

Thursday, May 22, 2003 ~ Session I - Session X

American Literature Association
2003 Conference
May 22-25, 2003
Hyatt Regency Hotel, Cambridge

Session I: Thursday, May 22, 8:00-8:50 a.m.

- A. **BUSINESS MEETING:** Edith Wharton Society, Executive Boardroom 201
- B. **BUSINESS MEETING:** American Religion and Literature Society, William Dawes B
- C. **BUSINESS MEETING:** Flannery O'Connor Society, Executive Boardroom 203
- D. **BUSINESS MEETING:** International Theodore Dreiser Society, William Dawes A
- E. **BUSINESS MEETING:** The E.E. Cummings Society, Thomas Paine A
- F. **BUSINESS MEETING:** John Edgar Wideman Society, Thomas Paine B
- G. **BUSINESS MEETING:** Norman Mailer Society, Paul Revere A
- H. **BUSINESS MEETING:** Society for the Study of Working Class Literature, Ballroom B

Session II: Thursday, May 22, 9:30-10:50 a.m.

- A. **CONTEMPORARY AFRICAN AMERICAN WOMEN POETS I,**
Ballroom A
Chair: Lovalerie King, University of Massachusetts at Boston and the George Moses Horton Society for the Study of African American Poetry
 - 1. "Ordering Disorder: Women in June Jordan's Poetry," Joyce Pettis, North Carolina State University
 - 2. "Powers of Voice: Race, Gender, Form, and the Long Poem," Evie Shockley, Wake Forest University
 - 3. "'Deep like the rivers': Lucille Clifton's Poetic Dialogue with Langston Hughes," Hilary Holladay, University of Massachusetts, Lowell
 - 4. "'Doing nothing was the doing': Everyday Feminist Activism in Rita Dove's *On the Bus with Rosa Parks*," Betsy Beaulieu, Appalachian State University
- B. **THEMES OF SPIRITUAL QUEST AND LOSS IN CONTEMPORARY AMERICAN LITERATURE I,** William Dawes B
Chair: Catherine A. Rogers, Savannah State University and the American Religion and Literature Society
 - 1. "Searching for a New Principle: Postmodernism and Faith," Mira Sakrajda, SUNY-Westchester Community College

2. "The Function of Christian Imagery in the Poetry of Sylvia Plath," Sheryl Meyering, Southern Illinois University, Edwardsville
3. "The Paternal Elegies: The Dream Songs' Shroud," Sam Dodson, Tarleton State University
4. "Where is Your God?: History, Politics, and Spirit in Carolyn Forché's 'The Angel of History'," Gary Grieve-Carlson, Lebanon Valley College

C. CONVERSION AND REVISION: RE-SEEING AMERICAN WOMEN WRITERS, Molly Pitcher

Chair: Heidi Hanrahan, University of North Carolina, Greensboro

1. "Universalism and the new American woman," Mary Rose Kasraie, Georgia State University
2. "The Visioning and (Re)visioning Power of the Father's Gaze: Mr. Royall in Edith Wharton's *Summer*," Kelly L. Richardson, Winthrop University
3. "Bridging Chasms and Invoking Possibility in Julia Alvarez's *¡Yo!*," Rich Roberts, University of Montana

D. NEW DIRECTIONS IN DREISER SCHOLARSHIP, William Dawes A

Chair: Keith Newlin, University of North Carolina at Wilmington and the International Theodore Dreiser Society

1. "Dreiser's Relevance to a Modern Moslem Environment," Nadjia Amrane, University of Algiers
2. "Dreiser and Orientalism in the Theater at the Turn of the Century," Kenji Munakata, Nihon University
3. "The Next Dreiser Biography," Jerome Loving, Texas A&M University

E. E.E. CUMMINGS: ASPECTS OF THE POETRY, Thomas Paine A

Chair: Michael Webster, Grand Valley State University and The E.E. Cummings Society

1. "The Importance of Technical Innovation in the Poetic Maturation of E.E. Cummings," Robert Grumman, Independent Scholar
2. "Cummings and Stevens," Glen McLeod, University of Connecticut, Waterbury Campus
3. "Cummings' Humor as Discourse in Androgyny," Millie M. Kidd, Mount St. Mary's College

F. COMPARATIVE APPROACHES: THE BORDERS OF U.S. LITERATURE AND CULTURE, Thomas Paine B

Chair: Andrew Stauffer, Boston University

1. "Mapping Narrative Identities: Mark Twain's and Demetra Vaka Brown's *Spatial Play*," Eleftheria Arapoglou, Aristotle University

2. "The Altruistic Imagination: *The Blithedale Romance* and *Bleak House*," Frank Christianson, Brown University
3. "Narrating Refugees, Gendering Pan-Latin Solidarity," Dalia Kandiyoti, College of Staten Island CUNY

G. **MAILER AT 80**, Paul Revere A

Chair: John Whalen-Bridge, National University of Singapore and the Norman Mailer Society

1. "Backgrounds to *An American Dream*: Letters from the Archive," Mike Lennon, Wilkes University
2. "Memory in Mailer; Memories of Mailer," Barry Leeds, Central Connecticut State University
3. The original version of *The Naked and the Dead*: An excerpt from *The Young Norman Mailer*," Robert Lucid, University of Pennsylvania

H. **ENGAGING FAMILY AND HISTORY**, Ballroom B

Chair, Gerald Bergevin, Northeastern University and the John Edgar Wideman Society

1. "'Getting' It On: Grandmothers and Sexuality in Wideman," Karen Jahn, Assumption College
2. "'All my father's texts': John Edgar Wideman's Historical Vision," Tracie Guzzio, SUNY Plattsburg
3. "Of Genocide and Survival in John Edgar Wideman's *The Cattle Killing*," Heather Andrade, Barry College

I. **SPIRITUALITY AND REDEMPTION IN AMERICAN LITERATURE**, Crispus Attucks

Chair: James Robert Payne, New Mexico State University

1. "William Apess's Quest for Acceptance in 'A Son of the Forest'," Abigail Davis, University of Minnesota
2. "Anarchism in Jewish Community: Meyer Levin's *Yehuda* and Tillie Olsen's *Yonnonidio*," Ferdâ Asya, Bowling Green State University
3. "In the Word: Annie Dillard's Incarnational Theory of Language," Colleen Warren, Taylor University

Session III: Thursday, May 22, 11:00a.m.-12:20 p.m.

- A. **SOLDIERS, SWASHBUCKLERS, AND STALKERS: MASCULINE REPRESENTATION BY AMERICAN WOMEN PLAYWRIGHTS**, Ballroom A
Chair: Marlene Sider, Bucks County Community College and the American Theater and Drama Society (ATDS)
1. "Royalists and Roundheads: Beulah Marie Dix's Fascination With England's Cavalier Period," Sherry Engle, Borough of Manhattan Community College
 2. "Soldiers and their Stalwart Sweethearts: War and Work in World War II Dramas," Maria Beach, Kutztown University
 3. "Romantic Criminals: Staging the Stalker in Rebecca Gilman's *Boy Gets Girl* and Other Plays," Elizabeth Stroppel, William Paterson University
- B. **BODIES POLITIC AND BODIES TEMPORAL IN AFRICAN AMERICAN LITERATURE**, William Dawes B
Chair: Keith Byerman, Indiana State University
1. "Race, Nation, and Law: The Mulatto/a Body in Charles Chesnutt's *The House Behind the Cedars*," Shelby Crosby, SUNY Buffalo
 2. "Contemporizing the Past: The Spectral Stage of Suzan-Lori Parks," Sinikka Grant, SUNY Buffalo
 3. "It Happened In Your Name: James Baldwin's Essays as Civil Rights Synchronization," David LaCroix, University of Wisconsin, Madison
- C. **RECONSTRUCTING THE BEATS**, Molly Pitcher
Chair: Hilary Holladay, University of Massachusetts, Lowell
1. "Re-Beat: Revising the Beat Generation," Jennie Skerl, West Chester University
 2. "The Art of Writing In Between: Women Writing the Beat Generation," Ronna C. Johnson, Tufts University
 3. "To See Each Other: The Author Interview and Beat Women Writers," Nancy M. Grace, College of Wooster
- D. **CRIME AND THE COLD WAR IN NABOKOV'S FICTION**, William Dawes A
Chair: Charles Nicol, Indiana State University and the Vladimir Nabokov Society
1. "Un-American Activities," Dmitri Nabokov, Independent Scholar
 2. "Nabokov and James Bond: Bullets over Nevsky," James Womack, Oxford University
 3. "'Sinister Adults,' 'Troubled Teens,' and Pop-Culture Paranoia in *Lolita*," Susan Elizabeth Sweeney, Holy Cross College

- E. **LOUISA MAY ALCOTT**, Thomas Paine A
Chair: Joel Myerson, University of South Carolina
1. "Concord Holds No Inspiration for Me': Louisa May Alcott and Boston," Daniel Shealy, University of North Carolina, Charlotte
 2. "Louisa May Alcott, Caroline Healey Dall, and the Publication of *Moods*," Helen R. Deese, Massachusetts Historical Society
 3. "'A Punishment as Suble as the Sin': Children as the Retribution of Unmatched Marriage in Louisa May Alcott's *Moods*," Jennifer Middlesworth, Mitchell Community College
- F. **INNOVATIVE APPROACHES TO TEACHING AMERICAN TEXTS, 1880-1930**, Thomas Paine B
Chair: Michael Tavel Clarke, University of Iowa
1. "Henry James's *The Portrait of a Lady* and Serialization," Martha Sledge, Marymount Manhattan College
 2. "Problem-Based Learning and Henry James's *The Beast in the Jungle*," Candis Pylate-Weiss, Alcorn State University
 3. "Teaching Realism and Deconstruction," Susanna Ashton, Clemson University
 4. "Teaching H.D.'s Imagist Poetry with the Visual Assistance of Henri Matisse," Christa Baiada, City University of New York
 5. "Using a Creative Writing Approach to Teach Nella Larsen, Walt Whitman, and the Forms of Ambiguity," Carol Lauhon, University of Iowa
- G. **ELLEN GLASGOW AND RELIGION**, Paul Revere A
Chair: Catherine Rainwater, St. Edward's University and the Ellen Glasgow Society
1. "Ellen Glasgow and the Unknown," Susan Goodman, University of Delaware
 2. "Ellen Glasgow's Homiletic Vision," Gwendolyn Jones, Georgia Southwestern State University
 3. "Darwinism and the Spiritual Impulse in the Works of Ellen Glasgow and James Lane Allen," Amy Berke, Macon State College
- H. **CONTEMPORARY WORKING-CLASS LITERATURE**, Ballroom B
Chair: Eric Schocket, Hampshire College and the Society for the Study of Working Class Literature
1. "Putting *The Ax* into Working-Class Literature," Dan Opler, New York University
 2. "Alienation/Acceptance: Russell Banks' *Trailerpark*," Jennifer Riske, University of Texas, San Antonio
 3. "Easy Reading and Dirty Work: Labor Pedagogy and the Politics of Race from Easy and Mouse to Spenser and Hawk," Kenneth J. Saltman, DePaul University

- I. **CHICANO PEDAGOGY AND WEBSITE TECHNOLOGY: A ROUNDTABLE DISCUSSION**, Crispus Attucks
Chair: Marcus Embry

Session IV: Thursday, May 22, 11:30 a.m.-12:20 p.m.

- A. **BUSINESS MEETING:** George Moses Horton Society for the Study of African American Poetry, Executive Boardroom 201
B. **BUSINESS MEETING:** F. Scott Fitzgerald Society, Executive Boardroom 204
C. **BUSINESS MEETING:** Eudora Welty Society, Executive Boardroom 203
D. **BUSINESS MEETING:** Stephen Crane Society, Aquarium

Session V: Thursday, May 22, 12:30-1:50 p.m.

- A. **HUCKLEBERRY FINN ON CDROM**, Ballroom A
Chair: Laura Skandera-Trombley, Pitzer College and the Mark Twain Circle
1. "The Huckleberry Finn CDROM," Victor Doyno, SUNY Buffalo
 2. "The Scholarly Uses of the Huckleberry Finn CDROM," John Bird, Winthrop College
- B. **HENRY ADAMS AND ETHNICITY**, William Dawes B
Chair: Kim Moreland, George Washington University and the Henry Adams Society
1. "Henry Adams, Science, and the Problem of the Racial Other," John Orr, University of Portland
 2. "Puritan Heritage and the New (Ethnic) American," William Merrill Decker, Oklahoma State University
- Respondent: J.C. Levenson, University of Virginia

- C. **LIVES (AND DEATHS) OF BLACK MEN**, Molly Pitcher
Chair: Wilfred Samuels, University of Utah and the African American Literature and Culture Society
1. "Manchild, Blueschild, Speaker, Subject: African American Urban Culture and Autobiographical 'Street' Narratives of the Mid-1960s to Early 1970s," Julie Godin, University of Ottawa
 2. "African American Automortography: The Intersections of Representing Self, Race, and Death in King, Ashe and Shakur," Thomas Kane, Washington & Lee University
 3. "The 'Indian' in African American Autobiography," Angela Pulley, Yale University
 4. "Frederick Douglass Lied: the Trickster, the Melodrama, and the Hustle," Granville Ganter, St. John's University
- D. **T.S. ELIOT—I**, William Dawes A
Chair: Shyamal Bagchee, University of Alberta and The T.S. Eliot Society
1. "Cavalier Posturing in T.S. Eliot's Antifruition Lyric: *The Love Song of J. Alfred Prufrock*," Rebekah Keaton, Michigan State University
 2. "Burbank, Bleistein, and Herakleitos: A Close Reading of Eliot's Punctuation," Debra San, Massachusetts College of Art
 3. "Outside the Ivory Tower: Boston Sources of Eliot's *Vision of the Street*," Elizabeth Brewer Redwine, Emory University
- E. **RE-DISCOVERING THE FICTION OF ELIZABETH MADOX ROBERTS**, Thomas Paine A
Chair: Gregg Neikirk, Westfield State College and the Elizabeth Madox Roberts Society
1. "The Fall of the House of Bell, and the Ascent of Theodosia in Elizabeth Madox Roberts's *My Heart and My Flesh*," Tina Green, University of Connecticut
 2. "The Power of the Cloth: Fabric as Imagery and Reality in Elizabeth Maddox Roberts's Fiction," Jane Keller, University of Baltimore
 3. "Elizabeth Madox Roberts, *The Time of Man*, and the Philosophy of George Berkeley," Steven Florczyk, Independent Scholar
- F. **RELIGION, SACRIFICE, AND AMERICAN LITERATURE**, Thomas Paine B
Chair: Thomas Austenfeld, North Georgia College and State University
1. "Madness and the Divine: The Loom, Pip, and the Weaver God," Steven Frye, California State University, Bakersfield
 2. "Lactantius, Teleology, and American Literature," Eric Carl Link, North Georgia College and State University
 3. "Sacrificial Love in Gaines and Walker," Christine Harvey, University of California, Santa Barbara

Thursday, May 22, 2003 ~ Session I - Session X

- G. **HAWTHORNE AND AUTOBIOGRAPHY**, Paul Revere A
Chair: Millicent Bell, Boston University and the Nathaniel Hawthorne Society
1. "Hawthorne's Repudiation of his Autobiographical Self in *Our Old Home*," James Bense, Minnesota State University, Moorhead
 2. "Renegade Voices of Hawthorne's Letters," James Barszcz, Independent Scholar
 3. "Different from Himself: Hawthorne and the Masquerade of Masculinity," T. Walter Herbert, Southwestern University
- Respondent: Brenda Wineapple, Union College
- H. **CRANE AND WOMEN**, Ballroom B
Chair: Don Vanouse, State University of New York, College at Oswego and the Stephen Crane Society
1. "The Influence of Agnes Crane on the Artistic Vision of Her Brother Stephen Crane," Kathy Hilt, Independent Scholar
 2. "'Bohemian Resorts' and the Power of Women in Crane's *The Third Violet* and Howells's *The Coast of Bohemia*," Donna M. Campbell, Gonzaga University
 3. "Searching for Identity in *The Red Badge of Courage*: Henry Fleming's Battle with Gender," Kristin Sanner, Binghamton University
- I. **19TH CENTURY AMERICAN WOMEN WRITERS IMAGINING THE IDEAL--I**, Crispus Attucks
Chair: Marianne Noble, American University and the Nineteenth-Century American Women Writers Reading Group
1. "Like Brothers and Sisters: Workers in Fanny Fern's Imagined America," Karen A. Weyler, University of North Carolina, Greensboro
 2. "A Southerner Abroad: Sherwood Bonner and Ideal Femininity," Kathryn B. McKee, University of Mississippi
 3. "Landscape as Haven: Celia Thaxter, Sarah Orne Jewett, and Island Autonomy," Leah Glasser, Mount Holyoke College

Session VI: Thursday, May 22, 2:00-3:20 p.m.

