Final Program

American Literature Association
A Coalition of Societies Devoted to the Study of American Authors

18th Annual Conference on American Literature

May 24-27, 2007

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116
(617) 262-9600

Conference Director
Lauri Ramey
California State University, Los Angeles

Registration Desk (Essex Foyer):

Wednesday, 8:00 pm – 10:00 pm;
Thursday, 7:30 am - 5:30 pm;
Friday, 7:30 am - 5:00 pm;
Saturday, 7:30 am - 3:00 pm;
Sunday, 8:00 am - 10:30 am.

Book Exhibits (Staffordshire Room):

Thursday, 10 am – 5 pm;
Friday, 9 am – 5 pm;
Saturday, 9 am – 1:00 pm.

Readings, Book Signings, and Performances

Session 14-C  Reading and Book Signing by Thane Rosenbaum (Essex Center)
Session 15-B  Herbert Martin: Performing the Poetry of Paul Laurence Dunbar (Essex Center)
6:30-8:00 Friday: Reading and Book Signing: Marilyn Nelson (Adams Room – 7th Floor)
Session 20-C  Roundtable and Book Signing: Detective Writing by: Lynette Carpenter (aka D.B. Borton), Lynn Miller, Janice Law, and Joanne Dobson (Great Republic -7th Floor)

www.americanliterature.org
Thursday, May 24, 2007
Registration (Essex Foyer): open 7:30 am - 5:30 pm
Book Exhibits (Staffordshire Room): open 10 am – 5 pm

Thursday, May 24, 2007
8:30 – 9:50 am

Session 1-A  East Coast Beats: New Scholarship (St George A)
Organized by the Beat Studies Association

Chair: Jennie Skerl, West Chester University

1. “Selfhood in a Culture of Surveillance: Language and Vision in Ginsberg’s ‘Mugging’,” Tony Trigilio, Columbia College, Chicago
3. “Jaz ImagINations: LeRoi Jones on Havana,” Todd F. Tietchen, South Dakota State University

Audio Visual Equipment Required: None

Session 1-B  Stephen Crane, Journalist and War Novelist  (Essex Center)
Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. “Honest Reporters and Crooked Newspapers: Crane’s Mission of Personal Honesty,” Erica Geller, SUNY, Oswego
2. “Crane’s War-Machine and the ‘Temporary but Sublime Absence of Selfishness’,” Nicholas Gaskill, University of North Carolina, Chapel Hill

Audio Visual Equipment Required: None

Session 1-C  John Steinbeck and the 1930s: Collaboration and Innovation (Essex North Center)
Organized by the Steinbeck Society, National Steinbeck Center

Chair: Susan Shillinglaw, San Jose State University

1. “Pioneers and Fugitives: The Intersection of the Frontier Myth and the Fugitive Slave Story in John Steinbeck’s The Grapes of Wrath,” Erin Royston Battat, Harvard University
2. “Centering and De-Centering Domesticity, Political Activism, and Documentary Realism in John Steinbeck and Dorothea Lange,” Jan Goggans, University of California, Merced
3. “John Steinbeck and Dorothea Lange: Concrete Lessons on Treating Marginized Persons with Dignity and Respect,” Patrick Dooley, St. Bonaventure University

Audio Visual Equipment Required: Powerpoint projector
Session 1-D  Carnal Effects: Sexuality, Textuality, Urbanity (Essex South)
Organized by the Society of Early Americanists

Chair: Dennis Moore, Florida State University

2. “Sex and the City: Eighteenth-Century Boston Women Look at Marriage and Motherhood,” Kathleen McDonald, Norwich University

Audio Visual Equipment Required: Powerpoint projector

Session 1-F  Banned in Boston (Essex North West)
Chair: Nancy Sweet, California State University, Sacramento

1. “Plainness is Purity: Leaves of Grass, Free Religion, and Boston’s Morals Campaign,” John Tessitore, Harvard University
3. “From Briefs to Bulldozers: The Destruction of Boston’s Old Howard,” Theresa Lang, Boston College

Audio Visual Equipment Required: None

Session 1-G  Popular 19th-Century Women Writers and the American Literary Marketplace (St George B)
Chair: Earl Yarington, Cheyney University of Pennsylvania


Audio Visual Equipment Required: None

Session 1-H  Racing/Erasing Masculinities in Recent U.S. Literature (St George C)
Chair: Deborah Clarke, The Pennsylvania State University, University Park

