American Literature Association
15th Annual Conference
May 27-30, 2004

Presentations and Performances:

(14-B) a Performance adapted from Eudora Welty’s ‘Music From Spain”

(15-D) Reading by Charles Johnson

(21-B) The Drawing Poems of Robert Grenier

(22-A) Ralph Ellison: An American Journey--In the Classroom with Arnold Rampersad and Avon Kirkland

(22-B) Celebrating Contemporary American Poets: A Photographic Slideshow, Lecture and Discussion with Lynda Koolish

(23-A) Reading by Maxine Hong Kingston

Thursday, May 27, 2004

Registration, 7:30 am - 5:30 pm
Book Exhibits, 10 am – 5 pm
Welcoming Reception 6:30-7:30 pm

Thursday, May 27, 2004
8:30 - 9:50 am,
Session 1-A  CALIFORNIA WRITING

Chair:  Karen Weekes, Pennsylvania State University, Abington

1.  “That’s What Comes of Bein’ Literary”: Hannah Lloyd Neal in the *Overland Monthly*,”
Kimberly Cortner, Claremont Graduate University

2.  “Literary San Francisco at Mid-Century: Sex Words and the Censorship of Beat Writing,”
Ronna Johnson, Tufts University

3.  “Seabiscuit in Life, Literature, and Northern California,” Beverly Peterson, Penn State Fayette

Audio/Visual Requests: slide projector and screen

Session 1-B  DISEMBODYING RACE: MISCEGENATION AND THE CONSTRUCTION OF AMERICAN IDENTITIES

Chair:  Caroline Leguin, Blue Mountain Community College

1.  “‘Imaginary Terror’: Ghosts and the Politics of Racial Identity in *The Bondwoman’s Narrative*,” Ellen Weinauer, University of Southern Mississippi

2.  “Self-making and Race in Rebecca Harding Davis’s *Waiting for the Verdict*,” Stephanie Browner, Berea College


4.  “‘Sin, Sex, and Segregation’: Racialized Domesticity in Lillian Smith’s *Killers of the Dream*,” Allison Berg, Michigan State University

Audio/Visual Needs: None

Session 1-C  MAKING HUMOR WORK FOR WOMEN: BEGGING, BORROWING AND STEALING AUTHORITY

Chair:  Jeffrey McIntire-Strasburg, Lincoln University

1.  “‘The UNITED STATES is comical’: The Slapstick of Gertrude Stein’s Dramas,” Roxanne Schwab, Saint Louis University

3. “Humor and Control of Persona: Marietta Holley and Samantha Allen (Josiah Allen’s Wife),” Janice McIntire-Strasburg, St. Louis University

Audio/Visual Needs: NONE

Session 1-D MODERN AMERICAN POETRY
Chair: Madelyn Detloff, Miami University of Ohio
3. “Flying and Swimming: Elizabeth Bishop’s Animals and the Question of Anthropomorphism,” David Copland Morris, University of Washington, Tacoma
Audio/Visual Requests: None

Session 1-E READING PHILIP ROTH THROUGH “HIGH” AND “LOW” CULTURAL PRISMS
Organized by The Philip Roth Society
Chair: Ben Siegel, Cal Poly Pomona University
1. “The Human Stain as Film,” Elaine B. Safer, University of Delaware
2. “Reading Philip Roth Reading Henry James,” Margaret Smith & Theresa Saxon, Manchester Metropolitan University (UK)
3. “Why Philip Roth Will Probably Never Be Read in Oprah’s Book Club (and Why That May Not Be Such a Bad Thing,” Derek Parker Royal, Texas A&M University-Commerce
Audio/Visual Needs: None

Session 1-F NATURE AND CULTURE
Organized by the Association for the Study of Literature and Environment
Chair: Jennifer Dawes Adkison, Idaho State University
2. “Using Geographic Theory to Read Literature Spatially,” Patrick Barron, City College of San Francisco
Audio/Visual Requests: None

Session 1-G F. SCOTT FITZGERALD AND HIS WORLD
Organized by The F. Scott Fitzgerald Society

Chairs: Susan Wanlass, California State University, Sacramento and Peter Hays, University of California, Davis,

1. "Father to Mother and Mother to Children: Fitzgerald's Depiction of Parental Roles in Tender Is the Night," Victoria Fresenko,


3. "The Story of Myself Versus Myself: Narrating Save Me the Waltz," Natalie Sliskovic:

Audio/Visual Requests: None

1-H Business Meeting: Available

Thursday, May 27, 2004
10:00-11:20 am

Session 2-A GLOBALIZING WESTERN AMERICAN LITERARY STUDIES

Organized by The Western Literature Association

Chair Susan Kollin, Montana State University, Bozeman


2. "'To Market, To Market': Fast Food, Slow Food, and the Edible West," Nancy Cook, University of Rhode Island

3. "The Figure of the Surfer in Narratives of the New World Order," Krista Comer, Rice University

4. "I'm Just a Lonesome Korean Cowgirl: Adoption and National Identity," Melody Graulich, Utah State University

Audio/Visual Needs: Slide projector and tape deck

Session 2-B PERIODICALS AND AMERICAN LITERATURE

Chair, J. A. Leo Lemay, University of Delaware


3) "Newspaper Editors' Attitudes toward the Great Awakening, 1740-1748," Lisa Herb Smith, Independent Scholar

Audio/Visual Needs: Overhead projector

Session 2-C    INTERSECTIONS: CONTEMPORARY AFRICAN AMERICAN WRITING

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. “Bridging the Generations: Sonia Sanchez and Tupac Shakur,” Annette Debo, Western Carolina University


4. “A Whole Nation: African American Women Writing During Black Nationalism,” Amanda Davis, University of Florida

Audio/Visual Needs: Possible overhead projector

Session 2-D    “TO MARKET, TO MARKET”: AMERICAN WOMEN WRITERS’ RESISTANCE TO LITERARY CONSUMERISM AT THE TURN INTO THE TWENTIETH CENTURY

Chair: Leah Glasser, Mount Holyoke College

1. “Yes, I shall try to please McClurg with my book”: Sui Sin Far’s Letters to Her Publishers and Literary Representations of the Asian American Female Subject,” Martha Cutter, Kent State University

2. “Every woman hopes to be a mother”: Infanticide Stories by Mary Wilkins Freeman and Sui Sin Far and the Literary Marketplace,” Linda Grasso, York College, CUNY

“A Shade Pert and Consciously Brisk’: Maternal Capitalism and Female Consumerism in Edna Ferber’s Fiction,” Susan Tomlinson, Fairfield University

Audio/Visual Needs: NONE

Session 2-E    THE SHORT-STORY CYCLE: NEW CONSIDERATIONS

Chair: Jeff Birkenstein, University of Kentucky
1. "Remapping the Territory of Married Life: John Updike's Reconfiguration of the Maples Stories in Early Stories: 1953-1975," Robert Luscher, University of Nebraska at Kearney
2. "Contemporary Feminist Short-Story cycles," Karen Weekes, Penn State, Abington

Audio/Visual Needs: NONE

**Session 2-F PERIODIZATION AND ITS DISCONTENTS: A ROUNDTABLE DISCUSSION**

Moderator: Jay Grossman, Northwestern University

1. “The Literary Period that is Not One,” Deborah Nelson, University of Chicago
4. “Gertrude Stein Undisciplined, ” Sharon Kirsch, Arizona State University West

Audio/Visual Needs: NONE

**Session 2-G THE NATIVE AMERICAN IN EARLY AMERICAN LITERATURE**

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Fugitive in His Native Land": Irving's Identification with the Indian," Kenneth Hovey, University of Texas at San Antonio,
2. "Melville's Tashtego and Native American Myth," Debbie Lopez, University of Texas at San Antonio
3. “The Only Good "Indian" is an Appropriated and/or Vanquished One: The Status of the Yemassee in William Gilmore Simms's The Yemassee, “ Maria DeGuzman, University of North Carolina at Chapel Hill

Audio/Visual Needs: NONE

**Session 2-H MAILER I**

Organized by the Norman Mailer Society

Chair: John Whalen-Bridge, National University of Singapore
1. “Telesthesia: a Meditation on Telepathy, Literature, & Norman Mailer’s ‘Egyptian Book,’” Philip Morais,


3. “‘Your wife—that was his dream’: Heterophobia in Norman Mailer's Tough Guys Don't Dance,” Ashton Howley, University of Ottawa

Audio/Visual Needs: NONE

Session 2-I INTERNATIONAL INFLUENCES ON KATHERINE ANNE PORTER'S LIFE AND WRITINGS

Organized by the Katherine Anne Porter Society
Chair: Alexandra Subramanian, Independent Scholar

1. ”'A Perfectly Proper Picture': Mexico and Art in Katherine Anne Porter's 'Virgin Violetta,’” Beth (Ruth M.) Alvarez, University of Maryland

2. ”Culture, Politics, and International Conflict in 'The Leaning Tower,’” Jerry Findley, University of Indiana

3. ”Katherine Anne Porter and the Feminist Oriental Tale,” Mary Titus, St. Olaf College

Respondent: Jan Bloemendaal , Universityersiteit Leiden, The Netherlands
Audio/Visual Needs: None

2-J Business Meeting: American Religion and Literature Society

Thursday, May 27, 2004
11:30 am -12:40 pm

Session 3-A GLOBALISM AND TWENTIETH-CENTURY AMERICAN PERIODICALS

Organized by the Research Society for American Periodicals
Chair: Susan Belasco, University of Nebraska, Lincoln

1. “Modernism and the Yellow Journalism,” Sarah Wilson, University of Toronto


3. “From Grassroots to Massroots: Third Wave Feminism, Global Activism, and Marie Claire,” Jennifer Lynn Stoever, University of Southern California
Audio/Visual Needs: a media projector to be connected to a laptop for a powerpoint presentation

Session 3-B  AMERICAN REALISM

Chair: David E.E. Sloane, University of New Haven

1. “Cable’s The Grandissimes and Le Code Noir,” James R. Payne, New Mexico State University
3. “Sui Sin Far and the ‘Western Worship.’” Mikako Ichikawa, Osaka City University

Audio/Visual Needs: None

Session 3-C  GOTHIC LIMEN

Organized by the International Gothic Association

Chair: Steven Bruhm, Mount St. Vincent University

1. “Gothicism in Edith Wharton’s Short Fiction and the Definition of Social and Ideological Boundaries,” Warren Kelly, University of Mississippi
2. “Parallel Pygmalia: Crossing the Portrait’s Threshold,” Jo Smith, Manchester Metropolitan University
3. “Horrid Apparitions and Loathsome Spectacles: Wieland and the Imagery of Phantasmagoria,” Reneé Fox, Princeton University:

Audio/Visual Needs: None

Session 3-D  RADICAL TERMS: EXPERIMENTS IN THE LANGUAGE OF RACE AND GENRE IN 19TH CENTURY WOMEN’S WRITING

Chair: Lindsey Traub, Lucy Cavendish College, University of Cambridge, England (currently Visiting Scholar, UCLA)

1. “Catherine Sedgwick, Hope Leslie, and the Indians,” Shirley Foster, University of Sheffield, England
3. TBA, Lisa Merrill, Hofstra University
Session 3-E  AMERICAN JEWISH WOMEN NOVELISTS: FROM YEZIERSKA TO GOLDSTEIN

Organized by the Society for the Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

1. “Anzia Yezierska as a Jewish Female Public Intellectual,” Meredith Goldsmith, Whitman College

2. “Coming of Age as a Jewish Woman: Horn, Singer and Pollack, Three First Novels,” Irene Goldman-Price, Independent Scholar

3. "Wayfinding": (Re)Constructing Jewish Identity in 'Mazel' and 'Lovingkindness,'” Melanie Levinson, San Jose City College

Audio/Visual Needs: None

Session 3-F  ERNEST HEMINGWAY: THE QUESTION OF DEATH AND DEATH IN QUESTION

Organized by the Ernest Hemingway Society

Chair: Christopher R. Howard, Illinois State University

1. "Games of Death: Sports, Money, and War in The Sun Also Rises," Paul Tayyar, California State University, Long Beach

2. "Death in Earnest: Temporality and Writing in Hemingway's Death in the Afternoon and A Moveable Feast," Boris Vejdovsky, Lausanne University


Audio/Visual Needs: None

Session 3-G  HENRY ADAMS: REVISITING THE NOVELS

Organized by the Henry Adams Society

Chair: John Orr, University of Portland

1. "Mind over Matter: Character and Psychology in Esther," Richard Androne, Albright College

2. "Henry Adams's Democracy as Game and Gain," Earl Harbert, Northeastern University
Respondent: Edward Chalfant, Hofstra University

Audio/Visual Needs: None

Session 3-H    DICKINSON: NEW PSYCHOANALYTIC APPROACHES.