- A. **SOUTHERN LITERATURE AND THE VISUAL**, Ballroom A
Chair: Judith Jackson Fossett, University of Southern California and the Society for the Study of Southern Literature
1. "The Garden and the River: Visual and Ecological Conventions in Eudora Welty's *A Curtain of Green* and *The Wide Net*," Sarah Petrides, Brown University

2. "Shackles and Stripes: Representations of the Southern Chain Gang," David A. Davis, University of North Carolina, Chapel Hill
3. "'Something Botched and Haphazard': Flannery O'Connor's Critique of Visuality in *Parker's Back*," Thomas F. Haddox, University of Tennessee Knoxville

B. THE ADULT PRESENCE IN AMERICAN CHILDREN'S LITERATURE, William Dawes B

Chair: Karin Westman, Kansas State University and the Children's Literature Association

1. "Willis Richardson and the Birth of Black Children's Drama," Katharine Capshaw Smith, Florida International University
2. "Sex, Alcohol, and Con-Men: The Other Side of Dr. Seuss," Philip Nel, Kansas State University
3. "'Whacked-Out Partners': The Inversion of Empathy in *Joey Pigza Swallowed the Key*," Marah Gubar, University of Pittsburgh

C. AMERICAN INDIAN LITERATURE AND THE LAW, Molly Pitcher

Chair: Theresa Gregor, University of Southern California and The Association for the Study of American Indian Literature

1. "Beggars of Today, Princes of Tomorrow: Native Mixed-Bloods and the Law in Nineteenth-Century American Fiction," Harry Brown, Muhlenberg College
2. "Ojibwa Discipline and Punishment: Tribal Justice in Louise Erdrich's *Shamengwa*," Stephanie Fitzgerald, Claremont Graduate University
3. "Embodying Counternarrative: The Discourse of Repatriation in Anna Lee Walters' *Ghost Singer*," Amelia Katanski, Kalamazoo College
4. "Conflicting Sovereignties and Southern Injustice: A Twentieth Century Interpretation of Cherokee Politics and History in Diane Glancy's *Pushing the Bear*," Angela Mullis, University of Arizona

D. FITZGERALD'S EPISTEMOLOGICAL VISION, William Dawes A

Chair: Ruth Prigozy, Hofstra University and the F. Scott Fitzgerald Society

1. "Educating Shelia: F. Scott Fitzgerald, Hollywood, and the End of Liberal Education," Michael Nowlin, University of Victoria
2. "Fitzgerald and Parenthood: Daddy's Got to Preach," Gail Sinclair, Rollins College
3. "Fitzgerald's Epistemological Waste Land," James H. Meredith, United States Air Force Academy

**E. REEXAMINING THE AMERICAN RENAISSANCE: A
ROUNDTABLE DISCUSSION**, Thomas Paine A

Moderator: Albert J. von Frank, Washington State University

1. "Whose Renaissance? Women Writers in the Era of the American Renaissance," Sharon M. Harris, Texas Christian University
2. "A Darker Woods: Black Resistance and Self-Reliance in the American Renaissance," Julie Cary Nerad, Georgia State University
3. "Natives, Nation, Narrative: Reading Roanoke in the Renaissance," Penelope Kelsey, Rochester Institute of Technology
4. "Spanning 'The Great Divide': Prestige and Popularity in the Literature of the American 1850s," David Ball, Princeton University
5. "Cooper in Europe: Transnational Gleanings and American Meanings," J. Gerald Kennedy, Louisiana State University

F. FLANNERY O'CONNOR, Thomas Paine B

Chair: Sura P. Rath, Louisiana State University, Shreveport and the Flannery O'Connor Society

1. "The Reasonable Use of the Unreasonable: Formal Aspects of O'Connor's Comedic Style," Denise T. Askin, Saint Anselm College
2. "Flannery O'Connor's Comic Aesthetic," Kelly Gerald, Mississippi Humanities Council
3. "'The Home of the Brave': The Origin and Expansion of Flannery O'Connor's Social Satire," Virginia Wray, Lyon College
4. "Beholding the Handmaids: America's Catholic Press, Women and *The Comforts of Home*," Robert Donahoo, Sam Houston State University

G. WOMEN AND LABOR IN AMERICAN LITERATURE, 1830-1930,
Paul Revere A

Chair: Janet Dean, Bryant College

1. "'Love and bread and butter': Fanny Fern and the Literary Wife," Erin Gayton, University of California, San Diego
2. "A Commercial Traveler: Edna Ferber's Emma McChesney Stories," Karen S. Langlois, California State University, Pomona
3. "Desiring Economic Independence: Remodeling the 'Home Office' in Hannah Lee's *Elinor Fulton*," Leslie Hammer, University of California, San Diego

**H. ASSIMILATION, TRANSGRESSION AND IDENTITY IN U.S.
ETHNIC LITERATURE**, Ballroom B

Chair: James Robert Payne, New Mexico State University

1. "Heroic Self-Rescue: The Use of Violent Archetypes in Multicultural American Women's Writing," Roberta Rosenberg, Christopher Newport University

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2. "Kitsch: A Contemporary Construct of Latino Identity," Korri Roach, Brigham Young University
3. "Writing the Canyons of New York from the Mountains of Vermont: Anzia Yeziarska, Dorothy Canfield Fisher, and the Politics of Viewing the 'Other'," Elizabeth Wright, Pennsylvania State University, Hazleton

I. **IN MEMORY OF LESLIE FIEDLER**, Crispus Attucks
Moderator: Kenneth Dauber, SUNY Buffalo

1. "The Other Guy from Newark," Mark Shechner, SUNY Buffalo
2. "Leslie Fiedler's Coming to Jerusalem," Kenneth Dauber, SUNY Buffalo
3. "Leslie Fiedler's Coming to Iowa," Robert Daly, SUNY Buffalo

Session VII: Thursday, May 22, 3:30-4:50 p.m.

A. **HARRISON ON HARRISON: PORTRAIT OF THE ARTIST AS . . . HIMSELF**, Ballroom A

Chair: Patrick A. Smith, Bainbridge College and The Jim Harrison Society

1. "Jim Harrison and Tom McGuane Rewrite Hemingway," Robert DeMott, Ohio University
2. "Memoir, False Memoir, and the Fustian Bargain: Jim Harrison's *Wolf* versus *Off to the Side*," Aaron Parrett, University of Great Falls
3. "Spiritual Autobiography: The Early Fiction of Jim Harrison," Beef Torrey, Independent Scholar
4. "'50 Million Harrison Fans Can't Be Wrong': A Writer's Foray into the Mainstream," Patrick A. Smith, Bainbridge College

B. **HOWELLS IN THE TWENTIETH CENTURY: LATE FICTION**, William Dawes B

Chair: Elsa Nettels, College of William and Mary and the William Dean Howells Society

1. "Imperial Paternity in *The Son of Royal Langbrith*," Frederick Wegener, California State University, Long Beach
2. "The Ambivalence of Memory in (and About) Howells' Late Short Fiction," Lance Rubin, Arapahoe Community College
3. "Imposing Memories of Ohio in Howells' Late Fiction," Sanford E. Marovitz, Kent State University

- C. **POE IN THE CLASSROOM: A PANEL DISCUSSION**, Molly Pitcher
Chair: Dennis Eddings, Western Oregon University and the Poe Studies Association
1. Barbara Cantalupo, Penn State University
 2. Benjamin F. Fisher, University of Mississippi
 3. Scott Peeples, College of Charleston
 4. Richard Fusco, Saint Joseph's University
- D. **THE NEW MOSAIC: JEWISH AMERICAN LITERATURE**, William Dawes A
Chair: Daniel Walden, Penn State University
1. "The Loudest Silence: American Artists and the Holocaust," Hilene Flanzbaum, Butler University
 2. "Weaving the Past Into the Present: The Fiction of Aryeh Lev Stollman," Janet Burstein, Drew University
- E. **ELIZABETH BISHOP AND THE BOSTON STATES**, Thomas Paine A
Chair: Laura Menides, Worcester Polytechnic Institute and the Elizabeth Bishop Society
1. "Bishop and the Boston States," Sandra Barry, Independent Scholar
 2. "The Moose: or Back to Boston," Gary Fountain, Ithaca College
 3. "The Bishop /Lowell Letters and the Boundaries of the Canon," Thomas Travisano, Hartwick College
- F. **MALE TROUBLES: PROBLEMS, CRISES, AND CONTRADICTIONS IN MASCULINITY IN AMERICAN LITERATURE**, Thomas Paine B
Chair: Amy Vondrak, Syracuse University
1. "Dangerous Masculinities in Conrad's *Lord Jim*," Thomas Strychacz, Mills College
 2. "Abnormal Masculinities: The Vietnam War, Disabled Veterans, and the Crisis of Reintegration," Brenda Boyle, Ohio State University
 3. "Butch Masochism/Butch Feminism: Reworking Melancholic Identification," Madelyn Detloff, Miami University of Ohio
- G. **EDITH WHARTON AND WORK**, Paul Revere A
Chair: Donna M. Campbell, Gonzaga University and the Edith Wharton Society
1. "Working in the Self: Edith Wharton's Alchemy of Publicity," Lorna Brittan, Princeton University
 2. "The Machine in the Home: Labor and Technology in Edith Wharton's *The Fruit of the Tree*," Gary Totten, Concordia College
 3. "Wharton and the Work of World War I," Julie Olin-Ammentorp, LeMoyne College

Thursday, May 22, 2003 ~ Session I - Session X

H. **DESIGNED BY EUDORA**, Crispus Attucks

Chair: Gayle Graham Yates, University of Minnesota and the Eudora Welty Society

1. "Just a Taste: Eudora Welty's Domestic Sensuality," Laura Patterson, Vanderbilt University
2. "Reading the Plans of Welty's Dwellings: The Inside Story of The Shotgun House and Other Unpainted Cabins in Her Early Fiction," Sharon Baris, Bar-Ilan University
3. "Household Arts and Textual Poaching: Making the Design in Welty's *The Robber Bridegroom*," Susan V. Donaldson, College of William and Mary

Session VIII Thursday, May 22, 5:00-5:50 p.m.

- A. **BUSINESS MEETING:** The Jim Harrison Society, Executive Boardroom 201
- B. **BUSINESS MEETING:** American Jewish Literature Society, Executive Boardroom 204
- C. **BUSINESS MEETING:** Poe Studies Association, Executive Boardroom 203
- D. **BUSINESS MEETING:** Elizabeth Bishop Society, Aquarium

Session IX Thursday, May 22, 5:00-6:20 p.m.

A. **REASSESSMENTS: REALISM, ACTIVISM, AND THE HARLEM RENAISSANCE**, Ballroom A

Chair: Sharon M. Harris, Texas Christian University and the Society for the Study of American Women Writers

1. "Black Hairdresser and Social Critic: Eliza Potter and the Labors of Femininity," Xiomara Santamarina, University of Michigan
2. "A Case Study of Women Writers' Participation in American Realism: Elizabeth Stuart Phelps's *The Lady of Shalott*," Anne E. Boyd, University of New Orleans
3. "'To Croon--Weird sweet melodies': Reconsidering the Poetry of Mae V. Cowdery--Fugitive Butch Poet of the Harlem Renaissance," Lorna Wheeler, University of Colorado at Boulder

B. **RAPE, SEDUCTION, AND VIOLENCE IN 20TH-CENTURY U.S. LITERATURE**, William Dawes B

Chair: Wendy W. Walters, Emerson College

1. "'What else is a nigger for?': Revisiting the Trope of Black Rape in John Sanford's *The People from Heaven* and Ann Petry's *The Street*," Shelia Collins, University of Kentucky

2. "Racial Violence and Gothic Excess in Chesnutt's *Mandy Oxendine*," Joanna Cooper, Temple University
3. "The Female Body as Body of Evidence in William Faulkner's *Sanctuary*," Emily Abbott Dagger, University of Maryland, College Park

C. **WHITMAN I**, Molly Pitcher

Chair: Ed Folsom, University of Iowa and the Whitman Studies Association

1. "Publicity and Intimacy in Whitman's *Calamus* Poems," David Blake, College of New Jersey
2. "The Civil War and One's Self," Eldrid Herrington, University College, Dublin
3. "Forth from the War Emerging': Hegelian Synthesis and Civil Unity in Whitman's Civil War Poetry," Carolyn T. Morningstar, University of York

D. **RETHINKING THE FRONTIER**, William Dawes A

Chair: Ruth Spack, Bentley College

1. "Body, Property, and Sentiment in *Hobomok* and *The Indian Wife*," Janet Dean, Bryant College
2. "Frontiers of Culture in Norris's Pastoral Settings," Joseph M. Linitz, Boston University
3. "Why is there a Cowboy on the Cover of Chang-rae Lee's *Native Speaker*?" Sophie Bell, Tufts University

E. **CHILDHOOD AND MATURITY: GRAMMARS OF READINGS AND INITIATION**, Thomas Paine A

Chair: Lisa Narbeshuber, Acadia University

1. "Putting the American *Bildungsroman* where it belongs: in defence of the American novel of initiation," Miguel Batista, University of St. Andrews
2. "Early American Knowledge and The Children's Magazine," Seo-Young Jennie Chu, Harvard University
3. "Rejuvenating Huck," Beverly Lyon Clark, Wheaton College

F. **EXPERIMENTAL FICTIONS: NOVELISTIC FORM AND CRITICAL PRACTICE**, Thomas Paine B

Chair: Katie Peterson, Harvard University

1. "The 'Composition as Explanation' Mode: Gertrude Stein and the Contemporary Experimental Poet-Critic," Paul Stephens, Columbia University
2. "Fighting the Seduction of Fiction: The Case of David Markson," Sue-Im Lee, Temple University
3. "John Barth and Late Postmodernism," Jeremy Green, University of Colorado

G. **NEW APPROACHES TO ELIZABETH STUART PHELPS**, Paul Revere
A

Chair: Frederick Wegener, California State University, Long Beach

1. "Carrying a 'Yankee Girl to Glory': The Civil War and Cultural Nationalism in *The Story of Avis*," Naomi Z. Sofer, Harvard University
2. "Social Purifications: Elizabeth Stuart Phelps, the Ladies of the Mission at Five Points, and Mid-Nineteenth Century Urban Reform," Matthew Reiswig, University of Colorado, Boulder
3. "Female Invalids and Male Doctors in Elizabeth Stuart Phelps's *Shut In*," Barbara Baumgartner, Washington University

H. **AFTER ALL THOSE LIVING ROOMS: POETRY & JAZZ PROJECT**,
Ballroom B

Featuring Sam Dodson and Dan O'Kane

I. **TEACHING AMERICAN LITERATURE POST 9/11: A
ROUNDTABLE DISCUSSION**, Crispus Attucks

Moderator: Elizabeth Ammons, Tufts University

1. Tiffany Ana Lopez, University of California, Riverside
2. Min Song, Boston College
3. H. Bruce Franklin, Rutgers University
4. Nicole Smith, Tufts University
5. Steven Salaita, University of Oklahoma
6. Rajini Srikanth, University of Massachusetts, Boston

WELCOME RECEPTION, Thursday, May 22, 6:30-7:30 p.m., Riverside

Session X Thursday, May 22, 8:00-9:00 p.m.

