Exile Once Again: Allegra Goodman’s Diasporic Jewish Americans,” Victoria Aarons, Trinity University
   3. “Thane Rosenbaum’s ‘Golems of Gotham,’” Daniel Walden, Penn State University

D. QUESTIONING TRAVEL, Regency F
   Chair: Russ Pottle, St. Joseph Abbey, and Valerie Smith, Quinnipiac University and the Society for American Travel Writing
   1. “That Sense of Constant Re-Adjustment”—Elizabeth Bishop and her ‘Questions of Travel,’” Sara Meyer, The University of Haifa
   2. “Writing One’s Way Home: Travel Narratives and Postmodern American Identities,” Stacy Burton, University of Nevada, Reno

E. NATURALISM, Seaview A
   Chair: Lawrence I. Berkove, University of Michigan, Dearborn
   1. “Upton Sinclair’s The Jungle: A Neglected Novel,” Orm Overland, University of Bergen, Norway
   2. “An Aesthetic Reading of Imbalance in Sister Carrie,” Jeff Jaeckle

F. JIM HARRISON, Seaview B
   Chair: Dr. Robert Mott and the Jim Harrison Society
1. “Transgression and Vengeance in Jim Harrison and John D. MacDonald,” Dr. Aaron Parrett, University of Great Falls

G. SPACE AND SPIRIT IN WIDEMAN’S WORK, Seaview C
   Chair: Karen Jahn, Assumption College and the John Edgar Wideman Society

2. “Promised Lands: The New Jerusalem’s Inner City and John Edgar Wideman’s Philadelphia Story,” Nathan Grant, SUNY Buffalo
3. “Hip Talk and Stylized Walk: Language as the ‘Key to the Kingdom’ in John E. Wideman’s *Brother and Keepers*,” Wilfred Samuels, University of Utah

H. JIM DANIELS AND THE POETRY OF WORKING-CLASS CONSCIOUSNESS, Shoreline A
   Chair: Bill Mullen, University of Texas at San Antonio

1. “This is Not My Beautiful Poem: Jim Daniels’s Working-Class Poetics,” Renny Christopher, University of California, Stanislaus
2. “Demystifying Racist Formations: The Complexities of Narrative as Praxis in Jim Daniels’s ‘Time, Temperature,’” Sean Thomas Dougherty, Penn State, Erie
3. “The ‘Where You At’ of Jim Daniels’s Poetry,” Bill Mohr, University of California, Davis
4. “Working-Class Consciousness in the Poetry of Jim Daniels,” Will Watson, University of Southern Mississippi

*Session IV: Thursday, May 30, 11:30 a.m.-12:20 p.m.*
A. MEXICAN-AMERICAN WRITERS, Regency C  
Chair: Linda Longo, University of Texas at San Antonio  
1. “‘Digging Out Color’: The Mexican Image in María Christina Mena’s Short Stories,” Delilah A. Bermúdez, Tufts University  
2. “Railroads, Resistance, Racism and Global Capitalism in Maria Ramparo Ruiz de Burton’s *The Squatter and the Don* and Frank Norris’s *The Octopus,*” Scott Derrick, Rice University  

B. HENRY ADAMS STUDIES: PROSPECTS, Regency D  
Chair: Earl N. Harbert, Northeastern University and the Henry Adams Society  
1. “Is There any Such Thing as *The Education of Henry Adams*?” Edward Chalfant, Hofstra University  

C. BUSINESS MEETING: Latina/o Literature and Culture Society, Regency E  
D. BUSINESS MEETING: Jim Harrison Society, Regency F  
E. BUSINESS MEETING: Flannery O’Connor Society, Seaview A  
F. BUSINESS MEETING: William Faulkner Society, Seaview B  

Session V: Thursday, May 30, 12:30-1:50 p.m.  
A. WIRING THE OVERSOUL: TEACHING THE ROMANTICS ON-LINE, Regency C  
Chair: Sandy Petrulionis, Penn State Altoona and the Thoreau Society  
1. “Pip’s Soliloquy: Representing Race in Multimedia,” Wyn Kelley, Massachusetts Institute of Technology  
2. “The Classroom Electric & More: Learning from the *Dickinson Electronic Archives Project,*” Jarom McDonald and Martha Nell Smith, University of Maryland  

B. TRIPLE-DECKER DREISER: *SISTER CARRIE, JENNIE GERHARDT, AND AN AMERICAN TRAGEDY*, Regency D  
Chair: Jon Dietrick, University of Connecticut and the Theodore Dreiser Society,
1. “Consumption, Class, and the City: Dreiser’s *Sister Carrie,*” Catherine Jurca, California Institute of Technology
2. “Reconsidering the Coda in the Restored *Jennie Gerhardt,*” Annemarie Koning Whaley, East Texas Baptist University
3. “Gender and Power in the Visualizing of Dreiser’s *An American Tragedy,*” Jude Davies, King Alfred’s College

C. FLANNERY O’CONNOR’S CHILDREN, Regency E
   Chair: Sura P. Rath, Louisiana State University and the Flannery O’Connor Society
   3. “‘Exceptional’ Children: Disposing of Bishop and Lucynell Crater,” William Monroe, University of Houston

D. ELIZABETH BISHOP: DOMESTIC OR COSMOPOLITAN? Regency F
   Chair: Gary Fountain, Ithaca College and the Elizabeth Bishop Society
   2. “Bishop’s Cosmopolitan ‘Moral Owl,’” Susan McCabe, University of Southern California
   3. “Bishop’s Heterotopias,” Steven G. Axelrod, University of California, Riverside
   4. “Elizabeth Bishop: Poet of Three Nations?” Thomas Travisano, Hartwick College

   Chair: Lynn Casmier-Paz, University of Central Florida and the African American Culture and Literature Society
2. “Black Nationalism, Internationalism and Larry Clark’s Passing Through,” Christopher Harris, University of Central Florida
3. “Neo-hoodoo, Black Nationalism and a Midwestern Artist’s Collective: A Proposal for a Vernacular Theory,” Stephen Casmier, Saint Louis University

Respondent: Joseph Razza III, Independent Scholar

F. H.D. AND SCIENCE, Seaview B
Chair: Madelyn Detloff, California State University, Los Angeles, and the H.D. Society

3. “Mathopoetics” A Topological Reading of H.D.’s Trilogy,” Brent Blackwell, Purdue University
4. “Employing the language of ‘the tangled bank’: Evolutionary Words and Revolutionary Characters in the Prose of H.D.,” Deirdre Pettipiece, Arizona State University

G. AFRICAN AMERICAN WOMEN WRITERS, Seaview C
Chair: Jeff Jaeckle, University of Texas at Austin

1. “Modernism, Maternity and Other Global Connections in the Lyrics of Lucille Clifton,” Julia Lisella, MIT and the School of the Museum of Fine Arts, Boston
2. “…take a laugh out of our black mouths…,” Yvonne Atkinson, California State University

Session VI: Thursday, May 30, 2:00-3:20 p.m.

