American Literature Association
16th Annual Conference
May 26-29, 2005

Final Update: May 3, 2005

Special Performances and Readings:

Reading by Gish Jen
Performance by Val Ward
Performance by Charles Holt

The following program is subject to final correction before we go to press on

Wednesday, May 4, 2005.

Participants should review their listings for accuracy and email any corrections of title, name, affiliation, etc., to the conference director, Alfred Bendixen, at

abendix@calstatela.edu

Please note that each session lists the audio-visual equipment that will be available. It may be difficult or impossible to add a request for audio-visual equipment at this point, but you may make the request.

At this point, the program needs individuals to chair sessions 24-b and 24-c. If you are interested in serving in this capacity, please email the conference director.

If you are the organizer of a panel and/or the representative of one of the member societies, please verify that our program information is correct and that we have scheduled any business meetings that you may need. Please also remind your participants that they must pre-register for the conference.

Please also note that some receptions are being planned that are not yet finalized

The program will go to press during the third week of April and copies will be mailed in early May to all that have pre-registered.

Please remember that participants are required to pre-register by April 15, 2005. Pre-registration information and hotel information are on our website. Our room block at the hotel has filled, but the hotel has generously increased the number of rooms available. I urge you make your room reservations if you have not yet done so.

Thank you for your interest in and support of the American Literature Association.

www.americanliterature.org
Thursday, May 26, 2005

Registration, open 7:30 am - 5:30 pm
Book Exhibits, open 10 am – 5 pm

Thursday, May 26, 2005
8:30 - 9:50 am

Session 1-A  Ernest Hemingway and the Geography of Memory
Organized by the Ernest Hemingway Society

Chair: Mark Ott, The Blake School, Minneapolis

1. “Lions on the Beach: Visions, Possession and Memory in The Old Man and the Sea,” Larry Grimes, Bethany College
2. “After a Fashion: Hemingway's Paris,” Sue Swartzlander, Grand Valley State University
3. “Expatriate Lifestyle as Tourist Destination: The Sun Also Rises and Experiential Travelogues of the Twenties,” Ally Field, Harvard University

Audio-Visual Equipment required: Computer Projector

Session 1-B  Reading Autobiography
Chair: James Robert Payne, New Mexico State University

1. "Place and Displacement in the Autobiographical Works of Mary TallMountain," Mary De Jong, Pennsylvania State University, Altoona

Audio Visual Equipment Required: none

Session 1-C  The Ideas behind the Mask

Chair: Jeanne Reesman, University of Texas, San Antonio

2. “Ethnographers and Conjure Women: Jewett, Chesnutt, and “Primitive” Magic,” Neill Matheson, University of Texas at Arlington
3. “Darwinism and Immigrant Self-Fashioning,” Sarah Wilson, University of Toronto

Audio Visual Equipment Required: none
Session 1-D  Green Eggs and Aesthetics: The 1960s and American Nonsense Literature

Chair: Philip Nel, Kansas State University

1. "'I'm So Good That I Don't Have to Brag': The Conceptual Continuity of Shel Silverstein's Life and Work," Joseph T. Thomas, Jr., California State University at Northridge

Audio-Visual Equipment required: overhead projector.

Session 1-E  Women of the Harlem Renaissance
Organized by African American Literature and Culture Society

Chair: Lovalerie King, Penn State University

2. "The Unwilling Machine: Larsen's Critique of Black Women's Labor Roles in Quicksand," Jessica Labbeć, University of South Carolina
3. "'The Amazing Feminine Apparitions': Jessie Fauset's Late Novels," Catherine Keyser, Harvard Univ

Audio Visual Equipment Required: none

Session 1-F  The “Native Guide” in American Literature

Chair: Thomas Ruys Smith, University of East Anglia

1. “Thoreau and the Indians,” Margaret O'Shaughnessey, University of North Carolina
2. “The Guides to the Guides to the Himalayas,” Thomas Strychacz, Mills College
3. “Forging a Cultural Meeting Ground: The Child Narrator as ‘Native Guide’ in Sandra Cisneros’ Short Fiction,” Kathryn Sussman, Queen’s University

Audio Visual Equipment Required: none

Session 1-G  “Still Receive Their Finer Influence”: The Romantic Sensibility in Modern and Postmodern Lyric Poetry

Chair: Lisa K. Perdigao, Florida Institute of Technology

1. “Limits to Imagination”: Reconfiguring the Self in the Post-Confessional Lyric, Alan Soldofsky, San Jose State University
2. “Landscape, the Sublime, Romanticism, Bishop, (and Myself),” Ross Leckie, University of New Brunswick
3. “'I Am': John Clare for the Twenty-First Century,” Jeredith Merrin, The Ohio State
University

4. “Against Limitation: Apologia for My First Person,” Stanley Plumly, University of Maryland

Audio-Visual equipment required: none

Session 1-H Reframing Hawthorne I
Organized by the Nathaniel Hawthorne Society

Chair: Samuel Chase Coale, Wheaton College

1. “‘A Virtuoso’s Collection’: Hawthorne and the Boston Athenaeum,” Glen MacLeod, University of Connecticut, Waterbury
2. “Nathaniel Hawthorne’s Civil War Writing and Transcendentalist Political Thought,” James Hewitson, University of Minnesota, Duluth

Audio Visual Equipment Required: none

Session 1-I Resources for Mark Twain Scholarship
Organized by the Mark Twain Circle of America

Chair: Lawrence I. Berkove, University of Michigan-Dearborn.

1. "What is Made Possible by the Huck Finn CD," Victor Doyno, SUNY Buffalo
2. "What Non-University Library Archives May Hold for Twain Scholarship," William H. Loos, Retired Curator of the Rare Book Room, Buffalo and Erie County Public Library
3. "Encouraging Scholarship in Twain Biography," Thomas A. Tenney, Editor, Mark Twain Journal

Audio-Visual Equipment required: None

Session I-J Business Meeting: Charles Johnson Society

Thursday, May 26, 2005
10:00-11:20 am

Session 2-A Intersections of Humor and Theory
Organized by the American Humor Studies Association

Chair: Judith Yaross Lee, Ohio University

1. "New Historicism and The Complete Cartoons of the New Yorker in the Theory Classroom,” John Bird, Winthrop University
2. “Irony and the Double Voice: Teaching Humor through Heteroglossia,” Janice McIntire-Strasburg, St. Louis University

A/v: a computer/projector for this session.
Session 2-B  Gender and the Black Aesthetic
Organized by: The Charles Johnson Society

Panel Chair: Jim McWilliams, Dickinson State University, North Dakota


Audio-Visual Equipment Required: NONE

Session 2-C  American Gothic, Early and Late
Organized by the International Gothic Association (IGA)

Chair: Benjamin F. Fisher, University of Mississippi

1. “W. D. Howells’s The Shadow of a Dream and Gothic Tradition,” Nancye J. McClure, Southwest Missouri State University, West Plains Campus

Respondent: Harry M. Bayne, Brewton-Parker College

Audio Visual Equipment Required: none

Session 2-D  Elizabeth Bishop: Correspondences
Organized by the Elizabeth Bishop Society

Chair: Ross Leckie, University of New Brunswick.

1. “(Making) The Casual Perfect: The Brazil Letters of Elizabeth Bishop,” Monica Pearl, University of Manchester
2. “Elizabeth Bishop, Flannery O’Connor and the Art of Letter Writing,” Jonathan Ellis, University of Reading
3. “Human Animals: The Bishop-Swenson Correspondence,” Anne Shifrer, Utah State University

Audio Visual Equipment Required: None.

Session 2-E  Four Decades of Fiction at the Forefront: Susan Glaspell’s Critique of American Ideology
Organized by The Susan Glaspell Society
Chair: Martha C. Carpentier, Seton Hall University

2. “Susan Glaspell’s Last Word on Democracy and War,” Mary E. Papke, University of Tennessee

Audio-Visual Equipment Required: NONE

Session 2-F Aggressors and Agitators: Language, Individualism, and American Power Structures
Chair: Cathleen Hannigan, Ph.D. Independent Scholar

1. “Fighting the War on the Poor: Elizabeth Gurley Flynn’s Autobiography,” Heather Ostman, Empire State College
2. “’There’s no ‘I’ in Team’: the Atomic Age’s Corporate Man in Richard Wright’s Savage Holiday,” Ilse Schrynemakers, Fordham University, Lincoln Center
3. “’It’s All Greek to Him’: Disconnection from Language and Landscape in Don DeLillo’s The Names,” Elise Martucci, Fordham University, Rose Hill

Audio-Visual Equipment Required: None

Session 2-G Jamesian Scenes of Enactment
Organized by the Henry James Society
Chair: Gert Buelens, Ghent University

1. “Henry James and the Obscuring of the ‘Obscure Hurt,’” Peter Rawlings, University of the West of England, Bristol

Audio-Visual Equipment Required: NONE

Session 2-H Thoreau and Global Civil Society
Organized by the Thoreau Society
Chair: Sandra Harbert Petrulionis, Penn State Altoona

1. “Thoreau on Three Continents,” Wai Chee Dimock, Yale University
2. “Critical Cosmopolitanism,” Laura Dassow Walls, University of South Carolina
3. “Thinking Globally, Acting Individually,” Peter J. Bellis, University of Miami
Session 2-I  Leslie Marmon Silko: Rethinking Nation and Sovereignty  
Organized by the Association for the Study of American Indian Literatures  
Chair: Renee Bergland, Simmons College  
2. "Sovereignty and the Spiritual Revolution in Almanac of the Dead," Channette Romero, Union College  
3. "Nation and Enchantment in Silko's Yellow Woman and a Beauty of the Spirit," Anthony Lioi, MIT  
Audio-Visual Equipment Required: NONE

2-J – Business Meeting: Available  
Thursday, May 26, 2005  
11:30 am -12:50 pm

Session 3-A  Back in the Good Ol’ Days: Nostalgia and the Exotic in American Local Color  
Chair: Bill Hardwig, University of Tennessee  
2. “Forging a ‘New Relationship’: Jewett, Exoticism, and National Culture,” Thomas L. Morgan, University of Tennessee  
3. “Against Male Nostalgia: The ‘Burden’ of the ‘Local’ in Willa Cather’s My Ántonia,” Tamas Dobozy, Wilfrid Laurier University, Ontario, Canada  
Audio-Visual Equipment required: Mac-compatible projector (panelists will bring a Mac to hook up to the projector)

Session 3-B  Transgression, Crime, and Punishment in Melville’s Works  
Organized by the Melville Society  
Chair: Carol Colatrella, Georgia Institute of Technology  
1. "Herman Melville and the Spanish Inquisition," John Cyril Barton, University of California, Irvine  
2. "Culpability and Transgression in the Monomania of Ahab," Jason Coote, Utah State University  

Audio Visual Equipment Required: Overhead projector

Session 3-C Altered States of Language and Culture in Novels by Lee Smith, Judith Ortiz Cofer, and Louise Erdrich

Chair: Beth (Ruth M.) Alvarez, University of Maryland.