A. **BUSINESS MEETING:** Toni Morrison Society, Executive Boardroom 201

Friday, May 23, 2003 ~ Session XI – Session XX

Session XI Friday, May 23, 8:00-8:50 a.m.

- A. **BUSINESS MEETING:** Emerson Society, Executive Boardroom 203
- B. **BUSINESS MEETING:** African American Literature and Culture Society, Executive Boardroom 201
- C. **BUSINESS MEETING:** Arthur Miller Society, Aquarium
- D. **BUSINESS MEETING:** Charlotte Gilman Perkins Society, Paul Revere B
- E. **BUSINESS MEETING:** American Humor Studies Association, Executive Boardroom 204

Session XII Friday, May 23, 8:00-9:20 a.m.

- A. **MARIANNE MOORE: THE ART OF THE ESSAY**, Crispus Attucks
Chair: Elisabeth Joyce, Edinboro University of Pennsylvania and the Marianne Moore Society
 - 1. "Henry James and Abraham Lincoln: Moore's Prose Techniques and Idiosyncrasies," Patricia Willis, Yale University
 - 2. "The Art of Reading: The Essays of Marianne Moore as an Aesthetic Theory," Paul Stasi, University of California, Berkeley
 - 3. "Luminous with manifold allusion: Emerson, Moore and the Essay," Stacy Hubbard, SUNY Buffalo

- B. **LEWIS, LINGEMAN, AND LITERARY BIOGRAPHY**, Thomas Paine B
Chair: Frederick Betz, "Behind the Biography: Lingeman's Way to Lewis" (Introduction), Southern Illinois University, Carbondale and the Sinclair Lewis Society
 - 1. "'Alcoholite at the Altar' Revisited: The Biographical Treatment of Sinclair Lewis's Drinking," Roger Forseth, University of Wisconsin-Superior
 - 2. "The Marriage of Sinclair Lewis and Dorothy Thompson," James M. Hutchisson, The Citadel
 - 3. "Sinclair Lewis Who? Why One of the Most Successful Authors of His Time is Not Easily Remembered in Today's Day and Age," Todd Stanley, The Christopher Program (Ohio)

- C. **INTO THE FUTURE: JEWISH AMERICAN LITERATURE**, Molly Pitcher
Chair: Annette Zilversmit, Long Island University and the American Jewish Literature Society
1. "A Tradition of Their Own: Scholarship on American Jewish Women Writers in the Last 30 Years," Lois Rubin, Penn State University, New Kensington
 2. "Some of My Best Friends Are....The Place of Jewish American Literature in Multi-Ethnic Literature," Derek Parker Royal, Prairie View A&M University
 3. "On Homelands and Homemaking: Rebecca Goldstein's *Mazel*," Helene Meyers, Southwestern University
- Respondent: Daniel Walden, Penn State University
- D. **WILLIAM GILMORE SIMMS: NEW LOOKS AT SOME LATE FICTION**, William Dawes A
Chair: Rayburn S. Moore, University of Georgia and the William Gilmore Simms Society
1. "The Education of Readers in *The Forayers* and *Eutaw*," David Newton, West Georgia State University
 2. "Simms's Christmas Present: A Pastoral Fulfilled in *The Golden Christmas*," Jan Bakker, Utah State University
 3. "Shakespearean Microcosms in *The Cassique of Kiawah*," Kevin Collins, West Georgia State University
- E. **RECOVERING WOOLSON: A CASE STUDY IN REPUBLISHING 19TH-CENTURY TEXTS: A ROUNDTABLE**, Paul Revere A
Chair: Anne E. Boyd, University of New Orleans and the Constance Fenimore Woolson Society
1. "Co-editor of *Constance Fenimore Woolson: Selected Stories*," Sharon Dean, Rivier College
 2. "Editor of *To Live and Die, Collected Stories of the Civil War, 1861-1876*," Kathleen Diffley, University of Iowa
 3. "Co-editor of *Seekers of Scenery: American Magazine Travel Writing from Southern Appalachia, 1840-1900*," Kevin O'Donnell, East Tennessee State University
 4. "Danske Dandridge: A New Woolson?," Cheryl Torsney, West Virginia University
- F. **UPTON SINCLAIR TODAY**, Thomas Paine A
Moderator: Anthony Arthur, California State University, Northridge
1. "Upton Sinclair's Hollywood," John Ahouse, University of Southern California
 2. "Upton Sinclair and Oil! A View of the Oil Boom and Scandal in Southern California," David Fine, California State University, Long Beach

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3. “Upton Sinclair and The Sadly Continuing Relevance of *The Jungle*,” Cecelia Tichi, Vanderbilt University
- G. **TALKING TRASH: DON DELILLO IN THE 21ST-CENTURY**, William Dawes B
Chair: Jacqueline A. Zubeck, Manhattan College and the Don DeLillo Society
1. “Waste as Discourse: the trash ship in *Underworld*,” Rick Swope, University of Puerto Rico
 2. “Locating the Metaphysics of a Form: The Language of *Valparaiso*,” Cornel Bonca, California State University, Fullerton
 3. “Sacred Trash,” Amy Hungerford, Yale University
- H. **DISLOCATION AND DESIRE**, Ballroom A
Chair: Loretta Woodard, Marygrove College
1. “Being Geniuses Together: The City of Desire in Djuna Barnes and James Baldwin,” Thomas Smyth, University of California, Davis
 2. “John Franklin Bardin: A Neglected Voice in 1940’s Mystery Fiction,” Kenneth Payne, Kuwait University
 3. “Secrecy of desire: Sexual Oppression in Patricia Nell Warren’s *The Wild Man*,” Wendy L. Weber, University of North Carolina, Chapel Hill
- I. **THE RELATIONSHIP BETWEEN THE CARSON MCCULLERS CENTER FOR WRITERS AND MUSICIANS AND THE CARSON MCCULLERS SOCIETY: A ROUNDTABLE DISCUSSION**, Ballroom B
Chair: Carlos L. Dews, Columbus State University and the Carson McCullers Society
1. Ellen Lansky, Inver Hills Community College
 2. Will Brantley, Middle Tennessee State University
 3. Keith Byerman, Indiana State University

Session XIII Friday, May 23, 9:30-10:50 a.m.

- A. **AMIRI BARAKA: WHO BLEW UP AMERICAN POETRY?**, Crispus Attucks
Chair: Aldon L. Nielsen, Penn State University
1. “Amiri Baraka’s Poetic Justice,” David Smith, Williams College
 2. “‘Wailers Are We’: In-imitable Poetic Legacy,” Meta DuEwa Jones, George Washington University

3. “Who Blew Up American Poetry: A Re-evaluation of Amiri Baraka’s Career,”
William J. Harris, University of Kansas

**B. THE ANXIETIES OF GENDER: MATERNALISM, PATERNALISM,
AND THE ROLE OF THE MENTOR**, Thomas Paine B

Chair: Karen Kilcup, University of North Carolina, Greensboro

1. “Marianne Moore, Sylvia Plath, Ted Hughes, and ‘the Literary Life’,” Vivian R.
Pollak, Washington University
2. “Giving, Shaming, and Race-ing in Early Corporate Paternalism,” David Leverenz,
University of Florida
3. “Daddy’s Girls and Mommy’s Girls: What’s at Stake in the Douglas-Tompkins
Debate?,” Paula Bennett, Southern Illinois University

C. JAMES FENIMORE COOPER, Molly Pitcher

Chair: Rochelle Johnson, Albertson College of Idaho and the James Fenimore Cooper
Society

1. “Fragments, Ruins and Artifacts of the Past: The Reconstruction of Reading in *The
Deerslayer*,” Lisa West Norwood, Drake University
2. “Cooper and His Collaborators: Determining Cooper’s Final Intentions for his
Works,” Lance Schachterle, Worcester Polytechnic Institute
3. “‘Sweet but Commanding’: The Disobedient Daughter in Cooper’s *The Pioneers*,”
Nancy Sweet, Columbia University

**D. REVISITING WISSE’S MODERN JEWISH CANON: MALAMUD
AS A JEWISH WRITER?**, William Dawes A

Chair: Annette Zilversmit, Long Island University and The Bernard Malamud Society

1. “The Other Malamud: Visions of Christianity, from the Grocer’s Disciple to [“The
People”]’s Messiah,” Martin Urdiales Shaw, Universidad de Vigo
2. “Sinner’s in the hands of an Angry Critic: Ruth Wisse’s Quarrel with Bernard
Malamud,” Joel Salzberg, University of Colorado, Denver (Emeritus)
3. “Malamud’s Kindred “Neshamas” in Mainstream Jewish Tradition,” Evelyn Avery,
Towson University

**E. TEACHING ARTHUR MILLER: TEXT, SUBTEXT, AND
CONTEXT**, Paul Revere A

Moderator: Steven Centola, Millersville University

1. Steven Centola, Millersville University
2. Stephen Marino, St. Francis College
3. Carlos Campo, Community College of Southern Nevada

- F. **EMBODIED POETICS**, Thomas Paine A
Chair: Dennis Williams, College of Charleston
1. “Scars We Can’t Forget: Rafael Campo and the Poetry of Healing,” Marcellus Blount, Harvard University
 2. “Racial Scansion,” John D. Kerkering, Loyola University, Chicago
 3. “Inside the Body: Corporeality as Resistance in Kathy Acker and Deleuze and Guattari,” David W. Bottorff, Brandeis University
- G. **EMERSON’S NEW PUBLICATION: *THE LATER LECTURES***, William Dawes B
Chair: Sarah Ann Wider, Colgate University and the Emerson Society
1. “New Prospects: Obligations to the Rhetorical Mr. Emerson,” Roger C. Thompson, Virginia Military Institute
 2. “Emerson’s Summing Up: *The Rule of Life*,” Elizabeth Addison, Western Carolina University
 3. “Style and Substance in Two Introductory Lectures, *The Powers and Laws of Thought and Powers of the Mind*,” Gayle L. Smith, Penn State, Worthington Scranton
- H. **CHARLES JOHNSON**, Ballroom A
Chair: Will Nash, Middlebury College and the Charles Johnson Society
1. “*Dreamer* and the Philosophy of Literary Form,” John Whalen-Bridge, National University of Singapore
 2. “Beyond ‘Philosophical Fiction’: The Ontological Foundation in Johnson’s *Dreamer*,” Marc Conner, Washington and Lee University
 3. “Fictional and Philosophical Intertexts: Issac Maxwell and Karl Marx in *Faith and the Good Thing*,” Linda Furgerson Selzer, Penn State University, University Park
- I. **POETICS, RITUAL, AND DEEP ECOLOGY IN ROBINSON JEFFERS**, Ballroom B
Chair: David Fine, California State University, Long Beach and the Robinson Jeffers Association
1. “Voicing the Page: Inflection in Jeffers’ Poetics,” Tim Hunt, Washington State University
 2. “‘Carrying the Weight’: Jeffers’ Influence on Deep Ecology,” Peter Quigley, Minnesota State University
 3. “Rituals of Cycle in Jeffers’ ‘At the Fall of an Age’,” Robert Brophy, California State University, Long Beach

Session XIV Friday, May 23, 11:00 a.m.-12:20 p.m.

