

American Literature Association
15th Annual Conference
May 27-30, 2004

Presentations and Performances:

(14-B) a Performance adapted from Eudora Welty's
"Music From Spain"

(15-D) Reading by Charles Johnson

(21-B) The Drawing Poems of Robert Grenier

(22-A) Ralph Ellison: An American Journey--In the Classroom with
Arnold Rampersad and Avon Kirkland

(22-B) Celebrating Contemporary American Poets:
A Photographic Slideshow, Lecture and Discussion
with Lynda Koolish

(23-A) Reading by Maxine Hong Kingston

Thursday, May 27, 2004

Registration, 7:30 am - 5:30 pm
Book Exhibits, 10 am - 5 pm
Welcoming Reception 6:30-7:30 pm

Thursday, May 27, 2004
8:30 - 9:50 am,

Session 1-A CALIFORNIA WRITING

Chair: Karen Weekes, Pennsylvania State University, Abington

1. "That's What Comes of Bein' Literary": Hannah Lloyd Neal in the *Overland Monthly*," Kimberly Cortner, Claremont Graduate University
2. "Literary San Francisco at Mid-Century: Sex Words and the Censorship of Beat Writing," Ronna Johnson, Tufts University
3. "Seabiscuit in Life, Literature, and Northern California," Beverly Peterson, Penn State Fayette

Audio/Visual Requests: slide projector and screen

Session 1-B DISEMBODYING RACE: MISCEGENATION AND THE CONSTRUCTION OF AMERICAN IDENTITIES

Chair: Caroline Leguin, Blue Mountain Community College

1. "Imaginary Terror': Ghosts and the Politics of Racial Identity in *The Bondwoman's Narrative*," Ellen Weinauer, University of Southern Mississippi
2. "Self-making and Race in Rebecca Harding Davis's *Waiting for the Verdict*," Stephanie Browner, Berea College
3. "National Amalgamation: Making and Unmaking Race in Lydia Maria Child's *Romance of the Republic*," Lori Robison, University of North Dakota
4. "'Sin, Sex, and Segregation': Racialized Domesticity in Lillian Smith's *Killers of the Dream*," Allison Berg, Michigan State University

Audio/Visual Needs: None

Session 1-C MAKING HUMOR WORK FOR WOMEN: BEGGING, BORROWING AND STEALING AUTHORITY

Chair: Jeffrey McIntire-Strasburg, Lincoln University

1. "'The UNITED STATES is comical': The Slapstick of Gertrude Stein's Dramas," Roxanne Schwab, Saint Louis University
2. "The Trickster Voice in Zora Neale Hurston's *Mules and Men*," Susan Fanetti, Southern Illinois University-Edwardsville

3. "Humor and Control of Persona: Marietta Holley and Samantha Allen (Josiah Allen's Wife)," Janice McIntire-Strasburg, St. Louis University

Audio/Visual Needs: NONE

Session 1-D MODERN AMERICAN POETRY

Chair: Madelyn Detloff, Miami University of Ohio

1. "Christian Science, Jewish Science: Mina Loy and American Identity," Lara Vetter
2. "Hart Crane and the Poetry Project: Wiring America," Logan Esdale, Chapman U,
3. "Flying and Swimming: Elizabeth Bishop's Animals and the Question of Anthropomorphism," David Copland Morris, University of Washington, Tacoma

Audio/Visual Requests: None

Session 1-E READING PHILIP ROTH THROUGH "HIGH" AND "LOW" CULTURAL PRISMS

Organized by The Philip Roth Society

Chair: Ben Siegel, Cal Poly Pomona University

1. "*The Human Stain* as Film," Elaine B. Safer, University of Delaware
2. "Reading Philip Roth Reading Henry James," Margaret Smith & Theresa Saxon, Manchester Metropolitan University (UK)
3. "Why Philip Roth Will Probably Never Be Read in Oprah's Book Club (and Why That May Not Be Such a Bad Thing)," Derek Parker Royal, Texas A&M University-Commerce

Audio/Visual Needs: None

Session 1-F NATURE AND CULTURE

Organized by the Association for the Study of Literature and Environment

Chair: Jennifer Dawes Adkison, Idaho State University

1. "Off the Plate: Gary Nabhan and the Reunion of Nature and Culture," Gioia Woods, Northern Arizona University
2. "Using Geographic Theory to Read Literature Spatially," Patrick Barron, City College of San Francisco
3. "John Steinbeck's *The Grapes of Wrath*: The Stumbling-Forward Ache. Culture's Role in Defining Nature," Eve Quesnel, University of Nevada, Reno

Audio/Visual Requests: None

Session 1-G F. SCOTT FITZGERALD AND HIS WORLD

Organized by The F. Scott Fitzgerald Society

Chairs: Susan Wanlass, California State University, Sacramento and Peter Hays, University of California, Davis,

1. "Father to Mother and Mother to Children: Fitzgerald's Depiction of Parental Roles in *Tender Is the Night*," Victoria Fresenko,
2. "Fitzgerald's Revisions of American History: Re-Configurations of the 'Platonic Conception' of America in Drafts and Gatsby-Related Stories," Ann Ross, CSU –Dominguez Hills
3. "The Story of Myself Versus Myself: Narrating *Save Me the Waltz*," Natalie Sliskovic:

Audio/Visual Requests: None

1-H Business Meeting: Available

**Thursday, May 27, 2004
10:00-11:20 am**

Session 2-A GLOBALIZING WESTERN AMERICAN LITERARY STUDIES

Organized by The Western Literature Association

Chair Susan Kollin, Montana State University, Bozeman

1. "The Global Dimensions of the U. S. Hispanic Recovery Project," José F. Aranda, Jr., Rice University
2. "'To Market, To Market': Fast Food, Slow Food, and the Edible West," Nancy Cook, University of Rhode Island
3. "The Figure of the Surfer in Narratives of the New World Order," Krista Comer, Rice University
4. "I'm Just a Lonesome Korean Cowgirl: Adoption and National Identity," Melody Graulich, Utah State University

Audio/Visual Needs: Slide projector and tape deck

Session 2-B PERIODICALS AND AMERICAN LITERATURE

Chair, J. A. Leo Lemay, University of Delaware

- 1) "A Master of Audience: Newspaper Reviewers Expose a Radical Lecturer in Charlotte Perkins Gilman," Andrea Leary, Loyola College, Baltimore.

2) "A Real Encyclopaedia': The Edinburgh Review in Thomas Jefferson's Library," Christine Modey, University of Michigan.

3) "Newspaper Editors' Attitudes toward the Great Awakening, 1740-1748," Lisa Herb Smith, Independent Scholar

Audio/Visual Needs: Overhead projector

Session 2-C INTERSECTIONS: CONTEMPORARY AFRICAN AMERICAN WRITING

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "Bridging the Generations: Sonia Sanchez and Tupac Shakur," Annette Debo, Western Carolina University

2. "African American Writers, Gender Politics and *The New York Times Book Review*," Ann Hostetler, Goshen College

3. "From the *Daily Egyptian* to the *New York Times*: Charles Johnson as Newspaperman," Linda Selzer, Penn State University

4. "A Whole Nation: African American Women Writing During Black Nationalism," Amanda Davis, University of Florida

Audio/Visual Needs: Possible overhead projector

Session 2-D "TO MARKET, TO MARKET": AMERICAN WOMEN WRITERS' RESISTANCE TO LITERARY CONSUMERISM AT THE TURN INTO THE TWENTIETH CENTURY

Chair: Leah Glasser, Mount Holyoke College

1. "Yes, I shall try to please McClurg with my book': Sui Sin Far's Letters to Her Publishers and Literary Representations of the Asian American Female Subject," Martha Cutter, Kent State University

2. "Every woman hopes to be a mother": Infanticide Stories by Mary Wilkins Freeman and Sui Sin Far and the Literary Marketplace," Linda Grasso, York College, CUNY

"A Shade Pert and Consciously Brisk': Maternal Capitalism and Female Consumerism in Edna Ferber's Fiction," Susan Tomlinson, Fairfield University

Audio/Visual Needs: NONE

Session 2-E THE SHORT-STORY CYCLE: NEW CONSIDERATIONS

Chair: Jeff Birkenstein, University of Kentucky

1. "Remapping the Territory of Married Life: John Updike's Reconfiguration of the Maples Stories in Early Stories: 1953-1975," Robert Luscher, University of Nebraska at Kearney
 2. "Contemporary Feminist Short-Story cycles," Karen Weekes, Penn State, Abington
 3. "The Multiple Texts of a Cycle Story," James Nagel, University of Georgia
- Audio/Visual Needs: NONE

Session 2-F PERIODIZATION AND ITS DISCONTENTS: A ROUNDTABLE DISCUSSION

Moderator: Jay Grossman, Northwestern University

1. "The Literary Period that is Not One," Deborah Nelson, University of Chicago
2. "Benjamin Franklin, Optimism, and the Critical Circuit," Eric Wertheimer, Arizona State University
3. "Revolution vs. Renaissance: The Representative Arts and American Literary History," Jay Grossman, Northwestern University
4. "Gertrude Stein Undisciplined," Sharon Kirsch, Arizona State University West

Audio/Visual Needs: NONE

Session 2-G THE NATIVE AMERICAN IN EARLY AMERICAN LITERATURE

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Fugitive in His Native Land": Irving's Identification with the Indian," Kenneth Hovey, University of Texas at San Antonio,
2. "Melville's Tashtego and Native American Myth," Debbie Lopez, University of Texas at San Antonio
3. "The Only Good "Indian" is an Appropriated and/or Vanquished One: The Status of the Yemassee in William Gilmore Simms's The Yemassee," Maria DeGuzman, University of North Carolina at Chapel Hill

Audio/Visual Needs: NONE

Session 2-H MAILER I

Organized by the Norman Mailer Society

Chair: John Whalen-Bridge, National University of Singapore

1. "Telesthesia: a Meditation on Telepathy, Literature, & Norman Mailer's 'Egyptian Book,'" Philip Morais,
2. "*Harlot's Ghost*: Norman Mailer's Unwritten Novel," David Anshen, State University of New York
3. "'Your wife-that was *his* dream': Heterophobia in Norman Mailer's *Tough Guys Don't Dance*," Ashton Howley, University of Ottawa

Audio/Visual Needs: NONE

Session 2-I INTERNATIONAL INFLUENCES ON KATHERINE ANNE PORTER'S LIFE AND WRITINGS

Organized by the Katherine Anne Porter Society

Chair: Alexandra Subramanian, Independent Scholar

1. "'A Perfectly Proper Picture': Mexico and Art in Katherine Anne Porter's 'Virgin Violetta,'" Beth (Ruth M.) Alvarez, University of Maryland
2. "Culture, Politics, and International Conflict in 'The Leaning Tower,'" Jerry Findley, University of Indiana
3. "Katherine Anne Porter and the Feminist Oriental Tale," Mary Titus, St. Olaf College

Respondent: Jan Bloemendaal, Universiteitsiteit Leiden, The Netherlands

Audio/Visual Needs: None

2-J Business Meeting: American Religion and Literature Society

**Thursday, May 27, 2004
11:30 am -12:40 pm**

Session 3-A GLOBALISM AND TWENTIETH-CENTURY AMERICAN PERIODICALS

Organized by the Research Society for American Periodicals

Chair: Susan Belasco, University of Nebraska, Lincoln

1. "Modernism and the Yellow Journalism," Sarah Wilson, University of Toronto
2. "Mimeo Fever: Sixties Small Press within a Global Context," Nick Lawrence, SUNY at Buffalo
3. "From Grassroots to Massroots: Third Wave Feminism, Global Activism, and *Marie Claire*," Jennifer Lynn Stoeber, University of Southern California

Audio/Visual Needs: a media projector to be connected to a laptop for a powerpoint presentation

Session 3-B AMERICAN REALISM

Chair: David E.E. Sloane, University of New Haven

1. "Cable's *The Grandissimes* and *Le Code Noir*," James R. Payne, New Mexico State University
2. "The Novum in the Transitional Age of American Science Fiction," Steve Anderson, University of Arkansas at Little Rock
3. "Sui Sin Far and the 'Western Worship.'" Mikako Ichikawa, Osaka City University

Audio/Visual Needs: None

Session 3-C GOTHIC LIMEN

Organized by the International Gothic Association

Chair: Steven Bruhm, Mount St. Vincent University

1. "Gothicism in Edith Wharton's Short Fiction and the Definition of Social and Ideological Boundaries," Warren Kelly, University of Mississippi
2. "Parallel Pygmalia: Crossing the Portrait's Threshold," Jo Smith, Manchester Metropolitan University
3. "Horrid Apparitions and Loathsome Spectacles: *Wieland* and the Imagery of Phantasmagoria," Reneé Fox, Princeton University:

Audio/Visual Needs: None

Session 3-D RADICAL TERMS: EXPERIMENTS IN THE LANGUAGE OF RACE AND GENRE IN 19TH CENTURY WOMEN'S WRITING

Chair: Lindsey Traub, Lucy Cavendish College, University of Cambridge, England (currently Visiting Scholar, UCLA)

1. "Catherine Sedgwick, *Hope Leslie*, and the Indians," Shirley Foster, University of Sheffield, England
2. "Harriet Prescott Spofford's *The Amber Gods* and the Domestic Gothic," R.J. Ellis, Nottingham Trent University, England
3. TBA, Lisa Merrill, Hofstra University

Audio/Visual Needs: None

Session 3-E AMERICAN JEWISH WOMEN NOVELISTS: FROM YEZIERSKA TO GOLDSTEIN

Organized by the Society for the Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

1. "Anzia Yezierska as a Jewish Female Public Intellectual," Meredith Goldsmith, Whitman College
2. "Coming of Age as a Jewish Woman: Horn, Singer and Pollack, Three First Novels," Irene Goldman-Price, Independent Scholar
3. "Wayfinding": (Re)Constructing Jewish Identity in 'Mazel' and 'Lovingkindness,'" Melanie Levinson, San Jose City College

Audio/Visual Needs: None

Session 3-F ERNEST HEMINGWAY: THE QUESTION OF DEATH AND DEATH IN QUESTION

Organized by the Ernest Hemingway Society

Chair: Christopher R. Howard, Illinois State University

1. "Games of Death: Sports, Money, and War in *The Sun Also Rises*," Paul Tayyar, California State University, Long Beach
2. "Death in Earnest: Temporality and Writing in Hemingway's *Death in the Afternoon* and *A Moveable Feast*," Boris Vejdovsky, Lausanne University
3. "Stories of Sacrifice: Love, Politics, and Bullfighting in Anglo-American and French Literature, 1926-1955," Stephen E. Lewis, University of Chicago

Audio/Visual Needs: None

Session 3-G HENRY ADAMS: REVISITING THE NOVELS

Organized by the Henry Adams Society

Chair: John Orr, University of Portland

1. "Mind over Matter: Character and Psychology in *Esther*," Richard Androne, Albright College
2. "Henry Adams's *Democracy* as Game and Gain," Earl Harbert, Northeastern University

Respondent: Edward Chalfant, Hofstra University

Audio/Visual Needs: None

Session 3-H DICKINSON: NEW PSYCHOANALYTIC APPROACHES.