Organized by the Emily Dickinson International Society

Chair: Marianne Noble, American University


2. "Dickinson and the not-all," Max Gasner, Deep Springs College

3. "'It ceased to hurt me': Dickinson's Language of Consolation," Cindy Mackenzie, University of Regina


Audio/Visual Needs: None

Session 3-I    AFRICAN AMERICAN LITERATURE: DIASPORA, ECOLOGY, AND JUSTICE

Organized by MELUS

Chair: Derek Parker Royal, Texas A&M University-Commerce


3. "Other People's Holocausts: Empathy and Justice in the Work of Anna Deavere Smith," Gregory Jay, University of Wisconsin at Milwaukee

Audio/Visual Needs: None

3-J    Katherine Anne Porter Society -- Business meeting

Thursday, May 27, 2004
1:00 – 2:20 pm
Session 4-A WESTERNs AND POSTWESTERNs: THEORIES, HISTORIES, AND ECOLOGIES

Organized by The Western Literature Association

Chair: Nancy Cook, University of Rhode Island

2. "Shonash to Clayton to Eastwood: Naming the Land, Back to the Future III, and the 1990s Western," Nicolas Witschi, Western Michigan University
3. "Postwesternism and the Uses of Form," Chris Schaberg, University of California, Davis
4. "Ecological Literary Cartography in the Southwest Borderlands," Alex Hunt, West Texas A&M University

Audio/Visual Needs: VCR and DVD player

Session 4-B WOMEN AND SEXUALITY

Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. “Julia Ward Howe’s Hermaphrodite Novel: Conceptualizing Gender Ambiguity in Mid-Nineteenth-Century America,” Gary Williams, University of Idaho
2. “‘Sterile Misery’: The Capital of Female Reproduction in Chopin’s The Awakening and Wharton’s Sanctuary,” Robert Wilson, Lehigh University

Audio/Visual Needs: None

Session 4-C THE POLITICS OF GENRE AND THE AESTHETICS OF RACE IN 1890s AFRICAN AMERICAN WRITING

Chair: Shelby Crosby, University at Buffalo

1. “Aesthetic Revisionary: Race, Realism, and the Short Stories of Paul Laurence Dunbar,” Tom Morgan, University of Tennessee:
2. “‘No Nigger’s Word Against a White Man’: Authorship and the Prohibition of Black Testimony in Pauline Hopkins’s Hagar’s Daughter and Sutton Griggs’s Hindered Hand,” Joseph Schneider, University at Buffalo:

Audio/Visual Needs: None

**Session 4-D MARK TWAIN: AUTODIDACT**

Organized by the Mark Twain Circle

Chair: John Bird, Winthrop University

1. "Mark Twain and Anti-Imperialism," Susan K. Harris, University of Kansas

2. "Urban Twain: Street Wise and House Broken?" Ann Ryan, Le Moyne College

3. "Learning Modernism the Hard Way: Mark Twain's Later Years," Bruce Michelson, University of Illinois

Audio/Visual Needs: None

**Session 4-E PHILIP ROTH: IDENTITY, CELEBRITY, AND TEXT**

Organized by the Philip Roth Society

Chair: Derek Parker Royal, Texas A&M University-Commerce


3. "Philip Roth and ‘Philip Roth’: The Author as Character, the Character as Author in the Fiction and Nonfiction of Philip Roth," David Brauner, The University of Reading (UK)

Audio/Visual Needs: None

**Session 4-F HISTORY, POLITICS, AND AMERICAN DEMOCRACY**

Chair: John McWilliams, Middlebury College

1. "'The Man without a Country,' the Patriotic Citizen, and Civil Liberties," Brook Thomas, University of California, Irvine

2. "Lincoln’s Gettysburg Address, King’s Lincoln Memorial Address: Rewriting the Sacred Phrase," Neil Schmitz, University at Buffalo

3. "Sacrifice, the Sublime, and Democratic Ethics," Maria Karafilis, California State University, Los Angeles
Session 4-G  CONSTANCE FENIMORE WOOLSON: MULTIPLE VOICINGS/MULTIPLE GENRES

Organized by the Constance Fenimore Woolson Society

Chair:  Caroline Gebhard, Tuskegee University

1.  "A Sisterhood of the Shore: Liminality and Landscape in Glaspell's "The Outside," Jewett's Country of the Pointed Firs, and Woolson's "Felipa," Bill Atwill, University of North Carolina at Wilmington,


3.  "The Deposition of 'King David': Constance Fenimore Woolson's Story of Othering," Carolyn Hall, University of Iowa

4.  "Piecing Together: Feminine Voice in 'Rodman the Keeper,'" Todd R. Arneson, University of St. Thomas

Audio/Visual Needs: None

Session 4-H  WHAT BECOMES OF AMERICAN LITERARY HISTORY IN AN ERA OF GLOBALIZATION?  A ROUNDTABLE DISCUSSION

Moderator: Carla Mulford, Pennsylvania State University

1.  "Early American Literary History: Whose History, for What Ends?" Carla Mulford, Pennsylvania State University

2.  "Reading Oratory: Text and Performance in the Study of Early American Literature," Desirée Henderson, University of Texas at El Paso


5.  "Master Narratives about an Age of Cultural Plurality, 1870-1930?" Barbara Buchenau, Stanford University and Georg-August University at Göttingen

Audio/Visual Needs: None

Session 4-I  ISSUES OF MASCULINITY IN TWENTIETH-CENTURY AMERICAN FICTION
Chair: Kim Magowan, Mills College

1. "Economies of Manhood in Hemingway's The Sun Also Rises," Thomas Strychacz, Mills College

2. "June Morrisey as Centrifuge of Masculinity in Louise Erdrich's Love Medicine," Margaret O'Shaughnessy, University of North Carolina, Chapel Hill


Audio/Visual Needs: None

4-J Business Meeting: Charles Johnson Society

Thursday, May 27, 2004
2:30 - 3:50 pm

Session 5-A INNOVATIVE APPROACHES TO TEACHING AMERICAN TEXTS, 1930-2000: A ROUNDTABLE DISCUSSION

Moderator: Michael Tavel Clarke, University of Iowa

1. "Using Video Games to Teach 20th-Century Urban Fiction," Martha Patterson, McKendree College

2. "Is Vanity Fair? Teaching Lolita as 'The Only Convincing Love Story or Our Century,'" Lara Narcisi, New York University

3. "Beyond the Anthology: Exploring Literary Journals," Karen Weekes Penn State University, Abington


Audio/Visual Needs: TV/VCR. Plus powerpoint

Session 5-B JACK LONDON

Organized by the Jack London Society

CHAIR: Jeanne Campbell Reesman, University of Texas at San Antonio


Audio/Visual Needs: VCR

Session 5-C WOMEN, REAL AND IMAGINED, IN EIGHTEENTH- AND NINETEENTH-CENTURY PERIODICALS

Organized by the Research Society for American Periodicals

Chair: Linda Frost, University of Alabama at Birmingham


2. “Rooting Out the Miserable Monthlies: The Una and the Antebellum Woman’s Rights Movement," Phyllis Cole, Penn State Delaware County

3. “The Daily Alta’s UnLadylike Correspondent: Elizabeth Stoddard’s Engagement with the Public Sphere," Dina Hagler, University of Alabama at Birmingham

A business meeting for Research Society for American Periodicals will follow the presentations.

Audio/Visual Needs: None

Session 5-D UNDOING THE FIXED: CONTEMPORARY MULTI-ETHNIC WOMEN'S FICTION

Chair: Susan Schweik, University of California, Berkeley

1. "Gypsy Gold: The Little Italy of Tina De Rosa," Kathleen Brogan, Wellesley College

2. "Mobile Origins: Cars and National Identity in Viramontes 'Under the Feet of Jesus," Deborah Clarke, Penn State University, University Park


Audio/Visual Needs: None

Session 5-E NEW PERSPECTIVES ON EVELYN SCOTT.

Organized by the Evelyn Scott Society
Chair: Pat Tyrer, West Texas A&M University

3. "'As white and clean as the blade of an archangel': Evelyn Scott and Race in the Collected Poetry," Caroline Maun, Morgan State University

Audio/Visual Needs: None

**Session 5-F  HEMINGWAY'S AFRICA**
Organized by the Hemingway Society
Chair: Boris Vejdovsky, Lausanne University

2. "A Modern Sisyphus: Details and Death in 'The Snows of Kilimanjaro','" Christopher R. Howard:

Audio/Visual Needs: None

**Session 5-G  WOMEN AND PLACE**
Organized by the Society for the Study of American Women Writers
Chair: Karen Dandurand, Indiana University of Pennsylvania

1. “House or Home? Re-visioning Domestic Space in Boardinghouse Literature by Women,” Patricia Okker, University of Missouri-Columbia

Audio/Visual Needs: None

**Session 5-H  DICKINSON AND PROSODY**
Organized by the Emily Dickinson International Society
Chair: Aife Murray, Independent Scholar

1. "Dickinson and Mathematics," Seo-Young Jennie Chu, Harvard University


3. "Slow Down for Poetry: Reading Dickinson’s ‘Emphatic Thumb,’” Ellen Hart, University of California Santa-Cruz

Audio/Visual Needs: None

Session 5-I SAUL BELLOW AND HIS CONTEMPORARIES: SIMILARITIES AND DIFFERENCES

Organized by the Saul Bellow Society
Chair: James M. Mellard, Northern Illinois University

1. “Saul Dissing Ernest: Saul Bellow and the Hemingway Mystique," Gloria Cronin, Brigham Young University

2. “Saul Bellow, Sherwood Anderson, and the Chicago Renaissance,”: David D. Anderson, Michigan State University


Audio/Visual Needs: None

5-J Business Meeting: Available

Thursday, May 27, 2004
4:00 – 5:20 pm

Session 6-A TRANSCONTINENTAL VISIONS IN MODERNIST AMERICAN CULTURE

Chair: Jennifer Scappetone, UC Berkeley

1. “Observing the Otherland: Immigrant Spectacle and Nation Building in Jacob Riis’ How the Other Half Lives,” Liljiana Coklin, University of California, Santa Barbara

3. “‘The Mere Use of One’s Eyes is Happiness Enough’: Vision, Aesthetics and History in the Henry James’ *Italian Hours*,” Steven Salmoni, University of California, Santa Barbara

Audio/Visual Needs: - a slide projector - data projector + necessary cables (one of the presenters is planning to bring a laptop) - screen

**Session 6-B LESSONS OF THE MISTRESS: DIALOGUES OF CULTURAL CRITIQUE BETWEEN HENRY JAMES AND LOUISA ALCOTT, CONSTANCE FENIMORE WOOLSON AND EDITH WHARTON**

Chair: Professor R.J. Ellis, Nottingham Trent University, England

1. “‘He will like a child of twenty’: Henry James and Louisa Alcott,” Lindsey Traub, Lucy Cavendish College, University of Cambridge, England (currently Visiting Scholar, UCLA)

2. “‘An Inferior Fragment: Henry James and Woolson’s *Anne*,” Peter Rawlings, University of the West of England


Audio/Visual Needs: None

**Session 6-C CATHARINE MARIA SEDGWICK: ROMANCING THE REVOLUTION AND REVOLUTIONIZING THE ROMANCE IN NINETEENTH-CENTURY FICTION**

Organized by the Catharine Maria Sedgwick Society

CHAIR: Deborah Gussman, Richard Stockton College of New Jersey

1. “‘It should be a family thing’: Family, Nation, and Republicanism in Sedgwick’s *A New-England Tale* and *The Linwoods*,” Emily Van Dette, Penn State University


Audio/Visual Needs: None

**Session 6-D EMERSON’S POETRY: A BICENTENNIAL ROUNDTABLE**

Organized by the Ralph Waldo Emerson Society

Chair: Joseph M. Thomas, Caldwell College
1. "Thinking of Emerson's Poetry," Paul Kane, Vassar College

Audio/Visual Needs: None

Session 6-E  ETHNIC DOUBLES AND RACIAL OTHERS IN BERNARD MALAMUD'S FICTION

Organized by the Bernard Malamud Society

Chair: Martin U. Shaw, University of Vigo (Spain)

1. “Joining the One at the Window: Existentialist Doubling in Malamud’s The Assistant and The Fixer,” Philippe Codde, Ghent University
3. “Malamud’s Vanishing Indians,” Rachel Rubinstein, Hampshire College

Audio/Visual Needs: None

Session 6-F  RACE, CLASS, AND IDENTITY IN AFRICAN AMERICAN LITERATURE AND CULTURE

Organized by the African American Literature and Culture Society

Chair: Linda Selzer, Penn State University

3. “‘A Real Slow Drag’: Scott Joplin’s Treemonisha and the Construction of African American Identity,” John Dudley, University of South Dakota
4. “Reading Class in 19th-Century African American Literature,” Xiomara Santamarina, University of Michigan

Audio/Visual Needs: None

Session 6-G  MODERNIST AMERICAN POETRY AND ITS ROMANTIC DISCONTENTS

Organized by Alan Soldofsky, San Jose State University
Chair: Lynda Koolish, San Diego State University

1. “The Pathology of the Sublime in Robinson Jeffers and Hart Crane,” Alan Soldofsky, San Jose State University

Audio/Visual Needs: None

Session 6-H  JIM HARRISON

Organized by the Jim Harrison Society

Chair: Robert DeMott, Ohio University.