- A. **CRITICAL RACE STUDIES IN ETHNIC LITERATURE AND FILM**, Crispus Attucks
Chair: Bonnie TuSmith, Northeastern University and The Society for the Study of Multi-Ethnic Literatures of the United States
1. “Who Mourns the Sociological? Race, Authorship, and American Literary History,” Cynthia Tolentino, University of Oregon
 2. “Diverse Identities in Interracial Relationships: A Multiethnic Interpretation of *The Wedding Banquet* and *Mississippi Masala*,” Lan Dong, University of Massachusetts, Amherst
 3. “Race, Crime, and Justice in Los Angeles: Black Detective Fiction After Rodney King,” Richard Yarborough, UCLA
- B. **ONGOING SEARCH FOR IDENTITY: SAUL BELLOW’S LATER FICTION**, Thomas Paine B
Chair: Ben Siegel, Cal Poly Pomona University and the Saul Bellow Society
1. “Race Matters in Saul Bellow’s Fiction,” Gloria Cronin, Brigham Young University
 2. “The Quest for Self: Saul Bellow’s *The Actual*,” David D. Anderson, Michigan State University
 3. “Judaism, Amnesia, and Saul Bellow’s *The Bellarosa Connection*,” Sandor Goodhart, Purdue University
- C. **GARY SNYDER AND THE AMERICAN CONSCIOUSNESS**, Molly Pitcher
Chair: Mark C. Long, Keene State College and The Association for the Study of Literature and Environment (ASLE)
1. “Reflections on Gary Snyder’s *Mountains and Rivers Without End*,” Robert Schuler, University of Wisconsin, Stout
 2. “Bridging the Gap Between Nature and Culture in *Mountains and Rivers Without End*,” Robert Kern, Boston College
 3. “Gary Snyder’s Marxism,” Louis Palmer, III, Castleton State College
 4. “Snyder’s Ethics,” Tim Dean, SUNY Buffalo
- D. **STEVENS AND TRANSNATIONAL POETICS**, William Dawes A
Chair: Angus Cleghorn, Seneca College and The Wallace Stevens Society
1. “‘The Planet on the Table’: The Book as an Object of International Transactions,” Juliette Montoriol, Université Paris III
 2. “‘A Present of Our Own’: Eighteen ‘Elsewhere’ Poems from Stevens’ *Parts of a World* and *Ideas of Order*,” K.L. Basham, University of Minnesota

3. “Wallace Stevens, Roger Caillois & ‘The Pure Good of Theory,’” Leon Surette, University of Western Ontario

E. **CATHER AND HER CONTEXTS: CONTEMPORARY APPROACHES**, Paul Revere A

Chair: John N. Swift, Occidental College and The Willa Cather Society

1. “Cather’s Process of Composition,” Charles Mignon, University of Nebraska, Lincoln
2. “The Purloined Archive: Systems of Accreditation in *The Professor’s House*,” Elizabeth A. Festa, Vanderbilt University
3. “Willa Cather and the Criticism of Politics,” Lisa Marcus, Pacific Lutheran University

F. **LEGACIES OF INJURY: READING SLAVERY, LYNCHING, AND ABOLITION THROUGH CONTEMPORARY LEGAL AND POLITICAL LENSES**, Thomas Paine A

Chair: Evie Shockley, Wake Forest University

1. “Figurations of Trespass, or Remembering the Middle Passage: A Cultural Autopsy,” Nicole Waligora-Davis, Cornell University
2. “Slavery’s Specter and the Black Bourgeois Child,” Rebecca Wanzo, Notre Dame University
3. “Giving Horror ‘shape and name’: The Politics of 21st-Century Abolitionism,” Megan Sweeney, Georgetown University

G. **19TH-CENTURY AMERICAN MASCULINITIES**, William Dawes B

Chair: David Leverenz, University of Florida

1. “Melville’s ‘Liminal’ Bachelor: A Flexible Vehicle for Social Critique,” Tim Helwig, University of Maryland
2. “Melville and His Medusae: A Reading of *Pierre*,” Jelena Sesnic, University of Virginia
3. “Working in the White Way: Horatio Alger’s *Ragged Dick* and Blackface Minstrelsy,” Jason Richards, University of Florida

H. **GILMAN AMONG HER CONTEMPORARIES**, Ballroom A

Chair: Aleta Cane, Northeastern University and the Charlotte Perkins Gilman Society

1. “Lillie Devreux Blake and Charlotte Perkins Gilman: The Suffrage Link,” Grace Farrell, Butler University
2. “Bitter Friends to the End: The Tensions Between the Two Mrs. Stetsons,” Cynthia J. Davis, University of South Carolina
3. “Herland and Hisland: Charlotte Perkins Gilman and Theodore Dreiser,” Hildegard Heller, City University of New York, Wagner College

I. RE-CONCEIVING RACE AND SENTIMENT IN NINETEENTH-CENTURY AMERICA, Ballroom B

Chair: Glenn Hendler, University of Notre Dame

1. “‘I have not wished to write sentimentally about the Indians’: The Transcendental Engagement with the Sentimental Indian,” Laura L. Mielke, University of North Carolina, Chapel Hill
2. “Writing the Sentimental, Reading Racial and Sexual Otherness on the Black Body,” J.F. Buckley, The Ohio State University, Mansfield
3. “‘Appropriating’ Whiteness: The Complex Configurations of Racial ‘Theft’ in Sentimental Fiction,” Andrea K. Newlyn, The Ohio State University, Lima

Session XV Friday, May 23, 11:30 a.m.-12:20 p.m.

- A. **BUSINESS MEETING:** Society of Early Americanists, Executive Boardroom 203
- B. **BUSINESS MEETING:** William Faulkner Society, Executive Boardroom 201
- C. **BUSINESS MEETING:** Charles Johnson Society, Aquarium
- D. **BUSINESS MEETING:** Carson McCullers Society, Paul Revere B
- E. **BUSINESS MEETING:** The Philip Roth Society, Executive Boardroom 204

Session XVI Friday, May 23, 12:30-1:50 p.m.

A. C.L.R. JAMES IN AMERICA: WHO WOULD HAVE BELIEVED IT?, Crispus Attucks

Chair: Aldon L. Nielsen, Penn State University and the C.L.R. James Society

1. “Who Would Have Believed It? The Story of C.L.R. James in Nevada,” Dennis Dworkin, University of Nevada, Reno
2. “James and the Radical Newspaper, 1952-1962: ‘The Negro Worker Shall Say What He Wants to Say’,” Rachel Peterson, University of Michigan
3. “The Totalitarian Temptation: C.L.R. James and Lionel Trilling,” Alan Wald, University of Michigan

B. FIGURING AMERICA IN PHILIP ROTH'S RECENT FICTION,

Thomas Paine B

Chair: Elaine B. Safer, University of Delaware and The Philip Roth Society

1. "Illiteracy, Incontinence and Indignation: Philip Roth's American Anti-Pastoral," David Brauner, The University of Reading
2. "Shattering the American Pastoral: Philip Roth's Vision of Trauma and the American Dream," Kathleen L. MacArthur, The George Washington University
3. "Exposure and Concealment in *The Human Stain*," Ada Savin, University of Versailles
4. "Roth and the Sixties: All Apologies?," Laura Tanenbaum, New York University

C. ASIAN AMERICAN POETRY, Molly Pitcher

Chair: Hsuan L. Hsu, University of California, Berkeley and the Circle for Asian American Literary Studies

1. "The Language of Ethnicity: John Yau's Poetry and the Ethnic/Aesthetic Divide," Christina Mar, University of California, Riverside
2. "Jos Garcia Villa and the Philippine Diaspora in the U.S.," Daryn Glassbrook, Purdue University
3. "Asian American/Canadian Poetry: The Problematics of Global/Local Mediation," Benzi Zhang, Chinese University of Hong Kong

D. SPIRITUALITY IN AFRICAN AMERICAN WRITING, William Dawes A

Chair: Karen Jahn, Assumption College and the African American Literature and Culture Society

1. "Animals and Spirits: Earthly Human Divinity in the Works of Alice Walker," Karla Simcikova, Drew University
2. "Sanctified Ladies: The Transformative Power of Sanctification in 19th-Century African American Women's Spiritual Autobiographies," Rosetta Haynes, Indiana State University
3. "The Word and the Flesh: Spirituality in Randall Kenan's Fiction," Keith Byerman, Indiana State University

E. PEDAGOGICAL CASE STUDIES IN EARLY AMERICAN LITERATURE I, Paul Revere A

Chair: Zabelle Stodola, University of Arkansas, Little Rock and the Society of Early Americanists

1. "Early American writers and 21st-Century Service Learning," Pattie Cowell, Colorado State University
2. "Strategies for Teaching Elizabeth Ashbridge's Personal Narrative to Reluctant Readers," Emily B. Todd, Westfield State College

3. “Juxtapositions: Milcah Martha Moore’s Book as Problem and Solution,” Lorryne Carroll, University of Southern Maine
4. “The 21st-Century Remove: Teaching Mary Rowlandson in a Women’s Maximum-Security Prison,” Michele Tarter, The College of New Jersey
5. “Keeping within Compass; or, ‘Translating’ Early American Women Writers in a Visual Culture,” Lisa Logan, University of Central Florida

F. RETHINKING SENTIMENT AND MELODRAMA, Thomas Paine A
Chair: Sandra Zagarell, Oberlin College

1. “A Troubling Inconsistency?: Fanny Fern’s Sentimental Sketches and their Readers,” Bonnie Carr, Washington University
2. “Moral Authority and Lydia Maria Child,” Susan Ryan, University of Louisville
3. “Radical Subjects in Conventional Forms: De-forming the Sentimental Tradition in Jesse Redmon Fauset’s Fiction,” Justine Dymond, University of Massachusetts, Amherst
4. “Melodrama, Masochism, and Masquerade: Gertrude Stein’s *The Autobiography of Alice B. Toklas*,” Deborah Wilson, Arkansas Tech

G. H.D. IN AMERICAN CONTEXTS, Ballroom A

Chair: Madelyn Detloff, Miami University of Ohio and the H.D. International Society

1. “Between English Duchess and Immigrant Class: Asphodel’s American Ground,” Celena Kusch, Pennsylvania State University
2. “The American H.D.,” Annette Debo, Western Carolina University
3. “‘Divided loyalties’: America – Britain,” Diana Collecott, University of Durham

H. WHITMAN II, Ballroom B

Chair: Jerome Loving, Texas A&M University and the Whitman Studies Association

1. “Whitman’s ‘Byronic Portrait’: The Strange History of the Frontispiece to the First Boston Edition of *Leaves of Grass*,” Ted Genoways, University of Iowa
2. “Constructing Whitman’s Sexuality,” Michael Robertson, College of New Jersey
3. “Pocket Whitmans: The Publications of Haldeman-Julius and the Council on Books in Wartime,” Kenneth M. Price, University of Nebraska, Lincoln

I. POPULAR HUMOR, GROSS-OUT MOVIES, MAGAZINES, THE INTERNET: A ROUNDTABLE DISCUSSION, William Dawes B

Chair: David E. E. Sloane, University of New Haven and the American Humor Studies Association

1. Janice McIntire-Strasburg, St. Louis University
2. Judith Yaross Lee, Ohio University
3. Joseph Alvarez, Central Piedmont Community College

- J. **SCHOLARLY SEMINAR ON PAULA VOGEL'S *HOW I LEARNED TO DRIVE***, Executive Boardroom 203
Facilitator: Jackson Bryer, University of Maryland
Seminar limited to 15 participants. Please sign up at the registration table upon check in.

Session XVII Friday, May 23, 2:00-3:20 p.m.

- A. **WHARTON AND FILM**, Crispus Attucks
Chair: Edie Thornton, University of Wisconsin, Whitewater and the Edith Wharton Society
1. "Screening Edith Wharton: The Place of the Literary in the New 'Nobrow' Culture," Mark Eaton, Azusa Pacific University
 2. "Staging and Screening the Self: Wharton's Resistance to Acting in *The Reef* and *Twilight Sleep*," Meredith Goldsmith, Whitman College
 3. "Self-Interested Women: The Erasure of Women's Friendship in Terence Davies' Film Adaptation of *The House of Mirth*," Phoebe Jackson, William Paterson University
- B. **WHERE WE'RE GOING AND WHERE WE'VE BEEN WITH AMERICAN PERIODICALS AND *AMERICAN PERIODICALS*: A ROUNDTABLE DISCUSSION**, Thomas Paine B
RSAP Business Meeting will be conducted at the start of the session
Chair: Ellen Gruber Garvey, New Jersey City University and the Research Society for American Periodicals
1. Robert J. Scholnick, College of William and Mary
 2. James T.F. Tanner, University of North Texas
 3. Judith Yaross Lee, Ohio University
 4. Jared Gardner, Ohio University
- C. **PERFORMING "COLOR," PLAYING RACE: CHESNUTT AND THE COLOR LINE**, Molly Pitcher
Chair: Susan Prothro Wright, Clark Atlanta University and The Charles Waddell Chesnutt Association
1. "He Do His Toms in Different Voices: Query-ing Race in Charles W. Chesnutt's *Mandy Oxendine* and *The Marrow of Tradition*," Nathan G. Tipton, University of Memphis
 2. "Reconstructing Coalitions, Post-Bellum: Chesnutt's Appeal," Geneva M. Gano, University of California, Los Angeles

3. "Passing and Performing Blackness in *The Quarry*," Sachi Nakachi, Tsuru University, Japan
4. "Performing Whiteness in *Baxter's Procrustes*," Dean McWilliams, Ohio University

D. **QUEERING AMERICA**, William Dawes A

Chair: Maria Karafilis, California State University, Los Angeles

1. "Queering the South: Family and Class Across Generations in the Fiction of Jim Grimsley," Deborah Carlin, University of Massachusetts, Amherst
2. "The Queer Bent of Color: Alchemical Science, Technicolor Transformation and *The Wizard of Oz*," Jill Casid, University of Wisconsin, Madison
3. "*Incidents of Perversity and Jacobs' Future Perfect*," Valerie Rohy, University of Vermont

E. **BEAUX IDEALS?: MASCULINITY IN NINETEENTH-CENTURY FICTION BY WOMEN**, Thomas Paine A

Chair: Rebecca Faery, Massachusetts Institute of Technology and the Catharine Maria Sedgwick Society

1. "Rational Romeos: Masculine Character in Catharine Sedgwick's Anti-Erotic Romances," Stacy Hinthorn Van Beek, University of California, Irvine
2. "Catharine Sedgwick's Model Man: New York Philanthropist-Mechanic Joseph Curtis," Lucinda Damon-Bach, Salem State College
3. "B'hoys will be b'hoys, and so will girls: Class and Masculine Ideology as Performance in E.D.E.N. Southworth's *The Hidden Hand*," Carole Policy, Palm Beach Community College

F. **HEMINGWAY AND INTERTEXTUALITY**, William Dawes B

Chair: Robert W. Trogon, Kent State University and the Ernest Hemingway Society

1. "A Musical Reading of *In Our Time*," Jan Houseman, University of North Dakota
2. "Sexual/Intertextual Games in *The Garden of Eden*," Nancy Comley, Queens College, CUNY
3. "'You cannot have everything': Pop Culture, Literature, and Hemingway's Sleepless African Nights," Suzanne Del Gizzo, Tulane University

Respondent: Hilary K. Justice, Illinois State University

G. **MOBILITY AND MIGRANCY**, Ballroom A

Chair: Joseph M. Linitz, Boston University

1. "Asynchronous Imaginings: Globalization and Gender in Meena Alexander's *Fault Lines* and *Manhattan Music*," Malini Johar Schueller, University of Florida
2. "The Mystery of Movement: Poe's *The Man of the Crowd* and Austin's *The Walking Woman*," Jeffrey Andrew Weinstock, Central Michigan University

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3. “Creeping Men and Women: A Unique Look at Mark Twain’s *Huckleberry Finn* and Other American Literature Classics,” Tamara Miles, State University of West Georgia

H. **WILLIAM CARLOS WILLIAMS**, Ballroom B

Chair: Burton Hatlen, University of Maine and the William Carlos Williams Society

1. “Illustrating the Pastoral Duet of Williams and H.D.,” Virginia Kouidis, Auburn University
2. “William Carlos Williams and the Forms of Poetic Engagement,” Jennifer Rosenthal, Columbia University
3. “Williams, Bunting, and the Poetic Tradition,” Ian Copestake, Johann Wolfgang Goethe University

Session XVIII Friday, May 23, 3:30-4:50 p.m.