Organized by the Emily Dickinson International Society

Chair: Marianne Noble, American University

1. "Dickinson's Discovered Self: The Productive Unconscious," Maurice Lee, University of Missouri-Columbia
2. "Dickinson and the not-all," Max Gasner, Deep Springs College
3. "'It ceased to hurt me': Dickinson's Language of Consolation," Cindy Mackenzie, University of Regina
4. "Executing Identity: Sexuality and Compound Vision," Renee Bergland, Simmons College

Audio/Visual Needs: None

Session 3-I AFRICAN AMERICAN LITERATURE: DIASPORA, ECOLOGY, AND JUSTICE

Organized by MELUS

Chair: Derek Parker Royal, Texas A&M University-Commerce

1. "African Diaspora and Poetic Ancestry in the Work of Audre Lorde," Jeff Westover, Howard University
2. "Will in the Wilderness: Language and Ecology in Will Alexander's 'The Stratospheric Canticles,'" Megan Simpson, Penn State Altoona
3. "Other People's Holocausts: Empathy and Justice in the Work of Anna Deavere Smith," Gregory Jay, University of Wisconsin at Milwaukee

Audio/Visual Needs: None

3-J Katherine Anne Porter Society -- Business meeting

**Thursday, May 27, 2004
1:00 –2:20 pm**

Session 4-A WESTERNS AND POSTWESTERNS: THEORIES, HISTORIES, AND ECOLOGIES

Organized by The Western Literature Association

Chair: Nancy Cook, University of Rhode Island

1. "The Western and the World," Susan Kollin, Montana State University
2. "Shonash to Clayton to Eastwood: Naming the Land, *Back to the Future III*, and the 1990s Western," Nicolas Witschi, Western Michigan University
3. "Postwesternism and the Uses of Form," Chris Schaberg, University of California, Davis
4. "Ecological Literary Cartography in the Southwest Borderlands," Alex Hunt, West Texas A&M University

Audio/Visual Needs: VCR and DVD player

Session 4-B WOMEN AND SEXUALITY

Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "Julia Ward Howe's Hermaphrodite Novel: Conceptualizing Gender Ambiguity in Mid-Nineteenth-Century America," Gary Williams, University of Idaho
2. "'Sterile Misery': The Capital of Female Reproduction in Chopin's *The Awakening* and Wharton's *Sanctuary*," Robert Wilson, Lehigh University
3. "Margaret Sanger and the Science of Textual Reproduction," Lisa A. Long, North Central College

Audio/Visual Needs: None

Session 4-C THE POLITICS OF GENRE AND THE AESTHETICS OF RACE IN 1890S AFRICAN AMERICAN WRITING

Chair: Shelby Crosby, University at Buffalo

1. "Aesthetic Revisionary: Race, Realism, and the Short Stories of Paul Laurence Dunbar," Tom Morgan, University of Tennessee:
2. "'No Nigger's Word Against a White Man': Authorship and the Prohibition of Black Testimony in Pauline Hopkins's *Hagar's Daughter* and Sutton Griggs's *Hindered Hand*," Joseph Schneider, University at Buffalo:

3. "The Sticky Residue of Blood: Pauline Hopkins, The Occult, and Pan-Africanism," Bill Hardwig, University of Tennessee

Audio/Visual Needs: None

Session 4-D MARK TWAIN: AUTODIDACT

Organized by the Mark Twain Circle

Chair: John Bird, Winthrop University

1. "Mark Twain and Anti-Imperialism," Susan K. Harris, University of Kansas
2. "Urban Twain: Street Wise and House Broken?" Ann Ryan, Le Moyne College
3. "Learning Modernism the Hard Way: Mark Twain's Later Years," Bruce Michelson, University of Illinois

Audio/Visual Needs: None

Session 4-E PHILIP ROTH: IDENTITY, CELEBRITY, AND TEXT

Organized by the Philip Roth Society

Chair: Derek Parker Royal, Texas A&M University-Commerce

1. "The Popu-Literarity of Philip Roth's Fiction," Francoise Kral, University Paris X. Nanterre
2. "The Celebrity as Simulacrum: Philip Roth's Doubles," Debra Shostak, The College of Wooster
3. "Philip Roth and 'Philip Roth': The Author as Character, the Character as Author in the Fiction and Nonfiction of Philip Roth," David Brauner, The University of Reading (UK)

Audio/Visual Needs: None

Session 4-F HISTORY, POLITICS, AND AMERICAN DEMOCRACY

Chair: John McWilliams, Middlebury College

1. "'The Man without a Country,' the Patriotic Citizen, and Civil Liberties," Brook Thomas, University of California, Irvine
2. "Lincoln's Gettysburg Address, King's Lincoln Memorial Address: Rewriting the Sacred Phrase," Neil Schmitz, University at Buffalo
3. "Sacrifice, the Sublime, and Democratic Ethics," Maria Karafilis, California State University, Los Angeles

Audio/Visual Needs: None

Session 4-G CONSTANCE FENIMORE WOOLSON: MULTIPLE VOICINGS/MULTIPLE GENRES

Organized by the Constance Fenimore Woolson Society

Chair: Caroline Gebhard, Tuskegee University

1. "A Sisterhood of the Shore: Liminality and Landscape in Glaspell's "The Outside," Jewett's *Country of the Pointed Firs*, and Woolson's "Felipa," Bill Atwill, University of North Carolina at Wilmington,
2. "Whitewashing: Riel, Woolson, and the Image of the Voyageur," Gunnar Benedicktsson, University of Iowa
3. "The Deposition of 'King David': Constance Fenimore Woolson's Story of Othering," Carolyn Hall, University of Iowa
4. "Piecing Together: Feminine Voice in 'Rodman the Keeper,'" Todd R. Arneson, University of St. Thomas

Audio/Visual Needs: None

Session 4-H WHAT BECOMES OF AMERICAN LITERARY HISTORY IN AN ERA OF GLOBALIZATION? A ROUNDTABLE DISCUSSION

Moderator: Carla Mulford, Pennsylvania State University

1. "Early American Literary History: Whose History, for What Ends?" Carla Mulford, Pennsylvania State University
2. "Reading Oratory: Text and Performance in the Study of Early American Literature," Desirée Henderson, University of Texas at El Paso
3. "Time and Space in Narratives of American Literary History," Michelle Burnham, Santa Clara University
4. "Post-Memory in Undergraduate Studies of Slave Narratives," Joycelyn Moody, University of Washington
5. "Master Narratives about an Age of Cultural Plurality, 1870-1930?" Barbara Buchenau, Stanford University and Georg-August University at Göttingen

Audio/Visual Needs: None

Session 4-I ISSUES OF MASCULINITY IN TWENTIETH-CENTURY AMERICAN FICTION

Chair: Kim Magowan, Mills College

1. "Economies of Manhood in Hemingway's *The Sun Also Rises*," Thomas Strychacz, Mills College
2. "June Morrisey as Centrifuge of Masculinity in Louise Erdrich's *Love Medicine*," Margaret O'Shaughnessy, University of North Carolina, Chapel Hill
3. "Fearful Masculinity: The Male Presence in Sandra Cisneros's Fiction," Louise Reiss, Meredith College

Audio/Visual Needs: None

4-J Business Meeting: Charles Johnson Society

**Thursday, May 27, 2004
2:30 - 3:50 pm**

Session 5-A INNOVATIVE APPROACHES TO TEACHING AMERICAN TEXTS, 1930-2000: A ROUNDTABLE DISCUSSION

Moderator: Michael Tavel Clarke, University of Iowa

1. "Using Video Games to Teach 20th-Century Urban Fiction," Martha Patterson, McKendree College
2. "Is Vanity Fair? Teaching *Lolita* as 'The Only Convincing Love Story of Our Century,'" Lara Narcisi, New York University
3. "Beyond the Anthology: Exploring Literary Journals," Karen Weekes Penn State University, Abington
4. "Mt. Doom, California: Tom Joad's Quest Meets Middle-earth," Lance Weldy, Texas A&M University-Commerce

Audio/Visual Needs: TV/VCR. Plus powerpoint

Session 5-B JACK LONDON

Organized by the Jack London Society

CHAIR: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Jack London and the Alluring Grammar of Cinema," Marsha Orgeron, North Carolina State University

2. "The Uncollected Social Writings of Jack London," Susan Nuernberg, University of Wisconsin-Oshkosh.
 3. "Species Deceases: A Canine View of Gender, Race, and Extinction in Jack London's *The Call of the Wild*," John Bruni, University of Kansas
- Audio/Visual Needs: VCR

Session 5-C WOMEN, REAL AND IMAGINED, IN EIGHTEENTH- AND NINETEENTH-CENTURY PERIODICALS

Organized by the Research Society for American Periodicals

Chair: Linda Frost, University of Alabama at Birmingham

1. "Dear Matron—' Constructions of Women in Eighteenth-Century American Periodicals," Lisa Logan, University of Central Florida
2. "Rooting Out the Miserable Monthlies: *The Una* and the Antebellum Woman's Rights Movement," Phyllis Cole, Penn State Delaware County
3. "The *Daily Alta*'s UnLadylike Correspondent: Elizabeth Stoddard's Engagement with the Public Sphere," Dina Hagler, University of Alabama at Birmingham

A business meeting for Research Society for American Periodicals will follow the presentations.

Audio/Visual Needs: None

Session 5-D UNDOING THE FIXED: CONTEMPORARY MULTI-ETHNIC WOMEN'S FICTION

Chair: Susan Schweik, University of California, Berkeley

1. "Gypsy Gold: The Little Italy of Tina De Rosa," Kathleen Brogan, Wellesley College
2. "Mobile Origins: Cars and National Identity in Viramontes '*Under the Feet of Jesus*,'" Deborah Clarke, Penn State University, University Park
3. "African American Women's Mystery Fiction Cleans Up," Beth Kalikoff, University of Washington, Tacoma

Audio/Visual Needs: None

Session 5-E NEW PERSPECTIVES ON EVELYN SCOTT.

Organized by the Evelyn Scott Society

Chair: Pat Tyrer, West Texas A&M University

1. "The Sin of Freedom: Aspects of Evelyn Scott's Poetry" Marisa Mark, Webber International University
2. "Evelyn Scott's *Escapade*: The Exile of Motherhood," Stephanie Rosenquist-Watson, West Texas A&M University
3. "As white and clean as the blade of an archangel": Evelyn Scott and Race in the *Collected Poetry*," Caroline Maun, Morgan State University

Audio/Visual Needs: None

Session 5-F HEMINGWAY'S AFRICA

Organized by the Hemingway Society

Chair: Boris Vejdovsky, Lausanne University

1. "Stalking the Snow Leopard: Death and the Feminine in Hemingway's Africa Stories," Hilary K. Justice, Illinois State University
2. "A Modern Sisyphus: Details and Death in 'The Snows of Kilimanjaro,'" Christopher R. Howard:
3. "*True at First Light* and the Strange Country of Transgressive Desire," J. Gerald Kennedy, Louisiana State University

Audio/Visual Needs: None

Session 5-G WOMEN AND PLACE

Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "House or Home? Re-visioning Domestic Space in Boardinghouse Literature by Women," Patricia Okker, University of Missouri-Columbia
2. "Contemporary American Women Writers and the Spiritual Geography of the Cloister," Carissa D. Turner, The Pennsylvania State University
3. "Geographies of Women's Spiritual Narratives: Home, Nature, and the Marketplace," Etta Madden, Southwest Missouri State University

Audio/Visual Needs: None

Session 5-H DICKINSON AND PROSODY

Organized by the Emily Dickinson International Society

Chair: Aife Murray, Independent Scholar

1. "Dickinson and Mathematics," Seo-Young Jennie Chu, Harvard University
2. "'The Ring of It': Lines, Phrases, and Dickinson's Pentameter Once More," Debra Fried, Cornell University
3. "Slow Down for Poetry: Reading Dickinson's 'Emphatic Thumb,'" Ellen Hart, University of California Santa-Cruz

Audio/Visual Needs: None

Session 5-I SAUL BELLOW AND HIS CONTEMPORARIES: SIMILARITIES AND DIFFERENCES

Organized by the Saul Bellow Society

Chair: James M. Mellard, Northern Illinois University

1. "Saul Dissing Ernest: Saul Bellow and the Hemingway Mystique," Gloria Cronin, Brigham Young University
2. "Saul Bellow, Sherwood Anderson, and the Chicago Renaissance,": David D. Anderson, Michigan State University
3. "Saul Bellow, Philip Roth, & E. L. Doctorow : Autobiography as Fiction, Fiction as Autobiography," Ben Siegel, Cal Poly Pomona University

Audio/Visual Needs: None

5-J Business Meeting: Available

**Thursday, May 27, 2004
4:00 – 5:20 pm**

Session 6-A TRANSCONTINENTAL VISIONS IN MODERNIST AMERICAN CULTURE

Chair: Jennifer Scappetone,, UC Berkeley

1. "Observing the Otherland: Immigrant Spectacle and Nation Building in Jacob Riis' *How the Other Half Lives*," Lilijana Coklin, University of California, Santa Barbara
2. "Training the *I* to See: the *National Geographic Society Magazine* and the Institution of an American Vision," Stephanie Hawkins, Wake Forest University

3. "The Mere Use of One's Eyes is Happiness Enough': Vision, Aesthetics and History in the Henry James' *Italian Hours*," Steven Salmoni, University of California, Santa Barbara

Audio/Visual Needs: - a slide projector - data projector + necessary cables (one of the presenters is planning to bring a laptop) - screen

Session 6-B LESSONS OF THE MISTRESS: DIALOGUES OF CULTURAL CRITIQUE BETWEEN HENRY JAMES AND LOUISA ALCOTT, CONSTANCE FENIMORE WOOLSON AND EDITH WHARTON

Chair: Professor R.J. Ellis, Nottingham Trent University, England

1. "He will like a child of twenty': Henry James and Louisa Alcott," Lindsey Traub, Lucy Cavendish College, University of Cambridge, England (currently Visiting Scholar , UCLA)
2. "An Inferior Fragment: Henry James and Woolson's *Anne*," Peter Rawlings, University of the West of England
3. "Obstacles and surrogates: Wharton, James, and the ghosts of realism ," Victoria Coulson, University of York, England

Audio/Visual Needs: None

Session 6-C CATHARINE MARIA SEDGWICK: ROMANCING THE REVOLUTION AND REVOLUTIONIZING THE ROMANCE IN NINETEENTH-CENTURY FICTION

Organized by the Catharine Maria Sedgwick Society

CHAIR: Deborah Gussman, Richard Stockton College of New Jersey

1. "It should be a family thing': Family, Nation, and Republicanism in Sedgwick's *A New-England Tale* and *The Linwoods*," Emily Van Dette, Penn State University
2. "New Romances of History: Opposition to Sir Walter Scott in Sedgwick and Paulding," Mike Kelly, New York University
3. "Beyond Private Yankee Doodle: Joseph Plumb Martin's Revolutionary War Memoir Reconsidered," Catherine Kaplan, Arizona State University

Audio/Visual Needs: None

Session 6-D EMERSON'S POETRY: A BICENTENNIAL ROUNDTABLE

Organized by the Ralph Waldo Emerson Society

Chair: Joseph M. Thomas, Caldwell College

1. "Thinking of Emerson's Poetry," Paul Kane, Vassar College
2. "Emerson's Poetry: 'Rival of the Rose.'" Sandra Morris, Bucknell University
3. "Reading Emerson's *Poems*: The Harvard Edition," Tom Wortham, UCLA

Audio/Visual Needs: None

Session 6-E ETHNIC DOUBLES AND RACIAL OTHERS IN BERNARD MALAMUD'S FICTION

Organized by the Bernard Malamud Society

Chair: Martin U. Shaw, University of Vigo (Spain)

1. "Joining the One at the Window: Existentialist Doubling in Malamud's *The Assistant* and *The Fixer*," Philippe Codde, Ghent University
2. "Anger at the Black Intruder: Race and the Gothic Face of Bernard Malamud's *The Tenants*," Gregory Wolmart, University of Pennsylvania.
3. "Malamud's Vanishing Indians," Rachel Rubinstein, Hampshire College

Audio/Visual Needs: None

Session 6-F RACE, CLASS, AND IDENTITY IN AFRICAN AMERICAN LITERATURE AND CULTURE

Organized by the African American Literature and Culture Society

Chair: Linda Selzer, Penn State University

1. "Pauli Murray: Modern-Day Radical Spiritual Mother," Rosetta Haynes, Indiana State University
2. "Objects of Desire: Whiteness and Beauty in Emma Dunham Kelley's *Megda*," Dolen Perkins-Valdez, UCLA
3. "'A Real Slow Drag': Scott Joplin's Treemonisha and the Construction of African American Identity," John Dudley, University of South Dakota
4. "Reading Class in 19th-Century African American Literature," Xiomara Santamarina, University of Michigan

Audio/Visual Needs: None

Session 6-G MODERNIST AMERICAN POETRY AND ITS ROMANTIC DISCONTENTS

Organized by Alan Soldofsky, San Jose State University

Chair: Lynda Koolish, San Diego State University

1. "The Pathology of the Sublime in Robinson Jeffers and Hart Crane," Alan Soldofsky, San Jose State University
2. "The Language of Extremity: Ecstasy and Despair in the Poetry of Hart Crane and Sylvia Plath," Adam Soldofsky, University of California, Davis.
3. "The Two Faces of Dionysus: Women Poets and Alcohol," Brett Millier, Middlebury College

Audio/Visual Needs: None

Session 6-H JIM HARRISON

Organized by the Jim Harrison Society

Chair: Robert DeMott, Ohio University.