1. “‘Art is either plagiarism or revolution’: Reading Gauguin and Others in the Fiction of Jim Harrison,” Patrick A. Smith, Bainbridge College
2. “Jim Harrison, Bibliographic Particulars: An Update,” Beef Torrey and Gregg Orr, Independent Scholars
3. “Jim Harrison Among the Feminists: A Re-evaluation,” Lilli Ross, SUNY Rochester

Audio/Visual Needs: None

Session 6-I  THEODORE DREISER I

Organized by the Theodore Dreiser Society

Chair: Keith Newlin, University of North Carolina at Wilmington

2. “Mobility, Desire, and the Naturalist Tramp,” Louis Suarez-Potts, Independent Scholar
3. “‘Genius’ on Trial: Dreiser, Censorship, and the Battle for Cultural Control in America,” Eve Mayer, Historical Society of Pennsylvania

Audio/Visual Needs: None

6-J  Business Meeting: Evelyn Scott Society
Thursday, May 27, 2004
5:30 - 6:50 pm

Session 7-A   "On Not Teaching Walden: A Round Table Discussion"

Organized by the Thoreau Society

Moderator: Laura Dassow Walls, Lafayette College

Panelists:

1. Michael Branch, University. Nevada Reno,
2. Lucinda Damon-Bach, Salem State College
3. Ian Marshall, Penn State Altoona
4. William Rossi, University. Oregon
5. David Taylor, University. North Texas

Audio/Visual Needs: a computer projector and screen available for her talk. She doesn't need internet availability, but wants to show slides via Power Point.

Session 7-B   REGIONALISM AND BEYOND

Chair: Frederick Wegener, California State University, Long Beach

1. 'Making Death Less Terrible' and 'Learning Content(ion)': Alice Cary's Regionalist Aesthetics and the Ethical Education of the Regional Subject," John Staunton, , University of North Carolina at Charlotte

2. Alice Brown’s Regionalist Fiction and Nancy Boyd’s Galloping Consumption: Gender, Mobility, and Markets in “Nancy Boyd’s Last Sermon,” J. Samaine Lockwood, University of California, Davis;

3. “In Search of Waters Unattainted: Mary Austin and Ansel Adams’s Taos Pueblo," Martin Padget, University of Wales, Aberystwyth

Audio/Visual Needs: Slide

Session 7-C   NORMAN MAILER II
Chair: David Anshen, State University of New York


Respondent: John Whalen-Bridge, National University of Singapore

Audio/Visual Needs: None

Session 7-D Projector MARIANNE MOORE AND EDITING

Organized by the Marianne Moore Society

Chair: Celena E. Kusch, Towson University

1. “MetaMooore: Editing the Reviewers,” Elizabeth Gregory, University of Houston
2. “Rereading Marianne Moore’s Revisions,” Robin Schulze, Penn State University

Audio/Visual Needs: overhead projector

Session 7-E EVELYN SCOTT’S CORPUS: The Alpha and the Omega.

Organized by the Evelyn Scott Society

Chair: Caroline Maun, Morgan State University

2. “Illuminating the Sordid: Motifs in Evelyn Scott's Shadow of the Hawk,” Pat Nickell, Lubbock, Texas
3. "The 'New Woman' in Evelyn Scott's The Narrow House," Pat Tyrer, West Texas A&M University

Audio/Visual Needs: None

Session 7-F MARK TWAIN AND TALK

Organized by the Mark Twain Circle

Chair: Tom Quirk, University of Missouri
1. "White Hunter Heap Big Liar": Mark Twain Meets the Indians of the Adam Forepaugh Circus," Kerry Driscoll, St. Joseph's College

2. "Dead Man Talking: Mark Twain's Autobiographical Deception." Michael Kiskis, Elmira College

3. "Sam's Ears-Mark's Right Hand: Ventriloquism!," Victor Doyno, University at Buffalo

Audio/Visual Needs: None

**Session 7-G  THE LANGUAGE OF UNION: WRITING PUBLIC ORDER AFTER THE REVOLUTION**

Chair: Jay Fliegelman, Stanford University


2. “Sex, Sensibility, and Authority in the Public Sphere of Law: The Case of Joseph Mountain," Hana Layson, Northern Illinois University

3. “Periodically Adjusting the Social System: Judith Sargent Murray’s Story of Margareta” Colleen E. Terrell, Georgia Institute of Technology

Audio/Visual Needs: None

**Session 7-H  HIDDEN ACADEMIA: POLITICS, PROFESSIONALISM, SECRETS: A ROUNDTABLE DISCUSSION**

Moderator: Emily Toth, Louisiana State University, Baton Rouge

Panelists:

1. Susan Swartzlander, Grand Valley State University,

2. Judith Stafford, Palomar College

3. Janet Wondra, Roosevelt University

4. Beth Younger, Drake University

Audio/Visual Needs: None

**Session 7-I  TRANSNATIONAL AMERICAN LITERATURE**

Chair: Brook Thomas, University of California, Irvine

1. “Maryse Conde, Salem Witchcraft, and the Limits of Historical Fiction," John McWilliams, Middlebury College


Audio/Visual Needs: None

Session 7-J Business Meeting: Available

Welcoming Reception: 6:50-8:00

Friday, May 28, 2004

Registration, 7:30 am - 5:30 pm
Book Exhibits, 9 am – 5 pm
Readings by

Friday, May 28, 2004
8:00 - 9:20 am

Session 8-A QUESTIONING TRAVEL III: TRAVEL WRITING, WRITING ABOUT TRAVEL WRITING, QUESTIONING OURSELVES

Organized by the Society for American Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College


2. "A Fortunate Shame: The Politics of Nineteenth Century Tourism and Tourist Studies," Stephanie LeMenager, University of California-Santa Barbara,

3. "'There's No Place Like Home': The Imperialist Imperative in the Golden Age of Amateur Cinematography." Devin A. Orgeron, North Carolina State University

Audio/Visual Needs: VCR

Session 8-B UNDERSTANDING SENTIMENTALISM THROUGH THE LENS OF LESSER-KNOWN WORKS

Organized by the Nineteenth-Century American Women Writers Reading Group
Chair: Marianne Noble, American University

1. “Sympathizing with the Heiress: Sentimentalized Women’s Property Rights in Novels of the 1850s,” Elizabeth L. Stockton, University of North Carolina

2. “I am not a Romanticist”: Sentimentality and Sympathy in the Work of Grace King,” Melissa Walker Heidari, Columbia College

3. “The Lettered Slave: Sympathy and ‘Slavery’ in Augusta Evans’s St. Elmo,” Elizabeth Fekete Trubey, Northwestern University


Audio/Visual Needs: overhead projector

Session 8-C VLADIMIR NABOKOV

Organized by the Vladimir Nabokov Society

Chair: Charles Nicol, Indiana State University

1. "Why Are Nymphets 'Demoniac'?” Julian W. Connolly, University of Virginia

2. "Temporally Negotiating the Metaphysics and Metafiction in Ada,” Mitchum Huehls, University of Wisconsin, Madison


Audio/Visual Needs: None

Session 8-D TWENTIETH-CENTURY NOVELISTS CONFRONT POLITICAL REALITIES

Chair: Ferda Asya, Indiana University

1. "Mapping War: Dorothy Canfield Fisher’s The Deepening Stream and the Politics of the American Abroad during World War I”, Elizabeth Wright, Pennsylvania State University at Hazleton

2. “From Our Family to Yours: Representing and Responding to Corporate America’s ‘Beneficial Family,’ in Ethnic American Literature,” Jennifer Gillan, Bentley College

3. “The Syntax of Forgetting and the Power of Memory in Ralph Ellison’s Invisible Man,” Margaret Crumpton, California State University, Stanislaus

Audio/Visual Needs: None

Session 8-E AMERICAN JEWISH LITERATURE: RECONSTITUTING THE PAST, SHAPING THE FUTURE
Organized by Society for the Study of American Jewish Literature

Chair and Respondent: Daniel Walden, Penn State University

1. "Imagining the Past, Remembering the Future: Erica Jong’s ‘Inventing memory,’" Annette Zilversmit, Long Island University,

2. “EnCountering Fictive Propositions and Pastorals: Teaching Philip Roth’s "The Counterlife," Bonnie Lyons, University of Texas, San Antonio


Audio/Visual Needs: None

Session 8-F  THEODORE DREISER II

Organized by the Theodore Dreiser Society

Chair: Donna Packer-Kinlaw, University of Maryland

1. “‘Oh, blessed are the children of endeavor’: Spencerian Ethics in Sister Carrie," Steve Brennan, Louisiana State University, Shreveport


Audio/Visual Needs: None

Session 8-G  JAMES AGEE I

Organized by The James Agee Society

Chair: John Wranovics, Independent Scholar


2. “Death of A Poet: Agee’s Acolytes and His Legacy," Hugh Davis, University of Tennessee

3. “The Restoration of the Author’s Text: James Agee’s A Death in the Family," Michael A. Lofaro, University of Tennessee

Audio/Visual Needs: None
Session 8-H  EARLY AMERICAN INDIAN WRITING

Organized by the Association for the Study of American Indian Literatures

Chair: Stephanie Fitzgerald, Claremont Graduate University

1. “‘My Strong and Violent Corruptions’: The Re-Markable Narrative of Patience Boston, Indian-Servant, Executed at York,” Jodi Schorb, Hamilton College

2. “Autobiographical Disruptions: Reading the Personal Narratives of Black Hawk and Ely S. Parker,” Michelle Raheja, University of California, Riverside


Audio/Visual Needs: None

Session 8-I  LITERARY HISTORY AND THE SCIENCE OF REPRODUCTION

Chair: Julie Prebel, Occidental College


2. “Motherhood vs. Female Orgasm: The Lessons of the Experts in Passing and Imitation of Life,” Traci Abbott, Bentley College:

3. “DNA.com: Solving the ‘Genealogical Crisis,’” Jasmine Payne, University of California at Riverside

Audio/Visual Needs: None

Session 8-J  AFRICAN AMERICAN LITERATURE AND CULTURE SOCIETY BUSINESS MEETING

Friday, May 28, 2004
9:30-10:50 am

Eudora Welty ASSOCIATED WALKING TOUR meets in lobby.
Session 9-A  NEW PERSPECTIVES ON THE UNKNOWN O'NEILL

Organized by the Eugene O'Neill Foundation

Chair: Eileen Herrmann-Miller, Dominican University,

1. "Electra at 72," Stephen Black, Simon Fraser


3. "O'Neill's Exploration of a Multiplicity of Temporalities in The Iceman Cometh," Kathleen McLennan, University of North Dakota


Audio/Visual Needs: a screen and a projector

Session 9-B  1854: THE CONTEXTS OF WALDEN

Organized by the Thoreau Society

Chair: Sandy Petrulionis, Penn State Altoona


2. "Whose House Shall Stand? Walden's 'Economy' in the Context of 19th Century Women's Advice Literature," Melissa McFarland Pennell, University of Massachusetts Lowell,

3. "Thoreau, J. T. Fields, and the Publication of Walden," Gary Scharnhorst, University of New Mexico

Audio/Visual Needs: slide projector

Session 9-C  BLACK BAY: INNOVATORS AND OUTRIDERS

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. “Ishmael Reed's Oakland," William J. Harris, University of Kansas
2. “A Vocation for Longing’: Kinship, History and Absence in Nathaniel Mackey’s Novels,” Maria Damon, University of Minnesota,

3. "nocturnes (re)view," giovanni singleton, Berkeley, CA

4. “Musicality, Voice and Desire in Nathaniel Mackey’s Mu Series,” Robert Zamsky, Depaul University,

Audio/Visual Needs: None

Session 9-D  AMERICAN VISIONS OF EUROPE

Chair: Elaine Safer, University of Delaware


2. “Stranger in a Not-So-Strange Land: Fitzgerald's Vision of France in Tender is the Night,” David Buehrer, Valdosta State University