A. PHILANTHROPY AND REFORM IN HOWELLS’S FICTION, Regency C
Chair: Elsa Nettels, College of William and Mary and the William Dean Howells Society

1. “Social Capital and the Problem of Benevolence in Howells’s Annie Kilburn,”
Melissa M. Pennell, University of Massachusetts-Lowell

2. “‘The Sensation of Doing Good’: The Uneasy Status of Charity in Howells’s *The Minister’s Charge,*” David J. Nordlo, Indiana University

3. "Charity and Realism," Agnieszka Żyłowska Goeller, Rutgers University

B. KATHERINE ANNE PORTER’S NON-FICTION, Regency D
   Chair: Beth Alvarez, University of Maryland and the Katherine Anne Porter Society

1. “Katherine Anne Porter’s Cotton Mather: A Failure of Convergences,”
   Jeanette McVicker, State University of New York


3. “‘The Other Half of a Double Life’: Katherine Anne Porter’s Non-fiction Writing and Publishing Obligations,” Alexandra Subramanian, Independent Scholar, Perkasie, Pennsylvania

C. MINING MORRISON’S FICTION AND CONTEMPORARY CULTURE, Regency E
   Chair: Mary Helen Washington, University of Maryland and the Toni Morrison Society

1. “In Love and Trouble: Toni Morrison and her ‘Other’ Contemporaries,” Robin Harris, University of Maryland

2. “‘Know it, and go on out in the yard’: Memory and Limits of Reparations in *Beloved,*” Jesse J. Scott, University of Maryland


D. OLD WINE, NEW VOICES: THE STRAIGHT AND THE NARROW, Regency F
   Chair: Janet Burstein, Drew University and the Society for American Jewish Literature/Studies in American Jewish Literature

1. “‘Passing,’ or What Have I to do with Ghettoes? Emma Wolf’s ‘Heirs of Yesterday’ and The Jewish experience in San Francisco 1890-1910,” Barbara Cantalupo, Penn State University
2. “The Postmodern Jewish response to Israel in Tova Reich’s ‘The Jewish War,’” Karen Poster, Carlsbad, California


4. “Regenerating Family Values: Leslea Newman’s ‘In Every Laugh a Tear’ and ‘Wedding Song,’” Helene Meyers, Southwestern University

Respondent: Janet Burstein, Drew University

E. NEGOTIATING CLASS IN AMERICAN LITERATURE, Seaview A
Chair: Eric Schocket, Hampshire College

1. “Reading Class in American Literature,” Eric Schocket, Hampshire College
2. “Negotiating Class in American Literature,” Amy Lang, Sarah Lawrence College
3. “Working-Class Writing--Is There a Difference?” Paul Lauter, Trinity College

F. RE-VISIONING CHILDHOOD IN AMERICAN CHILDREN’S LITERATURE, Seaview B
Chair: Michelle Pagni Stewart, Mt. San Jacinto College and the Children’s Literature Society

1. “A Good and Bad Boy: ‘Learning’ in Tom Sawyer,” Michael Lee Manous, University of California, Riverside
2. “Making it New: Discourses of Displacement in Contemporary American Children’s Literature,” Dorothy Goldbart Clark, California State University, Northridge
3. “Refugee Voices: Memoirs of the Holocaust for the American Child,” Luanne Castle, California State University, San Bernardino

G. MARGARET FULLER AND WOMEN, Seaview C
Chair: Dashae Lott, Louisiana State University at Shreveport and the Margaret Fuller Society

2. “Margaret Fuller, Literary Criticism, and the Golden Rule: ‘In Fine, Read Me, Even as You Would Be Read,’” Martha Casey, Texas A&M University
3. “Margaret Fuller and Bettine von Arnim’s Concept of Genius,” Sabine Noellgen,
Quigdao University, People’s Republic of China

**Session VII: Thursday, May 30, 3:30-4:50 p.m.**

A. **RALPH ELLISON AND VISUALITY**, Regency C  
   Chair: Hsuan L. Hsu, University of California, Berkeley

1. “Sound and Vision: Fingering Paul de Man’s Blues in Ellison’s *Invisible Man,*”  
   Cynthia Dobbs, University of the Pacific
2. “Understanding Frames in *Invisible Man*: Portraits of Gender and Race,” Lena Hill,  
   Yale University
3. “Regarding Mimicry: Race and Visual Ethics in Invisible Man, Hsuan L. Hsu,  
   University of California, Berkeley

B. **AMBROSE BIERCE**, Regency D  
   Chair: Loretta Woodward, Marygrove College

1. “The Parallel Tracks of Mark Twain and Ambrose Bierce,” Lawrence I. Berkove,  
   University of Michigan, Dearborn
   Western State College
3. “Explorations on a Narrative Device of Ambrose Bierce,” Don A. Habibi, University  
   of North Carolina at Wilmington

C. **FIELD WORK: THE PRACTICES OF ECOCRITICISM**, Regency E  
   Chair: Mark C. Long, Keene State College and Association for the Study of  
   Literature and the Environment

   Magazine for Children,” Arlene Plevin, University of Washington
2. “Ecological English: Genres and Criticism of Participation,” Randall Roorda,  
   University of Kentucky
   Barron, University of Nevada, Reno

D. **JAMES AND ENGLAND**, Regency F  
   Chair: Philip Horne, University College, London, and the Henry James Society

1. “Dickens and James,” Nicola Bradbury, University of Reading
2. “Whose Girl of the Period? Henry James and Mrs. Linton,” Clair Hughes,  
   International Christian University, Tokyo
E. ROBERT PENN WARREN’S POETRY, Seaview A
   Chair: Anthony Szcesniul and the Robert Penn Warren Circle

2. “‘Heart of Autumn’ as Impure Act,” Kathryn Mapes, University of Wisconsin, Stout

   Respondent: John Burt, Brandeis University

F. POE AS A SOURCE FOR POE, Seaview B
   Chair: Richard Fusco, Saint Joseph’s University and the Poe Studies Association


   Respondent: Dennis Eddings, Emeritus, Western Oregon University

G. BUSINESS MEETING, TEACHING ROUND TABLE: TONI MORRISON’S NON-FICTION, Seaview C
   Facilitator: Richard Schur, Drury University

Session VIII: Thursday, May 30, 5:00-6:20 p.m.

A. CHARLOTTE PERKINS GILMAN, Regency C
   Chair: Jennifer Tuttle, University of New England and the Charlotte Perkins Gilman Society

1. “‘Amazon of Industry’: The Maternal Realism of Gilman’s What Diantha Did,” Jill Bergman, University of Montana
2. “‘A Pretty Idiot’ and a Pretty Pickle: Charlotte Perkins Gilman, Grace E. Channing, and the ‘romantic summer’,” Cynthia J. Davis, University of South Carolina
3. “Deconstructing Dialogics: Gender & Genre in Charlotte Perkins Gilman’s *Herland-Durland* Saga,” Caroline Nunez Puente

B. FILM: “Ralph Ellison: An American Journey,” California Newsreel Series, Film Screening, 5:00-6:20 p.m., Regency D
Chair: TBA

C. EMERSON AND THE MATTER OF WAR, Regency E
Chair: Jennifer Gurley, University of California, Berkeley, and the Emerson Society
1. “War and Emerson’s Language of Revolution,” Jean Darcy, CUNY
2. “Emerson’s Self and Another Self,” Shoji Goto, Rikkyo University
3. “A War on Words: Sincerity and Emerson’s Antislavery Writing,” T. Gregory Garvey, SUNY, Brockport

D. SAUL BELLOW’S *RAVELSTEIN* AS FICTION, BIOGRAPHY AND AUTOBIOGRAPHY, Regency F
Chair: Ben Siegel, Cal Poly Pomona and the Saul Bellow Society
1. “Bellow as Novelist, Biographer, and Subject,” Ben Siegel, Cal Poly Pomona University
2. “Ravelstein-A Prayer for the Dead: Chick’s Channeling of Abe,” Gloria L. Cronin, Brigham Young University
4. “Unraveling Bellow Through *Ravelstein*,” Jay L. Halio, University of Delaware

E. THE TASK OF THE TRANSLATOR IN NATIVE AMERICAN WOMEN’S WRITING, Seaview A
Chair: Stephen Brandon, University of North Carolina at Greensboro
1.“Disrupting the Fiction of Translation: Sarah Winnemucca’s *Life Among the Piutes* and Lectures in the Northeastern United States,” Carolyn Sorisio, West Chester University of Pennsylvania
2.“Cultural Translation in Zitkala-Sa’s *Old Indian Legends* and *American Indian Stories*,” Ruth Spack, Bentley College
3. “Palimpsestic Translation in Leslie Marmon Silko’s *Ceremony* and *Almanac of the Dead*,” Martha J. Cutter, Kent State University
F. RACIAL AND ETHNIC HUMOR, Seaview B
   Chair: Joseph McCullough, University of Nevada, Las Vegas, and the American Humor Studies Association