1. "‘Art is either plagiarism or revolution’: Reading Gauguin and Others in the Fiction of Jim Harrison," Patrick A. Smith, Bainbridge College
2. "Jim Harrison, Bibliographic Particulars: An Update," Beef Torrey and Gregg Orr, Independent Scholars
3. "Jim Harrison Among the Feminists: A Re-evaluation," Lilli Ross, SUNY Rochester
4. "1970s Eco-fiction: Jim Harrison, Darcy McNickle, James Dickey and the Politics of the Dam," Aaron Parrett, The University of Great Falls in Montana.

Audio/Visual Needs: None

Session 6-I THEODORE DREISER I

Organized by the Theodore Dreiser Society

Chair: Keith Newlin, University of North Carolina at Wilmington

1. "Theodore Dreiser's Hypothecation of the Gold Standard," Roark Mulligan, Christopher Newport University
2. "Mobility, Desire, and the Naturalist Tramp," Louis Suarez-Potts, Independent Scholar
3. "‘Genius’ on Trial: Dreiser, Censorship, and the Battle for Cultural Control in America," Eve Mayer, Historical Society of Pennsylvania

Audio/Visual Needs: None

6-J Business Meeting: Evelyn Scott Society

Thursday, May 27, 2004
5:30 - 6:50 pm

Session 7-A "On *Not Teaching Walden*: A Round Table Discussion"

Organized by the Thoreau Society

Moderator: Laura Dassow Walls, Lafayette College

Panelists:

1. Michael Branch, University. Nevada Reno,
2. Lucinda Damon-Bach, Salem State College
3. Ian Marshall, Penn State Altoona
4. William Rossi, University. Oregon
5. David Taylor, University. North Texas

Audio/Visual Needs: a computer projector and screen available for her talk. She doesn't need internet availability, but wants to show slides via Power Point.

Session 7-B REGIONALISM AND BEYOND

Chair: Frederick Wegener, California State University, Long Beach

1. 'Making Death Less Terrible' and 'Learning Content(ion)': Alice Cary's Regionalist Aesthetics and the Ethical Education of the Regional Subject," John Staunton, , University of North Carolina at Charlotte
2. Alice Brown's Regionalist Fiction and Nancy Boyd's Galloping Consumption: Gender, Mobility, and Markets in "Nancy Boyd's Last Sermon," J. Samaine Lockwood, University of California, Davis;
3. "In Search of Waters Unattainted: Mary Austin and Ansel Adams's *Taos Pueblo*," Martin Padget, University of Wales, Aberystwyth

Audio/Visual Needs: Slide

Session 7-C NORMAN MAILER II

Chair: David Anshen, State University of New York

1. "Mailer in Berkeley," Andrew Gordon, University of Florida
2. "Mailer and God: *Gospel According to the Son* and Christology," Jeff Partridge, Central Connecticut State University

Respondent: John Whalen-Bridge, National University of Singapore

Audio/Visual Needs: None

Session 7-D Projector MARIANNE MOORE AND EDITING

Organized by the Marianne Moore Society

Chair: Celena E. Kusch, Towson University

1. "MetaMoore: Editing the Reviewers," Elizabeth Gregory, University of Houston
2. "Rereading Marianne Moore's Revisions," Robin Schulze, Penn State University
3. "Picking and Choosing: Reading the New Moore Editions," Charles Berger, Southern Illinois University

Audio/Visual Needs: overhead projector

Session 7-E EVELYN SCOTT'S CORPUS: The Alpha and the Omega.

Organized by the Evelyn Scott Society

Chair: Caroline Maun, Morgan State University

1. "Haunted Bodies in *The Narrow House*: Evelyn Scott and the Gothic Tradition," Tim Edwards, University of the Ozarks
2. "Illuminating the Sordid: Motifs in Evelyn Scott's *Shadow of the Hawk*," Pat Nickell, Lubbock, Texas
3. "The 'New Woman' in Evelyn Scott's *The Narrow House*," Pat Tyrer, West Texas A&M University

Audio/Visual Needs: None

Session 7-F MARK TWAIN AND TALK

Organized by the Mark Twain Circle

Chair: Tom Quirk, University of Missouri

1. "White Hunter Heap Big Liar": Mark Twain Meets the Indians of the Adam Forepaugh Circus," Kerry Driscoll, St. Joseph's College
2. "Dead Man Talking: Mark Twain's Autobiographical Deception." Michael Kiskis, Elmira College
3. "Sam's Ears-Mark's Right Hand: Ventriloquism!," Victor Doyno, University at Buffalo

Audio/Visual Needs: None

Session 7-G THE LANGUAGE OF UNION: WRITING PUBLIC ORDER AFTER THE REVOLUTION

Chair: Jay Fliegelman, Stanford University

1. "Diplomatic Inventions: The Articles of Confederation and Perpetual Union," Martha Elena Rojas, Sweet Briar College
2. "Sex, Sensibility, and Authority in the Public Sphere of Law: The Case of Joseph Mountain," Hana Layson, Northern Illinois University
3. "Periodically Adjusting the Social System: Judith Sargent Murray's Story of Margaretta" Colleen E. Terrell, Georgia Institute of Technology

Audio/Visual Needs: None

Session 7-H HIDDEN ACADEMIA: POLITICS, PROFESSIONALISM, SECRETS: A ROUNDTABLE DISCUSSION

Moderator: Emily Toth, Louisiana State University, Baton Rouge

Panelists:

1. Susan Swartzlander, Grand Valley State University,
2. Judith Stafford, Palomar College
3. Janet Wondra, Roosevelt University
4. Beth Younger, Drake University

Audio/Visual Needs: None

Session 7-I TRANSNATIONAL AMERICAN LITERATURE

Chair: Brook Thomas, University of California, Irvine

1. "Maryse Conde, Salem Witchcraft, and the Limits of Historical Fiction," John McWilliams, Middlebury College

2. "The Politics of Transnational Gender Identity in Contemporary Latina Narratives," Juanita Heredia, Northern Arizona University
3. "Unspeakable Things Re-spoken: Julia Alvarez, Cristina Garcia and the Whiteness of the Transnational Latina," Stephen Knadler, Spelman College

Audio/Visual Needs: None

Session 7-J Business Meeting: Available

Welcoming Reception: 6:50-8:00

Friday, May 28, 2004

Registration, 7:30 am - 5:30 pm
 Book Exhibits, 9 am - 5 pm
 Readings by

**Friday, May 28, 2004
 8:00 - 9:20 am**

Session 8-A QUESTIONING TRAVEL III: TRAVEL WRITING, WRITING ABOUT TRAVEL WRITING, QUESTIONING OURSELVES

Organized by the Society for American Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College

1. "The Wall Street Tour: Stocks, Slave Girls, and Civilization," David A. Zimmerman, University of Wisconsin, Madison
2. "A Fortunate Shame: The Politics of Nineteenth Century Tourism and Tourist Studies," Stephanie LeMenager, University of California-Santa Barbara,
3. "'There's No Place Like Home': The Imperialist Imperative in the Golden Age of Amateur Cinematography." Devin A. Orgeron, North Carolina State University

Audio/Visual Needs: VCR

Session 8-B UNDERSTANDING SENTIMENTALISM THROUGH THE LENS OF LESSER-KNOWN WORKS

Organized by the Nineteenth-Century American Women Writers Reading Group

Chair: Marianne Noble, American University

1. "Sympathizing with the Heiress: Sentimentalized Women's Property Rights in Novels of the 1850s," Elizabeth L. Stockton, University of North Carolina
2. "'I am not a Romanticist': Sentimentality and Sympathy in the Work of Grace King," Melissa Walker Heidari, Columbia College
3. "The Lettered Slave: Sympathy and 'Slavery' in Augusta Evans's *St. Elmo*," Elizabeth Fekete Trubey, Northwestern University
4. "Real Sympathy: Race and Sentiment in *The Planter's Northern Bride*," Elizabeth Duquette, Gettysburg College)

Audio/Visual Needs: overhead projector

Session 8-C VLADIMIR NABOKOV

Organized by the Vladimir Nabokov Society

Chair: Charles Nicol, Indiana State University

1. "Why Are Nymphets 'Demonic'?" Julian W. Connolly, University of Virginia
2. "Temporally Negotiating the Metaphysics and Metafiction in *Ada*," Mitchum Huehls, University of Wisconsin, Madison
3. "The Ghost of Love: Flights of Consciousness in *Transparent Things*," Immy Wallenfels, Syracuse University

Audio/Visual Needs: None

Session 8-D TWENTIETH-CENTURY NOVELISTS CONFRONT POLITICAL REALITIES

Chair: Ferda Asya, Indiana University

1. "Mapping War: Dorothy Canfield Fisher's *The Deepening Stream* and the Politics of the American Abroad during World War I", Elizabeth Wright, Pennsylvania State University at Hazleton
2. "From Our Family to Yours: Representing and Responding to Corporate America's 'Beneficial Family,' in Ethnic American Literature," Jennifer Gillan, Bentley College
3. "The Syntax of Forgetting and the Power of Memory in Ralph Ellison's *Invisible Man*," Margaret Crumpton, California State University, Stanislaus

Audio/Visual Needs: None

Session 8-E AMERICAN JEWISH LITERATURE: RECONSTITUTING THE PAST, SHAPING THE FUTURE

Organized by Society for the Study of American Jewish Literature

Chair and Respondent: Daniel Walden, Penn State University

1. "Imagining the Past, Remembering the Future: Erica Jong's 'Inventing memory,'" Annette Zilversmit, Long Island University,
2. "EnCountering Fictive Propositions and Pastorals: Teaching Philip Roth's "The Counterlife," Bonnie Lyons, University of Texas, San Antonio
3. "Myth, Mysticism and Memory: The Holocaust in Thane Rosenbaum's *Golems of Gotham*," Alan Berger, Florida Atlantic University

Audio/Visual Needs: None

Session 8-F THEODORE DREISER II

Organized by the Theodore Dreiser Society

Chair: Donna Packer-Kinlaw, University of Maryland

1. "'Oh, blessed are the children of endeavor': Spencerian Ethics in *Sister Carrie*," Steve Brennan, Louisiana State University, Shreveport
2. "Love in Greenwich: Theodore Dreiser, Estelle Kubitz, and Sexual Revolution," Gregory M. Neubauer, University of North Carolina at Wilmington
3. "Cultivating a Cultural Vision: Dreiser's *The Color of a Great City*," Gary Totten. Concordia College

Audio/Visual Needs: None

Session 8-G JAMES AGEE I

Organized by The James Agee Society

Chair: John Wranovics, Independent Scholar

1. "'Agee...the subject of a Ph.D. thesis': Retrospective and Prospects for Agee Research," Paul Sprecher, The James Agee Society,
2. "Death of A Poet: Agee's Acolytes and His Legacy," Hugh Davis, University of Tennessee
3. "The Restoration of the Author's Text: James Agee's *A Death in the Family*," Michael A. Lofaro, University of Tennessee

Audio/Visual Needs: None

Session 8-H EARLY AMERICAN INDIAN WRITING

Organized by the Association for the Study of American Indian Literatures

Chair: Stephanie Fitzgerald, Claremont Graduate University

1. "My Strong and Violent Corruptions': The Re-Markable Narrative of Patience Boston, Indian-Servant, Executed at York," Jodi Schorb, Hamilton College
2. "Autobiographical Disruptions: Reading the Personal Narratives of Black Hawk and Ely S. Parker," Michelle Raheja, University of California, Riverside
3. "Rhetorical Sovereignty in William Apess' *Indian Nullification of the Unconstitutional Laws of Massachussetts*," Deborah Gussman, Richard Stockton College of New Jersey

Audio/Visual Needs: None

Session 8-I LITERARY HISTORY AND THE SCIENCE OF REPRODUCTION

Chair: Julie Prebel, Occidental College

1. "The Female as Degenerate: Arrested Development, Neurasthenia, and Reproduction in Late 19th Century American Texts," Vincent Fitzgerald, Notre Dame de Namur University:
2. "Motherhood vs. Female Orgasm: The Lessons of the Experts in Passing and Imitation of Life," Traci Abbott, Bentley College:
3. "DNA.com: Solving the 'Genealogical Crisis,'" Jasmine Payne, University of California at Riverside

Audio/Visual Needs: None

Session 8-J AFRICAN AMERICAN LITERATURE AND CULTURE SOCIETY BUSINESS MEETING

**Friday, May 28, 2004
9:30-10:50 am**

Eudora Welty ASSOCIATED WALKING TOUR meets in lobby.

Leader: Larry Ford Department of Geography, San Diego State University

Session 9-A NEW PERSPECTIVES ON THE UNKNOWN O'NEILL

Organized by the Eugene O'Neill Foundation

Chair: Eileen Herrmann-Miller, Dominican University,

1. "Electra at 72," Stephen Black, Simon Fraser
2. "Subtext as Counterpoint: Musical and Literary Allusions in *The Iceman Cometh*, *Long Day's Journey Into Night*, and *A Moon for the Misbegotten*," Laurin R. Porter, University of Texas, Arlington
3. "O'Neill's Exploration of a Multiplicity of Temporalities in *The Iceman Cometh*," Kathleen McLennan, University of North Dakota
4. "Absent Characters: Indelible Presence in the Works of Eugene O'Neill," Joanne Rochman, Western Connecticut State University

Audio/Visual Needs: a screen and a projector

Session 9-B 1854: THE CONTEXTS OF WALDEN

Organized by the Thoreau Society

Chair: Sandy Petrulionis, Penn State Altoona

1. "Thoreau's Materialism: Nature and Politics," Lance Newman, California State University, San Marcos
2. "Whose House Shall Stand? *Walden's* 'Economy' in the Context of 19th Century Women's Advice Literature," Melissa McFarland Pennell, University of Massachusetts Lowell,
3. "Thoreau, J. T. Fields, and the Publication of *Walden*," Gary Scharnhorst, University of New Mexico

Audio/Visual Needs: slide projector

Session 9-C BLACK BAY: INNOVATORS AND OUTRIDERS

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. "Ishmael Reed's *Oakland*," William J. Harris, University of Kansas

2. "A Vocation for Longing': Kinship, History and Absence in Nathaniel Mackey's Novels," Maria Damon, University of Minnesota,
3. "nocturnes (re)view," giovanni singleton, Berkeley, CA
4. "Musicality, Voice and Desire in Nathaniel Mackey's Mu Series," Robert Zamsky, Depaul University,

Audio/Visual Needs: None

Session 9-D AMERICAN VISIONS OF EUROPE

Chair: Elaine Safer, University of Delaware

1. "The Boomerang Effect: Aspects of Mark Twain's Response to European Arrogance," Daniel Royot, Sorbonne Nouvelle, Paris, France
2. "Stranger in a Not-So-Strange Land: Fitzgerald's Vision of France in *Tender is the Night*," David Buehrer, Valdosta State University
3. "The Aesthetics of Perversion and the European Axis of Evil in William Styron's *Sophie's Choice*," Patrick Badonnel, Sorbonne Nouvelle, Paris, France