Audio/Visual Needs: None

Session 9-E  TEACHING STEINBECK IN CONTEXT: BIOLOGY, ECOLOGY, FILM

Organized by the John Steinbeck Society

Chair: Susan Shillinglaw, San Jose State University

1. "Ed Ricketts: Ecology at the Nexus of Science and Literature," M. Kathryn Davis, San Jose State University

2. "Ricketts is Still relevant," Vida Kenk, San Jose State University


Audio/Visual Needs: None

Session 9-F  TEACHING ARTHUR MILLER: THE USUAL AND THE NEW

Organized by the Arthur Miller Society

Chair: Susan C. W. Abbotson, Independent Scholar

Presenters:
1. Carlos Campo, Community College of Southern Nevada,
2. Peter Hays, University of California at Davis

Audio/Visual Needs: None

Session 9-G  JAMES AGEE II

Organized by the James Agee Society

Chair: Michael A. Lofaro, University of Tennessee

1. “Credit Where Credits Are Due: The Agee-Laughton Collaboration on The Night of the Hunter,” Jeffrey Couchman, Hunter College, CUNY

2. “Agee and Chaplin: The Lost Screenplay,” John Wranovics, Independent Scholar, Pleasanton, CA

3. “Rethinking Agee’s Racial Radicalism,” James A. Crank, University of North Carolina at Chapel Hill

Audio/Visual Needs: None

Session 9-H  DELILLO & THE VISUAL ARTS

Organized by the DeLillo Society

Chair: Ruth Helyer, University of Teesside

1. “Presentation & the Sublime in DeLillo’s Mao II,” Joseph Conte, SUNY Buffalo


3. “Portrait of the Artist as a Young Woman: Visual Art & Answerability,” Jacqueline A Zubeck, Manhattan College

Audio/Visual Needs: None

Session 9-I  THAT WAS THEN, THIS IS NOW: THE PAST, PRESENT, AND FUTURE OF YOUNG ADULT LITERATURE

Organized by the Children’s Literature Society

Chair: Michelle Pagni Stewart, Mt. San Jacinto College
1. "Stamping the Coin of Character: Motherhood in Nineteenth-Century Novels for Young Women," Jackie E. Stallcup, California State University, Northridge

2. "To Choose or Not To Choose: Impossible Choices During the Trauma of Adolescence in Robert Cormier’s *Tunes for Bears to Dance To* and *The Bumblebee Flies Away*," Tammy Mielke, University College, Worcester

3. "Young Adults Responses to Literature: Fan Fiction," Gabrielle Lissauer, California State University, Northridge

Audio/Visual Needs: None

9-J Business meeting – Dreiser Society

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Friday, May 28, 2004
11:00 am -12:20 pm

Session 10-A DOCUMENTARY EDITING, ARCHIVAL RESEARCH, AND LITERARY FIGURES

Chair: Joseph M. Thomas, Caldwell College, and Advisory Editor on the Harriet Jacobs Papers Project


2. "Reading Margaret Fuller/Reading American Letters," Robert Hudspeth, University of Redlands

3. "Harriet Jacobs: Documenting a Fugitive," Jean Fagan Yellin, Pace University,

4. "Douglass's Liaisons: the Female Correspondents," Leigh Fought, Associate Editor of the Frederick Douglass Papers

Audio/Visual Needs: PowerPoint slide show (, cd-rom, the laptop computer

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Session 10-B STEPHEN CRANE I

Organized by the Stephen Crane Society

Chair: John Dudley, University of South Dakota

1. “A Re-Examination of the Sources of “The Bride Comes to Yellow Sky,” Paul Sorrentino, Virginia Tech
2. “Strenuous Stories: The Wilderness Tales of Stephen Crane and Theodore Roosevelt,” Matthew Evertson, Chadron State College

3. “Arcane Subjects/Urbane Tones: Stephen Crane’s Sullivan County Sketches,” John Fagg, University of Nottingham

Audio/Visual Needs: Overhead Projector

Session 10-C  C.L.R. JAMES: READING MELVILLE UNDER SURVEILLANCE

Organized by the C.L.R. James Society
Chair:  Loretta G. Woodard, Marygrove College

1. “C.L.R. James, Herman Melville, and the Post-September 11th World We Live In,” Samuel Otter, University of California, Berkeley


Audio/Visual Needs: None

Session 10-D  UNDERSTANDING SENTIMENTALISM THROUGH THE LENS OF LESSER-KNOWN WORKS

Organized by the Nineteenth-Century American Women Writers Reading Group
Chair:  Maria Karafilis, California State University, Los Angeles

1. “What’s in a (Sur)name?: Adoption in Mary Jane Holmes’s ‘Lena Rivers,’” Cindy Weinstein, California Institute of Technology


3. “Shared Title: Sympathy, Plagiarism, and E.D.E.N. Southworth's Ishmael,” Lara Cohen, Yale University


Audio/Visual Needs: None

Session 10-E  THORNTON WILDER

Organized by the Thornton Wilder Society
Chair:  Barbara Hogenson, Independent Scholar

1. "Five Little Wilders and How They Grew--and Wrote: Thornton Wilder and His Siblings," Tappan Wilder, Chevy Chase, MD


Audio/Visual Needs: None

Session 10-F   AFRICAN AMERICAN POETS OF THE WEST COAST

Organized by the George Moses Horton Society for the Study of African American Poetry

Chair: Hilary Holladay, University of Massachusetts Lowell


Audio/Visual Needs: None

Session 10-G   WHO IS “OUR” HAWTHORNE? RESPONSES TO BRENDA WINEAPPLE’S HAWTHORNE: A LIFE

Organized by The Nathaniel Hawthorne Society

Moderator: Richard Millington, Smith College

Panelists:

1. T. Walter Herbert, Southwestern University

2. Megan Marshall, biographer

3. Leland S. Person, University of Cincinnati

Respondent: Brenda Wineapple,

Audio/Visual Needs: None

Session 10-H   E.E. CUMMINGS: VARIATIONS ON THE ENORMOUS ROOM

Organized by the E.E. Cummings Society
Chair: Norman Friedman, Queens College


2. "The Enormous Room: A Dada of One's Own," Michael Webster, Grand Valley State University

3. "'All these Fine People Were Arrested as Espions': Detainees in The Enormous Room," John M. Gill, Independent Scholar

Audio/Visual Needs: Overhead Projector

Session 10-I  COLLECTIVE MEMORY AND TRIBAL HISTORY IN CONTEMPORARY AMERICAN INDIAN LITERATURE

Organized by the Association for the Study of American Indian Literatures

Chair, Michelle Raheja, University of California, Riverside

1. "Minding the Gaps: Blood Memory in Wendy Roses' Itch Like Crazy," Patricia Ploesch, University of California, Riverside

2. “Shaking up Historical Correctness: Choctaw Tribal History in LeeAnn Howe's ShellShaker," Angela Mullis, University of Arizona

3. “Rescuing Anthropology: D'Arcy McNickle’s Alternative to Modernist Anthropology.” Alicia Kent, University of Michigan-Flint

Audio/Visual Needs: None

10-J  Business meeting – Children’s Literature Society

Friday, May 28, 2004
12:30 -1:50 pm

Session 11-A  WOMEN ON THE VERGE: STRATEGIC EXPERIMENTATION AND INNOVATION BY WOMEN PLAYWRIGHTS

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga

1. "Abject/Subject: Eugene O'Neill, Susan Glaspell and the Performance of Race" Monica Stufft, University of California, Berkeley

3. “‘Design, which is of the spirit’: Women, Psychology, Machinal,” Lynn Wardley, Stanford University


**Session 11-B OPENINGS FROM EMERSON**

Organized by the Ralph Waldo Emerson Society

Chair: Elizabeth Addison, Western Carolina University

1. "Emerson, Vocation, and the Problem of the Female Intellectual," Tiffany Wayne, Stanford Institute for Research on Women and Gender

2. "Poetry without Fetters: Emerson in Other Forms," Sarah Ann Wider, Colgate University

3. "Was the Concord Sage a Suffragist? Emerson, the Woman's Journal, and Reputation Formation in the Gilded Age," Todd H. Richardson, University of Texas of the Permian Basin

Audio/Visual Needs: Slide projector and cassette/CD player for panelist

**Session 11-C MASCULINE CONFIGURATIONS IN 20TH-CENTURY AFRICAN AMERICAN LITERATURE**

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. “Like Father, Like Son: Shifting Generations in Ethelbert Miller’s Fathering Words,” Wilfred Samuels, University of Utah

2. “In Search of the Black Father’s Manhood.” Beverly A. Tate, Pasadena City College

3. “The Matrix of Masculinity in Richard Wright’s American Literature,” Mel Donalson, Pasadena City College

Audio/Visual Needs: None

**Session 11-D EKPHRASIS IN RECENT AMERICAN FICTION**

Chairs: Asbjorn Gronstad and Oyvind Vagnes, University of Bergen, Norway

1. “Subterranean Ekphrases. Don DeLillo’s Vision of Postmodern America in Underworld,” Andrzej Antoszek, Catholic University of Lublin, Poland
2. “A Monster’s Ekphrasis. Christopher Bram rewrites Whales’s *Frankenstein*,” Vincenzo Maggitti, The Università di Roma Tre, Italy

3. “‘It is the violent act that makes history and changes everything that came before’: DeLillo’s Verbal response to Visual Art,” Ruth Helyer, University of Teesside, UK:

Audio/Visual Needs: None

**Session 11-E  POLITICAL HUMOR: A ROUNDTABLE DISCUSSION**

Organized by the American Humor Studies Association

Chair: Joseph B. McCullough, University of Nevada, Las Vegas

1. Lawrence Berkove, University of Michigan--Dearborn
2. Judith Yaross Lee, Ohio University
3. David Sloane, University of New Haven
4. John Bird, Winthrop University
5. Joe Alvarez, Central Piedmont Community College

Audio/Visual Needs: None

**Session 11-F  ROBERT PENN WARREN**

Organized by the Robert Penn Warren Circle

Chair: Jacqueline Vaught Brogan, University of Notre Dame

1. "Warren and His Mothers: Danae and Medusa," Randy Runyon, Miami University
2. "Warren's Poetics," Lucy Ferriss, Trinity College

Audio/Visual Needs: None

**Session 11-G  TRAVEL WRITING AND PEDAGOGY: PRATT’S “EFFECT OF THE REAL”**

Organized by the Society for American Travel Writing

Chair: Valerie M. Smith, Quinnipiac University

1. "Travel Theory and Narrative: A Sequential Course Model In and Out of the Classroom," Jeffrey N. Dupee, La Sierra University
2. “Influence, Identity, Invention: *Blue Highways* as Essential Travel Text,” Jon Volkmer, Ursinus College

3. "(In)sightful(l) Travel Writing: 'Effect of the Real' in Student Travel Writing,” Ginger Knowlton, University of Colorado, Boulder

Audio/Visual Needs: None

**Session 11-H BEYOND THE BRITISH MUSEUM TEA ROOM: H.D.’S INTERTEXTUALITY**

Organized by the H.D. International Society

Chair: Madelyn Detloff, Miami University of Ohio

1. “the high voltage of words’: the Poetry of H.D. and the Surrealist Movement,” Joshua Stokdyk, University of Wisconsin-Madison
2. “‘Sand is the beginning and the end of our dominion’: H.D. and Mary Barnard,” Sarah Barnsley, Goldsmiths College, University of London.

Audio/Visual Needs: None

**Session 11-I The Development of American Fiction**

Chair: John Ernest, University of New Hampshire

1. “Art, Vision, and Gender in Harriet Prescott Spofford’s Early Fiction,” Birgit Spengler, Johann Wolfgang Goethe-Universität, Frankfurt
2. “Burning Down the House: Hawthorne’s Conflagrations in the Short Tales,” Beth Snyder Rheingold, Villa Julie College

**II-J Business Meeting: Philip Roth Society**

**Friday, May 28, 2004**

2:00 - 3:20 pm

**Session 12-A EARLY AMERICAN LITERACIES**

Organized by the Society of Early Americanists
Chair: Susan Scott Parrish, University of Michigan


2. "Personal Narrative as Social Practice: The Preface in Early American Print Culture," Raymond Craig, Kent State University


Audio/Visual Needs: LCD projector

Session 12-B  EUDORA WELTY'S SAN FRANCISCO: "MUSIC FROM SPAIN"

Organized by the Eudora Welty Society

Chair: Carey Wall, San Diego State University

1. "'Open the Door, Richard': The Unspoken Word in the Manuscripts of Welty and John Robinson," Harriet Pollack, Bucknell University

2. "Experiencing the City, Then and Now," Larry Ford, Professor of Geography, San Diego State University


Audio/Visual Needs: Slide Projector

Session 12-C  NAMING, RITUALS AND MUSIC--BEYOND THE WRITTEN TEXTS OF ARTHUR MILLER

Organized by the Arthur Miller Society

Chair: Jeffrey D. Mason, University of Oregon.

