

American Literature Association
16th Annual Conference
May 26-29, 2005

Final Update: May 3, 2005

Special Performances and Readings:

Reading by Gish Jen

Performance by Val Ward

Performance by Charles Holt

The following program is subject to final correction before we go to press on

Wednesday, May 4, 2005.

Participants should review their listings for accuracy and email any corrections of title, name, affiliation, etc., to the conference director, Alfred Bendixen, at

abendix@calstatela.edu

Please note that each session lists the audio-visual equipment that will be available. It may be difficult or impossible to add a request for audio-visual equipment at this point, but you may make the request.

At this point, the program needs individuals to chair sessions 24-b and 24-c. If you are interested in serving in this capacity, please email the conference director.

If you are the organizer of a panel and/or the representative of one of the member societies, please verify that our program information is correct and that we have scheduled any business meetings that you may need. Please also remind your participants that they must pre-register for the conference.

Please also note that some receptions are being planned that are not yet finalized

The program will go to press during the third week of April and copies will be mailed in early May to all that have pre-registered.

Please remember that participants are required to pre-register by April 15, 2005. Pre-registration information and hotel information are on our website. Our room block at the hotel has filled, but the hotel has generously increased the number of rooms available. I urge you make your room reservations if you have not yet done so.

Thank you for your interest in and support of the American Literature Association.

www.americanliterature.org

Thursday, May 26, 2005

Registration, open 7:30 am - 5:30 pm
Book Exhibits, open 10 am – 5 pm

Thursday, May 26, 2005
8:30 - 9:50 am

Session 1-A Ernest Hemingway and the Geography of Memory

Organized by the Ernest Hemingway Society

Chair: Mark Ott, The Blake School, Minneapolis

1. "Lions on the Beach: Visions, Possession and Memory in *The Old Man and the Sea*," Larry Grimes, Bethany College
2. "After a Fashion: Hemingway's Paris," Sue Swartzlander, Grand Valley State University
3. "Expatriate Lifestyle as Tourist Destination: The Sun Also Rises and Experiential Travelogues of the Twenties," Ally Field, Harvard University

Audio-Visual Equipment required: Computer Projector

Session 1-B Reading Autobiography

Chair: James Robert Payne, New Mexico State University

1. "Place and Displacement in the Autobiographical Works of Mary TallMountain," Mary De Jong, Pennsylvania State University, Altoona
2. "The Autobiographer as a Representative Type: *Everybody's Autobiography* by Gertrude Stein," Helga Lenart-Cheng, Harvard University
3. "Lentricchia's *Edge of Night: Autobiography and Psychoanalysis*," Carol M. Bové, Westminster College

Audio Visual Equipment Required: none

Session 1-C The Ideas behind the Mask

Chair: Jeanne Reesman, University of Texas, San Antonio

1. The Nationality of the Exotic: "Local" Color and the Plantation Romance, Jeremy Wells, Southern Illinois University
2. "Ethnographers and Conjure Women: Jewett, Chesnutt, and "Primitive" Magic," Neill Matheson, University of Texas at Arlington
3. "Darwinism and Immigrant Self-Fashioning," Sarah Wilson, University of Toronto

Audio Visual Equipment Required: none

Session 1-D Green Eggs and Aesthetics: The 1960s and American Nonsense Literature

Chair: Philip Nel, Kansas State University

1. "'I'm So Good That I Don't Have to Brag': The Conceptual Continuity of Shel Silverstein's Life and Work," Joseph T. Thomas, Jr., California State University at Northridge
2. "Les Illustrations Utiles: Edward Gorey's Nonsense Aesthetic," Michael Heyman, Berklee College of Music
3. "Dr. Seuss and Bob Dylan: The Strategies and Politics of 1960s Nonsense," Kevin Shortsleeve, University of Oxford

Audio-Visual Equipment required: overhead projector.

Session 1-E Women of the Harlem Renaissance

Organized by African American Literature and Culture Society

Chair: Lovalerie King, Penn State University

1. "Eulalie Spence: Fusing Folk Art and Political Drama," Adrienne Macki, Tufts University.
2. "The Unwilling Machine: Larsen's Critique of Black Women's Labor Roles in *Quicksand*," Jessica Labbeç, University of South Carolina
3. "'The Amazing Feminine Apparitions': Jessie Fauset's Late Novels," Catherine Keyser, Harvard Univ
4. "The Coded *Ars Poetica* of Helene Johnson," Hadara Bar-Nadav, University of Nebraska-Lincoln.

Audio Visual Equipment Required: none

Session 1-F The "Native Guide" in American Literature

Chair: Thomas Ruys Smith, University of East Anglia

1. "Thoreau and the Indians," Margaret O'Shaughnessey, University of North Carolina
2. "The Guides to the Guides to the Himalayas," Thomas Strychacz, Mills College
3. "Forging a Cultural Meeting Ground: The Child Narrator as "Native Guide" in Sandra Cisneros' Short Fiction," Kathryn Sussman, Queen's University

Audio Visual Equipment Required: none

Session 1-G "Still Receive Their Finer Influence": The Romantic Sensibility in Modern and Postmodern Lyric Poetry

Chair: Lisa K. Perdigao, Florida Institute of Technology

1. "Limits to Imagination": Reconfiguring the Self in the Post-Confessional Lyric, Alan Soldofsky, San Jose State University
2. "Landscape, the Sublime, Romanticism, Bishop, (and Myself)," Ross Leckie, University of New Brunswick
3. "'I Am': John Clare for the Twenty-First Century," Jeredith Merrin, The Ohio State

University

4. "Against Limitation: Apologia for My First Person," Stanley Plumly, University of Maryland

Audio-Visual equipment required: none

Session 1-H Reframing Hawthorne I

Organized by the Nathaniel Hawthorne Society

Chair: Samuel Chase Coale, Wheaton College

1. "A Virtuoso's Collection': Hawthorne and the Boston Athenaeum," Glen MacLeod, University of Connecticut, Waterbury
2. "Nathaniel Hawthorne's Civil War Writing and Transcendentalist Political Thought," James Hewitson, University of Minnesota, Duluth
3. "A Contemporary Reading of 'The White Old Maid'," Richard Kopley, Pennsylvania State University, Dubois.

Audio Visual Equipment Required: none

Session 1-I Resources for Mark Twain Scholarship

Organized by the Mark Twain Circle of America

Chair: Lawrence I. Berkove, University of Michigan-Dearborn.

1. "What is Made Possible by the *Huck Finn* CD," Victor Doyno, SUNY Buffalo
2. "What Non-University Library Archives May Hold for Twain Scholarship," William H. Loos, Retired Curator of the Rare Book Room, Buffalo and Erie County Public Library
3. "Encouraging Scholarship in Twain Biography," Thomas A. Tenney, Editor, *Mark Twain Journal*

Audio-Visual Equipment required: None

Session I-J Business Meeting: Charles Johnson Society

Thursday, May 26, 2005

10:00-11:20 am

Session 2-A Intersections of Humor and Theory

Organized by the American Humor Studies Association

Chair: Judith Yaross Lee, Ohio University

1. "New Historicism and *The Complete Cartoons of the New Yorker* in the Theory Classroom," John Bird, Winthrop University
2. "Irony and the Double Voice: Teaching Humor through Heteroglossia," Janice McIntire-Strasburg, St. Louis University
3. "A Complex Reflection: A Lacanian View of Langston Hughes' "Simple" Stories as Literary Vaudeville," Roxanne Schwab, St. Louis University

A/v: a computer/projector for this session.

Session 2-B Gender and the Black Aesthetic

Organized by:

The Charles Johnson Society

Panel Chair: Jim McWilliams, Dickinson State University, North Dakota

1. "I do not consider myself a victim of white racism because a victim submits": Black Arts Masculinist Poetics in Chicago, Circa 1969," William R. Nash, Middlebury College
2. "A Theater of Transformations': The Politics of Perception in Charles Johnson's *Middle Passage*," Tuire Valkeakari, Yale University
3. "Invisible Threads: Feminine Civility in Charles Johnson's *Dreamer*," John Whalen-Bridge, National University of Singapore

Audio-Visual Equipment Required: NONE

Session 2-C American Gothic, Early and Late

Organized by the International Gothic Association (IGA)

Chair: Benjamin F. Fisher, University of Mississippi

1. "W. D. Howells's *The Shadow of a Dream* and Gothic Tradition," Nancye J. McClure, Southwest Missouri State University, West Plains Campus
2. "Washington Irving's Gothicism Revisited," Warren H. Kelly, University of Mississippi
3. "A Land of Shadows and Spectres: W. E. B. Du Bois's *The Souls of Black Folk* and African-American Gothic," Carol Davison, University of Windsor

Respondent: Harry M. Bayne, Brewton-Parker College

Audio Visual Equipment Required: none

Session 2-D Elizabeth Bishop: Correspondences

Organized by the Elizabeth Bishop Society

Chair: Ross Leckie, University of New Brunswick.

1. "(Making) The Casual Perfect: The Brazil Letters of Elizabeth Bishop," Monica Pearl, University of Manchester
2. "Elizabeth Bishop, Flannery O'Connor and the Art of Letter Writing," Jonathan Ellis, University of Reading
3. "Human Animals: The Bishop-Swenson Correspondence," Anne Shifrer, Utah State University

Audio Visual Equipment Required: None.

Session 2-E Four Decades of Fiction at the Forefront: Susan Glaspell's Critique of American Ideology Organized by The Susan Glaspell Society

Chair: Martha C. Carpentier, Seton Hall University

1. "Evaluating America: Cultural Commentary in Susan Glaspell's Magazine Fiction," Colette Lindroth, Caldwell College
2. "Susan Glaspell's Last Word on Democracy and War," Mary E. Papke, University of Tennessee
3. "Susan Glaspell and the Epistemological Crisis of Modernity: Truth, Knowledge, and Art in Selected Novels," Kristina Hinz-Bode, Universitat Kassel.

Audio-Visual Equipment Required: NONE

Session 2-F Aggressors and Agitators: Language, Individualism, and American Power Structures

Chair: Cathleen Hannigan, Ph.D. Independent Scholar

1. "Fighting the War on the Poor: Elizabeth Gurley Flynn's Autobiography," Heather Ostman, Empire State College
2. "'There's no 'I' in Team': the Atomic Age's Corporate Man in Richard Wright's *Savage Holiday*," Ilse Schrynmakers, Fordham University, Lincoln Center
3. "'It's All Greek to Him': Disconnection from Language and Landscape in Don DeLillo's *The Names*," Elise Martucci, Fordham University, Rose Hill

Audio-Visual Equipment Required: None

Session 2-G Jamesian Scenes of Enactment

Organized by the Henry James Society

Chair: Gert Buelens, Ghent University

1. "Henry James and the Obscuring of the 'Obscure Hurt,'" Peter Rawlings, University of the West of England, Bristol
2. "'The Performance Imaginary': The House of Fiction and *The Other House*," David Kurnick, Columbia University
3. "A Monstrous Reality': Henry James's Critique of Popular Fiction in *The Other House*," Christina Catanzarite, University of Chicago

Audio-Visual Equipment Required: NONE

Session 2-H Thoreau and Global Civil Society

Organized by the Thoreau Society

Chair: Sandra Harbert Petrulionis, Penn State Altoona

1. "Thoreau on Three Continents," Wai Chee Dimock, Yale University
2. "Critical Cosmopolitanism," Laura Dassow Walls, University of South Carolina
3. "Thinking Globally, Acting Individually," Peter J. Bellis, University of Miami

Audio-Visual Equipment Required: NONE

Session 2-I Leslie Marmon Silko: Rethinking Nation and Sovereignty

Organized by the Association for the Study of American Indian Literatures

Chair: Renee Bergland, Simmons College

1. "Ceremony and the Sovereignty v. Inclusion Debates," Brian Norman, Idaho State University
2. "Sovereignty and the Spiritual Revolution in *Almanac of the Dead*," Channette Romero, Union College
3. "Nation and Enchantment in Silko's *Yellow Woman and a Beauty of the Spirit*," Anthony Lioi, MIT

Audio-Visual Equipment Required: NONE

2-J – Business Meeting: Available

**Thursday, May 26, 2005
11:30 am -12:50 pm**

Session 3-A Back in the Good Ol' Days: Nostalgia and the Exotic in American Local Color

Chair: Bill Hardwig, University of Tennessee

1. "Voodoo, Christianity, and the Cultural Work of Nineteenth-Century Southern Local Color," Barbara C. Ewell, Loyola University New Orleans, and Pamela Glenn Menke, Regis College.
2. "Forging a 'New Relationship': Jewett, Exoticism, and National Culture," Thomas L. Morgan, University of Tennessee
3. "Against Male Nostalgia: The 'Burden' of the 'Local' in Willa Cather's *My Ántonia*," Tamas Dobozy, Wilfrid Laurier University, Ontario, Canada

Audio-Visual Equipment required: Mac-compatible projector (panelists will bring a Mac to hook up to the projector)

Session 3-B Transgression, Crime, and Punishment in Melville's Works

Organized by the Melville Society

Chair: Carol Colatrella, Georgia Institute of Technology

1. "Herman Melville and the Spanish Inquisition," John Cyril Barton, University of California, Irvine
2. "Culpability and Transgression in the Monomania of Ahab," Jason Cootey, Utah State University
3. "A Ghost of Humanity: Bartleby and the Modern Prison System," Bridget Heneghan, Georgia Institute of Technology

4. "A New Race Has Sprung Up': 'Bartleby' and the Prudent Person Standard," John Matteson, John Jay College

Audio Visual Equipment Required: Overhead projector

Session 3-C Altered States of Language and Culture in Novels by Lee Smith, Judith Ortiz Cofer, and Louise Erdrich

Chair: Beth (Ruth M.) Alvarez, University of Maryland.

1. "Textual Mourning: Textual Creation/Negation of Cultural Identity in Lee Smith's *Oral History*," Tanya Long Bennett, North Georgia College & State University
2. "Making *The Meaning of Consuelo*: Judith Ortiz Cofer's Psychic Reconfiguration," Donna A. Gessell, North Georgia College & State University
3. "'Will the real Louise Erdrich please stand up?': Unearthing German heritage and culture in *The Master Butchers Singing Club*," Thomas Austenfeld, North Georgia College & State University

Audio-Visual Equipment required: None

Session 3-D Epiphany and Anti-Epiphany: Authorial Responses to an Ambiguous World
Organized by the American Religion and Literature Society

Chair: Michael A. Brown, Creighton University

1. "Concealment and Anti-Epiphany in American Naturalism and Realism," Robert Murray, St. Thomas Aquinas College
2. "Puritan Anagnorisis: Thornton Wilder's Dramatic Awakenings," Lincoln Konkle, The College of New Jersey

Audio –Visual Equipment required: None

Session 3-E John Edgar Wideman's Eclectic Lenses: Criticism and Revision in *Two Cities*
Organized by the John Edgar Wideman Society

Chair, Keith Byerman, Indiana State University

1. "Reading *Two Cities*," Tracie Guzzio, SUNY, Plattsburgh
2. "Old Song Playing Something New: John Edgar Wideman's Critique of African American Literature in *Two Cities*," Eric Grundhauser, University of Utah
3. "Beyond Lamentations: Viewing the Black Woman's Experience Through Giacometti's Lenses in Wideman's *Two Cities*," Wilfred D. Samuels, University of Utah

Audio –Visual Equipment required: None

Session 3-F Women Writers and Social Issues
Organized by the Society for the Study of American Women Writers

Chair: Karen L. Kilcup, University of North Carolina, Greensboro

1. "Beggar Girls and Those Who Give: Martha Merideth Read's *Monima or The Beggar Girl* and Anzia Yeziarska's *Arrogant Beggar*," Robin Cadwallader, Saint Francis University

2. "Poor Professor Higgins: The United States, Puerto Rico, and a Curriculum of Domesticity in the Stories of Elizabeth Van Deusen," Arlene Rodriguez, Springfield Technical Community College
3. "Modernism Mildred Walker's Way," Carmen Pearson, University of Houston

Audio-Visual Equipment required: None

Session 3-G Stephen Crane's Inter-Related Stories

Chair: James Nagel, University of Georgia

1. "Stephen Crane's Search for Self in the *Whilomville* Stories," Paul Sorrentino, Virginia Tech
2. "The Thematic Unity of 'The Little Regiment'," John Clendenning, Cal State Northridge
3. "Crane's Bowery Tales and the Case for 'George's Mother'," Robert M. Dowling, Central Connecticut State University

Audio –Visual Equipment required: None

Session 3-H The New American Renaissance: A Roundtable Discussion on Teaching and Research in the Antebellum Period

Moderator: Edward Whitley, Lehigh University

1. Tim Helwig, University of Maryland at College Park
2. Nancy Bentley, University of Pennsylvania
3. Michael Borgstrom, San Diego State University
4. Barbara Ryan, National University of Singapore
5. Anna Brickhouse, University of Colorado at Boulder

Respondent: Lawrence Buell, Harvard University

Audio-Visual Equipment Required: None

Session 3-I American Poets in the Public Sphere

Chair: Bonnie Carr, Wake Forest University

1. "The Social Gospel of Beauty: Poetry and the Public in the Progressive Era," Lisa Szeffel, American Academy of Arts and Sciences / Harvard University
2. "Talking Community: David Antin's Pragmatist Poetics," Raphael C. Allison, Bard College
3. "Listening to Millay," Derek Furr, Bard College.