3. "'Will the real Louise Erdrich please stand up?' Unearthing German heritage and culture in The Master Butchers Singing Club," Thomas Austenfeld, North Georgia College & State University

Audio-Visual Equipment required: None

Session 3-D Epiphany and Anti-Epiphany: Authorial Responses to an Ambiguous World
Organized by the American Religion and Literature Society

Chair: Michael A. Brown, Creighton University

1. “Concealment and Anti-Epiphany in American Naturalism and Realism,” Robert Murray, St. Thomas Aquinas College

Audio –Visual Equipment required: None

Session 3-E John Edgar Wideman's Eclectic Lenses: Criticism and Revision in Two Cities
Organized by the John Edgar Wideman Society

Chair, Keith Byerma, Indiana State University

1. "Reading Two Cities," Tracie Guzzio, SUNY, Plattsburgh
3. "Beyond Lamentations: Viewing the Black Woman's Experience Through Giacometti's Lenses in Wideman's Two Cities," Wilfred D. Samuels, University of Utah

Audio –Visual Equipment required: None

Session 3-F Women Writers and Social Issues
Organized by the Society for the Study of American Women Writers

Chair: Karen L. Kilcup, University of North Carolina, Greensboro


Audio-Visual Equipment required: None

Session 3-G Stephen Crane's Inter-Related Stories

Chair: James Nagel, University of Georgia

1. "Stephen Crane’s Search for Self in the Whilomville Stories," Paul Sorrentino, Virginia Tech
2. "The Thematic Unity of 'The Little Regiment',' John Clendenning, Cal State Northridge
3. "Crane's Bowery Tales and the Case for 'George's Mother',' Robert M. Dowling, Central Connecticut State University

Audio –Visual Equipment required: None

Session 3-H The New American Renaissance: A Roundtable Discussion on Teaching and Research in the Antebellum Period

Moderator: Edward Whitley, Lehigh University

1. Tim Helwig, University of Maryland at College Park
2. Nancy Bentley, University of Pennsylvania
3. Michael Borgstrom, San Diego State University
4. Barbara Ryan, National University of Singapore
5. Anna Brickhouse, University of Colorado at Boulder

Respondent: Lawrence Buell, Harvard University

Audio-Visual Equipment Required: None

Session 3-I American Poets in the Public Sphere

Chair: Bonnie Carr, Wake Forest University


Audio Visual Equipment Required: cassette tape player.

Session 3J Business Meeting: American Humor Studies Association

Thursday, May 26, 2005
1:00 –2:20 pm
Session 4-A  THE BANK STREET SCHOOL
Organized by The Children’s Literature Society

Chair: Karin Westman, Kansas State University,

1. “Ellen Tarry: The First Black Picturebook Author?” Katharine Capshaw Smith, University of Connecticut
3. “Here and Now, Then and Now: The Bank Street Publishing Legacy,” Lisa Rowe Fraustino, Eastern Connecticut State University,

Audiovisual needs: IBM/PC-compatible projector that has Powerpoint capabilities

Session 4-B  New Perspectives on Canonical American Indian Writers
Organized by the Association for the Study of American Indian Literatures

Chair: Elizabeth Archuleta, University of New Mexico

1. "Using the Unpublished Manuscripts from the Beinecke to Understand Ceremony," Allan Chavkin & Nancy Chavkin, Texas State University-San Marcos
2. "The Ojibwe Narrative of Louise Erdrich's The Bingo Palace," Margaret Toth, Tufts University
3. "N. Scott Momaday and the Problem of Anthropology," Christopher Douglas, University of Victoria
4. "The Boat, the Bridge, the Water: Narrative Restructuring and Rebirth in the Second Edition of Love Medicine," Susan Rushing Adams, University of Texas at Dallas

Audio-Visual Equipment Required: NONE

Session 4-C  Willa Cather and Art
Organized by the Willa Cather Society

Chair: Mary R. Ryder, South Dakota State University

3. “Cather and Puvis, Modernist Traditionalists,” John J. Murphy, Brigham Young University.

Audio-Visual Equipment required: None

Session 4-D  Perspectives on Robert Frost
Organized by the Robert Frost Society
Chair: David Sanders, St. John Fisher College

1. “'I choose to be a plain New Hampshire farmer': Robert Frost and Literary Ethnography,” Sean Heuston, The Citadel
2. “Forward and in the Dark: Michael Palmer, Robert Frost, and the Poetry of Limits,” Kristen Case, CUNY Graduate Center
3. “'They Also Serve . . . ': Proverbial Sayings in Frost's Poetry,” Timothy O’Brien, U. S. Naval Academy.

Audio-Visual Equipment required: None

Session 4-E Poetics and Politics in Gwendolyn Brooks and Langston Hughes
Organized by African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University
2. "'An Essential African': The Role of Africa for Gwendolyn Brooks," Annette Debo, Western Carolina University
4. "'My Newish Voice': Rethinking Black Power in Brooks's Whirlwind," Raymond Malewitz, University of Virginia

Session 4-F American Periodical Research: The Means to an End or the End Itself? A Roundtable Discussion
Organized by the Research Society for American Periodicals

Moderator: Susan Belasco, University of Nebraska

Participants:
Kathleen Diffley, University of Iowa
Alice Fahs, University of California, Irvine
Charles Johanningsmeier, University of Nebraska at Omaha
Patricia Okker, University of Missouri, Columbia

Audio-Visual Equipment Required: None

Session 4-G Mark Twain's Short Fiction
Organized by the Mark Twain Circle of America

Chair: John Bird, Winthrop University.

1. "The Eloquent Silence at the Center of 'Hellfire Hotchkiss','" Linda A. Morris, University of California, Davis.
2. "Language, Realism, and Technology in Mark Twain's Satire of Sentimental Fiction," John H. Davis, Chowan College.

Audio-Visual Equipment required: None

**Session 4-H Alcott in the New Century: Establishing a Louisa May Alcott Society.**

Chair: Mary Lamb Shelden, Northern Illinois University

1. Daniel Shealy, The University of North Carolina at Charlotte
2. Joel Myerson, University of South Carolina
3. Sarah Elbert, The State University of New York at Binghamton

Audio-visual equipment required: None.

**Session 4-I On Biography**

Chair: Leah Glasser, Mount Holyoke College

1. "Writing a biography of Benjamin Franklin," J.A. Leo LeMay, University of Delaware
2. "Rethinking Feminist Biography," Wendy Martin, Claremont Graduate University
3. "Not According to Formula: The Life of Emilie Loring," Patti Bender, Washburn University

**Session 4-J Business Meeting: Society for the Study of American Women Writers (larger room requested)**

Thursday, May 26, 2005

2:30 - 3:50 pm

**Session 5-A BOSTON AND CHILDREN'S LITERATURE**

Organized by Children's Literature Society

Moderator: Dorothy G. Clark, California State University

1. "The City upon a Hill': Boston during the Salem Witch Trials in Historical Fiction for Children," Marta M Gutierrez Rodriguez, University of Valladolid, Spain
2. "Where is the Frontier? The Presence of Boston Values in Carol Ryrie Brink's Caddie Woodlawn," Rebecca Feind, James Madison University

Audiovisual needs: laptop computer with project and overhead projector (for transparencies)

**Session 5-B Serial Novel in the Minority Press**

Chair: Patricia Okker, University of Missouri, Columbia
1. “The Urban Mysteries in German-American Newspapers in the 1850s,” Steven Rowan, University of Missouri-St. Louis.

Audio-Visual Required: digital projector (Mac)

Session 5-C I. Scripting the Sexually Normative South.
Organized by the Society for the Study of Southern Literature
Chair: Gary Richards, University of New Orleans

1. "Sex in the Antebellum South: Southwest Humor and the Loophole of Literary Propriety," Gretchen Martin, The University of Virginia's College at Wise
2. "Sexuality, the Con, and Southern Identity in Some Adventures of Captain Simon Suggs," Jeremy Tirrell, Purdue University

Audio Visual Equipment required: None

Chair: Meg Tyler, Boston University


Audio-Visual Equipment required: None

Session 5-E Imaging the Jewish (Woman’s) Self in Cynthia Ozick
Organized by The Cynthia Ozick Society
Chair: Annette Zilversmit, Long Island University, Brooklyn Campus

3. “‘I am Incognito’: The Riddle of Identity in the Essays of Cynthia Ozick," Arlene Wilner, Rider University

Respondent: Susanne Klingenstein, Boston University
(An organizational and business meeting of The Cynthia Ozick Society will follow session.)

**Session 5-F  John Steinbeck: Beyond Social Realism**  
Organized by the Steinbeck Society

Chair: Susan Shillinglaw, San Jose State University


Respondent: Robert DeMott, Ohio University  
Audio-Visual Equipment Required: NONE

**Session 5-G The Lost James: Art, Publicity, and Nationalism, 1884-1892**  
Organized by the Henry James Society

Chair: Gert Buelens, Ghent University

1. “Impressionism, Publicity and Critical Neglect of *The Reverberator,*” Daniel Hannah, Leeds University  
2. “‘Pandora’ and the ‘New Type,’” Matthew Peters, Cambridge University  

Audio-Visual Equipment Required: NONE

**Session 5-H  "Reading" Women Writers**  
Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "Sor Juana's Enigmas," Glenna Luschei, University of California, Santa Barbara  
2. "Eliza Leslie: ‘filling a need and creating a market,’” Etta Madden, Southwest Missouri State University  

Audio-Visual Equipment required: None

**Session 5-I  African-American Fiction**

Chair: Quentin Miller, Suffolk University

2. “Pauline Hopkins’s *Contending Forces*: Immigrant Rights and Black Citizenship,” Daylanne K. English, Macalester College

Audio Visual Equipment Required: none

**Session 5-J Business Meeting – Hemingway society**

**Session 5-K Business meeting – Mark Twain Circle**

Thursday, May 26, 2005
4:00 – 5:20 pm

**Session 6-A James Agee: Connections, Contexts, and Revisions**
Organized by The Agee Society

Chair: Paul Sprecher, President of The James Agee Society

2. "*A Death in the Family* and Popular Culture," Hugh Davis, University of Tennessee
3. "Whose Death IS it Anyway?: The Intended Father in Agee's *A Death in the Family,*" Michael A. Lofaro, University of Tennessee

Audio/visual Needs: computer projector to be hooked up to laptop provided by speaker

**Session 6-B Teaching Nabokov as an American Writer**
Organized by the International Vladimir Nabokov Society

Co-Chairs: Susan Elizabeth Sweeney, Holy Cross College, and Ellen Pifer, University of Delaware

1. "From Dolores, Colo. to Lolita, Tex.: Nabokov's Mapping of America," Marie C. Bouchet, University of Bordeaux
2. "Stealing Frost's Fire: On a Previously Undiscovered Source for Nabokov's *Pale Fire,*" Abraham Socher, Oberlin College

Respondent: Suellen Stringer-Hye, Vanderbilt University

Audio-Visual Equipment Required: overhead projector (for projecting transparencies)

**Session 6-C Diverse Voices in American Sport Literature**
Organized by the Sport Literature Association

Chair: Tim Morris, University of Texas at Arlington

1. "Feminism vs. the Fight Game: Sophie Treadwell's and W.O. McGeehan's *A Million Dollar Gate,*" Dennis Gildea, Springfield College
2. "The Role of Sports in the Prose, Poetry, and Film of Sherman Alexie," Judith Hakola, University of Maine
3. "Frank Merriwell and Louis Sockalexis," Scott Peterson, University of Maine
Session 6-D  Perspectives on Robert Frost
Organized by the Robert Frost Society
Chair: Robert Hass, Edinboro University

1. “‘Troubled Thoughts about Freedom’: Frost, Emerson, and National Identity,” Mary Getchell, Northeastern University
2. “Like Horace in the True Horatian Vein’: Robert Frost and Horace’s Odes,” John Talbot, Brigham Young University

Audio Visual Equipment Required: none

Session 6-E  Women in the Fiction of John Wideman and Albert French
Organized by the John Edgar Wideman Society
Chair, Tracie Guzzo, SUNY, Plattsburgh

3. "Other Victims, Other Crimes: Women and the Legal System in Billy and "Solitary," Keith Byerman, Indiana State University

Audio-visual equipment required: None

Session 6-F  Literary Anthologies/Anthologizing
Organized by SHARP (Society for the History of Authorship, Reading, and Publishing)
Chair: Amy Blair, Marquette University

3. The Anthologized Cabeza de Vaca,” Susan M. Ryan, University of Louisville

Audio-Visual Equipment required: None

Session 6-G  The New Kate Chopin: Explicating “Sexy” in the Twenty-First Century: A Roundtable Discussion
Organized by the Kate Chopin Society
Moderator: Avis Hewitt, Grand Valley State University

1. Emily Toth, Louisiana State University, Baton Rouge
2. John May, Louisiana State University, Baton Rouge
3. Bernard Koloski, Mansfield University of Pennsylvania
4. Anne Goodwyn Jones, University of Missouri at Rolla
5. Suzanne Disheroon-Green, Northwestern State University of Louisiana

Audio/Visual Needs: None

**Session 6-H  Reframing Hawthorne II**
Organized by the Nathaniel Hawthorne Society

Chair: Brenda Wineapple


Audio Visual Equipment Required: none

**Session 6-I  Business Meeting – Ozick society**

*Thursday, May 26, 2005*
*5:30 - 6:50 pm*

**Session 7-A  Approaches to Cummings' Poetry**
Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. “E. E. Cummings and Contemporary Otherstream Poetry,” Bob Grumman, poet / critic
3. “in time's a noble mercy of proportion': E.E. Cummings in search of 'time for timelessness','” Gudrun M. Grabher, University of Innsbruck

Audio-Visual Equipment required: For talk #2: Sound system equipped with audio CD player to play music recordings, plus an overhead projector. For talk # 3: laptop computer (PC) with CD drive for Power Point projection.