1. "Arthur Miller's Naming of Names," Steve Marino, St. Francis College


Session 12-D  PUBLISHING ON CHESNUTT IN THE TWENTY-FIRST CENTURY: A ROUNDTABLE DISCUSSION

Organized by the Charles Waddell Chesnutt Association
Moderator: Susan Prothro Wright, Clark Atlanta University
Panelists:
  Keith Byerman, Indiana State University
  SallyAnn Ferguson, University of North Carolina, Greensboro
  Joe McElrath, Florida State University
  Dean McWilliams, Ohio University
  Ernestine Pickens-Glass, Clark Atlanta University
Audio/Visual Needs: None

Session 12-E  WALT WHITMAN

Organized by the Whitman Studies Association
Chair: Michael Robertson, College of New Jersey

1. "'I too, raising my voice, join the ranks of this pageant': Whitman's Performance as the American Poet in ‘A Broadway Pageant,'” Edward Whitley, University of Maryland, College Park
3. "The Many Deaths of 'Walt Whitman,'” Harold Aspiz, California State University, Long Beach

Audio/Visual Needs: None

Session 12-F  TEACHING WHITE NOISE: A ROUNDTABLE DISCUSSION

Organized by the DeLillo Society
Moderator: John N. Duvall, Purdue University
Participants:
1. Michael Bérubé, Pennsylvania State University
2. Theron Britt, University of Memphis
3. Mark Eaton, Azusa Pacific University
4. Tim Engles, Eastern Illinois University
5. Louisa Mackenzie, University of Washington
6. Tim Melley, Miami University
7. Mark Osteen, Loyola College
Audio/Visual Needs: None

Session 12-G OCTAVE THANET (ALICE FRENCH)
Chair and respondent: Norman Stafford, Arkansas State University.
Audio/Visual Needs: None

Session 12-H REVISITING CATHER'S EARLY CAREER: CONTEXTS AND INFLUENCES
Organized by the Willa Cather Society
Chair: John N. Swift, Occidental College
1. "Antimodern Alternatives: Art, Authenticity, and ‘the nothingness of system and discipline’ in ‘The Garden Lodge,’” Stephanie Stringer Gross, University of Oklahoma
2. "Much More Than Mere 'Men and Measures': A New Look at Willa Cather and McClure’s Magazine," Richard C. Harris, Webb Institute
Audio/Visual Needs: Overhead Projector
Session 12-I  ROBINSON JEFFERS AND CONTEMPORARIES

Organized by the Jeffers Society

Chair: Alan Soldofsky, San Jose State University

   California State University, Long Beach

2. “‘Apology’ Accepted: John Steinbeck and Robinson Jeffers,” Terry Beers, Santa Clara 
   University

3. “On the Backs of Stallions: Jeffers’s Inhumanism & the Poetry of Charles 
   Bukowski,” Adam Tavel, University of Toledo

Audio/Visual Needs: None

12-J  Business Meeting: H.D. International Society

Friday, May 28, 2004
3:30 – 4:50 pm

Session 14-A  NEW DIRECTIONS IN SCHOLARSHIP ON UNCLE TOM’S CABIN”

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin-Whitewater

1. “Stowe’s Experimental Fiction: Literary Naturalism and Racial Theory in Uncle Tom’s 
   Cabin,” Ezra F. Tawil, Columbia University

   Mastromonaco, Fordham University

3. “Stowe, Slavery, and the Culture of Literacy Reform,” Roger Thompson, Virginia Military Institute

4. “George Harris: The Revolutionary Colonial Character in Uncle Tom’s Cabin,” Sharilyn P. L. 
   Hebert, California State University, Fullerton

Audio/Visual Needs: Powerpoint

Session 14-B  “He felt …”

A PERFORMANCE ADAPTED FROM EUDORA WELTY’S ‘MUSIC FROM SPAIN”

Organized by the Eudora Welty Society

Performed by Brenda Currin and Philip Fortenberry

Adapted and Directed by David Kaplan
Part I Frederic Mompou, Cancons I Danses: No.1. (Canco 'Petiteta L'han Casada'/Dansa 'La Dansa De Castelltersol')

Part II Enrique Granados, Spanish Dance # 5 (Andaluza) Jack McVea and Dan Howell, “Open the Door, Richard” (lyrics by Dusty Fletcher and John Mason)

Part III Isaac Albeniz, Suite Espanola - Asturias

Part IV Federic Mompou, 3 Fetes Lointaines
Streabbog, The Stubborn Rocking Horse

Part V J. S. Bach, Prelude for Lute (in D Minor) BWV 999

Part VI Enrique Granados, Spanish Dance # 2 (Orientale)

Part VII Federic Mompou, Canciones y Danzas: No 3, El Noi de la Mar (The Sound of the Ocean)
Duke Ellington, "Rocks in My Bed"

Coda Tarrega, Capricho Arabe

Audio/Visual Needs: Microphone with sound control
(piano to be arranged by performers)

Session 14-C LATINA/O PERFORMANCE INSIDE AND OUT

Organized by the The Latina/o Literature and Culture Society.
Chair: Valarie Zapata, UC Riverside, Latina/o Affiliate

1. “'A Sense of Community': Circle in the Dirt, Tierra, and Radical Inclusion,” Jon D. Rossini, University of California, Davis

2. “Semper Vigilance, Culture Clash: Toward Revolutionary Comedy about Latino Masculinity,” Phillip Serrato, Fullerton College

3. “Up in Smoke: Cigars Hecho a Mano, Radical Storytelling in the Tabaquería, and the Processed Drama of Anna in the Tropics,” Rick Mitchell, California State University, Northridge

Audio/Visual Needs: None

Session 14-D THE HERITAGES OF WILLIAM CARLOS WILLIAMS

Organized by the William Carlos Williams Society Program

Chair: Ian Copestake, Johann Wolfgang Goethe-Universität
1) “I too / am a segmentalist’: William Carlos Williams’ Debt to Rae Armantrout,” Robert Stanton, University of Leeds

2) “Imaginative Blobs of Paint’: William Carlos Williams, Frank O’Hara, and the Artistry of Jackson Pollock,” Paul R. Cappucci, Georgian Court College


Audio/Visual Needs: None

Session 14-E   LOOKING TOWARD THE SIMMS BICENTENNIAL IN 2006

Organized by the William Gilmore Simms Society

Chair: Rayburn S. Moore, University of Georgia


2. “Martin Faber Re-examined,” John C. Guilds, University of Arkansas

3. “Simms’ Woodcraft and Jefferson’s Notes on the State of Virginia,” Ben B. Alexander, Franciscan University

Audio/Visual Needs: None

Session 14-F   CHARLES JOHNSON

Organized by the Charles Johnson Society

Chair: William R. Nash, Middlebury College

1. “Said's Orientalism and Malcolm's X: a Meditation on Orientalism and Identity,” John Whalen-Bridge, National University of Singapore

2. “God's Athlete: Martin Luther King, Jr., as the American Bodhisattva in Dreamer,” Gary Storhoff, University of Connecticut


Audio/Visual Needs: None

Session 14-G   CHARLES W. CHESNUTT: BLUES IDEOLOGY IN THE UNCONSCIOUS

Organized by the Charles Waddell Chesnutt Association
Chair: Viktor Osinubi, Clark Atlanta University


2. "The Unpardonable sin against his race: George Tryon’s Southern Education in Chesnutt’s House Behind the Cedars," Jeryl Prescott, North Carolina School of the Arts

3. "Jamming with Julius: Chesnutt and the Post-Bellum-Pre-Harlem Blues," Barbara Baker, Tuskegee University

4. "The Dream of History: Memory and the Unconscious in Charles Chesnutt’s The House Behind the Cedars," Aaron Ritzenberg, Brandeis University

Audio/Visual Needs: None

**Session 14-H INDIANS RE-VISIONING THE CAPTIVITY NARRATIVE**

Organized by the Association for the Study of American Indian Literatures

Chair, Stephanie Fitzgerald, Claremont Graduate University

1. "Virginia Driving Hawk Sneve’s Betrayed: Historical and Cultural Contexts," Zabelle Stodola, University of Arkansas at Little Rock

2. "Live Indians Talking: Native Voices Embedded in Mary Rowlandson’s Captivity Narrative," Betty Donohue, Bacone College

3. "Louise Erdrich’s and Sherman Alexie’s Captivity: Revising Rowlandson, Reaffirming the Indian in the Captivity Narrative Tradition," Theresa Gregor, University of Southern California

Audio/Visual Needs: None

**Session 14-I E.E. CUMMINGS: IMAGERY, SYNTAX, DRAMA**

Organized by the The E.E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "Rhythm, Temporality, and Archetypal Imagery: The Case of E.E. Cummings," Richard Cureton, University of Michigan


3. "HIM: Marriage, Mirrors, and Magic," Norman Friedman, Queens College
Audio/Visual Needs: None

14-J  Business Meeting:  Toni Morrison Society

Friday, May 28, 2004
5:00 - 6:20 pm

Session 15-A  CHILDREN'S LITERATURE AND ITS READERS

Organized by the Children’s Literature Society

Moderator: Dorothy G. Clark, California State University, Northridge

1.  "Perceptions of Stereotypes in Hispanic Children's Literature," Nancy Gomez, University of Louisiana at Lafayette


3.  “Shouldn’t [s]he at least have a say?": “Shouldn’t [s]he at least have a say?”: The Child Reader, Agency, and R.L. Stine’s Goosebumps," Kristin C. Brunnemer, University of California Riverside,

Audio/Visual Needs: PowerPoint presentation

Session 15-B  THE NEW LONGFELLOW

Organized by Patricia Roylance, Stanford University

Chair and Respondent: Kirsten Silva Gruesz, UC Santa Cruz

1.  "Professing poetry, translating profession: Longfellow's triple authorship(s), " Chris Phillips, Stanford University

2.  "Land Marks: Longfellow, the Northmen and Native Americans," Patricia Roylance, Stanford University


Audio/Visual Needs: Slide projector

Session 15-C  XENOPHOBIA AND CULTURAL EXCHANGE IN EARLY AMERICAN LITERATURE
Organized by the Society of Early Americanists

Chair: David J. Carlson, California State University, San Bernardino

1. "'They Awake and their Home has Disappeared': The French Frontier in Henry Marie Brackenridge and Henry Rowe Schoolcraft," Edward S. Watts, Michigan State University

2. "'Published to An Indian': Miscegenation, Gender, and Familial Dynamics in a Nineteenth-Century Epistolary Exchange," Theresa Strouth Gaul, Texas Christian University

3. "Empire, Slave Insurrection, and the Culture of Sensation," Rick Rodriguez, Loyola University Chicago

Audio/Visual Needs: None

Session 15-D  Reading by Charles Johnson

Organized by the Charles Johnson Society

Audio/Visual Needs: None

Session 15-E  HISTORICAL REALITIES AND LITERARY CONSTRUCTS

Chair: Maria Karafilis, California State University, Los Angeles

1. “Trauma, the Uses of History and The Last of the Mohicans (1826-1992),” Christine Danielski, California State University, Los Angeles


Audio/Visual Needs: None

Session 15-F  STEPHEN CRANE II

Organized by the Stephen Crane Society

Chair: Donald Vanouse, SUNY Oswego

1. “From Poe’s “Red Death” to Crane’s Red Badge: Influences/Affinities,” Benjamin F. Fisher, University of Mississippi
2. “An Experiment in Doggishness: Stephen Crane’s ‘A Dark-Brown Dog,’”
Mark Feldman, University of California, Berkeley


Audio/Visual Needs: None

**Session 15-G 19TH-CENTURY WOMEN WRITERS: ISSUES OF IDENTITY**

Chair: Cindy Weinstein, California Institute of Technology


2. “Leaving my self out”: Literary Consumption and Production in Mary Boykin Chestnut’s Civil War Diaries,” Janet Sommers, Northwestern College


Audio/Visual Needs: None

**Session 15-H INFLUENCES AND GENRES IN TWENTIETH-CENTURY WRITING**

Chair: Kenneth Baldwin, UMBC


2. "All you Sweet Girls Listen Here to Me: Gin and Whiskey Can Make you Lose Your Virginity," Martha Patterson, McKendree College

Trysh Travis, Southern Methodist University

Audio/visual requests – cd player

**Session 15-I ROUNDTABLE: ‘DARK GOD OF EROS’ AND ‘WILD GOD OF THE WORLD’: WILLIAM EVERSON & ROBINSON JEFFERS.”**

Chair: Albert Gelpi, Stanford University, and the Robinson Jeffers Society

Panelists:

1. Bill Hotchkiss, Sierra College, Rocklin, California
2. Allan Campo, editor of Everson’s Complete Works
3. Terry Beers, Santa Clara University, Santa Clara
4. Robert Brophy, California State University, Long Beach
Audio/Visual Needs: None

15-J Business Meeting: Society for American Travel Writing

Friday Receptions:

Howells Society Reception May 28th, 5-7 pm, at the Book Club of California, 312 Sutter St., Suite 510. Hosted by John Crichton.