1. Ann Ryan, Le Moyne College
2. John Bird, Winthrop College
3. Judith Y. Lee, Ohio University
4. David E. E. Sloane, University of New Haven

G. AFTER H.D.: A READING BY CONTEMPORARY POETS, Seaview C
   Madelyn Detloff, California State University, Los Angeles, and the H.D. Society

1. Brian Glaser, University of California, Berkeley
2. Catherine Daly, UCLA
3. Madelyn Detloff, California State University, Los Angeles
4. Eric Paul Shaffer, Maui Community College
5. Charlotte Mandel, Barnard College Center for Research on Women

H. WHAT IS WORKING-CLASS LITERATURE? Shoreline A
   Chair: Paul Lauter, Trinity College

1. “Lucy Larcom and the Poetics of Labor,” Joe Lockard, University of California-Davis
3. ”‘Breaking the Silence’: The Intersections of Public and Private History in Cheri Register’s Packinghouse Daughter,” Lisa Cooper, Texas Christian University
4. “Poor Representations/Representing Poverty: A Class of Our Own,” Vivyan C. Adair, Hamilton College, and Sandra L. Dahlberg, University of Houston-Downtown

I. RESOURCES FOR AMERICAN LITERARY STUDIES RECEPTION, Pacific

   “Ralph Ellison: An American Journey,” California Newsreel Series, Film 5:00-6:20 p.m., Regency D
Chair: Loretta Woodward, Marygrove College

ALA Welcome Reception,
6:30-8:00 p.m.,
Beacon Ballroom A
**Session IX: Friday, May 31, 8:00-8:50 a.m.**

A. BUSINESS MEETING: American Humor Studies Association, Seaview A
B. BUSINESS MEETING: John Edgar Wideman Society, Seaview C
C. BUSINESS MEETING: Theodore Dreiser Society, Shoreline A
D. BUSINESS MEETING: John Steinbeck Society, Pacific
E. BUSINESS MEETING: Thornton Wilder Society, Pool Patio
F. BUSINESS MEETING: Society of Early Americanists, Harbor A
G. BUSINESS MEETING: H.D. Society, Harbor C

**Session X: Friday, May 31, 8:30-9:50 a.m.**

A. ROUNDTABLE DISCUSSION ON HEMINGWAY BIOGRAPHIES, Regency C
   Chair: James Meredith, USAF Academy and the Ernest Hemingway Society
   1. Scott Donaldson, President, Hemingway Foundation and Society
   2. James Nagel, University of Georgia
   3. Nancy Comley, Queens College, CUNY
   4. Bickford Sylvester, University of British Columbia

B. WALLACE STEVENS: THE VIOLENCE WITHIN, Regency D
   Chair: Jacqueline Vaught Brogan, University of Notre Dame
   1. “‘To Chop the Sullen Psaltery’: Attack and Counter-Attack in ‘The Man with the Blue Guitar,’” Charles Berger, Southern Illinois University Edwardsville
   2. “Stevens’s Body-Doubles,” Angus Cleghorn
   3. “Poetry as Destructive Force: The Poetics of Rage in the Poetry of Francis Ponge and Wallace Stevens,” Marie L. Le Goff, Université Paris 3-Sorbonne Nouvelle

C. NEGLECTED JAMES, Regency E
   Chair: Philip Horne, University College, London, and the Henry James Society
   1. “Hawthorne and Henry James’s (Literary) Reputation,” Greg Zacharis, Creighton University
   2. “James’s ‘thin guarantee’: Relational Contracts and Aesthetic Representation in *The Wings of the Dove*,” Alicia M. Renfroe, University of Tennessee
D. NEW RESEARCH ON POE’S TALES OF THE FOLIO CLUB, Regency F
Chair: Scott Peeples, College of Charleston and the Poe Studies Association

2. “‘King Pest’ in the Context of the Folio Club,” Benjamin Fisher, University of Mississippi
3. “‘The Assignation’: The Author as Assassin,” Susan Amper, Goldey-Beacon College

E. ROUND TABLE DISCUSSION: FLANNERY O’CONNOR’S CORRESPONDENTS, Seaview B
Chair: Virginia Wray, Lyon College and the Flannery O’Connor Society

1. William Sessions, Georgia State University
2. Robert Donahoo, Sam Houston State University
3. Jean Cash, James Madison University

Session XI: Friday, May 31, 10:00-11:20 a.m.

A. AESTHETICS OF LETTER WRITING I, Regency C
Chair: Sharon M. Harris, TCU and the Society for the Study of American Women Writers

1. “I am quite a gazette’: The ‘Newspaper’ Letters of Ann Eliza Bleecker,” Sharon M. Harris, Texas Christian University
3. “Judith Sargent Murray and the Epistolary Art,” Mary Rose Kasraie, Georgia University

B. PERFORMATIVE PRACTICES: COSMOPOLITANISM, VIOLENCE AND HIP HOP, Regency D
Chair: Juan Alonzo, The University of Texas at Austin and the Latina/o Literature and Culture Society, Alonzo, Shin, Vásquez, Vasquez

1. “Malinche’s Child: Richard Rodriguez’s Cosmopolitanism,” Andrew Shin, California State University, Los Angeles
3. “Afro-Cuban Hip Hop Fiction,” Edith M. Vasquez, University of California, Riverside

C. FAULKNER AND NEW ORLEANS, Regency E
Chair: Noel Polk, University of Southern Mississippi and the William Faulkner Society

2. “Giuseppe Christmas? Italian-immigrant Anxiety in Faulkner’s South,” Randy Boyagoda, Boston University
4. “Femmes Fatales: The ‘City Paradoxical’ in Absalom and Jerusalem,” Theresa Towner, University of Dallas

D. EDITH WHARTON AND LITERARY MODERNISM, Regency F
Chair: Hildegard Hoeller, College of Staten Island-CUNY and the Edith Wharton Society

1. “Ethan Frome and Literary Modernism: Wharton’s Descent into The Heart of Darkness,” Linda Cahir, Centenary College
2. “The Architecture of the Short Story: Edith Wharton’s Modernist Practice,” Michele Ware, North Carolina Central University
3. “From Image to Text: Modernist Transformations in Edith Wharton’s ‘The Muse’s Tragedy,’” Laura Saltz, Colby College

E. FULLER, CONVENTIONS, AND INSTITUTIONS, Seaview A
Chair: Larry J. Reynolds, Texas A&M University and the Margaret Fuller Society

1. “Sightseer or Social Critic: The Aesthetics of Travel in Margaret Fuller’s Summer on the Lakes,” Michael Kolody, University of California, Davis
2. “Gender, Speech, and Writing in Fuller,” Jamie Ricalde, York College, CUNY
3. “Margaret Fuller and the Limitations of Punishment: Some Reflections,” Charles Padron, Stephen F. Austin State University

F. CONTEMPORARY EXPERIMENTS, Seaview B
Chair: Tracie Guzzio, SUNY Plattsburgh and the African American Culture and Literature Society
1. “‘Get off your knees and change your image’: Clarence Major’s Vision of African American Literature,” Tracie Guzzio, SUNY Plattsburgh
3. “Yellow Back Radio Broke Down as Old West Mastermix,” John Charles Goshert, Utah Valley State University
4. “Performing Faith: Charles Johnson on Stage,” Linda Furgerson Selzer, Penn State University