A. **GENDERED SPACES**, Crispus Attucks

Chair: Mary De Jong, Penn State, Altoona

1. “Liberating Black Female Subjectivity: (Un)Limited Agency in Ann Petry’s *The Street*,” Joy Myree, University of Kentucky
2. “Prison or Paradise? The Violence of Belonging in Toni Morrison’s Latest Novel,” Wendy W. Walters, Emerson College
3. “Gender, Space, and *The Sixth Sense*,” Jessica Hollis, University of Kentucky

B. **FULLER’S EUROPEAN CONNECTIONS**, Thomas Paine B

Chair: Jeffrey Steele, University of Wisconsin-Madison and the Margaret Fuller Society

1. “Rereading Goethe through Margaret Fuller; or, the Surgical Translator,” C.C. Wharram, University of Minnesota
2. “‘Magnetic Personal Influence’: The Friendship of Margaret Fuller and Elizabeth Barrett Browning,” Leslie Eckel, Yale University
3. “‘Every Topic Intensified, Clarified, Reduced to Portable Dimensions’: Margaret Fuller and Victor Considérant,” Susan Patterson, Texas A&M University

C. **RACE AND SEXUAL ORIENTATION**, Molly Pitcher

Chair: Candis LaPrade, Longwood College and the African American Literature and Culture Society

1. “Literary Representations of Black Feminism: Homosocial Female Relationships in Morrison’s *Sula*,” Sandra C. Duvivier, University of Massachusetts, Amherst

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2. “‘You never get nothing by being an angel child’: Gender Role Behavior, Sexuality, and the Effacement of Self in P.J. Gibson’s *Long Time Since Yesterday*,” Ama S. Wattlely, Pace University
3. “Writing Black, Writing AIDS,” Michael Quieto, University of Wisconsin-Madison
4. “I Had Done It to Be a Man: White S(k)ins and Queer Redemption in the Post-WWII African American White-Life Novel,” John Charles, University of Virginia

D. FILM AND LITERATURE, William Dawes A

Chair: Peggy McCormack, Loyola University

1. “Film in Fiction: A(Muse)d Directors and Be(Muse)d Cuts in *The Book of Illusions* and *The Adventures of Lucky Pierre*,” James R. Lindroth, Seton Hall University
2. “*The Dangerous Lives of Altar Boys* and *The Road to Perdition: Bildungroman*, Expressionism, and Graphic Arts,” Christine Danelski, Independent Scholar
3. “Spielberg’s *Minority Report*: Precrime and Pre-emptive Strikes,” Andrew Gordon, University of Florida

E. THEMES OF SPIRITUAL QUEST AND LOSS IN

CONTEMPORARY AMERICAN LITERATURE II, Paul Revere A

Chair: DeShae Lott, Louisiana State University, Shreveport and The American Religion and Literature Society

1. “We Cherish His Negation: Via Negativa, St. John of the Cross, and *The Cloud of Unknowing* in Don DeLillo’s *Underworld*,” Jonathan Little, Alverno College
2. “The Quest for Lost Edens in the Novels of Paul Auster,” Michael VanDyke, Michigan State University
3. “In Search of Redemption: Spiritual Quest in Leon Forrest’s Witherspoon-Bloodworth Trilogy,” Tuire Valkeakari, University of Helsinki
4. “Toni Morrison’s ‘Post-Ethical’ Vision of Paradise (or ‘Where do we go from here?’),” Ray Griffith, University of Massachusetts, Amherst

F. FRANK NORRIS IN HIS OWN TIME, Thomas Paine A

Chair: Donna Danielewski, Abt Associates and The Frank Norris Society

1. “Frank Norris’s Antecedents,” Jesse S. Crisler, Brigham Young University
2. “Frank Norris: His Calvinism-free Life and Works,” Joseph R. McElrath, Jr., Florida State University
3. “The Octopus Hunt in Great Britain a Century Ago,” Benjamin F. Fisher, University of Mississippi

G. FAULKNER AND THE UNCANNY, William Dawes B

Chair: Philip Weinstein, Swarthmore College and the William Faulkner Society

1. “The Uncanny and the Opaque in Faulkner’s Fiction,” Michael Zeitlin, University of British Columbia

2. “The Re-disappearance of Charles Bon: Passing and the Racialized Uncanny in *Absalom, Absalom!*,” Martin Kreiswirth, University of Western Ontario
3. “Faulkner’s Uncanny Novel: *Intruder in the Dust*,” Doreen Fowler, University of Kansas

H. **JEWS AND ... OTHERS**, Ballroom A

Moderator: Eric Sundquist, University of California, Los Angeles

1. “Jews and Cigars,” Elisa New, Harvard University
2. “Transgressions of a Model Minority: Asians, Jews and Literary Envy,” Jonathan Freedman, University of Michigan
3. “Jews and Photography,” Sara Blair, University of Michigan

Respondent: Susan Mizruchi, Boston University

I. **FROM PRAIRIE TO BIG CITY: THE MIND OF THE YOUNG
HAMLIN GARLAND**, Ballroom B

Chair: John Ahouse, University of Southern California and the Hamlin Garland Society

1. “The Power of Place: A Photographic Essay of Hamlin Garland’s Mitchell County, Iowa,” Kurtis I. Meyer and Jon Morris, Independent Scholars
2. “Hamlin Garland’s Early Truth About Farming,” Eric W. Ensley, US Air Force Academy
3. “A Re-Examination of the Relationship between Hamlin Garland and Stephen Crane,” Paul Sorrentino, Virginia Tech

Session XIX Friday, May 23, 5:00-5:50 p.m.

- A. **BUSINESS MEETING:** H.D. International Society, Executive Boardroom 203
- B. **BUSINESS MEETING:** Hamlin Garland Society, Executive Boardroom 201
- C. **BUSINESS MEETING:** Ernest Hemingway Society, Aquarium
- D. **BUSINESS MEETING:** Catharine Maria Sedgwick Society, Executive Boardroom 204

Session XX Friday, May 23, 5:00-6:20 p.m.

A. WRITING TO ORDER: THE PLAYWRIGHT AND THE GROUP EXPERIENCE, Crispus Attucks

Chair: Barbara Ozieblo, University of Malaga and the American Theater and Drama Society (ATDS)

1. “Megan Terry, Transformation, the Open Theatre and the Omaha Magic Theatre,” Anne Fletcher, Southern Illinois University, Carbondale
2. “‘A very complicated system.’ Charles L. Mee, the SITI Company, and the Viewpoints,” Scott T. Cummings, Boston College
3. “*The Laramie Project*: Issues of Credit and Ownership for a Group Generated Play,” Terry Stoller, CUNY

B. T.S. ELIOT—II, Thomas Paine B

Chair: Lee Oser, College of the Holy Cross and The T.S. Eliot Society

1. “Between Identities: T.S. Eliot, Nationalism, and the West,” Paul Robichaud, Yale University
2. “‘For us, there is only the trying’: An Intertextual Reading of *Ecclesiastes* and *Four Quarters*,” Kinereth Meyer, Bar-Ilan University
3. “Sexual Politics in *The Waste Land*: Eliot’s Treatment of Women and Their Bodies in *A Game of Chess* and *The Fire Sermon*,” Julie Goodspeed, Ball State University

C. BETWEEN BODIES AND BORDERS: NATIONALISM IN U.S. LATINA/O WRITING, Molly Pitcher

Moderator: Tiffany Ana Lopez, University of California, Riverside and the Latina/o Literature and Culture Society

1. “Elegiac Nationalisms: Aztlan and la Madre Indigena,” Eliza Rodriguez y Gibson, University of Redlands
2. “Nationalistic Geneologies: The Family Politics of Cherrie Moraga,” Richard T. Rodriguez, California State University, Los Angeles
3. “I Can’t Be Me Without My People: Julia Alvarez and the Postmodern Personal Narrative,” David J. Vazquez, University of California, Santa Barbara

D. QUESTIONING TRAVEL I: TRAVEL AND TOURISM AND AMERICAN WRITERS, William Dawes A

Chair: Russ Pottle, Saint Joseph Seminary College and the Society for American Travel Writing

1. “‘Neither a history nor a book of travels...’: Writing the Nation into Existence One Journey at a Time (James Hall and Henry David Thoreau),” Yvonne Pelletier, University of Toronto

2. “‘Strange Train,’ Strange Text: Orphan Trains and the Domestic American Frontier,” Linda Sumption, New Jersey City University
3. “The Appalachian Trail—An American Fantasy,” Ulrike Brisson, University of Massachusetts, Amherst

E. **JACK LONDON**, Thomas Paine A

Chair: Donna M. Campbell, Gonzaga University and the Jack London Society

1. Patrick K. Dooley, St. Bonaventure University
2. Gary Riedl, Wayzata High School
3. Thomas R. Tietze, Wayzata High School

F. **WALKER PERCY**, William Dawes B

Chair: John F. Desmond, Whitman College and The Walker Percy Society

1. “Walker Percy’s *Autobiography*,” Lewis A. Lawson, University of Maryland, College Park
2. “Remembering Everything, Remembering Nothing: Percy, A.R. Lurie, and Storytelling,” Edward Dupuy, Our Lady of Holy Cross College
3. “The Patient-Physician Novels of Walker Percy: Modern Everyman, Modern Dr. Faustus,” Farrell O’Gorman, Wake Forest University

G. **THOREAU IN HIS TIME: HISTORY, ETHNICITY, AND THE NATURAL WORLD**, Ballroom A

Chair: Laura Dassow Walls, Lafayette College and the Thoreau Society

1. “Ethnology and *The Maine Woods*,” Kelli Olson, Piedmont Virginia Community College
2. “*Cape Cod*: Towards Transnational Historiography,” Robert Sattelmeyer, Georgia State University
3. “This Is My World Now: Thoreau by Moonlight,” David Robinson, Oregon State University

H. **EDITING AND PUBLISHING IN THE NEW MILLENIUM: A ROUNDTABLE DISCUSSION**, Ballroom B

Chair: Alfred Bendixen, California State University, Los Angeles

1. R.J. Ellis, Founding Editor, *Comparative American Studies*
2. Andrew McNeillie, Editor, Blackwell Publishers
3. Steve Scipione, Editor, Bedford/St. Martin’s
4. Seetha Srinivasan, Editor, University of Mississippi Press
5. Paul Wright, Editor, University of Massachusetts Press

I. **DISCURSIVE SUBJECTIVES: TRANSLATION, LINGUISTIC THEORY AND AMERICAN IDENTITY**, Haym Salomon

Chair: Litasha Dennis, University of North Carolina, Greensboro

1. “Performative Speech and *Uncle Tom’s Cabin*,” Debra J. Rosenthal, John Carroll University
2. “‘Se habla español’, Or, The Cigar Maker in Constantinople: Linguistic Passing in James Weldon Johnson’s *The Autobiography of an Ex-Colored Man*,” Alberto Ribas-Casasayas, Harvard University
3. “Chasing Cai Yan: Maxine Hong-Kingston and Translative Dissidence,” Jonathan Stalling, SUNY Buffalo

**AMERICAN RELIGION AND LITERATURE SOCIETY
RECEPTION, Friday, May 23, 5:00-6:20p.m, Crow’s Nest**

**THE AFRICAN AMERICAN LITERATURE AND CULTURE SOCIETY, THE
EDGAR WIDEMAN SOCIETY, THE CHARLES CHESNUTT ASSOCIATION,
THE GEORGE MOSES HORTON SOCIETY, AND THE TONI MORRISON
SOCIETY RECEPTION,**

**Featured Guest: Askia Touré
Friday, May 23, 5:00-6:20 p.m., Cambridge**

**AUTHOR SOCIETY BUSINESS MEETING,
Friday, May 23, 6:30-7:45 p.m., Molly Pitcher**

Session XXI Saturday, May 24, 8:00-8:50 a.m.

- A. **BUSINESS MEETING:** Charles Waddell Chesnutt Association, Executive Boardroom 203
- B. **BUSINESS MEETING:** William Dean Howells Society, Executive Boardroom 201
- C. **BUSINESS MEETING:** Katherine Anne Porter Society, Aquarium
- D. **BUSINESS MEETING:** John Steinbeck Society, Paul Revere B
- E. **BUSINESS MEETING:** Mark Twain Society, Executive Boardroom 204

Session XXII Saturday, May 24, 8:00-9:20 a.m.

- A. **FULLER AND THE FORMATION OF SELF AND SOCIETY**, Crispus Attucks
Chair: Larry J. Reynolds, Texas A&M University and the Margaret Fuller Society
 1. “Sources of the Female Self: Fuller on the Importance of Work,” Carolyn R. Maibor, Framingham State College
 2. “The ‘Frontispiece’ of *Woman*: Emily Plater as Margaret Fuller’s Ideal Exaltada,” Stephanie K. Barron, University of Texas-Pan American
 3. “Purifying America: Margaret Fuller’s Models of Social Diagnosis and Reform in New York,” Jeffrey Steele, University of Wisconsin, Madison

- B. **PEDAGOGICAL CASE STUDIES IN EARLY AMERICAN LITERATURE II**, Thomas Paine B
Chair: Lorraine Carroll, University of Southern Maine and the Society of Early Americanists
 1. “Teaching Early American Writers on Location in New England,” James A. Levernier, University of Arkansas at Little Rock
 2. “Antinomian Impulses in the Undergraduate Survey,” Kristina Bross, Purdue University
 3. “A Medieval ‘American’ Literature: The Norse Vinland Sagas, Nationalism, and the American Literature Survey,” Colin Ramsey, Appalachian State University
 4. “‘Instead of their Learning our Language, we must learn their’s, or live as in a foreign country’: Teaching the Non-English Text in Early American Courses,” Chiara Cillerai, Rutgers University
 5. “Teaching *The Sot-Weed Factor* Out of Context,” Scott Peeples, College of Charleston

- C. **RE-MAPPING ASIAN AMERICAN STUDIES**, Molly Pitcher
Chair: Hsuan L. Hsu, University of California, Berkeley and the Circle for Asian American Literary Studies
1. "Children, Deconstruct Komerica: Linda Sue Park's Transcultural Invention of American Literature," Kyoo Lee, Memphis University
 2. "Plastic Ethnicity or Grassroot Modernity: The Production of Locality in *Through the Arc of the Rain Forest*," Shu-ching Chen, National Chung Hsing University
 3. "Learning from Plessy v. Ferguson: Asian American Studies Beyond the Nation," Hoang Phan, University of California, Berkeley
 4. "Jessica Hagedorn's *Black: Her Story* as a Model for the Remapping of Asian-American Literature or Postcolonial 'Wallowing in the (Colonial) Mud of Mistaken Identities'," Maria de Guzman, University of North Carolina, Chapel Hill
- D. **ROBERT FROST**, William Dawes A
Chair: Nancy Tuten, Columbia College and The Robert Frost Society
1. "Fostering the Poet: An Unpublished Letter of Robert Frost," David Sanders, St. John Fisher Collge
 2. "Shallow Water in the Poetry of Robert Frost and A.R. Ammons," Jim Cocola, University of Virginia
 3. "In the Name of Frost: Naming and Signature in Frost's Poetry," Timothy O'Brien, U.S. Naval Academy
- E. **FORMS OF FAME: LITERARY CELEBRITY, MODERNITY, AND AMERICAN POPULAR CULTURE**, Thomas Paine A
Moderator: Hilary K. Justice, Illinois State University
1. "Teddy Roosevelt: Celebrity President," Lt. Col James H. Meredith, United States Air Force Academy
 2. "The Tragedy of Celebrity in American Popular Culture," Ruth Prigozy, Hofstra University
 3. "Houses of the Holy: Domesticated Celebrity and Celebrity Domiciles," Kirk Curnutt, Troy State University, Montgomery
- F. **WALLACE STEGNER**, William Dawes B
Chair: Melody Graulich, Utah State University and the Wallace Stegner Society
1. "Where Does Wallace Stegner Belong in the Literary Canon of the American West?," Ann Ronald, University of Nevada, Reno
 2. "A Contemporary Tragedy: Wallace Stegner's *All the Little Live Things*," Russell Burrows, Weber State University