Audio Visual Equipment Required: cassette tape player.

Session 3J Business Meeting: American Humor Studies Association

Thursday, May 26, 2005

1:00 –2:20 pm

Session 4-A THE BANK STREET SCHOOL

Organized by The Children's Literature Society

Chair: Karin Westman, Kansas State University,

1. "Ellen Tarry: The First Black Picturebook Author?" Katharine Capshaw Smith, University of Connecticut
2. "A Book Is to Write: Ruth Krauss and the Bank Street School, 1945-1953," Philip Nel, Kansas State University
3. "Here and Now, Then and Now: The Bank Street Publishing Legacy," Lisa Rowe Fraustino, Eastern Connecticut State University,

Audiovisual needs: IBM/PC-compatible projector that has Powerpoint capabilities

Session 4-B New Perspectives on Canonical American Indian Writers

Organized by the Association for the Study of American Indian Literatures

Chair: Elizabeth Archuleta, University of New Mexico

1. "Using the Unpublished Manuscripts from the Beinecke to Understand *Ceremony*," Allan Chavkin & Nancy Chavkin, Texas State University-San Marcos
2. "The Ojibwe Narrative of Louise Erdrich's *The Bingo Palace*," Margaret Toth, Tufts University
3. "N. Scott Momaday and the Problem of Anthropology," Christopher Douglas, University of Victoria
4. "The Boat, the Bridge, the Water: Narrative Restructuring and Rebirth in the Second Edition of *Love Medicine*," Susan Rushing Adams, University of Texas at Dallas

Audio-Visual Equipment Required: NONE

Session 4-C Willa Cather and Art

Organized by the Willa Cather Society

Chair: Mary R. Ryder, South Dakota State University

1. "Willa Cather's First Artistic Rival: Isadora Duncan," Wendy K. Perriman, Drew University
2. "Willa Cather's *The Professor's House*: Bridging Walter Pater's Aestheticism and Modernism," Olga Aksakalova, The City University of New York.
3. "Cather and Puvis, Modernist Traditionalists," John J. Murphy, Brigham Young University.

Audio-Visual Equipment required: None

Session 4-D Perspectives on Robert Frost

Organized by the Robert Frost Society

Chair: David Sanders, St. John Fisher College

1. "I choose to be a plain New Hampshire farmer': Robert Frost and Literary Ethnography," Sean Heuston, The Citadel
2. "Forward and in the Dark: Michael Palmer, Robert Frost, and the Poetry of Limits," Kristen Case, CUNY Graduate Center
3. "They Also Serve . . .': Proverbial Sayings in Frost's Poetry," Timothy O'Brien, U. S. Naval Academy.

Audio-Visual Equipment required: None

Session 4-E Poetics and Politics in Gwendolyn Brooks and Langston Hughes

Organized by African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. "The Aesthetics of Particularity and the Politics of Integration: Hughes's *The Ways of White Folks*," Tania Friedel, New York University
2. "'An Essential African': The Role of Africa for Gwendolyn Brooks," Annette Debo, Western Carolina University
3. "Improvising on Improvisation: Reassessing Hughes's *The Weary Blues*," Corey Taylor, University of Delaware
4. "'My Newish Voice': Rethinking Black Power in Brooks's *Whirlwind*," Raymond Malewitz, University of Virginia

Session 4-F American Periodical Research: The Means to an End or the End Itself? A Roundtable Discussion

Organized by the Research Society for American Periodicals

Moderator: Susan Belasco, University of Nebraska

Participants:

- Kathleen Diffley, University of Iowa
- Alice Fahs, University of California, Irvine
- Charles Johanningsmeier, University of Nebraska at Omaha
- Patricia Okker, University of Missouri, Columbia

Audio-Visual Equipment Required: None

Session 4-G Mark Twain's Short Fiction

Organized by the Mark Twain Circle of America

Chair: John Bird, Winthrop University.

1. "The Eloquent Silence at the Center of 'Hellfire Hotchkiss,'" Linda A. Morris, University of California, Davis.
2. "Language, Realism, and Technology in Mark Twain's Satire of Sentimental Fiction," John H. Davis, Chowan College.

3. "Circles within Circles: A Unifying Element in 'The Second Advent,'" Norman Stafford, Arkansas State University.

Audio-Visual Equipment required: None

Session 4-H Alcott in the New Century: Establishing a Louisa May Alcott Society.

Chair: Mary Lamb Shelden, Northern Illinois University

1. Daniel Shealy, The University of North Carolina at Charlotte
2. Joel Myerson, University of South Carolina
3. Sarah Elbert, The State University of New York at Binghamton

Audio-visual equipment required: None.

Session 4-I On Biography

Chair: Leah Glasser, Mount Holyoke College

1. "Writing a biography of Benjamin Franklin," J.A. Leo LeMay, University of Delaware
2. "Rethinking Feminist Biography," Wendy Martin, Claremont Graduate University
3. "Not According to Formula: The Life of Emilie Loring," Patti Bender, Washburn University

Session 4-J Business Meeting: Society for the Study of American Women Writers (larger room requested)

**Thursday, May 26, 2005
2:30 - 3:50 pm**

Session 5-A BOSTON AND CHILDREN'S LITERATURE

Organized by Children's Literature Society

Moderator: Dorothy G. Clark, California State University

1. "The City upon a Hill': Boston during the Salem Witch Trials in Historical Fiction for Children," Marta M Gutierrez Rodriguez, University of Valladolid, Spain
2. "Where is the Frontier? The Presence of Boston Values in Carol Ryrie Brink's *Caddie Woodlawn*," Rebecca Feind, James Madison University
3. "The American Audience of E.B. White's *The Trumpet of the Swan*," A. Robin Hoffman, University of Connecticut

Audiovisual needs: laptop computer with project and overhead projector (for transparencies)

Session 5-B Serial Novel in the Minority Press

Chair: Patricia Okker, University of Missouri, Columbia

1. "The Urban Mysteries in German-American Newspapers in the 1850s," Steven Rowan, University of Missouri-St. Louis.
2. "Allegories of Unity: Frances Watkins Harper and the Christian Recorder," Jean Lee Cole, Loyola College in Maryland.
3. "White Slavery in American Yiddish Popular Fiction," Ellen Kellman, Brandeis University.

Audio-Visual Required: digital projector (Mac)

Session 5-C I. Scripting the Sexually Normative South.

Organized by the Society for the Study of Southern Literature

Chair: Gary Richards, University of New Orleans

1. "Sex in the Antebellum South: Southwest Humor and the Loophole of Literary Propriety," Gretchen Martin, The University of Virginia's College at Wise
2. "Sexuality, the Con, and Southern Identity in *Some Adventures of Captain Simon Suggs*," Jeremy Tirrell, Purdue University
3. "Moral Anxiety and Sublimation in Short Stories of Katherine Anne Porter and Eudora Welty," Betina Entzminger, Bloomsburg University

Audio Visual Equipment required: None

Session 5-D Words in the Mourning Time: Loss, Language, and the Body of the Dead in Twentieth-Century American Poetry.

Chair: Meg Tyler, Boston University

1. "Turning to Their Affairs: Working Through the Death of a Child," Ann K. Hoff, University of Alabama at Birmingham.
2. "'Not with statues' rhetoric": Robert Hayden's Historically Grounded Bodies," Lisa K. Perdigao, Florida Institute of Technology.
3. "'The ghost who haunts us': Liminal Spaces and the Rhetoric of Consolation in AIDS Poetry," Ann Keniston, University of Nevada, Reno.

Audio-Visual Equipment required: None

Session 5-E Imaging the Jewish (Woman's) Self in Cynthia Ozick

Organized by The Cynthia Ozick Society

Chair: Annette Zilversmit, Long Island University, Brooklyn Campus

1. "The Romance of Repetition: 'Puttermesser Paired'," Ellen Pifer, University of Delaware.
2. "Mothers without Daughters: The Fictional Offspring of Cynthia Ozick and Toni Morrison," Mia Spiro, York University
3. "'I am Incognito': The Riddle of Identity in the Essays of Cynthia Ozick," Arlene Wilner, Rider University

Respondent: Susanne Klingenstein, Boston University

(An organizational and business meeting of The Cynthia Ozick Society will follow session.)

Session 5-F John Steinbeck: Beyond Social Realism

Organized by the Steinbeck Society

Chair: Susan Shillinglaw, San Jose State University

1. "John Steinbeck: The Perfectibility of Man," Matt Langione, Amherst College.
2. "The Music of Steinbeck," Kay Bosse University of Dayton and Antioch University.
3. "A Jungian Approach to Steinbeck's Women in *The Winter of Our Discontent*," Oana Melnic, San Jose State University.

Respondent: Robert DeMott, Ohio University

Audio-Visual Equipment Required: NONE

Session 5-G The Lost James: Art, Publicity, and Nationalism, 1884-1892

Organized by the Henry James Society

Chair: Gert Buelens, Ghent University

1. "Impressionism, Publicity and Critical Neglect of *The Reverberator*," Daniel Hannah, Leeds University
2. "'Pandora' and the 'New Type,'" Matthew Peters, Cambridge University
3. "Art and Nationalism in 'Collaboration,'" Pierre A. Walker, Salem State College.

Audio-Visual Equipment Required: NONE

Session 5-H "Reading" Women Writers Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "Sor Juana's Enigmas," Glenna Luschei, University of California, Santa Barbara
2. "Eliza Leslie: 'filling a need and creating a market,'" Etta Madden, Southwest Missouri State University
3. "Queering the Reading Body: Augusta Jane Evans's *Beulah* and Pathologies of Reading in Nineteenth-Century America," Suzanne Ashworth, Otterbein College.

Audio-Visual Equipment required: None

Session 5-I African-American Fiction

Chair: Quentin Miller, Suffolk University

1. "The Agency of the Letter: James Weldon Johnson's *Autobiography*," Valerie Rohy, University of Vermont
2. "Pauline Hopkins's *Contending Forces*: Immigrant Rights and Black Citizenship," Daylanne K. English, Macalester College

3. "The Land of the Blacks": Art and Identity in W.E.B. Du Bois's *Dark Princess*," Jane Kuenz, University of Southern Maine

Audio Visual Equipment Required: none

Session 5-J Business Meeting – Hemingway society

Session 5-K Business meeting – Mark Twain Circle

Thursday, May 26, 2005

4:00 – 5:20 pm

Session 6-A James Agee: Connections, Contexts, and Revisions

Organized by The Agee Society

Chair: Paul Sprecher, President of The James Agee Society

1. "Sociological Poetry: *Let Us Now Praise Famous Men* and the Agee-Mills Connection," John H. Summers, Harvard University
2. "A *Death in the Family* and Popular Culture," Hugh Davis, University of Tennessee
3. "Whose *Death* IS it Anyway?: The Intended Father in Agee's *A Death in the Family*," Michael A. Lofaro, University of Tennessee

Audio/visual Needs: computer projector to be hooked up to laptop provided by speaker

Session 6-B Teaching Nabokov as an American Writer

Organized by the International Vladimir Nabokov Society

Co-Chairs: Susan Elizabeth Sweeney, Holy Cross College, and Ellen Pifer, University of Delaware

1. "From Dolores, Colo. to Lolita, Tex.: Nabokov's Mapping of America," Marie C. Bouchet, University of Bordeaux
2. "Stealing Frost's Fire: On a Previously Undiscovered Source for Nabokov's *Pale Fire*," Abraham Socher, Oberlin College

Respondent: Suellen Stringer-Hye, Vanderbilt University

Audio-Visual Equipment Required: overhead projector (for projecting transparencies)

Session 6-C Diverse Voices in American Sport Literature

Organized by the Sport Literature Association

Chair: Tim Morris, University of Texas at Arlington

1. "Feminism vs. the Fight Game: Sophie Treadwell's and W.O. McGeehan's *A Million Dollar Gate*," Dennis Gildea, Springfield College
2. "The Role of Sports in the Prose, Poetry, and Film of Sherman Alexie," Judith Hakola, University of Maine
3. "Frank Merriwell and Louis Sockalexis," Scott Peterson, University of Maine

Audio-Visual Equipment Required: None

Session 6-D Perspectives on Robert Frost

Organized by the Robert Frost Society

Chair: Robert Hass, Edinboro University

1. "‘Troubled Thoughts about Freedom’: Frost, Emerson, and National Identity," Mary Getchell, Northeastern University
2. "‘Like Horace in the True Horatian Vein’: Robert Frost and Horace’s *Odes*," John Talbot, Brigham Young University
3. "Frost’s ‘Old-Stone Savage’ Reconsidered," David Sanders, St. John Fisher College.

Audio Visual Equipment Required: none

Session 6-E Women in the Fiction of John Wideman and Albert French

Organized by the John Edgar Wideman Society

Chair, Tracie Guzzio, SUNY, Plattsburgh

1. "The Girl Child Growing in John Edgar Wideman's Philadelphia Imaginings," Aliyyah I. Abdur-Rahman, New York University
2. "The Good, Bad and Pretty: Literary Depictions of Black Women Characters in Selected Novels by Albert French," Pearlie Peters, Rider University
3. "Other Victims, Other Crimes: Women and the Legal System in Billy and "Solitary," Keith Byerman, Indiana State University

Audio-visual equipment required: None

Session 6-F Literary Anthologies/Anthologizing

Organized by SHARP (Society for the History of Authorship, Reading, and Publishing)

Chair: Amy Blair, Marquette University

1. "Little Graves: Anthologies of Dead Children," Jessica Forbes Roberts, University of Michigan
2. "Durable Collecting: Editing Modernism in the 1920s," Michael H. Epp, University of Alberta
3. "The Anthologized Cabeza de Vaca," Susan M. Ryan, University of Louisville

Audio-Visual Equipment required: None

Session 6-G The New Kate Chopin: Explicating “Sexy” in the Twenty-First Century: A Roundtable Discussion

Organized by the Kate Chopin Society

Moderator: Avis Hewitt, Grand Valley State University

1. Emily Toth, Louisiana State University, Baton Rouge
2. John May, Louisiana State University, Baton Rouge
3. Bernard Koloski, Mansfield University of Pennsylvania

4. Anne Goodwyn Jones, University of Missouri at Rolla
5. Suzanne Disheroon-Green, Northwestern State University of Louisiana

Audio/Visual Needs: None

Session 6-H Reframing Hawthorne II

Organized by the Nathaniel Hawthorne Society

Chair: Brenda Wineapple

1. "By Right of the Strongest Spirit": Spiritual Power, Wealth, and the Grounds of Democracy in *The House of the Seven Gables*," Richard V. McLamore, McMurry University
2. "House of Representatives," Stuart Burrows, Brown University
3. "Haunted Words and Layered Words: *Beloved* and *The Scarlet Letter*," C. Namwali Serpell, Harvard University.

Audio Visual Equipment Required: none

Session 6-I Business Meeting – Ozick society

Thursday, May 26, 2005

5:30 - 6:50 pm

Session 7-A Approaches to Cummings' Poetry

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "E. E. Cummings and Contemporary Otherstream Poetry," Bob Grumman, poet / critic
2. "On Setting the Poetry of Cummings to Music," William Jason Raynovich, Chicago State University
3. "'in time's a noble mercy of proportion': E.E. Cummings in search of 'time for timelessness'," Gudrun M. Grabher, University of Innsbruck

Audio-Visual Equipment required: For talk #2: Sound system equipped with audio CD player to play music recordings, plus an overhead projector. For talk # 3: laptop computer (PC) with CD drive for Power Point projection.