Audio/Visual Needs: None

Session 9-E TEACHING STEINBECK IN CONTEXT: BIOLOGY, ECOLOGY, FILM

Organized by the John Steinbeck Society

Chair: Susan Shillinglaw, San Jose State University

1. "Ed Ricketts: Ecology at the Nexus of Science and Literature," M. Kathryn Davis, San Jose State University
2. "Ricketts is Still relevant," Vida Kenk, San Jose State University
3. "Seeing and Hearing The Grapes of Wrath: John Ford and John Steinbeck," John Engell San Jose State University

Audio/Visual Needs: None

Session 9-F TEACHING ARTHUR MILLER: THE USUAL AND THE NEW

Organized by the Arthur Miller Society

Chair: Susan C. W. Abbotson, Independent Scholar

Presenters:

1. Carlos Campo, Community College of Southern Nevada,
2. Peter Hays, University of California at Davis

Audio/Visual Needs: None

Session 9-G JAMES AGEE II

Organized by the James Agee Society

Chair: Michael A. Lofaro, University of Tennessee

1. "Credit Where Credits Are Due: The Agee-Laughton Collaboration on *The Night of the Hunter*," Jeffrey Couchman, Hunter College, CUNY
2. "Agee and Chaplin: The Lost Screenplay," John Wranovics, Independent Scholar, Pleasanton, CA
3. "Rethinking Agee's Racial Radicalism," James A. Crank, University of North Carolina at Chapel Hill

Audio/Visual Needs: None

Session 9-H DELILLO & THE VISUAL ARTS

Organized by the DeLillo Society

Chair: Ruth Helyer, University of Teesside

1. "Presentation & the Sublime in DeLillo's *Mao II*," Joseph Conte, SUNY Buffalo
2. "To Vandalise their Eyeballs: Consumer Culture & the Graffiti Instinct in *Underworld*," Marc Shuster, Temple University
3. "Portrait of the Artist as a Young Woman: Visual Art & Answerability," Jacqueline A Zubeck, Manhattan College

Audio/Visual Needs: None

Session 9-I THAT WAS THEN, THIS IS NOW: THE PAST, PRESENT, AND FUTURE OF YOUNG ADULT LITERATURE

Organized by the Children's Literature Society

Chair: Michelle Pagni Stewart, Mt. San Jacinto College

1. "Stamping the Coin of Character: Motherhood in Nineteenth-Century Novels for Young Women," Jackie E. Stallcup, California State University, Northridge
2. "To Choose or Not To Choose: Impossible Choices During the Trauma of Adolescence in Robert Cormier's *Tunes for Bears to Dance To* and *The Bumblebee Flies Away*," Tammy Mielke, University College, Worcester
3. "Young Adults Responses to Literature: Fan Fiction," Gabrielle Lissauer, California State University, Northridge

Audio/Visual Needs: None

9-J Business meeting – Dreiser Society

**Friday, May 28, 2004
11:00 am -12:20 pm**

Session 10-A DOCUMENTARY EDITING, ARCHIVAL RESEARCH, AND LITERARY FIGURES

Chair: Joseph M. Thomas, Caldwell College, and Advisory Editor on the Harriet Jacobs Papers Project

1. "Self-Disclosure in the Papers of Charles Chesnut," Joseph McElrath, Florida State University
2. "Reading Margaret Fuller/Reading American Letters," Robert Hudspeth, University of Redlands
3. "Harriet Jacobs: Documenting a Fugitive," Jean Fagan Yellin, Pace University,
4. "Douglass's Liaisons: the Female Correspondents," Leigh Fought, Associate Editor of the Frederick Douglass Papers

Audio/Visual Needs: PowerPoint slide show (, cd-rom, the laptop computer

Session 10-B STEPHEN CRANE I

Organized by the Stephen Crane Society

Chair: John Dudley, University of South Dakota

1. "A Re-Examination of the Sources of "The Bride Comes to Yellow Sky," Paul Sorrentino, Virginia Tech

2. "Strenuous Stories: The Wilderness Tales of Stephen Crane and Theodore Roosevelt," Matthew Evertson, Chadron State College
3. "Arcane Subjects/Urbane Tones: Stephen Crane's Sullivan County Sketches," John Fagg, University of Nottingham

Audio/Visual Needs: Overhead Projector

Session 10-C C.L.R. JAMES: READING MELVILLE UNDER SURVEILLANCE

Organized by the C.L.R. James Society

Chair: Loretta G. Woodard, Marygrove College

1. "C.L.R. James, Herman Melville, and the Post-September 11th World We Live In," Samuel Otter, University of California, Berkeley
2. "Patriot Acts: C.L.R. James, Johnson-Forest, Melville," Aldon Lynn Nielsen, Pennsylvania State University

Audio/Visual Needs: None

Session 10-D UNDERSTANDING SENTIMENTALISM THROUGH THE LENS OF LESSER-KNOWN WORKS

Organized by the Nineteenth-Century American Women Writers Reading Group

Chair: Maria Karafilis, California State University, Los Angeles

1. "What's in a (Sur)name?: Adoption in Mary Jane Holmes's *Lena Rivers*," Cindy Weinstein, California Institute of Technology
2. "Doing the Sentimental: Gender, Genre and National Identity in E.D.E.N. Southworth's, *The Hidden Hand*," Jeanne Elders DeWaard (Independent Scholar)
3. "'Shared Title: Sympathy, Plagiarism, and E.D.E.N. Southworth's *Ishmael*," Lara Cohen, Yale University
4. "The Function of Sentimental Humor in the Works of Mary Jane Holmes," Earl Yarrington, Indiana University of Pennsylvania

Audio/Visual Needs: None

Session 10-E THORNTON WILDER

Organized by the Thornton Wilder Society

Chair: Barbara Hogenson, Independent Scholar

1. "Five Little Wilders and How They Grew--and Wrote: Thornton Wilder and His Siblings," Tappan Wilder, Chevy Chase, MD

2. "THE EIGHTH DAY: Wilder's True 'Artistic Summing Up,'" Lincoln Konkle, The College of New Jersey

3. "Grocers Corners Tours America: OUR TOWN on Radio, 1939-1946," Richard K. Tharp, University of Maryland

Audio/Visual Needs: None

Session 10-F AFRICAN AMERICAN POETS OF THE WEST COAST

Organized by the George Moses Horton Society for the Study of African American Poetry

Chair: Hilary Holladay, University of Massachusetts Lowell

1. "Bob Kaufman's Lexicon: Naming and Unnaming Beat Ideals," Mona Lisa Saloy, Dillard University

2. "Where Home Is in Colleen McElroy's Poems," Joyce Pettis, North Carolina State University

3. "Across Generations: Converging Lines in Sherley Anne Williams' Poetry." Candis LaPrade, Tulane University

Audio/Visual Needs: None

Session 10-G WHO IS "OUR" HAWTHORNE? RESPONSES TO BRENDA WINEAPPLE'S *HAWTHORNE: A LIFE*

Organized by The Nathaniel Hawthorne Society

Moderator: Richard Millington, Smith College

Panelists:

1. T. Walter Herbert, Southwestern University

2. Megan Marshall, biographer

3. Leland S. Person, University of Cincinnati

Respondent: Brenda Wineapple,

Audio/Visual Needs: None

Session 10-H E.E. CUMMINGS: VARIATIONS ON *THE ENORMOUS ROOM*

Organized by the E.E. Cummings Society

Chair: Norman Friedman, Queens College

1. "The Tiny Room: The Jottings of E.E.Cummings," Michael Dylan Welch, Independent Scholar
2. "*The Enormous Room: A Dada of One's Own*," Michael Webster, Grand Valley State University
3. "'All these Fine People Were Arrested as Espions': Detainees in *The Enormous Room*," John M. Gill, Independent Scholar

Audio/Visual Needs: Overhead Projector

Session 10-I COLLECTIVE MEMORY AND TRIBAL HISTORY IN CONTEMPORARY AMERICAN INDIAN LITERATURE

Organized by the Association for the Study of American Indian Literatures

Chair, Michelle Raheja, University of California, Riverside

1. "Minding the Gaps: Blood Memory in Wendy Roses' *Itch Like Crazy*," Patricia Ploesch, University of California, Riverside
2. "Shaking up Historical Correctness: Choctaw Tribal History in LeeAnn Howe's *ShellShaker*," Angela Mullis, University of Arizona
3. "Rescuing Anthropology: D'Arcy McNickle's Alternative to Modernist Anthropology." Alicia Kent, University of Michigan-Flint

Audio/Visual Needs: None

10-J Business meeting – Children's Literature Society

Friday, May 28, 2004

12:30 -1:50 pm

Session 11-A WOMEN ON THE VERGE: STRATEGIC EXPERIMENTATION AND INNOVATION BY WOMEN PLAYWRIGHTS

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga

1. "Abject/Subject: Eugene O'Neill, Susan Glaspell and the Performance of Race" Monica Stuftt, University of California, Berkeley

2. "Mythic Theater: The Medea Project Theater for Incarcerated Women and the Art of Creative Survival," Sara Warner, Cornell University
3. "Design, which is of the spirit': Women, Psychology, *Machinal*," Lynn Wardley, Stanford University

Audio/Visual Needs: Audio/Visual Needs: VHS vcr

Session 11-B OPENINGS FROM EMERSON

Organized by the Ralph Waldo Emerson Society

Chair: Elizabeth Addison, Western Carolina University

1. "Emerson, Vocation, and the Problem of the Female Intellectual," Tiffany Wayne, Stanford Institute for Research on Women and Gender
2. "Poetry without Fetters: Emerson in Other Forms," Sarah Ann Wider, Colgate University
3. "Was the Concord Sage a Suffragist? Emerson, the *Woman's Journal*, and Reputation Formation in the Gilded Age," Todd H. Richardson, University of Texas of the Permian Basin

Audio/Visual Needs: Slide projector and cassette/CD player for panelist

Session 11-C MASCULINE CONFIGURATIONS IN 20TH-CENTURY AFRICAN AMERICAN LITERATURE

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Like Father, Like Son: Shifting Generations in Ethelbert Miller's *Fathering Words*," Wilfred Samuels, University of Utah
2. "In Search of the Black Father's Manhood." Beverly A. Tate, Pasadena City College
3. "The Matrix of Masculinity in Richard Wright's American Literature," Mel Donalson, Pasadena City College

Audio/Visual Needs: None

Session 11-D EKPHRASIS IN RECENT AMERICAN FICTION

Chairs: Asbjorn Gronstad and Oyvind Vagnes, University of Bergen, Norway

1. "Subterranean Ekphrases. Don DeLillo's Vision of Postmodern America in *Underworld*," Andrzej Antoszek, Catholic University of Lublin, Poland

2. "A Monster's Ekphrasis. Christopher Bram rewrites Whales's *Frankenstein*," Vincenzo Maggitti, The Università di Roma Tre, Italy

3. "It is the violent act that makes history and changes everything that came before': DeLillo's Verbal response to Visual Art ," Ruth Helyer, University of Teesside, UK:

Audio/Visual Needs: None

Session 11-E POLITICAL HUMOR: A ROUNDTABLE DISCUSSION

Organized by the American Humor Studies Association

Chair: Joseph B. McCullough, University of Nevada, Las Vegas

1. Lawrence Berkove, University of Michigan--Dearborn
2. Judith Yaross Lee, Ohio University
3. David Sloane, University of New Haven
4. John Bird, Winthrop University
5. Joe Alvarez, Central Piedmont Community College

Audio/Visual Needs: None

Session 11-F ROBERT PENN WARREN

Organized by the Robert Penn Warren Circle

Chair: Jacqueline Vaught Brogan, University of Notre Dame

1. "Warren and His Mothers: Danae and Medusa," Randy Runyon, Miami University
2. "Warren's Poetics," Lucy Ferriss, Trinity College
3. "The Dark Ceiling: Robert Penn Warren's 'New Dawn' and the Interrogation of Warfare," Joe Sarnowski, Christian Heritage College

Audio/Visual Needs: None

Session 11-G TRAVEL WRITING AND PEDAGOGY: PRATT'S "EFFECT OF THE REAL"

Organized by the Society for American Travel Writing

Chair: Valerie M. Smith, Quinnipiac University

1. "Travel Theory and Narrative: A Sequential Course Model In and Out of the Classroom," Jeffrey N. Dupee, La Sierra University

2. "Influence, Identity, Invention: *Blue Highways* as Essential Travel Text," Jon Volkmer, Ursinus College

3. "(In)sightful(l) Travel Writing: 'Effect of the Real' in Student Travel Writing," Ginger Knowlton, University of Colorado, Boulder

Audio/Visual Needs: None

Session 11-H BEYOND THE BRITISH MUSEUM TEA ROOM: H.D.'S INTERTEXTUALITY

Organized by the H.D. International Society

Chair: Madelyn Detloff, Miami University of Ohio

1. "the high voltage of words': the Poetry of H.D. and the Surrealist Movement," Joshua Stokdyk, University of Wisconsin-Madison

2. "Sand is the beginning and the end of our dominion': H.D. and Mary Barnard," Sarah Barnsley, Goldsmiths College, University of London.

3. "H.D.'s Intertextuality --- Two Japanese Counterparts of H.D.," Kyoko Fujise, Tokyo University of Science, Suwa

Audio/Visual Needs: None

Session 11-I The Development of American Fiction

Chair: John Ernest, University of New Hampshire

1. "Art, Vision, and Gender in Harriet Prescott Spofford's Early Fiction," Birgit Spengler, Johann Wolfgang Goethe-Universität, Frankfurt

2. "Burning Down the House: Hawthorne's Conflagrations in the Short Tales," Beth Snyder Rheingold, Villa Julie College

3. "Henry Box Brown: The Slave Narrative and the City Mysteries Novel," Carl Ostrowski, Middle Tennessee State University.

II-J Business Meeting: Philip Roth Society

Friday, May 28, 2004

2:00 - 3:20 pm

Session 12-A EARLY AMERICAN LITERACIES

Organized by the Society of Early Americanists

Chair: Susan Scott Parrish, University of Michigan

1. "The Walam Olum and Native North American Literacies," Andrew Newman, University of California, Irvine
2. "Personal Narrative as Social Practice: The Preface in Early American Print Culture," Raymond Craig, Kent State University
3. "Globalization, Spanish America and the Rhetorics of Religion," Jennifer L. Eich, Loyola Marymount
4. "The First English-Only Debates in America," Michael Clark, University of California, Irvine

Audio/Visual Needs: LCD projector

Session 12-B EUDORA WELTY'S SAN FRANCISCO: "MUSIC FROM SPAIN"

Organized by the Eudora Welty Society

Chair: Carey Wall, San Diego State University

1. "‘Open the Door, Richard’: The Unspoken Word in the Manuscripts of Welty and John Robinson," Harriet Pollack, Bucknell University
2. "Experiencing the City, Then and Now," Larry Ford, Professor of Geography, San Diego State University
3. "Fictitious Music and Music-Makers in Eudora Welty's 'Music from Spain,'" David Kaplan, Independent Theater Director

Audio/Visual Needs: Slide Projector

Session 12-C NAMING, RITUALS AND MUSIC--BEYOND THE WRITTEN TEXTS OF ARTHUR MILLER

Organized by the Arthur Miller Society

Chair: Jeffrey D. Mason, University of Oregon.

1. "Arthur Miller's Naming of Names," Steve Marino, St. Francis College
2. "Arthur Miller 'Clara': The 'Fine' Line Between Guilt and Blame," Susan C. W. Abbotson, Independent Scholar
3. "Music in Miller's Drama," Jane Dominik, San Joaquin Delta College.