G. BORDERS AND THE LIMITS OF NATION, Ballroom A

Chair: Ali Bouanani, SUNY Binghamton

1. "Santayana and the Limits of Nationalist Criticism in *Egotism in German Philosophy*," Phillip Beard, University of Maryland
2. "'Metaphorized' Postmodernism in Bharati Mukherjee's *Desirable Daughters*," Nandini Shah, Indiana University—Purdue University at Indianapolis
3. "Re-figuring the American Pastoral in Mark Twain's *Roughing It*," Shannon O. Cotrell, University of Connecticut

H. AMERICAN INDIAN LITERARY VOICES, Ballroom B

Chair: Stephanie Fitzgerald, Claremont Graduate University and the Association for the Study of American Indian Literatures

1. "Language Games in Luci Tapahonso's Poetry," Carrie Sheffield, Purdue University
2. "Native Writers and the 'Shameful' Work of Captivity," Theresa Gregor, University of Southern California
3. "Encounters with Deer Woman: Sexual Relations in Susan Power's *The Grass Dancer* and Louise Erdrich's *The Antelope Wife*," Annette Van Dyke, University of Illinois, Springfield

I. WOMEN'S NARRATIVES, Paul Revere A

Chair: Ann Hostetler, Goshen College and the African American Literature and Culture Society

1. "Loving Through the Blues: Hurston's Erotic Blues," Shubha Venugopal, Kutztown University of Pennsylvania
2. "Wild Women Don't Have the Blues: Representations of Unconventional Black Women in African American Literature," Trimiko Melancon, University of Massachusetts, Amherst
3. "The Effects of History and Storytelling on the Development of Individual and Cultural Identity in Toni Morrison's Fiction," JoAnn Hawkins, University of St. Thomas
4. "Sex Slaves, Mistresses, Madness, and Surveillance in Hannah Crafts's *The Bondswoman's Narrative*," Regina Jones, Michigan State University

Session XXIII Saturday, May 24, 9:30-10:50 a.m.

A. EZRA POUND, Crispus Attucks

Chair: Virginia Koudis, Auburn University and the Ezra Pound Society

1. "Pound, John Quincy Adams, and Martin Van Buren: Editing Cantos 34 and 37," Alec Marsh, Muhlenberg College

2. “Three Variations on a Theme: Legge, Waley, and Pound Translate Ode 8 from *The Book of Songs*,” Robert Kibler, Minot State University
3. “Pater, Pound, and the Modernist Sublime,” Burton Hatlen, University of Maine

B. WILLA CATHER, TRAVEL, AND PLACE, Thomas Paine B

Chair: Sherrill Harbison, Five Colleges and The Willa Cather Society

1. “Willa Cather and Sarah Orne Jewett’s South Berwick, Maine,” Terry Heller, Coe College
2. “Willa Cather’s European Hours: Portrait of the Young Artist Abroad,” Nancy R. Wurzel, Baldwin-Wallace College
3. “Possessing Culture: Imperial Movement, Culture, and Composition in *The Song of the Lark* and *The Professor’s House*,” Eric Aronoff, Hamilton College

C. OUR TOWN IN THE 21ST CENTURY, Molly Pitcher

Moderator: Jackson R. Bryer, University of Maryland and the Thornton Wilder Society

1. “The *Our Town* Nobody Knows,” Tappan Wilder, Independent Scholar
2. “The Stage Manager as a Woman,” A Conversation with Actress Pat Carroll

D. JAMES’S SPATIAL IMAGINATION, William Dawes A

Chair: Wendy Graham, Vassar College and the Henry James Society

1. “Grotesque Realism and the Homoerotic in the Travel Writings of Henry James,” Peter Rawlings, University of West England, Bristol
2. “From Alberti’s Geometrics to Piranesi’s Choreographies: James’s Emotive Structures of Balance and Abyss,” Martha Banta, University of California, Los Angeles
3. “Henry James and the Spaces of Silent-Speaking Words,” Tamara Follini, Cambridge University

Respondent: Beverly Haviland, Brown University

E. RACE AND LIMINALITY: AFRICAN AMERICANS AT HOME AND ABROAD, Paul Revere A

Chair: Marcellus Blount, Harvard University

1. “Liminality in the Life and Works of Jean Toomer,” Jeff Jaeckle, University of Texas, Austin
2. “A Love Called Democracy: Ralph Ellison’s *Invisible Man*,” Rebecka R. Rutledge, Miami University
3. “‘Heroes Across the Sea’: Black and White British Fascination with African American Culture in the Contemporary Black British Fiction of Caryl Phillips and Jackie Kay,” Alan J. Rice, University of Central Lancashire

- F. **QUESTIONING TRAVEL II: TRAVEL AND TOURISM AND AMERICAN WRITERS**, Thomas Paine A
Chair: Russ Pottle, Saint Joseph Seminary College and the Society for American Travel Writing
1. "Obsolescence or Inversion: The Errant Eye of James's Venetian Travel Writing," Jennifer Scappettone, University of California, Berkeley
 2. "Tourists and Migrants on Steinbeck's Heterotopian Highways," Lars Larson, University of California, Los Angeles
 3. "Tourist Attraction: Summer Romance, and the Feminine Landscape in Edith Wharton's *Summer*," Tara Parmiter, New York University
- G. **NEW APPROACHES TO IMPORTANT WORKS: CHESNUTT REVISITED**, William Dawes B
Chair: Ernestine Pickens, Clark Atlanta University and The Charles Waddell Chesnutt Association
1. "Other Nature: Resistance to Ecoracial Hegemony in Charles W. Chesnutt's *The Conjure Woman*," Jeffrey Myers, Stanford University
 2. "Birth in the Briar Patch: Southern Structure in *The Conjure Woman* and *The House Behind the Cedars*," Daniel Worden, Brandeis University
 3. "Of Race and Realism: Simple and Complex Discourse in Chesnutt's *The Marrow of Tradition*," Ryan Simmons, Utah Valley State College
 4. "Chesnutt's *The Marrow of Tradition* and the Traditions of the Sentimental," Christine A. Wooley, University of Washington
- H. **CONTROL AND CHAOS IN CHARLES BROCKDEN BROWN'S ARTHUR MERVYN**, Ballroom A
Chair: David Tully, Independent Scholar
1. "Periodical Visitations: Brown's *Arthur Mervyn* & the 'Chaos of Publication'," Louis Kirk McAuley, SUNY Buffalo
 2. "'Fated to Perish by Consumption': The Political Economy of *Arthur Mervyn*," Carl Ostrowski, Middle Tennessee State University
 3. "The Republic of Numbers: Jefferson and Brown's Critique of Rationality," Chris Leslie, CUNY Graduate Center
- I. **RECONSIDERING JOHN STEINBECK IN THE 1930s**, Ballroom B
Chair: Susan Shillinglaw, San Jose State University and the John Steinbeck Society
1. "Reading *Of Mice and Men* in Sarah Willis' *The Rehearsal*: An Intertextual Approach," Lisa Schroot-Mitchum, Ohio University
 2. "For the Love of Earth: Biocentrism and Holism in *To a God Unknown*," Kathleen Hicks, Arizona State University

Saturday, May 24, 2003 ~ Session XXI – Session XXX

3. “The Grotesque in *The Pastures of Heaven*,” Barbara Zimbalist, San Jose State University

Session XXIV Saturday, May 24, 11:00 a.m.-12:20 p.m.

- A. **ETHNICITY AND SOCIALIZATION IN LITERATURE**, Crispus Attucks
Chair: Gerald Bergevin, Northeastern University and The Society for the Study of Multi-Ethnic Literatures of the United States
1. “‘Madwoman in the Internment Camp’: Psychoanalyzing Mrs. Yamada in John Okada’s *No-No Boy*,” Wenxin Li, SUNY Old Westbury
 2. “Concentric Circles of Conflict and Identity in the Ethnic/Immigrant Experience,” Kim Martin Long, Shippensburg University
 3. “‘He doesn’t know how to eat’: Ethnic Literature and Reimagining the Hierarchy of the Senses,” June Dwyer, Manhattan College
- B. **NEW RESOURCES FOR TEACHING FITZGERALD**, Thomas Paine B
Chair: Kirk Curnutt, Troy State University, Montgomery and the F. Scott Fitzgerald Society
1. “The Online Companion to F. Scott Fitzgerald,” Jarom McDonald, University of Maryland, College Park
 2. “F. Scott Fitzgerald Goes Digital,” Cathy Barks, University of Maryland, College Park
- C. **FLANNERY O’CONNOR: ROUNDTABLE DISCUSSION**, Molly Pitcher
Moderator: Virginia Wray, Lyon College
1. Avis Hewitt, Grand Valley State University
 2. Jean Cash, James Madison University
 3. Sura Rath, Louisiana State University, Shreveport
 4. Sarah Fodor, Northwestern University
- D. **THE USES OF MARK TWAIN**, William Dawes A
Chair: Tom Quirk, University of Missouri, Columbia and the Mark Twain Circle
1. “What Mark Twain Taught Me about Reading,” Susan K. Harris, University of Kansas
 2. “Tramps and Tourists: Europe in Mark Twain’s *A Tramp Abroad*,” Peter Messent, University of Nottingham, England
 3. “Mark Twain, My Dad, Heidelberg, and Me,” Gary Scharnhorst, University of New Mexico

E. ROBERT PENN WARREN: REWRITING DIVERSE TRADITIONS?, Paul Revere A

Chair: Patricia L. Bradley, Middle Tennessee State University and the Robert Penn Warren Circle

1. "Robert Penn Warren and Poststructuralism: Strange Bedfellows?," Bill King, Davis & Elkins College
2. "Re-inscribing Racism in Warren's *Chief Joseph*: Intentions and Consequences," Anthony Szczesiul, University of Massachusetts, Lowell
3. "Robert Penn Warren's Classicism and the Epic of Self," Joe Millichap, Western Kentucky University

F. CONTEMPORARY AFRICAN AMERICAN WOMEN POETS II, Thomas Paine A

Chair: Hermine Pinson, College of William and Mary and the George Moses Horton Society for the Study of African American Poetry

1. "Trans-pictives of Sculpture: Image as Medium in Angela Jackson's 'Carve / n'," Mildred Mickle, University of North Carolina, Chapel Hill
2. "I Know it Was the Blood: Menstruation, Childbirth and the Self in the Poetry of Lucille Clifton," Tameka Cage, Louisiana State University

G. THE PRACTICE OF READING I: REPRESENTING LITERACY, William Dawes B

Chair: Karen Sánchez-Eppler, Amherst College and the Society for the History of Authorship, Reading and Publishing (SHARP)

1. "Protocols of Reading in *Uncle Tom's Cabin*: the Bible, the Novel, and Slavery," Barbara Hochman, Ben Gurion University of the Negev
2. "Becoming Literate in the Dialect Poetry of James Whitcomb Riley," Nadia Nurhussein, University of California, Berkeley
3. "Who Holds the Paper?: Plotting Representations of Periodical Reading by Race and Gender," Ellen Gruber Garvey, New Jersey City University

H. KATHERINE ANNE PORTER AND OTHER WRITERS: PARALLELS AND INFLUENCE, Ballroom A

Chair: Darlene Harbour Unrue, University of Nevada, Las Vegas and The Katherine Anne Porter Society

1. "'Our Cleopatra': Peter Taylor, Katherine Anne Porter, and Southern Identity," Thomas Austenfeld, North Georgia College and State University
2. "Matrilineage: From Virginia Woolf to Katherine Anne Porter, from Katherine Anne Porter to Jean Stafford," Charlotte Goodman, Skidmore College

Saturday, May 24, 2003 ~ Session XXI – Session XXX

3. "Performing Nothing: Grotesque Vaudeville and Landed Tragedy in Anton Chekhov's *The Cherry Orchard* and Katherine Anne Porter's *Hacienda*," Shannon Baley, University of Texas, Austin

I. MASS CULTURES AND MATERIAL CULTURES IN AMERICAN LITERATURE, Ballroom B

Chair: Ali Bouanani, SUNY Binghamton

1. "Cars and Privilege in Early 20th-Century American Literature," Deborah Clarke, Penn State University
2. "John Ashbery and the Matter of Abstract Space," Thomas J. Otten, Yale University
3. "*The Great Gatsby*'s Pulp Fictions: American Modernism and the Tabloid Imagination," Joseph Entin, Yale University

Session XXV Saturday, May 24, 11:30 a.m. -12:20 p.m.

- A. **BUSINESS MEETING:** Nathaniel Hawthorne Society, Executive Boardroom 203
- B. **BUSINESS MEETING:** Ezra Pound Society, Executive Boardroom 201
- C. **BUSINESS MEETING:** Society for American Travel Writing, Aquarium
- D. **BUSINESS MEETING:** Bernard Malamud Society, Paul Revere B
- E. **BUSINESS MEETING:** The Stowe Society, Executive Boardroom 204

Session XXVI Saturday, May 24, 12:30 – 1:50 p.m.

- A. **E.E. CUMMINGS: POETRY AND PROSE**, Crispus Attucks
Chair: Norman Friedman, Queens College CUNY and The E.E. Cummings Society
 1. "Cummings' Sinister Dexterity: Exercises in Meaning and Unmeaning," Michael Webster, Grand Valley State University
 2. "*The Enormous Room* as Spiritual Autobiography: A Puritan Context for the Text," Todd Martin, Huntington College
 3. "Rhythm, Temporality, and Archetypal Imagery: The Case of E.E. Cummings," Richard D. Cureton, University of Michigan

B. DEVELOPING INTERNET RESOURCES FOR LITERARY STUDY: THE LITERARY ENCYCLOPEDIA (www.LiteraryEncyclopedia.com), ABES: THE ANNOTATED BIBLIOGRAPHY FOR ENGLISH STUDIES (<http://abes.swets.nl>), AND THE HUMANITIES HUB (<http://www.humbul.ac.uk>), Thomas Paine B

Presenter: Robert Clark, University of East Anglia, Norwich, UK. Robert Clark is the designer and editorial director (with Emory Elliott and Janet Todd) of *The Literary Encyclopedia* and *ABES*, and Chair of the UK Humanities Hub Advisory Committee. Robert Clark's presentation at the ALA is funded by the British Academy.

