

AMERICAN LITERATURE ASSOCIATION

**A COALITION OF SOCIETIES
DEVOTED TO THE STUDY OF
AMERICAN AUTHORS**

13TH ANNUAL CONFERENCE ON AMERICAN LITERATURE

**MAY 30-JUNE 2, 2002
HYATT REGENCY LONG BEACH
200 SOUTH PINE AVENUE
LONG BEACH, CA 90802
(562) 491-1234**

**CONFERENCE DIRECTOR
JEANNE CAMPBELL REESMAN
UNIVERSITY OF TEXAS, SAN ANTONIO**

ACKNOWLEDGMENTS

I would like to thank all the society representatives, chairs, and panelists for their contributions to the conference. Special thanks go to Alfred Bendixen, Executive Director of the ALA; at California State University, Los Angeles, to English Department Chair Steven Jones, Dean of Arts and Letters Carl Selkin, and President James M. Rosser for their continued support of the organization; and to Hortencia Saucedo at the University of Texas at San Antonio, for preparing the typed version of the program.

Best wishes for a successful conference,

Jeanne C. Reesman
Ashbel Smith Professor of English
University of Texas at San Antonio

Please Be Sure to Visit the Book Exhibit

In Regency Ballroom A

For future information on our annual conference and other upcoming ALA symposia and events, please consult our website at:

www.americanliterature.org

PROGRAM ANNOUNCEMENTS

REGISTRATION, Regency Foyer
Thursday, May 30, 7:30 a.m.-5:00 p.m.
Friday, May 31, 7:30 a.m.-5:00 p.m.
Saturday, June 1, 7:30 a.m.-2:00 p.m.
Sunday, June 2, 7:30-10:00 a.m.

BOOK EXHIBIT, Regency Ballroom A
Thursday, May 30, 10:00 a.m.-5:00 p.m.
Friday, May 31, 9:00 a.m.-5:00 p.m.
Saturday, June 1, 9:00 a.m.-2:00 p.m.

THURSDAY, MAY 30

“Ralph Ellison: An American Journey,” California Newsreel Series, Film Screening, 5:00-6:20 p.m., Regency C

After H.D.: A Reading by Contemporary Poets
5:00-6:20 p.m., Seaview C

Resources for American Literary Studies Reception
5:00-6:20 p.m., Pacific

Welcome Reception, 6:30-8:00 p.m., Beacon Ballroom A

FRIDAY, MAY 31

Poetry, Class, Consciousness: A Reading/Performance of Writers with Working-Class Roots
5:00-6:20 p.m., Regency C

John Edgar Wideman Society/Toni Morrison Society/ African American Culture and Literature Society Reception, 5:00-6:20 p.m., Shoreline A

Society of Early Americanists/Society for the Study of American Women Writers Reception,
5:00-6:20 p.m., Seaview C

ALA Business Meeting for Official Representatives of Societies, 6:30-7:45 p.m., Regency F

SATURDAY, JUNE 1

Closing Celebration, 6:30-8:00 p.m., Seaview Rotunda and Foyer

**American Literature Association
2002 Conference
May 30-June 2, 2002
Hyatt Regency Hotel, Long Beach**

Session I: Thursday, May 30, 8:00-8:50 a.m.

- A. BUSINESS MEETING: Charlotte Perkins Gilman Society, Regency F
- B. BUSINESS MEETING: Edgar Allan Poe Society, Seaview A
- C. BUSINESS MEETING: Wallace Stegner Society, Shoreline A
- D. BUSINESS MEETING: Katherine Anne Porter Society, Pacific
- E. BUSINESS MEETING: Stephen Crane Society, Pool Patio

Session II: Thursday, May 30, 8:30-9:50 a.m.

- A. NOVELIST, DRAMATIST, ACTIVIST: A RECONSIDERATION OF THE LIFE AND WORK OF ZONA GALE, FORGOTTEN FEMINIST, Regency C
Chair: Deborah Lindsay Williams, Iona College
 - 1. "Zona Gale and Margery Latimer: Influence, Patronage, and Narrative Control," Joy Castro, Wabash College
 - 2. "'We're Hidden People – All of Us': The Fertile Prospect of Zona Gale's *Faint Perfume*," Susan Tomlinson, Fairfield University
 - 3. "*Miss Lulu Bett* from Novel to Film," Donna Campbell, Gonzaga University

- B. AFRICAN AMERICAN AUTOBIOGRAPHY, Regency D
Chair: Loretta Woodard, Marygrove College and the African American Culture and Literature Society
 - 1. "The Whole Story: Autobiographies by African American Women and the Writing of a Womanist Intellectual Tradition," Amanda Davis, University of Florida
 - 2. "Harriet Jacobs and the Rochester Rappers," Anne Warner, Spelman College
 - 3. "The *Mischling* Other and Nazi Extermination Policies: Has J. Massaquoi's Racial Torments in *Destined to Witness*," Virginia Whatley Smith, University of Alabama, Birmingham
 - 4. "Sanctified Ladies: The Transformative Power of Sanctification in 19th-Century Black Women's Spiritual Autobiographies," Rosetta Haynes, Indiana State University

C. CRIME AND THE LEGAL SYSTEM IN ETHNIC WRITING, Regency E
Chair: Bill Mullen, University of Texas – San Antonio and The Society for the Study of Multi Ethnic Literature of the United States (MELUS)

1. “‘The past will drive you crazy and the future kill you dead’: Time, Space, and Abjection in Chester Himes’ Prison Fiction,” Kimberly Drake, Virginia Wesleyan College
2. “Democratic Mechanics: Migrancy and the Labor of Legal Recognition,” Valerie Karno, University of Rhode Island
3. “Gar Anthony Haywood’s Crime Fiction: Reading Current Events, Reading Community,” Albert Uriah Turner, University of Massachusetts at Amherst

D. AESTHETICS AND POLITICS IN EARLY AMERICA, Seaview B
Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of Early Americanists

1. “Our Own Indulgence: Aesthetic Pleasure in Revolutionary Women’s Poetry,” Ed Cahill, Rutgers University
2. “Like Clockwork: Aesthetics and Models of Machinery in the Early Republic,” Paul Gilmore, Bucknell University
3. “Civic Involvement and Cosmopolitan Ideology in Jefferson’s *Notes on Virginia*,” Chiara Cillerai, Rutgers University
4. “John Davis, Print Culture, and the Battle over Interpretive Authority,” Scott Ellis, Emory University

Session III: Thursday, May 30, 10:00-11:20 a.m.

A. CULTURE, NATION, DIASPORA: MODERN FIGURATIONS OF THE CARIBBEAN, Regency C
Chair: Juanita Heredia, Western Oregon University and Latina/o Literature and Culture Society

1. “Spiritual Thunder: Santeria as Counterculture in Alvarez’s Fiction and Poetry,” Susan Mendez, University of California, Riverside
2. “Mambo, Bolero, or Dirge: The Politics of Music and Dance Performance in Oscar Hijuelos’ *Mambo Kings*,” Ruth Blandon, University of Southern California
3. “Cuban Diasporas: Race and Displacement on and off the Island,” Antonio López, Rutgers University

B. WILLA CATHER AND THE AMERICAN MIND, Regency D

Chair: John N. Swift, Occidental College and the Willa Cather Society

1. "Willa Cather's Radical Empiricism," Merrill Skaggs, Drew University
2. "Doing Nothing: William James, Willa Cather, and Inaction," Guy Reynolds, University of Kent at Canterbury
3. "Cather as Educator: Lessons of *The Professor's House*," David Puente, University of California, Irvine

C. NEW VOICES: EXILE, RECONCILIATION, AND PAIN, Regency E

Chair: Daniel Walden, Penn State University and the Society for American Jewish Literature/Studies in American Jewish Literature

1. "In Exile Once Again: Allegra Goodman's Diasporic Jewish Americans," Victoria Aarons, Trinity University
2. "Creating Narrative Golems in Michael Chabon's 'The Amazing Adventures of Kavalier and Clay,'" Derek P. Royal, Prairie View A&M
3. "Thane Rosenbaum's 'Golems of Gotham,'" Daniel Walden, Penn State University

D. QUESTIONING TRAVEL, Regency F

Chair: Russ Pottle, St. Joseph Abbey, and Valerie Smith, Quinnipiac University and the Society for American Travel Writing

1. "That Sense of Constant Re-Adjustment"—Elizabeth Bishop and her 'Questions of Travel,'" Sara Meyer, The University of Haifa
2. "Writing One's Way Home: Travel Narratives and Postmodern American Identities," Stacy Burton, University of Nevada, Reno
3. "Beyond Words, Time, and Space: African American Travel Writing as Teaching Tool," Kolby W. Bilal, The College of William and Mary

E. NATURALISM, Seaview A

Chair: Lawrence I. Berkove, University of Michigan, Dearborn

1. "Upton Sinclair's *The Jungle*: A Neglected Novel," Orm Overland, University of Bergen, Norway
2. "An Aesthetic Reading of Imbalance in *Sister Carrie*," Jeff Jaeckle
3. "The 'Golden Girl' of Life, and of Death: Nora May French," Mary Rudge, Alameda, California

F. JIM HARRISON, Seaview B

Chair: Dr. Robert Mott and the Jim Harrison Society

1. "Transgression and Vengeance in Jim Harrison and John D. MacDonald," Dr. Aaron Parrett, University of Great Falls
2. "Self-presentation and Performance: Jim Harrison's Brown Dog Writes Himself Home," Hayley Mitchell Haugen, Ohio University
3. "The Spirit of Place: The Literature and Landscape of Jim Harrison," Dr. Gregory Torrey, Independent Scholar
4. "A Critical 'I': The Evolution of Spirit in Jim Harrison's Fiction," Lilli Ross, Purchase College

G. SPACE AND SPIRIT IN WIDEMAN'S WORK, Seaview C

Chair: Karen Jahn, Assumption College and the John Edgar Wideman Society

1. "Trafficking Blood: Rendering Dis(-)ease and National Subjects in John Edgar Wideman's 'Fever,'" Nicole Waligora-Davis, Cornell University
2. "Promised Lands: The New Jerusalem's Inner City and John Edgar Wideman's Philadelphia Story," Nathan Grant, SUNY Buffalo
3. "Hip Talk and Stylized Walk: Language as the 'Key to the Kingdom' in John E. Wideman's *Brother and Keepers*," Wilfred Samuels, University of Utah

H. JIM DANIELS AND THE POETRY OF WORKING-CLASS CONSCIOUSNESS, Shoreline A

Chair: Bill Mullen, University of Texas at San Antonio

1. "This is Not My Beautiful Poem: Jim Daniels's Working-Class Poetics," Renny Christopher, University of California, Stanislaus
2. "Demystifying Racist Formations: The Complexities of Narrative as Praxis in Jim Daniels's 'Time, Temperature,'" Sean Thomas Dougherty, Penn State, Erie
3. "The 'Where You At' of Jim Daniels's Poetry," Bill Mohr, University of California, Davis
4. "Working-Class Consciousness in the Poetry of Jim Daniels," Will Watson, University of Southern Mississippi

Session IV: Thursday, May 30, 11:30 a.m.-12:20 p.m.