G. PSYCHOANALYSIS AND ASIAN AMERICAN LITERATURE, Seaview C
Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies
2. “When is Racial Crossing Also a Sexual Crossing? Ethnic Performance as Transvestism,” Sylvia Chong, University of California, Berkeley
3. “Homosexual Homecoming: Gay Male Subjectivity in Recent Chinese American Literature,” Ta-wei Chi, UCLA

H. HAWTHORNE: MILLENNIAL EXPECTATIONS, CULTS AND APOCALPTIC VISIONS, Shoreline A
Chair: Samuel Coale, Wheaton College and the Nathaniel Hawthorne Society
1. “‘It is all self…nothing but self!’ The Apocalypse in The Blithedale Romance,” James Hewitson, University of Toronto
2. “Hawthorne’s Democratic Faith on Trial,” James Bense, Minnesota State University
3. “Virgin Mary, Hester Prynne, and America,” Boulos A. Sarru, Notre Dame University

I. WRITERS AND WRITING IN DREISER, Pacific
Chair: Stephen C. Brennan, Louisiana State University in Shreveport and the Theodore Dreiser Society
2. “Self-Portraits: Subject, Object, and the Writer in Theodore Dreiser’s A Gallery of Women,” Kimberly Freeman, University of the District of Columbia

Session XII: Friday, May 31, 11:30 a.m.-12:20 p.m.

A. THE PLAY OF SORROW IN JOHN EDGAR WIDEMAN, Regency E
Chair: Nicole Waligora-Davis, Cornell University and the John Edgar Wideman Society
1. “Playing the Changes in Hoop Roots,” Karen Jahn, Assumption College
2. “Lamentations: Two Cities as Mourning Narrative,” Keith Byerman, Indiana State University

B. JACK LONDON AND THE PACIFIC, Regency F
Chair: Leah Glasser, Mt. Holyoke College Jack London Society
1. “Jack London’s Dark Adventure,” Jeanne Reesman, University of Texas, San Antonio

C. BUSINESS MEETING: Emerson Society, Seaview A
D. BUSINESS MEETING: Charles Chesnutt Association, Seaview B
E. BUSINESS MEETING: Society for American Jewish Literature, Seaview C
F. BUSINESS MEETING: American Religion and Literature Society, Shoreline A
G. BUSINESS MEETING: Hamlin Garland Society, Pacific Room

Session XIII: Friday, May 31, 12:30-1:50 p.m.

A. FILM AND LITERATURE, Regency C
Chair: Peggy McCormack, Loyola University and the Film and Literature Society
1. “‘Trapped By Their Pasts’: The Big Sleep from Chandler to the Coen Brothers,” Marc Singer, University of Maryland, College Park
2. “When Love Goes Pop: Masculine Identities and Pop in High Fidelity,” Mark Rubinfeld, Loyola University
3. “Death of The Squaw Man’s Wife,” M. Elise Marubbio, University of Arizona

B. TEACHING GILMAN, Regency D
Chair: Denise D. Knight, SUNY Cortland and the Charlotte Perkins Gilman Society
1. “Theirlands: Using Student Creative Writing in Teaching Herland,” Erika M. Dreger, San Jose University

C. ROUNDTABLE DISCUSSION: COPYRIGHT AND THE CONSTRUCTION OF 19TH CENTURY AMERICAN AUTHORSHIP AND LITERATURE, Regency E
Chair: Joel Myerson, University of South Carolina and the Society for the Study of History of Authorship, Reading and Periodicals (SHARP)

1. Ezra Greenspan, University of South Carolina
2. Melissa Homestead, University of Oklahoma
3. Martin Buinicki, University of Iowa

D. HISTORICIZING CHESNUTT AND HIS FICTION, Regency F
Chair: Viktor Osinuki, Clark Atlanta University and the Charles Chesnutt Association

1. “The Uses of Metaphor: Reading and Race in Chesnutt’s Uncle Julius Tales,” Heather Tirado Gilligan, Rutgers University
2. “An Improper Fit: Chesnutt’s The Quarry and the Harlem Renaissance,” James S. King, SUNY at Old Westbury
3. “‘Boyter’s Procrustes’ and the Question of Turn-of-the-Century Book Collecting Clubs,” Susanna Ashton, Clemson University

Respondent: Ernestine Pickens, Clark Atlanta University

E. ENGENDERING TRANSCENDENTALISM: PANEL DISCUSSION, Seaview A
Chair: Sarah Ann Wider, Colgate University and the Emerson Society

1. Christina Zwarg, Haverford College
2. Caleb Crain, Writer, Brooklyn
3. Phyllis Cole, Penn State University

F. HAMLIN GARLAND, Seaview B
Chair: Keith Newlin, University of North Carolina at Wilmington and the Hamlin Garland Society

1. “Agricultural Awakenings: Hamlin Garlands’s A Little Norsk and ‘The Land of the Straddle-Bug,’” Quentin Martin, Regis College
2. “The Woman Physician as ‘World’s Wonder’ in *Rose of Dutcher’s Coolly*,” Frederick Wegener, California State University, Long Beach
3. “Extending and Branching from *Main-Travelled Roads*: Hamlin Garland’s Additions to *Post-1891 Editions,*” Robert M. Luscher, University of Nebraska at Kearney

G. JAMES FENIMORE COOPER, Seaview C
   Chair: Hugh C. MacDougall and the James Fenimore Cooper Society
   1. “Spirits of Sky, Spirits of Earth: The Spirituality of Chingachgook, the Great Serpent of Cooper’s Leather-stocking Tales,” Barbara Alice Mann, University of Toledo
   2. “James Fenimore Cooper and the Citizen Soldier (and Sailor),” James J. Schramer, Youngstown State University

H. WALLACE STEGNER’S CALIFORNIA: FACT AND FICTION, Shoreline A
   Chair: Melody Graulich, Utah State University and the Wallace Stegner Society
   1. “Holding a Jackrabbit Under a Stethoscope: Wallace Stegner, California, and Stanford University,” James Hepworth, Lewis-Clark State College

Session XIV: Friday, May 31, 2:00-3:20 p.m.
A. TRANSCENDING TRAGEDY: WHAT CAN AND CANNOT BE SHARED, Regency C
   Chair: Laura Dassow Walls, Lafayette University and the Thoreau Society
1. “Goodness and Grief, or Emerson’s Pain,” Jennifer Gurley, University of California, Berkeley
2. “In the Mo(u)rning: Questioning the Privations of the Private (Thoreau, Emerson, Cavell),” David Justin Hodge, Harvard University
3. “‘I Heard a Very Loud Sound’: Thoreau in the Face of Sudden, Violent Death,” Randall Conrad, The Thoreau Project
4. “Seen and Unseen: New York City 2001,” Mary Jo Haronian, Lehigh University

B. VARIATIONS IN READING AND TEACHING ETHNIC LITERATURE, Regency D
Chair: James Robert Payne, New Mexico State University and the Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

1. “Sites of Memory to the Truth Which Sets You Free,” Karen Jahn, Assumption College
2. “Steve Stern, Thane Rosenbaum, and the Dialects of Cultural Memory,” Derek Royal, Prairie View A&M University
3. “Teaching Multiethnic Literatures of the United States to Korean Students; Women Writing in American Today,” Young-Oak Lee, University of California, Berkeley

C. GENDER, SEXUALITY AND DISSENT IN EARLY AMERICA, Pacific
Chair: Laura Laffrado, Western Washington University and the Society of Early Americanists, Regency E

2. “We, the Readers: Community, Disent, and Culture in the Early Republic,” Catherine O’Donnell Kaplan, Arizona State University
3. “Charles Brockden Brown’s Ormond and Lesbian Possibility in the Early Republic,” Kristin M. Comment, University of Maryland
4. “Familial Connections: The Epistolary Community of Susan Edwards Johnson,” Susan Clair Imbarrato, Minnesota State University, Moorhead