**Session 7-B  Silence, Language and Gender in Young Bear and Alexie**
Organized by the Association for the Study of American Indian Literatures

Chair: Channette Romero, Union College

1. "An Extreme Need to Tell the Truth: Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire,'" Elizabeth Archuleta, University of New Mexico
2. "The Uncertainties and Consequences of Gender in *Black Eagle Child*," Brian Croxall, Emory University
3. "Queering the Native Sphere: The Business of Fancydancing and a New Reading of Sherman Alexie's Code Talk," Quentin Youngberg, Pennsylvania State University

Audio-Visual Equipment Required: NONE

Session 7-C  Session: Hemingway In and Out of the Archive: A roundtable discussion
Organized by the Ernest Hemingway Society

Moderator: Hilary K. Justice, Illinois State University

Participants:
    Robert W. Trogdon, Kent State University
    David M. Earle, Kent State University
    Hilary K. Justice, Illinois State University

Audio –Visual Equipment required: None

Session 7-D  Modern American Poetry
Chair: Anthony Wilson, LaGrange College
2. "Jeffers' Poetry in Light of His 'In-Humanism,'”" His Anti-Anthropomorphic World,” Robert Brophy, California State University, Long Beach

Audio-visual equipment required: None

Session 7-E  Psychological Readings and the Holocaust in the Fiction of Cynthia Ozick
Organized by The Cynthia Ozick Society

Chair: Gila Safran Naveh, University of Cincinnati

1. “Cynthia Ozick's Uncanny and the Silence of Children,” Joseph Alkana, University of Miami
2. “Cynthia Ozick's The Shawl: A Lacanian Midrash, Patrick Pritchett, University of Colorado

Respondent: Gila Safran Naveh, University of Cincinnati

Audio-visual equipment required: None

Session 7-F  Geocultural Pedagogical Challenges: Teaching Latina/o and Anglo Literature(s) Within/Against the Sociological Grain of the Classroom
Organized by the Latina/o Literature and Culture Society

Chair: Dr. María DeGuzmán, University of North Carolina at Chapel Hill
This special session is dedicated to exploring and discussing what is entailed in teaching Latina/o literatures in classrooms or schools that are majority Anglo and vice versa. For example, what sorts of resistances and fascinations are encountered? What sorts of tactics may be devised to deal with these situations? What sorts of identifications, disidentifications (to borrow José Muñoz’s phrase), mis-identifications, misrecognitions, and refusals to identify/recognize manifest themselves? What might be expected and what is surprising? What sorts of suggestions might be offered to newer scholars entering these fields and how might what is happening in classrooms inform research? How do these questions necessitate or call for new relations between research, pedagogy, and administration, theory and praxis?

1. “Chicanas in the Cornfields: Teaching Chicana and Latina Literatures in the Midwest,” Amelia María de la Luz Montes, University of Nebraska at Lincoln

Audio-Visual Equipment Required: None

Session 7-G  Stephen Crane's Fiction: New Explorations

Chair: John Clendenning, Cal State Northridge

1. "The Impressionist Self in Two Short Works of Stephen Crane," Todd W. Nothstein, State University at Buffalo

Audio-Visual Equipment Required: None

Session 7-H  Roundtable on “Teaching Thoreau’s Natural History Essays”
Organized by the Thoreau Society

Moderator: Laura Dassow Walls, University of South Carolina

1. Bradley P. Dean, Independent Scholar
2. Michael Ziser, University of California Davis
3. Audrey Raden, City University of New York
4. Lance Newman, California State University San Marcos
5. Edmund A Schofield, Tower Hill Botanic Garden

Audio-Visual Equipment Required: NONE

Session 7-I  Ethnicity and the Teaching of Ethnic American Literature: A Roundtable

Moderators: Keith Lawrence, Brigham Young University, and Gloria Cronin, Brigham Young University
Participants:
Loretta G. Woodard, Marygrove College
Floyd Cheung, Smith College
Wilfred Samuels, University of Utah
Eliza Rodriguez y Gibson, University of Redlands
Ben Siegel, Cal Poly Pomona University
Suzanne Lundquist, Brigham Young University

Audio-visual equipment required: None

Session 7-J Business Meeting: Wideman

Welcoming Reception 6:50-8:00 pm

The Tenth Anniversary Celebration Dinner for the Jewish American and Holocaust Literature Association, hosted by Gloria L. Cronin and Alan Berger, will take place at the Westin Copley Place, 8:00 pm Thursday evening

Friday, May 27, 2005

Registration, open 7:30 am - 5:30 pm
Book Exhibits, open 9:00 am – 5:00 pm

Friday, May 27, 2005
8:00 - 9:20 am

Session 8-A Visual Culture and Journalistic Modernity in American Literary Modernism
Chair: Stuart Burrows, Brown University

1.  "'Boinum Boins!': The Bending of Language as Material Culture in Faulkner's Pylon," Peter Lurie, Oxford University
3.  "'Tatters of Newsprint': Mediating Mass Culture in Dos Passos' U.S.A. Trilogy," Mark Eaton, Azusa Pacific University

Audio-visual equipment required: DVD Player, overhead projector

Session 8-B Nontraditional Awakenings: Redemption through Fiction
Organized by the American Religion and Literature Society
Chair: Kathleen Smith, Louisiana State University at Shreveport

2.  "'They Think They Know the Answers': Born Again Awakenings in Anne Tyler's Saint
"Maybe," Jonathan Little, Alverno College

Audio-Visual Equipment required: slide projector and screen

**Session 8-C  Emerson Session I: Reconsidering The Conduct of Life**
Organized by the Ralph Waldo Emerson Society

Chair: Joseph M. Thomas, Caldwell College
2. “Silence, Truth-Telling, and Realism in Emerson’s ‘Worship,” Elizabeth Addison, Western Carolina University

Audio-Visual Equipment Required: NONE.

**Session 8-D  Warren and Race in the 1960s**
Organized by the Robert Penn Warren Circle

Chair: John Burt, Brandeis University
2. “‘Gin and Poontang’: Robert Penn Warren’s Interview with Martin Luther King Jr.,” Kristina Morris Baumli, University of Pennsylvania

Respondent: Michael Kreyling, Vanderbilt University

Audio-Visual Equipment required: none

**Session 8-E  Elie Wiesel: The Literary, Religious and Moral Universe: A Round Table Discussion**
Organized by the Society for American Jewish Literature

Chair: Daniel Walden, Penn State University
1. Hannah Berliner Fischthal, St.Johns University, Jamaica
2. Victoria Aarons, Trinity University
3. Alan Rosen, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum
4. Ellen Fine, Kingsborough Comm.College, CUNY

Respondent: Alan Berger, Florida Atlantic University

Audio-Visual Equipment required: none
Session 8-F  Border-crossing Beats: Genre and Gender
Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

2. “Joanne Kyger: Still In Step with the Beat?” Amy L. Friedman, Ursinus College

Respondent: Jennie Skerl, West Chester University

Audio-Visual Equipment required: None

Session 8-G  New Readings of Constance Fenimore Woolson
Organized by the Constance Fenimore Woolson Society

Chair: Kristin M. Comment, Independent Scholar

1. “Constance Fenimore Woolson’s Poetic’s of Framing,” John Pearson, Stetson University
2. “Constance Fenimore Woolson’s ‘The Lady of Little Fishing’ and the Act of Reading,” Annamaria Formichella-Elsden, Buena Vista University
3. “For Better or Worse: The marriages in ‘Dorothy’ and ‘The Front Yard,’” Sirpa Salenius, University of Joensuu, Finland

Audio-Visual Equipment required: None

Session 8-H  Resisting Region, Breaking Boundaries: Women Writers and (the Problem of) Community

Chair and Respondent: Jeanne Follansbee Quinn, University of North Carolina-Greensboro

1. “Sugar, Sex, and Empire in Jewett's ‘The Foreigner,” Rebecca Walsh, Duke University
2. “Narrative Control in My Ántonia: Ta(l)king Down Community Fences,” Susan Fanetti, Southern Illinois University-Edwardsville
3. “National Color and Local Specie: Pauline Hopkins on Black Boston, 1900,” Judith Mulcahy, CUNY Graduate Center.

Audio Visual Equipment Required: none.

Session 8-I  Beginnings of American Fiction
Chair: Paul Jones, Ohio University

1. “The Suicide of Becky Rush; or, What’s Benjamin Rush’s Niece Doing Writing a Novel?,” Richard S. Pressman, St. Mary’s University, San Antonio, Texas
2. “Charles Brockden Brown’s Romantic Histories and the Project of Orderly Democracy,” Amanda Emerson, University of South Dakota
3. “Managing the Vortex: Trauma, Race, and Return,” Maria Karafilis, California State University, Los Angeles.

Audio-Visual Equipment required: None

Session 8-J Business Meeting: African American Literature and Culture Society

Friday, May 27, 2005
9:30-10:50 am

Session 9-A David Mamet In-Between
Organized by the American Theatre and Drama Society

Chair Johan Callens, Vrije Universiteit Brussel

1. ”Adapting The Winslow Boy,” Olga Nuñez Miret, Independent Scholar
2. ”The Art of Persuasion,” Karen C.Blansfield, University of North Carolina at Chapel Hill
3. ”Mamet, Lost in Translation?: Medium-Specificity and the Filming of Four Stage Works,” Deborah R.Geis, DePauw University

Audio-Visual Equipment required: - DVD player with TV monitor or projector & screen (Nunez Miret) - VCR player

Session 9-B Genres and Preoccupations in the Harrison Canon.
Organized by the Jim Harrison Society

Panel Chair: Robert DeMott, Ohio University.

1. ”The Jim Harrison Bibliography: An Annual Update,” Gregg Orr and Beef Torrey, Independent Scholars
2. ”The Beast Jim Harrison Forgot to Invent: Dehumanizing Disability in the Novella,” Hayley Mitchell Haugen, Ohio University
3. ”Environmental Adventure and Sabotage in Jim Harrison’s A Good Day to Die and Edward Abbey’s The Monkey Wrench Gang,” Michael C. Ryan, Ohio University
4. ”. . . changes in latitude, changes in attitude’: Examining the Tradition of the Uprooted Writer,” Patrick Smith, Bainbridge College

Audio-Visual Equipment required: NONE
Session 9-C   A Room of Its Own: Defining American Travel Writing  
Organized by the Society for American Travel Writing  

Chair: Russ Pottle, Saint Joseph Seminary College  

2. “Narrating Nationalism: Antebellum Anxieties of Identity in American Travel Literature for Children,” Chris Nesmith, University of South Carolina  
3. “Circuit of Ordeals: Ernest Hemingway and Graham Greene in Africa,” Emily Wittman, Villanova University  

Audio-visual Equipment Required: None  

Session 9-D   Out-Sourcing Poe, Making Poe Connections  
Organized by the Poe Studies Association  

Chair: Noelle A. Baker, University of Wisconsin Oshkosh  

3. “‘Eyes that Behold’: Poe, Daguerreotypes, and the Science of Vision,” Laura Saltz, Colby College  

Audio-visual Equipment required: None  

Session 9-E   II. Scripting the Sexually Deviant South.  
Organized by the Society for the Study of Southern Literature  

Chair: Gary Richards, University of New Orleans  

1. "Getting Even with Odd: Southern Manners and Queer Rights in Truman's Capote's 'The Thanksgiving Visitor,'” Michael P. Bibler, University of Mary Washington  
2. "Querying Southern Queerness," Rebecca Mark, Tulane University  

Audio Visual Equipment required: None  

Session 9-F   New Directions in Cather Scholarship  
Organized by the Willa Cather Society  

Chair: John N. Swift, Occidental College  

2. “Looking for Love in All the Wrong Places: Voyeurism in Cather’s 1920s Fiction,” Mary R. Ryder, South Dakota State University
3. “A Quest for Memory in Willa Cather’s Death Comes for the Archbishop,” Haein Park, Valparaiso University

Audio-Visual Equipment Required: None

Session 9-G Fulbright Grants for U.S. Faculty and Professionals.