6:30 pm

ALA Business Meeting for representatives of author societies, 6:30 pm.

Saturday, May 29, 2004

Registration, 7:30 am - 3:00 pm
Book Exhibits, 9 am – 2:30 pm
Reading by Maxine Hong Kingston, 6:30-7:30
ALA Party TBA

Saturday, May 29, 2004
8:00 - 9:20 am

Session 16-A Contemporary Writing

Chair:  Gloria Cronin, Brigham Young University

1. “'In Nomine Musices': Musical Naming in the Fiction of Charles Baxter,” Jacqueline Shadko, Vista Community College, and Elisabeth Sandberg, Woodbury College


3. “Worth a dozen of any Tom Jones”: Pynchon on the Line Between Literary & Popular Novels,” Michael J. Matzinger, Klamath Community College

Audio/Visual Needs: screen, powerpoint, boom box,
Session 16-B  POUND AND THE ORIENT

Organized by Pound Society

Moderator: Tim Redman, University of Texas at Dallas


2. “The Figure of Qu Yuan in Ezra Pound’s and Bei Dao’s Transnational Poetics: Poetic Displacement in Twentieth-Century Literature,” James McDougall, University of Florida


Audio/Visual Needs: CD player, amplifier, speakers, with control at the podium. Overhead projector

Session 16-C  SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE II: MODERN PROFESSIONS

Organized by American Literature and Religion Society

Chair: Gail K. Smith, Birmingham-Southern College

1. "Not Just Sex and Drugs: Beat Writings as Counter-cultural Scripture and Confession," Michael Van Dyke, Michigan State University


Audio/Visual Needs: None

Session 16-D  LESSONS FROM THE PAST: EARLY AMERICAN WRITING

Chair: Loretta G. Woodard, Marygrove College


2. "Mimesis and the Turk in Captain John Smyth's Writings," Nadjia Amrane, University of Algiers

3. "Setting the Stage: the Puritan Script," Ruth Stoner, University of Malaga

Audio/Visual Needs: overhead projector
Session 16-E  “A DESIRE TO DESTROY AND TO SEE THINGS DESTROYED”: REPRESENTATIONS OF VIOLENCE IN AMERICAN DRAMA

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga

1. “Composing the American Dream: The Violence of Disease and the Commodification of the Female Body in American Capitalism,” Elizabeth Bonjean, University of Washington

2. “The Devouring (Market) Place: Images of the City in 20th Century American Drama,” Christopher Herr, California State University, Los Angeles

3. “Arthur Miller’s Holocaust: Staging the Threshold of Violence,” Jeffrey D. Mason, University of Oregon

Audio/Visual Needs: None

Session 16-F  WALKER PERCY

Organized by the Walker Percy Society

Chair: John F. Desmond, Whitman College

1. “An Absurdist Interpretation of The Last Gentleman,” Richard Baker, Alamosa, CO.,

2. “Reading Percy’s Fiction in Relation to Percy’s Bibles,” Franklin Wilson, Independent Scholar

3. “Percy, the National Institute of Mental Health, and Dr. Tom More,” Scott Cunningham, Texas Tech University,

Audio/Visual Needs: None

Session 16-G  BUT IS SHE ANY GOOD?: CHARLOTTE PERKINS GILMAN AND THE QUESTION OF AESTHETICS

Organized by the Charlotte Perkins Gilman Society

Chair: Cynthia J. Davis, University of South Carolina

1. "Literature as Mothering: Charlotte Perkins Gilman’s Exemplary Aesthetic," Beth Sutton-Ramspeck, Ohio State University-Lima

2. "Gilman as Humorist," Aleta Cane, Northeastern University

3. "Charlotte Perkins Gilman's Ugly Words," Maria Sanchez, University of Michigan

Audio/Visual Needs: None
Session 16-H  AMERICAN POETRY IN ITS CULTURAL CONTEXTS

Chair: Jacqueline Vaught Brogan, University of Notre Dame

1. “Commemoration, Memorial, and Irony: Dunbar’s "Robert Gould Shaw," Martin Griffin, Pomona College

Audio/Visual Needs: None

Session 16-I  DE-RANGING EDUCATION IN 19TH-CENTURY AMERICAN REGIONALIST LITERATURE

Chair: John A. Staunton, University of North Carolina at Charlotte

1. “‘New England is My Nation/ Portsmouth is my Dwelling Place’: Needlework and Feminine Citizenship in Nineteenth-Century New Hampshire,” William Huntting Howell, Northwestern University
2. “Ethical Reading and Bronson Alcott’s Transcendental Pedagogy,” Theo Davis, Williams College
3. “‘The Half-Written Page’: Jewett, Nativism, and Pedagogical Nationalism,” Marci Madsen Martinez, The University of Texas at Austin

Audio/Visual Needs: None

16-J  Business meeting: Society of Early Americanists

16-K  Business Meeting: Mark Twain Circle

Saturday, May 29, 2004
9:30-10:50 am

Session 17-A  WRITING LATINAS/OS IN THE CITY

Organized by the The Latina/o Literature and Culture Society.
Chair: Tanya González, UC Riverside, Latina/o Affiliate Co-Chair

1. “‘Stirring the Light into Dark’: Ancestral Faiths as Urban Renewal in Judith Ortiz-Cofer’s The Line of the Sun.” Susan Mendez, University of California, Riverside

3. "City of Phantoms: Latinidad in John Rechy’s Hollywood." Valarie Zapata, University of California, Riverside

Audio/Visual Needs: VCR and DVD Player

Session 17-B JAMES FENIMORE COOPER
Organized by the James Fenimore Cooper Society
Chair: John Engell, San Jose State University

1. “Truth and Consequences: James Fenimore Cooper on Scott, Columbus, Bumppo, and Professional Authorship,” Stephen P. Harthorn, University of Tennessee


3. “Cooper’s Pacific: “The Crater” and Theories of History in the South Seas," Lisa West Norwood, Drake University

Audio/Visual Needs: Overhead projector, Slide Projector, and screen

Session 17-C "THEATRICS"
Organized by the Society of Early Americanists
Chair: Dennis Moore, Florida State University


2. "Transatlantic Republican Sentiment," Elizabeth Dillon, Yale University


Audio/Visual Needs: None

Session 17-D TRADITION(S) IN THE WORK OF JOHN WIDEMAN
Organized by the John Wideman Society
Chair: Philip Page, CSU-San Bernadino

1. “Religion in Damballah,” Yemisi Jimoh, University of Arkansas,

2. “Brothers and Keepers: A Basketball Player’s Slave Narrative,” Raymond Janifer, Shippensburg University,


4. “‘I want to do something about the silence’: Narrative Practice as Memorial in John Edgar Wideman’s Philadelphia Fire,” Leila Kamali, University of Warwick

Audio/Visual Needs: Overhead Projector

Session 17-E FROM ACCESS TO INTERPRETATION: CURRENT WORK AND FUTURE POSSIBILITIES AT THE WHITMAN ARCHIVE: A ROUNDTABLE

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska, Lincoln

Participants:

Matt Cohen, Duke University,
Matthew Miller, University of Iowa,
Heather Morton, University of Virginia,
Andrew Jewell, University of Nebraska, Lincoln,
Amanda Gailey, University of Nebraska, Lincoln

Audio/Visual Needs: None

Session 17-F SEARCHING FOR MARGARET FULLER

Organized by the Margaret Fuller Society

Chair: Mary G. De Jong, Penn State University at Altoona and

1. “Comprehending Fuller: Stages Building a Character for All Time,” Judith Strong Albert, Independent Scholar

2. “‘There Flourished at That Time in Boston A Very Remarkable Woman,’” Carole Braverman, Philips Academy at Andover, MA

3. “Playing with Margaret Fuller: ‘No Such Thing As a Purely Feminine Woman,’” Joy Carlin, American Conservatory Theater

Audio/Visual Needs: None
Session 17-G  JAMESIAN IMPRINTS

Organized by the Henry James Society

Chair: Eric Haralson, SUNY at Stony Brook

1. "Ralph Ellison and Henry James on the Lower Frequency," Andrew Scheiber, University of Saint Thomas

2. "The Odd Couple: Henry James Meets Philip Roth (and Vice Versa)," Jonathan Freedman, University of Michigan


Audio/Visual Needs: None

Session 17-H  ASIAN AMERICAN LITERATURE: CLASS, GENDER, AND POSTCOLONIALITY

Organized by the MELUS

Chair: Wenying Xu, Florida Atlantic University

1. "Class and Performing Anxiety: Staging Differences in Gish Jen's Novels," Fu-Jen Chen, National Sun Yat-sen University, Taiwan

2. "Rethinking Gender Negotiations in Asian American Literature," Wenxin Li, SUNY Old Westbury

3. "Savoring Monique Truong's The Book of Salt," Cheng Lok Chua, California State University at Fresno

Audio/Visual Needs: None

Session 17-I  FLANNERY O'CONNOR'S UNIVERSALITY

Organized by The Flannery O'Connor Society

Chair: Marshall Bruce Gentry, Georgia College & State University

1. "Sacred Time and Flannery O'Connor’s 'The Displaced Person,'” Douglas Robillard, Jr., University of Arkansas at Pine Bluff


4. “Theological Whiteness”: Flannery O'Connor and her Critics," Tim Caron, California State University, Long Beach

Audio/Visual Needs: None

17-J Business Meeting: Howells Society

Saturday, May 29, 2004
11:00 am -12:20 pm

Session 18-A NEW DIRECTIONS FOR POE IN THE CLASSROOM

Organized by the Poe Studies Association

Chair: Jana L. Argersinger, Washington State University


3. “Poe and the Print Culture of Slavery," Teresa A. Goddu, Vanderbilt University

Respondent: Meredith L. McGill, Rutgers University.

Audio/Visual Needs: None Web Access, Powerpoint

Session 18-B WHARTON IN CONTEXT: AMERICAN FICTION IN THE TWENTIES

Organized by the Edith Wharton Society

Chair: Judith Saunders, Marist College


Audio/Visual Needs: None

Session 18-C EARLY AMERICAN LITERATURE AND THE “OTHER ”

Organized by the Society of Early Americanists

Chair: Zabelle Stodola, University of Arkansas, Little Rock

1. "Cotton Mather, The Epistle of Paul the Apostle to Philemon, and the Making of Puritan Slavery," Kathryn S. Koo, Saint Mary's College of California


4. “‘According to the Indian Custom’: Literary and Ethnographic Authenticities of Captivity Narratives," Yael Ben-zvi, Ben-Gurion University

Audio/Visual Needs: None

Session 18-D NEW DISCOVERIES IN CARVER COUNTRY

CHAIR: Sandra Lee Kleppe, University of Tromsø


3. “What We Teach When We Teach “What We Talk About When We Talk About Love,”” Sean J. Heuston, The Citadel

Audio/Visual Needs: Overhead Projector

Session 18-E ASIAN-AMERICAN PERFORMATIVITY

Organized by the Circle for Asian American Literary Studies

Chair: Hsuan L. Hsu, University of California, Berkeley
1. “Performance Without Identity: Myung Mi Kim’s Poetics of the Mouth,” Joe Jeon, University of San Diego
2. “Performing Assimilation,” Hoang Phan, Williams College
4. “Articulating Blackness, Articulating Masculinity in Frank Chin’s The Chicken coop Chinaman,” Hyeyurn Chung, Vanderbilt University

Audio/Visual Needs: None

Session 18-F NEW DIRECTIONS IN CATHER SCHOLARSHIP: THE LATER NOVELS

Organized by the Willa Cather Society

Chair: Richard C. Harris, Webb Institute

2. “‘Under the Bulk of Me’: What Really Was Wrong with Myra,” Paula Mesquita, University of Coimbra, Portugal

Audio/Visual Needs: None

Session 18-G TEACHING THE HARLEM RENAISSANCE

Organized by the African American Literature and Culture Society

Chair: Michael Soto, Trinity University

1. “Teaching Nigger Heaven,” Emily Bernard, University of Vermont,
2. “Passing and Other Queer Spectacles: The Politics of Class and Sexuality in the Harlem Renaissance,” Laura Harris, Pitzer College,
3. “The Uses of Biography,” George Hutchinson, Indiana University

Audio/Visual Needs: None

Session 18-H SESSION: THE COLD WAR FROST

Organized by the Robert Frost Society

Chair: Jason Miller, Washington State University

2. "Frost's Cold War Emergence As The New 'Official School Poet,'" Joseph T. Thomas, Jr., California State University, Northridge

   Audio/Visual Needs: None

Session 18-I  REWRITING AMERICAN FICTION BEFORE 1865

Moderator: Shirley Samuels, Cornell University

Panelists:
1. Philip Bamard, University of Kansas
2. Kirsten Silva Gruesz, University of California, Santa Cruz
3. Carol Singley, Rutgers University, Camden,
4. Shelley Streeby, University of California, San Diego,
5. Caroline Field Levander, Rice University
6. Dana Luciano, Hamilton College

Audio/Visual Needs: None

18-J  Business Meeting: Flannery O'Connor Society

18-K  Business Meeting: Eudora Welty Society

Saturday, May 29, 2004
12:30 -1:50 pm

Session 19-A  PERFORMING RACE AND GENDER: SCHOLARSHIP AND PEDAGOGY: A ROUNDTABLE DISCUSSION

Organized by The Latina/o Literature and Culture Society.