2. “Either Masculine or Native American: The Double Bind of Race and Masculinity in Sherman Alexie’s Reservation Blues,” Holly Flint, University of Alabama, Huntsville
3. “(E)Racing Embattled Whiteness in Chang-rae Lee’s Aloft,” Kristin J. Jacobson, Stockton College

Audio Visual Equipment Required: None

Session 1-I Alien/Asian: Enfiguring a Racialized Future (Essex North East)
Organized by the Circle of Asian American Literary Studies

Chair: Betsy Huang, Clark University

1. “Disruptions: Race, Gender, and Human Being in Battlestar Galactica,” Christopher Fan, University of California, Berkeley
2. “Mythological Futures and Chinese Modernities in Larissa Lai’s Salt Fish Girl,” Paul Lai, University of St. Thomas

Audio Visual Equipment Required: Digital projector

Session 1-J Violence, Vision and Speech: Seeking (I)Resolution in Tennessee Williams’s The Glass Menagerie, Quentin Tarantino’s Pulp Fiction, and Sam Mendes’s Jarhead (St George D)

Chair: Ryan Simmons, Utah Valley State College

3. “Menageries, Melting Pots, Movies: Tennessee on America,” Janet Haedicke, University of Louisiana at Monroe

Audio Visual Equipment Required: None

Thursday, May 24, 2007
10:00-11:20am

Session 2-A Postmodern Renderings of Religion (St George C)
Organized by the American Religion and Literature Society

Chair: Susan Rushing Adams, University of Texas, Dallas

1. “On the Revision of the Seven Joys of Mary in Diane Di Prima’s Loba,” Alan LaCerra, University of Central Florida
3. “Pragmatist Faith Post-9/11: John Barth’s The Book of Ten Nights and a Night,” Jonathan Hall, University of Balamand, Lebanon

Audio Visual Equipment Required: None
Session 2-B  Hamlin Garland: The Evolving Writer (St George B)
Organized by the Hamlin Garland Society

Chair: Kurtis L. Meyer, Independent Scholar

1. “Hamlin Garland’s 1887 Travel Notebook: Becoming a Writer,” Bridget Wells, University of North Carolina, Wilmington

Audio Visual Equipment Required: None

Session 2-C  Howells and Marriage I (St George A)
Organized by the William Dean Howells Society

Chair: Elsa Nettles, College of William and Mary

2. “The Art of Marriage: Taking the Woman Artist as Wife in A Hazard of New Fortunes,” Sherry Li, National Taiwan University
3. “Marriage and the American Medical Woman in Dr. Breen’s Practice,” Frederick Wegener, California State University, Long Beach

Audio Visual Equipment Required: None

Session 2-D  Bodies of Knowledge/Knowledge of Bodies: Depictions of the Body in American Travel Writing I (St George D)
Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. “They touched all my clothes: Somatic Impressions in Ida Pfeiffer’s Travels in America,” Ulrike Brisson, Worcester Polytechnic Institute
2. “The Dogs Provoke Me, and the Women are Veiled: 19th-Century Afro-American Bodies in Oriental Worlds,” Robina Josephine Khalid, City University of New York Graduate Center
3. “Mediterranean Bodies: Travel and The Victorian Sexual Imagination,” Benjamin E. Wise, Harvard University

Audio Visual Equipment Required: None

Session 2-E  The Poetics of Wallace Stevens (Essex North East)
Organized by The Wallace Stevens Society

Chair: George Castellitto, Felician College

1. “Dying to be Reborn: The Transformation Drive in Wallace Stevens’s ‘Metamorphosis’ and Thomas Pynchon’s ‘The Aqyn’s Song’,” Denise Frusciante, Lynn University
3. “The Soldier and the Poet: Lemercier and Stevens at War,” Kathryn Mudgett, Massachusetts Maritime Academy

Audio Visual Equipment Required: Microphone

Session 2-F Nineteenth-Century African American Authorship (Essex Center)
Organized by the Society for the History of Authorship, Reading, and Publishing

Chair: Dawn Coleman, University of Tennessee, Knoxville

1. “David Walker and a Half-Century of the American Revolution,” John Saillant, University of Western Michigan
2. “‘Bid the Vassal Roar’: George Moses Horton and the Aesthetics of Colonization,” Leon Jackson, University of South Carolina, Columbia