Presentation by Cynthia Crow, Senior Program Officer, Europe/Eurasia Fulbright Scholar Program
Council for International Exchange of Scholars

A/V digital projector for powerpoint presentation

Session 9-H Elizabeth Stoddard: A Literature of Her Own?
Organized by: Elizabeth Stoddard Society

Chair: Elizabeth Stockton, University of North Carolina, Chapel Hill
1. “Where Does Stoddard Fit?: Romanticism, Realism, and The Morgesons,” Anne E. Boyd, University of New Orleans

Respondent: Lawrence Buell, Harvard University.

Audio-Visual Equipment Required: None

Session 9-I Experiments in Latina/o Narrative.
Organized by the Latina/o Literature and Culture Society

Chair: Raul H. Villa, Occidental College.
2. “Shakespeare and Hollywood in Arturo Islas’ La Mollie and the King of Tears,” Rita Cano Alcalá, Scripps College.

Audio-Visual Equipment Required: None

Session 9-J Business meeting: Beat Studies Association

Session 9-K Business meeting: Richard Wright Circle
Session 9- L Business meeting: Kate Chopin Society

Friday, May 27, 2005
11:00 am -12:20 pm

Session 10-A  Richard Wright
Organized by the Richard Wright Circle

Chair: Maryemma Graham, University of Kansas

1. “From Communism to Black Studies and Beyond: The Reception of Richard Wright’s Native Son,” Philip Goldstein, University of Delaware
2. “Richard Wright and Photographic Vision,” Maren Stange, Cooper Union
3. “Richard Wright and His Contributions to Black Studies.” Aimee Glocke, Temple University
4. “Reading Wright in the 21st Century,” Jerry W. Ward, Jr., Dillard University

Respondent: William J. Maxwell, University of Illinois—Urbana

Audi-Visual Equipment Required: Digital Projection

Session 10-B  The Poetics of Place: Race, Representation and Community
Organized by the Latina/o Literature and Culture Society

Chair and Respondent: Nicole Guidotti-Hernandez, University of Arizona

1. ”'Poetry Is Not a Luxury', or the Politics and Poetics of Editing a Collection by LA Women of Color,” Eliza Rodriguez y Gibson, University of Redlands
2. ”Glad to be back in Sunnydale: the locals all speak English, and I know who to beat for information“: Problems of Race and Reception in Buffy the Vampire Slayer," Piers Britton, University of Redlands
3. ”William Carlos Williams's Paterson and the Act of Reading America," Anne Cavender, University of Redlands

Audio-Visual Equipment Required: DVD player and TV

Session 10-C  Henry Adams and Europe.
Organized by The Henry Adams Society.

Chair: William Merrill Decker, Oklahoma State University

2. ”Global Pedagogy: Cross-cultural Perspectives on Henry Adams,” Arthur Redding, York University, Toronto

Respondent: Paul A. Bové, University of Pittsburgh
Audio-Visual Equipment required: None

Session 10-D  Eliot I

Organized by the T. S. Eliot Society

Chair: Benjamin G. Lockerd, Grand Valley State University

1. "'Gerontion' and the Context of Belief," Thomas Day, University of Warwick
3. "OK, Don't Consider Phlebas!: The Tin Trade, Cornwall, Glastonbury, the Grail, and the Christ," Russell Elliott Murphy, University of Arkansas at Little Rock

Audio-Visual Equipment required: None

Session 10-E  Philip Roth's The Plot Against America: A Roundtable Discussion

Organized by the Philip Roth Society

Moderator: Derek Parker Royal, Texas A&M University-Commerce

Participants:
- Elaine B. Safer, University of Delaware
- David Brauner, The University of Reading (UK)
- Eugene Goodheart, Brandeis University
- Debra Shostak, The College of Wooster
- Joel Salzberg, University of Colorado at Boulder
- Bernard F. Rodgers, Jr., Simon's Rock College of Bard
- Tim Parrish, Texas Christian University
- Catherine Morley, Rothermere American Institute, University of Oxford

Audio-Visual Equipment required: None

Session 10-F  American Periodical Research: The Means to an End or the End Itself? A Roundtable Discussion

Organized by the Research Society for American Periodicals

Moderator: Linda Frost, University of Alabama at Birmingham

Participants:
- Ellen Gruber Garvey, New Jersey City University
- Noliwe Rooks, Princeton University
- Mary Saracino Zboray, University of Pittsburgh
- Ronald Zboray, University of Pittsburgh

Note: The Annual Business Meeting for the Research Society for American Periodicals will be held at the beginning of this session.

Audio-Visual Equipment Required: None
Session 10-G  Determining the Tragic in Katherine Anne Porter's Life and Work
Organized by the Katherine Anne Porter Society
Chair: Thomas Austenfeld, North Georgia College & State University

2. "Falling Down: Motion Imagery, Suffering, and the Downward Path to Wisdom in Katherine Anne Porter's Fiction," Christine Hait, Columbia College
4. "Katherine Anne Porter and the Ordeal of Maternity," Darlene Unrue, University of Nevada at Las Vegas.

Audio-Visual Equipment required: None

Session 10-H  Emersonian Dilemmas: Individual and Community
Organized by the Ralph Waldo Emerson Society
Chair: Elizabeth Addison, Western Carolina University

1. “From Emerson to Dewey: Rethinking Individualism and Community,” James Albrecht, Pacific Lutheran University
3. “Emerson’s Politics of Reluctance,” Jennifer Gurley, LeMoyne College
4. Graduate Student Award: “Emerson: The Private Man as Democratic Citizen,” Leslie Eckel, Yale University

Audio-Visual Equipment Required: NONE.

Session 10-I  Rediscovery of Harold Frederic’s The Damnation of Theron Ware
Chair: Joseph R. McElrath, Florida State University

3. “Harold Frederic’s Damned Preacher,” Benjamin F. Fisher, University of Mississippi

Audio-Visual Equipment required: None.

Session 10-J  Migration and Citizenship in U.S. Working-Class Literature

Organized by the Society for the Study of Working-Class Literature
Chair: Eric Schocket, Hampshire College
1. "Usable Pasts and Transnational Affiliations in the U.S. Productions of Hauptmann's *The Weavers*," Chris Vials, University of Massachusetts, Amherst
2. "Mobile Savages: Migrating Women and the Domesticating Nation in Fannie Hurst's *Lummox*," Jennifer Nichols, Michigan State University

Audio-Visual Equipment required: None

**Session 10-K  Business Meeting: Stoddard Society**

**Session 10-L  Poe Studies Association**

**Friday, May 27, 2005**
**12:30 -1:50 pm**

**Session 11-A  Round Table Discussion on Fitzgerald and the Movies**
Organized by the F. Scott Fitzgerald Society

Moderator: James H. Meredith, USAF Academy, Retired

1. Ruth Prigozy, Hofstra University
2. Kirk Curnutt, Troy University, Montgomery Campus

Audio-Visual Equipment Required: VHS and DVD player with TV monitor.

**Session 11-B  Southern Manhood and Flannery O'Connor's Work**
Organized by the Flannery O'Connor Society

Chair: Sura P. Rath, Central Washington University

5. "Construct, Conform, Coexist: The Elusive Binaries of 'The Artificial Nigger,'" Jennie Joiner, The University of Kansas

Audio-Visual Equipment required: none
Session 11-C  James Fenimore Cooper
Organized by the James Fenimore Cooper Society
Chair: Lance Schachterle, Worcester Polytechnic Institute and the Cooper Edition.
1. "Bragg-ing and Dodge-ing in America or Domestic Manners as Found," John McWilliams, Middlebury College.
2. "Bears, Culture-Crossing, and the Leatherstocking Tales," Matthew Wynn Sivils, Oklahoma State University
Audio-Visual Equipment required: None

Session 11-D  Contemporary African American Novelists.
Organized by African American Literature and Culture Society
Chair: Candis LaPrade, Louisiana State University Press
1. "Writing the Urban Discourse into the Black Ghetto Imaginary: Louise Meriwether’s Daddy Was a Number Runner," Lale Demirturk, Bilkent University
Audio-Visual Equipment required: None

Session 11-E  Title: Modernism and Contemporary American Jewish Women Writers
Organized by the American Jewish Women Writers Group of the Society for American Jewish Literature
Chair: Annette Zilversmit, Long Island University, Brooklyn Campus
1. "Gertrude Stein's Marriage of Jewish Lesbianism and Literary Genius," Amy Feinstein, Colgate University
2. "Family Roots, Sense of Difference, Universalist Perspective: The Jewish Poems of Maxine Kumin," Lois Rubin, Penn State University, New Kensington
3. "Destroyed by Interpretation: A Reading of Cynthia Ozick's Heir to the Glimmering World," Susanne Klingenstein, Boston University
Audio-Visual Equipment required: None

Session 11-F  Crossings: American Theatre/Drama and the Visual Arts
Organized by the American Theatre and Drama Society
Chair: Johan Callens, Vrije Universiteit Brussel

2. "I write plays the way painters paint paintings': Collage, Assemblage, and Authorship in Charles Mee's Drama," Jennifer Schlueter, Ohio State University.

3. "Figure and Ground: Three Plays About Artists by Charles Mee," Scott T.Cummings, Boston College.

Audio-Visual Equipment required: None

**Session 11-G  Ellen Glasgow’s Permanence in Literary Studies**

Linda Wagner-Martin, UNC-Chapel Hill, Chair

1. "Sex, Art, and Anarchy in Glasgow's *Descendant*," M. Catherine Downs, Texas A&M University, Kingsville)

2. "The Flapper Figure in Glasgow's Fiction," Kate Drowne, University of Missouri, Rolla

3. "Conflicting Impulses: Glasgow's Writing about Race," Kelly Reames, University of Western Kentucky

Respondent: Jennifer Haytock, SUNY, Brockport

Audio-Visual Equipment required: None

**Session 11-H  Radical Voices of Nineteenth-Century New England**

Chair: Joel Myerson, University of South Carolina

1. “‘Give me the liberty to know, to utter, and to argue freely’: The Plain Speaker as a Friend of Universal Reform," Larry Carlson, College of Charleston.

2. “‘Historian of Women’: Caroline Dall’s Editorship of *The Una*," Terri Amlong, University of South Carolina.

3. “‘I like to help women help themselves': Louisa Alcott and the Lukens Sisters' Little Things," Daniel Shealy, University of North Carolina at Charlotte.

Audio-Visual Equipment required: None

**Session 11-I  African American Lyric Poetry: From Ancient to Modern**

Chair: Loretta G. Woodard, Marygrove College


Audiovisual equipment required: None

11-J Multiethnic Themes in American Fiction

Chair: Paul Sorrentino, Virginia Tech
1. "Literary References in Bharati Mukherjee's Jasmine," Bradley C. Edwards, University of Georgia

Audio-Visual Equipment required: None

11-K Business Meeting Emerson Society

11-L Business Meeting: Society for the Study of Southern Literature

Friday, May 27, 2005
2:00 - 3:20 pm

Session 12-A Relationships: New Approaches to Irving, Stowe, and Melville
Chair: Faye Halpern, Haverford College


AV Requirements: DVD player and monitor/screen.