D. ADVENTURES OF HUCKLEBERRY FINN: PEDAGOGY AND CRITICAL EDITIONS, Regency F
Chair: Laura Niesen de Abruna, Susquehanna University and the Mark Twain Circle

Project,” Vic Doyno, SUNY Buffalo

E. POSTCOLONIAL FAULKNER: ROUNDTABLE, Seaview A
   Chair: Evelyn Jaffe Schreiber, George Washington University and the William Faulkner Society
   1. “Faulkner’s Ibero-American Novel Project and the Spanish American Literary ‘Boom’: A Competition between Styles and Regional Identities,” Deborah Cohn, Indiana University
   2. “Joe Chiasmus: Faulkner’s Unhomely Wander,” Melanie Benson, Boston University
   3. “From Subaltern to Sur-altern: the Paradox of Rosa Millard’s Strategy of Survival in Faulkner’s *The Unvanquished*,” Lin Ya-huei, National Kaosiung University, Taiwan

F. WILLA CATHER AND NATIONAL MYTHOLOGIES, Seaview B
   Chair: Merrill Skaggs, Drew University and the Willa Cather Society, Skaggs
   1. “Cather’s Family Farm and Other Ambiguous American Epics,” Charles Vandersee, University of Virginia
   2. “‘An Orgy of Acquisition’: The Female Consumer, Indfidelity, and Commodity Culture in *A Lost Lady* and *The Professor’s House*,” Honor McKitrick Wallace, University of Tennessee
   3. “Good Girl, Tragic Mulatta, or…Flapper? Sapphira’s Nancy in the Twentieth Century,” Traci B. Abbott, University of Maryland at College Park

G. BOUNDARIES AND BEYOND, Seaview C
   Chair: Virginia Whatley Smith, University of Alabama at Birmingham and the C.L.R. James Society, Smith
   1. “Beyond the Boundaries: C.L.R. James to Herman Melville,” Betsy Erkkila, Northwestern University
   2. “Desert Dialectic,” Aldon L. Nielsen, Penn State University
   3. “Examining C.L.R. James in the context of Creolization,” Nicole King, University of California, San Diego
H. THORNTON WILDER, Shoreline A
   Chair: Michael P. Parker, United States Naval Academy and the Thornton Wilder Society

I. VLADIMIR NABOKOV, Pacific
   Chair: Zoran Kuzmanovich, Davidson College and the International Vladimir Nabokov Society
1. “A Speck of Coal Dust: Vladimir Nabokov’s Pnin and the Possibilities of Translation,”
   Stephen Casmier, Saint Louis University
3. “Murderous Desire in Lolita,” John Whalen-Bridge, National University of Singapore

Session XV: Friday, May 31, 3:30-4:50 p.m.

A. THE SHORT WORKS OF CATHERINE SEDGWICK, Regency C
   Chair: Melissa Homestead, Oklahoma University and the Catherine Maria Sedgwick Society
1. “Reading the Covert of Politics of ‘A Reminiscence of Federalism,’” Jane Gassner, Lehigh University

   Respondent: Susan K. Harris, Penn State University

B. F. SCOTT FITZGERALD AND HISTORY, Regency D
   Chair: Nancy Comley, Queens College, CUNY and the Scott Fitzgerald Society
1. “Fitzgerald Stories and Flapper Films of the 1920’s,” Ruth Prigozy, Hofstra University
2. “Fitzgerald’s Vision of War,” James Meredith, USAF Academy
3. “Fitzgerald Mapping Progress,” Ronald Berman, University of California, San Diego

C. NOT FOR GRADUATE STUDENTS ONLY, Regency E
   Chair: Emily Toth, Louisiana State University
1. “How Not to Read a Paper,” Jeanne C. Reesman, University of Texas at San Antonio
2. “How to Succeed in the Profession Without Really Trying: Or, Do as I Say, Not as I Do,” James Nagel, University of Georgia
3. “Waiting for the End, Boys,” Paul Lauter, Trinity College

D. AUTHENTICITY IN THE AMERICAN WEST, Regency F
   Chair: William R. Handley, University of Southern California and the Western Literature Association
1. “Books of Remembrance: Genealogy, Identity, and Authenticity in the Mormon West,” Joanna Brooks, University of Texas, Austin
2. “Getting the Real Story: Implications of the Demand for ‘Authenticity’ in Writing from the Canadian West,” Alison Calder, University of Manitoba
3. “Cultivating the Land with Words: Authoring a Sense of Place in Stegner and Kittredge,” Bonney MacDonald, Union College
4. “Assumptions of Citizenships: Conflicted Spaces in Internment Camp Writings,” Melody Graulich, Utah State University

E. PRIVATE LIVES IN SOCIAL CONTEXTS IN HOWELLS’S FICTION, Seaview A
   Chair: Sanford E. Marovitz, Kent State University and the William Dean Howells Society
2. “‘The Grotesque Confusion of Our Economic’: William Dean Howells and the Lost Language of the Gift,” Hildegard Hoeller, College of Staten Island

F. TRAVEL AND COLONIAL IDENTITIES IN EARLY AMERICA, Seaview B
   Chair: Dan Williams, University of Mississippi and the Society of Early Americanists
1. “‘He Would Leave Me Prey to Wild Beasts and Make bold to Give Himself My Cargo’: Mercantilism, Piracy, and Captivity in The Female American,” Laura Laffrado, Western Washington University
2. “Travels, Translating and Fictions,” Mary Helen McMurran, University of Chicago
3. “Rendering Disaster as Deliverance: The Remarkable Relation of Jonathan Dickinson’s Florida Shipwreck,” Kathleen Donegan, Yale University

G. EDITH WHARTON AND VISUAL CULTURE, Seaview C
   Chair: Laura Saltz, Colby College and the Edith Wharton Society
1. “An Intense and Unfailing Visibility: Edith Wharton’s Sense of the Visual,” Dale Bachman Flynn, University of California, Davis
2. “Speculating on the Spectacle: Edith Wharton’s The Custom of the Country,”
Stuart Burrows, Brown University
3. “Visual Collisions: Edith Wharton and Magazine Illustration,” Edie Thornton,
University of Wisconsin, Whitewater

H. CHARLES CHESNUTT AND THE QUESTIONS OF RACIAL IDENTITY, Pacific Room
Chair: Susan McFatter Wright, Clark Atlanta University and the Charles W.
Chesnutt Association
1. "Nature or Nurture: Constructing Racial Identity in Chesnutt's Paul Marchand,
F.M.C.,” Licia Morrow Calloway, The Citadel
2. "Race in the Marrow: Racialism in Charles Chesnutt and Mark Twain," Shannon L.
Cate, George Washington University
Methodist University

Session XVI: Friday, May 31, 5:00-6:20 p.m.