Audio Visual Equipment Required: None

Session 2-G Remembering Working-Class Writers: Tillie Olsen (Essex South)
Organized by the Society for the Study of Working-Class Literature

Chair: Renny Christopher, California State University, Channel Islands

2. “Coming to ‘Clearness’: Olsen’s Yonnondio and Johnson’s Now in November,” Jenn Williamson, University of North Carolina, Chapel Hill
3. “Silences and Jabber,” Paul Lauter, Trinity College

Session 2-H The Dramatic Alcotts (Essex North Center)
Organized by the Louisa May Alcott Society

Chair: Sandy Petrulionis, Penn State, Altoona

1. “Gothic Elements and Movie Adaptations of ‘The Witch’s Curse,’” Jennie MacDonald, University of Denver
2. “Jo March as Playwright: Success or Sellout?” Laura King, University of Chicago, Graham School of General Studies
3. “Don’t laugh, act as if it was all right!: The Witch’s Curse and other Clumsy Gender Theatrics in Little Women,” Julie Wilhelm, University of California, Davis

Audio Visual Equipment Required: LCD projector and screen

Session 2-I Uncle Tom’s Descendants (Essex North West)
Organized by The Harriet Beecher Stowe Society

Chair: Theo Davis, Williams College
1. “‘A Union of Opposites’: Stowe, Marriage and the Ends of Slavery,” Tess Chakkalakal, Williams College
2. “A Comparison of White Women’s Activism in Uncle Tom’s Cabin and Clotel,” Leslie Petty, Rhodes College

Audio Visual Equipment Required: None

Session 2-J Writers Responding to War (Adams- 7th floor)

Chair: Lavina D. Shankar, Bates College

1. “Popular Front Cinema and Hemingway’s Style in For Whom the Bell Tolls,” Jeff Ludwig, University of Denver
3. “There Goes the Neighborhood!: The World War II Housing Crisis, The New Yorker, and John Cheever’s ‘Town House,” Christopher Craig, Tufts University

Audio Visual Equipment Required: None

Session 2-K Business Meeting: Beat Studies Association (Great Republic- 7th Floor)

Thursday, May 24, 2007
11:30 – 12:50pm

Session 3-A “Edgar Allan Poe and the Juke Box”: Poe and Twentieth Century Poetry (Essex North West)
Organized by the Poe Studies Association

Chair: Stephen Rachman, Michigan State University

1. “Coronation Verse: Poetry Devoted to Poe Early in the Twentieth Century,” John E. Reilly, College of the Holy Cross
3. “Juke Box Heroes: Poe and ‘Outis’ Discuss Dylan and Timrod,” Scott Peeples, College of Charleston

Audio Visual Equipment Required: None

Session 3-B Howells and Marriage II (St George A)
Organized by the William Dean Howells Society

Chair: Susan Goodman, University of Delaware

1. “Movement, Modernity, and the Marriage of Elinor Mead and William Dean Howells,” Elif Armbruster, Suffolk University
3. “If You Liked That, You’ll Like This: Howells and Theodor Fontane on Marriage,” Richard Ellington, Independent Scholar
4. “A ‘Record of Young Married Love’: Marriage in William Dean Howells’s Criticism and Reviews,” Rachel Ihara, City University of New York
Audio Visual Equipment Required: None

Session 3-C Configuring and Negotiating the Transnational Classroom (Essex North East)
Chairs: Keith Lawrence, Brigham Young University
Floyd Cheung, Smith College

Audio-Visual Equipment Required: Hookup to AV projector for PowerPoint presentation
(naturally, we will provide the laptop)

Session 3-D Reading American Women in the Writings of Manuel Ramos, Mary Wilkins Freeman, and Sui Sin Far (St George B)
Chair: Leah Glasser, Mount Holyoke College

1. “La Mala Mujer/The Chicana Femme Fatale in Manuel Ramos’ Moony’s Road to Hell,” María Teresa Márquez, University of New Mexico
2. “Feminist Eugenics: The Grotesque Realism of Freeman’s ‘Old Woman Magoun’,” Joanna Penn Cooper, Temple University
3. “Women as ‘Reproducers of the Nation’ In the Fiction of Sui Sin Far,” Linda Joyce Brown, Ashland University
Audio Visual Equipment Required: None