C. THE HARRIET JACOBS PAPERS: CONTEXTS AND POSSIBILITIES, Molly Pitcher

Chair: Joseph M. Thomas, Pace University

1. "The Jacobs Papers: From Conception to the Page," Jean Fagan Yellin, Pace University
2. "Institutionalizing the Harriet Jacobs Papers," Joseph M. Thomas, Pace University
3. "From the Spanish Steps to the Contraband Camps: Moving from Research on Harriet Hosmer to Harriet Jacobs," Kate Culkin, Harriet Jacobs Papers Project
4. "Harriet Jacobs and Her Papers in Context," Frances Smith Foster, Emory University

D. TRANSCENDENTALISM AND THE ECO-CRITICAL CLASSROOM: A ROUNDTABLE DISCUSSION, William Dawes A

Chair: Sandy Petrulionis, Penn State, Altoona and the Thoreau Society

1. "Revisiting Wildness: Emerson and 'The Adirondacks'," Robert Burkholder, Penn State University
2. "The Place of Thoreau in the Environmental Studies Curriculum," Rochelle Johnson, Albertson College of Idaho
3. "Thoreauvian Walking Journals and Shrines to St. Henry," SueEllen Campbell, Colorado State University
4. "A Senior Seminar in Ecocriticism: Ecology Reborn," Daniel Patterson, Central Michigan University

E. WRITING WOUNDS: FEMINIST DISCOURSE IN U.S. LATINA LITERATURE, Paul Revere A

Chair: Marcus Embry, University of Northern Colorado and the Latina/o Literature and Culture Society

1. "'Making Familia From Scratch'(es): Cherrie Moraga's *The Hungry Woman: A Mexican Medea*," Tanya Gonzalez, University of California, Riverside
2. "The Alchemy of Blood: Violence as Critical Discourse in U.S. Latina Drama," Tiffany Ana Lopez, University of California, Riverside

- F. **“FILMING” THE SOUTH**, Thomas Paine A
Chair: Judith Jackson Fossett, University of Southern California and the Society for the Study of Southern Literature
1. “The Blockbuster That Wasn’t: Erskin Caldwell’s *God’s Little Acre* and the Politics of Representing the South on Screen,” Chris R. Vials, University of Massachusetts, Amherst
 2. “Tragic Mulattas and Comic Crackers: Hurston, Rawlings, and Studio Narrative Consumption,” Elizabeth Binggeli, University of Southern California
 3. “A Southern Simulacrum: John Behrendt’s *Midnight in the Garden of Good and Evil*,” Clark Juncker, University of Southern Denmark, Odense
- G. **HOWELLS IN THE TWENTIETH CENTURY: NONFICTION**, William Dawes B
Chair: Sanford E. Marovitz, Kent State University and the William Dean Howells Society
1. “Writing ‘Americanly’: William Dean Howells’ Legacy for *The American Language*,” Amy Dunham Strand, University of Washington
 2. “Reading Howells into American Literary History,” Claudia Stokes, Trinity University
 3. “Howells as Creative Critic,” Sarah Daugherty, Wichita State University
- H. **HAWTHORNE AND THE CULTURE OF THE FAMILY**, Ballroom A
Chair: Richard Millington, Smith College and the Nathaniel Hawthorne Society
1. “Family Dynamics in Hawthorne’s Concord,” Larry J. Reynolds, Texas A&M University
 2. “To Be My Own Human Child: Parenting and Romance,” Karen Sánchez-Eppler, Amherst College
 3. “No Kissing in the Market Place: Privacy, Publicity and the Family as Fraught Ideal in *The Scarlet Letter*,” Gale Temple, University of Alabama, Birmingham
- I. **FOUNDERS AND REFORMERS**, Ballroom B
Chair: Karen Dandurand, Indiana University of Pennsylvania and the Society for the Study of American Women Writers
1. “Frances Willard’s “American Dream” Reform and the Nineteenth-Century Woman Activist,” Sarah Lock, Texas Christian University
 2. “Documenting Change: Elizabeth Agassiz and the Rhetorical Work of Founding a College for Women,” Linda S. Bergmann, Purdue University
 3. ““A New Race of Colored Women’: The Feminism of Pauline Hopkin’s *Colored American Magazine* Essays,” Charlotte Rich, Eastern Kentucky University

- J. **SCHOLARLY SEMINAR ON STEPHEN CRANE'S *THE RED BADGE OF COURAGE***, Executive Boardroom 203
Facilitator: George Monteiro, Brown University
Seminar limited to 15 participants. Please sign up at the registration table upon check in.

Session XXVII Saturday, May 24, 2:00 – 3:20 p.m.

- A. **CONSTRUCTIONS OF THE SELF IN DREISER'S NOVELS**, Crispus Attucks
Chair: Stephen C. Brennan, Louisiana State University, Shreveport and the International Theodore Dreiser Society
1. "The Shame of Unfulfilled Desire: Displacement and Deferral in *An American Tragedy*," Sigmund Shen, New York University
 2. "'Oh, Dear, These Celebrities': Inventing a New Social Order in *Sister Carrie*," Philip J. Kowalski, University of North Carolina, Chapel Hill
 3. "Form as Illusion and Mirage: Dreiser from *Sister Carrie* to *An American Tragedy*," Monty Kozbial Ernst, University of Wisconsin, Eau Claire
- B. **NINETEENTH-CENTURY AMERICAN WOMEN WRITERS IMAGINING THE IDEAL II**, Thomas Paine B
Chair: Laura Saltz, Colby College and the Nineteenth-Century American Women Writers Reading Group
1. "Ideal Battles: Julia Ward Howe's Republican Vision," Renee Bergland, Simmons College
 2. "How the Sentimental Novel Teaches a Racist Ideal," Caroline Levander, Rice University
 3. "'One Must Come West': Caroline Kirkland's Heterotopic Vision," Heidi M. Hanrahan, University of North Carolina, Greensboro
 4. "Alcott and the Limits of Sympathy as the Foundation of a Democratic Ideal," Marianne Noble, American University
- C. **DICKINSON AND WHIG POLITICS**, Molly Pitcher
Chair: Robert McClure Smith, Knox College and the Emily Dickinson International Society
1. "'Eastern Exiles': Dickinson, Whiggery, and War," Coleman Hutchison, Northwestern University
 2. "Ardent Spirits: Social Reform in Emily Dickinson's Poetry," Domhnall Mitchell, Norwegian University of Science and Technology
 3. "Dickinson and the Art of Politics," Betsy Erkkila, Northwestern University

D. DREAM WEAVERS: THE SIGNIFICANCE OF THE TAPESTRY DURING THE GILDED AGE, William Dawes A

Chair and Respondent: James Tackach, Roger Williams University

1. "Emblems of Royal Lineage: The Tapestries of Rough Point, Newport, Rhode Island," Cheryl Hackett-Galvin, Independent Scholar
2. "The Story of the Old World Tapestry: Its Rise, Its Fall, Its Revival," Katherine Lawber, Salve Regina University
3. "The Business of Tapestries: Acquisitions and Losses in the Works of James, Wharton, and Fitzgerald," Sarah Littlefield, Salve Regina University

E. BODY AND LANGUAGE IN WIDEMAN'S WRITING, Paul Revere A

Chair: Bonnie TuSmith, Northeastern University and the John Edgar Wideman Society

1. "When Words Led Him into a Familiar Place: John Edgar Wideman's *Two Cities, Ghetto Visions, and Representation Crises*," Tyrone R. Simpson, III, Indiana University
2. "Fever: The Rhetoric of Corporeality in Wideman," Alexandra Singer, Tufts University
3. "Race in the Mirror: John Edgar Wideman and Nella Larsen," Heather Haskins-Johnston, Concordia University

F. REVISITING WORKING-CLASS LITERATURE OF THE 1930s,

Thomas Paine A

Chair: Paul Lauter, Trinity College and The Society for the Study of Working-Class Literature

1. "Those Farthest Down: Class and Allegories of History in Zora Neale Hurston," Robert Seguin, SUNY Brockport
2. "A Breast for All and Milk for All: The Maternal Body as Model for Utopian Social Organization in Meridel Le Sueur's *The Girl*," Vanessa Osborne, University of California, Irvine
3. "Whiteness and Class Consciousness in Ethnic, Working Class Literature of the 1930s: Mike Gold's *Jews without Money* and Pietro di Donato's *Christ in Concrete*," Chris R. Vials, University of Massachusetts, Amherst

G. THEORIZING AMERICAN MASCULINITIES, William Dawes B

Chair: Phyllis Cole, Pennsylvania State University

1. "The Implosive Phallus: A Lacanian Reading of David Mamet's *Gengarry, Glen Ross*," Dennis Williams, College of Charleston
2. "'The artist must elect to fight for freedom or for slavery. I have made my choice': Paul Robeson, Richard Wright and Black Radicalism in the 1940s, *Jericho* to 'King Joe'," Andrew J. Furer, Boston University

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3. “The White Lady and African American Men From Page to Screen: The Lynching Ritual in John Singleton’s *Shaft*,” J. James Scott, University of Maryland, College Park

H. **POE AND HIS SUNDRY READERS**, Ballroom A

Chair: Richard Fusco, Saint Joseph’s University and The Poe Society

1. “Poe’s Moon Shot: The Art and Science of Antebellum Print Culture,” Marcy J. Dinius, Northwestern University
2. “Fellowship Between Poets: the Poe-Ide Correspondence,” Kent P. Ljungquist, Worcester Polytechnic Institute
3. “Poe’s Tell-Tale Tale,” Louis A. Renza, Dartmouth College

I. **HARRIET BEECHER STOWE: A ROUNDTABLE**, Ballroom B

Chair: Cindy Weinstein, Caltech and The Stowe Society

1. “Stowe and Race,” Samuel Otter, University of California, Berkeley
2. “Uncle Tom and Harriet Beecher Stowe in England,” Audrey Fisch, New Jersey City University
3. “Staging Black Insurrection: *Dred* on Stage,” Judie Newman, University of Nottingham
4. “The Sound of Children in Stowe,” Gillian Brown, University of Utah
5. “Harriet Beecher Stowe and the Dream of the Great American Novel,” Lawrence Buell, Harvard University

Session XXVIII Saturday, May 24, 3:30 – 4:50 p.m.

A. **TRAINING THE EYE: VISUAL CULTURE IN THE TEXTUAL WORLD OF AMERICAN WOMEN’S LITERATURE, 1890-1925**,

Thomas Paine B

Chair: Charlotte J. Rich, Eastern Kentucky University

1. “The Pictures on the Paper: *The Yellow Wall-Paper* and its Original Magazine Illustrations,” Catherine Golden, Skidmore College
2. “*Beyond the Page*: Visual Literacy and the Interpretation of Lily Bart,” Edie Thornton, University of Wisconsin, Whitewater
3. “Embodying Publicity: Newspaperwomen, Illustration, and Willa Cather,” Jean Marie Lutes, Manhattan College

- B. **EMERSONIAN “PROSPECTS”: THE THIRD CENTURY**, Molly Pitcher
Chair: Elizabeth Addison, Western Carolina University and the Emerson Society
1. “Emerson as Private Intellectual,” Mark Bauerlein, Emory University
 2. “Contemporary Intersections: Emerson and Feminism,” Susan Field, New Mexico Tech
 3. “‘The waves of mutation’: Emerson, Poetry, Postmodernity,” Sandra Morris, Bucknell University
- C. **THE HARLEM RENAISSANCE**, William Dawes A
Chair: Loretta Woodard, Marygrove College and the African American Literature and Culture Society
1. “Private Dancer, Public Property: The New Negro Woman as Performance in Jessie Redmon Fauset’s *There is Confusion*,” Susan Tomlinson, Fairfield University
 2. “The Visionary Collaboration of James VanDerZee and Marcus Garvey in the Harlem Renaissance,” Keely Byars-Nichols, University of Georgia
 3. “Contract Law and Giving Voice in Zora Neale Hurston’s Novels,” Nina Bannett, New York City College of Technology, CUNY
- D. **“COMPANIONS OF THE FLAME”: A READING BY CONTEMPORARY POETS**, Paul Revere A
Chair: Cassandra Laity, Drew University and the H.D. International Society
1. Christopher Moylan, New York Institute of Technology
 2. Elisabeth A. Frost, Fordham University
 3. Cecilia Woloch, New England College
 4. Peter Nickowitz, City University of New York, LaGuardia
 5. Marilyn Schwinn Smith, Smith College
 6. Salita Bryant, University of Mississippi
- E. **STEPHEN CRANE**, Thomas Paine A
Chair: Donald Pizer, Tulane University and the Stephen Crane Society
1. “The Electric Effacement of Henry Johnson: Electricity, Urbanization, and Race in Stephen Crane’s *The Monster*,” Jon Naito, University of California, Los Angeles
 2. “‘After All, Heroes Were Not Much’: Stephen Crane’s *A Mystery of Heroism* as a Gloss on *The Red Badge of Courage*,” Michael W. Schaefer, University of Central Arkansas
 3. “‘Feeling Without a Face’: Sympathy and Ethics in Stephen Crane’s *The Monster*,” Molly Hiro, University of California, Los Angeles

F. A DISCUSSION OF THE POETRY OF ROBERT DUNCAN & DENISE LEVERTOV, William Dawes B

Chair: Albert Gelpi, Stanford University

1. Robert J. Bertholf, SUNY Buffalo
2. Donna Hollenberg, University of Connecticut, Storrs
3. Paul Lacey, Earlham College
4. Anne Dewey, St. Louis University, Madrid Campus

G. REREADING HOWELLS AND WHARTON, Ballroom A

Chair: Janice McIntire-Strasburg, St. Louis University

1. "Eating Away: Cannibalism, Starvation, and the Female Body in Wharton's *House of Mirth*," Margaret A. Toth, Tufts University
2. "Speculative Realism and the Accidents of William Dean Howells's Novels of 1890," Jason Puskar, Harvard University
3. "Racial Duties: W.D. Howells' *An Imperative Duty*," Paul R. Petrie, Southern Connecticut State University

H. ANTINOMIAN WOMEN, Ballroom B

Moderator: Kris Fresonke, Adelphi University

1. "Elizabeth Ashbridge and the Limits of Quaker Conscience," Joanna Brooks, University of Texas, Austin
2. "The Sentimental Calvinism of Catherine Beecher and Harriet Beecher Stowe," Maurice Lee, University of Missouri, Columbia
3. "Lydia Maria Child and Romantic Deism," Meredith Neuman, University of California, Los Angeles

Session XXIX Saturday, May 24, 5:00 - 5:50 p.m.