A. POETRY, CLASS, CONSCIOUSNESS: A READING/PERFORMANCE OF
WRITERS WITH WORKING-CLASS ROOTS, Regency C
Chair: Bill Mullen, University of Texas-San Antonio
1. Renny Christopher, California State University at Stanislaus
2. Sean Thomas Dougherty, Penn State Erie
3. Bill Mohr, University of California, Davis
4. Will Watson, University of Southern Mississippi

B. NEW PERSPECTIVES ON STEPHEN CRANE, Regency D
Chair: Donna M. Campbell, Gonzaga University and the Stephen Crane Society
1. “A Re-examination of the Relationship between Hamlin Garland and Stephen
Crane,” Paul Sorrentino, Virginia Tech
2. “The Chaos of his Brain’: Evolutionary Psychology in The Red Badge of
Courage,” Bert Bender, Arizona State University
3. “War in the Dark: Crane and Fate in a Pennsylvania Coal Mine,” John McInerney,
University of Scranton

C. STEINBECK AT 100, Regency E
Chair: Ruth Prigozy, Hofstra University and the Steinbeck Society
1. Steinbeck, Richetts: Li Po: Chinese Poetry in The Sea of Cortez,” Katie Rodger,
San Jose State University
2. “Steinbeck and Hemingway: The Hispanic Connection,” Mario Gladstein,
University of Texas at El Paso
3. “John Steinbeck: Reflections on His Centennial Anniversary,” Stephen George, Brigham Young University

D. BUSINESS MEETING: Hemingway Society, Seaview A
E. BUSINESS MEETING: Fitzgerald Society, Seaview B
F. SOCIETY OF EARLY AMERICANISTS/SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS RECEPTION, Seaview C
G. JOHN EDGAR WIDEMAN SOCIETY/TONI MORRISON SOCIETY/AFRICAN AMERICAN CULTURE AND LITERATURE SOCIETY RECEPTION, Shoreline A

John Edgar Wideman Society/Toni Morrison Society/ African American Culture and Literature Society Reception, 5:00-6:20 p.m., Shoreline A

Society of Early Americanists/Society for the Study of American Women Writers Reception, 5:00-6:20 p.m., Seaview C

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Business Meeting for Official Representatives of ALA Societies, 6:30-7:45 p.m., Regency F
Session XVII: Saturday, June 1, 8:00-8:50 a.m.

A. BUSINESS MEETING: Catherine Maria Sedgwick Society, Seaview B
B. BUSINESS MEETING: Harriet Beecher Stowe Society, Seaview C
C. BUSINESS MEETING: Mark Twain Circle Shoreline A
D. BUSINESS MEETING: 19TH Century American Women Writers Group, Pacific

Session XVIII: Saturday, June 1, 8:30-9:50 a.m.

A. WALT WHITMAN, Regency C
   Chair: Ezra Greenspan, University of South Carolina and the Whitman Studies Association
   1. “‘Failing to fetch me at first, keep encouraged’: Whitman and Electronic Editing;” Brett Barney, University of Nebraska-Lincoln
   2. “Whitman Beyond Borders: Expansionism and Imperialist Desire,” Ivy Wilson, Yale University

B. AESTHETICS OF LETTER WRITING II, Regency D
   Chair: Karen Dandurand, Indiana University of Pennsylvania and the Society for the Study of American Women Writers
   1. “Letters to and from Brook Farm: The 1844-47 Correspondence between Marianne Dwight and Anna Parsons,” Mary DeJong, Penn State University Altoona

C. STEPHEN CRANE: SOUTH OF THE BORDER, Regency E
   Chair: TBA and the Stephen Crane Society
   1. “Crane’s Dispatches from Cuba: The Dynamics of Race, Class, and Professionalism in ‘The Correspondents’ War,’” John Dudley, Southern Arkansas University
   2. “Stephen Crane’s Sociological Savvy: An Examination of his Mexican Travel Dispatches and Tales of the Mexican Border,” Patrick K. Dooley, St. Bonaventure University
   3. “Stephen Crane in Cuba: From Jingoism to Criticism,” Donald Vanouse, State University of New York at Oswego

C. NEW APPROACHES TO EUDORA WELTY, Regency F
Chair: Ruth Weston, Eudora Welty Society

1. “Finding a Voice: The Desire for Communication in Eudora Welty’s A Curtain of Green and Other Stories,” Reine Dugas Bouton, Southeastern Louisiana University
2. “Telos and Community in Eudora Welty’s The Wide Net,” Jeffrey J. Folks, Doshisha University

D.PHILIP ROTH’S LATER FICTION, Seaview A
Chair: Jay L. Halio, University of Delaware

1. “Philip Roth’s Critique of America in AMERICAN PASTORAL,” Andrew Gordon, University of Florida
2. “Philip Roth’s American Tragedies,” Bonnie Lyons, University of Texas, San Antonio
3. “Eros and Death in Roth’s Later Fiction,” Jay L. Halio, University of Delaware

Respondent: Judith Yaross Lee

Session XIX: Saturday, June 1, 10:00-11:20 a.m.

A. HEMINGWAY SOCIETY OPEN DISCUSSION ON HEMINGWAY STUDIES, Seaview
Chair: Scott Donaldson, President, the Hemingway Society

B. TEACHING LATIN/A AND AMERICAN LITERATURE: A ROUNDTABLE WITH THE EXECUTIVE COMMITTEE OF THE LATINA/O LITERATURE AND CULTURE SOCIETY, Regency D

1. Ralph Rodriguez, The Pennsylvania State University
2. Juan Alonzo, The University of Texas at Austin
3. Juanita Heredia, Western Oregon University
4. Marcus Embry, The University of Northern Colorado
5. BJ Manriquez, Texas Tech University
6. Tiffany Ana Lopez, University of California, Riverside

C. SPIRITUALITIES OF THE AMERICAN MELTING POT: ACCOMMODATION,
APPROPRIATION, AND RESISTANCE I, Regency E
Chair: DeShae Lott, Louisiana State University in Shreveport and the American
Religion and Literature Society

1. “Icons of Humanity, Celebrants of Community: Transformations of the Preacher in
the Contemporary African-American Novel,” Tuire Valkeakari, University of
Helsinki, Finland
2. “‘The Pine-Tree Elders’: Nathaniel Hawthorne’s Use of Native American Folklore
and Mythology,” Kathleen Smith, Louisiana State University in Shreveport
3. “‘The Baha’i Faith and African American Literary Tradition: (Un)thinking the
Harlem Renaissance and the Black Arts Movement through Alain Locke and Robert
Hayden,” Derek Smith, Northwestern University

D. W.G. SIMMS: A NEW MISCELLANY, Regency F
Chair: Rayburn S. Moore, University of Georgia and the William Gillmore Simms
Society

1. “Simms’s War Poetry,” David Aiken, First Baptist Church High School, Charleston,
SC
3. “Simms’s Bicentennial in 2006: An Interim Report,” John C. Guilds, University of
Arkansas
4. “Art and Polemics in The Cassique of Kiawah,” Kevin Collins, University of
Arkansas

E. 19TH CENTURY AMERICAN WOMEN’S NARRATIVES OF TRAUMA AND
HEALING, Seaview A
Chair: Shirley Samuels, Cornell University and the 19th Century American Women
Writers Reading Group

1. “Lydia Maria Child and the Trauma of Sympathy,” Heather Roberts, Clark
University
2. “Representative Mourning: Abraham Lincoln, Elizabeth Keckley,” Dana Luciano,
Hamilton College
3. “‘Your everlasting rivers speak/Their dialect of yore’: Indian Removal, Voice, and
the Persistence of Cultural Memory in Nineteenth-Century American Women’s
Writing,” Elizabeth Petrino, Fairfield University

F. RADICAL EXPLORATION: MODERNISM, DOMINATION AND EROTICISM
IN THE WORK OF PAUL BOWLES, Regency C
Chair: Allen Hibbard, Middle Tennessee State University

1. “Paul Bowles and Georges Bataille: Rethinking the Expatriate’s Story,” Marilyn Papayanis, Montclair State University

G. LITERARY STEREOTYPING IN 19TH AND EARLY 20TH CENTURY AMERICA, Seaview C
Chair: Thomas Wortham, UCLA

1. “(Stereo) Types and Sentimental Nationalism in Uncle Tom’s Cabin,” Christopher Diller, Berry College
2. “Scrapping the Fictions, Garreting the Bogeys and Settling Down to a Realistic Facing of Facts: Home to Harlem, McKay’s Response to Alain Locke’s ‘The New Negro,’” Wilfred Samuels, University of Utah
3. “Rejecting the Recipe: (De)racing Stereotypes of Reconstruction in Howells’ An Imperative Duty,” Susan M. Stone, Loras College

Session XX: Saturday, June 1, 11:30 a.m.-12:20 p.m.