Audio/Visual Needs: None

Session 12-D PUBLISHING ON CHESNUTT IN THE TWENTY-FIRST CENTURY: A ROUNDTABLE DISCUSSION

Organized by the Charles Waddell Chesnutt Association

Moderator: Susan Prothro Wright, Clark Atlanta University

Panelists:

Keith Byerman, Indiana State University

SallyAnn Ferguson, University of North Carolina, Greensboro

Joe McElrath, Florida State University

Dean McWilliams, Ohio University

Ernestine Pickens-Glass, Clark Atlanta University

Audio/Visual Needs: None

Session 12-E WALT WHITMAN

Organized by the Whitman Studies Association

Chair: Michael Robertson, College of New Jersey

1. "I too, raising my voice, join the ranks of this pageant': Whitman's Performance as the American Poet in 'A Broadway Pageant,'" Edward Whitley, University of Maryland, College Park
2. "Perils and Politics of Exhibit Interpretation: An Inside Narrative," Joann P. Krieg, Hofstra University
3. "The Many Deaths of 'Walt Whitman,'" Harold Aspiz, California State University, Long Beach

Audio/Visual Needs: None

Session 12-F TEACHING *WHITE NOISE*: A ROUNDTABLE DISCUSSION

Organized by the DeLillo Society

Moderator: John N. Duvall, Purdue University

Participants:

1. Michael Bérubé, Pennsylvania State University
2. Theron Britt, University of Memphis
3. Mark Eaton, Azusa Pacific University
4. Tim Engles, Eastern Illinois University
5. Louisa Mackenzie, University of Washington
6. Tim Melley, Miami University
7. Mark Osteen, Loyola College

Audio/Visual Needs: None

Session 12-G OCTAVE THANET (ALICE FRENCH)

Chair and respondent: Norman Stafford, Arkansas State University.

1. "'Been Reading the Horrors in the Newspapers?' Thanet's 'Trusty, No. 49' and the Arkansas Convict-Lease System," Joseph Csicsila, Eastern Michigan University.
2. "'Whitsun Harp, Regulator': Octave Thanet's Rebuttal of the Doctrine of Infallibility," Lawrence I. Berkove, University of Michigan-Dearborn.
3. "A Northern Republican in the Rural South: Octave Thanet as Social Critic," Michael Dougan, Arkansas State University.

Audio/Visual Needs: None

Session 12-H REVISITING CATHER'S EARLY CAREER: CONTEXTS AND INFLUENCES

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "Antimodern Alternatives: Art, Authenticity, and 'the nothingness of system and discipline' in 'The Garden Lodge,'" Stephanie Stringer Gross, University of Oklahoma
2. "Much More Than Mere 'Men and Measures': A New Look at Willa Cather and *McClure's Magazine*," Richard C. Harris, Webb Institute
3. "Willa Cather's Literary Choreography," Wendy K. Perriman, Drew University

Audio/Visual Needs: Overhead Projector

Session 12-I ROBINSON JEFFERS AND CONTEMPORARIES

Organized by the Jeffers Society

Chair: Alan Soldofsky, San Jose State University

1. "Jeffers, Frost, and Astronomy: A Matter of Cosmic Perspective," Robert Brophy
California State University, Long Beach
2. "'Apology' Accepted: John Steinbeck and Robinson Jeffers," Terry Beers, Santa Clara
University,
3. "On the Backs of Stallions: Jeffers's Inhumanism & the Poetry of Charles
Bukowski," Adam Tavel, University of Toledo

Audio/Visual Needs: None

12-J Business Meeting: H.D. International Society

**Friday, May 28, 2004
3:30 – 4:50 pm**

Session 14-A NEW DIRECTIONS IN SCHOLARSHIP ON UNCLE TOM'S CABIN"

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin-Whitewater

1. "Stowe's Experimental Fiction: Literary Naturalism and Racial Theory in Uncle Tom's
Cabin," Ezra F. Tawil, Columbia University
2. "Log Cabins, Hard Cider, and the Common Man Myth in Uncle Tom's Cabin," Virginia
Mastromonaco, Fordham University
3. "Stowe, Slavery, and the Culture of Literacy Reform," Roger Thompson, Virginia Military Institute
4. "George Harris: The Revolutionary Colonial Character in Uncle Tom's Cabin," Sharilyn P. L.
Hebert, California State University, Fullerton

Audio/Visual Needs: Powerpoint

Session 14-B "He felt ..."

A PERFORMANCE ADAPTED FROM EUDORA WELTY'S 'MUSIC FROM SPAIN'

Organized by the Eudora Welty Society

Performed by Brenda Currin and Philip Fortenberry

Adapted and Directed by David Kaplan

Part I Frederic Mompou, Cançons I Danses: No.1. (Canço 'Petiteta L'hanCasada'/Dansa 'La Dansa De Castelltersol')

Part II Enrique Granados, Spanish Dance # 5 (Andaluza) Jack McVea and Dan Howell, "Open the Door, Richard" (lyrics by Dusty Fletcher and John Mason)

Part III Isaac Albeniz, Suite Espanola - Asturias

Part IV Federic Mompou, 3 Fetes Lointaines
Streabbog, The Stubborn Rocking Horse

Part V J. S. Bach, Prelude for Lute (in D Minor) BWV 999

Part VI Enrique Granados, Spanish Dance # 2 (Orientale)

Part VII Federic Mompou, Canciones y Danzas: No 3, El Noi de la Mar (The Sound of the Ocean)
Duke Ellington, "Rocks in My Bed"

Coda Tarrega, Capricho Arabe

Audio/Visual Needs: Microphone with sound control
(piano to be arranged by performers)

Session 14-C LATINA/O PERFORMANCE INSIDE AND OUT

Organized by the The Latina/o Literature and Culture Society.

Chair: Valarie Zapata, UC Riverside, Latina/o Affiliate

1. "A Sense of Community': *Circle in the Dirt*, Tierra, and Radical Inclusion,"
Jon D. Rossini, University of California, Davis
2. "*Semper Vigilance, Culture Clash: Toward Revolutionary Comedy about Latino Masculinity*," Phillip Serrato, Fullerton College
3. "Up in Smoke: Cigars *Hecho a Mano*, Radical Storytelling in the *Tabaquería*, and the Processed Drama of *Anna in the Tropics*," Rick Mitchell, California State University, Northridge

Audio/Visual Needs: None

Session 14-D THE HERITAGES OF WILLIAM CARLOS WILLIAMS

Organized by the William Carlos Williams Society Program

Chair: Ian Copestake, Johann Wolfgang Goethe-Universität

- 1) "‘I too / am a segmentalist’: William Carlos Williams’ Debt to Rae Armantrout," Robert Stanton, University of Leeds
- 2) "‘Imaginative Blobs of Paint’: William Carlos Williams, Frank O’Hara, and the Artistry of Jackson Pollock," Paul R. Cappucci, Georgian Court College
- 3) "The Imagined Difference of Enjambed Metric: Walking and Talking with William Carlos Williams and Stuart Perkoff," Bill Mohr, University of California, San Diego

Audio/Visual Needs: None

Session 14-E LOOKING TOWARD THE SIMMS BICENTENNIAL IN 2006

Organized by the William Gilmore Simms Society

Chair: Rayburn S. Moore, University of Georgia

1. "Just How Old is Two Hundred: The Simms Renaissance and the Simms Bicentennial," David Moltke-Hansen, Historical Society of Pennsylvania
2. "*Martin Faber* Re-examined," John C. Guilds, University of Arkansas
3. "Simms' *Woodcraft* and Jefferson's *Notes on the State of Virginia*," Ben B. Alexander, Franciscan University

Audio/Visual Needs: None

Session 14-F CHARLES JOHNSON

Organized by the Charles Johnson Society

Chair: William R. Nash, Middlebury College

1. "Said's Orientalism and Malcolm's X: a Meditation on Orientalism and Identity," John Whalen-Bridge, National University of Singapore
2. "‘God's Athlete’: Martin Luther King, Jr., as the American Bodhisattva in *Dreamer*," Gary Storhoff, University of Connecticut
3. "From Orient to Occident: *Dreamer* and New Testament Theology," Marc Conner, Washington and Lee University

Audio/Visual Needs: None

Session 14-G CHARLES W. CHESNUTT: BLUES IDEOLOGY IN THE UNCONSCIOUS

Organized by the Charles Waddell Chesnutt Association

Chair: Viktor Osinubi, Clark Atlanta University

1. "How Not to Prevent a Lynching': Charles W. Chesnutt, Ida B. Wells, and the Law of Custom," John Cyril Barton, University of California, Irvine
2. "The Unpardonable sin against his race': George Tryon's Southern Education in Chesnutt's *House Behind the Cedars*," Jeryl Prescott, North Carolina School of the Arts
3. "Jamming with Julius: Chesnutt and the Post-Bellum-Pre-Harlem Blues," Barbara Baker, Tuskegee University
4. "The Dream of History: Memory and the Unconscious in Charles Chesnutt's *The House Behind the Cedars*," Aaron Ritzenberg, Brandeis University

Audio/Visual Needs: None

Session 14-H INDIANS RE-VISIONING THE CAPTIVITY NARRATIVE

Organized by the Association for the Study of American Indian Literatures

Chair, Stephanie Fitzgerald, Claremont Graduate University

1. "Virginia Driving Hawk Sneve's Betrayed: Historical and Cultural Contexts," Zabelle Stodola, University of Arkansas at Little Rock
2. "Live Indians Talking: Native Voices Embedded in Mary Rowlandson's Captivity Narrative," Betty Donohue, Bacone College
3. "Louise Erdrich's and Sherman Alexie's *Captivity*: Revising Rowlandson, Reaffirming the Indian in the Captivity Narrative Tradition," Theresa Gregor, University of Southern California

Audio/Visual Needs: None

Session 14-I E.E. CUMMINGS: IMAGERY, SYNTAX, DRAMA

Organized by the The E.E. Cummings Society

Chair: Michael Webster, Grand Valley State University

- 1: "Rhythm, Temporality, and Archetypal Imagery: The Case of E.E. Cummings," Richard Cureton, University of Michigan
2. "Syntax in Cummings," Robert H. Dorsett, Independent Scholar
3. "'HIM: Marriage, Mirrors, and Magic,'" Norman Friedman, Queens College

Audio/Visual Needs: None

14-J Business Meeting: Toni Morrison Society

**Friday, May 28, 2004
5:00 - 6:20 pm**

Session 15-A CHILDREN'S LITERATURE AND ITS READERS

Organized by the Children's Literature Society

Moderator: Dorothy G. Clark, California State University, Northridge

1. "Perceptions of Stereotypes in Hispanic Children's Literature," Nancy Gomez, University of Louisiana at Lafayette
2. "Perilous Journeys: Traumatic Events in YA Literature and the Voices of Young Latina in New York City," Donna Gaffney, Seton Hall University
3. "Shouldn't [s]he at least have a say?": "Shouldn't [s]he at least have a say?": The Child Reader, Agency, and R.L. Stine's *Goosebumps*," Kristin C. Brunner, University of California Riverside,

Audio/Visual Needs: PowerPoint presentation

Session 15-B THE NEW LONGFELLOW

Organized by Patricia Roylance, Stanford University

Chair and Respondent: Kirsten Silva Gruesz, UC Santa Cruz

1. "Professing poetry, translating profession: Longfellow's triple authorship(s)," Chris Phillips, Stanford University
2. "Land Marks: Longfellow, the Northmen and Native Americans," Patricia Roylance, Stanford University
3. "Charley Longfellow's Narratives of the Japanese Tattoo," Christine Guth, Independent Scholar

Audio/Visual Needs: Slide projector

Session 15-C XENOPHOBIA AND CULTURAL EXCHANGE IN EARLY AMERICAN LITERATURE

Organized by the Society of Early Americanists

Chair: David J. Carlson, California State University, San Bernardino

1. "'They Awake and their Home has Disappeared' : The French Frontier in Henry Marie Brackenridge and Henry Rowe Schoolcraft," Edward S. Watts, Michigan State University
2. "'Published to An Indian': Miscegenation, Gender, and Familial Dynamics in a Nineteenth-Century Epistolary Exchange," Theresa Strouth Gaul, Texas Christian University
3. "Empire, Slave Insurrection, and the Culture of Sensation," Rick Rodriguez, Loyola University Chicago

Audio/Visual Needs: None

Session 15-D Reading by Charles Johnson

Organized by the Charles Johnson Society

Audio/Visual Needs: None

Session 15-E HISTORICAL REALITIES AND LITERARY CONSTRUCTS

Chair: Maria Karafilis, California State University, Los Angeles

1. "Trauma, the Uses of History and *The Last of the Mohicans* (1826-1992)," Christine Danielski, California State University, Los Angeles
2. "The Romance of Transracial Adoption and the Ethics of Emancipation: Lydia Maria Child's National Romances," Mark C. Jerng, Harvard University
3. "Circulations of Body and Word: Women's Slave Narratives," Susan L. Roberson, Texas A&M University-Kingsville

Audio/Visual Needs: None

Session 15-F STEPHEN CRANE II

Organized by the Stephen Crane Society

Chair: Donald Vanouse, SUNY Oswego

1. "From Poe's 'Red Death' to Crane's Red Badge: Influences/Affinities," Benjamin F. Fisher, University of Mississippi

2. "An Experiment in Doggishness: Stephen Crane's 'A Dark-Brown Dog,'" Mark Feldman, University of California, Berkeley
3. "Theorizing War: Stephen Crane's War Poems," Donald Vanouse, SUNY Oswego

Audio/Visual Needs: None

Session 15-G 19TH-CENTURY WOMEN WRITERS: ISSUES OF IDENTITY

Chair: Cindy Weinstein, California Institute of Technology

1. "The Making of Grace Greenwood: Nineteenth-Century American Authorship and the Woman Writer," Lesley Ginsberg, University of Colorado, Colorado Springs
2. "Leaving my self out": Literary Consumption and Production in Mary Boykin Chestnut's Civil War Diaries," Janet Sommers, Northwestern College
3. "The Speculative 'I' in the Diary of Alice James," Ashley Byock, Northwestern University

Audio/Visual Needs: None

Session 15-H INFLUENCES AND GENRES IN TWENTIETH-CENTURY WRITING

Chair: Kenneth Baldwin, UMBC

1. "Gertrude Stein in Paris: Modern Painters in *The Autobiography of Alice B. Toklas*," Ferdâ Asya, Indiana University
2. "All you Sweet Girls Listen Here to Me: Gin and Whiskey Can Make you Lose Your Virginity," Martha Patterson, McKendree College
3. "The Influence of Alice Walker: *The Color Purple* and the New Domestic Fiction" Trysh Travis, Southern Methodist University

Audio/visual requests – cd player

Session 15-I ROUNDTABLE: "DARK GOD OF EROS' AND "WILD GOD OF THE WORLD': WILLIAM EVERSON & ROBINSON JEFFERS."

Chair: Albert Gelpi, Stanford University, and the Robinson Jeffers Society

Panelists:

1. Bill Hotchkiss, Sierra College, Rocklin, California
2. Allan Campo, editor of Everson's Complete Works
3. Terry Beers, Santa Clara University, Santa Clara
4. Robert Brophy, California State University, Long Beach

Audio/Visual Needs: None

15-J Business Meeting: Society for American Travel Writing

Friday Receptions:

Howells Society Reception May 28th, 5-7 pm, at the Book Club of California, 312 Sutter St., Suite 510. Hosted by John Crichton.

**Reception sponsored by African-American Literature and Culture Society, Charles Chesnutt Society, Charles Johnson Society, Toni Morrison Society, and John Wideman Society.
6:30 pm**

ALA Business Meeting for representatives of author societies, 6:30 pm.