- A. **BUSINESS MEETING:** Society for the Study of American Women Writers, Executive Boardroom 203
- B. **BUSINESS MEETING:** Society for the Study of Southern Literature, Executive Boardroom 201
- C. **BUSINESS MEETING:** Latina/o Literature and Culture Society, Aquarium
- D. **BUSINESS MEETING:** Wallace Stegner Society, Paul Revere B
- E. **BUSINESS MEETING:** Thornton Wilder Society, Executive Boardroom 204

Session XXX Saturday, May 24, 5:00 - 6:20 p.m.

- A. **DISCLOSING INTERTEXTUALITIES I: THE STORIES, PLAYS AND NOVELS OF SUSAN GLASPELL**, Thomas Paine B
Chair: Barbara Ozieblo, University of Malaga and the American Theater and Drama Society (ATDS)
1. "Susan Glaspell and the Three-Act Novel," Martha C. Carpentier, Seton Hall University
 2. "Suppressed Desires and Tickless Time: Intertextuality and Modernity in Glaspell's One-Act Plays," Marcia Noe, University of Tennessee, Chattanooga
 3. "Susan Glaspell's Naturalist Scenarios of Determinism and Blind Faith," Mary E. Papke, University of Tennessee, Knoxville
- B. **DISCLOSING THE SECRET IN EUDORA WELTY'S FICTION AND PHOTOGRAPHY**, William Dawes A
Chair: Harriet Pollack, Bucknell University and the Eudora Welty Society
1. "The Bones of *The Burning*," Rebecca Mark, Tulane University
 2. "The Photographer as Double Agent: Eudora Welty on the WPA," Ryan Jerving, Independent Scholar
 3. "Secrets and Lies in Eudora Welty's *The Robber Bridegroom*," Patricia L. Bradley, Middle Tennessee State University
 4. "Incantations of Innisfallen: Sex, Secrets, and Enchantments," Dawn Trouard, University of Central Florida
- C. **READING OF WORKING-CLASS LITERATURE**, Ballroom A
Sponsored by the Society for the Study of Working-Class Literature
- D. **INTERTEXTUALITY AND THE COUNTERCULTURAL MELVILLE**, William Dawes B
Chair: Rachela Permenter, Slippery Rock University of Pennsylvania and the Melville Society
1. "Melville's *Mosby*: Populist Aspects of the War Machine," Matthias Regan, University of Chicago
 2. "Poetry and Politics in Melville's *Battle-Pieces* and *Aspects of the War*," Paul M. Dowling, Canisius College
 3. "'Cetology,' Ethnology, and the Kingdom of the Whales: Countercultural Critique of the Types of Mankind in *Moby Dick*," Patricia Ploesch, University of California, Riverside
 4. "One Hundred Years of Beat Attitude: Melville's *Pierre* as Kerouac's *Dharma Bum*," Mark R. Dunphy, Lindsey Wilson College

- E. **SCREENING OF *NAT TURNER: A TROUBLESOME PROPERTY***,
Thomas Paine A

Film will be introduced by historian and filmmaker Kenneth Greenberg, Suffolk University

CLOSING CELEBRATION
Saturday, May 24, 6:30-7:30 p.m., Empress Room (14th floor)

Session XXXI Sunday, May 25, 8:00-9:20 a.m.

- A. **A DISCUSSION OF THE WORKS OF WILLIAM FAULKNER**,
Crispus Attucks
Chair: Anne Goodwyn Jones, University of Florida and the William Faulkner Society
1. Clifford Edward Wulfman, Tufts University
 2. Evelyn Jaffe Schreiber, The George Washington University
- B. **RADIO DRAMA, SHORT STORIES AND PLAYS: CONNECTIVE RELATIONSHIPS IN THE WORKS OF ARTHUR MILLER**, William Dawes B
Chair: George Castellitto, Felician College and The Arthur Miller Society
1. “‘Family Romances’ and the Struggle to Form Desire as Depicted in Arthur Miller’s Short Story *I Don’t Need You Anymore*,” Lew Livesay, Saint Peter’s College
 2. “The Nature of the Beast: An Examination of *The Pussycat and the Expert Plumber Who Was a Man* by Arthur Miller,” Rick Tharp, University of Maryland, College Park
 3. “Materialism, Socialism and Paternal Conflict in Arthur Miller’s *All My Sons*,” Susan C.W. Abbotson, Independent Scholar
- C. **WOMEN IN DAVID MAMET’S PLAYS AND FILMS: NEGOTIATING AN UNFORGIVING LAND**, William Dawes A
Chair: J. Chris Westgate, University of California, Davis
1. “The Fictitious Ford: Writing Reality in David Mamet’s *House of Games*,” Jason Demers, McMaster University
 2. “Interpreting Angel: Making and Disabling Karen in Mamet’s *Speed-the-Plow*,” Duc Nguyen, George Washington University
 3. “‘I wouldn’t touch you with a ten-foot pole’: *Oleanna*’s Ironic Lessons,” Bruce Johnson, University of Rhode Island
- D. **MAILER’S WRITING SINCE *EXECUTIONER’S SONG***, Thomas Paine A
Chair: John Whalen-Bridge, National University of Singapore and the Norman Mailer Society
1. “Jews from Jesus? A Comparison of Sholom Asch’s *The Nazarine* with Mailer’s *The Gospel According to the Son*,” Mashey Bernstein, University of California, Santa Barbara
 2. “Writing, Violence and Masculinity in Mailer’s Later Novels,” Ashton Howley, University of Ottawa
 3. “Double Dealing: Dualism as Organizing Metaphor in Mailer’s *Harlot’s Ghost*,” David Rampton, University of Ottawa

Session XXXII Sunday, May 25, 9:30 - 10:50 a.m.

- A. **APPROACHES TO AFRICAN AMERICAN WRITING**, Crispus Attucks
Chair: Michael Quieto, University of Wisconsin and the African American Literature and Culture Society
1. "Making Good Use of the Literary Interview: The Case of Clarence Major," Nancy Bunge, Michigan State University
 2. "The Sexual Revolution: White Myth, Black Manhood, and the Racial Apocalypse in Chester Himes's Plan B," Lisa Guerrero, University of California, Santa Cruz
 3. "The Trope of the Disappearing Black Man," Candis LaPrade, Longwood College
 4. "Consolata's Classroom: Education and Recovery (Its Limits and Possibilities)," Ann Hostetler, Goshen College
- B. **DISCLOSING INTERTEXTUALITIES II: THE STORIES, PLAYS AND NOVELS OF SUSAN GLASPELL**, William Dawes B
Chair: Barbara Ozieblo, University of Malaga and the American Theatre and Drama Society (ATDS)
1. "The Narrow House: Glaspell's *Trifles* and Wharton's *Ethan Frome*," Susan Koprince, University of North Dakota
 2. "The Queerness of Susan Glaspell or Misfiring for Life," Lucia V. Sander, University of Brasilia
 3. "Re-visioning Susan Glaspell: An Intertextual Reading of *The Verge* and Strindberg's *A Dream Play*," Monica Stuftt, University of California, Berkeley
- C. **DICKINSON AND ECOCRITICISM**, Thomas Paine B
Chair: Paul Crumbley, Utah State University and the Emily Dickinson International Society
1. "'Often seen-but seldom felt': Looking for Place in Dickinson's Nature Poetry," Christine Gerhardt, University of Dortmund
 2. "'Pinions of Disdain': Dickinson's Ornithology," Jonathan Skinner, SUNY Buffalo
 3. "Emblem-Reading in Dickinson's Floral Poetry," Elizabeth Petrino, Fairfield University
- D. **HEMINGWAY AND FAULKNER**, William Dawes A
Chair: Randy Boyagoda, Boston University and the Ernest Hemingway Society
1. "Cats, Mules, and Miss Emily: Hemingway and Faulkner's Andersonian Grotesque," Peter Ingrao, University of Texas, Dallas
 2. "The Hollywood Connection: Hemingway, Faulkner, and *To Have and To Have Not*," Somdatta Mandal, Visva-Bharati University, India
 3. "On Hemingway and Faulkner's Epistemological Relationship, 1947-1955," Joe Fruscione, George Washington University

4. “On *True at First Light* and *The Bear*,” Hilary Justice, Illinois State University

E. **JAMES AND LETTERS**, Thomas Paine A

Chair: Wendy Graham, Vassar College and the Henry James Society

1. “Working with Henry James’s Letters and Manuscripts,” Pierre Walker, Salem State College
2. “The Real Thing,” Susan Halpert, Houghton Library
3. “Henry James’s 1872 Letters and His Assumption of Family Responsibility,” Greg Zacharias, Creighton University
4. “Edel’s Restraining Order,” Eric Savoy, Université de Montreal

Session XXXIII Sunday, May 25, 11:00 a.m. - 12:20 p.m.

A. **THE NEO-SLAVE NARRATIVE POST-ANTEBELLUM/BEYOND CHATTEL**, Crispus Attucks

Chair: RaMonda Horton-Ikard, University of Tennessee, Knoxville

1. “The Nucleus of Love and Hate: Race Vindication within the Black Liberation Struggle and Black Literature,” Phyllis Burns, Michigan State University
2. “Over My Dead Body: Black Female Self-Sabotage in Toni Morrison’s *Paradise*,” David Ikard, University of Tennessee, Knoxville
3. “Learning the Ropes, Tricking the Tropes of Classic and Neo-Slave Narratives for Issues of Class and Gender in Paul Beatty’s *White Boy Shuffle*,” LaMonda Horton-Stallings, Clemson University
4. “Assata Shakur and Our Wretchedness in Consequence of NEO-Slavery,” Greg Thomas, Syracuse University

B. **THE RADICAL AND THE UTOPIC IN AMERICAN LITERATURE**, William Dawes B

Chair: Loretta Woodard, Marygrove College

1. “The Modern and Subjective Richard Wright: Writing One’s Own Fate,” Philip A. Douglas, Purdue University
2. “Leftist Writing and Eugenics: Erskine Caldwell’s *Tobacco Road*,” Sarah C. Holmes, Naval Education and Training Center
3. “Prophet Singer and Common Man: Woody Guthrie as Messiah,” Edward A. Shannon, Ramapo College of New Jersey
4. “Utopian and Dystopian Frequencies in Ralph Ellison’s *Invisible Man*,” James J. Kopp, Lewis & Clark College

- C. **GENRE, NARRATIVE, AND PERFORMANCE IN EARLY AMERICAN TEXTS**, Thomas Paine B
Chair: James A. Levernier, University of Arkansas, Little Rock and the Society of Early Americanists
1. "Risk Culture: John Smith, Slade's Case, and the Scandal of Jamestown," Joseph Fichtelberg, Hofstra University
 2. "'The Only Authentic History': Washington Irving's *History of New York*," Jeffrey Scraba, Rutgers University
 3. "Invisible Testimony: The Inward Domain of Puritan Women's Religious Narrative," Sarah Rivett, University of Chicago
- D. **THE PRACTICE OF READING II: AFFECT AND IMPACT**, William Dawes A
Chair: Barbara Hochman, Ben Gurion University and the Society for the History of Authorship, Reading and Publishing (SHARP)
1. "Reading Melville's Play: Genre, Reverence, and Estrangement," Matt Laufer, Columbia University
 2. "A 'Cozy' House and 'Well-Kept Lawn': Class Mobility and Reading in *The Youth's Companion*," Ingrid Satelmajer, University of Maryland
 3. "Market Sympathy, Commercial Reading, and the Writing of Panic," David A. Zimmerman, University of Wisconsin
- E. **THE TEXTUAL (COUNTER)WORLDS OF PHILIP ROTH**, Thomas Paine A
Chair: Derek Parker Royal, Prairie View A&M University and The Philip Roth Society
1. "The Uncollected Short Fiction of Philip Roth," Benjamin Hedin, The New School for Social Research
 2. "Staying Power in *Goodbye, Columbus*: The Jewish, the American, and the Jewish-American," Jessica G. Rabin, Anne Arundel Community College
 3. "Written and Unwritten America: Roth on Reading, Politics and Theory," Simon A. Stow, College of William and Mary
 4. "The Failure of the Aesthetic Framework in Philip Roth's *The Dying Animal*," Ryan Poll, University of California, Davis

Session XXXIV Sunday, May 25, 12:30-1:50 p.m.

A. POETIC INTERTEXT, Crispus Attucks

Chair: Stacy Hubbard, SUNY Buffalo

1. “Barbara Guest: Intertextual, Intermedial Matrix,” Sara Lundquist, University of Toledo
2. “Being an Imaginary Person: Intertextuality and Impersonation,” Heather White, University of Alabama, Tuscaloosa
3. “Contextual: Interwoven Voices in Susan Howe’s Poetry,” Elisabeth Joyce, University of Pennsylvania, Edinboro

B. ECONOMIES OF COLOR AND LEGACIES OF ‘RACE’ IN 20TH-CENTURY BLACK WOMEN’S LITERATURE, William Dawes B

Chair: Kevin E. Quashie, Smith College

1. “Why Not White?: Legacy, Economy and Cultures of Color in Dorothy West’s Novels,” Ruth Ellen Kocher, University of Missouri, St. Louis
2. “‘White-Nigger’ or ‘Too Black’? The Construction of Race in Octavia Butler’s *Kindred*,” Vanessa Holford Diana, Westfield State College
3. “Dismantling Legacies of Race: Toni Morrison’s *Recitatif* and Challenges for 21st-Century Literary Criticism,” Jacquelyn Scott Lynch, Arizona State University

C. PRESERVING THE PAST: THEORETICAL AND MATERIAL APPROACHES, Thomas Paine B

Chair: Shannon Cotrell, University of Connecticut

1. “The Middle Ages in the (American) Renaissance: Medievalism in Antebellum American Literature,” Kathleen Verduin, Hope College
2. “Tocqueville’s Archaism and the Fate of Emerson Studies,” David K. Heckerl, Saint Mary’s University, Canada
3. “The “polished plate” of Humanity: Proto-Photographic Literary Emulsions in Hawthorne’s *The Birth-Mark* and *Fancy’s Show Box*,” Andrew Smith, Lafayette College

D. HENRY JAMES AND HIS INFLUENCES, William Dawes A

Chair: David Cody, Hartwick College

1. “‘Free’: Dreiser’s Jamesian Experiment,” Stephen C. Brennan, Louisiana State University, Shreveport
2. “The Portrait of a Mother: Henry James and Edith Wyatt in *Harper’s Bazar’s The Whole Family A Novel by Twelve Authors*,” Jan Gabler-Hover, Georgia State University

E. **RETHINKING AMERICAN REGIONALISM**, Thomas Paine A
Chair: Nancy Bunge, Michigan State University

1. “Reading Nationally, Reading Locally: Alice Dunbar-Nelson’s *The Goodness of St. Rocque* and the Designs of Postbellum Regionalism,” Sandra A. Zagarell, Oberlin College
2. “Touristic Sympathy in Sarah Orne’s Jewett’s *Deephaven*,” Jonathan R. Daigle, University of Wisconsin
3. “Mark Twain and the Ethics of Betrayal,” Neil Schmitz, SUNY Buffalo