A. MEXICAN-AMERICAN WRITERS, Regency C

Chair: Linda Longo, University of Texas at San Antonio

1. "Digging Out Color': The Mexican Image in María Christina Mena's Short Stories," Delilah A. Bermúdez, Tufts University
2. "Railroads, Resistance, Racism and Global Capitalism in Maria Ramparo Ruiz de Burton's *The Squatter and the Don* and Frank Norris's *The Octopus*," Scott Derrick, Rice University

B. HENRY ADAMS STUDIES: PROSPECTS, Regency D

Chair: Earl N. Harbert, Northeastern University and the Henry Adams Society

1. "Is There any Such Thing as *The Education of Henry Adams*?" Edward Chalfant, Hofstra University
2. "The Global Adams," Paul A. Bové

C. BUSINESS MEETING: Latina/o Literature and Culture Society, Regency E

D. BUSINESS MEETING: Jim Harrison Society, Regency F

E. BUSINESS MEETING: Flannery O'Connor Society, Seaview A

F. BUSINESS MEETING: William Faulkner Society, Seaview B

Session V: Thursday, May 30, 12:30-1:50 p.m.

A. WIRING THE OVERSOUL: TEACHING THE ROMANTICS ON-LINE, Regency C

Chair: Sandy Petrulionis, Penn State Altoona and the Thoreau Society

1. "Pip's Soliloquy: Representing Race in Multimedia," Wyn Kelley, Massachusetts Institute of Technology
2. "The Classroom Electric & More: Learning from the *Dickinson Electronic Archives* Project," Jarom McDonald and Martha Nell Smith, University of Maryland
3. "Spinning a Transcendental Web: The Making of a Collaborative Hypertext," Ann Woodlief, Virginia Commonwealth University

B. TRIPLE-DECKER DREISER: *SISTER CARRIE*, *JENNIE GERHARDT*, AND *AN AMERICAN TRAGEDY*, Regency D

Chair: Jon Dietrick, University of Connecticut and the Theodore Dreiser Society,

1. "Consumption, Class, and the City: Dreiser's *Sister Carrie*," Catherine Jurca, California Institute of Technology
2. "Reconsidering the Coda in the Restored *Jennie Gerhardt*," Annemarie Koning Whaley, East Texas Baptist University
3. "Gender and Power in the Visualizing of Dreiser's *An American Tragedy*," Jude Davies, King Alfred's College

C. FLANNERY O'CONNOR'S CHILDREN, Regency E

Chair: Sura P. Rath, Louisiana State University and the Flannery O'Connor Society

1. "Ignoring 'Unmistakble Likeness': Mark Fortune's Miss-Fortune in Flannery O'Connor's 'A View of the Woods,'" Avis Hewitt, Grand Valley State University
2. "Tarwater—One of Flannery O'Connor's Youngest Children," Helen R. Andretta, York College, CUNY
3. "'Exceptional' Children: Disposing of Bishop and Lucynell Crater," William Monroe, University of Houston

D ELIZABETH BISHOP: DOMESTIC OR COSMOPOLITAN? Regency F

Chair: Gary Fountain, Ithaca College and the Elizabeth Bishop Society

1. "The Homely and the Hieratic: After the Symbolist Voyage," Weixing Su, Rutgers University
2. "Bishop's Cosmopolitan 'Moral Owl,'" Susan McCabe, University of Southern California
3. "Bishop's Heterotopias," Steven G. Axelrod, University of California, Riverside
4. "Elizabeth Bishop: Poet of Three Nations?" Thomas Travisano, Hartwick College

E. DESTINATION UNKNOWN ORIGIN: THE BLACK ARTS, NATIONALISM AND REVOLUTION IN THE 1960S AND EARLY 1970S, Seaview A

Chair: Lynn Casmier-Paz, University of Central Florida and the African American Culture and Literature Society

1. "Brightness Cut Into Shadow: The Dark Matter of Post-Identitarian Form in the Event/Literature of Free Jazz," Kevin Bell, Northwestern University
2. "Black Nationalism, Internationalism and Larry Clark's *Passing Through*," Christopher Harris, University of Central Florida
3. "Neo-hoodoo, Black Nationalism and a Midwestern Artist's Collective: A Proposal for a Vernacular Theory," Stephen Casmier, Saint Louis University

Respondent: Joseph Razza III, Independent Scholar

F. H.D. AND SCIENCE, Seaview B

Chair: Madelyn Detloff, California State University, Los Angeles, and the H.D. Society

1. "H.D. and Electricity, Sexuality, Science, and the Artist," Lara Vetter, University of Maryland, College Park
2. "Uncanny Science: The 'Occult Freud' and H.D.'s Spiritual Repatriation in *The Gift*," Stephanie L. Hawkins, SUNY at Buffalo
3. "Mathepoetics" A Topological Reading of H.D.'s Trilogy," Brent Blackwell, Purdue University
4. "Employing the language of 'the tangled bank': Evolutionary Words and Revolutionary Characters in the Prose of H.D.," Deirdre Pettipiece, Arizona State University

G. AFRICAN AMERICAN WOMEN WRITERS, Seaview C

Chair: Jeff Jaeckle, University of Texas at Austin

1. "Modernism, Maternity and Other Global Connections in the Lyrics of Lucille Clifton," Julia Lisella, MIT and the School of the Museum of Fine Arts, Boston
2. "...take a laugh out of our black mouths....," Yvonne Atkinson, California State University
3. "Transgressing the Law of the Father in Octavia Butler's *Parable of the Sower*," Shannon Cotrell, University of Connecticut

Session VI: Thursday, May 30, 2:00-3:20 p.m.

A. PHILANTHROPY AND REFORM IN HOWELLS'S FICTION, Regency C

Chair: Elsa Nettels, College of William and Mary and the William Dean Howells Society

1. "Social Capital and the Problem of Benevolence in Howells's *Annie Kilburn*,"

Melissa M. Pennell, University of Massachusetts-Lowell

2. "‘The Sensation of Doing Good’: The Uneasy Status of Charity in Howells’s *The Minister’s Charge*,” David J. Nordloh, Indiana University
3. "Charity and Realism," Agnieszka Zylowska Goeller , Rutgers University

B. KATHERINE ANNE PORTER’S NON-FICTION, Regency D

Chair: Beth Alvarez, University of Maryland and the Katherine Anne Porter Society

1. "Katherine Anne Porter’s Cotton Mather: A Failure of Convergences," Jeanette McVicker, State University of New York
2. "The Never-Ending Wrong: A Historic Moment of ‘millennial change’," Jerry Lee Findley, Austin Peay State University
3. "‘The Other Half of a Double Life’: Katherine Anne Porter’s Non-fiction Writing and Publishing Obligations," Alexandra Subramanian, Independent Scholar, Perkasio, Pennsylvania

C. MINING MORRISON’S FICTION AND CONTEMPORARY CULTURE,
Regency E

Chair: Mary Helen Washington, University of Maryland and the Toni Morrison Society

1. "In Love and Trouble: Toni Morrison and her ‘Other’ Contemporaries," Robin Harris, University of Maryland
2. "‘Know it, and go on out in the yard’: Memory and Limits of Reparations in *Beloved*," Jesse J. Scott, University of Maryland
3. "Give Me My Propers: Black Love, Oral Memory and the Search for Safe Spaces in the Post-Civil Rights Era," Simone Drake, University of Maryland

D. OLD WINE, NEW VOICES: THE STRAIGHT AND THE NARROW, Regency F

Chair: Janet Burstein, Drew University and the Society for American Jewish Literature/Studies in American Jewish Literature

1. "‘Passing,’ or What Have I to do with Ghettoes? Emma Wolf’s ‘Heirs of Yesterday’ and The Jewish experience in San Francisco 1890-1910," Barbara Cantalupo, Penn State University

2. "The Postmodern Jewish response to Israel in Tova Reich's 'The Jewish War,'" Karen Poster, Carlsbad, California
3. "The Subversion of the Jews: Philip Roth and Woody Allen," J.P. Steed, Western Oregon University
4. "Regenerating Family Values: Leslea Newman's 'In Every Laugh a Tear' and 'Wedding Song,'" Helene Meyers, Southwestern University

Respondent: Janet Burstein, Drew University

E. NEGOTIATING CLASS IN AMERICAN LITERATURE, Seaview A

Chair: Eric Schocket, Hampshire College

1. "Reading Class in American Literature," Eric Schocket, Hampshire College
2. "Negotiating Class in American Literature," Amy Lang, Sarah Lawrence College
3. "Working-Class Writing--Is There a Difference?" Paul Lauter, Trinity College

F. RE-VISIONING CHILDHOOD IN AMERICAN CHILDREN'S LITERATURE, Seaview B

Chair: Michelle Pagni Stewart, Mt. San Jacinto College and the Children's Literature Society

1. "A Good and Bad Boy: 'Learning' in *Tom Sawyer*," Michael Lee Manous, University of California, Riverside
2. "Making it New: Discourses of Displacement in Contemporary American Children's Literature," Dorothy Goldbart Clark, California State University, Northridge
3. "Refugee Voices: Memoirs of the Holocaust for the American Child," Luanne Castle, California State University, San Bernadino

G. MARGARET FULLER AND WOMEN, Seaview C

Chair: Dashae Lott, Louisiana State University at Shreveport and the Margaret Fuller Society

1. "Women, Science, and Embodiment: Transcendental Electricity in Fuller's *Woman in the Nineteenth Century*," Deandra Little, Vanderbilt University
2. "Margaret Fuller, Literary Criticism, and the Golden Rule: 'In Fine, Read Me, Even as You Would Be Read,'" Martha Casey, Texas A&M University
3. "Margaret Fuller and Bettine von Arnim's Concept of Genius," Sabine Noellgen,

Quigdao University, People's Republic of China

Session VII: Thursday, May 30, 3:30-4:50 p.m.