Session 7-B Silence, Language and Gender in Young Bear and Alexie

Organized by the Association for the Study of American Indian Literatures

Chair: Channette Romero, Union College

1. "An Extreme Need to Tell the Truth: Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire,'" Elizabeth Archuleta, University of New Mexico
2. "The Uncertainties and Consequences of Gender in *Black Eagle Child*," Brian Croxall, Emory University

3. "Queering the Native Sphere: *The Business of Fancydancing* and a New Reading of Sherman Alexie's Code Talk," Quentin Youngberg, Pennsylvania State University

Audio-Visual Equipment Required: NONE

Session 7-C Session: Hemingway In and Out of the Archive: A roundtable discussion

Organized by the Ernest Hemingway Society

Moderator: Hilary K. Justice, Illinois State University

Participants:

- Robert W. Trogdon, Kent State University
- David M. Earle, Kent State University
- Hilary K. Justice, Illinois State University

Audio –Visual Equipment required: None

Session 7-D Modern American Poetry

Chair: Anthony Wilson, LaGrange College

1. "Keeping Time: Uses of History in Crane, Williams and Lowell," Nate Pritts, Northwestern State University
2. "Jeffers' Poetry in Light of His 'In-Humanism,'" His Anti-Anthropomorphic World," Robert Brophy, California State University, Long Beach
3. "A Handful of Specialists': Ashbery's Dialogue with Modernism," V. Nicholas LoLordo, University of Nevada-Las Vegas

Audio-visual equipment required: None

Session 7-E Psychological Readings and the Holocaust in the Fiction of Cynthia Ozick

Organized by The Cynthia Ozick Society

Chair: Gila Safran Naveh, University of Cincinnati

1. "Cynthia Ozick's Uncanny and the Silence of Children," Joseph Alkana, University of Miami
2. "Cynthia Ozick's *The Shawl*: A Lacanian Midrash, Patrick Pritchett, University of Colorado
3. "The Satire of Melancholy in *The Messiah of Stockholm*," Dean Franco, Wake Forest University

Respondent: Gila Safran Naveh, University of Cincinnati

Audio-visual equipment required: None

Session 7-F Geocultural Pedagogical Challenges: Teaching Latina/o and Anglo Literature(s) Within/Against the Sociological Grain of the Classroom

Organized by the Latina/o Literature and Culture Society

Chair: Dr. María DeGuzmán, University of North Carolina at Chapel Hill

This special session is dedicated to exploring and discussing what is entailed in teaching Latina/o literatures in classrooms or schools that are majority Anglo and vice versa. For example, what sorts of resistances and fascinations are encountered? What sorts of tactics may be devised to deal with these situations? What sorts of identifications, disidentifications (to borrow José Muñoz's phrase), mis-identifications, misrecognitions, and refusals to identify/recognize manifest themselves? What might be expected and what is surprising? What sorts of suggestions might be offered to newer scholars entering these fields and how might what is happening in classrooms inform research? How do these questions necessitate or call for new relations between research, pedagogy, and administration, theory and praxis?

1. "Chicanas in the Cornfields: Teaching Chicana and Latina Literatures in the Midwest," Amelia María de la Luz Montes, University of Nebraska at Lincoln
2. "Brown Like Me?: Latina/o Studies in Unexpected Places?" Ralph Rodriguez, Penn State
3. "Teaching Romantic American and English Literature in a 'Majority Minority' University," Debbie López, University of Texas at San Antonio.

Audio-Visual Equipment Required: None

Session 7-G Stephen Crane's Fiction: New Explorations

Chair: John Clendenning, Cal State Northridge

1. "The Impressionist Self in Two Short Works of Stephen Crane," Todd W. Nothstein, State University at Buffalo
2. "The Answer to the Question: Stephen Crane as Philosopher-Historian," Zoe Trodd, Harvard University
3. "Crane's Personal Ritual of Exorcism," Claude Dorsey, University of Paris

Audio-Visual Equipment Required: None

Session 7-H Roundtable on "Teaching Thoreau's Natural History Essays"

Organized by the Thoreau Society

Moderator: Laura Dassow Walls, University of South Carolina

1. Bradley P. Dean, Independent Scholar
2. Michael Ziser, University of California Davis
3. Audrey Raden, City University of New York
4. Lance Newman, California State University San Marcos
5. Edmund A Schofield, Tower Hill Botanic Garden

Audio-Visual Equipment Required: NONE

Session 7-I Ethnicity and the Teaching of Ethnic American Literature: A Roundtable

Moderators: Keith Lawrence, Brigham Young University, and Gloria Cronin, Brigham Young University

Participants:

Loretta G. Woodard, Marygrove College
Floyd Cheung, Smith College
Wilfred Samuels, University of Utah
Eliza Rodriguez y Gibson, University of Redlands
Ben Siegel, Cal Poly Pomona University
Suzanne Lundquist, Brigham Young University

Audio-visual equipment required: None

Session 7-J Business Meeting: Wideman

Welcoming Reception 6:50-8:00 pm

The Tenth Anniversary Celebration Dinner for the Jewish American and Holocaust Literature Association, hosted by Gloria L. Cronin and Alan Berger, will take place at the Westin Copley Place, 8:00 pm Thursday evening

Friday, May 27, 2005

Registration, open 7:30 am - 5:30 pm
Book Exhibits, open 9:00 am – 5:00 pm

Friday, May 27, 2005
8:00 - 9:20 am

Session 8-A Visual Culture and Journalistic Modernity in American Literary Modernism

Chair: Stuart Burrows, Brown University

1. "Boinum Boins!": The Bending of Language as Material Culture in Faulkner's Pylon," Peter Lurie, Oxford University
2. The Trope of the Talking Image: Langston Hughes, Roy DeCarava, and the Black Phototext," K. Matthew Kelley, University of Michigan
3. "'Tatters of Newsprint': Mediating Mass Culture in Dos Passos' U.S.A. Trilogy," Mark Eaton, Azusa Pacific University

Audio-visual equipment required: DVD Player, overhead projector

Session 8-B Nontraditional Awakenings: Redemption through Fiction

Organized by the American Religion and Literature Society

Chair: Kathleen Smith, Louisiana State University at Shreveport

1. "Grace Awakenings in Flannery O'Connor's 'The River,'" Rachel Payne, Baylor University.
2. "They Think They Know the Answers': Born Again Awakenings in Anne Tyler's *Saint*

Maybe," Jonathan Little, Alverno College

3. "Confabulating the Confessional: Tim O'Brien's Formal Strategies in *The Things They Carried*," David McGlynn, University of Utah.

Audio-Visual Equipment required: slide projector and screen

Session 8-C Emerson Session I: Reconsidering *The Conduct of Life*

Organized by the Ralph Waldo Emerson Society

Chair: Joseph M. Thomas, Caldwell College

1. "There is Always a Best Way of Doing Everything': Power, Wealth, and Force in *The Conduct of Life*," John Buley, Jr., Managing Director, J.P. Morgan Chase
2. "Silence, Truth-Telling, and Realism in Emerson's 'Worship,'" Elizabeth Addison, Western Carolina University
3. "Instinct, Will, and the Genesis of *The Conduct of Life*," David M. Robinson, Oregon State University

Audio-Visual Equipment Required: NONE.

Session 8-D Warren and Race in the 1960s

Organized by the Robert Penn Warren Circle

Chair: John Burt, Brandeis University

1. "Opening Warren's Toolbox: The Power of One White Reader to 'Reconstruct' Black Leadership," Diane Hulett, Morris College
2. "'Gin and Poontang': Robert Penn Warren's Interview with Martin Luther King Jr.," Kristina Morris Baumli, University of Pennsylvania
3. "Words Made Flesh: Racial Discourse and the Confessional Voice in Warren's *Incarnations*," Anthony Szczesiul, University of Massachusetts, Lowell

Respondent: Michael Kreyling, Vanderbilt University

Audio-Visual Equipment required: none

Session 8-E Elie Wiesel: The Literary, Religious and Moral Universe: A Round Table Discussion Organized by the Society for American Jewish Literature

Chair: Daniel Walden, Penn State University

1. Hannah Berliner Fischthal, St. Johns University, Jamaica
2. Victoria Aarons, Trinity University
3. Alan Rosen, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum
4. Ellen Fine, Kingsborough Comm. College, CUNY

Respondent: Alan Berger, Florida Atlantic University

Audio-Visual Equipment required: none

Session 8-F Border-crossing Beats: Genre and Gender

Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

1. "The Comic Oratory of Allen Ginsberg and Kenneth Koch," Terence Diggory, Skidmore College
2. "Joanne Kyger: Still In Step with the Beat?" Amy L. Friedman, Ursinus College
3. "Kerouac's Dialogue of the Aural and the Visual," Tim Hunt, Illinois State University

Respondent: Jennie Skerl, West Chester University

Audio-Visual Equipment required: None

Session 8-G New Readings of Constance Fenimore Woolson

Organized by the Constance Fenimore Woolson Society

Chair: Kristin M. Comment, Independent Scholar

1. "Constance Fenimore Woolson's Poetic's of Framing," John Pearson, Stetson University
2. "Constance Fenimore Woolson's 'The Lady of Little Fishing' and the Act of Reading," Annamaria Formichella-Elsden, Buena Vista University
3. "For Better or Worse: The marriages in 'Dorothy' and 'The Front Yard,'" Sirpa Salenius, University of Joensuu, Finland

Audio-Visual Equipment required: None

Session 8-H Resisting Region, Breaking Boundaries: Women Writers and (the Problem of) Community

Chair and Respondent: Jeanne Follansbee Quinn, University of North Carolina-Greenboro

1. "Sugar, Sex, and Empire in Jewett's 'The Foreigner,'" Rebecca Walsh, Duke University
2. "Narrative Control in *My Antonia*: Ta(!)king Down Community Fences," Susan Fanetti, Southern Illinois University-Edwardsville
3. "National Color and Local Specie: Pauline Hopkins on Black Boston, 1900," Judith Mulcahy, CUNY Graduate Center.

Audio Visual Equipment Required: none.

Session 8-I Beginnings of American Fiction

Chair: Paul Jones, Ohio University

1. "The Suicide of Becky Rush; or, What's Benjamin Rush's Niece Doing Writing a Novel?," Richard S. Pressman, St. Mary's University, San Antonio, Texas
2. "Charles Brockden Brown's Romantic Histories and the Project of Orderly Democracy," Amanda Emerson, University of South Dakota
3. "Managing the Vortex: Trauma, Race, and Return," Maria Karafilis, California State University, Los Angeles.

Audio-Visual Equipment required: None

Session 8-J Business Meeting: African American Literature and Culture Society

**Friday, May 27, 2005
9:30-10:50 am**

Session 9-A David Mamet In-Between

Organized by the American Theatre and Drama Society

Chair Johan Callens, Vrije Universiteit Brussel

1. "Adapting *The Winslow Boy*," Olga Nuñez Miret, Independent Scholar
2. "The Art of Persuasion," Karen C. Blansfield, University of North Carolina at Chapel Hill
3. "Mamet, Lost in Translation?: Medium-Specificity and the Filming of Four Stage Works," Deborah R. Geis, DePauw University

Audio-Visual Equipment required: - DVD player with TV monitor or projector & screen (Nunez Miret) - VCR player

Session 9-B Genres and Preoccupations in the Harrison Canon.

Organized by the Jim Harrison Society

Panel Chair: Robert DeMott, Ohio University.

1. "The Jim Harrison Bibliography: An Annual Update," Gregg Orr and Beef Torrey, Independent Scholars
2. "The Beast Jim Harrison Forgot to Invent: Dehumanizing Disability in the Novella," Hayley Mitchell Haugen, Ohio University
3. "Environmental Adventure and Sabotage in Jim Harrison's *A Good Day to Die* and Edward Abbey's *The Monkey Wrench Gang*," Michael C. Ryan, Ohio University
4. "'... changes in latitude, changes in attitude': Examining the Tradition of the Uprooted Writer," Patrick Smith, Bainbridge College

Audio-Visual Equipment required: NONE

Session 9-C A Room of Its Own: Defining American Travel Writing

Organized by the Society for American Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College

1. "Inscriptions of the Maghreb in Nineteenth Century American Travel Writing," Ahmed Idrissi Alami University of Fes Sais, Morocco
2. "Narrating Nationalism: Antebellum Anxieties of Identity in American Travel Literature for Children," Chris Nesmith, University of South Carolina
3. "Circuit of Ordeals: Ernest Hemingway and Graham Greene in Africa," Emily Wittman, Villanova University

Audio-visual Equipment Required: None

Session 9-D Out-Sourcing Poe, Making Poe Connections

Organized by the Poe Studies Association

Chair: Noelle A. Baker, University of Wisconsin Oshkosh

1. "Poe's Detective Fiction: A Tool for Teaching about Race and the Construction of Racial Identity in U.S. Popular Culture Forms," Norlisha Crawford, Bucknell University
2. "Democratizing and Masculinizing Poe's Deadly Game: The Creation and Refinement of Hard-Boiled Fiction," John Gruesser, Kean University
3. "'Eyes that Behold': Poe, Daguerreotypes, and the Science of Vision," Laura Saltz, Colby College

Audio-Visual Equipment required: None

Session 9-E II. Scripting the Sexually Deviant South.

Organized by the Society for the Study of Southern Literature

Chair: Gary Richards, University of New Orleans

1. "Getting Even with Odd: Southern Manners and Queer Rights in Truman's Capote's 'The Thanksgiving Visitor,'" Michael P. Bibler, University of Mary Washington
2. "Querying Southern Queerness," Rebecca Mark, Tulane University
3. "De-Queering and Re-Queering the Quarter: New Orleans and William Faulkner's *Mosquitoes*," Gary Richards, University of New Orleans

Audio Visual Equipment required: None

Session 9-F New Directions in Cather Scholarship

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "The Language of Madness and the Name of Death: Willa Cather's Language of Environmental Ethics," Christine Nadir, Columbia University

2. "Looking for Love in All the Wrong Places: Voyeurism in Cather's 1920s Fiction," Mary R. Ryder, South Dakota State University
3. "A Quest for Memory in Willa Cather's *Death Comes for the Archbishop*," Haein Park, Valparaiso University

Audio-Visual Equipment Required: None

Session 9-G Fulbright Grants for U.S. Faculty and Professionals.

Presentation by Cynthia Crow, Senior Program Officer, Europe/Eurasia
Fulbright Scholar Program
Council for International Exchange of Scholars

AV digital projector for powerpoint presentation

Session 9-H Elizabeth Stoddard: A Literature of Her Own?

Organized by: Elizabeth Stoddard Society

Chair: Elizabeth Stockton, University of North Carolina, Chapel Hill

1. "Where Does Stoddard Fit?: Romanticism, Realism, and *The Morgesons*," Anne E. Boyd, University of New Orleans
2. "The Work of Regionalism in Elizabeth Stoddard's *Two Men*," Jennifer Putzi, The College of William and Mary
3. "Domestic Communalism: The Bonds of Temple House," Elizabeth Stockton, University of North Carolina, Chapel Hill

Respondent: Lawrence Buell, Harvard University.

Audio-Visual Equipment Required: None

Session 9-I Experiments in Latina/o Narrative.

Organized by the Latina/o Literature and Culture Society

Chair: Raul H. Villa, Occidental College.

1. "Immortal Hollywood: Phantom Latino/a Poetics," Valarie Zapata, University of California, Riverside.
2. "Shakespeare and Hollywood in Arturo Islas' *La Mollie and the King of Tears*," Rita Cano Alcalá, Scripps College.
3. "Negotiated Mindscapes: Language, Cross-Generational and Cross-Cultural Convergence in *Caramelo*," Ramon Guerra, University of Nebraska, Lincoln.

Audio-Visual Equipment Required: None

Session 9- J Business meeting: Beat Studies Association

Session 9- K Business meeting: Richard Wright Circle

Session 9- L Business meeting: Kate Chopin Society

Friday, May 27, 2005

11:00 am -12:20 pm

Session 10-A Richard Wright

Organized by the Richard Wright Circle

Chair: Maryemma Graham, University of Kansas

1. "From Communism to Black Studies and Beyond: The Reception of Richard Wright's Native Son," Philip Goldstein, University of Delaware
2. "Richard Wright and Photographic Vision," Maren Stange, Cooper Union
3. "Richard Wright and His Contributions to Black Studies." Aimee Glocke, Temple University
4. "Reading Wright in the 21st Century," Jerry W. Ward, Jr., Dillard University

Respondent: William J. Maxwell, University of Illinois—Urbana

Audi-Visual Equipment Required: Digital Projection

Session 10-B The Poetics of Place: Race, Representation and Community

Organized by the Latina/o Literature and Culture Society

Chair and Respondent: Nicole Guidotti-Hernandez, University of Arizona

1. "'Poetry Is Not a Luxury', or the Politics and Poetics of Editing a Collection by LA Women of Color," Eliza Rodriguez y Gibson, University of Redlands
2. "Glad to be back in Sunnysdale: the locals all speak English, and I know who to beat for information": Problems of Race and Reception in *Buffy the Vampire Slayer*," Piers Britton, University of Redlands
3. "William Carlos Williams's Paterson and the Act of Reading America," Anne Cavender, University of Redlands

Audio-Visual Equipment Required: DVD player and TV

Session 10-C Henry Adams and Europe.