Session 3-E Ecocriticism on the Edge: The Marginalization of Race (Essex South)
Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Annie Merrill Ingram, Davidson College

1. “Where are the Indigenous Voices?” Dorothy S. Nelson, University of Massachusetts, Boston
3. “Coming Into Contact: Recent Ecocritical Writings on Race,” Annie Merrill Ingram, Davidson College
Audio Visual Equipment Required: None

Session 3-F Henry James and Boston (Essex North Center)
Organized by the Henry James Society

Chair: Tamara Follini, Clare College, University of Cambridge

1. “‘Interesting Copies:’ Henry James and the Athenaeum Gallery,” Glen MacLeod, University of Connecticut
Session 3-G  Reconsidering Waldo Frank (St George D)

Chair:  Paul C. Jones, Ohio University

1. “Waldo Frank Among the Modernists,” Kathleen Pfeiffer, Oakland University
3. “The Chosen People in Waldo Frank’s America,” Michael Yellin, Lehigh University

Audio Visual Equipment Required: None

Session 3-H  Roundtable: Between Fear and Trembling: Saul Bellow as Comic Writer
(Essex Center)
Organized by the Saul Bellow Society

Chair:  Ben Siegel, Cal Poly Pomona University

1. “Bellow and Shakespeare: The Tragic and the Comic in The Victim and The Merchant of Venice,” Jay Halio, University of Delaware
4. “Saul Bellow and Philip Roth: Two Literary Comedians,” Derek Parker Royal, Texas A&M University, Commerce
5. “Look Back in Laughter: Saul Bellow’s Literary Legacy,” Ben Siegel, Cal Poly Pomona University

Audio Visual Equipment Required: None

Session 3-I  Literary Seekers and Religious Communities in Nineteenth-Century American Literature (St George C)

Chairs:  Brian Yothers, University of Texas at El Paso and William C. Corley, California Polytechnic State University

3. “Praying Villages: Christian Indian Communities and Harriet Beecher Stowe’s Oldtown Folks,” John J. Kucich, Bridgewater State College

Audio Visual Equipment Required: None
Session 3-J  Business Meeting: The Society for the Study of Working-Class Literature (Great Republic- 7th Floor)

Session 3-K  Business Meeting: Hamlin Garland Society (North Star – 7th Floor)

Thursday, May 24, 2007
1:00 – 2:20pm

Session 4-A  Catholicism and the American Imagination 2 (St George C)
Organized by the American Religion and Literature Society

Chair: Kathleen Smith, Louisiana State University, Shreveport

1. “Melville’s ‘Monkish Fables’ of the 1850s: Catholic Bodies Haunting the New World,” Farrell O’Gorman, Mississippi State University
2. “‘Remember Hospitable Rome’: The Allure of Democratic Catholicism in Herman Melville’s Clarel,” Brian Yothers, University of Texas at El Paso
3. “Death, Mourning, and Historical Elegy in American Travel Writing on Roman Catholicism, 1870-1914,” Katherine Moran, Johns Hopkins University

Audio Visual Equipment Required: None

Session 4-B  Charles Olson: The End of the Maximus and the Late Prose, I (St George A)
Organized by the Charles Olson Society

Chair: Don Byrd, SUNY, Albany

1. “Charles Olson and the Elevator to the 13th Floor,” Jed Rasula, University of Georgia
3. “Memetics of the Image: the Late Poetics of Charles Olson,” Carla Billitteri, University of Maine

Audio Visual Equipment Required: None

Session 4-C  Poe and Periodical Culture (Essex North East)
Organized by the Poe Studies Association

Chair: Marcy J. Dinius, University of Delaware

1. “The Sentimental Trend in Periodicals and Poe’s Poetry,” Mónica Peláez, Ramapo College of New Jersey
2. “A Mere Junto of Dunderheadism’: Poe and the Anglophone Print Establishment,” Brian Wall, Brigham Young University
3. “Reading Poe in a Time of Media Expansion,” Jonathan Hartmann, John Jay College of Criminal Justice
4. “Reading Antebellum Reprint Culture into Poe’s Fiction,” Carl Ostrowski, Middle Tennessee State University

Audio Visual Equipment Required: VCR/DVD player
Session 4-D  Reading Visual Rhetorics:  19th and Early 20th Century Visual Culture(s)  
(Essex North Center)