A. RALPH ELLISON AND VISUALITY, Regency C

Chair: Hsuan L. Hsu, University of California, Berkeley

1. "Sound and Vision: Fingering Paul de Man's Blues in Ellison's *Invisible Man*," Cynthia Dobbs, University of the Pacific
2. "Understanding Frames in *Invisible Man*: Portraits of Gender and Race," Lena Hill, Yale University
3. "Regarding Mimicry: Race and Visual Ethics in *Invisible Man*," Hsuan L. Hsu, University of California, Berkeley

B. AMBROSE BIERCE, Regency D

Chair: Loretta Woodward, Marygrove College

1. "The Parallel Tracks of Mark Twain and Ambrose Bierce," Lawrence I. Berkove, University of Michigan, Dearborn
2. "Bitter Medicine: Ambrose Bierce and O. W. Holmes," Ian F. Roberts, Missouri Western State College
3. "Explorations on a Narrative Device of Ambrose Bierce," Don A. Habibi, University of North Carolina at Wilmington

C. FIELD WORK: THE PRACTICES OF ECOCRITICISM, Regency E

Chair: Mark C. Long, Keene State College and Association for the Study of Literature and the Environment

1. "The Tempered, Anthropocentric Stewardship of the United States's Oldest Nature Magazine for Children," Arlene Plevin, University of Washington
2. "Ecological English: Genres and Criticism of Participation," Randall Roorda, University of Kentucky
3. "Exploring Boundaries: Geographical Fieldwork and Ecocriticism," Patrick Barron, University of Nevada, Reno

D. JAMES AND ENGLAND, Regency F

Chair: Philip Horne, University College, London, and the Henry James Society

1. "Dickens and James," Nicola Bradbury, University of Reading
2. "Whose Girl of the Period? Henry James and Mrs. Linton," Clair Hughes, International Christian University, Tokyo
3. "James's 'London': The Writing of Fog," Melanie Ross, The New School

E. ROBERT PENN WARREN'S POETRY, Seaview A
Chair: Anthony Szczesiul and the Robert Penn Warren Circle

1. "From Bloodsport to Blood Marriage: Robert Penn Warren's Revision of Harold Bloom," John Langan, City University of New York
2. "'Heart of Autumn' as Impure Act," Kathryn Mapes, University of Wisconsin, Stout
3. "Robert Penn Warren's *Audubon: A Vision* as Postmodern Western," Daniel Turner, Vanderbilt University

Respondent: John Burt, Brandeis University

F. POE AS A SOURCE FOR POE, Seaview B
Chair: Richard Fusco, Saint Joseph's University and the Poe Studies Association

1. "Detecting the Critic: the Presence of Poe's Critical Voice in the Dupin Tales," Warren Kelly, University of Mississippi
2. "The Marketing of 'Genius' in Poe's Critical Writings," Peter Norberg, Saint Joseph's University

Respondent: Dennis Eddings, Emeritus, Western Oregon University

G. BUSINESS MEETING, TEACHING ROUND TABLE: TONI MORRISON'S NON-FICTION, Seaview C
Facilitator: Richard Schur, Drury University

Session VIII: Thursday, May 30, 5:00-6:20 p.m.

A. CHARLOTTE PERKINS GILMAN, Regency C
Chair: Jennifer Tuttle, University of New England and the Charlotte Perkins Gilman Society

1. "'Amazon of Industry': The Maternal Realism of Gilman's *What Diantha Did*," Jill Bergman, University of Montana

2. "'A Pretty Idiot' and a Pretty Pickle: Charlotte Perkins Gilman, Grace E. Channing, and the 'romantic summer'," Cynthia J. Davis, University of South Carolina
 3. "Deconstructing Dialogics: Gender & Genre in Charlotte Perkins Gilman's *Herland-Durland Saga*," Caroline Nunez Puente
- B. FILM: "Ralph Ellison: An American Journey," California Newsreel Series, Film Screening, 5:00-6:20 p.m., Regency D
Chair: TBA
- C. EMERSON AND THE MATTER OF WAR, Regency E
Chair: Jennifer Gurley, University of California, Berkeley, and the Emerson Society
1. "War and Emerson's Language of Revolution," Jean Darcy, CUNY
 2. "Emerson's Self and Another Self," Shoji Goto, Rikkyo University
 3. "A War on Words: Sincerity and Emerson's Antislavery Writing," T. Gregory Garvey, SUNY, Brockport
- D. SAUL BELLOW'S *RAVELSTEIN* AS FICTION, BIOGRAPHY AND AUTOBIOGRAPHY, Regency F
Chair: Ben Siegel, Cal Poly Pomona and the Saul Bellow Society
1. "Bellow as Novelist, Biographer, and Subject," Ben Siegel, Cal Poly Pomona University
 2. "*Ravelstein*-A Prayer for the Dead: Chick's Channeling of Abe," Gloria L. Cronin, Brigham Young University
 3. "The Reality of *Ravelstein*," David Anderson, Michigan State University
 4. "Unraveling Bellow Through *Ravelstein*," Jay L. Halio, University of Delaware
- E. THE TASK OF THE TRANSLATOR IN NATIVE AMERICAN WOMEN'S WRITING, Seaview A
Chair: Stephen Brandon, University of North Carolina at Greensboro
1. "Disrupting the Fiction of Translation: Sarah Winnemucca's *Life Among the Piutes* and Lectures in the Northeastern United States," Carolyn Sorisio, West Chester University of Pennsylvania
 2. "Cultural Translation in Zitkala-Sa's *Old Indian Legends* and *American Indian Stories*," Ruth Spack, Bentley College
 3. "Palimpsestic Translation in Leslie Marmon Silko's *Ceremony* and *Almanac of the Dead*," Martha J. Cutter, Kent State University

F. RACIAL AND ETHNIC HUMOR, Seaview B

Chair: Joseph McCullough, University of Nevada, Los Vegas, and the American Humor Studies Association

1. Ann Ryan, Le Moyne College
2. John Bird, Winthrop College
3. Judith Y. Lee, Ohio University
4. David E. E. Sloane, University of New Haven

G. AFTER H.D.: A READING BY CONTEMPORARY POETS, Seaview C

Madelyn Detloff, California State University, Los Angeles, and the H.D. Society

1. Brian Glaser, University of California, Berkeley
2. Catherine Daly, UCLA
3. Madelyn Detloff, California State University, Los Angeles
4. Eric Paul Shaffer, Maui Community College
5. Charlotte Mandel, Barnard College Center for Research on Women

H. WHAT IS WORKING-CLASS LITERATURE? Shoreline A

Chair: Paul Lauter, Trinity College

1. "Lucy Larcom and the Poetics of Labor," Joe Lockard, University of California-Davis
2. "The Federal Theatre Project Puppet Production of 'Little Black Sambo,'" Leslie Frost, St. Augustine's College
3. "'Breaking the Silence': The Intersections of Public and Private History in Cheri Register's Packinghouse Daughter," Lisa Cooper, Texas Christian University
4. "Poor Representations/Representing Poverty: A Class of Our Own," Vivyan C. Adair, Hamilton College, and Sandra L. Dahlberg, University of Houston-Downtown

I. *RESOURCES FOR AMERICAN LITERARY STUDIES* RECEPTION,
Pacific

**"Ralph Ellison: An American Journey," California Newsreel Series, Film
5:00-6:20 p.m., Regency D**

Chair: Loretta Woodward, Marygrove College

**ALA Welcome Reception,
6:30-8:00 p.m.,
Beacon Ballroom A**

Session IX: Friday, May 31, 8:00-8:50 a.m.

- A. BUSINESS MEETING: American Humor Studies Association, Seaview A
- B. BUSINESS MEETING: John Edgar Wideman Society, Seaview C
- C. BUSINESS MEETING: Theodore Dreiser Society, Shoreline A
- D. BUSINESS MEETING: John Steinbeck Society, Pacific
- E. BUSINESS MEETING: Thornton Wilder Society, Pool Patio
- F. BUSINESS MEETING: Society of Early Americanists, Harbor A
- G. BUSINESS MEETING: H.D. Society, Harbor C

Session X: Friday, May 31, 8:30-9:50 a.m.

- A. ROUNDTABLE DISCUSSION ON HEMINGWAY BIOGRAPHIES, Regency C
Chair: James Meredith, USAF Academy and the Ernest Hemingway Society
 - 1. Scott Donaldson, President, Hemingway Foundation and Society
 - 2. James Nagel, University of Georgia
 - 3. Nancy Comley, Queens College, CUNY
 - 4. Bickford Sylvester, University of British Columbia

- B. WALLACE STEVENS: THE VIOLENCE WITHIN, Regency D
Chair: Jacqueline Vaught Brogan, University of Notre Dame
 - 1. “‘To Chop the Sullen Psaltery’: Attack and Counter-Attack in ‘The Man with the Blue Guitar,’” Charles Berger, Southern Illinois University Edwardsville
 - 2. “Stevens’s Body-Doubles,” Angus Cleghorn
 - 3. “Poetry as Destructive Force: The Poetics of Rage in the Poetry of Francis Ponge and Wallace Stevens,” Marie L. Le Goff, Université Paris 3-Sorbonne Nouvelle

- C. NEGLECTED JAMES, Regency E
Chair: Philip Horne, University College, London, and the Henry James Society
 - 1. “Hawthorne and Henry James’s (Literary) Reputation,” Greg Zacharis, Creighton University
 - 2. “James’s ‘thin guarantee’: Relational Contracts and Aesthetic Representation in *The Wings of the Dove*,” Alicia M. Renfro, University of Tennessee
 - 3. “The Bench of Desolation,” Michael Anesko, Penn State University

D. NEW RESEARCH ON POE'S TALES OF THE FOLIO CLUB, Regency F
Chair: Scott Peeples, College of Charleston and the Poe Studies Association

1. "Carey, Lea, and Blanchard's 'Acceptance' of Poe's Folio Club Collection: An Overlooked Letter to John Pendleton Kennedy," Alexander Hammond, Washington State University
2. "'King Pest' in the Context of the Folio Club," Benjamin Fisher, University of Mississippi
3. "'The Assignation': The Author as Assassin," Susan Amper, Goldey-Beacon College

E. ROUND TABLE DISCUSSION: FLANNERY O'CONNOR'S
CORRESPONDENTS, Seaview B

Chair: Virginia Wray, Lyon College and the Flannery O'Connor Society

1. William Sessions, Georgia State University
2. Robert Donahoo, Sam Houston State University
3. Jean Cash, James Madison University

Session XI: Friday, May 31, 10:00-11:20 a.m.