This roundtable brings together African American and Latina scholars in order to explore how we, as women of color, perform, in various degrees, gender, race and ethnicity in our classrooms, and in turn theorize the very notion of such a performance in our scholarship. We approach this topic
with a range of interdisciplinary approaches and critical methods. We are especially interested in how these questions shape the terrain of American Studies. As part of this discussion participants will share particular classroom strategies and syllabi that address these issues.

Chair: Tanya González, UC Riverside, Latina/o Affiliate

Roundtable participants:

1. Eliza Rodriguez y Gibson, University of Redlands
2. Cherene Sherrard, University of Wisconsin, Madison
3. Reina Prado, University of Southern California
4. Amy Ongiri, University of Florida, Gainsville

Audio/Visual Needs: TV/VCR

Session 19-B KEYWORDS IN SOUTHERN LITERARY STUDIES: A ROUNDTABLE

Organized by the Society for the Study of Southern Literature

Moderator: Judith Jackson Fossett, University of Southern California

1. “Keyword: Kinship,” Edlie Wong, Rutgers University
3. “Keyword: White Supremacy,” Janet Barnwell, Louisiana State University
4. “Keyword: Plantation,” Judith Jackson Fossett, University of Southern California

Audio/Visual Needs: We will require a slide projector and screen, and LCD projector for MAC.

Session 19-C  TONI MORRISON'S CHILDREN'S LITERATURE

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, California State University, San Bernardino

3. "Do you see what I see? Do you hear what I hear?": Becoming Better Adults Through Toni Morrison's The Big Box and The Book of Mean People," Neal Lester, Arizona State University

Respondent: Jinbhum Shin, Songho College,

Audio/Visual Needs: None

Session 19-D  POUND AND POLITICS
Organized by the Pound Society

Chair: Tim Redman, University of Texas at Dallas


2. "Ezra Pound via Ecopoetics," James Kraus, Chaminade University

3. "A Performance: Pound’s Cantos as Cheng," Kimberly Tsau, University of California, Berkeley

Audio/Visual Needs: Overhead projector

Session 19-E  GLOBAL WHITMAN
Organized by the Whitman Studies Association

Chair: Betsy Erkkila, Northwestern University


2. "Naturalizing Whitman, Nationalizing Whitman," Ed Folsom, University of Iowa

3. "The Mexican American War in 'Song of Myself': The Limits to Globalizing Whitman," Donald E. Pease, Dartmouth College

Session 19-F  THINKING ABOUT MODERNISM

Chair: Maria Farland, Fordham University

1. "Things Racial and Spatial in Gertrude Stein's Everybody's Autobiography," Eric Haralson, SUNY at Stony Brook

3. Benjamin De Casseres and the Politics of Avant-Garde Modernism,” John Samson, Texas Tech University

Audio/Visual Needs: None

Session 19-G MARGARET FULLER AS WRITER AND REFORMER

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University at College Station

1. "Negative Capability and the Enfranchised Soul: Keats, Fuller and the Poet in History," Julie Carr, University of California at Berkeley

2. "Putting the Ideal into Practice: Fuller's New-York Tribune Articles and Dispatches," Stephanie Kay Barron, The University of Texas-Pan American

3. “The Cultural Geography of Margaret Fuller's New York," Jeffrey Steele, University of Wisconsin at Madison

Audio/Visual Needs: None

Session 19-H RE-ENVISIONING THE LIFE AND LEGACY OF PAUL LAURENCE DUNBAR: A ROUNDTABLE

Moderator: Shelley Fisher Fishkin, Stanford University

Participants:

1. Joanne Braxton, The College of William and Mary

2. Gene Jarrett, University of Maryland

3. Gavin Jones, Stanford University

4. Dean McWilliams, Ohio University

5. Judith Yaross Lee, Ohio University

6. Richard Yarborough, UCLA

The roundtable will be followed by an organizational meeting for a Dunbar Society

Audio/Visual Needs: None
SESSION 19-I  POSTMODERN AMERICAN LITERATURE

Chair: Marilyn Elkins, California State University, Los Angeles


2. “Spectacle as History: The Politics of National Amnesia in Robert Coover’s Public Burning,” Timothy Melley, Miami University

3. “Variations on a Theme Park: George Saunders’ CivilWarLand and Pastoralia,” Øyvind Vågnes, University of Bergen, Norway

4. “Postmodern Vision of the World in Paul Auster’s Fiction (Mr. Vertigo; Timbuktu; and The Book of Illusion),” Jaroslav Kusnir, The University of Presov, Slovakia

Audio/Visual Needs: None

Session 19-J -- Business Meeting: Edith Wharton Society

Session 19- K—Business Meeting: Available

Saturday, May 29, 2004
2:00 - 3:20 pm

Session 20-A  HAMLIN GARLAND

Organized by the Hamlin Garland Society

PANEL TITLE: New Perspectives on Hamlin Garland

Chair: Donna Campbell, Gonzaga University

1. "'It Does Sometimes Cross a Rich Meadow’: The Underlying Worldview of Hamlin Garland’s Impressionist Techniques,” Mark Buechsel, Baylor University

2. "Late Garland: Editing the Unpublished Memoirs," John Ahouse, University of Southern California

3. "Hamlin Garland on Film," Keith Newlin, University of North Carolina at Wilmington

Audio/Visual Needs : DVD player

Session 20-B  RE-READING REDBURN AND WHITE-JACKET
Organized by the Melville Society

Chair: Jonathan Cook, Notre Dame Academy

1. "Reading White-Jacket in the Millennium," Elizabeth Addison, Western Carolina University

2. "Without Hope of any Permanent Relief: Urban Poverty in Redburn," Peter Norberg, Saint Joseph's University

3. "Redburn's 'Prosy Old Guidebook' Revisited (In PowerPoint)," Steven Olsen-Smith, Boise State University


Session 20-C "A DESIRE TO DESTROY AND TO SEE THINGS DESTROYED": REPRESENTATIONS OF VIOLENCE IN AMERICAN DRAMA II

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga


3. "A Desire to destroy and See Things Destroyed': Masculine Rage and Broken Dreams in Sam Shepard's Plays," Katherine Weiss, University of Lodz

Audio/Visual Needs: None

Session 20-D HOWELLS AND THE "GREAT AMERICAN NOVEL"

Organized by the Howells Society

Chair: Elsa Nettels, College of William and Mary


2. "What Kind of Novelist Was He?" Carl Dawson, University of Delaware


Audio/Visual Needs: None
Session 20-E  THE CHILD WHO QUESTIONS: TRANSCULTURAL/RACIAL RENEGADES IN ASIAN AMERICAN LITERATURE

Organized by the Circle for Asian American Literary Studies

Chair: Mary Beth Mader, University of Memphis


2. "Speaking With a Different Accent: John Yau and the Politics of Representing Childhood in Contemporary Asian American Poetry," Steven G. Yao, Hamilton College

3. "Her Hunger: Female Adolescent Sexual Desire and Identity in Asian American Literature," Wei Ming Dariotis, San Francisco State University


Audio/Visual Needs: None

Session 20-F  SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE I: CONVERSATIONS WITH CONVERSIONS

Organized by the American Religion and Literature Society

Chair: Michael Brown, Creighton University

1. "Frederick Buechner's The Sacred Journey: Discovering Identity through Biblical Narrative," Chad Wriglesworth, Regent College

2. "Benjamin Franklin's Conversion in The Autobiography: A life Informed by Enlightened Self-Interest, or by the Moral Law," James Bense, Minnesota State University, Moorhead

3. "The Dark Wood of Reading: The Diminished Pilgrimage of Charles Wright's Chickamauga" Michael Theune, Illinois Wesleyan University,

Audio/Visual Needs: None

Session 20-G  TONI MORRISON – RONDTABLE ON LOVE

Organized by the Toni Morrison Society

Moderators:

Carolyn Denard, Georgia State University

Philip Page, California State University San Bernadino
Session 20-H  NEW APPROACHES TO AMERICAN REALISM

Chair: Richard S. Pressman, St. Mary’s University


2. “‘Favoring Seasons’ and the Drama of Vocation in Sarah Orne Jewett’s A Country Doctor,” Frederick Wegener, California State University, Long Beach


Audio/Visual Needs: None

Session 20-I  FLANNERY O’CONNOR AND ALICE WALKER

Organized by The Flannery O’Connor Society

Chair, Virginia Wray, Lyon College


2. “The Heuristics of Sainthood: Martyrdom and Murder in the Fiction of Flannery O’Connor and Alice Walker,” Linda Hubert, Agnes Scott College

3. “A Hideous Hat, a Quilt, and a Serpent’s Tooth: Race and the Legacy of Embodiment in Flannery O’Connor and Alice Walker,” Avis Hewitt, Grand Valley State University

4. “Prodigal Daughters,” Marshall Bruce Gentry, Georgia College & State University

Audio/Visual Needs: None

20-J  Business Meeting: John Wideman Society

20- K  Business meeting: Harriet Beecher Stowe Society

Saturday, May 29, 2004
3:30 – 4:50 pm

Session 21-A  FILM AND LITERATURE
Organized by the Film and Literature Society

Chair: Peggy McCormack, Loyola University

1. “Visual Evolution in *Stella Dallas* and *The Hours*,” Edie Thornton, Fulbright Scholar, University of Zagreb, Croatia

2. “Girl Reporters On Film,” Jean Lutes, Villanova University


Audio/Visual Needs: DVD player/vcr, monitor, remote

**Session 21-B  THE DRAWING POEMS OF ROBERT GRENIER**

Participants: Albert Gelpi, Stanford University

Robert Grenier

Bay Area poet Robert Grenier has undertaken a radical experiment in Language poetry. For him the essential text of the poem is not the printed one on the page but the holograph one composed in the instinct of the moment, as encounter finds words. He inscribes his haiku-like poems on the facing pages of notebooks in pens of four different colors. The strokes of the pen on the sheet create a composition, word by word, even letter by letter, that is at once visual and verbal, spatial and temporal. Albert Gelpi and Robert Grenier will talk about the aesthetic and philosophical assumptions and intentions of this form, and Robert Grenier will show slides of a number of these and discuss them with the audience.

Audio/Visual Needs: slide projector

**Session 21-C  MAKING CONNECTIONS: NARRATIVES OF JOHN WIDEMAN**

Organized by the John Wideman Society

Chair: Keith Byerman, Indiana State University


Audio/Visual Needs: None
Session 21-D  Howells Autobiographical Writings

Organized by the Howells Society

Chair:  Susan Goodman, University of Delaware

2. "The Art of Remembering: James, Wharton, and Howells," Clare Colquitt, San Diego State University

Audio/Visual Needs: None

Session 21-E  NEW APPROACHES, NEW VOICES IN NINETEENTH-CENTURY AMERICAN POETRY

Chair: Elizabeth Petrino, Fairfield University


Audio/Visual Needs: None

Session 21-F  POE AND TALK

Organized by the Poe Studies Association

Chair and Respondent: Barbara Cantalupo, Penn State Lehigh Valley.