Saturday, May 29, 2004

Registration, 7:30 am - 3:00 pm
Book Exhibits, 9 am – 2:30 pm
Reading by Maxine Hong Kingston, 6:30-7:30
ALA Party TBA

**Saturday, May 29, 2004
8:00 - 9:20 am**

Session 16-A Contemporary Writing

Chair: Gloria Cronin, Brigham Young University

1. "In Nomine Musices': Nusal Naming in the Fiction of Charles Baxter," Jacqueline Shadko, Vista Community College, and Elisabeth Sandberg, Woodbury College
2. "Refused by Lazarus: Transformations of Self in Denis Johnson's *Resuscitation of a Hanged Man*," Asbjørn Grønstad
3. "Worth a dozen of any *Tom Jones*": Pynchon on the Line Between Literary & Popular Novels," Michael J. Matzinger, Klamath Community College

Audio/Visual Needs: screen, powerpoint, boom box,

Session 16-B POUND AND THE ORIENT

Organized by Pound Society

Moderator: Tim Redman, University of Texas at Dallas

1. "Fenollosa's Legacy: Ezra Pound and 20th-Century Cultural Transformations of Japan," C. E. Rosenow, University of Oregon
2. "The Figure of Qu Yuan in Ezra Pound's and Bei Dao's Transnational Poetics: Poetic Displacement in Twentieth-Century Literature," James McDougall, University of Florida
3. "A Basis in Noh: Intertextuality in Pound's Music Drama," Margaret Fisher, Independent Scholar

Audio/Visual Needs: CD player, amplifier, speakers, with control at the podium. Overhead projector

Session 16-C SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE II: MODERN PROFESSIONS

Organized by American Literature and Religion Society

Chair: Gail K. Smith, Birmingham-Southern College

1. "Not Just Sex and Drugs: Beat Writings as Counter-cultural Scripture and Confession," Michael Van Dyke, Michigan State University,
2. "Moore, Job, and Poetic Morals," Siobhan Phillips, Yale University
3. "The 'Inside Search' Outside Church: Zora Neale Hurston and *Moses, Man of the Mountain*," Tiffany Eberle Kriner, University of Wisconsin-Madison

Audio/Visual Needs: None

Session 16-D LESSONS FROM THE PAST: EARLY AMERICAN WRITING

Chair: Loretta G. Woodard, Marygrove College

1. "Drunkenness and Imputation in Samson Occom's Execution Sermon for Moses Paul," John Ronan, The University of Memphis
2. "Mimesis and the Turk in Captain John Smyth's Writings," Nadjia Amrane, University of Algiers
3. "Setting the Stage: the Puritan Script," Ruth Stoner, University of Malaga

Audio/Visual Needs: overhead projector

**Session 16-E "A DESIRE TO DESTROY AND TO SEE THINGS DESTROYED":
REPRESENTATIONS OF VIOLENCE IN AMERICAN DRAMA**

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga

1. "Composing the American Dream: The Violence of Disease and the Commodification of the Female Body in American Capitalism," Elizabeth Bonjean, University of Washington
2. "The Devouring (Market) Place: Images of the City in 20th Century American Drama," Christopher Herr, California State University, Los Angeles
3. "Arthur Miller's Holocaust: Staging the Threshold of Violence," Jeffrey D. Mason, University of Oregon

Audio/Visual Needs: None

Session 16-F WALKER PERCY

Organized by the Walker Percy Society

Chair: John F. Desmond, Whitman College

1. "An Absurdist Interpretation of *The Last Gentleman*," Richard Baker, Alamosa, CO.,
2. "Reading Percy's Fiction in Relation to Percy's Bibles," Franklin Wilson, Independent Scholar
3. "Percy, the National Institute of Mental Health, and Dr. Tom More," Scott Cunningham, Texas Tech University,

Audio/Visual Needs: None

**Session 16-G BUT IS SHE ANY GOOD?: CHARLOTTE PERKINS GILMAN AND THE
QUESTION OF AESTHETICS**

Organized by the Charlotte Perkins Gilman Society

Chair: Cynthia J. Davis, University of South Carolina

1. "Literature as Mothering: Charlotte Perkins Gilman's Exemplary Aesthetic," Beth Sutton-Ramspeck, Ohio State University-Lima
2. "Gilman as Humorist," Aleta Cane, Northeastern University
3. "Charlotte Perkins Gilman's Ugly Words," Maria Sanchez, University of Michigan

Audio/Visual Needs: None

Session 16-H AMERICAN POETRY IN ITS CULTURAL CONTEXTS

Chair: Jacqueline Vaught Brogan, University of Notre Dame

1. "Commemoration, Memorial, and Irony: Dunbar's "Robert Gould Shaw," Martin Griffin, Pomona College
2. "A Congruence of Life and Art: the Poetics of Abbie Huston Evans," Judith Saunders, Marist College
3. "Earthly Possession: Trope, Desire, and Contagion in American AIDS Elegy," Ann Keniston, U of Nevada, Reno

Audio/Visual Needs: None

Session 16-I DE-RANGING EDUCATION IN 19TH-CENTURY AMERICAN REGIONALIST LITERATURE

Chair: John A. Staunton, University of North Carolina at Charlotte

1. "New England is My Nation/ Portsmouth is my Dwelling Place': Needlework and Feminine Citizenship in Nineteenth-Century New Hampshire," William Huntting Howell, Northwestern University
2. "Ethical Reading and Bronson Alcott's Transcendental Pedagogy," Theo Davis, Williams College
3. "The Half-Written Page': Jewett, Nativism, and Pedagogical Nationalism," Marci Madsen Martinez The University of Texas at Austin

Audio/Visual Needs: None

16-J Business meeting: Society of Early Americanists

16-K Business Meeting: Mark Twain Circle

**Saturday, May 29, 2004
9:30-10:50 am**

Session 17-A WRITING LATINAS/OS IN THE CITY

Organized by the The Latina/o Literature and Culture Society.

Chair: Tanya González, UC Riverside, Latina/o Affiliate Co-Chair

1. "Stirring the Light into Dark': Ancestral Faiths as Urban Renewal in Judith Ortiz-Cofer's *The Line of the Sun*." Susan Mendez, University of California, Riverside

2. "Phenome(non) Controversial Cinema: Popularity, The L.A. Apparel Industry, and Strategies of Resistance in Cardoso's *Real Women Have Curves*." Luís Carlos Rodríguez, University of Southern California

3. "City of Phantoms: Latinidad in John Rechy's Hollywood." Valarie Zapata, University of California, Riverside

Audio/Visual Needs: VCR and DVD Player

Session 17-B JAMES FENIMORE COOPER

Organized by the James Fenimore Cooper Society

Chair: John Engell, San Jose State University

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1. "Truth and Consequences: James Fenimore Cooper on Scott, Columbus, Bumppo, and Professional Authorship," Stephen P. Harthorn, University of Tennessee

2. "The Invisible Aristocrat: Visualizing Character in Cooper's Early Fiction," Christopher Lukasik, Boston University

3. "Cooper's Pacific: "The Crater" and Theories of History in the South Seas," Lisa West Norwood, Drake University

Audio/Visual Needs: Overhead projector, Slide Projector, and screen

Session 17-C "THEATRICALS"

Organized by the Society of Early Americanists

Chair: Dennis Moore, Florida State University

1. "Reinventing a Reinvented Past: A New Approach to the Colonial Theatre," Jason Shaffer, US Naval Academy

2. "Transatlantic Republican Sentiment," Elizabeth Dillon, Yale University

3. "Wignell's Vision of Virtuous Womanhood: One Line at a Time, " Valerie Joyce, University of Maryland

Audio/Visual Needs: None

Session 17-D TRADITION(S) IN THE WORK OF JOHN WIDEMAN

Organized by the John Wideman Society

Chair: Philip Page, CSU-San Bernadino

1. "Religion in Damballah," Yemisi Jimoh, University of Arkansas,
2. "Brothers and Keepers: A Basketball Player's Slave Narrative," Raymond Janifer, Shippensburg University,
3. "Anancy in New England," Jennifer Radtke, Long Island University
4. "I want to do something about the silence': Narrative Practice as Memorial in John Edgar Wideman's *Philadelphia Fire*," Leila Kamali, University of Warwick

Audio/Visual Needs: Overhead Projector

Session 17-E FROM ACCESS TO INTERPRETATION: CURRENT WORK AND FUTURE POSSIBILITIES AT THE WHITMAN ARCHIVE: A ROUNDTABLE

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska, Lincoln

Participants:

Matt Cohen, Duke University,
Matthew Miller, University of Iowa,
Heather Morton, University of Virginia,
Andrew Jewell, University of Nebraska, Lincoln,
Amanda Gailey, University of Nebraska, Lincoln

Audio/Visual Needs: None

Session 17-F SEARCHING FOR MARGARET FULLER

Organized by the Margaret Fuller Society

Chair: Mary G. De Jong, Penn State University at Altoona and

1. "Comprehending Fuller: Stages Building a Character for All Time," Judith Strong Albert, Independent Scholar
2. "'There Flourished at That Time in Boston A Very Remarkable Woman,'" Carole Braverman, Philips Academy at Andover, MA
3. "Playing with Margaret Fuller: 'No Such Thing As a Purely Feminine Woman,'" Joy Carlin, American Conservatory Theater

Audio/Visual Needs: None

Session 17-G JAMESIAN IMPRINTS

Organized by the Henry James Society

Chair: Eric Haralson, SUNY at Stony Brook

1. "Ralph Ellison and Henry James on the Lower Frequency," Andrew Scheiber, University of Saint Thomas
2. "The Odd Couple: Henry James Meets Philip Roth (and Vice Versa)," Jonathan Freedman, University of Michigan
3. "Xmen: Urban Impersonality in Henry James and Michael Brodsky," Mary Esteve, Concordia University

Audio/Visual Needs: None

Session 17-H ASIAN AMERICAN LITERATURE: CLASS, GENDER, AND POSTCOLONIALITY

Organized by the MELUS

Chair: Wenying Xu, Florida Atlantic University

1. "Class and Performing Anxiety: Staging Differences in Gish Jen's Novels," Fu-Jen Chen, National Sun Ya-sen University, Taiwan
2. "Rethinking Gender Negotiations in Asian American Literature," Wenxin Li, SUNY Old Westbury
3. "Savoring Monique Truong's *The Book of Salt*," Cheng Lok Chua, California State University at Fresno

Audio/Visual Needs: None

Session 17-I FLANNERY O'CONNOR'S UNIVERSALITY

Organized by The Flannery O'Connor Society

Chair: Marshall Bruce Gentry, Georgia College & State University

1. "Sacred Time and Flannery O'Connor's 'The Displaced Person,'" Douglas Robillard, Jr., University of Arkansas at Pine Bluff
2. "Making It Anywhere: O'Connor's New York and the Doubleness of Place," Robert Donahoo, Sam Houston State University

3. "Longing for the Transcendent and Resisting Belief: A Universal Conflict Linking O'Connor's Fiction to Readers' Reality," William Neal, Campbellsville University
4. "Theological Whiteness": Flannery O'Connor and her Critics," Tim Caron, California State University, Long Beach

Audio/Visual Needs: None

17-J Business Meeting: Howells Society

**Saturday, May 29, 2004
11:00 am -12:20 pm**

Session 18-A NEW DIRECTIONS FOR POE IN THE CLASSROOM

Organized by the Poe Studies Association

Chair: Jana L. Argersinger, Washington State University

1. "Ecocriticizing Poe in the Classroom: 'Inscribed' American Landscapes in *The Journal of Julius Rodman* and *A Lady's Life in the Rocky Mountains*," Lee Rozelle, University of Montevallo.
2. "Teaching Poe Contextually," Marcy J. Dinius, Northwestern University
3. "Poe and the Print Culture of Slavery," Teresa A. Goddu, Vanderbilt University

Respondent: Meredith L. McGill, Rutgers University.

Audio/Visual Needs: None **Web Access, Powerpoint**

Session 18-B WHARTON IN CONTEXT: AMERICAN FICTION IN THE TWENTIES

Organized by the Edith Wharton Society

Chair: Judith Saunders, Marist College

1. "Thresholds of Desire: New York City in Wharton and Flanner," Johanna X.K. Garvey, Fairfield University
2. "Film, Scandal, and the Flapper: Wharton's Response to Fitzgerald in TWILIGHT SLEEP," Sharon Kehl Califano, University of New Hampshire

3. "Edith Wharton, F. Scott Fitzgerald, and the Literary Field After 1922," Michael Nowlin, University of Victoria

Audio/Visual Needs: None

Session 18-C EARLY AMERICAN LITERATURE AND THE "OTHER "

Organized by the Society of Early Americanists

Chair: Zabelle Stodola, University of Arkansas, Little Rock

1. "Cotton Mather, The Epistle of Paul the Apostle to Philemon, and the Making of Puritan Slavery," Kathryn S. Koo, Saint Mary's College of California
2. "The Making and Un-Making of an Event: Daniel Gookin's History of King Philip's War," J. Patrick Cesarini, University of South Alabama
3. "'Bewailing' Anglo-American 'Luxury and Covetousness': John Woolman and the 'Failing Prospects' of the Indian Other," Andrew White, Washington State University
4. "'According to the Indian Custom': Literary and Ethnographic Authenticities of Captivity Narratives," Yael Ben-zvi, Ben-Gurion University

Audio/Visual Needs: None

Session 18-D NEW DISCOVERIES IN CARVER COUNTRY

CHAIR: Sandra Lee Kleppe, University of Tromsø

1. "The Vocabulary of Affection: Attitudes Towards Objects, Characters, and other Writers in the Poetry of Raymond Carver," William W. Wright, Mesa State College
2. "American Voyeurism: Why Does Raymond Carver Want Us to Watch?," William L. Magrino, Indiana University of Pennsylvania
3. "What We Teach When We Teach "What We Talk About When We Talk About Love," Sean J. Heuston, The Citadel

Audio/Visual Needs: Overhead Projector

Session 18-E ASIAN-AMERICAN PERFORMATIVITY

Organized by the Circle for Asian American Literary Studies

Chair: Hsuan L. Hsu, University of California, Berkeley

1. "Performance Without Identity: Myung Mi Kim's Poetics of the Mouth," Joe Jeon, University of San Diego
 2. "Performing Assimilation," Hoang Phan, Williams College
 3. "Performing the Japanese Girl Performing the Japanese Girl: Layers of Performance in Yone Noguchi's *The American Diary of a Japanese Girl*," Laura Franey, Millsaps College
 4. "Articulating Blackness, Articulating Masculinity in Frank Chin's *The Chickencoop Chinaman*," Hyeyurn Chung, Vanderbilt University
- Audio/Visual Needs: None

Session 18-F NEW DIRECTIONS IN CATHER SCHOLARSHIP: THE LATER NOVELS

Organized by the Willa Cather Society

Chair: Richard C. Harris, Webb Institute

1. "A Patent for Your Thoughts: Intellectual Property in *The Professor's House*," Robert K. Miller, University of St. Thomas
2. "'Under the Bulk of Me': What Really Was Wrong with Myra," Paula Mesquita, University of Coimbra, Portugal
3. "'Misplaced Heroism': Missionaries and Proselytizing Indigenous Peoples in *Shadows on the Rock* and *Death Comes for the Archbishop*," Patrick K. Dooley, St. Bonaventure University

Audio/Visual Needs: None

Session 18-G TEACHING THE HARLEM RENAISSANCE

Organized by the African American Literature and Culture Society

Chair: Michael Soto, Trinity University

1. "Teaching *Nigger Heaven*," Emily Bernard, University of Vermont,
2. "*Passing* and Other Queer Spectacles: The Politics of Class and Sexuality in the Harlem Renaissance," Laura Harris, Pitzer College,
3. "The Uses of Biography," George Hutchinson, Indiana University

Audio/Visual Needs: None

Session 18-H SESSION: THE COLD WAR FROST

Organized by the Robert Frost Society

Chair: Jason Miller, Washington State University

1. "Cold War Warrior Abroad: Frost's 1954 State Visit to Brazil," Camille Roman, Washington State University
2. "Frost's Cold War Emergence As The New 'Official School Poet,'" Joseph T. Thomas, Jr., California State University, Northridge
3. "Frost and The National Poetry Festival, 1962," Richard Flynn, Georgia Southern University

Audio/Visual Needs: None

Session 18-I REWRITING AMERICAN FICTION BEFORE 1865

Moderator: Shirley Samuels, Cornell University

Panelists:

1. Philip Barnard, University of Kansas
2. Kirsten Silva Gruesz, University of California, Santa Cruz
3. Carol Singley, Rutgers University, Camden,
4. Shelley Streeby, University of California, San Diego,
5. Caroline Field Levander, Rice University
6. Dana Luciano, Hamilton College

Audio/Visual Needs: None

18-J Business Meeting: Flannery O'Connor Society

18-K Business Meeting: Eudora Welty Society

**Saturday, May 29, 2004
12:30 -1:50 pm**

Session 19-A PERFORMING RACE AND GENDER: SCHOLARSHIP AND PEDAGOGY: A ROUNDTABLE DISCUSSION

Organized by The Latina/o Literature and Culture Society.