Organized by The Henry Adams Society.

Chair: William Merrill Decker, Oklahoma State University

1. "Affecting Affection? Henry Adams's Ambiguous Relation with Europe," Pierre Lagayette University of Paris IV (Sorbonne).
2. "Global Pedagogy: Cross-cultural Perspectives on Henry Adams," Arthur Redding, York University, Toronto

Respondent: Paul A. Bové, University of Pittsburgh

Audio-Visual Equipment required: None

Session 10-D Eliot I

Organized by the T. S. Eliot Society

Chair: Benjamin G. Lockerd, Grand Valley State University

1. "'Gerontion' and the Context of Belief," Thomas Day, University of Warwick
2. "The Women of The Waste Land," Burton Blistein, St. John's College
3. "OK, Don't Consider Phlebas!: The Tin Trade, Cornwall, Glastonbury, the Grail, and the Christ," Russell Elliott Murphy, University of Arkansas at Little Rock

Audio-Visual Equipment required: None

Session 10-E Philip Roth's *The Plot Against America*: A Roundtable Discussion

Organized by the Philip Roth Society

Moderator: Derek Parker Royal, Texas A&M University-Commerce

Participants:

Elaine B. Safer, University of Delaware
David Brauner, The University of Reading (UK)
Eugene Goodheart, Brandeis University
Debra Shostak, The College of Wooster
Joel Salzberg, University of Colorado at Boulder
Bernard F. Rodgers, Jr., Simon's Rock College of Bard
Tim Parrish, Texas Christian University
Catherine Morley, Rothermere American Institute, University of Oxford

Audio-Visual Equipment required: None

Session 10-F American Periodical Research: The Means to an End or the End Itself? A Roundtable Discussion

Organized by the Research Society for American Periodicals

Moderator: Linda Frost, University of Alabama at Birmingham

Participants:

Ellen Gruber Garvey, New Jersey City University
Noliwe Rooks, Princeton University
Mary Saracino Zboray, University of Pittsburgh
Ronald Zboray, University of Pittsburgh

Note: The Annual Business Meeting for the Research Society for American Periodicals will be held at the beginning of this session.

Audio-Visual Equipment Required: None

Session 10-G Determining the Tragic in Katherine Anne Porter's Life and Work

Organized by the Katherine Anne Porter Society

Chair: Thomas Austenfeld, North Georgia College & State University

1. "Confronting the Sacco-Vanzetti tragedy in *The Never-Ending Wrong*," Richard Pickering, University of Connecticut
2. "Falling Down: Motion Imagery, Suffering, and the Downward Path to Wisdom in Katherine Anne Porter's Fiction," Christine Hait, Columbia College
3. "Physical Difference in *Ship of Fools: An Interrogation of Eugenics*," Lisa Roney, University of Central Florida
4. "Katherine Anne Porter and the Ordeal of Maternity," Darlene Unrue, University of Nevada at Las Vegas.

Audio-Visual Equipment required: None

Session 10-H Emersonian Dilemmas: Individual and Community

Organized by the Ralph Waldo Emerson Society

Chair: Elizabeth Addison, Western Carolina University

1. "From Emerson to Dewey: Rethinking Individualism and Community," James Albrecht, Pacific Lutheran University
2. "‘Spontaneous in Every Human Being’: Elizabeth Peabody’s ‘Social Principle’ in a Context of Emersonian Individualism," Megan Marshall, Biographer
3. "Emerson’s Politics of Reluctance," Jennnifer Gurley, LeMoyne College
4. Graduate Student Award: "Emerson: The Private Man as Democratic Citizen," Leslie Eckel, Yale University

Audio-Visual Equipment Required: NONE.

Session 10-I Rediscovery of Harold Frederic’s *The Damnation of Theron Ware*

Chair: Joseph R. McElrath, Florida State University

1. "Relative Truths: Father Forbes and the Culture of Nineteenth-Century Priesthood," Donna Campbell, Washington State University
2. "A mere bundle of egotism, ignorance, and red-headed lewdness: Frederic’s Degenerate Aesthete," Vincent Fitzgerald, Notre Dame de Namur University
3. "Harold Frederic’s Damned Preacher," Benjamin F. Fisher, University of Mississippi

Audio-Visual Equipment required: None.

Session 10-J Migration and Citizenship in U.S. Working-Class Literature

Organized by the Society for the Study of Working-Class Literature

Chair: Eric Schocket, Hampshire College

1. "Usable Pasts and Transnational Affiliations in the U.S. Productions of Hauptmann's *The Weavers*," Chris Vials, University of Massachusetts, Amherst
2. "Mobile Savages: Migrating Women and the Domesticating Nation in Fannie Hurst's *Lummo*," Jennifer Nichols, Michigan State University
3. "The Citizenship of Work: The "Assignments" of Labor in the Poetry of Aveline Perkins and William Pillin," William Mohr, Nassau Community College

Audio-Visual Equipment required: None

Session 10-K Business Meeting: Stoddard Society

Session 10-L Poe Studies Association

Friday, May 27, 2005
12:30 -1:50 pm

Session 11-A Round Table Discussion on Fitzgerald and the Movies

Organized by the F. Scott Fitzgerald Society

Moderator: James H. Meredith, USAF Academy, Retired

1. Ruth Prigozy, Hofstra University
2. Kirk Curnutt, Troy University, Montgomery Campus

Audio-Visual Equipment Required: VHS and DVD player with TV monitor.

Session 11-B Southern Manhood and Flannery O'Connor's Work

Organized by the Flannery O'Connor Society

Chair: Sura P. Rath, Central Washington University

1. "Flannery O'Connor's Few Good Men: Exploring the Role of the Military in the Construction of Masculinities," Robert Donahoo, Sam Houston State University.
2. "The Southern Gentleman and the American Hero: Restoring Manhood in O'Connor's 'The Displaced Person,'" Randy Boyagoda, Boston University.
3. "Displaced Masculinities: Flannery O'Connor's Patriarchal Vacuum," David G. Arnold, University of Wisconsin-Stevens Point.
4. "'The Usual Business': Haze Motes as Sexy Saint in Flannery O'Connor's *Wise Blood*," Avis Hewitt, Grand Valley State University
5. "Construct, Conform, Coexist: The Elusive Binaries of 'The Artificial Nigger,'" Jennie Joiner, The University of Kansas

Audio-Visual Equipment required: none

Session 11-C James Fenimore Cooper

Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute and the Cooper Edition.

1. "Bragg-ing and Dodge-ing in America or *Domestic Manners* as Found," John McWilliams, Middlebury College.
2. "Bears, Culture-Crossing, and the Leatherstocking Tales," Matthew Wynn Sivils, Oklahoma State University
3. "Paradise Lost: James Fenimore Cooper and the Pursuit of Empire in the American Pacific," Erin Suzuki, University of California, Los Angeles

Audio-Visual Equipment required: None

Session 11-D Contemporary African American Novelists.

Organized by African American Literature and Culture Society

Chair: Candis LaPrade, Louisiana State University Press

1. "Writing the Urban Discourse into the Black Ghetto Imaginary: Louise Meriwether's Daddy Was a Number Runner," Lale Demirturk, Bilkent University
2. "Considering Class in Percival Everett's Erasure," David Ikard, Univ. of Tennessee.
3. "The New Black Aesthetic: Trey Ellis's Platitudes," Bernard Bell, Penn State Univ.

Audio-Visual Equipment required: None

Session 11-E Title: Modernism and Contemporary American Jewish Women Writers

Organized by the American Jewish Women Writers Group of the Society for American Jewish Literature

Chair: Annette Zilversmit, Long Island University, Brooklyn Campus

1. "Gertrude Stein's Marriage of Jewish Lesbianism and Literary Genius," Amy Feinstein, Colgate University
2. "Family Roots, Sense of Difference, Universalist Perspective: The Jewish Poems of Maxine Kumin," Lois Rubin, Penn State University, New Kensington
3. "Destroyed by Interpretation: A Reading of Cynthia Ozick's *Heir to the Glimmering World*," Susanne Klingenstein, Boston University

Audio-Visual Equipment required: None

Session 11-F Crossings: American Theatre/Drama and the Visual Arts

Organized by the American Theatre and Drama Society

Chair: Johan Callens, Vrije Universiteit Brussel

1. "A Simple Turn of the Head': Parks' and Godard's Surrogate Spectators," Stefka Mihaylova, Northwestern University.
2. "'I write plays the way painters paint paintings': Collage, Assemblage, and Authorship in Charles Mee's Drama," Jennifer Schlueter, Ohio State University.
3. "Figure and Ground: Three Plays About Artists by Charles Mee," Scott T. Cummings, Boston College.

Audio-Visual Equipment required: None

Session 11-G Ellen Glasgow's Permanence in Literary Studies

Linda Wagner-Martin, UNC-Chapel Hill, Chair

1. "Sex, Art, and Anarchy in Glasgow's *Descendant*," M. Catherine Downs, Texas A&M University, Kingsville)
2. "The Flapper Figure in Glasgow's Fiction," Kate Drowne, University of Missouri, Rolla
3. "Conflicting Impulses: Glasgow's Writing about Race," Kelly Reames, University of Western Kentucky

Respondent: Jennifer Haytock, SUNY, Brockport

Audio-Visual Equipment required: None

Session 11-H Radical Voices of Nineteenth-Century New England

Chair: Joel Myerson, University of South Carolina

1. "'Give me the liberty to know, to utter, and to argue freely': The *Plain Speaker* as a Friend of Universal Reform," Larry Carlson, College of Charleston.
2. "'Historian of Women': Caroline Dall's Editorship of *The Una*," Terri Amlong, University of South Carolina.
3. "'I like to help women help themselves': Louisa Alcott and the Lukens Sisters' *Little Things*," Daniel Shealy, University of North Carolina at Charlotte.

Audio-Visual Equipment required: None

Session 11-I African American Lyric Poetry: From Ancient to Modern

Chair: Loretta G. Woodard, Marygrove College

1. "Body, Space and Place in the African American Spirituals," Lauri Ramey, California State University-Los Angeles.
2. "The Nature of Ed Roberson's Poetics," Evie Shockley, Wake Forest University.
3. "Blues: In the Face of—Ed Roberson," Aldon Lynn Nielsen, The Pennsylvania State University.

Audiovisual equipment required: None

11-J Multiethnic Themes in American Fiction

Chair: Paul Sorrentino, Virginia Tech

1. "Literary References in Bharati Mukherjee's *Jasmine*," Bradley C. Edwards, University of Georgia
2. "Audre Lorde and Maxine Hong Kingston: Biomythological Representations," Karen Weekes, Penn State--Abington
3. "Ethnic Characterizations in the Early American Short Story," James Nagel, University of Georgia

Audio-Visual Equipment required: None

11-K Business Meeting Emerson Society

11-L Business Meeting: Society for the Study of Southern Literature

**Friday, May 27, 2005
2:00 - 3:20 pm**

Session 12-A Relationships: New Approaches to Irving, Stowe, and Melville

Chair: Faye Halpern, Haverford College

1. "Sleepers: Catatonic Experiences of National Rupture in 'Rip Van Winkle' and *Good Bye Lenin*," Patricia Roylance, Stanford University
2. "Jonathan Edwards the 'Weasel': Calvin Stowe and *Oldtown Folks*," Kimberly VanEsveld Adams, Elizabethtown College
3. "Captain Babo's Cabin: Stowe, Race and Misreading in Melville's *Benito Cereno*," Ezra Tawil, Columbia University

AV Requirements: DVD player and monitor/screen.

Session 12-B Constructing Latina/o Identity

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Loyola Marymount University—LA, Society Co-Chair

1. "Carving Identity: The Project of *Making Face* in María Cristina Mena's "The Vine Leaf," Amy Woodbury, Tufts University
2. "Commercial Culture and the Construction of Identity in Cisneros' "Barbie-Q" and Viramontes' "Miss Clairol," Hariclea Zengos, The American College of Greece—Deree College

3. "Performing Domesticity: Diane Rodriguez's Staging and Production of Home," Marci R. McMahon, The University of Southern California.

Audio-Visual Equipment Required: None

Session 12-C The Poetics of Revolution and Redemption: New Readings of C.L.R. James

Organized by the C. L. R. James Society

Chair: Aldon Lynn Nielsen, Penn State University

1. "The Subjunctive Poetics of James's *American Civilization*," Laura Harris, New York University.

2. "C. L. R. James on the Redemptive Force of the Cuban Revolution (1959-1977)," Frank Rosengarten, City University of New York

3. "Beyond a Binary: C.L.R. James and the Chronotope of Narrative," Sarah Hirsch, University of California, Santa Barbara.

Audio-Visual Equipment required: None

Session 12-D William Carlos Williams: The Boston and Cambridge Connection.

Organized by the William Carlos Williams Society

Chair: Ian D. Copestake, Johann Wolfgang Goethe University, Frankfurt.

1. "Drawn From Edgar: William Carlos Williams Against the Beaux Arts School at Boston Tech," Andrew J. Krivak, Cambridge University, England.

2. "Better Than the Movies": W.C. Williams's Influence on Frank O'Hara's Early Poetry," Paul R. Cappucci, Georgian Court University.

3. "William Carlos Williams in '51: The Music of Survival at Harvard," Steve Shoemaker, Harvard University.

Audio-Visual Equipment required: None

Session 12-E Through Different Lenses: The Fiction and Philosophy of Bernard Malamud.

Organized by the Bernard Malamud Society

Chair: Evelyn Avery, Towson University (410:484-5008)

1. "Renewing the Word and the World: Malamud's Yiddish and Philosophical Transformations," Brian Adler, Valdosta State University.

2. "The Many Genres of Bernard Malamud: Novels, Contexts, and Influences," Martin Urdiales Shaw, Campus Lagos-Marcosende, Universidad de Vigo, Spain.

3. "The Infinite Other as Idiot: A Levinasian Reading of Bernard Malamud's 'Idiot's First,'" Adam Katz, Quinnipiac University.

Respondent: Gila Naveh, University of Cincinnati.

Audio-Visual Equipment required: None

Session 12-F Another Room of Its Own: Defining American Travel Writing II

Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. "Traveling in the Comfort Zone: Women Sightseers Abroad," Susan Roberson, Texas A&M University Kingsville
2. "The Letter Home," William Merrill Decker, Oklahoma State University
3. "American Narrative Mobility in the Daguerrean Era and Beyond," Scott Palmer, Tufts University.

Audio-visual Equipment Required: None

Session 12-G Panel title: Recovering Charlotte Perkins Gilman.

Organized by the Charlotte Perkins Gilman Society

Chair: Aleta Cane, Northeastern University

1. "They all thought, and still think me "queer": Recovering the Same-Sex Relationships of Charlotte Perkins Gilman," Gill Frank, Brown University
2. "Recovering Gilman's *Unpunished*: A Product of its Time, Prophetic of Our Time," Catherine J. Golden, Skidmore College
3. "Found: Gilman's Long-Lost Letter to Dr. S. Weir Mitchell," Denise D. Knight, SUNY Cortland.

Audio-Visual Equipment Required: NONE.

Session 12-H Problems and Solutions in Teaching Poe

Organized by the Poe Studies Association

Chair: Mary De Jong, Penn State Altoona

1. "Taking Poe Seriously," J.T. Barbarese, Rutgers University-Camden.
2. "'The gross but common error of confounding the unusual with the abstruse': Reconsidering Poe's Place in the Antebellum Survey," Duncan Faherty, Queens College, CUNY.
3. "Edgar Allan Poe: From Page to Stage," Rebecca Jaroff and Domenick Scudera, Ursinus College.

Audio-Visual Equipment required: None

Session 12-I Bodies, Space, and the Canon in Working-Class Literature of the 1930s.

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College.

1. "Meridel LeSueur's *The Girl*: Transformations of the Body in the Depression," Michael Tavel Clarke, University of Calgary.
2. "Ironic Resistance: Negative Space in Slesinger's 'Jobs in the Sky,'" Scott Krzych, Oklahoma State University.
3. "Thomas Bell's *Out of this Furnace* and the Modernist Canon," Charles Cunningham, Eastern Michigan University.