Audio/Visual Needs: None
Session 21-G  QUEERNESS AND RACE

Organized by the African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. “Face Value: Sexual Ethnicity in *Iola Leroy*,” Michael Borgstrom, UC-Davis


Session 21-H  FRANK NORRIS: RECENT RESEARCH

Organized by the Frank Norris Society

Chair: Joseph R. McElrath, Jr., Florida State University

1. “The Hamlin Garland-Frank Norris Relationship,” Jesse S. Crisler, Brigham Young University

2. "Frank Norris's *The Octopus* and Its Aesthetic Message," Laurence J. Marriott, University College Northampton

3. "A Tale of Two Municipalities: O. Henry Responds to Norris’s 'The House with the Blinds,'” Eric Carl Link, North George College & State University

Audio/Visual Needs: None

Session 21-I  EUDORA WELTY AND WAR

Organized by the Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. "More than the Ear Could Bear to Hear or the Eye to See": The "Holocaust Effect" in *Delta Wedding* and *The Golden Apples,* Rebecca Mark, Tulane University

2. “Losing Battles but Winning the War: Eudora Welty and the Civil War,” Carol Ann Johnson, Dickinson College

Audio/Visual Needs: microphone

21-J Organizing Meeting for a Kate Chopin Society, Moderator: Avis Hewitt, Grand Valley State University

21-K Business Meeting: Ralph Waldo Emerson Society

Saturday, May 29, 2004
5:00 - 6:20 pm

Session 22-A RALPH ELLISON: AN AMERICAN JOURNEY--IN THE CLASSROOM

*Ralph Ellison: An American Journey* is the first documentary on one of the most gifted and intellectually provocative authors of modern American literature. It establishes Ellison as a central figure in contemporary debates over art, politics, race and nationhood. The film presents the first scenes ever filmed from Ellison’s landmark novel, *Invisible Man*.

Join Executive Producer Avon Kirkland for an introduction to the new Ralph Ellison DVD and it’s many rich resources for teachers. Then, participate in a conversation on teaching Ellison in the classroom, with Ellison biographer Arnold Rampersad, Dean of Humanities at Stanford University.

Arnold Rampersad, , Stanford University, author of forthcoming Ellison biography

Avon Kirkland, Producer *Ralph Ellison: An American Journey*

Audio/Visual Needs:

DVD player with projector

Session 22-B CELEBRATING CONTEMPORARY AMERICAN POETS: A PHOTOGRAPHIC SLIDESHOW, LECTURE AND DISCUSSION WITH LYNDA KOOLISH

Photographer and scholar Lynda Koolish celebrates contemporary American poetry through a joyful and irreverent photographic slideshow that shares some of the photographs of writers she has taken over the past 35 years. She discusses early greats W.S. Merwin, Adrienne Rich and Czeslaw Milosz, the work of such Beat writers as Robert Duncan and Michael McClure, poets of the Black Arts movement poets Sonia Sanchez, Gwendolyn Brooks and Amiri Baraka, language poets, innovators in traditional form Marilyn Hacker, Rita Dove and Derek Walcott, as well as language poets and wild innovators in form such as Harryette Mullen. The deeply political vision of such poets as Carolyn Forché, Essex Hemphill, Judy Grahn, Jimmy Santiago Baca, Naomi Shihab
Nye, Yusef Komunyakaa, June Jordan and Audre Lorde are also central to this slideshow. There will be time for questions and discussion. Please come and share your ideas as well.

Audio/Visual Needs: slide projector

**Session 22-C Teaching/Reteaching/UnTeaching Faulkner: A Roundtable Discussion**
Organized by the William Faulkner Society

Chair: Deborah Clarke, Penn State University, University Park

Presenters: Debra Barrett-Graves, California State, Hayward; Anne Goodwyn Jones, University of Missouri, Rolla; Catherine Gunther Kodat, Hamilton College; Noel Polk, University of Southern Mississippi.

Audio/Visual Needs: None

**Session 22-D Title:** "TABOO TOPICS IN THE AMERICAN LITERATURE CLASSROOM: A ROUNDTABLE DISCUSSION OF CHALLENGING TEXTS, ISSUES, AND ENVIRONMENTS."

Moderator: Erika M. Kreger, San Jose State University

1. "Asking, Telling, and Other Touchy Subjects in the Service Academy," John Beckman, The United States Naval Academy

2. "Sexual Identity in Vietnamese American Literature," Noelle Brada-Williams, San Jose State University

3. "Once Taboo, Now 'Tame' Victorian Themes," Annemarie Hamlin, La Sierra University

4. "Eliciting Racism--Morrison's 'Recitatif,'" Jennifer Hoofard, University of California, Davis

5. "The Pedagogy of Dissent in the Post 9-11 Era: Teaching Cherrie Moraga," Christopher Sindt, Saint Mary's College of California

Respondent: Wendy Martin, Claremont Graduate University

Audio/Visual Needs: Overhead projector

**SESSION 22-E ANXIETY AND SOCIAL DISLOCATION IN EDITH WHARTON'S SHORT FICTION**
Organized by the Edith Wharton Society

Chair: Donna Campbell, Gonzaga University

1. “Confronting the Jewish Other: Aesthetics and Economics in Wharton's Early Short Fiction," David M. Ball, Princeton University


4. "'Thou Shalt Not Suffer a Witch to Live': Edith Wharton's Gothic Fiction and The New Woman," Cynthia L. Hall, University of California, Riverside

Audio/Visual Needs: None

Session 22-F  REFLECTIONS ON FILM AND CULTURE

Chair: Peggy McCormack, Loyola University

1. “Literary Cinephilia: Movie-going and Memory: Writers and Poets at the Movies,” Noel King,


3. “My Family of Scarlett Women: Trying to Understand the Appeal of Gone With the Wind,” Joseph Mills, North Carolina School of the Arts

Audio/Visual Needs: None

Session 22-G  GLOBAL VISIONS AND AMERICAN PERSPECTIVES

Chair: Xiomara Santamarina, University of Michigan

1. "Refiguring American Literary Studies Under the Sign of the Global," Giles Gunn, UC Santa Barbara

2. “Writing Mexico: Travel and Intercultural Encounter in Contemporary American Literature,” Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi

3. “Confederate Cuba,” Caroline Levander, Rice University

Audio/Visual Needs: None
Session 22-H  JAMES BALDWIN: ART, FAITH AND POLITICS IN THE 1960S

Chair: Josh Kun, University of California, Riverside


3. “James Baldwin and the Vexed Forms of Civil Rights Address,” Cynthia Young, University of Southern California

Audio/Visual Needs: None

Session 22-I  TEACHING CHARLOTTE PERKINS GILMAN: GETTING (RE)ACQUAINTED

Chair: Lisa A. Long, North Central College

1. "Who Says Women Can't Compare with Men?: A Darwinian Approach to Teaching Gilman’s The Man-Made World," Vanessa Raney, Claremont Graduate University


Audio/Visual Needs: None

Session 22- J  Business Meeting: Poe Studies Association

Saturday, May 29, 2004
6:30-7:30 pm

23 - A  READING AND BOOK SIGNING BY MAXINE HONG KINGSTON

Followed by ALA Reception

Sunday, May 30, 2004
Session 24-A  Snopes Tropes: Faulkner Writing the Economic

Organized by the William Faulkner Society

Chair: Anne Goodwyn Jones, University of Missouri, Rolla

1. "Getting Trashed: Poor White Humor in Faulkner’s The Hamlet," Debra Beilke, Concordia University

2. “They Wasn’t None of My Horses: The Hamlet and the Corporate Personality,” David H. Evans, Dalhousie University

3. “One moment the road had been empty, the next moment the man stood there’: Misperceiving Economic Change in Faulkner’s Snopes Trilogy,” Irene Perciali, University of California, Berkeley

Audio/Visual Needs: None

Session 24-B  BISHOP’S TROPICAL EPISTEMOLOGIES

Organized by the Elizabeth Bishop Society

Chair, Brett Millier, Middlebury College

1. “This strangest of theatres’: Elizabeth Bishop’s ‘Florida,’ Ventriloquism, and the Other,” Bethany Hicok, Westminster College


3. “Questions of Ethnography: Elizabeth Bishop’s Triste Tropiques,” Jeffery Gray, Seton Hall University

Audio/Visual Needs: None

Session 24-C  SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE III: TEXTUAL VISIONS AND REVISIONS

Organized by the American Religion and Literature Society

Chair: James Bense, University of Minnesota, Moorehead


3. "(Re)constructing Female Spiritual Autobiography in Seventeenth Century New England," Jessie Cheney, University of Chicago

Audio/Visual Needs: None

Session 24-D WORKING CLASS WRITING, PUBLISHERS, AND READERS
Organized by The Society for the Study of Working-Class Literature
Chair: Vanessa Osborne, University of California, Irvine


2. Tim Sheard, SUNY Hospital, author of This Won't Hurt a Bit, Some Cuts Never Heal

3. Jonathan W. Senchyne, publisher, Living Forge

Audio/Visual Needs: None

Session 24-E CONTEMPORARY WOMEN WRITERS
Chair: Sarita Cannon, UC, Berkeley

1. “Physics and Metaphysics in Leslie Marmon Silko's Ceremony,” Susan Field, New Mexico Tech

2. “Unmapping Frontier Adventure in Linda Hogan's Solar Storms,” T. Christine Jespersen, Western State College

3. “American Women Poets Today,” Jacqueline Vaught Brogan, University of Notre Dame

24-F Business Meeting: Charlotte Perkins Gilman Society

Sunday, May 30, 2004
10:00-10:50 am
SESSION 25-A  RE-ISSUING THE HARLEM RENAISSANCE: A ROUNDTABLE DISCUSSION ON RECOVERY AND EDITING

Moderator:  Adam McKible, John Jay College of Criminal Justice/CUNY

Participants:

Kathleen Pfeiffer, Oakland University, Michigan
Jon-Christian Suggs, CUNY Graduate Center

Audio/Visual Needs: None

Session 25-B  SINCLAIR LEWIS

Organized by the Sinclair Lewis Society

Chair:  James Nagel, University of Georgia

1.  “Sinclair Lewis and Americans Abroad,” Stephen L. Tanner, Brigham Young University

Audio/Visual Needs: None

SESSION 25-C  SHIRLEY JACKSON

Chair:  Dennis Moore, Florida State University

2.  “Steven Spielberg’s Adaptation of Shirley Jackson’s The Haunting of Hill House: A Reconsideration,” Darryl Hattenhauer, Arizona State University West

Audio/Visual Needs: None

Session 25-D  DREISER AND NORRIS

Chair:  Brandy Parris, University of Washington

1.  "Risk, Chance, and Natural Governance in McTeague," Rekha Rosha, Brandeis University

Audio/Visual Needs: None

**Session 25-E  AMERICAN CULTURE AND THE INDIANS**

Chair: Margaret Crumpton California State University, Stanislaus

1. “Early Native American Commentaries on Metacom's War,” Denise MacNeil, University of Redlands
2. “They Pass for Manitous,” Mary Lamb Shelden, Northern Illinois University

Audio/Visual Needs: None

**25-F  MARK TWAIN AND BEYOND**

Chair: Alfred Bendixen, California State University, Los Angeles

1. "Twain's Hadleyburg and the Spanish-American War," Marianne Noble, American University
2. “Legacy: Twain Echos in Faulkner and Morrison,” Jocelyn Chadwick, Harvard University

Sunday, May 30, 2004
11:00 am -12:30 pm

**Session 26-A  ON THE OTHER SIDE: MEDITATIONS ON DEATH IN TONI MORRISON’S *BELOVED, JAZZ, AND PARADISE***

Chair: Maurice Stevens, Ohio State University

1. “Someplace Else, Not Here: Representations of ‘the Beyond’ in Toni Morrison’s *Paradise,*” Simone Drake, Denison University
2. "‘No Ordinary Love’: Relationships between the Living and Dead in Morrison’s Love Trilogy,” Esther Jones, Ohio State University
3. “Imagining Grace: Rejecting Social and Physical Death in *Beloved,*” Jesse Scott, Colorado College
Audio/Visual Needs: None

Session 26-B  E.D.E.N. SOUTHWORTH'S SOCIAL COMMENTARY

Chair:  Rekha Rosha, Brandeis University


Audio/Visual Needs: None

Session 26-C  CONTEMPORARY AMERICAN FICTION AND ITS BORDERLANDS

Chair:  Marilyn Elkins, California State University, Los Angeles

1.  “Imaginary Stetls: Nostalgia and Desire in Recent Jewish Fiction,” Jonathan Levin, Fordham University

2.  “Joan Didion’s Salvador and Democracy: Tremors in the Dream,” Denise Feldman, St John’s University

3.  “Katherine Dunn’s Geek Love: Making the Grotesque Body, and Loving It,” Rosemary Mundhenk, Lehigh University

4.  Race as Place in Danzy Senna’s Caucasia: Contesting the Utopian Trope of Borderlands,” Kimberly Chabot Davis, Bentley College

Audio/Visual Needs: None

Session 26-D  REVISITING THE RACE FOR THEORY: READING NINETEENTH-CENTURY AFRICAN AMERICAN LITERATURE

Chair:  Carla L. Peterson, University of Maryland


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2. “Sarah Parker Remond: Reading and Writing the Fugitive Text,” Laura Smith, University of New Hampshire


Session 26-E Organizing Meeting for a James Purdy Society