A. AESTHETICS OF LETTER WRITING I, Regency C

Chair: Sharon M. Harris, TCU and the Society for the Study of American Women Writers

1. "'I am quite a gazette': The 'Newspaper' Letters of Ann Eliza Bleecker," Sharon M. Harris, Texas Christian University
2. "'Dear Children': Emily Dickinson's Letters to Young People," Connie Kirk, Mansfield University
3. "Judith Sargent Murray and the Epistolary Art," Mary Rose Kasraie, Georgia University

B. PERFORMATIVE PRACTICES: COSMOPOLITANISM, VIOLENCE AND HIP HOP,
Regency D

Chair: Juan Alonzo, The University of Texas at Austin and the Latina/o Literature and Culture Society, Alonzo, Shin, Vásquez, Vasquez

1. "Malinche's Child: Richard Rodriguez's Cosmopolitanism," Andrew Shin, California State University, Los Angeles
2. "Living in a Violent North, Descendants of a Violent Center: U.S. Central American Performance Artists," Gustavo Adolfo Guerra Vásquez
3. "Afro-Cuban Hip Hop Fiction," Edith M. Vasquez, University of California, Riverside

C. FAULKNER AND NEW ORLEANS, Regency E

Chair: Noel Polk, University of Southern Mississippi and the William Faulkner Society

1. "Faulkner, Flight, and New Orleans: *Pylon*," Kim Moreland, George Washington University
2. "Giuseppe Christmas? Italian-immigrant Anxiety in Faulkner's South," Randy Boyagoda, Boston University
3. "Ruthless William Faulkner, Sherwood Anderson and Mystical New Orleans," Adam Hotek, University of Pennsylvania
4. "Femmes Fatales: The 'City Paradoxical' in *Absalom* and *Jerusalem*," Theresa Towner, University of Dallas

D. EDITH WHARTON AND LITERARY MODERNISM, Regency F

Chair: Hildegard Hoeller, College of Staten Island-CUNY and the Edith Wharton Society

1. "Ethan Frome and Literary Modernism: Wharton's Descent into *The Heart of Darkness*," Linda Cahir, Centenary College
2. "The Architecture of the Short Story: Edith Wharton's Modernist Practice," Michele Ware, North Carolina Central University
3. "From Image to Text: Modernist Transformations in Edith Wharton's 'The Muse's Tragedy,'" Laura Saltz, Colby College

E. FULLER, CONVENTIONS, AND INSTITUTIONS, Seaview A

Chair: Larry J. Reynolds, Texas A&M University and the Margaret Fuller Society

1. "Sightseer or Social Critic: The Aesthetics of Travel in Margaret Fuller's *Summer on the Lakes*," Michael Kolody, University of California, Davis
2. "Gender, Speech, and Writing in Fuller," Jamie Ricalde, York College, CUNY
3. "Margaret Fuller and the Limitations of Punishment: Some Reflections," Charles Padron, Stephen F. Austin State University

F. CONTEMPORARY EXPERIMENTS, Seaview B

Chair: Tracie Guzzio, SUNY Plattsburgh and the African American Culture and Literature Society

1. "Get off your knees and change your image': Clarence Major's Vision of African American Literature," Tracie Guzzio, SUNY Plattsburgh
2. "Colin Whitehead's Urban Gothic Vision," Sandra Liggins, SUNY Fredonia
3. "*Yellow Back Radio Broke Down* as Old West Mastermix," John Charles Goshert, Utah Valley State University
4. "Performing *Faith*: Charles Johnson on Stage," Linda Furgerson Selzer, Penn State University

G. PSYCHOANALYSIS AND ASIAN AMERICAN LITERATURE, Seaview C
Chair: Viet Nguyen, University of Southern California and the Circle for Asian American Literary Studies

1. "Asian American Shame: Punishment Dreams in Freud, Hawthorne, and Kingston," Sigmund Shen, New York University
2. "When is Racial Crossing Also a Sexual Crossing? Ethnic Performance as Transvestism," Sylvia Chong, University of California, Berkeley
3. "Homosexual Homecoming: Gay Male Subjectivity in Recent Chinese American Literature," Ta-wei Chi, UCLA

H. HAWTHORNE: MILLENNIAL EXPECTATIONS, CULTS AND APOCALYPTIC VISIONS, Shoreline A

Chair: Samuel Coale, Wheaton College and the Nathaniel Hawthorne Society

1. "'It is all self...nothing but self!' The Apocalypse in *The Blithedale Romance*," James Hewitson, University of Toronto
2. "Hawthorne's Democratic Faith on Trial," James Bense, Minnesota State University
3. "Virgin Mary, Hester Prynne, and America," Boulos A. Sarru, Notre Dame University

I. WRITERS AND WRITING IN DREISER, Pacific

Chair: Stephen C. Brennan, Louisiana State University in Shreveport and the Theodore Dreiser Society

1. "A Blot on the Universal Text: Grace Brown's Writing in Dreiser's *An American Tragedy*," Linda Dunleavy, Assumption College
2. "Self-Portraits: Subject, Object, and the Writer in Theodore Dreiser's *A Gallery of Women*," Kimberly Freeman, University of the District of Columbia
3. "The Rona Murtha Capers," Donald T. Oakes, Mountain Top Historical Society

Session XII: Friday, May 31, 11:30 a.m.-12:20 p.m.

A. THE PLAY OF SORROW IN JOHN EDGAR WIDEMAN, Regency E

Chair: Nicole Waligora-Davis, Cornell University and the John Edgar Wideman Society

1. "Playing the Changes in *Hoop Roots*," Karen Jahn, Assumption College
2. "Lamentations: *Two Cities* as Mourning Narrative," Keith Byerman, Indiana State University

B. JACK LONDON AND THE PACIFIC, Regency F

Chair: Leah Glasser, Mt. Holyoke College Jack London Society

1. "Jack London's Dark *Adventure*," Jeanne Reesman, University of Texas, San Antonio
2. "The Pathological Pacific: Disease, Empire, and Jack London's Tropical Landscapes," William R. Davis, Kamuela, Hawaii

C. BUSINESS MEETING: Emerson Society, Seaview A

D. BUSINESS MEETING: Charles Chesnut Association, Seaview B

E. BUSINESS MEETING: Society for American Jewish Literature, Seaview C

F. BUSINESS MEETING: American Religion and Literature Society, Shoreline A

G. BUSINESS MEETING: Hamlin Garland Society, Pacific Room

Session XIII: Friday, May 31, 12:30-1:50 p.m.

A. FILM AND LITERATURE, Regency C

Chair: Peggy McCormack, Loyola University and the Film and Literature Society

1. "'Trapped By Their Pasts': *The Big Sleep* from Chandler to the Coen Brothers," Marc Singer, University of Maryland, College Park
2. "When Love Goes Pop: Masculine Identities and Pop in *High Fidelity*," Mark Rubinfeld, Loyola University
3. "Death of *The Squaw Man*'s Wife," M. Elise Marubbio, University of Arizona

B. TEACHING GILMAN, Regency D

Chair: Denise D. Knight, SUNY Cortland and the Charlotte Perkins Gilman Society

1. "Theirlands: Using Student Creative Writing in Teaching *Herland*," Erika M. Dreger, San Jose University

2. "The Pedagogical Imperative of 'The Yellow Wall-Paper,'" Jeffrey A. Weinstock, Central Michigan University
3. "Teaching 'The Yellow Wall-Paper' as a Captivity Narrative," Jennifer S. Tuttle, University of New England

C. ROUNDTABLE DISCUSSION: COPYRIGHT AND THE CONSTRUCTION OF 19TH CENTURY AMERICAN AUTHORSHIP AND LITERATURE, Regency E
Chair: Joel Myerson, University of South Carolina and the Society for the Study of History of Authorship, Reading and Periodicals (SHARP)

1. Ezra Greenspan, University of South Carolina
2. Melissa Homestead, University of Oklahoma
3. Martin Buinicki, University of Iowa

D. HISTORICIZING CHESNUTT AND HIS FICTION, Regency F
Chair: Viktor Osinuki, Clark Atlanta University and the Charles Chesnutt Association

1. "The Uses of Metaphor: Reading and Race in Chesnutt's Uncle Julius Tales," Heather Tirado Gilligan, Rutgers University
2. "An Improper Fit: Chesnutt's *The Quarry* and the Harlem Renaissance," James S. King, SUNY at Old Westbury
3. "'Boyer's Procrustes' and the Question of Turn-of-the-Century Book Collecting Clubs," Susanna Ashton, Clemson University

Respondent: Ernestine Pickens, Clark Atlanta University

E. ENGENDERING TRANSCENDENTALISM: PANEL DISCUSSION, Seaview A
Chair: Sarah Ann Wider, Colgate University and the Emerson Society

1. Christina Zwarg, Haverford College
2. Caleb Crain, Writer, Brooklyn
3. Phyllis Cole, Penn State University

F. HAMLIN GARLAND, Seaview B
Chair: Keith Newlin, University of North Carolina at Wilmington and the Hamlin Garland Society

1. "Agricultural Awakenings: Hamlin Garlands's *A Little Norsk* and 'The Land of the Straddle-Bug,'" Quentin Martin, Regis College

2. "The Woman Physician as 'World's Wonder' in *Rose of Dutcher's Coolly*," Frederick Wegener, California State University, Long Beach
3. "Extending and Branching from *Main-Travelled Roads*: Hamlin Garland's Additions to Post-1891 Editions," Robert M. Luscher, University of Nebraska at Kearney

G. JAMES FENIMORE COOPER, Seaview C

Chair: Hugh C. MacDougall and the James Fenimore Cooper Society

1. "Spirits of Sky, Spirits of Earth: The Spirituality of Chingachgook, the Great Serpent of Cooper's Leather-stocking Tales," Barbara Alice Mann, University of Toledo
2. "James Fenimore Cooper and the Citizen Soldier (and Sailor)," James J. Schramer, Youngstown State University
3. "The Frontiers of Nationalism: Cooper and John Richardson," Edward Watts, Michigan State University

H. WALLACE STEGNER'S CALIFORNIA: FACT AND FICTION, Shoreline A

Chair: Melody Graulich, Utah State University and the Wallace Stegner Society

1. "Holding a Jackrabbit Under a Stethoscope: Wallace Stegner, California, and Stanford University," James Hepworth, Lewis-Clark State College
2. "A Personal View of Wallace Stegner," Nancy Colberg, Independent Scholar
3. "Trouble in Paradise: Wallace Stegner in California," Forrest G. Robinson, University of California, Santa Cruz

Session XIV: Friday, May 31, 2:00-3:20 p.m.