Chair: Cynthia Patterson, University of South Florida, Lakeland

1. “Visualizing Celebrity in the Golden Age of Periodicals,” Karah Rempe, University of North Carolina, Chapel Hill
2. “In Extremis: The Visual Rhetoric of Slave Suicide,” Richard J. Bell, University of Maryland
3. “Becoming Independent: Professional Women Illustrators of Philadelphia and Boston,” Anna Dempsey, University of Massachusetts, Dartmouth
4. “A Drop or Two More and Off You Go: Selling Drunkenness and Death to Good Women,” Philip J. Kowalski, Wake Forest University

Audio Visual Equipment Required: LCD projector

Session 4-E  Rewriting Hawthorne (Essex Center)
Organized by The Nathaniel Hawthorne Society

Chair: Arthur Riss, Salem State

1. “Who’s Hawthorne?: Hawthorne’s Typology and the Tragic Optimism of William Faulkner,” Jason Courtmanche, University of Connecticut
3. “Reading Backwards/Reading Forwards: The Blithedale Romance and The Bostonians,” Robert Milder, Washington University, St. Louis

Audio Visual Equipment Required: None

Session 4-F  Langston Hughes’s Audiences (St George B)
Organized by the Langston Hughes Society

Chair: Scarlett Higgins, University of New Mexico

1. “My Dear Boy,” Carmaleetta Williams, Johnson County Community College
2. “Uncommon Ground,” John Lowney, St. John’s University
4. “More Valuable to the Party,” Matthew Hofer, University of New Mexico

Audio Visual Equipment Required: None

Session 4-G  Cormac McCarthy:  On The Road Again (Adams – 7th Floor)
Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. “Historical Endings, Vestigial Times: On The Road with Cormac McCarthy,” Susan E. Hawkins, Oakland University
2. “The Life to Come: Cormac McCarthy’s The Road as Revisionary Beckett,” Geoff Hamilton, University of British Columbia
3. “The Road and the Journey Quest Tradition,” John C. Hampsey, California Polytechnic State University

Audio Visual Equipment Required: None

Session 4-H Loss in Time: The Fiction of Edward P. Jones (St George D)

Chair: Gregory Leon Miller, University of California, Davis

2. “Keeping the Faith: The Elusive Christian Moral Center in Edward P. Jones’ Fiction,” William Church, Missouri Western State University
3. “Fated Flight: Writing and Moving against the Burdens of History in Edward P. Jones’s Short Fiction,” Randy Boyagoda, Ryerson University

Audio Visual Equipment Required: None

Session 4-I New Directions in Faulkner Scholarship (Essex North West)

Organized by the William Faulkner Society

Chair: Doreen Fowler, University of Kansas

1. “Race-ing Toward Manhood in Intruder in the Dust,” Charmaine Eddy, Trent University
3. “Magazine Culture, American Modernism, and Faulkner’s Aesthete,” Lucas Tromly, University of Manitoba

Audio Visual Equipment Required: None

Session 4-J Coloring America: Graphic Narrative and American Ethnicity (Essex South)

Organized by MELUS

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. “Art and Identity in Mail Order Bride,” Lesley Paparone, College of St. Rose
2. “Everybody is a Star: The Affirmation of Freaks and Schlemiels Through Caricature in the Comics of Drew and Josh Friedman,” Menachem Feuer, D’youville College
3. “Sight Unseen: Adrian Tomine’s Optic Nerve and the Politics of Recognition,” Sandra Oh, University of Miami

Audio Visual Equipment Required: Overhead projector

Session 4-L Organizing Meeting for the Society for the Study of Rebecca Harding Davis and Her World (Great Republic- 7th Floor)

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Contact Person: Robin L. Cadwallader, Saint Francis University of Pennsylvania

Audio Visual Equipment Required: None
Session 4-M  Business Meeting: William Dean Howells Society (North Star – 7th Floor)

Thursday, May 24, 2007
2:30 – 3:50pm

Session 5-A  Roundtable: Teaching O’Neill (Essex Center)
Organized by the Eugene O’Neill Society
Moderator: Steven F. Bloom, Lasell College, President, Eugene O’Neill Society

1. “Teaching O’Neill’s Other Plays (not Just Iceman and Long Day’s Journey),” Jackson Bryer, University of Maryland
3. “Teaching the Modernist O’Neill,” Brenda Murphy, University of Connecticut
Audio Visual Equipment Required: None