Session 12-B Constructing Latina/o Identity

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Loyola Marymount University—LA, Society Co-Chair

1. "Carving Identity: The Project of Making Face in Maria Cristina Mena's ‘The Vine Leaf,'" Amy Woodbury, Tufts University

Audio-Visual Equipment Required: None

Session 12-C  The Poetics of Revolution and Redemption: New Readings of C.L.R. James
Organized by the C. L. R. James Society

Chair: Aldon Lynn Nielsen, Penn State University


Audio-Visual Equipment required: None

Session 12-D  William Carlos Williams: The Boston and Cambridge Connection.
Organized by the William Carlos Williams Society

Chair: Ian D. Copestake, Johann Wolfgang Goethe University, Frankfurt.


2. "Better Than the Movies": W.C. Williams's Influence on Frank O'Hara's Early Poetry," Paul R. Cappucci, Georgian Court University.


Audio-Visual Equipment required: None

Organized by the Bernard Malamud Society

Chair: Evelyn Avery, Towson University  (410:484-5008)


3. "The Infinite Other as Idiot: A Levinasian Reading of Bernard Malamud's 'Idiot's First,'" Adam Katz, Quinnipiac University.

Respondent: Gila Naveh, University of Cincinnati.

Audio-Visual Equipment required: None

Session 12-F  Another Room of Its Own: Defining American Travel Writing II
Organized by the Society for American Travel Writing
Chair: Valerie Smith, Quinnipiac University

1. "Traveling in the Comfort Zone: Women Sightseers Abroad," Susan Roberson, Texas A&M University Kingsville

Audio-visual Equipment Required: None

Session 12-G  Panel title: Recovering Charlotte Perkins Gilman.
Organized by the Charlotte Perkins Gilman Society
Chair: Aleta Cane, Northeastern University

1. "'They all thought, and still think me "queer": Recovering the Same-Sex Relationships of Charlotte Perkins Gilman," Gill Frank, Brown University

Audio-Visual Equipment Required: NONE.

Session 12-H  Problems and Solutions in Teaching Poe
Organized by the Poe Studies Association
Chair: Mary De Jong, Penn State Altoona

2. "'The gross but common error of confounding the unusual with the abstruse': Reconsidering Poe's Place in the Antebellum Survey," Duncan Faherty, Queens College, CUNY.

Audio-Visual Equipment required: None
Session 12-I   Bodies, Space, and the Canon in Working-Class Literature of the 1930s.
Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College.


12-J   Remodelling Projects: Nineteenth-Century American Fiction and New Socioeconomic Theories

Chair: Lisa Siraganian, Dartmouth College

1. "Clothes upon Sticks: Emptying the Leatherstocking," Sandra Tomc, University of British Columbia

Audio-Visual Equipment Required: None

12-K   Business Meeting: Porter Society

12 – L   Business Meeting: O’Connor Society

Friday, May 27, 2005
3:30 – 4:50 pm

Session 14-A   “Film and Literature Panel: Filming the Unnamable, the Unfilmable, and the Narratively Unexpected”
Organized by the Film and Literature Society

Chair: Peggy McCormack, Loyola University;

1. “Performing Whiteness in Roth’s The Human Stain: Novel and Film,” Andrew Gordon; English Department; University of Florida,
2. “Filming the ‘Unfilmable’: Mary Harron’s American Psycho," William Magrino, Indiana University of Pennsylvania,
3. “Gender Anxiety and Gender Treachery in Fight Club," Thomas Farrington; English Department; Berkeley College, West Patterson, NJ 07424;

Audio-Visual Equipment required: VHS player, DVD player; monitor; functional remotes for both players.

**Session 14-B  Slow Reading Faulkner.**
Organized by the William Faulkner Society
Chair: Anne Goodwyn Jones, University of Missouri at Rolla

Each speaker will offer a close reading of a single Faulkner passage to be chosen by the Society. For advance copies of the passage chosen and post-conference copies of the papers, please go to www.english.ufl.edu/ Faulkner <http://www.english.ufl.edu/ Faulkner> and click on "Upcoming Events,”

1. Richard Godden, University of Sussex, U. K.
2. John T. Irwin, Johns Hopkins University
3. Candace Waid, University of California at Santa Barbara
4. Philip Weinstein, Swarthmore College
5. Thadious Davis, University of Pennsylvania

Respondent: Anne Goodwyn Jones, University of Missouri at Rolla

Audio-Visual Equipment Required: NONE

**Session 14-C  Subjectivity and Sexuality in Contemporary African American Women Writers**
Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College
2. "Sexual Reconstructions in The Wind Done Gone," Lovalerie King, Penn State University
3. "the feel of the chair at my back": Black Hair and Resistance in Dessa Rose," Orathai Northern, UC Riverside.
4. "Beyond the Patriarchy: A Psychoanalytical Reading of The Color Purple," David Ross Disarro, Southern Connecticut State University

**Session 14-D  "Anthologizing American Poetry Anew: Afterwords to Volume 2: Modernisms, 1900-1950.**
Chair, Charles Berger, Southern Illinois University.
1. "Dada, JaDa, & 'If It Ain't Got That Swing': Majors, Minors, Margins?" Camille Roman, Washington State University.

Audio-Visual Equipment Required: Cassette Player for Camille Roman

Session 14-E   Saul Bellow in Perspective.
Organized by the Saul Bellow Society
Chair: Elaine Safer, University of Delaware
2. “The Power of Memory: Saul Bellow's The Bellarosa Connection,” Sandor Goodhart, Purdue University

Audio-Visual Equipment required: None

Session 14-F   Cross-Gender Transactions in American Book History.
Organized by SHARP (Society for the History of Authorship, Reading, and Publishing)
Chair: Marcia Karp, Boston University
3. “Jessie Redmon Fauset and Langston Hughes: Mentorship, Mediation, or Meddling?” Wendy Matthews, University of Alberta.

Audio-Visual Equipment required: None

Session 14-G  Dreiser and the Question of Genre
Organized by the International Theodore Dreiser Society
Chair: Stephen C. Brennan, Louisiana State University in Shreveport


Audio Visual Equipment required: None

Session 14-H When Fiction Becomes History: A Roundtable Inquiry
Organized by the Margaret Fuller Society
Moderator: Judith Strong Albert, Independent Scholar

3. "Fiction as History: The Margaret Ghost," Barbara Novak, Barnard College

Audio Visual Equipment required: None


The study of nineteenth-century American poets other than Whitman and Dickinson was originally re-energized by feminist approaches in the 1970s and 1980s; since then, the field has expanded enormously under the influence of cultural studies and the new historicism. All of the scholars on this panel have a track record of working in nineteenth-century poetry, and all are now engaged in projects that cross borders between genders and genres. This roundtable is likewise designed to stimulate border-crossing discussions by addressing the interplay between poetry and fiction, between editors and readers, and—most broadly—between poetry as a genre and larger forces within mid-to-late nineteenth-century American culture. The roundtable is designed to complement the Roundtable on Teaching Nineteenth-Century Poetry; we expect a significant overlap in the audience for the two roundtables, and this should generate a discussion that will also potentially cross the border between teaching and research, tying our pedagogical agendas to our scholarly concerns.

Moderator: Angela Sorby, Marquette University

Participants:

1. “Rethinking the ‘Sentimental Poetess,’” Paula Bennett, Southern Illinois University

Audiovisual requirements: None

Session 14-J   Business Meeting: LATINA/O LITERATURE AND CULTURE SOCIETY

Session 14-K   Business meeting: Society for American Travel Writing

Friday, May 27, 2005
5:00 - 6:20 pm

Session 15-A   Reframing Black-Jewish Literary Relations.
Chair: Kimberly Chabot Davis, Harvard University

Audiovisual Equipment Required: VCR/TV

Session 15-B   New Perspectives on Passing: Literary, Historical, and Legal Questions.
Chair: Terry Rowden, College of Wooster

Audio-Visual Equipment required: Power Point/Computer Equipment (if possible)

Session 15-C   Roundtable: Teaching O'Connor's Fiction in the 21st Century: Appealing to Today's Secular Students
Organized by The Flannery O'Connor Society
Chair: Jean W. Cash, James Madison University

Discussants:
2. "Teaching an O'Connor Course in Milledgeville," Marshall Bruce Gentry, Georgia College and State University.
4. "The Viewpoint of a Secular College Student, Introduced to Three Different Pedagogical Approaches to O'Connor and Her Work," Joshua Milstein, Student at Hampshire College.
5. "Teaching This Southern Catholic Writer to Northern Ethnic Student," Rhoda Sirlin, Queens College, NYC.

Audio-Visual Equipment required: none

**Session 15-D  Blurred Boundaries of Realities and Fiction in Charles Chesnutt's The Colonel's Dream: A Round Table Discussion**

Organized by the Charles Waddell Chesnutt Association

Moderator: Keith Byerman, Indiana State University

1. William Andrews, University of North Carolina, Chapel Hill
2. Frances Keller, San Francisco State University
3. SallyAnn Ferguson, University of North Carolina, Greensboro
4. Richard Yarborough, University of California, Los Angeles

**Session 15-E  Cormac McCarthy I: The Western Novels**

Organized by the Cormac McCarthy Society

Chair: Dianne Luce, Midlands Technical College

2. “John Grady's Search for Wilderness: Renewal and Regression in Cormac McCarthy’s All the Pretty Horses, Theda Wrede, University of South Carolina.

Audio-Visual Equipment required: None

**Session 15-F  Charles Holt’s performance of Black Boy and Val Ward’s Performance tentative)**

**Session 15-G  Early Warnings: Premonitions of Postmodernism in Fiction from the Nineties to the Modernist Era**
Chair: Mark McGurl, UCLA

1. “Ambrose Bierce, Stephen Crane, and the Refusal of Transformation,” Martin Griffin, Pomona College

Audio-visual Equipment required: None

Session 15-H Cultural Conflicts in Forgotten Antebellum Novels

Chair: J. Gerald Kennedy, Louisiana State University

2. “The Blackness of Fall River,” Shirley Samuels, Cornell University
3. “Cooper’s Home as Found: The Deep Ecology of Nation-Building,” Leland S. Person, University of Cincinnati
4. “Miriam Grey, or the Enchanting Nation: Harriet Cheney’s A Peep at the Pilgrims,” April M. Dolata, Rutgers University
5. “Don’t Forget the Spice: George Thompson’s City Crimes and the American Renaissance,” David Reynolds, Baruch College and CUNY Graduate Center

Audio Visual Equipment Required: none

Session 15-I Roundtable on Teaching Nineteenth-Century Poetry

College teachers are introducing an increasingly diverse selection of nineteenth-century poetry into the classroom, and this has produced the need for more systematic discussions about pedagogy. This roundtable will raise pedagogical issues through the presentation of specific poems, employing a variety of the discussion pattern that has been successfully used by the Northeast Study Group in Nineteenth-Century American Women’s Literature for over fifteen years. Each participant will bring a poem to discuss. These poems—four in all—will be distributed among the participants and audience members. (If possible, audience members are encouraged to contact Professor Paula Bennett ahead of time for copies, though copies will also be available during the session itself.) The session will begin with each participant making a brief statement (5-10 minutes) about why they selected the particular poem they did, how they teach it, and what problems teaching it presents. The floor will then be thrown open to the audience’s questions and thoughts about these poems, or about the teaching of nineteenth-century American poetry generally.