12-J Remodelling Projects: Nineteenth-Century American Fiction and New Socioeconomic Theories

Chair: Lisa Siraganian, Dartmouth College

1. "Clothes upon Sticks: Emptying the Leatherstocking," Sandra Tomc, University of British Columbia
2. "Reproducing Consumption in Turn-of-the Century American Fiction," Nicola Nixon, Concordia University
3. "The *Tableau Vivant* and the Living Wage: Lily Bart's Marginal Utility," Mary Esteve, Concordia University

Audio-Visual Equipment Required: None

12-K Business Meeting: Porter Society

12 – L Business Meeting: O'Connor Society

Friday, May 27, 2005

3:30 – 4:50 pm

Session 14-A "Film and Literature Panel: Filming the Unnamable, the Unfilmable, and the Narratively Unexpected"

Organized by the Film and Literature Society

Chair: Peggy McCormack, Loyola University;

1. "Performing Whiteness in Roth's *The Human Stain*: Novel and Film," Andrew Gordon; English Department; University of Florida,

2. "Filming the 'Unfilmable': Mary Harron's *American Psycho*," William Magrino, Indiana University of Pennsylvania,
3. "Gender Anxiety and Gender Treachery in *Fight Club*," Thomas Farrington; English Department; Berkeley College, West Patterson, NJ 07424;

Audio-Visual Equipment required: VHS player, DVD player; monitor; functional remotes for both players.

Session 14-B Slow Reading Faulkner.

Organized by the William Faulkner Society

Chair: Anne Goodwyn Jones, University of Missouri at Rolla

Each speaker will offer a close reading of a single Faulkner passage to be chosen by the Society. For advance copies of the passage chosen and post-conference copies of the papers, please go to www.english.ufl.edu/faulkner <<http://www.english.ufl.edu/faulkner>> and click on "Upcoming Events,"

1. Richard Godden, University of Sussex, U. K.
2. John T. Irwin, Johns Hopkins University
3. Candace Waid, University of California at Santa Barbara
4. Philip Weinstein, Swarthmore College
5. Thadious Davis, University of Pennsylvania

Respondent: Anne Goodwyn Jones, University of Missouri at Rolla

Audio-Visual Equipment Required: NONE

Session 14-C Subjectivity and Sexuality in Contemporary African American Women Writers

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Viewed with a Jaundiced Eye: Panoptic Policing of Ghetto Sexuality in *The Women of Brewster Place*," Tyrone R. Simpson, Vassar College.
2. "Sexual Reconstructions in *The Wind Done Gone*," Lovalerie King, Penn State University
3. "'the feel of the chair at my back': Black Hair and Resistance in *Dessa Rose*," Orathai Northern, UC Riverside.
4. "Beyond the Patriarchy: A Psychoanalytical Reading of *The Color Purple*," David Ross Disarro, Southern Connecticut State University

Session 14-D "Anthologizing American Poetry Anew: Afterwords to *Volume 2: Modernisms, 1900-1950*.

Chair, Charles Berger, Southern Illinois University.

1. "Dada, JaDa, & 'If It Ain't Got That Swing': Majors, Minors, Margins?" Camille Roman, Washington State University.
2. "Anthologizing Ezra: A High Modernist Amidst Modernisms," Thomas Travisano, Hartwick College.
3. "The Objectivist Enterprise and Mainstream Poetry: Reznikoff, Zukofsky, Niedecker, Rakosi," Steven Gould Axelrod, University of California, Riverside.

Audio-Visual Equipment Required: Cassette Player for Camille Roman

Session 14-E Saul Bellow in Perspective.

Organized by the Saul Bellow Society

Chair: Elaine Safer, University of Delaware

1. "Saul Bellow, Midwesterner: A Stroke of Good Fortune," David D. Anderson, Michigan State University
2. "The Power of Memory: Saul Bellow's *The Bellarosa Connection*," Sandor Goodhart, Purdue University
3. "The Pictures Never Stop: Saul Bellow on God, Death, and the Afterlife," Ben Siegel, Cal Poly Pomona University

Audio-Visual Equipment required: None

Session 14-F Cross-Gender Transactions in American Book History.

Organized by SHARP (Society for the History of Authorship, Reading, and Publishing)

Chair: Marcia Karp, Boston University

1. "Preceptorship?: Emily Dickinson and Thomas Wentworth Higginson," Katharine Rodier, Marshall University.
2. "Called by God, Claimed by Editors: Elizabeth Stuart Phelps's Correspondence with William Hayes Ward and Charles Watson Gilder," Naomi Z. Sofer, Independent Scholar.
3. "Jessie Redmon Fauset and Langston Hughes: Mentorship, Mediation, or Meddling?" Wendy Matthews, University of Alberta.
4. "Making Corrections to Oprah's Book Club: Reclaiming Literary Power for Gendered Literacy Management," Sarah Robbins, Kennesaw State University.

Audio-Visual Equipment required: None

Session 14-G Dreiser and the Question of Genre

Organized by the International Theodore Dreiser Society

Chair: Stephen C. Brennan, Louisiana State University in Shreveport

1. "Traveling Home: Theodore Dreiser's Travel Narratives as Ethnic Return or Global Citizenship?" Lisa Schreibersdorf, Marquette University
2. "Theodore Dreiser's Environmental Prose: Toward a Unification of Naturalism and Nature Writing," Cara Erdheim, Fordham University
3. "Carrie in Aladdin's Cave: Romance, Realism, and Narrative Voice in 'The Prince Who Was a Thief' and *Sister Carrie*," Heidi Kim, Northwestern University.

Audio-Visual Equipment required: None

Session 14-H When Fiction Becomes History: A Roundtable Inquiry

Organized by the Margaret Fuller Society

Moderator: Judith Strong Albert, Independent Scholar

1. "Semi-fiction as Bio-History: Margaret Fuller's Women," Judith Strong Albert, Independent Scholar.
2. "Biography as History: *Minerva and the Muse: A Life of Margaret Fuller*," Joan von Mehren, Biographer.
3. "Fiction as History: The Margaret Ghost," Barbara Novak, Barnard College
4. "Borders and Boundaries: The Histories of Fiction and The Fictions of U.S. History," Frances Richardson Keller, San Francisco State University

Audio Visual Equipment required: None

Session 14-I Roundtable: New Research on Nineteenth-Century Poetry.

The study of nineteenth-century American poets other than Whitman and Dickinson was originally re-energized by feminist approaches in the 1970s and 1980s; since then, the field has expanded enormously under the influence of cultural studies and the new historicism. All of the scholars on this panel have a track record of working in nineteenth-century poetry, and all are now engaged in projects that cross borders between genders and genres. This roundtable is likewise designed to stimulate border-crossing discussions by addressing the interplay between poetry and fiction, between editors and readers, and—most broadly—between poetry as a genre and larger forces within mid-to-late nineteenth-century American culture. The roundtable is designed to complement the Roundtable on Teaching Nineteenth-Century Poetry; we expect a significant overlap in the audience for the two roundtables, and this should generate a discussion that will also potentially cross the border between teaching and research, tying our pedagogical agendas to our scholarly concerns.

Moderator: Angela Sorby, Marquette University

Participants:

1. "Rethinking the 'Sentimental Poetess,'" Paula Bennett, Southern Illinois University

2. "Real Poetry: Realism and Verse in Later Nineteenth-Century Women's Writing," Matthew Giordano, Florida International University.
3. "Intimate Revisions: Frances Watkins Harper's and Harriet Beecher Stowe," Mary Louise Kete, University of Vermont.
4. "Anthologies, Anthology Form, and the Transatlantic Field of Later Nineteenth-Century American Poetry," Mary Loeffelholz, Northeastern University.
5. "Periphery and Center: E. C. Stedman and Women's Poetry in Late Nineteenth-Century America," Robert Scholnick, College of William and Mary.

Audiovisual requirements: None

Session 14-J Business Meeting: LATINA/O LITERATURE AND CULTURE SOCIETY

Session 14-K Business meeting: Society for American Travel Writing

**Friday, May 27, 2005
5:00 - 6:20 pm**

Session 15-A Reframing Black-Jewish Literary Relations.

Chair: Kimberly Chabot Davis, Harvard University

1. "The White Negress: Female Blackface Performance in the Fiction of Fannie Hurst," Lori Harrison-Kahan, Harvard University.
2. "Blackface, 'White Negroes,' and Pickpockets: Bellow Takes Mailer To Task," Lisa Nelson, Columbia University.
3. "They All Are Jews," Daniel Itzkovitz, Stonehill College.

Audiovisual Equipment Required: VCR/TV

Session 15-B New Perspectives on Passing: Literary, Historical, and Legal Questions.

Chair: Terry Rowden, College of Wooster

1. "Passing: The Strange Historical and Cultural Meaning of a Word," Martha J. Cutter, Kent State University.
2. "The Secrets that End Up in Court: Racial Passing and Marital Annulment in the 1920s," Elizabeth M. Smith, Kent State University.
3. "Passing in the Post Race Era," Michele Elam, Stanford University.

Audio-Visual Equipment required: Power Point/Computer Equipment (if possible)

Session 15-C Roundtable: Teaching O'Connor's Fiction in the 21st Century: Appealing to Today's Secular Students

Organized by The Flannery O'Connor Society

Chair: Jean W. Cash, James Madison University

Discussants:

1. "Flannery O'Connor's African America Characters: A Teaching Strategy," Diane Bunch, Alcorn State University.
2. "Teaching an O'Connor Course in Milledgeville," Marshall Bruce Gentry, Georgia College and State University.
3. "Convergences: Flannery O'Connor and Race in the Classroom," Joan Wylie Hall, The University of Mississippi.
4. "The Viewpoint of a Secular College Student, Introduced to Three Different Pedagogical Approaches to O'Connor and Her Work," Joshua Milstein, Student at Hampshire College.
5. "Teaching This Southern Catholic Writer to Northern Ethnic Student," Rhoda Sirlin, Queens College, NYC.
6. "Teaching O'Connor in India: A Fulbrighter's Diary," Sura Rath, Central Washington University.

Audio-Visual Equipment required: none

Session 15-D Blurred Boundaries of Realities and Fiction in Charles Chesnut's *The Colonel's Dream*: A Round Table Discussion

Organized by the Charles Waddell Chesnut Association

Moderator: Keith Byerman, Indiana State University

1. William Andrews, University of North Carolina, Chapel Hill
2. Frances Keller, San Francisco State University
3. SallyAnn Ferguson, University of North Carolina, Greensboro
4. Richard Yarborough, University of California, Los Angeles

Session 15-E Cormac McCarthy I: The Western Novels

Organized by the Cormac McCarthy Society

Chair: Dianne Luce, Midlands Technical College

1. "‘Death Hilarious’: Americanizing the Absurd," Carlos Martinez, Brandeis University.
2. "John Grady's Search for Wilderness: Renewal and Regression in Cormac McCarthy's *All the Pretty Horses*," Theda Wrede, University of South Carolina.
3. "Out of the '[P]reterite [W]orld': Crossing into the Cold War," Susan Hawkins, Oakland University.

Audio-Visual Equipment required: None

Session 15-F Charles Holt's performance of *Black Boy* and Val Ward's Performance (tentative)

Session 15-G Early Warnings: Premonitions of Postmodernism in Fiction from the Nineties to the Modernist Era

Chair: Mark McGurl, UCLA

1. "Ambrose Bierce, Stephen Crane, and the Refusal of Transformation," Martin Griffin, Pomona College
2. "Glimpses of Postmodernism: Oriental Things, Aestheticism and Naturalism in Edith Wharton's Novel of Manners," June Chung, DePaul University
3. "Mediated Primitivism in Hemingway's *Green Hills of Africa*," David Witzling, UCLA

Audio-visual Equipment required: None

Session 15-H Cultural Conflicts in Forgotten Antebellum Novels

Chair: J. Gerald Kennedy, Louisiana State University

1. "Samuel Woodworth's *The Champions of Freedom: An American Literary Monster*," Joseph J. Letter, Louisiana State University
2. "The Blackness of *Fall River*," Shirley Samuels, Cornell University
3. "Cooper's *Home as Found: The Deep Ecology of Nation-Building*," Leland S. Person, University of Cincinnati
4. "Miriam Grey, or the Enchanting Nation: Harriet Cheney's *A Peep at the Pilgrims*," April M. Dolata, Rutgers University
5. "Don't Forget the Spice: George Thompson's *City Crimes* and the American Renaissance," David Reynolds, Baruch College and CUNY Graduate Center

Audio Visual Equipment Required: none

Session 15-I Roundtable on Teaching Nineteenth-Century Poetry

College teachers are introducing an increasingly diverse selection of nineteenth-century poetry into the classroom, and this has produced the need for more systematic discussions about pedagogy. This roundtable will raise pedagogical issues through the presentation of specific poems, employing a variety of the discussion pattern that has been successfully used by the Northeast Study Group in Nineteenth-Century American Women's Literature for over fifteen years. Each participant will bring a poem to discuss. These poems—four in all—will be distributed among the participants and audience members. (If possible, audience members are encouraged to contact Professor Paula Bennett ahead of time for copies, though copies will also be available during the session itself.) The session will begin with each participant making a brief statement (5-10 minutes) about why they selected the particular poem they did, how they teach it, and what problems teaching it presents. The floor will then be thrown open to the audience's questions and thoughts about these poems, or about the teaching of nineteenth-century American poetry generally.

Moderator:

Paula Bernat Bennett, Southern Illinois University

Participants:

1. Karen Kilcup, University of North Carolina at Greensboro
2. Cristanne Miller, Pomona College
3. Eliza Richards, Boston University
4. Angela Sorby, Marquette University

Audiovisual requirements: None

Session 15-J business meeting for the International Theodore Dreiser Society
Session 15-K Roth Business Society meeting

Friday, May 27, 2005
6:30 - 7:00 pm

Business Meeting for representatives of the societies that make up the American Literature Association

Receptions: The following groups will have receptions during this time period:
Society of Early Americanists, Society for the Study of American Women Writer, African-American Literature and Culture Society,

Plans for these receptions are still in process.

Saturday, May 28, 2005

Registration, open 7:30 am - 3:00 pm

Book Exhibits, open 9 am – 2:30 pm

Saturday, May 28, 2005
8:00 - 9:20 am

Session 16-A New Perspectives on Hamlin Garland.

Organized by the Hamlin Garland Society

Chair: Donna Campbell, Washington State University

1. "The Passing of the Pioneer: Hamlin Garland's 'The Fireplace' and the Rise of the Small-Town Myth," Jeffrey C. Swenson, University of Iowa.
2. "'Being a radical is like opening the door to the witches': Revolutionary Romance in Hamlin Garland's 'A Spoil of Office,'" Leslie Petty, Rhodes College.
3. "Hamlin Garland, Iowa Nature Writer?" Kurtis L. Meyer and Jon Morris, Edina MN.

Audiovisual equipment required: Projector for Powerpoint presentation.

Session 16-B The Innovations of Evelyn Scott in *The Narrow House*.

Organized by The Evelyn Scott Society

Chair: Tim Edwards, University of the Ozarks

1. "Cool Ache of Being Outside Life': Silence and Power in Evelyn Scott's *The Narrow House*," Kecia Driver McBride, Ball State University, Muncie
2. "Economic Modernism in *The Narrow House*," Wade Newhouse, Bentley College.
3. "Chiaroscuro in Evelyn Scott's *The Narrow House*," Pat Nickell, Webber International University.

Audio-Visual Equipment Required: NONE

Session 16-C Genre Studies in Asian American Literature.

Organized by the Circle for Asian American Literary Studies

Chair: Hsuan L. Hsu, Yale University.

1. "Detectives, Bodyguards, Assassins: Rethinking Asian American Masculinities through Recent Mysteries," Carlo Arreglo, U.C. Berkeley.
2. "Master of the Kitchen: Sensuality, Service, and Modernism in Monique T. D. Truong's *The Book of Salt*," Marguerite Nguyen, U.C. Berkeley.
3. "Postmodern City and Postcolonialism: Queer Desire and Commodification in Lawrence Chua's *Gold by the Inch*," Stephen Hong Sohn, U.C. Santa Barbara.
4. "Racing American Literary Naturalism in the Cold War," Janice Tanemura, U.C. Berkeley.

Respondent: Hsuan L. Hsu

Audio-Visual Equipment Required: NONE

Session 16-D Ezra Pound and New England

Organized by the Ezra Pound Society

Chair: Tim Redman, The University of Texas at Dallas

- 1) "The Pisan Cantos and the Rhetoric of American Naturalism: 'What Thou Lovest Well Remains'" Ronald Bush, Oxford University.
- 2) "Pound and the Adams Family: John, John Quincy, Charles Francis, Henry, Brook and Beyond" Burton Haltlen, University of Maine at Orono.