A. TRANSCENDING TRAGEDY: WHAT CAN AND CANNOT BE SHARED, Regency C

Chair: Laura Dassow Walls, Lafayette University and the Thoreau Society

1. "Goodness and Grief, or Emerson's Pain," Jennifer Gurley, University of California, Berkeley
2. "In the Mo(u)rning: Questioning the Privations of the Private (Thoreau, Emerson, Cavell)," David Justin Hodge, Harvard University
3. "'I Heard a Very Loud Sound': Thoreau in the Face of Sudden, Violent Death," Randall Conrad, The Thoreau Project
4. "Seen and Unseen: New York City 2001," Mary Jo Haronian, Lehigh University

B. VARIATIONS IN READING AND TEACHING ETHNIC LITERATURE, Regency D
Chair: James Robert Payne, New Mexico State University and the Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

1. "Sites of Memory to the Truth Which Sets You Free," Karen Jahn, Assumption College
2. "Steve Stern, Thane Rosenbaum, and the Dialects of Cultural Memory," Derek Royal, Prairie View A&M University
3. "Teaching Multiethnic Literatures of the United States to Korean Students; Women Writing in American Today," Young-Oak Lee, University of California, Berkeley

C. GENDER, SEXUALITY AND DISSENT IN EARLY AMERICA, Pacific
Chair: Laura Laffrado, Western Washington University and the Society of Early Americanists, Regency E

1. "Finding Foremothers: Hannah Mather Crocker and the Foundational Uses of History," Constance J. Post, Iowa State University
2. "We, the Readers: Community, Disent, and Culture in the Early Republic," Catherine O'Donnell Kaplan, Arizona State University
3. "Charles Brockden Brown's *Ormond* and Lesbian Possibility in the Early Republic," Kristin M. Comment, University of Maryland
4. "Familial Connections: The Epistolary Community of Susan Edwards Johnson," Susan Clair Imbarrato, Minnesota State University, Moorhead

D. ADVENTURES OF HUCKLEBERRY FINN: PEDAGOGY AND CRITICAL EDITIONS, Regency F

Chair: Laura Niesen de Abruna, Susquehanna University and the Mark Twain Circle

1. "Huck Finn among the Editors: The Curious History of Twain's Novel and American Literature Anthologies," Joseph Csicsila, Eastern Michigan University
2. "The Norton Critical Edition *Huckleberry Finn*, Edition 3.1," John Bird, Winthrop University
3. "A Report from Cyberspace: The *Adventures of Huckleberry Finn* CD-ROM

Project,” Vic Doyno, SUNY Buffalo

4. “A Kaleidoscope of *Huckleberry Finn* Editions: Which One REALLY Shines Through?” Errol Craig Sull, Independent Scholar

E. POSTCOLONIAL FAULKNER: ROUNDTABLE, Seaview A

Chair: Evelyn Jaffe Schreiber, George Washington University and the William Faulkner Society

1. “Faulkner’s Ibero-American Novel Project and the Spanish American Literary ‘Boom’: A Competition between Styles and Regional Identities,” Deborah Cohn, Indiana University
2. “Joe Chiasmus: Faulkner’s Unhomely Wander,” Melanie Benson, Boston University
3. “From Subaltern to Sur-altern: the Paradox of Rosa Millard’s Strategy of Survival in Faulkner’s *The Unvanquished*,” Lin Ya-huei, National Kaosiung University, Taiwan
4. “Colonizing Misrepresentations: Patriarchy and the Other in *Intruder in the Dust*,” Evelyn Jaffe Schreiber, The George Washington University
5. “Faulkner’s ‘Borderline Engagements with Cultural Difference’ in ‘The Bear,’” Joseph Anthon Fruscione, George Washington University

F. WILLA CATHER AND NATIONAL MYTHOLOGIES, Seaview B

Chair: Merrill Skaggs, Drew University and the Willa Cather Society, Skaggs

1. “Cather’s Family Farm and Other Ambiguous American Epics,” Charles Vandersee, University of Virginia
2. “‘An Orgy of Acquisition’: The Female Consumer, Infidelity, and Commodity Culture in *A Lost Lady* and *The Professor’s House*,” Honor McKittrick Wallace, University of Tennessee
3. “Good Girl, Tragic Mulatta, or...Flapper? Sapphira’s Nancy in the Twentieth Century,” Traci B. Abbott, University of Maryland at College Park

G. BOUNDARIES AND BEYOND, Seaview C

Chair: Virginia Whatley Smith, University of Alabama at Birmingham and the C.L.R. James Society, Smith

1. “Beyond the Boundaries: C.L.R. James to Herman Melville,” Betsy Erkkila, Northwestern University
2. “Desert Dialectic,” Aldon L. Nielsen, Penn State University
3. “Examining C.L.R. James in the context of Creolization,” Nicole King, University of California, San Diego

H. THORNTON WILDER, Shoreline A

Chair: Michael P. Parker, United States Naval Academy and the Thornton Wilder Society

1. "Thornton Wilder on Inculturation," John P. McIntyre, S.J., Boston College
2. "Thornton Wilder in Hollywood," Tatiana V. Kabanova, Independent Scholar
3. "Thornton Wilder's *Other Plays*," A. Tappan Wilder, Washington, DC

I. VLADIMIR NABOKOV, Pacific

Chair: Zoran Kuzmanovich, Davidson College and the International Vladimir Nabokov Society

1. "A Speck of Coal Dust: Vladimir Nabokov's *Pnin* and the Possibilities of Translation," Stephen Casmier, Saint Louis University
2. "The Map in *Lolita* as a Defense Document," Rachel Slaughter, Washington University, St. Louis
3. "Murderous Desire in *Lolita*," John Whalen-Bridge, National University of Singapore

Session XV: Friday, May 31, 3:30-4:50 p.m.

A. THE SHORT WORKS OF CATHERINE SEDGWICK, Regency C

Chair: Melissa Homestead, Oklahoma University and the Catherine Maria Sedgwick Society

1. "Reading the Covert of Polictics of 'A Reminiscence of Federalism,'" Jane Gassner, Lehigh University
2. "Body and Soul: Assimilation, Apostasy, and the American Woman in 'The Catholic Iroquois,'" Joan Varnum, New York University
3. "Not Just for Children: Sedgwick's *Love Token for Children* and *Stories for Young Persons*," Lucinda Damon-Bach, Salem State College

Respondent: Susan K. Harris, Penn State University

B. F. SCOTT FITZGERALD AND HISTORY, Regency D

Chair: Nancy Comley, Queens College, CUNY and the Scott Fitzgerald Society

1. "Fitzgerald Stories and Flapper Films of the 1920's," Ruth Prigozy, Hofstra University
2. "Fitzgerald's Vision of War," James Meredith, USAF Academy
3. "Fitzgerald Mapping Progress," Ronald Berman, University of California, San Diego

C. NOT FOR GRADUATE STUDENTS ONLY, Regency E

Chair: Emily Toth, Louisiana State University

1. "How Not to Read a Paper," Jeanne C. Reesman, University of Texas at San Antonio

2. "How to Succeed in the Profession Without Really Trying: Or, Do as I Say, Not as I Do," James Nagel, University of Georgia
3. "Waiting for the End, Boys," Paul Lauter, Trinity College

D. AUTHENTICITY IN THE AMERICAN WEST, Regency F

Chair: William R. Handley, University of Southern California and the Western Literature Association

1. "Books of Remembrance: Genealogy, Identity, and Authenticity in the Mormon West," Joanna Brooks, University of Texas, Austin
2. "Getting the Real Story: Implications of the Demand for 'Authenticity' in Writing from the Canadian West," Alison Calder, University of Manitoba
3. "Cultivating the Land with Words: Authoring a Sense of Place in Stegner and Kittredge," Bonney MacDonald, Union College
4. "Assumptions of Citizenships: Conflicted Spaces in Internment Camp Writings," Melody Graulich, Utah State University

E. PRIVATE LIVES IN SOCIAL CONTEXTS IN HOWELLS'S FICTION, Seaview A

Chair: Sanford E. Marovitz, Kent State University and the William Dean Howells Society

1. "The Foregone Hazard of New Fictions," Susan Goodman, University of Delaware
2. "'The Grotesque Confusion of Our Economic': William Dean Howells and the Lost Language of the Gift," Hildegard Hoeller, College of Staten Island
3. "Romance as Reform: The Marriage Fiction of William Dean Howells," Laura K. Johnson, Harvard University

F. TRAVEL AND COLONIAL IDENTITIES IN EARLY AMERICA, Seaview B

Chair: Dan Williams, University of Mississippi and the Society of Early Americanists

1. "'He Would Leave Me Prey to Wild Beasts and Make bold to Give Himself My Cargo': Mercantilism, Piracy, and Captivity in *The Female American*," Laura Laffrado, Western Washington University
2. "Travels, Translating and Fictions," Mary Helen McMurrin, University of Chicago
3. "Rendering Disaster as Deliverance: The Remarkable Relation of Jonathan Dickinson's Florida Shipwreck," Kathleen Donegan, Yale University

G. EDITH WHARTON AND VISUAL CULTURE, Seaview C

Chair: Laura Saltz, Colby College and the Edith Wharton Society

1. "An Intense and Unfailing Visibility: Edith Wharton's Sense of the Visual," Dale Bachman Flynn, University of California, Davis
2. "Speculating on the Spectacle: Edith Wharton's *The Custom of the Country*,"

- Stuart Burrows, Brown University
3. "Visual Collisions: Edith Wharton and Magazine Illustration," Edie Thornton, University of Wisconsin, Whitewater

H. CHARLES CHESNUTT AND THE QUESTIONS OF RACIAL IDENTITY, Pacific Room

Chair: Susan McFatter Wright, Clark Atlanta University and the Charles W. Chesnutt Association

1. "Nature or Nurture: Constructing Racial Identity in Chesnutt's *Paul Marchand, F.M.C.*," Licia Morrow Calloway, The Citadel
2. "Race in the Marrow: Racialism in Charles Chesnutt and Mark Twain," Shannon L. Cate, George Washington University
3. "The Hunt for Meaning: Charles Chesnutt's *The Quarry*," Keith Williams, Southern Methodist University

Session XVI: Friday, May 31, 5:00-6:20 p.m.