Moderator:
Paula Bernat Bennett, Southern Illinois University
Participants:
1. Karen Kilcup, University of North Carolina at Greensboro
2. Cristanne Miller, Pomona College
3. Eliza Richards, Boston University
4. Angela Sorby, Marquette University

Audiovisual requirements: None

Session 15-J  business meeting for the International Theodore Dreiser Society
Session 15-K  Roth Business Society meeting

Friday, May 27, 2005
6:30 - 7:00 pm

Business Meeting for representatives of the societies that make up the American Literature Association

Receptions: The following groups will have receptions during this time period:
Society of Early Americanists, Society for the Study of American Women Writer, African-American Literature and Culture Society,

Plans for these receptions are still in process.

Saturday, May 28, 2005
Registration, open 7:30 am - 3:00 pm
Book Exhibits, open 9 am – 2:30 pm

Saturday, May 28, 2005
8:00 - 9:20 am

Session 16-A  New Perspectives on Hamlin Garland.

Organized by the Hamlin Garland Society
Chair: Donna Campbell, Washington State University


2. "'Being a radical is like opening the door to the witches': Revolutionary Romance in Hamlin Garland's 'A Spoil of Office','" Leslie Petty, Rhodes College.

Audiovisual equipment required: Projector for Powerpoint presentation.

Session 16-B  The Innovations of Evelyn Scott in *The Narrow House.*
Organized by The Evelyn Scott Society

Chair: Tim Edwards, University of the Ozarks

1. “'Cool Ache of Being Outside Life': Silence and Power in Evelyn Scott's *The Narrow House,*” Kecia Driver McBride, Ball State University, Muncie

Audio-Visual Equipment Required: NONE

Session 16-C  Genre Studies in Asian American Literature.
Organized by the Circle for Asian American Literary Studies

Chair: Hsuan L. Hsu, Yale University.


Respondent: Hsuan L. Hsu

Audio-Visual Equipment Required: NONE

Session 16-D  Ezra Pound and New England
Organized by the Ezra Pound Society

Chair: Tim Redman, The University of Texas at Dallas

2) “Pound and the Adams Family: John, John Quincy, Charles Francis, Henry, Brook and Beyond” Burton Haltlen, University of Maine at Orono.

Audio-Visual Equipment NONE

Session 16-E  Assessing James Purdy: Fiction and drama
Organized by the James Purdy Society
Chair: Joseph T. Skerrett, Jr., University of Massachusetts Amherst
1. "Too Beautiful to be Anything but Glass: Tracing the Fairy Tale in James Purdy," Joe Kraus, University of Scranton.
2. "Clowning Around in James Purdy's 'Paradise Circus,'" Michael Y. Bennett, University of Massachusetts Amherst.
Audio Visual equipment required: None

Session 16-F Domesticity in Stowe 's Fiction and Non-Fiction.
Organized by the Harriet Beecher Stowe Society
Chair: Beth L. Lueck, University of Wisconsin-Whitewater
1. "'The Wise Woman Buildeth Her House': The American Woman's Home and Uncle Tom's Cabin," Mary Ann Wilson, University of Louisiana at Lafayette.
Audio-Visual Equipment required: None

Session 16-G Edith Wharton and Money
Organized by the Edith Wharton Society
Chair: Hildegard Hoeller, College of Staten Island—City University of New York
1. "'It Cost Him a Visible Effort to Take a Few Steps…': Wharton’s Use of Money as a Signifier of Disability in Ethan Frome," Christopher Bell, University of Illinois at Chicago.
Audio-Visual Equipment Required: None

Session 16-H CROSS-TEXTING AND CROSS-DRESSING
Organized by the Society of Early Americanists
Chair: Jane Donahue EBERWEIN, Oakland University
1. “Epistolary Manuals as Early American Literature,” Eve Tavor BANNET, University of Oklahoma
2. “How to collect, digest, and arrange what I know: Regarding the Influence of Spanish Colonial Discourse in Crèvecoeur’s Letters,” Emily GARCIA, University of Florida
3. “Cross-Dressing and the Meanings of Sexual Difference in Late-Eighteenth-Century American Literature,” Astrid M. FELLNER, University of Vienna / University of Massachusetts, Amherst

Audio-Visual Equipment Required: None

Session 16-I Issues in Modern Fiction
Chair: Bradley R. Bowers, Barry University
1. "Hemingway’s Two For One: F. Scott Fitzgerald and Harold Loeb as Robert Cohn,” Jacqueline Brogan, University of Notre Dame
2. “Shreve’s Role in William Faulkner’s Absalom, Absalom!: A Matter of Choice,” Olivia Carr Edenfield, Georgia Southern University

Audio-Visual Equipment Required: None

Session 16- J Business Meeting: Chesnutt Association
Saturday, May 28, 2005
9:30-10:50 am

Session 17-A Contemporary writers and the Construction of Identity
Chair: Mary Lindroth, Caldwell College
1. “Constructing a Postmodern White Female Identity in Jayne Anne Phillips’s Machine Dreams,” Pirjo Ahokas, University of Turku, Finland
2. “Oscar Zeta Acosta’s Quest for Identity,” Jason Mosser, Gainesville College
3. “Unfolding Anarchism in Istanbul: James Baldwin’s Another Country,” Ferda Asya, Bloomsburg University of Pennsylvania

Audio-Visual Equipment required: None
Session 17-B  Emily Dickinson’s Reading  
Organized by the Emily Dickinson International Society  
Chair: Marianne Noble, American University  
1. “It is not Hymn from pulpit read’: Dickinson Reading and Thinking,” Jed Deppman, Oberlin College  
2. “Syllable from Sound’: Emily Dickinson and her Textbooks,” Magdalena Zapedowska, Adam Mickiewicz University  
Audio-Visual Equipment required: None

Session 17-C  Racial Representations  
Organized by African American Literature and Culture Society  
Chair: Wilfred Samuels, University of Utah  
4. “But weren't they slaves, not servants': Teaching the Rhetorics of Slave Narratives on Southern Plantation Tours,” Susanna Ashton, Clemson University  
Audio-Visual Equipment required: TV/VCR requested by Dan Moos

Session 17-D  Eliot II.  
Organized by the T. S. Eliot Society  
Chair: Lee Oser, College of the Holy Cross  
Audio-Visual Equipment required: Slide projector for Prof Dickey.

Session 17-E  Women and Philip Roth  
Organized by the Philip Roth Society  
Chair: Annette Zilversmit, Long Island University, Brooklyn Campus
2. “Reading Portnoy Backwards: The Shiksa as Socio-Political Allegory in Roth’s Comic Masterpiece,” Josh Lambert, University of Michigan.

Aduio-Visual Equipment required: None

Session 17-F  Faulkner and the Cold War
Organized by the William Faulkner Society

Chair: John T. Matthews, Boston University

1. "A Quest for Peace: Faulkner’s A Fable," John B. Padgett, Brevard College
2. "Another Country, Another Front: Race, Transnationalism, and the Cold War in A Fable," Laura G. Yow, Vassar College
4. "'Two sisters in sin swapping trade secrets over Coca-Colas in the quiet kitchen': Cold War Containment in Faulkner's Requiem for a Nun," Tim Caron, California State University, Long Beach
5. "Not 'an American first-he could be an artist first': Faulkner, the Individual Artist Versus the Public Man," William Moss, Wake Forest University

Respondent: John T. Matthews, Boston University

Audio-Visual Equipment Required: NONE

Longer versions of these 10-minute presentations will be available at www.english.ufl.edu/ Faulkner <http://www.english.ufl.edu/ Faulkner>, under "Upcoming Events,

Session 17-G  Howells and Others
Organized by the William Dean Howells Society

Chair, Susan Goodman, University of Delaware.

1. "Twain’s Whittier Birthday Speech and Howells,” Jerome Loving, Texas A & M University.
2. “Charming Comrades: Jane Addams and William Dean Howells,” Katherine Joslin, Western Michigan University.
3. "The Portuguese Among Other Ethnic Minorities in Some of Howells’ Fiction," Reinaldo Silva, Universidade de Aveiro

No audio-visual aids needed.

**Session 17-H  Fuller's Aesthetics: Theory and Practice**

Organized by Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University

2. "Margaret Fuller's Aesthetic Transcendentalism and Its Legacy," Kathy Lawrence, Boston University.

Audio-Visual Equipment required: None

**Session 17-I  William Gilmore Simms: a Miscellany**

Organized by the William Gilmore Simms Society

Chair: Rayburn S Moore, University of Georgia

1. "Nature as Character in Simms's Short Fiction," Kevin Collins, Southwestern Oklahoma State University
2. "Simms, Poe, and the Supernatural," David Newton, University of West Georgia
3. "The Philosophy of the Omnibus," Colin Pearce, University of South Carolina, Beaufort

Audio-Visual Equipment required: None

**Session 17-J  Business Meeting:  Edith Wharton Society**

**Session 17 – K  Business Meeting:  Fitzgerald Society**

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**Saturday, May 28, 2005**

11:00 am -12:20 pm

**Session 18-A  Scribbling Women on the Air: American Short Stories as Radio Plays: A Round Table Discussion/Forum**

Chair: Lucinda H. MacKethan, NC State University

1. Valerie Henderson, Executive Director, The Public Media Foundation at Northeastern University

2. James A. Miller, The George Washington University, Consultant for Scribblingwomen.org
3. Eliza Anderson, Trinity Repertory Conservatory, Playwright for Scribblingwomen.org

4. Faye Gage, Connecticut Writing Project, Consultant for Scribblingwomen.org

5. Josephine Donovan, University of Maine, Consultant for Scribblingwomen.org

This Round Table Discussion will provide a forum on the Scribbling Women radio play series and website that are sponsored through The Public Media Foundation at Northeastern University. The program includes listening to the half-hour radio play adaptation of Sarah Orne Jewett’s “The Flight of Betsy Lane” followed by a discussion of the challenges represented by the radio play genre in terms of a) preserving the author’s intentions b) highlighting cultural contexts (historical, linguistic, aesthetic) c) providing teaching tools for the plays d) promoting the work of American women writers. Other adaptations that will be highlighted in the discussion are Mary Wilkins Freeman, “Louisa”; Zora Neale Hurston, “Sweat”; and Susan Glaspell, “A Jury of Her Peers.”

Audio-Visual Equipment required: DVD Player

Session 18-B  Asian American Responses to Western Texts.
Organized by the Circle for Asian American Literary Studies

Chair: Sheila Hones, University of Tokyo.


Audio-Visual Equipment Required: Slide Projector

Session 18-C  WALT WHITMAN AND BLACK AMERICA
Organized by the Whitman Studies Association

Chair: George Hutchinson, Indiana University, Bloomington


Respondent: Ed Folsom, University of Iowa

Audio-Visual Equipment required: None
Session 18-D  Stevens' Erotic Poetics
Organized by the Wallace Stevens Society
Chair: Angus Cleghorn, Trent University and Seneca College
Audio-Visual Equipment required: None

Session 18-E  Cormac McCarthy II: Teaching Blood Meridian
Organized by the Cormac McCarthy Society
Chair: Steven Frye, California State University, Bakersfield
Audio-Visual Equipment required: None

Session 18-F  Rediscovering Wallace Thurman: Canonical Considerations and Configurations.
Moderator: Daniel M. Scott III (Rhode Island College).
1. "Reading Wallace Thurman's The Interne: Against the Grain?" Amritjit Singh, Rhode Island College.
2. "An Adolescent Pyromaniac's Adventure: Wallace Thurman and the Literary Imagination of Fire!!," Nicholas Boston, Lehman College-CUNY

Session 18-G  Edith Wharton: Critical Perspectives.
Organized by the Edith Wharton Society
Chair: Carol Sapora, Villa Julie College
3. "Wherever You Seize It, It’s Interesting’: Subject, Class, and Aesthetic Value in Edith Wharton’s Critical Prose,” Frederick Wegener, California State University, Long Beach.