This roundtable brings together African American and Latina scholars in order to explore how we, as women of color, perform, in various degrees, gender, race and ethnicity in our classrooms, and in turn theorize the very notion of such a performance in our scholarship. We approach this topic

with a range of interdisciplinary approaches and critical methods. We are especially interested in how these questions shape the terrain of American Studies. As part of this discussion participants will share particular classroom strategies and syllabi that address these issues.

Chair: Tanya González, UC Riverside, Latina/o Affiliate

Roundtable participants:

1. Eliza Rodriguez y Gibson, University of Redlands
2. Cherene Sherrard, University of Wisconsin, Madison
3. Reina Prado, University of Southern California
4. Amy Ongiri, University of Florida, Gainesville

Audio/Visual Needs: TV/VCR

Session 19-B KEYWORDS IN SOUTHERN LITERARY STUDIES: A ROUNDTABLE

Organized by the Society for the Study of Southern Literature

Moderator: Judith Jackson Fossett, University of Southern California

1. "Keyword: Kinship," Edlie Wong, Rutgers University
2. "Keyword: Representation," Marcellus Blount, Columbia University
3. "Keyword: White Supremacy," Janet Barnwell, Louisiana State University
4. "Keyword: Plantation," Judith Jackson Fossett, University of Southern California

Audio/Visual Needs: We will require a slide projector and screen, and LCD projector for MAC.

Session 19-C TONI MORRISON'S CHILDREN'S LITERATURE

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, California State University, San Bernadino

1. "The Aesthetic of Transgression: Restoring The Bricolage in Toni Morrison's Children's Literature," Aeju Kim, Dongguk University,
2. "Is a Picture Worth Ten Thousand Words?: Toni Morrison's Picture Book Who's Got Game? The Ant or The Grasshopper?," Sandra K. Stanley, CSU Northridge

3. "Do you see what I see? Do you hear what I hear?": Becoming Better Adults Through Toni Morrison's *The Big Box* and *The Book of Mean People*," Neal Lester, Arizona State University

Respondent: Jinbhum Shin, Songho College,

Audio/Visual Needs: None

Session 19-D POUND AND POLITICS

Organized by the Pound Society

Chair: Tim Redman, University of Texas at Dallas

1. "Misunderstanding Ezra Pound," Garrick Davis, Contemporary Poetry Review
2. "Ezra Pound via Ecopoetics," James Kraus, Chaminade University
3. "A Performance: Pound's *Cantos* as Cheng," Kimberly Tsau, University of California, Berkeley

Audio/Visual Needs: Overhead projector

Session 19-E GLOBAL WHITMAN

Organized by the Whitman Studies Association

Chair: Betsy Erkkila, Northwestern University

1. "On the Public Road Again: Whitman in Morocco," Brian T. Edwards, Northwestern University
2. "Naturalizing Whitman, Nationalizing Whitman," Ed Folsom, University of Iowa
3. "The Mexican American War in 'Song of Myself': The Limits to Globalizing Whitman," Donald E. Pease, Dartmouth College

Session 19-F THINKING ABOUT MODERNISM

Chair: Maria Farland, Fordham University

1. "Things Racial and Spatial in Gertrude Stein's *Everybody's Autobiography*," Eric Haralson, SUNY at Stony Brook

2. "The Erotic Play of Identity: Anonymity and Masquerade as Structural Devices in Modernism and the Avant-garde," Kelly McDowell, Wayne State University

3. Benjamin De Casseres and the Politics of Avant-Garde Modernism," John Samson, Texas Tech University

Audio/Visual Needs: None

Session 19-G MARGARET FULLER AS WRITER AND REFORMER

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University at College Station

1. "Negative Capability and the Enfranchised Soul: Keats, Fuller and the Poet in History," Julie Carr, University of California at Berkeley

2. "Putting the Ideal into Practice: Fuller's *New-York Tribune* Articles and Dispatches," Stephanie Kay Barron, The University of Texas-Pan American

3. "The Cultural Geography of Margaret Fuller's New York," Jeffrey Steele, University of Wisconsin at Madison

Audio/Visual Needs: None

Session 19-H RE-ENVISIONING THE LIFE AND LEGACY OF PAUL LAURENCE DUNBAR: A ROUNDTABLE

Moderator: Shelley Fisher Fishkin, Stanford University

Participants:

1. Joanne Braxton, The College of William and Mary

2. Gene Jarrett, University of Maryland

3. Gavin Jones, Stanford University

4. Dean McWilliams, Ohio University

5. Judith Yaross Lee, Ohio University

6. Richard Yarborough, UCLA

The roundtable will be followed by an organizational meeting for a Dunbar Society

Audio/Visual Needs: None

SESSION 19-I POSTMODERN AMERICAN LITERATURE

Chair: Marilyn Elkins, California State University, Los Angeles

1. "Post-Oedipal Cosmopolis: DeLillo's Tragedy of Global Capital," Hans Löfgren, Goteborg University, Sweden
2. "Spectacle as History: The Politics of National Amnesia in Robert Coover's *Public Burning*," Timothy Melley, Miami University
3. "Variations on a Theme Park: George Saunders' *CivilWarLand* and *Pastoralia*," Øyvind Vågnes, University of Bergen, Norway
4. "Postmodern Vision of the World in Paul Auster's Fiction (Mr. Vertigo; Timbuktu; and The Book of Illusion)," Jaroslav Kusnir, The University of Presov, Slovakia

Audio/Visual Needs: None

Session 19-J -- Business Meeting: Edith Wharton Society

Session 19- K—Business Meeting: Available

**Saturday, May 29, 2004
2:00 - 3:20 pm**

Session 20-A HAMLIN GARLAND

Organized by the Hamlin Garland Society

PANEL TITLE: New Perspectives on Hamlin Garland

Chair: Donna Campbell, Gonzaga University

1. "'It Does Sometimes Cross a Rich Meadow': The Underlying Worldview of Hamlin Garland's Impressionist Techniques," Mark Buechsel, Baylor University
2. "Late Garland: Editing the Unpublished Memoirs," John Ahouse, University of Southern California
3. "Hamlin Garland on Film," Keith Newlin, University of North Carolina at Wilmington

Audio/Visual Needs : DVD player

Session 20-B RE-READING *REDBURN* AND *WHITE-JACKET*

Organized by the Melville Society

Chair: Jonathan Cook, Notre Dame Academy

1. "Reading *White-Jacket* in the Millennium," Elizabeth Addison, Western Carolina University
2. "Without Hope of any Permanent Relief: Urban Poverty in *Redburn*," Peter Norberg, Saint Joseph's University
3. "Redburn's 'Prosy Old Guidebook' Revisited (In PowerPoint)," Steven Olsen-Smith, Boise State University

Audio/Visual Needs: POWERPOINT PROJECTOR standard projection unit and cable-interface suitable for connecting with my laptop computer.

Session 20-C "A DESIRE TO DESTROY AND TO SEE THINGS DESTROYED": REPRESENTATIONS OF VIOLENCE IN AMERICAN DRAMA II

Organized by the American Theatre and Drama Society

Chair: Barbara Ozieblo, University of Malaga

1. "Desperate Landscapes and Violent Acts in Early 20th Century Theater of the Great Plains," Richard Gale, Carnegie Foundation for the Advancement of Teaching
2. "Fuckin' A It's Violent: The Theatre of David Mamet," Karen Charmaine Blansfield, University of North Carolina
3. "'A Desire to destroy and See Things Destroyed': Masculine Rage and Broken Dreams in Sam Shepard's Plays," Katherine Weiss, University of Lodz

Audio/Visual Needs: None

Session 20-D HOWELLS AND THE "GREAT AMERICAN NOVEL"

Organized by the Howells Society

Chair: Elsa Nettels, College of William and Mary

1. "Implied Readers / Inferred Judgments: Constructing Class in *The Rise of Silas Lapham*," Michael Anesko, Pennsylvania State University
2. "What Kind of Novelist Was He?" Carl Dawson, University of Delaware
3. "Images of the Prodigal: The Moral Didactics and Philosophy of William Dean Howells in *The Rise of Silas Lapham*," Christopher E. Garrett, Texas A&M University

Audio/Visual Needs: None

Session 20-E THE CHILD WHO QUESTIONS: TRANSCULTURAL/RACIAL RENEGADES IN ASIAN AMERICAN LITERATURE

Organized by the Circle for Asian American Literary Studies

Chair: Mary Beth Mader, University of Memphis

1. "The Adventures of Mona in the Promised Land: Subversive Humour in Mark Twain and Gish Jen," Kyoo Lee, University of Memphis
2. "Speaking With a Different Accent: John Yau and the Politics of Representing Childhood in Contemporary Asian American Poetry," Steven G. Yao, Hamilton College
3. "Her Hunger: Female Adolescent Sexual Desire and Identity in Asian American Literature," Wei Ming Dariotis, San Francisco State University
4. "Medea's Children and Cio-Cio San's Heirs: Stages for the Second Generation," Elizabeth M. Richmond-Garza, University of Texas, Austin

Audio/Visual Needs: None

Session 20-F SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE I: CONVERSATIONS WITH CONVERSIONS

Organized by the American Religion and Literature Society

Chair: Michael Brown, Creighton University

1. "Frederick Buechner's *The Sacred Journey*: Discovering Identity through Biblical Narrative," Chad Wriglesworth, Regent College
2. "Benjamin Franklin's Conversion in The Autobiography: A Lion Informed by Enlightened Self-Interest, or by the Moral Law," James Bense, Minnesota State University, Moorhead
3. "The Dark Wood of Reading: The Diminished Pilgrimage of Charles Wright's *Chickamauga*" Michael Theune, Illinois Wesleyan University,

Audio/Visual Needs: None

Session 20-G TONI MORRISON – ROUNDTABLE ON LOVE

Organized by the Toni Morrison Society

Moderators:

Carolyn Denard, Georgia State University

Philip Page, California State University San Bernadino

Audio/Visual Needs: None

Session 20-H NEW APPROACHES TO AMERICAN REALISM

Chair: Richard S. Pressman, St. Mary's University

1. "The Warmedoverland Monthly: Milicent Shinn and Ambrose Bierce," Jay Williams, University of Chicago
2. "Favoring Seasons' and the Drama of Vocation in Sarah Orne Jewett's *A Country Doctor*," Frederick Wegener, California State University, Long Beach
3. "Sex Slavery" and Anarchist Anti-Romance: Voltairine de Cleyre's "The White Room," Eugenia DeLamotte, Arizona State University

Audio/Visual Needs: None

Session 20-I FLANNERY O'CONNOR AND ALICE WALKER

Organized by The Flannery O'Connor Society

Chair, Virginia Wray, Lyon College

1. "Teaching Violence: Representations of Schoolteachers in Flannery O'Connor and Alice Walker," Sherry R. Truffin, McHenry County College
 2. "The Heuristics of Sainthood: Martyrdom and Murder in the Fiction of Flannery O'Connor and Alice Walker," Linda Hubert, Agnes Scott College
 3. "A Hideous Hat, a Quilt, and a Serpent's Tooth: Race and the Legacy of Embodiment in Flannery O'Connor and Alice Walker," Avis Hewitt, Grand Valley State University
 4. "Prodigal Daughters," Marshall Bruce Gentry, Georgia College & State University
- Audio/Visual Needs: None

20-J Business Meeting: John Wideman Society

20-K Business meeting: Harriet Beecher Stowe Society

**Saturday, May 29, 2004
3:30 – 4:50 pm**

Session 21-A FILM AND LITERATURE

Organized by the Film and Literature Society

Chair: Peggy McCormack, Loyola University

1. "Visual Evolution in *Stella Dallas* and *The Hours*," Edie Thornton, Fulbright Scholar; University of Zagreb, Croatia
2. "Girl Reporters On Film," Jean Lutes, Villanova University
3. "White Collar Women and the Wages of (House)Work," Brenda Choresi Carter, Yale University

Audio/Visual Needs: DVD player/vcr, monitor, remote

Session 21-B THE DRAWING POEMS OF ROBERT GRENIER

Participants: Albert Gelpi, Stanford University

Robert Grenier

Bay Area poet Robert Grenier has undertaken a radical experiment in Language poetry. For him the essential text of the poem is not the printed one on the page but the holograph one composed in the instress of the moment, as encounter finds words. He inscribes his haiku-like poems on the facing pages of notebooks in pens of four different colors. The strokes of the pen on the sheet create a composition, word by word, even letter by letter, that is at once visual and verbal, spatial and temporal. Albert Gelpi and Robert Grenier will talk about the aesthetic and philosophical assumptions and intentions of this form, and Robert Grenier will show slides of a number of these and discuss them with the audience.

Audio/Visual Needs: slide projector

Session 21-C MAKING CONNECTIONS: NARRATIVES OF JOHN WIDEMAN

Organized by the John Wideman Society

Chair: Keith Byerman, Indiana State University

1. "The Way to Promised Land: John Edgar Wideman's *Fatheralong*," Philip Page, CSU-San Bernadino
2. "Brothers and Keepers and Live from Death Row: Mapping Social Death in African American Personal Narratives in a Prison Nation," Elston Carr, UC-Riverside
3. "Time and Space Are Thicker: The Urban Primitive and the Photographer/Narrator," Margo Crawford, Indiana University

Audio/Visual Needs: None

Session 21-D Howells Autobiographical Writings

Organized by the Howells Society

Chair: Susan Goodman, University of Delaware

1. "A Psychic Legacy: Reading my Life Through His Words," Polly H. Howells, Psychotherapist, Brooklyn, New York
2. "The Art of Remembering: James, Wharton, and Howells," Clare Colquitt, San Diego State University
3. "The Radical Howells," Thomas Wortham, UCLA

Audio/Visual Needs: None

Session 21-E NEW APPROACHES, NEW VOICES IN NINETEENTH-CENTURY AMERICAN POETRY

Chair: Elizabeth Petrino, Fairfield University

1. "The Southern Refugee': George Moses Horton and the Civil War," Faith Barrett, Lawrence University.
2. "That Many-Threaded Drama': The Centrality of Drama and Performativity in Postbellum American Poetry," Matt Giordano, The Ohio State University.
3. "The Case Periodicals Make for Nineteenth-Century American Poetry." Ingrid Satelmajer, University of Maryland, College Park.

Audio/Visual Needs: None

Session 21-F POE AND TALK

Organized by the Poe Studies Association

Chair and Respondent: Barbara Cantalupo, Penn State Lehigh Valley.

1. "Babel on the Menu: Table Talk in Poe," Alexander Hammond, Washington State University
2. "Talked to Death: Fatal Fluency and Undead Women in Poe and Harriet Prescott Spofford," Dorri Beam, University of California, Berkeley.
3. "Poe among Critics of Conversation," Charlene Avallone, Kailua, Hawai'i.