A. POETRY, CLASS, CONSCIOUSNESS: A READING/PERFORMANCE OF WRITERS WITH WORKING-CLASS ROOTS, Regency C

Chair: Bill Mullen, University of Texas-San Antonio

1. Renny Christopher, California State University at Stanislaus
2. Sean Thomas Dougherty, Penn State Erie
3. Bill Mohr, University of California, Davis
4. Will Watson, University of Southern Mississippi

B. NEW PERSPECTIVES ON STEPHEN CRANE, Regency D

Chair: Donna M. Campbell, Gonzaga University and the Stephen Crane Society

1. "A Re-examination of the Relationship between Hamlin Garland and Stephen Crane," Paul Sorrentino, Virginia Tech
2. "'The Chaos of his Brain': Evolutionary Psychology in *The Red Badge of Courage*," Bert Bender, Arizona State University
3. "War in the Dark: Crane and Fate in a Pennsylvania Coal Mine," John McInerney, University of Scranton

C. STEINBECK AT 100, Regency E

Chair: Ruth Prigozy, Hofstra University and the Steinbeck Society

1. Steinbeck, Richetts: Li Po: Chinese Poetry in *The Sea of Cortez*," Katie Rodger, San Jose State University
2. "Steinbeck and Hemingway: The Hispanic Connection," Mario Gladstein, University of Texas at El Paso

3. "John Steinbeck: Reflections on His Centennial Anniversary," Stephen George,
Brigham Young University

D. BUSINESS MEETING: Hemingway Society, Seaview A

E. BUSINESS MEETING: Fitzgerald Society, Seaview B

F. SOCIETY OF EARLY AMERICANISTS/SOCIETY FOR THE STUDY OF
AMERICAN WOMEN WRITERS RECEPTION, Seaview C

G. JOHN EDGAR WIDEMAN SOCIETY/TONI MORRISON SOCIETY/AFRICAN
AMERICAN CULTURE AND LITERATURE SOCIETY
RECEPTION, Shoreline A

**John Edgar Wideman Society/Toni Morrison Society/ African American
Culture and Literature Society Reception, 5:00-6:20 p.m., Shoreline A**

**Society of Early Americanists/Society for the Study of American Women
Writers Reception, 5:00-6:20 p.m., Seaview C**

**Business Meeting for Official Representatives
of ALA Societies,
6:30-7:45 p.m., Regency F**

Session XVII: Saturday, June 1, 8:00-8:50 a.m.

- A. BUSINESS MEETING: Catherine Maria Sedgwick Society, Seaview B
- B. BUSINESS MEETING: Harriet Beecher Stowe Society, Seaview C
- C. BUSINESS MEETING: Mark Twain Circle Shoreline A
- D. BUSINESS MEETING: 19TH Century American Women Writers Group, Pacific

Session XVIII: Saturday, June 1, 8:30-9:50 a.m.

- A. WALT WHITMAN, Regency C
Chair: Ezra Greenspan, University of South Carolina and the Whitman Studies Association
 - 1. “‘Failing to fetch me at first, keep encouraged’: Whitman and Electronic Editing;,” Brett Barney, University of Nebraska-Lincoln
 - 2. “Whitman Beyond Borders: Expansionism and Imperialist Desire,” Ivy Wilson, Yale University
 - 3. “Walt Whitman’s Washington Reading List,” Martin Murray, Independent Scholar

- B. AESTHETICS OF LETTER WRITING II, Regency D
Chair: Karen Dandurand, Indiana University of Pennsylvania and the Society for the Study of American Women Writers
 - 1. “Letters to and from Brook Farm: The 1844-47 Correspondence between Marianne Dwight and Anna Parsons,” Mary DeJong, Penn State University Altoona
 - 2. “The Collected Letters of Rebecca Harding Davis,” Janice Milner Lasseter, Samford University
 - 3. “Textual and Graphic Self-Representation in Susan Hale’s Letters,” Karen Dandurand, Indiana University of Pennsylvania

- C. STEPHEN CRANE: SOUTH OF THE BORDER, Regency E
Chair: TBA and the Stephen Crane Society
 - 1. “Crane’s Dispatches from Cuba: The Dynamics of Race, Class, and Professionalism in ‘The Correspondents’ War,’” John Dudley, Southern Arkansas University
 - 2. “Stephen Crane’s Sociological Savvy: An Examination of his Mexican Travel Dispatches and Tales of the Mexican Border,” Patrick K. Dooley, St. Bonaventure University
 - 3. “Stephen Crane in Cuba: From Jingoism to Criticism,” Donald Vanouse, State University of New York at Oswego

- C. NEW APPROACHES TO EUDORA WELTY, Regency F

Chair: Ruth Weston, Eudora Welty Society

1. "Finding a Voice: The Desire for Communication in Eudora Welty's *A Curtain of Green and Other Stories*," Reine Dugas Bouton, Southeastern Louisiana University
2. "Telos and Community in Eudora Welty's *The Wide Net*," Jeffrey J. Folks, Doshisha University
3. "Of Trains and Relativity: Einstein and Eudora Welty's *Delta Wedding*," Sarah Ford, Baylor University

D. PHILIP ROTH'S LATER FICTION, Seaview A

Chair: Jay L. Halio, University of Delaware

1. "Philip Roth's Critique of America in *AMERICAN PASTORAL*," Andrew Gordon, University of Florida
2. "Philip Roth's American Tragedies," Bonnie Lyons, University of Texas, San Antonio
3. "Eros and Death in Roth's Later Fiction," Jay L. Halio, University of Delaware

Respondent: Judith Yaross Lee

Session XIX: Saturday, June 1, 10:00-11:20 a.m.

A. HEMINGWAY SOCIETY OPEN DISCUSSION ON HEMINGWAY STUDIES, Seaview
B

Chair: Scott Donaldson, President, the Hemingway Society

B. TEACHING LATINA/O AND AMERICAN LITERATURE: A ROUNDTABLE
WITH THE EXECUTIVE COMMITTEE OF THE LATINA/O LITERATURE
AND CULTURE SOCIETY, Regency D

1. Ralph Rodriguez, The Pennsylvania State University
2. Juan Alonzo, The University of Texas at Austin
3. Juanita Heredia, Western Oregon University
4. Marcus Embry, The University of Northern Colorado
5. BJ Manriquez, Texas Tech University
6. Tiffany Ana Lopez, University of California, Riverside

C. SPIRITUALITIES OF THE AMERICAN MELTING POT: ACCOMMODATION,

APPROPRIATION, AND RESISTANCE I, Regency E

Chair: DeShae Lott, Louisiana State University in Shreveport and the American Religion and Literature Society

1. "Icons of Humanity, Celebrants of Community: Transformations of the Preacher in the Contemporary African-American Novel," Tuire Valkeakari, University of Helsinki, Finland
2. "'The Pine-Tree Elders': Nathaniel Hawthorne's Use of Native American Folklore and Mythology," Kathleen Smith, Louisiana State University in Shreveport
3. "'The Baha'i Faith and African American Literary Tradition: (Un)thinking the Harlem Renaissance and the Black Arts Movement through Alain Locke and Robert Hayden,'" Derek Smith, Northwestern University

D. W.G. SIMMS: A NEW MISCELLANY, Regency F

Chair: Rayburn S. Moore, University of Georgia and the William Gillmore Simms Society

1. "Simms's War Poetry," David Aiken, First Baptist Church High School, Charleston, SC
2. "The Gothic in Simms's War Poetry," B. F. Fisher, University of Mississippi
3. "Simms's Bicentennial in 2006: An Interim Report," John C. Guilds, University of Arkansas
4. "Art and Polemics in *The Cassique of Kiawah*," Kevin Collins, University of Arkansas

E. 19TH CENTURY AMERICAN WOMEN'S NARRATIVES OF TRAUMA AND HEALING, Seaview A

Chair: Shirley Samuels, Cornell University and the 19th Century American Women Writers Reading Group

1. "Lydia Maria Child and the Trauma of Sympathy," Heather Roberts, Clark University
2. "Representative Mourning: Abraham Lincoln, Elizabeth Keckley," Dana Luciano, Hamilton College
3. "'Your everlasting rivers speak/Their dialect of yore': Indian Removal, Voice, and the Persistence of Cultural Memory in Nineteenth-Century American Women's Writing," Elizabeth Petrino, Fairfield University

F. RADICAL EXPLORATION: MODERNISM, DOMINATION AND EROTICISM

IN THE WORK OF PAUL BOWLES, Regency C
Chair: Allen Hibbard, Middle Tennessee State University

1. "Paul Bowles and Georges Bataille: Rethinking the Expatriate's Story," Marilyn Papayanis, Montclair State University
2. "The Awareness of Domination in the Work of Paul Bowles," David Racker, Temple University
3. "Image, Imagination, and Eroticism in Paul Bowles," Greg Mullins, Evergreen State College

G. LITERARY STEREOTYPING IN 19TH AND EARLY 20TH CENTURY
AMERICA, Seaview C
Chair: Thomas Wortham, UCLA

1. "(Stereo) Types and Sentimental Nationalism in *Uncle Tom's Cabin*," Christopher Diller, Berry College
2. "Scrapping the Fictions, Garreting the Bogeys and Settling Down to a Realistic Facing of Facts: *Home to Harlem*, McKay's Response to Alain Locke's 'The New Negro,'" Wilfred Samuels, University of Utah
3. "Rejecting the Recipe: (De)racing Stereotypes of Reconstruction in Howells' *An Imperative Duty*," Susan M. Stone, Loras College
4. "Self-Stereotyping in African American Literature: The Case of Oscar Micheaux," Blake Allmendinger, UCLA

Session XX: Saturday, June 1, 11:30 a.m.-12:20 p.m.