Audio Visual Equipment required: None

Session 18-H AFFECT AND AFFECTATION IN THE EARLY REPUBLIC
Organized by the Society of Early Americanists

Chair: Susan Clair Imbarrato, Minnesota State University, Moorhead

1. “Tasting the Sweets: The Language of Liberty in Early National Print Culture”  
Daniel E. WILLIAMS, Texas Christian University

Robert KAPLAN, Graduate Center, CUNY

Linda SUMPTION, Eastern New Mexico University

Session 18-I Iconic Americans: Literary Figurations of National Loyalty from Colonial to Modern Cosmopolitanism

Chair: Lawrence Buell, Harvard University


Respondent: Lauren Berlant, University of Chicago

Audio-Visual Equipment: None except microphone

Session 18- J Business Meeting: Faulkner Society

Session 18- K Business Meeting: Purdy Society

Saturday, May 28, 2005
12:30 -1:50 pm

Session 19-A Melancholy in Ethnic American Literature
Organized by MELUS (The Society for the Study of Multi-ethnic Literatures of the U.S.)
Chair: Cheng Lok Chua, California State University, Fresno

Audio-Visual Required: VCR and TV -- DVD player

Session 19-B  Cummings Outside the Poetry.

Organized by the E. E. Cummings Society

Chair: Norman Friedman, E. E. Cummings Society


Audio-Visual Equipment required: Overhead projector

Session 19-C  Roundtable Discussion: Biographies of Carson McCullers.

Organized by the Carson McCullers Society

Moderator: Ellen Lansky, Inver Hills Community College

1. “Oliver Evans: The Ballad of Carson McCullers,” Will Brantley, Middle Tennessee State University

Audio-Visual Equipment required: None

Session 19-D  The Innovations of Evelyn Scott in Escapade.

Organized by The Evelyn Scott Society

Chair: Pat Nickell, Webber International University

1. "In Everything the Immanence of Death": Evelyn Scott's Escapade and the Female Gothic," Tim Edwards, University of the Ozarks.

Audio-Visual Equipment Required: NONE

Session 19-E  Roundtable on Nineteenth-Century African American Writing
Organized by African American Literature and Culture Society

Chair: Rosetta Haynes, Indiana State University


Audio-Visual Equipment Required: NONE

Session 19-F  Mapping DeLillo's Cosmopolis
Organized by the Don DeLillo Society

Chair: Mark Osteen, Loyola College in Maryland

1. "Don DeLillo's Cosmopolis and the Abyss of Reversal," Leonard Wilcox, University of Canterbury, New Zealand

Audio-visual equipment required: None.

Session 19-G  Narrative Strategies in Dreiser’s Novels
Organized by the International Theodore Dreiser Society

Chair: Carol Loranger, Wright State University

1. “Sister Carrie: Readers’ Perspectives, Objective Motivations,” Michael Barry, University of Detroit Mercy.
2. “What’s the use?’ Inadequate Desire and Hurstwood's Suicide,” Kevin Grauke, La Salle University.

Audio-Visual Equipment required: None

Session 19-H Julia Ward Howe’s The Hermaphrodite.

Organized by Nineteenth-Century American Women Writers Reading Group

Chair: Marianne Noble, American University

1. “Sand’s Gabriel, Howe’s Laurence,” Gary Williams, University of Idaho
2. “‘Unsex me!’: Julia Ward Howe among the Transcendentalists,” Renee Bergland, Simmons College
3. "Howe's 'Hermaphrodite' and Alcott's 'Mephistopheles': Unpublished Crossgender Thinking." Joyce Warren, Queens College
4. “‘And haply learn to seem that which I could never be’: On the Indeterminacies of Sex and Manuscripts,” Karen Sanchez-Eppler, Amherst College

Respondent: Elizabeth Young, Mount Holyoke College.

Session 19-I Dickinson and Others

Organized by the Emily Dickinson International Society

Chair: Rob Smith, Knox College


Audio-Visual Equipment required: None

Session 19- J Howells Business Meeting

Saturday, May 28, 2005
2:00 - 3:20 pm

Session 20-A H.D. and Visual Culture

Organized by the H.D. International Society

Chairs: Annette Debo, Western Carolina University; Lara Vetter, University of Missouri-Kansas City
2. "'The image is itself the speech': H.D.'s Film Stills and the Asynchronisation of Silent/Sound Cinema," Ruth Walker, University of Wollongong.

Respondent: Donna Hollenberg, University of Connecticut

Audio-Visual Equipment required: Overhead projector or projector for power point presentation

Session 20-B  Geography, Race, and "Japanese American" Writing.
Organized by the Circle for Asian American Literary Studies

Chair: Marguerite Nguyen, U.C. Berkeley.

1. "Genre and Geography: Kirk Munroe's A Son of Satsuma: or, With Perry in Japan," Sheila Hones, University of Tokyo.
2. "Winnifred Eaton's Racial Reconstructions on the Field of Empire," Gretchen Murphy, University of Minnesota, Morris.

Respondent: Marguerite Nguyen

Audio-Visual Equipment Required: Overhead Projector (if possible)

Session 20-C  Eudora Welty’s Fiction and Native American Issues.

Organized by the Eudora Welty Society Society

Chair: Harriet Pollack, Bucknell University

2. "‘Outcasts’: Mis-representations of Native Americans and African Americans in Eudora Welty's Fiction," Mae Miller Claxton, Western Carolina University.
3. "Wild but not Savage; Humor in Welty & Some Native American Writers," Lois Welch, Emerita, University of Montana

Audio-Visual Equipment required: None

Session 20-D  Ezra Pound and Boston’s Fenollosa.
Organized by the Ezra Pound Society

Chair: Tim Redman, The University of Texas at Dallas


Audio-Visual Equipment NONE

Session 20-E Never the Same River Twice: Alice Walker in the 21st Century
Organized by the Alice Walker Literary Society

Chair: Beverly Guy Sheftall, Spelman College

3. “Now Is the Time to Open Your Heart,” Rudolph P. Byrd, Emory University.

Audio-Visual Equipment Required: None

Session 20-F The Materiality of Literary Culture in Early America
Organized by the Alice Walker Literary Society

Chair: Meredith McGill, Rutgers University, New Brunswick

1. “Lippard in Part(s),” Christopher Looby, University of California, Los Angeles.
2. “Abolition as Material Practice: Theodore Weld’s American Slavery As It Is,” Trish Loughran, University of Illinois, Urbana-Champaign.

Respondent: Meredith McGill

Audio-Visual Equipment Required: None

Session 20-G Representations of Masculinity in Howells’ Writings
Organized by the William Dean Howells Society

Chair: Donald Vanouse, SUNY Oswego

3. "Howells and Heterosexuality," Axel Nissen, University of Oslo


No audio-visual aids needed.

Session 20-H Slavery, Sentimental Domesticity, and Stowe’s Anti-Slavery Novels
Organized by the Harriet Beecher Stowe Society

Chair: Virginia Mastromonaco, Fordham University


Audio-Visual Equipment required: None

Session 20-I Publishing American Literary Scholarship: A Roundtable

Moderator: Alfred Bendixen, California State University, Los Angeles

1. John Seelye, University of Florida, Consultant for Penguin on American Literature
2. Ray Ryan, Cambridge University Press
3. Kivmars Bowling, Literature Compass, Blackwell
4. Nancy Grayson, University of Georgia Press

Session 20-J Business Meeting – Society of Early Americanists

Saturday, May 28, 2005
3:30 – 4:50 pm

Session 21-A Race and White Liberalism in American Literature, 1940-1960

Organizer: Chris Diller, Berry College

Chair: Brian Norman, Idaho State University

2. “Crusaders for the Liberal Age: Bucklin Moon and Thomas Sancton,” Lawrence P. Jackson, Emory University
Session 21-B  Problematic Reproduction in American Literature and Culture.

Chair and Respondent: Elizabeth Maddock Dillon, Yale University.

3. “Infanticide and the Politics of Mourning in James Fenimore Cooper’s The Last of the Mohicans,” Sophie Bell, Tufts University.

Session 21-C  Teaching Wilder: A Panel Discussion.

Organized by the Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

Panelists: Lincoln Konkle, College of New Jersey
        Paul Lifton, North Dakota State University
        John P. McIntyre, SJ, Boston College
        Michael P. Parker, U. S. Naval Academy

Respondent: Tappan Wilder, Chevy Chase, MD

Session 21-D  The Forms of Grief.

Chair: James Krasner, University of New Hampshire

1. “Henry Adams’s Silence,” Benjamin Schreier, University of Illinois at Chicago.

Session 21-E  The Walker Percy Society

Organized by: The Walker Percy Society
Chair: Professor John R. May, Louisiana State University


Audio-Visual Request: None

Session 21-F Frederick Douglass: New Perspectives
Organized by the Frederick Douglass Society

Chair: Lynn A. Casmier-Paz, University of Central Florida.

2. "The Enlightened Optimism of Frederick Douglass as a Call to Perfection," Jennifer Snow, University of Central Florida
3. "Frederick Douglass, Christianity, and Narrative Control: Slave Narratives and Russian Formalism," Adam Pridemore, University of Central Florida

Audiovisual Equipment Required: None

Session 21-G Space and Ethnic American Literature
Organized by MELUS (The Society for the Study of Multi-ethnic Literatures of the U.S.)

Chair: Bonnie TuSmith, Northeastern University

1. "Allegorizing American Suburbia: Chang-Rae Lee's Aloft," Cheng Lok Chua, California State University, Fresno
2. "Positioning Ha Jin: Issues of Transnational Literary Consciousness," Wenxin Li, Suffolk Community College

Audio-Visual Required: None

Session 21-H WONDERS
Organized by the Society of Early Americanists

Chair: Jonathan Beecher Field, Clemson University

2. "Plastic Spirits of the World": Witchcraft, Natural Philosophy, and the Limits of Gendered Knowledge" Sarah Rivett, University of Chicago
3. "1692" Bryce Traister, University of Western Ontario
Audio-Visual Equipment Required: None

Session 21-I  Editing A Gift of Story and Song: An Encyclopedia of 20th-Century African American Literature: A Roundtable Discussion

Moderator: Wilfred Samuels, General Editor

Participants:

Loretta Woodard, Associate Editor
Tracie Guzzio, Associate Editor
Mel Donalson, Associate Editor
Beverly A. Tate, Contributor
Audio-Visual Equipment Required: None

Session 21-J  Business Meeting: Stowe Society

Saturday, May 28, 2005
5:00 - 6:20 pm

Session 22-A  Poetic Invention and the Visual Arts

Chair: Rob Smith, Knox College

1. "Stasis as Form in Mina Loy's Poetry," Cristanne Miller, Pomona College

Audio-Visual Equipment Required: digital projector

Session 22-B  Exploring Feminist Realism

Chair: Jeanne Reesman, University of Texas, San Antonio

3. Mary Anne Sadlier's Irish-Catholic American Dream, Kerri Provost, Independent Scholar
4. Sarah Orne Jewett and the Visual Arts, Gayle L. Smith, Penn State Worthington Scranton

(AV requirement: slide projector)
Session 22-C  Round Table Discussion “Imagining Democracy: Leaves of Grass 1855”.