Audio-Visual Equipment NONE

Session 16-E Assessing James Purdy: Fiction and drama

Organized by the James Purdy Society

Chair: Joseph T. Skerrett, Jr., University of Massachusetts Amherst

1. "Too Beautiful to be Anything but Glass: Tracing the Fairy Tale in James Purdy," Joe Kraus, University of Scranton.
2. "Clowning Around in James Purdy's 'Paradise Circus,'" Michael Y. Bennett, University of Massachusetts Amherst.
3. "Breaking the Frames," Donald E. Pease, Jr., Dartmouth College.

Audio Visual equipment required: None

Session 16-F Domesticity in Stowe 's Fiction and Non-Fiction.

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin-Whitewater

1. "'The Wise Woman Buildeth Her House': *The American Woman's Home* and *Uncle Tom's Cabin*," Mary Ann Wilson, University of Louisiana at Lafayette.
2. "Petunias, Pomegranates, and Pines in *Uncle Tom's Cabin*: Stowe's Subtext Says It with Flowers," Nancy Strow Sheley, California State University, Long Beach.
3. "Witches, Home-Queens, and House Fairies: Subversive Political Domesticity in Stowe's *My Wife and I*," Wendy Ripley, Columbia Union College.

Audio-Visual Equipment required: None

Session 16-G Edith Wharton and Money

Organized by the Edith Wharton Society

Chair: Hildegard Hoeller, College of Staten Island—City University of New York

1. "It Cost Him a Visible Effort to Take a Few Steps...': Wharton's Use of Money as a Signifier of Disability in *Ethan Frome*," Christopher Bell, University of Illinois at Chicago.
2. "Edith Wharton and Money: The Financial Factor on the Axis of Heterosexual and Homosocial Relationships," Stephanie Taitano, University of Texas, Arlington.
3. "The Jewish Economy of Risk in *The House of Mirth*," Naomi Reed, University of Illinois, Urbana-Champaign.

Audio-Visual Equipment Required: None

Session 16-H CROSS-TEXTING AND CROSS-DRESSING

Organized by the Society of Early Americanists

Chair: Jane Donahue EBERWEIN, Oakland University

1. "Epistolary Manuals as Early American Literature," Eve Tavor BANNET, University of Oklahoma
2. "How to collect, digest, and arrange what I know': Regarding the Influence of Spanish Colonial Discourse in Crèvecoeur's Letters," Emily GARCIA, University of Florida
3. "Cross-Dressing and the Meanings of Sexual Difference in Late-Eighteenth-Century American Literature," Astrid M. FELLNER, University of Vienna / University of Massachusetts, Amherst

Audio-Visual Equipment Required: None

Session 16-I Issues in Modern Fiction

Chair: Bradley R. Bowers, Barry University

1. "Hemingway's Two For One: F. Scott Fitzgerald and Harold Loeb as Robert Cohn," Jacqueline Brogan, University of Notre Dame
2. "Shreve's Role in William Faulkner's *Absalom, Absalom!*: A Matter of Choice," Olivia Carr Edenfield, Georgia Southern University
3. "The Ripening Fascism of the Corn Belt": Mari Sandoz's *Capital City*," Philip Dubuisson Castille, Eastern Washington University

Audio-Visual Equipment Required: None

Session 16- J Business Meeting: Chesnutt Association

**Saturday, May 28, 2005
9:30-10:50 am**

Session 17-A Contemporary writers and the Construction of Identity

Chair: Mary Lindroth, Caldwell College

1. "Constructing a Postmodern White Female Identity in Jayne Anne Phillips's *Machine Dreams*," Pirjo Ahokas, University of Turku, Finland
2. "Oscar Zeta Acosta's Quest for Identity," Jason Mosser, Gainesville College
3. "Unfolding Anarchism in Istanbul: James Baldwin's *Another Country*," Ferda Asya, Bloomsburg University of Pennsylvania

Audio-Visual Equipment required: None

Session 17-B Emily Dickinson's Reading

Organized by the Emily Dickinson International Society

Chair: Marianne Noble, American University

1. "It is not Hymn from pulpit read': Dickinson Reading and Thinking," Jed Deppman, Oberlin College
2. "Syllable from Sound': Emily Dickinson and her Textbooks," Magdalena Zapadowska, Adam Mickiewicz University
3. "Emily Dickinson and Asahel Nettleton," Dan Manheim, Centre College.

Audio-Visual Equipment required: None

Session 17-C Racial Representations

Organized by African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. "African-American Westerns: Re-imagining an Imaginary," Dan Moos, Bowdoin College.
2. "Citizenship and 'Respectable Men' in Matthew Carey's Short Account of the Malignant Fever and Richard Allen and Absalom Jones's Refutation," Derrick R. Spires, Vanderbilt University
3. "Maid in Hollywood circa 1934 and 1959: Cinematic Interpretations of Imitation of Life," Ruth Burns, Bentley College.
4. "'But weren't they slaves, not servants': Teaching the Rhetorics of Slave Narratives on Southern Plantation Tours," Susanna Ashton, Clemson University

Audio-Visual Equipment required: TV/VCR requested by Dan Moos

Session 17-D Eliot II.

Organized by the T. S. Eliot Society

Chair: Lee Oser, College of the Holy Cross

1. "Eliot's Tenuous Dreamworld: Keats, Manet, and 'On a Portrait'," Frances Dickey, University of Missouri.
2. "The Consolation of Poetry: Eliot's 'Preludes' as a Critique of Aesthetic Satisfaction," Paul Stasi, University of California, Berkeley.
3. "What T. S. Eliot Knew," Iman Javadi, University of Cambridge.

Audio-Visual Equipment required: Slide projector for Prof Dickey.

Session 17-E Women and Philip Roth

Organized by the Philip Roth Society

Chair: Annette Zilversmit, Long Island University, Brooklyn Campus

1. "Sex and the Single Girl," Beth Widmaier Capo, Illinois College.
2. "Reading Portnoy Backwards: The *Shiksa* as Socio-Political Allegory in Roth's Comic Masterpiece," Josh Lambert, University of Michigan.
3. "The Witch Hunt for Resistant Readers in Philip Roth's *The Human Stain*," Lew Livesay, St. Peter's College.
4. "'The Pornography of Jealousy' in Philip Roth's *The Dying Animal*," Stephanie Cherolis, Central Connecticut State University
5. "The De-sublimated Muse," Francoise Kral, Université de Paris X

Audio-Visual Equipment required: None

Session 17-F Faulkner and the Cold War

Organized by the William Faulkner Society

Chair: John T. Matthews, Boston University

1. "A Quest for Peace: Faulkner's A Fable," John B. Padgett, Brevard College
2. "'Another Country, Another Front': Race, Transnationalism, and the Cold War in A Fable," Laura G. Yow, Vassar College
3. "After 50 Years: William Faulkner in Japan in 1955 and the Significance of his Presence in the Cold War Context," Yuji Kato, Tokyo University of Foreign Studies
4. "'Two sisters in sin swapping trade secrets over Coca-Colas in the quiet kitchen': Cold War Containment in Faulkner's Requiem for a Nun," Tim Caron, California State University, Long Beach
5. "Not 'an American first-he could be an artist first': Faulkner, the Individual Artist Versus the Public Man," William Moss, Wake Forest University

Respondent: John T. Matthews, Boston University

Audio-Visual Equipment Required: NONE

Longer versions of these 10-minute presentations will be available at www.english.ufl.edu/faulkner <<http://www.english.ufl.edu/faulkner>> , under "Upcoming Events,"

Session 17-G Howells and Others

Organized by the William Dean Howells Society

Chair, Susan Goodman, University of Delaware.

1. "Twain's Whittier Birthday Speech and Howells," Jerome Loving, Texas A & M University.
2. "Charming Comrades: Jane Addams and William Dean Howells," Katherine Joslin, Western Michigan University.
3. "The Portuguese Among Other Ethnic Minorities in Some of Howells' Fiction," Reinaldo Silva, Universidade de Aveiro

4. "Is there a Place for Genius in Literary History? Howells and the Editing of an American Anthology," Claudia Stokes, Trinity University

No audio-visual aids needed.

Session 17-H Fuller's Aesthetics: Theory and Practice

Organized by Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University

1. "The Pressure of Hidden Causes: Beauty, Utility, and Goethe's Theory of Colors in Margaret Fuller's *Summer on the Lakes, in 1843*," Tina Gianquitto, Colorado School of Mines.
2. "Margaret Fuller's Aesthetic Transcendentalism and Its Legacy," Kathy Lawrence, Boston University.
3. "Child, Fuller, and the Practice of Urban Writing," Jeffrey Steele, University of Wisconsin at Madison.

Audio-Visual Equipment required: None

Session 17-I William Gilmore Simms: a Miscellany

Organized by the William Gilmore Simms Society

Chair: Rayburn S Moore, University of Georgia

1. "Nature as Character in Simms's Short Fiction," Kevin Collins, Southwestern Oklahoma State University
2. "Simms, Poe, and the Supernatural," David Newton, University of West Georgia
3. "The Philosophy of the Omnibus," Colin Pearce, University of South Carolina, Beaufort

Audio-Visual Equipment required: None

Session 17- J Business Meeting: Edith Wharton Society

Session 17 – K Business Meeting: Fitzgerald Society

Saturday, May 28, 2005

11:00 am -12:20 pm

Session 18-A Scribbling Women on the Air: American Short Stories as Radio Plays: A Round Table Discussion/Forum

Chair: Lucinda H. MacKethan, NC State University

1. Valerie Henderson, Executive Director, The Public Media Foundation at Northeastern University
2. James A. Miller, The George Washington University, Consultant for Scribblingwomen.org

3. Eliza Anderson, Trinity Repertory Conservatory, Playwright for Scribblingwomen.org
4. Faye Gage, Connecticut Writing Project, Consultant for Scribblingwomen.org
5. Josephine Donovan, University of Maine, Consultant for Scribblingwomen.org

This Round Table Discussion will provide a forum on the Scribbling Women radio play series and website that are sponsored through The Public Media Foundation at Northeastern University. The program includes listening to the half-hour radio play adaptation of Sarah Orne Jewett's "The Flight of Betsy Lane" followed by a discussion of the challenges represented by the radio play genre in terms of a) preserving the author's intentions b) highlighting cultural contexts (historical, linguistic, aesthetic) c) providing teaching tools for the plays d) promoting the work of American women writers. Other adaptations that will be highlighted in the discussion are Mary Wilkins Freeman, "Louisa"; Zora Neale Hurston, "Sweat"; and Susan Glaspell, "A Jury of Her Peers,"

Audio-Visual Equipment required: DVD Player)

Session 18-B Asian American Responses to Western Texts.

Organized by the Circle for Asian American Literary Studies

Chair: Sheila Hones, University of Tokyo.

1. "Re-Scripting the Asian-American Subject: Constructions of Authorship in New Il Han and Younghill Kang," Leif Sorensen, New York University.
2. "'Even Gatsby Could Happen': Race and 'California' in *The Great Gatsby*," Caroline H. Yang, University of Washington.
3. "'A Hole in Time: Tracking the Malfunction in Theresa Hak Kyung Cha's *Dictee*" Gordon Hadfield, SUNY Buffalo.

Audio-Visual Equipment Required: Slide Projector

Session 18-C WALT WHITMAN AND BLACK AMERICA

Organized by the Whitman Studies Association

Chair: George Hutchinson, Indiana University, Bloomington

1. "Off-White: Whitman and the (Local) Color of Democracy," Ivy Wilson, University of Notre Dame.
2. "The Lost Negress of 'Song of Myself' and the Jolly Young Wench of Civil War Washington," Kenneth M. Price, University of Nebraska-Lincoln.
3. "Rethinking Whitman and Race: Walt's Post-1855 Colonization Scheme," Martin Klammer, Luther College.

Respondent: Ed Folsom, University of Iowa

Audio-Visual Equipment required: None

Session 18-D Stevens' Erotic Poetics

Organized by the Wallace Stevens Society

Chair: Angus Cleghorn, Trent University and Seneca College

1. Carolyn Masel, "Stevens and Intimacy: Approaching the Intensest Rendezvous," University of Melbourne and Australian Catholic University
2. Charles Berger, "Angels in Florida: Stevens and Sublimation," Southern Illinois University
3. David Jarraway, "Both Sides and Neither: Stevens, Santayana, and the Aestheticism of Androgyny," University of Ottawa

Audio-Visual Equipment required: None

Session 18-E Cormac McCarthy II: Teaching *Blood Meridian*

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "*Blood Meridian* as Great Book," Stacey Peebles, University of Houston.
2. "Evolution and Natural Theology in *Blood Meridian*: How to Teach the Violence," Christopher Douglas, University of Victoria.
3. "Teaching *Blood Meridian*: A Comparative Approach," Rick Wallach, University of Miami.

Audio-Visual Equipment required: None

Session 18-F Rediscovering Wallace Thurman: Canonical Considerations and Configurations.

Moderator: Daniel M. Scott III (Rhode Island College).

1. "Reading Wallace Thurman's *The Internes*: Against the Grain?" Amritjit Singh, Rhode Island College.
2. "'An Adolescent Pyromaniac's Adventure: Wallace Thurman and the Literary Imagination of *Fire!!*,'" Nicholas Boston, Lehman College-CUNY
3. "Wallace Thurman: Youth Culture and the Spectacle of Waste," Kirk Curnutt, Troy University.

Session 18-G Edith Wharton: Critical Perspectives.

Organized by the Edith Wharton Society

Chair: Carol Sapora, Villa Julie College

1. "A Critical Rivalry: The Competing Methods of Mrs. Wharton and Mrs. Woolf," Sharon Kehl Califano, University of New Hampshire.
2. "The Critics, The Canon, and Cultural Capital: Edith Wharton as a Short Story Writer," Gary Totten, North Dakota State University.

3. "'Wherever You Seize It, It's Interesting': Subject, Class, and Aesthetic Value in Edith Wharton's Critical Prose," Frederick Wegener, California State University, Long Beach.

Audio Visual Equipment required: None

Session 18-H AFFECT AND AFFECTATION IN THE EARLY REPUBLIC

Organized by the Society of Early Americanists

Chair: Susan Clair Imbarrato, Minnesota State University, Moorhead

1. "Tasting the Sweets: The Language of Liberty in Early National Print Culture"
Daniel E. WILLIAMS, Texas Christian University
2. "Sympathetic Performance and White Male Nationhood in The Federalist Papers"
Robert KAPLAN, Graduate Center, CUNY
3. "Mourning in the Exploration Narratives of Lewis & Clark and Stephen Long"
Linda SUMPTION, Eastern New Mexico University

Session 18-I Iconic Americans: Literary Figurations of National Loyalty from Colonial to Modern Cosmopolitanism

Chair: Lawrence Buell, Harvard University

1. "The 'Secular' Indian: Native Americans and the Origins of Enlightenment Cosmopolitanism," Jared Hickman, Harvard University.
2. "Loyal Conversations: National Allegiance and the Loyal Slave," Elizabeth Duquette, Gettysburg College.
3. "The Power of Chivalric Charm: Mexican Memory and American Guilt in the Late Nineteenth-Century Border Romance," Carrie Tirado Bramen, SUNY--Buffalo.
4. "Selfless States, States of Self: W. E. B. DuBois and Cuba," Caroline Levander, Rice University.

Respondent: Lauren Berlant, University of Chicago

Audio-Visual Equipment: None except microphone

Session 18- J Business Meeting: Faulkner Society

Session 18- K Business Meeting: Purdy Society

**Saturday, May 28, 2005
12:30 -1:50 pm**

Session 19-A Melancholy in Ethnic American Literature

Organized by MELUS (The Society for the Study of Multi-ethnic Literatures of the U.S.)

Chair: Cheng Lok Chua, California State University, Fresno

1. "The Power of Blues: Surviving Displacement in Alexie's *Reservation Blues*," Khani Begum, Bowling Green State University.
 2. "The Politics of Mourning and Kingston's *The Fifth Book of Peace*," Gerald W. Bergevin, Northeastern University.
 3. "A 'Single Guitar of Grief': Melancholy in Ethnic American Literature," Bonnie TuSmith, Northeastern University.
- Audio-Visual Required: VCR and TV -- DVD player

Session 19-B Cummings Outside the Poetry.