A. AFTER KEN BURNS, WHAT IS LEFT TO SAY? MARK TWAIN
BIOGRAPHY II, Regency C
Chair: John Bird, Winthrop University and the Mark Twain Circle

1. "Whose (Who?) (Hoos) Mark Twain: The Biographer's Art or Whistling Past the Graveyard," Michael Kiskis, Elmira College
2. "Ongoing Excavations: The Curious Tale of Mark Twain and the Connecticut Indian Association," Kerry Driscoll, St. Joseph College

B. BUSINESS MEETING: E.E. Cummings Society, Regency D

C. BUSINESS MEETING: Elizabeth Bishop Society, Regency E

D. BUSINESS MEETING: Society for the Study of American Women's Writing, Regency F

E. BUSINESS MEETING: George Moses Horton Society, Seaview A

Session XXI: Saturday, June 1, 12:30-1:50 p.m.

A. RALPH ELLISON, Regency C

Chair: Wilfred Samuels, University of Utah and the African American Culture and Literature Society

1. "The Blacks and Blues of Invisibility," Rich Roberts, University of Utah
2. "Crafting Invisibility: Tracing Ralph Ellison's Composition of Racial Identity," Adam Bradley, Harvard University
3. "Juneteenth and Ralph Ellison's Turn to Prophecy," Christopher Z. Hobson, SUNY, Old Westbury
4. "The Invisibly Queer Man: Ralph Ellison and the Fetish," Michael Quieto, University of Wisconsin, Madison

B. WHY IS MELVILLE A GOOD POET?, Regency D

Chair: Juana Celia Djelal, The Pennsylvania State University and the Melville Society

1. "Wrestling with the Angel: *Battle-Pieces* as a Crucible for American Romantic Values," Richard Fusco, Saint Joseph's University
2. "Later and Last: Time and the Lyric Moment in Melville's *Battle Pieces*," Faith Barrett, California State University, Pomona
3. "Herman Melville, Realist Poet," Elizabeth Renker, The Ohio State University

C. ISHERWOOD IN AMERICA, Regency E

Chair: Sara S. Hodson, Huntington Library

1. "Exile in Paradise: Christopher Isherwood in Los Angeles," Lisa Colletta, Claremont McKenna College
2. "A Writer and His World: Christopher Isherwood's Lectures in California," James J. Berg, Minnesota State Colleges and Universities
3. "Making fun out of it': Rethinking *The World in the Evening* and Isherwood's 'Lost Years,'" Chris Freeman, St. John's University

D. TRANSATLANTIC STOWE, Regency F

Chair: Denise Kohn, Greensboro College and The Stowe Society

1. "Signifying Bodies in Stowe's International Writing," Gail K. Smith, Mississippi University for Women
2. "Revising Lady Bountiful: Harriet Beecher Stowe, Elizabeth Gaskell, and the Figure of the Lady Reformer," Whitney Womack, Miami University
3. "Bedrooms and Boudoirs: Harriet Beecher Stowe and the English Nobility in *Sunny Memories of Foreign Lands*," Beth L Lueck, University of Wisconsin-Whitewater

E. ROBERT FROST: ETHNOGRAPHY, ECONOMICS, AND POLITICS, Seaview A
Chair: Robert Faggen, Claremont McKenna College and the Robert Frost Society

1. "'The Vanishing Red' and the Conditions of Ethnography," Tyler Hoffman, Rutgers University, Camden
2. "A Poet for All Kinds: Selling North of Boston," David Sanders, St. John Fisher College
3. "Speaking of Politics: Frost's Unpublished Talks," Lisa Seale, University of Wisconsin, Marathon County

F. EMILY DICKINSON AND POLITICS, Seaview B
Chair: Paul Crumbley, Utah State University and the Emily Dickinson International Society

1. "Dickinson's Democracy," Elizabeth Hewitt, Ohio State University
2. "Dickinson's Visions of Lincoln," Coleman Hutchison
3. "Dickinson in the Agora," Maria Elena Caballero-Robb

G. MAGICAL REALISM AND THE U.S. SOUTH: THEORY, HISTORY, COMMUNITY, Seaview C
Chair: Jon Smith, Mississippi State University and the Society for the Study of Southern Literature

1. "The Tobacco Road to Magical Realism: Erskine Caldwell and the Modern South," John T. Matthews, Boston University
2. "See Magical Realism in a New Light: Zora Neale Hurston and Reality Made Magical," Mona Choucair, Baylor University
3. "Tierra y Deseo: The Baroque, Marvelous Realism, and the Southern Grotesque," Jon Smith, Mississippi State University

Respondent: Lois Parkinson Zamora, University of Houston

H. LESLIE MARMON SILKO, Shoreline A
Chair: Elizabeth Ammons, Tufts University

1. "High Tide: Transcontinental, Transgressive, and Transcendental Drug Use in Silko's *Almanac of the Dead*," Marta Paczynska, Tufts University

2. "Warning: The Destroyer and The Revolution in *Almanac of the Dead*," Nicole Y. Smith, Tufts University
3. "Longing for the Past Is a Hope for the Future: Aspirations for Residual and Emergent Autonomous Societies in Chinua Achebe's *The African Trilogy* and Leslie Marmon Silko's *Gardens in the Dunes*," Ferdâ Asya, Indiana University

Session XXII: Saturday, June 1, 2:00-3:20 p.m.

A. I AM JACK'S AUTHOR: THE NOVELS OF CHUCK PALAHNUIK, Regency C
Chair: TBA

1. "My Father's Fists: Male Identity and the Nostalgia for Violence in *Fight Club*," Kevin Alexander Boon, Pennsylvania State University
2. "Dancing Toward Darkness: Death and the Divine in *Survivor*," John Bardi, Pennsylvania State University
3. "Palahniuk's Critique of Ocularcentrism or What Would Chuck Say if Oprah Choose *Choke* For Her Book Club?" John Rocco, State University of New York

B. INVENTING TRADITION: MEMORY, AMNESIA AND THE NATION'S NARRATIVE: ROUNDTABLE DISCUSSION, Regency D
Chair: J. Gerald Kennedy, Louisiana State University

1. Jared Gardner, Ohio State University
2. Carolyn Karcher, Temple University
3. Shirley Samuels, Cornell University
4. John Seelye, University of Florida
5. Cheryl Walker, Scripps College

C. WILLIAM CARLOS WILLIAMS NOW: THREE CONTEMPORARY POETS AND THE WILLIAMS INFLUENCE, Regency E
Chair: Marjorie Perloff, Stanford University and the William Carlos Williams Society

1. Rae Armantrout, University of California, San Diego
2. Aldon Nielsen, Pennsylvania State University
3. Kit Robinson, Independent Scholar

D. SPIRITUALITIES OF THE AMERICAN MELTING POT: ACCOMMODATION, APPROPRIATION AND RESISTANCE, II, Regency F
Chair: Catherine Rogers, Savannah and the American Religion and Literature Society

1. "The Earthdriver and the Saint: Ojibwe Religion and Catholicism in the Novels of Louise Erdrich," Stephanie Fitzgerald, Claremont Graduate University
2. "The Puritan Legacy in Irish Catholic Fiction," Erwin Ford, Atlanta University Center

3. "American Identity and Cultural Catholicism in Pietro di Donato's *Christ in Concrete*," Peter Kvidera, Duke University
4. "Confucius in America: Transformations in Kingston and Tan," Elizabeth Addison, Western Carolina University

E. WHOSE WEST IS IT ANYWAY? 19TH CENTURY PERIODICAL LITERATURE AND THE WRITING OF REGION, Seaview A
 Chair: Gary Scharnhorst, University of New Mexico and the Western Literature Association

1. "Postcolonial Regionalism and American Periodicals," Tara Penry, Boise State University
2. "One Author, Two Gold Rushes: Satire, Sentimentalism, and Regional Variation in California Gold Rush Journalism," Nicholas S. Witschi, Western Michigan University
3. "Writing East as West: *Harper's Weekly*, The Cliff-Dwellers, and the Construction of Chicago Culture," Christine Edwards Allred, Harvard University

F. MARIANNE MOORE'S INFLUENCE, Seaview B
 Chair: Elisabeth Joyce, Edinboro University of Pennsylvania and the Marianne Moore Society

1. "A Shared Nationality and Literary Influence: Marianne Moore and H. D.'s Five Decades of Friendship," Annette Debo, Western Carolina University
2. "Marianne Moore and the Post-war Avant-garde: the Influence of Documentary Collage," Scarlett B. Higgins, University of Chicago
3. "'There is no easy way if you are to be a great artist': Reconsidering Moore's Influence on Bishop," Bethany Hicok, Westminster College

G. HAWTHORNE AND CONCEPTS OF COMMUNITY, Seaview C
 Chair: Gillian Brown, University of Utah and the Nathaniel Hawthorne Society

1. "*The Blithedale Romance* and Other Tales of Association," Stacey Margolis, University of Utah
2. "Translating the Spirit of Socialism: Politics and Sexuality in *The Blithedale Romance*," Magnus Ullen, Uppsala University, Sweden
3. "Faith's Community in 'Young Goodman Brown,'" Howard Horwitz, University of Utah

H. CONSTANCE FENIMORE WOOLSON AND HER CONTEMPORARIES, Shoreline
A

Chair: Kristin M. Comment, University of Maryland and the Constance Fenimore Woolson Society

1. "Rewriting the Reconstruction Romance: Woolson and Bonner," Anne E. Boyd, University of New Orleans
2. "In the Valley of the Shadow: Civil War Writing of Constance Fenimore Woolson and Louisa May Alcott," Patti Capel Swartz, Kent State University
3. "'A modern and a model pioneer': Civilizing the Frontier in Constance Fenimore Woolson's 'A Pink Villa,'" Annamaria Formichella Elsdon, Buena Vista University

Session XXIII: Saturday, June 1, 3:30-4:50 p.m.