Sponsored by the Whitman Studies Association

Moderator: Betsy Erkkila, Northwestern University

Participants:
Wai Chee Dimock, Yale University
Ed Folsom, University of Iowa
Leo Marx, MIT
Bruce Robbins, Columbia University
Doris Sommer, Harvard University
Alan Trachtenberg, Yale University

Audio-Visual Equipment Required: None

Session 22-D  Approaches to Teaching the Works of Charles Chesnutt

Organized by the Charles Waddell Chesnutt Association

Chair: Susan Wright, Clark Atlanta University

1.  "On Flags and Fraternities: The Lessons in Charles Chesnutt's "Po' Sandy," Margaret Bauer, East Carolina University

2.  " Conjuring Contexts: Teaching The Conjure Woman in an Introduction to Literature Course," Ben Railton, Boston University

3.  "Teaching Black History through Chesnutt's Works," Ronald A. Tyson, Raritan Valley Community College

4.  "Charles Chesnutt and the Harlem Renaissance: The Marrow of Tradition as Vehicle for Instruction," Daniel Walden, University of Mississippi

Session 22-E  E. Ethelbert Miller: Poet, Public Intellectual, and Personal Narratives

Moderator: Wilfred D. Samuels, University of Utah

1.  “Sense and Sensibility in E. Ethelbert Miller's How We Sleep on the Nights We Don’t Make Love,” Remica L. Bingham


3.  E. Ethelbert Miller as Public Intellectual and Literary Activist: An Overview of Interviews,” Julia Galbus, University of Southern Indiana

4.  “E. Ethelbert Miller and Stephen Henderson: Spiritual and Intellectual Father and Son,” Wilfred D. Samuels, University of Utah

Respondent: Jerry Ward, Dillard University
Session 22-F  Problems and Possibilities: Thinking about Contemporary American Literature

Chair: Hilary Holladay, University of Massachusetts Lowell
1. "Beyond Multiculturalism: Nation, Identity, and the ‘New’ American Literature" Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi
2. "Contemporary Captivity Tales: The Return of the Irrepressible," Rebecca B. Faery, Massachusetts Institute of Technology
3. Postmodernism in a Fundamentalist Arena,” Paul Maltby, West Chester University

Session 22-G  Charles Olson: Poetry, Politics, and Myth.

Organized by Gary Grieve-Carlson

Chair: Dr. Alec Marsh, Muhlenberg College
1. “Olson’s Maximus Poems: Political Interference in the Whiteheadian Context,” Craig Stormont, Stony Brook University

Session 22-H  Round Table Panel: American Visions of Europe: from past to present

Moderator Elaine Safer University of Delaware

1. Patrick Badonnel, Sorbonne Nouvelle Paris
2. David Buehrer, Valdosta University
3. Andrew Gordon, University of Florida
4. Derek Royal, Texas A&M University
5. Daniel Royot, Sorbonne Nouvelle Paris

Session 22-I  Teaching Panel: Teaching Miller in Multiple Contexts

Organized by the Arthur Miller Society

Chair: Lew Livesay, Vice-President, Arthur Miller Society

Audio-Visual Equipment required: None

Session 22-J Business Meeting Available

Saturday, May 28, 2005
6:30-7:20 pm

ALA reading: Gish Jen
reading to be followed by closing party

Session 23-A Sedgwick and ________: Literary, Theoretical, and/or Personal Links Between Catharine Maria Sedgwick and Other Authors

Organized by the Catharine Maria Sedgwick Society

Chair: Lisa West Norwood, Drake University

2. "Sedgwick and the Young America Movement," Timothy Jecmen, University of North Carolina at Chapel Hill
3. "In the Tradition of Sedgwick': Sedgwick's Early Influence on Hawthorne," Lucinda Damon-Bach, Salem State College

Audio-Visual Equipment Required: None

Session 23-B The Short-Story Cycle in Contemporary Narrative

Chair: Karen Roggenkamp, Texas A&M University-Commerce

1. "In the Shadows of the Cultural Revolution: Tyranny and the Perils of Desire in Ha Jin's The Bridegroom," Wenxin Li, Suffolk County Community College
2. "Structuring Post-Holocaust Identity: Thane Rosenbaum’s Elijah Visible as Short-Story Cycle," Derek Parker Royal, Texas A&M University-Commerce
Session 23-C  Cross-Cultural Connections and the Post-Soul Aesthetic: Race, Pop and Suicide.

Chair: Diana Cruz, Bryant University

2. "Black Like Me, A Mixed Girl': Danzy Senna's *Caucasia,*" Bertram D. Ashe, University of Richmond

Audio-Visual Equipment required: None

Session 23-D  Identity in Miller: Communities, Character and Connections

Organized by the Arthur Miller Society

Chair: Dr. Carlos Campo, Community College of Southern Nevada

1. "A Jewish Reading of Arthur Miller’s *All My Sons,*" Ruth Samuel Tenenholtz, Shaanan College, Haifa University
3. "Pray for him: "Communities, Characters, and Chaos in *A View from the Bridge, Elizabeth Osborne, University of Maryland"

Audio-Visual Equipment required: None

Session 23-E  The American Construction of Belief: The Case of Emily Dickinson

Chair: Mary McAleer Balkun, Seton Hall University

2. "Meeting Her Maker: Emily Dickinson’s God," Jay Ladin, Yeshiva University

Audio-Visual Equipment required: None

Session 23-F  The Poetry Career of Raymond Carver

Chair: Sandra Lee Kleppe, University of Tromsoe, Norway
1. "Sleeping and Waking: Raymond Carver's Late Poetry of Loss," Jo Angela Edwins, Francis Marion University
2. "'That Beautiful Window': Portals of Perception in Carver's Late Poetry," Robert Miltner, Kent State University Stark
3. "It's Like, but not Like, a Dream": On Reading Ultramarine," Randolph Paul Runyon, Miami University

Audio-Visual Equipment required: None

Session 23-G  The 9/11 Commission Report as Literature

Chair: Scott Peeples, College of Charleston.


Respondent: Bryce Traister, University of Western Ontario.

No a/v equipment needed.

Session 23-H  Toni Morrison and the Margaret Garner Opera: from the Page to Stage: A teaching roundtable
Organized by the Toni Morrison Society

Moderators:

Kristin Yohe, Northern Kentucky University
Maryemma Graham, University of Kansas

Sunday, May 29, 2005
10:00-10:50 am

Session 24-A  Spiritualism and American Literature

Chair: Martha Sledge, Marymount Manhattan College

1. “Spiritualism and Courtship in 19th Century Novels,” Karen Tracey, University of Northern Iowa
Session 24-B  Reading Chang-rae Lee

Chair: TBA
1. “Female Characters in Chang-rae Lee’s Native Speaker, A Gesture Life, and Aloft,” Joonok Huh, University of Northern Colorado
2. Asian American Aesthetics in Chang-rae Lee’s ALOFT”, Jennifer Ho, University of North Carolina

Session 24-C  20th-century American Drama

Chair: TBA
1. “Miss Firecracker or Popeye? Comic Grotesque and Beth Henley’s Interrogation of Male Desire, James R. Lindroth, Seton Hall University
2. “Do I Remain a Revolutionary?: Restoring the Legacy of Hansberry Through To Be Young, Gifted, and Black,” Ellyn Lem, University of Wisconsin-Waukesha

Session 24-D  Rereading African-American Life

Chair: Quentin Miller, Suffolk University

Session 24-E Contemporary Detective Fiction

Chair: Maria Teresa Marquez, University of New Mexico
1. "Patricia Highsmith and the Psychology of the Derivative," Michael Reid, Stanford University

Session 24-F  Disability and American Literature

Chair: Chris Bell, University of Illinois, Chicago
1. “Crippled by History: Contemporary American Novels of Polio,” Jacqueline Foertsch, The University of North Texas
2. “An Able-Bodied Man”: Disability and Masculinity in Dorothy Canfield Fisher’s The Homemaker,” Elizabeth J. Wright, Pennsylvania State University at Hazleton

Session 24-G  Viet Nam in Context
Chair: John Connor, Harvard University

1. ""One of those weird, magic equations': The Origins Michael Herr's *Dispatches* in *Esquire* Magazine," Emma Perry Loss, Otterbein College


**Session 24-H Business Meeting: Eudora Welty Society**

Sunday, May 29, 2005

11:00 am –12:30 pm

**Session 25-A The Political and Personal Influence of Female Literary Communities**

Chair: Leslie Petty, Rhodes College

1. "The Literary Lineage of Female Abolitionists," Valerie Levy, Montclair State University

2. "Gilman and Piercy: Feminist Communities and the Lessons Mother Taught Us," Deborah Noel, University of Vermont

3. "'In Sickness and in Health': Women's Friendships as an Alternative Construction of Family in Carol Shield's *The Stone Diaries*," Amber Shaw, The University of Georgia

Audio-Visual Equipment required: None

**Session 25-B The Short-Story Cycle in Modern Narrative**

Chair: Derek Parker Royal, Texas A&M University-Commerce


2. “Unsettling the American Pastoral in John Steinbeck's *The Pastures of Heaven*," Karen Roggenkamp, Texas A&M University-Commerce

3. “Telling the Tale Over Again: Reclaiming Repetition in *Winesburg, Ohio*," Jennifer Cook, Bentley College

Audio-Visual Equipment required: None

**Session 25-C Melville’s Professions**

Chair: John Stauffer, Harvard University


2. “*Pierre* and Melville’s Critique of Professional Middle Class Ideologies of Labor," John
Evelev, University of Missouri, Columbia
3. “Redburn's Failures,” Maria Carla Sanchez, University of Michigan, Ann Arbor
Audio-Visual Equipment required: none

Organized by Bethany Hicok, Westminster College
Chair: Charles Berger, Southern Illinois University
Audio-Visual Equipment Required: None

Session 25-E Recasting Twentieth-Century African American Women’s Fiction: Fauset, West, and Petry
Chair: Martha Cutter, Kent State University
1. ”New York City and/as Cultural Capital in Fauset and Petry,” Johanna X. K. Garvey, Fairfield University.
2. ”Eating the Other: Class, Consumption, and the Politics of Produce in The Living Is Easy,” Meredith Goldsmith, Whitman College.

Session 25-F Eudora Welty’s “The Demonstrators”: A Roundtable Discussion
Organized by the Eudora Welty Society
Moderator: Rebecca Mark, Tulane University
1. Barbara Ladd, Emory University
2. Michael Kreyling, Vanderbilt University
3. Suzanne Marrs, Millsaps College
4. Harriet Pollack, Bucknell University

Session 25-G In Defense of American Exceptionalism
Chair: Kenneth Dauber, State University of New York at Buffalo
1. ”Constitution, Pragmatism, Innovation: A Genealogy of the American Middle,” Adam Katz, Quinnipiac University.
2. ”Redefining Terms, Recentering Debates: The Unexceptional Nature of American
Exceptionalism," Charles E. Gannon, St. Bonaventure University.

Audio-Visual Equipment required: None

Session 25-H Business meeting: Catharine Maria Sedgwick Society

The Third International Conference of the Society for the Study of American Women Writers will be held November 8-11, 2006, at the Sheraton Society Hill in Philadelphia. The hotel is just around the corner from Independence Hall and within easy walking distance of great restaurants, shopping, galleries and theaters.

The final due date for individual papers and panel proposals will be January 31, 2006. Dawn Keetley is currently accepting calls for papers to be posted on the SSAWW website. You can email her at dek7@lehigh.edu.

ALA Symposium on Poetic Form
September 30-October 1, 2005
Bahia Resort Hotel, San Diego, California

The American Literature Association is hosting a special symposium on approaches to poetry that consider the role of verse form. Although the ALA focuses on American authors and texts, we welcome papers and panels on all Anglophone poetry.

Papers, panels, roundtables, and workshops might address some of the following questions: How do meter, rhythm, and verse form matter? How do we understand the linguistic, cognitive, and social structures that create the rhythmic, visual, and sensory experience of poetry? How can the study of the formal dimension of poetry complement, challenge, or deepen the historical and political accounts of poetry that have dominated the last quarter-century of literary study? What is the role of race, class, gender, and nation in shaping poetic form? What is the relationship between the study of prosody and the study of aesthetics or of genre? How do avant-garde techniques require that we rethink familiar styles of analysis?

Papers and panels are invited that answer any of these questions. We are also interested in proposals for workshops and roundtables. Submissions are welcome on any Anglophone poetry. We are most interested in a lively discussion of where the study of poetic form stands today. The symposium will include an open poetry reading.

The program will feature keynote addresses by Richard Cureton, University of Michigan, and Rachel Hadas, Rutgers University-Newark.

The Bahia Resort Hotel is offering a special conference rate of $114 per night. The conference fee of $120 will include two lunches and two receptions.

Send proposals by July 1, 2005 to the Conference Director:
Professor Michael L. Manson
American University at
mmanson@american.edu

Further information and details may be found under Future Events at www.americanliterature.org