Organized by the E. E. Cummings Society

Chair: Norman Friedman, E. E. Cummings Society

1. "Kats and Non-Heroes: The Works of Two Poet-Painters, George Herriman and E. E. Cummings," Taimi Olsen, Tusculum College.
2. "The Feminine *Him*," Iain Landles, Fareham College, UK.
3. "'Spring is perhapsing': Acts of Remembering Richard S. Kennedy (1920-2002)," Bernard F. Stehle, E. E. Cummings Society and Community College of Philadelphia

Audio-Visual Equipment required: Overhead projector

Session 19-C Roundtable Discussion: Biographies of Carson McCullers.

Organized by the Carson McCullers Society

Moderator: Ellen Lansky, Inver Hills Community College

1. "Oliver Evans: *The Ballad of Carson McCullers*," Will Brantley, Middle Tennessee State University
2. "Virginia Spencer Carr: *The Lonely Hunter*," Lisa DuRose. Inver Hills Community College.
3. "Josyane Savigneau. Carson McCullers: A Life," Ellen Lansky. Inver Hills Community College.

Audio-Visual Equipment required: None

Session 19-D The Innovations of Evelyn Scott in *Escapade*.

Organized by The Evelyn Scott Society

Chair: Pat Nickell, Webber International University

1. "'In Everything the Immanence of Death': Evelyn Scott's *Escapade* and the Female Gothic," Tim Edwards, University of the Ozarks.

2. "Evelyn Scott's Autobiographical Bildungsroman: *Escapade*," Pat Tyrer, West Texas A&M University.
3. "Motherhood, Maternity, and Matrophobia in Evelyn Scott's *Escapade*," Stephanie Watson, West Texas A&M University.

Audio-Visual Equipment Required: NONE

Session 19-E Roundtable on Nineteenth-Century African American Writing

Organized by African American Literature and Culture Society

Chair: Rosetta Haynes, Indiana State University

1. "(En)Trapped by Democracy: Law, Freedom, and Minstrelsy in The Bondwoman's Narrative," Gregory E. Rutledge, University of Wisconsin-Madison
2. "'A Tale of Disunion: *The Curse of Caste, or The Slave Bride* by Julia C. Collins," Veta S. Tucker, Grand Valley State University
3. "Seeking Racial Fortunes in the American Landscape: Typology and Natural Imagery in George Marion McClellan's Poetry," David Anderson, University of Louisville.
4. "The Struggles of Antebellum Black Women in the Pulpit: The Rhetoric of Adaption," Rachel L. Payne, Baylor University
5. "The Widow's Might: Rhetorical and Social Freedom in the Works of Maria W. Stewart," Tsitsi Jaji, Cornell University

Audio-Visual Equipment Required: NONE

Session 19-F Mapping DeLillo's *Cosmopolis*

Organized by the Don DeLillo Society

Chair: Mark Osteen, Loyola College in Maryland

1. "Don DeLillo's *Cosmopolis* and the Abyss of Reversal," Leonard Wilcox, University of Canterbury, New Zealand
2. "DeLillo's Fiction of Distillation: *Cosmopolis* and Capitalism," Skip Willman, University of South Dakota.
3. "'Speculating into the Void': Narrative and Financial Uncertainty in Don DeLillo's *Cosmopolis*," Ailbhe Thunder, Cardiff University.

Audio-visual equipment required: None.

Session 19-G Narrative Strategies in Dreiser's Novels

Organized by the International Theodore Dreiser Society

Chair: Carol Loranger, Wright State University

1. "*Sister Carrie*: Readers' Perspectives, Objective Motivations," Michael Barry, University of Detroit Mercy.
2. "What's the use?' Inadequate Desire and Hurstwood's Suicide," Kevin Grauke, La Salle University.

3. "The 1927 *Financier*: Cuts, Additions, and Narrative Strategy," Roark Mulligan, Christopher Newport University.

Audio-Visual Equipment required: None

Session 19-H Julia Ward Howe's The Hermaphrodite.

Organized by Nineteenth-Century American Women Writers Reading Group

Chair: Marianne Noble, American University

1. "Sand's Gabriel, Howe's Laurence," Gary Williams, University of Idaho
2. "Unsex me!": Julia Ward Howe among the Transcendentalists," Renee Bergland, Simmons College
3. "Howe's 'Hermaphrodite' and Alcott's 'Mephistopheles': Unpublished Crossgender Thinking," Joyce Warren, Queens College
4. "And haply learn to seem that which I could never be': On the Indeterminacies of Sex and Manuscripts," Karen Sanchez-Eppler, Amherst College

Respondent: Elizabeth Young, Mount Holyoke College.

Session 19-I Dickinson and Others

Organized by the Emily Dickinson International Society

Chair: Rob Smith, Knox College

1. "Moving Along Emily Dickinson's Wor(l)ds: Martha Graham's Letter To The World," Rosella Simonari, University of Macereta.
2. Really Indigenous Productions: Josiah Holland, Emily Dickinson and Nineteenth-Century Popular Verse, Mary Loeffelholz, Northeastern University.
3. "After Poems (1891): Where Dickinson's Readers Went," Ingrid Satelmajer, University of Maryland

Audio-Visual Equipment required: None

Session 19- J Howells Business Meeting

**Saturday, May 28, 2005
2:00 - 3:20 pm**

Session 20-A H.D. and Visual Culture

Organized by the H.D. International Society

Chairs: Annette Debo, Western Carolina University; Lara Vetter, University of Missouri-Kansas City

1. "H.D. and the Agitated Image," Judith Brown, Indiana University.
2. "'The image is itself the speech': H.D.'s Film Stills and the Asynchronisation of Silent/Sound Cinema," Ruth Walker, University of Wollongong.
3. "H.D. and Bryher: From Visual Erotics to Shock in *_Close Up_*," Susan McCabe, University of Southern California.

Respondent: Donna Hollenberg, University of Connecticut

Audio-Visual Equipment required: Overhead projector or projector for power point presentation

Session 20-B Geography, Race, and "Japanese American" Writing.

Organized by the Circle for Asian American Literary Studies

Chair: Marguerite Nguyen, U.C. Berkeley.

1. "Genre and Geography: Kirk Munroe's *A Son of Satsuma: or, With Perry in Japan*," Sheila Hones, University of Tokyo.
2. "Winnifred Eaton's Racial Reconstructions on the Field of Empire," Gretchen Murphy, University of Minnesota, Morris.
3. "Transience and Trauma: Troublesome Mobility in the Stories of Winnifred Eaton/Onoto Watanna," Jolie A. Sheffer, University of Virginia.
4. "The Japanese Genealogy of *The 'Teddy' Bears*: Theorizing Subgenre." Hsuan L. Hsu, Yale University.

Respondent: Marguerite Nguyen

Audio-Visual Equipment Required: Overhead Projector (if possible)

Session 20-C Eudora Welty's Fiction and Native American Issues.

Organized by the Eudora Welty Society Society

Chair: Harriet Pollack, Bucknell University

1. "Postcolonial Parody and Manifest Destiny in Eudora Welty's *The Robber Bridegroom*," Annette Trefzer, University of Mississippi.
2. "'Outcasts': Mis-representations of Native Americans and African Americans in Eudora Welty's Fiction," Mae Miller Claxton, Western Carolina University.
3. "Wild but not Savage; Humor in Welty & Some Native American Writers," Lois Welch, Emerita, University of Montana

Audio-Visual Equipment required: None

Session 20-D Ezra Pound and Boston's Fenollosa.

Organized by the Ezra Pound Society

Chair: Tim Redman, The University of Texas at Dallas

- 1) "Ezra Pound in the Matrix of Ernest Fenollosa's Influence on Bostonian Orientalist and New York Avant-Garde Modernists: Leo Stein, John Gould Fletcher, Arthur Dow, Alvin Langdon Coburn, Max Weber, Georgia O'Keefe," Hsiu-ling Lin, National Taiwan Normal University.
- 2) "Linguistic Fault as Deliberate Choice: A Reflection on the Nature of Ezra Pound's Invention of Chinese Poetry," Baomei Lin, The University of Texas at Dallas.

Audio-Visual Equipment NONE

Session 20-E Never the Same River Twice: Alice Walker in the 21st Century

Organized by the Alice Walker Literary Society

Chair: Beverly Guy Sheftall, Spelman College

1. "Alice Walker: A Life," Evelyn C. White, Mills College.
2. "Teaching Alice Walker," Nagueyalti Warren, Emory University.
3. "Now Is the Time to Open Your Heart," Rudolph P. Byrd, Emory University.
4. "*The Color Purple*: the Musical," Valerie Boyd, University of Georgia

Audio-Visual Equipment Required: None

Session 20-F The Materiality of Literary Culture in Early America

Chair: Meredith McGill, Rutgers University, New Brunswick

1. "Lippard in Part(s)," Christopher Looby, University of California, Los Angeles.
2. "Abolition as Material Practice: Theodore Weld's *American Slavery As It Is*," Trish Loughran, University of Illinois, Urbana-Champaign.
3. "The Trans-Atlantic Nationalism of Walter Scott's *Ivanhoe*," Joseph Rezek, University of California, Los Angeles.

Respondent: Meredith McGill

Audio-Visual Equipment Required: None

Session 20-G Representations of Masculinity in Howells' Writings

Organized by the William Dean Howells Society

Chair: Donald Vanouse, SUNY Oswego

1. "Who's Your Daddy? Paternity, Paternalism and Patriotism in William Dean Howells' *An Imperative Duty*," Lynn Jennings, University of Wisconsin, Madison
2. "The Literary Heroine and the Epistolary Hero in Howells' *Indian Summer*," Robert Klevay, University of Delaware

3. "Howells and Heterosexuality," Axel Nissen, University of Oslo

Respondent: Paul Petrie, Southern Connecticut State University.

No audio-visual aids needed.

Session 20-H Slavery, Sentimental Domesticity, and Stowe's Anti-Slavery Novels

Organized by the Harriet Beecher Stowe Society

Chair: Virginia Mastromonaco, Fordham University

1. "Touching the Body, Training the Reader: Emotional Response in *Uncle Tom's Cabin*," Aaron Ritzenberg, Brandeis University
2. "Male Sentimentalism in *Dred: A Tale of the Dismal Swamp*," Sari Edelstein, Brandeis University
3. "Performative Speech and *Uncle Tom's Cabin*," Debra J. Rosenthal, John Carroll University

Audio-Visual Equipment required: None

Session 20-I Publishing American Literary Scholarship: A Roundtable

Moderator: Alfred Bendixen, California State University, Los Angeles

1. John Seelye, University of Florida, Consultant for Penguin on American Literature
2. Ray Ryan, Cambridge University Press
3. Kivmars Bowling, Literature Compass, Blackwell
4. Nancy Grayson, University of Georgia Press

Session 20-J Business Meeting – Society of Early Americanists

Saturday, May 28, 2005

3:30 – 4:50 pm

Session 21-A Race and White Liberalism in American Literature, 1940-1960

Organizer: Chris Diller, Berry College

Chair: Brian Norman, Idaho State University

1. "The Booker T': Ralph Ellison and the Sentimental Logic of Protest Literature," Chris Diller, Berry College
2. "Crusaders for the Liberal Age: Bucklin Moon and Thomas Sancton," Lawrence P. Jackson, Emory University
3. "Breaking the Frame: Race and Beat in the Work of Bob Kaufman and Leroi Jones," Tom Pynn, Kennesaw State University

Audio-Visual Equipment required: Projection for Laptop and PowerPoint

Session 21-B Problematic Reproduction in American Literature and Culture.

Chair and Respondent: Elizabeth Maddock Dillon, Yale University.

1. "Race Suicide in *The Country of the Pointed Firs*," Holly A. Jackson, Brandeis University.
2. "The Angel and the Freak: Pain and Sentimental Childhood in *Geek Love*," Anna Mae Duane, University of Connecticut.
3. "Infanticide and the Politics of Mourning in James Fenimore Cooper's *The Last of the Mohicans*," Sophie Bell, Tufts University.
4. "The Literary Management of Reproduction: Raggedy Ann Stories and the Training of Child-Consumers," Robin Bernstein, Harvard University.

Audio-Visual needs: slide projector

Session 21-C Teaching Wilder: A Panel Discussion.

Organized by the Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

Panelists: Lincoln Konkle, College of New Jersey

Paul Lifton, North Dakota State University

John P. McIntyre, SJ, Boston College

Michael P. Parker, U. S. Naval Academy

Respondent: Tappan Wilder, Chevy Chase, MD

Audio-Visual Equipment required: None

Session 21-D The Forms of Grief.

Chair: James Krasner, University of New Hampshire

1. "Henry Adams's Silence," Benjamin Schreier, University of Illinois at Chicago.
2. "The Ghost of Grief in *The Body Artist*," Laura E. Tanner, Boston College.
3. "Translations of Solitude: Auster, Mallarmé, and the Poetic Tomb," Daniel Listoe, University of Wisconsin-Milwaukee.

AV Equipment required for the panel: NONE

Session 21-E The Walker Percy Society

Organized by: The Walker Percy Society

Chair: Professor John R. May, Louisiana State University

1. "Walker Percy's Gracious Obscenity," Franklin Wilson, Independent Scholar
2. "A Voegelinian Reading of The Moviegoer," John F. Desmond, Whitman College
3. "Walker Percy: The Lay-Scientific Interface and Novel-Reading," Scott Cunningham, Institute for Studies in Pragmaticism.

Audio-Visual Request: None

Session 21-F Frederick Douglass: New Perspectives

Organized by the Frederick Douglass Society

Chair: Lynn A. Casmier-Paz, University of Central Florida.

1. "The Manhood of a Slave: Frederick Douglass, Essentialism, and the Problem of *Ex Post Facto*," Gordon Sullivan, University of Central Florida
2. "The Enlightened Optimism of Frederick Douglass as a Call to Perfection," Jennifer Snow, University of Central Florida
3. "Frederick Douglass, Christianity, and Narrative Control: Slave Narratives and Russian Formalism," Adam Pridemore, University of Central Florida

Audiovisual Equipment Required: None

Session 21-G Space and Ethnic American Literature

Organized by MELUS (The Society for the Study of Multi-ethnic Literatures of the U.S.)

Chair: Bonnie TuSmith, Northeastern University

1. "Allegorizing American Suburbia: Chang-Rae Lee's *Aloft*," Cheng Lok Chua, California State University, Fresno
2. "Positioning Ha Jin: Issues of Transnational Literary Consciousness," Wenxin Li, Suffolk Community College
3. "The American Landscape (E)Raced: Ecocriticism and Multiethnic American Literature," Kim Martin Long, Shippensburg University of Pennsylvania

Audio-Visual Required: None

Session 21-H WONDERS

Organized by the Society of Early Americanists

Chair: Jonathan Beecher Field, Clemson University

1. "Publishing Edward Gibbons: The Cultural Uses of a Sea Providence Narrative," Julie Sievers, Denison University
2. "'Plastic Spirits of the World': Witchcraft, Natural Philosophy, and the Limits of Gendered Knowledge" Sarah Rivett, University of Chicago
3. "1692" Bryce Traister, University of Western Ontario

Audio-Visual Equipment Required: None

Session 21-I Editing *A Gift of Story and Song: An Encyclopedia of 20th-Century African American Literature*: A Roundtable Discussion

Moderator: Wilfred Samuels, General Editor

Participants:

Loretta Woodard, Associate Editor

Tracie Guzzio, Associate Editor

Mel Donalson, Associate Editor

Beverly A. Tate, Contributor

Audio-Visual Equipment Required: None

Session 21-J Business Meeting: Stowe Society

Saturday, May 28, 2005

5:00 - 6:20 pm

Session 22-A Poetic Invention and the Visual Arts

Chair: Rob Smith, Knox College

1. "Stasis as Form in Mina Loy's Poetry," Cristanne Miller, Pomona College
2. "Poems Touching Paintings: Cole Swensen's *Try*," Lynn Keller, University of Wisconsin-Madison
3. "Leslie Scalapino's Photo-Texts: Aspects of Embodiment," Elisabeth A. Frost, Fordham University

Audio-Visual Equipment Required: digital projector

Session 22-B Exploring Feminist Realism

Chair: Jeanne Reesman, University of Texas, San Antonio

1. "Lillie Devereux Blake and Charlotte Perkins Gilman: The Suffrage Link," Grace Farrell, Butler University
2. "The Frontier Origins of North American Realism: A Transnational Approach to Caroline Kirkland and Susanna Moodie," Dr. Noreen Lape, Columbus State University
3. Mary Anne Sadlier's Irish-Catholic American Dream, Kerri Provost, Independent Scholar
4. Sarah Orne Jewett and the Visual Arts, Gayle L. Smith, Penn State Worthington Scranton

(AV requirement: slide projector)

Session 22-C Round Table Discussion “Imagining Democracy: *Leaves of Grass* 1855”.