A. T.S. ELIOT I, Regency C

Chair: Benjamin Lockerd, Jr., Grand Valley State University and the T. S. Eliot Society

1. "*The Cocktail Party*: Mediocrity and Manichaeism," William Blissett, University of Toronto
2. "The Conscription of Eliot: Images of War in *The Waste Land*, V," Virginia O. Craighill, University of the South

B. BERNARD MALAMUD, Regency D

Chair: Vicki Aarons, Trinity University and the Bernard Malamud Society

1. "Anti-Semitic Stereotypes in Malamud's *The Assistant*," Johnathan B. Ivry, University of Wisconsin
2. "On the Relationship between Characters' Names and Their Behavior and Fate in Malamud's *The Assistant* and *The Fixer*," Gustavo Sánchez Canales, Complutense University (Spain)
3. "*The People*: Historical Antecedents for Malamud's Yozip Bloom," David Mesher, San Jose State University

Respondent: Daniel Walden, Pennsylvania State University

C. EUDORA WELTY AND THE CREATIVE PROCESS, Regency E
Chair: Suzan Harrison, Eckerd College and the Eudora Welty Society

1. "Metaphors of Self in Eudora Welty: From Emotional Experience to the Serenity of Art," Ruth Weston, Independent Scholar
2. "Some Modernist Strategies in Eudora Welty's Creative Process," Barbara Sylvester, Western Washington University
3. "Ethical and Spiritual Creative for Major Life Events Through Welty's Fiction," Gayle Graham Yates, University of Minnesota

D. CORMAC MCCARTHY AND THE MATERIAL WORLD, Regency F
Chair: Dianne C. Luce, Midlands Technical College and the Cormac McCarthy Society

1. "Caves, Deserts and Isolation in Cormac McCarthy," James Rawley, University of California, Riverside
2. "Violent Dwelling: Cormac McCarthy's Human Geography," Jacqueline Scoones, San Diego Mesa College
3. "There is no Mystery to It: Icons of Antiquity in Cormac McCarthy's Fiction," Rick Wallach, University of Miami

E. E.E. CUMMINGS: POET, POEMS AND PLACE, Seaview A
Chair: Norman Friedman, Queens College CUNY Retired and the E.E. Cummings Society

1. "Cummings and Restructuring the Sonnet," Ethan Lewis, University of Illinois at Springfield
2. "Cummings's Metaphoric Strategies," Claudia Desblaches, Université De Cergy-Pontoise, France
3. "E. E. Cummings: New York Writer," John M. Gill, Independent Scholar

F. EMILY DICKINSON AS PRECURSOR, Seaview B
Chair: Rob M. Smith, Knox College and the Emily Dickinson International Society

1. "Emily Dickinson and Adelaide Crapsey," Gudrun Grabher, University of Innsbruck
2. "Escaping New England: The Rejection of Landscape in Emily Dickinson and Wallace Stevens," Roger Sedarat, Tufts University
3. "Emily Dickinson and Amy Clampitt: A Poet Looks at War," Christopher R. Miller, Yale University

G. *THE SCARLET LETTER* AT 150, Seaview C

Chair: Teresa A. Goddu, Vanderbilt University and the Nathaniel Hawthorne Society

1. "Of Women and Witches: Considering Possession in *The Scarlet Letter*," Ellen Weinauer, University of Southern Mississippi
2. "A is for Abecedary: *The Scarlet Letter* as Primer," Lesley Ginsberg, University of Colorado at Colorado Springs
3. "A New Source for *The Scarlet Letter*," Richard Kopley, Penn State University

H. BUSINESS MEETING: Arthur Miller Society, Shoreline A

Session XXIV: Saturday, June 1, 5:00-6:20 p.m.

A. GAYL JONES, Seaview A

Chair: Keith Byerman, Indiana State University and the African American Culture and Literature Society

1. "Trouble in Min': (Re)visioning Myth, Sexuality, and Race in Gayl Jones's *Corregidora*," Keith Mitchell, University of North Carolina, Chapel Hill
2. "Telling the Untold Tale: Afro-Latino/a Identifications in the Work of Gayl Jones," Fiona Mills, University of North Carolina, Chapel Hill
3. "Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones's *Eva's Man*," Meg Sweeney, Duke University

B. CONTEMPORARY GENRES, Seaview C

Chair: James Nagel, University of Georgia

1. "Patricia Highsmith and The American 1950's," Kenneth Payne, Kuwait University
2. "The Implosive Phallus: A Lacanian Reading of David Mamet's *Glengarry, Glen Ross*," Dennis Williams, College of Charleston
3. "'You're Not in the Padlock Country Now, Sonny': Old Southwestern Humor, Socialism, and Woody Guthrie's *Seeds of Man*," Edward A. Shannon, Ramapo College

C. THE NINETEENTH-CENTURY ARTIST, Shoreline A

Chair: Shannon Cotrell, University of Connecticut

1. "Poe and Memory," Richard Kopley, Penn State University
2. "A Male World of Love and Ritual: Walt Whitman's British Disciples and the Construction of Victorian Masculinities," Michael Robertson, The College of New Jersey
3. "Margoth v. Robert E. Lee: Melville's Poetry and Rival Conceptions of National Unity," Clare Spark, Independent Scholar
4. "Intuition and Desire in *The Wings of the Dove*," Linda Longo, University of Texas at San Antonio

D. THE PUBLIC LIFE OF AMERICAN PRIVACY, Pacific

Chair: Wendy Martin, Claremont Graduate University

1. "Thoreau's Domestic Economy," Thomas M. Allen, University of Richmond
2. "Telling Truths: Publicity and the Speaking Black Body in Harriet Beecher Stowe's 'The Libyan Sibyl,'" Katherine Adams, University of Tulsa
3. "'I could not remember the person (me) who had been wanting to say something': Mary McCarthy and Vietnam," Danielle Hinrichs, Claremont Graduate University

Closing Celebration
6:30-8:00 p.m.,
Seaview Rotunda and Foyer

Session XXV: Sunday, June 2, 8:30-9:50 a.m.

A. RACE, ETHNICITY AND AMERICAN PERIODICALS: 18TH AND 19TH CENTURIES, Seaview A

Chair: Leon Jackson, University of South Carolina and the Research Society for American Periodicals

1. "Serializing a National/Racial Identity," Patricia Okker, University of Missouri
2. "Reexamining the History of Freedom's Journal," Jacqueline Bacon, Independent Scholar
3. "The Cherokee Phoenix and White Writers: Constructing American Indian Identity in the Era of American Removal'," Theresa Gaul, Texas Christian University

B. ARTHUR MILLER'S ETHICAL ENGAGEMENT: A HUMANIST'S RESPONSE,
Seaview B

Chair: J. Chris Westgate, UC Davis and the Arthur Miller Society

1. "Arthur Miller's Diasporist Engagements in Incident at Vichy," Neamat Imam, Aristotle University
2. "The Dehumanization of the Salesmen: Willy Loman and Gregor Samsa," Carlos Campo, Community College of Southern Nevada
3. "Negotiating an Ethics between Remembering and Forgetting: A Reading of *After the Fall*," Ryan Poll, University of California, Davis

C. MULTI ETHNIC WRITERS, Seaview C

Chair: Jeanne C. Reesman, University of Texas at San Antonio

1. "Rock n' Roll in the Rez: Sherman Alexie's Reservation Blues, Daniel Grassian, University of North Carolina at Chapel Hill
2. "The Crying Wound of Racial Performativity: Trauma, Memory and Frank Webb's *The Garies and Their Friends*," Stephen Knadler, Spelman College
3. "Helga Crane and Lutie Johnson: Heroines Trapped in Objectified Roles in Larsen's *Quicksand* and Petry's *Street*," Clare Norris, University of Texas at San Antonio

D. BUSINESS MEETING: Eudora Welty Society, Pacific

Session XXVI: Sunday, June 2, 10:00-11:20 a.m.

A. WALKER PERCY AND FRIENDS, Seaview A

Chair: John F. Desmond, Whitman College and the Walker Percy Society

1. "The Influence of Walker Percy on Three of his Students: Sheila Bosworth, Tim Gautreaux, and Valerie Martin," Patrick Samway, S.J., St. Joseph University
2. "Wise Old Men: Walker Percy's and Tim Gautreaux's Guides for the Perplexed," L. Lamar Nisly, Bluffton College
3. "Strange Bedfellows: Lancelot Lamar and Descartea," John F. Desmond, Whitman College

B. T.S. ELIOT II, Seaview B

Chair: Benjamin Lockerd, Grand Valley State University and the T. S. Eliot Society

1. "Eliot in Pound's 'Hell Cantos,'" Matthew Hofer, University of Chicago
2. "Vivien, Madness, and Eliot's Desiring Text," Shannon McRae, University of Washington
3. "Eliot's Pervigilium: A Poetics of Evening," Christopher R. Miller

C. CONTEMPORARY WOMEN WRITERS, Seaview C

Chair: Candice LaPrade, Longwood College and the African American Culture and Literature Society

1. "History and Identity in Phyllis Alexia Perry's *Stigmata*," Candice LaPrade, Longwood College
2. "Rereading Paradise through *The Bluest Eye*: Lost Girls and Guiding Women in the Work of Toni Morrison," Ann Hostetler, Goshen College
3. "Hot Chocolate: Racialized Consumption within *Sula* and *The Street*," Anita C. Nicholson, Villanova University

Session XXVII: Sunday, June 2, 11:30-12:50 p.m.

A. RACE, ETHNICITY, AND AMERICAN PERIODICALS: THE TWENTIETH CENTURY, Seaview A

Chair: Susanna Ashton, Clemson University and the Research Society for American Periodicals

1. "Word Shadows: Magazine Culture and the Negro Spirituals," Brad Evans, Rutgers University
2. "Asians Writing in *Frank Leslie's Popular Monthly*, 1901," Jean Lee Cole, Loyola College
3. "African American Authors Reviewed in the *New York Times Book Review*,"

Ann

Hostetler, Goshen College

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