A. AFTER KEN BURNS, WHAT IS LEFT TO SAY? MARK TWAIN BIOGRAPHY II, Regency C
Chair: John Bird, Winthrop University and the Mark Twain Circle

1. “Whose (Who’) (Hoos) Mark Twain: The Biographer’s Art or Whistling Past the Graveyard,” Michael Kiskis, Elmira College

B. BUSINESS MEETING: E.E. Cummings Society, Regency D
C. BUSINESS MEETING: Elizabeth Bishop Society, Regency E
D. BUSINESS MEETING: Society for the Study of American Women’s Writing, Regency F
E. BUSINESS MEETING: George Moses Horton Society, Seaview A

Session XXI: Saturday, June 1, 12:30-1:50 p.m.
A. RALPH ELLISON, Regency C
   Chair: Wilfred Samuels, University of Utah and the African American Culture and Literature Society

1. “The Blacks and Blues of Invisibility,” Rich Roberts, University of Utah
2. “Crafting Invisibility: Tracing Ralph Ellison’s Composition of Racial Identity,” Adam Bradley, Harvard University
3. “Juneteenth and Ralph Ellison’s Turn to Prophecy,” Christopher Z. Hobson, SUNY, Old Westbury
4. “The Invisibly Queer Man: Ralph Ellison and the Fetish,” Michael Quieto, University of Wisconsin, Madison

B. WHY IS MELVILLE A GOOD POET?, Regency D
   Chair: Juana Celia Djelal, The Pennsylvania State University and the Melville Society

1. “Wrestling with the Angel: Battle-Pieces as a Crucible for American Romantic Values,” Richard Fusco, Saint Joseph’s University
2. “Later and Last: Time and the Lyric Moment in Melville’s Battle Pieces,” Faith Barrett, California State University, Pomona
3. “Herman Melville, Realist Poet,” Elizabeth Renker, The Ohio State University

C. ISHERWOOD IN AMERICA, Regency E
   Chair: Sara S. Hodson, Huntington Library

1. “Exile in Paradise: Christopher Isherwood in Los Angeles,” Lisa Colletta, Claremont McKenna College
2. “A Writer and His World: Christopher Isherwoods’s Lectures in California,” James J. Berg, Minnesota State Colleges and Universities
3. “‘Making fun out of it’: Rethinking The World in the Evening and Isherwood’s ‘Lost Years,’” Chris Freeman, St. John’s University

D. TRANSATLANTIC STOWE, Regency F
   Chair: Denise Kohn, Greensboro College and The Stowe Society
1. “Signifying Bodies in Stowe’s International Writing,” Gail K. Smith, Mississippi University for Women
2. “Revising Lady Bountiful: Harriet Beecher Stowe, Elizabeth Gaskell, and the Figure of the Lady Reformer,” Whitney Womack, Miami University

E. ROBERT FROST: ETHNOGRAPHY, ECONOMICS, AND POLITICS, Seaview A
Chair: Robert Faggen, Claremont McKenna College and the Robert Frost Society

1. “‘The Vanishing Red’ and the Conditions of Ethnography,” Tyler Hoffman, Rutgers University, Camden
2. “A Poet for All Kinds: Selling North of Boston,” David Sanders, St. John Fisher College
3. “Speaking of Politics: Frost’s Unpublished Talks,” Lisa Seale, University of Wisconsin, Marathon County

F. EMILY DICKINSON AND POLITICS, Seaview B
Chair: Paul Crumbley, Utah State University and the Emily Dickinson International Society

1. “Dickinson’s Democracy,” Elizabeth Hewitt, Ohio State University
3. “Dickinson in the Agora,” Maria Elena Caballero-Robb

G. MAGICAL REALISM AND THE U.S. SOUTH: THEORY, HISTORY, COMMUNITY, Seaview C
Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature

2. “See Magical Realism in a New Light: Zora Neale Hurston and Reality Made Magical,” Mona Choucair, Baylor University
3. “Tierra y Deseo: The Baroque, Marvelous Realism, and the Southern Grotesque,” Jon Smith, Mississippi State University

   Respondent: Lois Parkinson Zamora, University of Houston

H. LESLIE MARMON SILKO, Shoreline A
Chair: Elizabeth Ammons, Tufts University


Session XXII: Saturday, June 1, 2:00-3:20 p.m.

A. I AM JACK’S AUTHOR: THE NOVELS OF CHUCK PALAHNIUK, Regency C
   Chair: TBA
   3. “Palahniuk’s Critique of Ocularcentrism or What Would Chuck Say if Oprah Choose Choke For Her Book Club?” John Rocco, State University of New York

B. INVENTING TRADITION: MEMORY, AMNESIA AND THE NATION’S NARRATIVE: ROUNDTABLE DISCUSSION, Regency D
   Chair: J. Gerald Kennedy, Louisiana State University
   1. Jared Gardner, Ohio State University
   2. Carolyn Karcher, Temple University
   3. Shirley Samuels, Cornell University
   4. John Seelye, University of Florida
   5. Cheryl Walker, Scripps College

C. WILLIAM CARLOS WILLIAMS NOW: THREE CONTEMPORARY POETS AND THE WILLIAMS INFLUENCE, Regency E
   Chair: Marjorie Perloff, Stanford University and the William Carlos Williams Society
   1. Rae Armantrout, University of California, San Diego
   2. Aldon Nielsen, Pennsylvania State University
   3. Kit Robinson, Independent Scholar

D. SPIRITUALITIES OF THE AMERICAN MELTING POT: ACCOMMODATION, APPROPRIATION AND RESISTANCE, II, Regency F
   Chair: Catherine Rogers, Savannah and the American Religion and Literature Society
   1. “The Earthdriver and the Saint: Ojibwe Religion and Catholicism in the Novels of Louise Erdrich,” Stephanie Fitzgerald, Claremont Graduate University
   2. “The Puritan Legacy in Irish Catholic Fiction,” Erwin Ford, Atlanta University Center
4. “Confucius in America: Transformations in Kingston and Tan,” Elizabeth Addison, Western Carolina University

E. WHOSE WEST IS IT ANYWAY? 19TH CENTURY PERIODICAL LITERATURE AND THE WRITING OF REGION, Seaview A
   Chair: Gary Scharnhorst, University of New Mexico and the Western Literature Association

1. “Postcolonial Regionalism and American Periodicals,” Tara Penry, Boise State University

F. MARIANNE MOORE’S INFLUENCE, Seaview B
   Chair: Elisabeth Joyce, Edinboro University of Pennsylvania and the Marianne Moore Society

1. “A Shared Nationality and Literary Influence: Marianne Moore and H. D.’s Five Decades of Friendship,” Annette Debo, Western Carolina University
3. “‘There is no easy way if you are to be a great artist’: Reconsidering Moore’s Influence on Bishop,” Bethany Hicok, Westminster College

G. HAWTHORNE AND CONCEPTS OF COMMUNITY, Seaview C
   Chair: Gillian Brown, University of Utah and the Nathaniel Hawthorne Society

1. “The Blithedale Romance and Other Tales of Association,” Stacey Margolis, University of Utah
3. “Faith’s Community in ‘Young Goodman Brown,’” Howard Horwitz, University of Utah
H. CONSTANCE FENIMORE WOOLSON AND HER CONTEMPORARIES, Shoreline A
   Chair: Kristin M. Comment, University of Maryland and the Constance Fenimore Woolson Society

1. “Rewriting the Reconstruction Romance: Woolson and Bonner,” Anne E. Boyd, University of New Orleans
2. “In the Valley of the Shadow: Civil War Writing of Constance Fenimore Woolson and Louisa May Alcott,” Patti Capel Swartz, Kent State University
3. “‘A modern and a model pioneer’: Civilizing the Frontier in Constance Fenimore Woolson’s ‘A Pink Villa,’” Annamaria Formichella Elsden, Buena Vista University

Session XXIII: Saturday, June 1, 3:30-4:50 p.m.