Sponsored by the Whitman Studies Association

Moderator: Betsy Erkkila, Northwestern University

Participants:

Wai Chee Dimock, Yale University

Ed Folsom, University of Iowa

Leo Marx, MIT

Bruce Robbins, Columbia University

Doris Sommer, Harvard University

Alan Trachtenberg, Yale University

Audio-Visual Equipment Required: None

Session 22-D Approaches to Teaching the Works of Charles Chesnutt

Organized by the Charles Waddell Chesnutt Association

Chair: Susan Wright, Clark Atlanta University

1. "On Flags and Fraternities: The Lessons in Charles Chesnutt's "'Po' Sandy," Margaret Bauer, East Carolina University
2. "Conjuring Contexts: Teaching The Conjure Woman in an Introduction to Literature Course," Ben Railton, Boston University
3. "Teaching Black History through Chesnutt's Works," Ronald A. Tyson, Raritan Valley Community College
4. "Charles Chesnutt and the Harlem Renaissance: The Marrow of Tradition as Vehicle for Instruction," Daniel Walden, University of Mississippi

Session 22-E E. Ethelbert Miller: Poet, Public Intellectual, and Personal Narratives

Moderator: Wilfred D. Samuels, University of Utah

1. "Sense and Sensibility in E. Ethelbert Miller's *How We Sleep on the Nights We Don't Make Love*," Remica L. Bingham
2. "The Poet's Life: E. Ethelbert Miller's Fathering Words and the African American Autobiographical Tradition," Tracie Guzzio, SUNY Plattsburgh
3. E. Ethelbert Miller as Public Intellectual and Literary Activist: An Overview of Interviews," Julia Galbus, University of Southern Indiana
4. "E. Ethelbert Miller and Stephen Henderson: Spiritual and Intellectual Father and Son," Wilfred D. Samuels, University of Utah

Respondent: Jerry Ward, Dillard University

Session 22-F Problems and Possibilities: Thinking about Contemporary American Literature

Chair: Hilary Holladay, University of Massachusetts Lowell

1. "Beyond Multiculturalism: Nation, Identity, and the 'New' American Literature" Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi
2. "Contemporary Captivity Tales: The Return of the Irrepressible," Rebecca B. Faery, Massachusetts Institute of Technology
3. "Postmodernism in a Fundamentalist Arena," Paul Maltby, West Chester University

Session 22-G Charles Olson: Poetry, Politics, and Myth.

Organized by Gary Grieve-Carlson

Chair: Dr. Alec Marsh, Muhlenberg College

1. "Olson's *Maximus Poems*: Political Interference in the Whiteheadian Context," Craig Stormont, Stony Brook University
2. "Olson with Badiou: The Political Subject in *The Maximus Poems*," Mikel Parent, Brandeis University
3. "Olson as Historian and Mythologist: John Winthrop in *The Maximus Poems*," Gary Grieve-Carlson, Lebanon Valley College

Session 22-H Round Table Panel : American Visions of Europe : from past to present

Moderator Elaine Safer University of Delaware

1. Patrick Badonnel, Sorbonne Nouvelle Paris
2. David Buehrer, Valdosta University
3. Andrew Gordon, University of Florida
4. Derek Royal, Texas A&M University
5. Daniel Royot, Sorbonne Nouvelle Paris

Session 22-I Teaching Panel: Teaching Miller in Multiple Contexts

Organized by the Arthur Miller Society

Chair: Lew Livesay, Vice-President, Arthur Miller Society

1. "Music, Miller and making the classroom sing," Carlos Campo, Community College of Southern Nevada. Accompanist: Brett Campo, Sierra Vista High School, Las Vegas
2. "Towards a Humanistic Democracy: The Balancing Acts of Arthur Miller and August Wilson,"

Susan C. W. Abbotson, Rhode Island College

3. "Arthur Miller's New York," Stephen Marino, St Francis College

Audio-Visual Equipment required: None

Session 22-J Business Meeting Available

Saturday, May 28, 2005

6:30- 7:20 pm

**ALA reading : Gish Jen
reading to be followed by closing party**

Sunday, May 29, 2005

Registration, open 8:00 am - 10:20 am

Sunday, May 29, 2005

8:30 - 9:50 am

**Session 23-A Sedgwick and _____ : Literary, Theoretical, and/or Personal Links
Between Catharine Maria Sedgwick and Other Authors**

Organized by the Catharine Maria Sedgwick Society

Chair: Lisa West Norwood, Drake University

1. "Sedgwick and Stowe: Revisiting the 'Sibling Marriage' Trope," Emily E. VanDette, The Pennsylvania State University
2. "Sedgwick and the Young America Movement," Timothy Jecmen, University of North Carolina at Chapel Hill
3. "'In the Tradition of Sedgwick': Sedgwick's Early Influence on Hawthorne," Lucinda Damon-Bach, Salem State College

Audio-Visual Equipment Required: None

Session 23-B The Short-Story Cycle in Contemporary Narrative

Chair: Karen Roggenkamp, Texas A&M University-Commerce

1. "In the Shadows of the Cultural Revolution: Tyranny and the Perils of Desire in Ha Jin's *The Bridegroom*," Wenxin Li, Suffolk County Community College
2. "Structuring Post-Holocaust Identity: Thane Rosenbaum's *Elijah Visible* as Short-Story Cycle," Derek Parker Royal, Texas A&M University-Commerce
3. "The Problem of Child Abuse in the Two Versions of *Love Medicine*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University

Audio-Visual Equipment required: None

Session 23-C Cross-Cultural Connections and the Post-Soul Aesthetic: Race, Pop and Suicide.

Chair: Diana Cruz, Bryant University

1. "The Afterlife Is Just a Lay-Up Away': The Resolution of Despair in Paul Beatty's *The White Boy Shuffle*," Crystal Anderson, Ohio University
2. "Black Like Me, A Mixed Girl': Danzy Senna's *Caucasia*," Bertram D. Ashe, University of Richmond
3. "Most of My Heroes Don't Appear On No Stamps': Cultural Heroes, Public Enemies and the Post-Soul Aesthetic in Colson Whitehead's *John Henry Days*," Daniel L. Hartley, University of Maryland, College Park

Audio-Visual Equipment required: None

Session 23-D Identity in Miller: Communities, Character and Connections

Organized by the Arthur Miller Society

Chair: Dr. Carlos Campo, Community College of Southern Nevada

1. "A Jewish Reading of Arthur Miller's *All My Sons*," Ruth Samuel Tenenholtz, Shaanan College, Haifa University
2. "The Secret Life of Willy Loman: A Thurber-Miller Connection," Susan Koprince, University of North Dakota-Grand Forks
3. "Pray for him: Communities, Characters, and Chaos in *A View from the Bridge*," Elizabeth Osborne, University of Maryland

Audio-Visual Equipment required: None

Session 23-E The American Construction of Belief: The Case of Emily Dickinson

Chair: Mary McAleer Balkun, Seton Hall University

1. "The Book as Body's Spirit," James McCorkle, Hobart and William Smith Colleges
2. "Meeting Her Maker: Emily Dickinson's God," Jay Ladin, Yeshiva University
3. "Unnaming the Nameless: Emily Dickinson and Judaism," John Wargacki, Seton Hall University.

Audio-Visual Equipment required: None

Session 23-F The Poetry Career of Raymond Carver

Chair: Sandra Lee Kleppe, University of Tromsø, Norway

1. "Sleeping and Waking: Raymond Carver's Late Poetry of Loss," Jo Angela Edwins, Francis Marion University
2. "'That Beautiful Window': Portals of Perception in Carver's Late Poetry," Robert Miltner, Kent State University Stark
3. "It's Like, but not Like, a Dream": On Reading Ultramarine," Randolph Paul Runyon, Miami University

Audio-Visual Equipment required: None

Session 23-G *The 9/11 Commission Report as Literature*

Chair: Scott Peebles, College of Charleston.

1. "Buy(strikethrough) By the Book: *The 9/11 Commission Report* and Transp(errant) Form," Zach Weir, Miami University
2. "The Specter of Humanism in *The 9/11 Commission Report*," Henry Veggian, University of Pittsburgh
3. "A Journey from Small Town Alabama to Ground Zero: A Campus-wide Book Read of *The 9/11 Commission Report*," Anne Messner, Chattahoochee Valley Community College

Respondent: Bryce Traister, University of Western Ontario.

No a/v equipment needed.

Session 23-H *Toni Morrison and the Margaret Garner Opera: from the Page to Stage: A teaching roundtable*

Organized by the Toni Morrison Society

Moderators:

Kristin Yohe, Northern Kentucky University
Maryemma Graham, University of Kansas

Sunday, May 29, 2005
10:00-10:50 am

Session 24-A *Spiritualism and American Literature*

Chair: Martha Sledge, Marymount Manhattan College

1. "Spiritualism and Courtship in 19th Century Novels," Karen Tracey, University of Northern Iowa
2. "The Spirit-Medium and the Politics of Exposure," Laura T. Scales, Harvard University

Session 24-B Reading Chang-rae Lee

Chair: TBA

1. "Female Characters in Chang-rae Lee's *Native Speaker*, *A Gesture Life*, and *Aloft*," Joonok Huh, University of Northern Colorado
2. "Asian American Aesthetics in Chang-rae Lee's *ALOFT*", Jennifer Ho, University of North Carolina

Session 24-C 20th-century American Drama

Chair: TBA

1. "Miss Firecracker or Popeye? Comic Grotesque and Beth Henley's Interrogation of Male Desire," James R. Lindroth, Seton Hall University
2. "Do I Remain a Revolutionary?": Restoring the Legacy of Hansberry Through *To Be Young, Gifted, and Black*," Ellyn Lem, University of Wisconsin-Waukesha

Session 24-D Rereading African-American Life

Chair: Quentin Miller, Suffolk University

1. "War, Patriotism, and Resistance: Fiction in *The Crisis*," Michael Longrie, University of Wisconsin-Whitewater
2. "Book Clubs, African-American Fiction, and Cross-Racial Empathy," Kimberly Chabot Davis, Harvard University

Session 24-E Contemporary Detective Fiction

Chair: Maria Teresa Marquez, University of New Mexico

1. "Patricia Highsmith and the Psychology of the Derivative," Michael Reid, Stanford University
2. "Ethnic Mysteries: Re-Configurations of "Race," Immigration, and Citizenship," Justine Dymond, University of Massachusetts, Amherst

Session 24-F Disability and American Literature

Chair: Chris Bell, University of Illinois, Chicago

1. "Crippled by History: Contemporary American Novels of Polio," Jacqueline Foertsch, The University of North Texas
2. "An Able-Bodied Man": Disability and Masculinity in Dorothy Canfield Fisher's *The Home-maker*," Elizabeth J. Wright, Pennsylvania State University at Hazleton

Session 24-G Viet Nam in Context

Chair: John Connor, Harvard University

1. "One of those weird, magic equations': The Origins Michael Herr's *Dispatches* in *Esquire* Magazine," Emma Perry Loss, Otterbein College
2. "Forget the Facts, Study the Truth: Tim O'Brien Out of Context," Glenn Dayley, US Air Force Academy

Session 24-H Business Meeting: Eudora Welty Society

Sunday, May 29, 2005

11:00 am –12:30 pm

Session 25-A The Political and Personal Influence of Female Literary Communities

Chair: Leslie Petty, Rhodes College

1. "The Literary Lineage of Female Abolitionists," Valerie Levy, Montclair State University
2. "Gilman and Piercy: Feminist Communities and the Lessons Mother Taught Us," Deborah Noel, University of Vermont
3. "In Sickness and in Health': Women's Friendships as an Alternative Construction of Family in Carol Shield's *The Stone Diaries*," Amber Shaw, The University of Georgia

Audio-Visual Equipment required: None

Session 25-B The Short-Story Cycle in Modern Narrative

Chair: Derek Parker Royal, Texas A&M University-Commerce

1. "Four Lives," Logan Esdale, Chapman University
2. "Unsettling the American Pastoral in John Steinbeck's *The Pastures of Heaven*," Karen Roggenkamp, Texas A&M University-Commerce
3. "Telling the Tale Over Again: Reclaiming Repetition in *Winesburg, Ohio*," Jennifer Cook, Bentley College

Audio-Visual Equipment required: None

Session 25-C Melville's Professions

Chair: John Stauffer, Harvard University

1. "Market Passion and the Sensational Jew on Bartleby's Wall Street," David Anthony, Southern Illinois University, Carbondale
2. "*Pierre* and Melville's Critique of Professional Middle Class Ideologies of Labor," John

Evelev, University of Missouri, Columbia

3. "Redburn's Failures," Maria Carla Sanchez, University of Michigan, Ann Arbor

Audio-Visual Equipment required: none

Session 25-D Women Poets in Cultural Context: Dickinson, Moore, and Plath.

Organized by Bethany Hicok, Westminster College

Chair: Charles Berger, Southern Illinois University

1. "Emily Dickinson and the Photographic Self," Shelly Rosenblum, University of British Columbia.
2. "Marianne Moore: Suffrage Propagandist," Mary Chapman, University of British Columbia.
3. "Sexual and Cold War Politics in Sylvia Plath's Early Poems," Bethany Hicok, Westminster College.

Audio-Visual Equipment Required: None

Session 25-E Recasting Twentieth-Century African American Women's Fiction: Fauset, West, and Petry

Chair: Martha Cutter, Kent State University

1. "New York City and/as Cultural Capital in Fauset and Petry," Johanna X. K. Garvey, Fairfield University.
2. "Eating the Other: Class, Consumption, and the Politics of Produce in *The Living Is Easy*," Meredith Goldsmith, Whitman College.
3. "Fashion and Self-Fashioning in Jessie Redmon Fauset's *The Chinaberry Tree*," Susan Tomlinson, University of Massachusetts Boston.

Session 25-F Eudora Welty's "The Demonstrators": A Roundtable Discussion

Organized by the Eudora Welty Society

Moderator: Rebecca Mark, Tulane University

1. Barbara Ladd, Emory University
2. Michael Kreyling, Vanderbilt University
3. Suzanne Marrs, Millsaps College
4. Harriet Pollack, Bucknell University

Session 25-G In Defense of American Exceptionalism

Chair: Kenneth Dauber, State University of New York at Buffalo

1. "Constitution, Pragmatism, Innovation: A Genealogy of the American Middle," Adam Katz, Quinnipiac University.
2. "Redefining Terms, Recentring Debates: The Unexceptional Nature of American

Exceptionalism," Charles E. Gannon, St. Bonaventure University.

3. "The Colors of Exceptionalism: Thomas Jefferson, African America, and Double Consciousness," Roberto Oscar Lopez, Rutgers University (Camden).

Audio-Visual Equipment required: None

Session 25-H Business meeting: Catharine Maria Sedgwick Society

The Third International Conference of the Society for the Study of American Women Writers will be held November 8-11, 2006, at the Sheraton Society Hill in Philadelphia. The hotel is just around the corner from Independence Hall and within easy walking distance of great restaurants, shopping, galleries and theaters.

The final due date for individual papers and panel proposals will be January 31, 2006. Dawn Keetley is currently accepting calls for papers to be posted on the SSAWW website. You can email her at dek7@lehigh.edu.

ALA Symposium on Poetic Form
September 30-October 1, 2005
Bahia Resort Hotel, San Diego, California

The American Literature Association is hosting a special symposium on approaches to poetry that consider the role of verse form. Although the ALA focuses on American authors and texts, we welcome papers and panels on all Anglophone poetry.

Papers, panels, roundtables, and workshops might address some of the following questions: How do meter, rhythm, and verse form matter? How do we understand the linguistic, cognitive, and social structures that create the rhythmic, visual, and sensory experience of poetry? How can the study of the formal dimension of poetry complement, challenge, or deepen the historical and political accounts of poetry that have dominated the last quarter-century of literary study? What is the role of race, class, gender, and nation in shaping poetic form? What is the relationship between the study of prosody and the study of aesthetics or of genre? How do avant-garde techniques require that we rethink familiar styles of analysis?

Papers and panels are invited that answer any of these questions. We are also interested in proposals for workshops and roundtables. Submissions are welcome on any Anglophone poetry. We are most interested in a lively discussion of where the study of poetic form stands today. The symposium will include an open poetry reading.

The program will feature keynote addresses by Richard Cureton, University of Michigan, and Rachel Hadas, Rutgers University-Newark.

The Bahia Resort Hotel is offering a special conference rate of \$114 per night. The conference fee of \$120 will include two lunches and two receptions.

Send proposals by July 1, 2005 to the Conference Director:
Professor Michael L. Manson
American University at
mmanson@american.edu

Further information and details may be found under Future Events at www.americanliterature.org