Audio/Visual Needs: None

Session 21-G QUEERNESS AND RACE

Organized by the African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. "Face Value: Sexual Ethnicity in *Iola Leroy*," Michael Borgstrom, UC-Davis
2. "The Queer Race Woman in the Novellas of Nella Larsen," Lisa Guerrero, Bowling Green State University
3. "Notes of a Queer Native Son: Samuel Delaney's Times Square Red/Times Square Blue Rescuing Black Queerness from the Bourgeoisie," LaMonda Horton-Stallings, University of Florida,
Audio/Visual Needs: None

Session 21-H FRANK NORRIS: RECENT RESEARCH

Organized by the Frank Norris Society

Chair: Joseph R. McElrath, Jr., Florida State University

1. "The Hamlin Garland-Frank Norris Relationship," Jesse S. Crisler, Brigham Young University
2. "Frank Norris's *The Octopus* and Its Aesthetic Message," Laurence J. Marriott, University College Northampton
3. "A Tale of Two Municipalities: O. Henry Responds to Norris's 'The House with the Blinds,'" Eric Carl Link, North George College & State University

Audio/Visual Needs: None

Session 21-I EUDORA WELTY AND WAR

Organized by the Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. "More than the Ear Could Bear to Hear or the Eye to See": The "Holocaust Effect" in *Delta Wedding* and *The Golden Apples*," Rebecca Mark, Tulane University
2. "*Losing Battles* but Winning the War: Eudora Welty and the Civil War," Carol Ann Johnson, Dickinson College

3. "World War II and the Home Front: Eudora Welty 1941-45," Suzanne Marrs, Millsaps College

Audio/Visual Needs: microphone

21-J Organizing Meeting for a Kate Chopin Society,
Moderator: Avis Hewitt, Grand Valley State University

21- K Business Meeting: Ralph Waldo Emerson Society

**Saturday, May 29, 2004
5:00 - 6:20 pm**

Session 22-A RALPH ELLISON: AN AMERICAN JOURNEY--IN THE CLASSROOM

Ralph Ellison: An American Journey is the first documentary on one of the most gifted and intellectually provocative authors of modern American literature. It establishes Ellison as a central figure in contemporary debates over art, politics, race and nationhood. The film presents the first scenes ever filmed from Ellison's landmark novel, *Invisible Man*.

Join Executive Producer Avon Kirkland for an introduction to the new Ralph Ellison DVD and its many rich resources for teachers. Then, participate in a conversation on teaching Ellison in the classroom, with Ellison biographer Arnold Rampersad, Dean of Humanities at Stanford University.

Arnold Rampersad, , Stanford University, author of forthcoming Ellison biography

Avon Kirkland, Producer *Ralph Ellison: An American Journey*

Audio/Visual Needs:

DVD player with projector

Session 22-B CELEBRATING CONTEMPORARY AMERICAN POETS: A PHOTOGRAPHIC SLIDESHOW, LECTURE AND DISCUSSION WITH LYNDA KOOLISH

Photographer and scholar Lynda Koolish celebrates contemporary American poetry through a joyful and irreverent photographic slideshow that shares some of the photographs of writers she has taken over the past 35 years. She discusses early greats W.S. Merwin, Adrienne Rich and Czeslaw Milosz, the work of such Beat writers as Robert Duncan and Michael McClure, poets of the Black Arts movement poets Sonia Sanchez, Gwendolyn Brooks and Amiri Baraka, language poets, innovators in traditional form Marilyn Hacker, Rita Dove and Derek Walcott, as well as language poets and wild innovators in form such as Harryette Mullen. The deeply political vision of such poets as Carolyn Forché, Essex Hemphill, Judy Grahn, Jimmy Santiago Baca, Naomi Shihab

Nye, Yusef Komunyakaa, June Jordan and Audre Lorde are also central to this slideshow. There will be time for questions and discussion. Please come and share your ideas as well.

Audio/Visual Needs: slide projector

Session 22-C Teaching/Reteaching/Unteaching Faulkner: A Roundtable Discussion

Organized by the William Faulkner Society

Chair: Deborah Clarke, Penn State University, University Park

Presenters: Debra Barrett-Graves, California State, Hayward;
Anne Goodwyn Jones, University of Missouri, Rolla;
Catherine Gunther Kodat, Hamilton College;
Noel Polk, University of Southern Mississippi.

Audio/Visual Needs: None

Session 22-D TITLE: "TABOO TOPICS IN THE AMERICAN LITERATURE CLASSROOM: A ROUNDTABLE DISCUSSION OF CHALLENGING TEXTS, ISSUES, AND ENVIRONMENTS."

Moderator: Erika M. Kreger, San Jose State University

1. "Asking, Telling, and Other Touchy Subjects in the Service Academy," John Beckman, The United States Naval Academy
2. "Sexual Identity in Vietnamese American Literature," Noelle Brada-Williams, San Jose State University
3. "Once Taboo, Now 'Tame' Victorian Themes," Annemarie Hamlin, La Sierra University
4. "Eliciting Racism--Morrison's 'Recitatif,'" Jennifer Hoofard, University of California, Davis
5. "The Pedagogy of Dissent in the Post 9-11 Era: Teaching Cherrie Moraga," Christopher Sindt, Saint Mary's College of California

Respondent: Wendy Martin, Claremont Graduate University

Audio/Visual Needs: Overhead projector

SESSION 22-E ANXIETY AND SOCIAL DISLOCATION IN EDITH WHARTON'S SHORT FICTION

Organized by the Edith Wharton Society

Chair: Donna Campbell, Gonzaga University

1. "Confronting the Jewish Other: Aesthetics and Economics in Wharton's Early Short Fiction," David M. Ball, Princeton University
2. "Anxious Narratives: Money, Class, and Gender in Edith Wharton's Ghost Stories," Karen J. Jacobsen, Valdosta State University
3. "Art that Speaks: Wharton's 'The Duchess at Prayer' and 'The Moving Finger,'" Carol Sapora, Villa Julie College
4. "'Thou Shalt Not Suffer a Witch to Live': Edith Wharton's Gothic Fiction and The New Woman," Cynthia L. Hall, University of California, Riverside

Audio/Visual Needs: None

Session 22-F REFLECTIONS ON FILM AND CULTURE

Chair: Peggy McCormack, Loyola University

1. "Literary Cinephilia: Movie-going and Memory: Writers and Poets at the Movies," Noel King,
2. "The Work of Melville in the Age of Mechanical Reproduction," John Lardas, Haverford College
3. "My Family of Scarlett Women: Trying to Understand the Appeal of *Gone With the Wind*," Joseph Mills, North Carolina School of the Arts

Audio/Visual Needs: None

Session 22-G GLOBAL VISIONS AND AMERICAN PERSPECTIVES

Chair: Xiomara Santamarina, University of Michigan

1. "Refiguring American Literary Studies Under the Sign of the Global," Giles Gunn, UC Santa Barbara
2. "Writing Mexico: Travel and Intercultural Encounter in Contemporary American Literature," Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi
3. "Confederate Cuba," Caroline Levander, Rice University

Audio/Visual Needs: None

Session 22-H JAMES BALDWIN: ART, FAITH AND POLITICS IN THE 1960S

Chair: Josh Kun, University of California, Riverside

1. "Incidents in the Life of a Weary Traveller; or Faith, Flight, Fashion and Flanerie: James Baldwin Abroad," Maurice Wallace, Duke University
2. "Baldwin, Hollywood, and the Promise of the Actor," Katherine Kinney, University of California, Riverside
3. "James Baldwin and the Vexed Forms of Civil Rights Address," Cynthia Young, University of Southern California

Audio/Visual Needs: None

Session 22-I TEACHING CHARLOTTE PERKINS GILMAN: GETTING (RE)ACQUAINTED

Chair: Lisa A. Long, North Central College

1. "Who Says Women Can't Compare with Men?: A Darwinian Approach to Teaching Gilman's *The Man-Made World*," Vanessa Raney, Claremont Graduate University
2. "Virulent Vocabulary: Language Contagion in *Herland*," Michael Theune, Illinois Wesleyan University
3. "The Private 'I' in Charlotte Perkins Gilman's *The Unpunished*," Janet Gabler-Hover, Georgia State University

Audio/Visual Needs: None

Session 22- J Business Meeting: Poe Studies Association

**Saturday, May 29, 2004
6:30-7:30 pm**

23 - A READING AND BOOK SIGNING BY MAXINE HONG KINGSTON

Followed by ALA Reception

Sunday, May 30, 2004

Registration, open 8:00 am - 10:30 am

Sunday, May 30, 2004

8:30 - 9:50 am

Session 24-A Snopes Tropes: Faulkner Writing the Economic

Organized by the William Faulkner Society

Chair: Anne Goodwyn Jones, University of Missouri, Rolla

1. "Getting Trashed: Poor White Humor in Faulkner's *The Hamlet*," Debra Beilke, Concordia University
2. "'They Wasn't None of My Horses': *The Hamlet* and the Corporate Personality," David H. Evans, Dalhousie University
3. "'One moment the road had been empty, the next moment the man stood there': Misperceiving Economic Change in Faulkner's Snopes Trilogy," Irene Perciali, University of California, Berkeley

Audio/Visual Needs: None

Session 24-B BISHOP'S TROPICAL EPISTEMOLOGIES

Organized by the Elizabeth Bishop Society

Chair, Brett Millier, Middlebury College

1. "'This strangest of theatres': Elizabeth Bishop's 'Florida,' Ventriloquism, and the Other," Bethany Hicok, Westminster College
2. "'The Sun's Suspended Eye': The Ethics of Vision in Bishop's Brazil," Charles Berger, Southern Illinois University
3. "Questions of Ethnography: Elizabeth Bishop's *Triste Tropiques*," Jeffery Gray, Seton Hall University

Audio/Visual Needs: None

Session 24-C SPIRITUAL AUTOBIOGRAPHY AND PERSONAL SCRIPTURE III: TEXTUAL VISIONS AND REVISIONS

Organized by the American Religion and Literature Society

Chair: James Bense, University of Minnesota, Moorehead

1. "A Bible of One's Own: Harriet Beecher Stowe's *Woman in Sacred History*," Gail K. Smith, Birmingham-Southern College
2. "Saving Paul Maclean from Silence: Hope without Faith in *A River Runs Through It*," Michael Brown, Creighton University
3. "(Re)constructing Female Spiritual Autobiography in Seventeenth Century New England," Jessie Cheney, University of Chicago

Audio/Visual Needs: None

Session 24-D WORKING CLASS WRITING, PUBLISHERS, AND READERS

Organized by The Society for the Study of Working-Class Literature

Chair: Vanessa Osborne, University of California, Irvine

1. "Bill Mauldin's *Back Home*," Tim Hunt, Illinois State University
2. Tim Sheard, SUNY Hospital, author of *This Won't Hurt a Bit, Some Cuts Never Heal*
3. Jonathan W. Senchyne, publisher, Living Forge

Audio/Visual Needs: None

Session 24-E. CONTEMPORARY WOMEN WRITERS

Chair: Sarita Cannon, UC, Berkeley

1. "Physics and Metaphysics in Leslie Marmon Silko's *Ceremony*," Susan Field, New Mexico Tech
2. "Unmapping Frontier Adventure in Linda Hogan's *Solar Storms*," T. Christine Jespersen, Western State College
3. "American Women Poets Today," Jacqueline Vaught Brogan, University of Notre Dame

24-F Business Meeting: Charlotte Perkins Gilman Society

Sunday, May 30, 2004

10:00- 10:50 am

**SESSION 25-A RE-ISSUING THE HARLEM RENAISSANCE: A ROUNDTABLE
DISCUSSION ON RECOVERY AND EDITING**

Moderator: Adam McKible, John Jay College of Criminal Justice/CUNY

Participants:

Kathleen Pfeiffer, Oakland University, Michigan

Jon-Christian Suggs, CUNY Graduate Center

Audio/Visual Needs: None

Session 25-B SINCLAIR LEWIS

Organized by the Sinclair Lewis Society

Chair: James Nagel, University of Georgia

1. "Sinclair Lewis and Americans Abroad," Stephen L. Tanner, Brigham Young University
2. "From the Cultural Margin: Sinclair Lewis's Quest for Symbolic Goods," Madeline Walker, University of Victoria, British Columbia.

Audio/Visual Needs: None

SESSION 25-C SHIRLEY JACKSON

Chair: Dennis Moore, Florida State University

1. "Forgotten Village Greens: 'The Lottery,' *The Road Through the Wall*, and Shirley Jackson's America," Richard Pascal, Australian National University
2. "Steven Spielberg's Adaptation of Shirley Jackson's *The Haunting of Hill House*: A Reconsideration," Darryl Hattenhauer, Arizona State University West

Audio/Visual Needs: None

Session 25-D DREISER AND NORRIS

Chair: Brandy Parris, University of Washington

1. "Risk, Chance, and Natural Governance in *McTeague*," Rekha Rosha, Brandeis University

2. "Theodore Dreiser's 'Gallery of Carries' in *Sister Carrie*," Cherie L. Murray, Eastern Oregon University

Audio/Visual Needs: None

Session 25-E AMERICAN CULTURE AND THE INDIANS

Chair: Margaret Crumpton California State University, Stanislaus

1. "Early Native American Commentaries on Metacom's War," Denise MacNeil, University of Redlands
2. "They Pass for Manitous," Mary Lamb Shelden, Northern Illinois University

Audio/Visual Needs: None

25-F MARK TWAIN AND BEYOND

Chair: Alfred Bendixen, California State University, Los Angeles

1. "Twain's Hadleyburg and the Spanish-American War," Marianne Noble, American University
2. "Legacy: Twain Echos in Faulkner and Morrison," Jocelyn Chadwick, Harvard University

Sunday, May 30, 2004
11:00 am -12:30 pm

Session 26-A ON THE OTHER SIDE: MEDITATIONS ON DEATH IN TONI MORRISON'S *BELOVED, JAZZ, AND PARADISE*

Chair: Maurice Stevens, Ohio State University

1. "Someplace Else, Not Here: Representations of 'the Beyond' in Toni Morrison's *Paradise*," Simone Drake, Denison University
2. "'No Ordinary Love': Relationships between the Living and Dead in Morrison's Love Trilogy," Esther Jones, Ohio State University
3. "Imagining Grace: Rejecting Social and Physical Death in *Beloved*," Jesse Scott, Colorado College

Audio/Visual Needs: None

Session 26-B E.D.E.N. SOUTHWORTH'S SOCIAL COMMENTARY

Chair: Rekha Rosha, Brandeis University

1. "When Southworth Met Tarantino: Vows and Vengeance in *The Missing Bride*," Katharine Nicholson Ings, Manchester College
2. "The Passion for Labor in E.D.E.N. Southworth's *Britomarte*, the *Man-Hater* Series," Brandy Parris, University of Washington
3. "'Such a Dreadful Deed': E.D.E.N. Southworth's Anti-Capital Punishment Argument and *The Hidden Hand*," Paul Christian Jones, Ohio University

Audio/Visual Needs: None

Session 26-C CONTEMPORARY AMERICAN FICTION AND ITS BORDERLANDS

Chair: Marilyn Elkins, California State University, Los Angeles

1. "Imaginary Stetls: Nostalgia and Desire in Recent Jewish Fiction," Jonathan Levin, Fordham University
2. "Joan Didion's *Salvador* and *Democracy*: Tremors in the Dream," Denise Feldman, St John's University
3. "Katherine Dunn's *Geek Love*: Making the Grotesque Body, and Loving It," Rosemary Mundhenk, Lehigh University
4. "Race as Place in Danzy Senna's *Caucasia*: Contesting the Utopian Trope of Borderlands," Kimberly Chabot Davis, Bentley College

Audio/Visual Needs: None

Session 26-D REVISITING THE RACE FOR THEORY: READING NINETEENTH-CENTURY AFRICAN AMERICAN LITERATURE

Chair: Carla L. Peterson, University of Maryland

1. "Portrait in Black-and-White: The Passing of Daniel Coker, a descendant of Africa," Rhondda R. Thomas, University of Maryland

2. “Sarah Parker Remond: Reading and Writing the Fugitive Text,” Laura Smith, University of New Hampshire

3. “The Floating Icon and the Fluid Text: Rereading the *Narrative of Sojourner Truth*,” John Ernest, University of New Hampshire

Session 26-E Organizing Meeting for a James Purdy Society