A. T.S. ELIOT I, Regency C
   Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T. S. Eliot Society


B. BERNARD MALAMUD, Regency D
   Chair: Vicki Aarons, Trinity University and the Bernard Malamud Society

1. “Anti-Semitic Stereotypes in Malamud’s The Assistant,” Johnathan B. Ivry, University of Wisconsin
2. “On the Relationship between Characters’ Names and Their Behavior and Fate in Malamud’s The Assistant and The Fixer,” Gustavo Sánchez Canales, Complutense University (Spain)
3. “The People: Historical Antecedents for Malamud’s Yozip Bloom,” David Mesher, San Jose State University

   Respondent: Daniel Walden, Pennsylvania State University
C. EUDORA WELTY AND THE CREATIVE PROCESS, Regency E
Chair: Suzan Harrison, Eckerd College and the Eudora Welty Society

2. “Some Modernist Strategies in Eudora Welty’s Creative Process,” Barbara Sylvester, Western Washington University
3. “Ethical and Spiritual Creative for Major Life Events Through Welty’s Fiction,” Gayle Graham Yates, University of Minnesota

D. CORMAC MCCARTHY AND THE MATERIAL WORLD, Regency F
Chair: Dianne C. Luce, Midlands Technical College and the Cormac McCarthy Society

1. “Caves, Deserts and Isolation in Cormac McCarthy,” James Rawley, University of California, Riverside
3. “There is no Mystery to It: Icons of Antiquity in Cormac McCarthy’s Fiction,” Rick Wallach, University of Miami

E. E.E. CUMMINGS: POET, POEMS AND PLACE, Seaview A
Chair: Norman Friedman, Queens College CUNY Retired and the E.E. Cummings Society

1. “Cummings and Restructuring the Sonnet,” Ethan Lewis, University of Illinois at Springfield
2. “Cummings’s Metaphoric Strategies,” Claudia Desblaches, Université De Cergy-Pontoise, France

F. EMILY DICKINSON AS PRECURSOR, Seaview B
Chair: Rob M. Smith, Knox College and the Emily Dickinson International Society

1. ”Emily Dickinson and Adelaide Crapsey,” Gudrun Grabher, University of Innsbruck
2. ”Escaping New England: The Rejection of Landscape in Emily Dickinson and Wallace Stevens,” Roger Sedarat, Tufts University
3. “Emily Dickinson and Amy Clampitt: A Poet Looks at War,” Christopher R. Miller, Yale University
G. **THE SCARLET LETTER AT 150, Seaview C**
Chair: Teresa A. Goddu, Vanderbilt University and the Nathaniel Hawthorne Society

1. “Of Women and Witches: Considering Possession in *The Scarlet Letter,*” Ellen Weinaeur, University of Southern Mississippi
2. “A is for Abecedary: *The Scarlet Letter* as Primer,” Lesley Ginsberg, University of Colorado at Colorado Springs
3. “A New Source for *The Scarlet Letter,*” Richard Kopley, Penn State University

H. BUSINESS MEETING: Arthur Miller Society, Shoreline A

**Session XXIV: Saturday, June 1, 5:00-6:20 p.m.**

A. **GAYL JONES, Seaview A**
Chair: Keith Byerman, Indiana State University and the African American Culture and Literature Society

1. “Trouble in Min’: (Re)visioning Myth, Sexuality, and Race in Gayl Jones’s *Corregidora,*” Keith Mitchell, University of North Carolina, Chapel Hill

B. **CONTEMPORARY GENRES, Seaview C**
Chair: James Nagel, University of Georgia

1. “Patricia Highsmith and The American 1950’s,” Kenneth Payne, Kuwait University
2. “The Implosive Phallus: A Lacanian Reading of David Mamet’s *Glengarry, Glen Ross,*” Dennis Williams, College of Charleston
3. “‘You’re Not in the Padlock Country Now, Sonny’: Old Southwestern Humor, Socialism, and Woody Guthrie’s *Seeds of Man,*” Edward A. Shannon, Ramapo College
C. THE NINETEENTH-CENTURY ARTIST, Shoreline A
Chair: Shannon Cotrell, University of Connecticut
1. “Poe and Memory,” Richard Kopley, Penn State University
4. “Intuition and Desire in *The Wings of the Dove*,” Linda Longo, University of Texas at San Antonio

D. THE PUBLIC LIFE OF AMERICAN PRIVACY, Pacific
Chair: Wendy Martin, Claremont Graduate University
1. “Thoreau’s Domestic Economy,” Thomas M. Allen, University of Richmond
3. “‘I could not remember the person (me) who had been wanting to say something’: Mary McCarthy and Vietnam,” Danielle Hinrichs, Claremont Graduate University

**Closing Celebration**
6:30-8:00 p.m.,
Seaview Rotunda and Foyer

Session XXV: Sunday, June 2, 8:30-9:50 a.m.

A. RACE, ETHNICITY AND AMERICAN PERIODICALS: 18TH AND 19TH CENTURIES, Seaview A
Chair: Leon Jackson, University of South Carolina and the Research Society for American Periodicals
1. “Serializing a National/Racial Identity,” Patricia Okker, University of Missouri
B. ARTHUR MILLER’S ETHICAL ENGAGEMENT: A HUMANIST’S RESPONSE, Seaview B
   Chair: J. Chris Westgate, UC Davis and the Arthur Miller Society

1. “Arthur Miller’s Diasporist Engagements in Incident at Vichy,” Neamat Imam, Aristotle University
3. “Negotiating an Ethics between Remembering and Forgetting: A Reading of After the Fall,” Ryan Poll, University of California, Davis

C. MULTI ETHNIC WRITERS, Seaview C
   Chair: Jeanne C. Reesman, University of Texas at San Antonio

1. “Rock n’ Roll in the Rez: Sherman Alexie’s Reservation Blues, Daniel Grassian, University of North Carolina at Chapel Hill
3. “Helga Crane and Lutie Johnson: Heroines Trapped in Objectified Roles in Larsen’s Quicksand and Petry’s Street,” Clare Norris, University of Texas at San Antonio

D. BUSINESS MEETING: Eudora Welty Society, Pacific

Session XXVI: Sunday, June 2, 10:00-11:20 a.m.

A. WALKER PERCY AND FRIENDS, Seaview A
   Chair: John F. Desmond, Whitman College and the Walker Percy Society

3. “Strange Bedfellows: Lancelot Lamar and Descertea,” John F. Desmond, Whitman College

B. T.S. ELIOT II, Seaview B
   Chair: Benjamin Lockerd, Grand Valley State University and the T. S. Eliot Society
1. “Eliot in Pound’s ‘Hell Cantos,’” Matthew Hofer, University of Chicago
2. “Vivien, Madness, and Eliot’s Desiring Text,” Shannon McRae, University of Washington

C. CONTEMPORARY WOMEN WRITERS, Seaview C
   Chair: Candice LaPrade, Longwood College and the African American Culture and Literature Society
   1. “History and Identity in Phyllis Alexia Perry’s Stigmata,” Candice LaPrade, Longwood College
   3. “Hot Chocolate: Racialized Consumption within Sula and The Street,” Anita C. Nicholson, Villanova University

Session XXVII: Sunday, June 2, 11:30-12:50 p.m.

A. RACE, ETHNICITY, AND AMERICAN PERIODICALS: THE TWENTIETH CENTURY, Seaview A
   Chair: Susanna Ashton, Clemson University and the Research Society for American Periodicals
   1. “Word Shadows: Magazine Culture and the Negro Spirituals,”” Brad Evans, Rutgers University
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