Session 5-B  Langston Hughes’s Politics after the 1930s (Essex North Center)
Organized by the Langston Hughes Society
Chair: Matthew Hofer, University of New Mexico

1. “When a Man Sees Red,” Brian Dolinar, University of Illinois at Urbana-Champaign
3. “Reingaging U.S. Lynching Culture,” Jason Miller, North Carolina State University
4. “How Long Must We Wait?” Scarlett Higgins, University of New Mexico
Audio Visual Equipment Required: None

Session 5-C  Intersections: Cormac McCarthy’s Twenty-First Century Works (Essex North West)
Organized by the Cormac McCarthy Society
Chair: Dianne C. Luce, Midlands Technical College

2. “Ethics in McCarthy’s No Country for Old Men,” Phillip A. Snyder, Brigham Young University
3. “Transcendental Brotherhood: Patterns of Unity and Redemption in The Road and The Sunset Limited,” Steven Frye, California State University, Bakersfield
Audio Visual Equipment Required: None
Session 5-D  Gilman’s “Other” Fiction (St George B)
Organized by the Charlotte Perkins Gilman Society

Chair: Robin L. Cadwallader, Saint Francis University of Pennsylvania

1. “Herland/Catland: Gilman's Take on the Canine-Feline Debate,” Catherine J. Golden, Skidmore College
2. “The ‘Bi-Sexual Race’: Mediating Masculine and Feminine Discourses in Charlotte Perkins Gilman’s Herland, With Her in Ourland, and Beyond,” Jennifer A. Hudson, Southern Connecticut State University
3. “(Re)Producing the Body Politic: Maternal Gatekeepers, Eugenics, and Contagion in Charlotte Perkins Gilman’s The Crux,” Stefanie Vischansky, University of Rochester

Audio Visual Equipment Required: None

Session 5-E  Catholicism and the American Imagination I (St George C)
Organized by the American Religion and Literature Society

Chair: Catherine Rogers, Savannah State University

1. “Demystifying the Roman Catholic Mystique: Harriet Beecher Stowe’s The Minister’s Wooing,” Kimberly Banion, University of Missouri, Kansas City
2. “Sacred and Profane Love: Italian Catholicism and Romantic Love in Margaret Fuller and Harriet Beecher Stowe,” Debra Bernardi, Carroll College

Audio Visual Equipment Required: None

Session 5-F  Charles Olson: The End of the Maximus and the Late Prose, II (St George A)
Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. “Maximus at the Boundaries of Globalization,” Mikel Parent, Brandeis University
2. “Space as Central Fact: Place as Persuasion,” John Woznicki, Georgian Court University

Audio Visual Equipment Required: None

Session 5-G  Planes, Trains, and Automobiles (Essex North East)
Organized by the Eudora Welty Society

Chair: Rebecca Mark, Tulane University

2. “Welty and Wheels: Car Culture and Southern Fiction,” Deborah Clarke, Penn State University
3. “Place and No-Place: Travel in Welty’s The Bride of the Innisfallen and Other Stories,” Brannon Costello, Louisiana State University
   Audio Visual Equipment Required: computer powerpoint projector, screen, microphone

Session 5-H  Beyond On the Road: New Scholarship on Kerouac (St George D)
Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

1. “Jack Kerouac’s Spontaneous Prose: Redefined,” Nancy Fox, Stephen F. Austin State University
2. “Tristessa’s Surplus: The Disclosure of Being in Jack Kerouac’s Conception of Digging,” Erik Mortenson, Koç University, Istanbul, Turkey
   Audio Visual Equipment Required: None

Session 5-I  Cummings in the Archive (Essex South)
Organized by the E.E. Cummings Society

Chair: Larry Chott, University of Puerto Rico at Mayaguez

1. “Notes on Unpoetry: Revisiting E.E. Cummings’ 1957 Nonexisting Lecture,” Gillian Huang-Tiller, University of Virginia at Wise
3. “E.E. Cummings, ‘a closet intellectual’,” Michael Webster, Grand Valley State University
   Audio Visual Equipment Required: Overhead projector

Session 5-J  Business Meeting: Society for American Travel Writing (Great Republic- 7th Floor)

Session 5-K  Business Meeting: The Elizabeth Bishop Society (North Star- 7th Floor)

Session 5-L  Business Meeting: The Nathaniel Hawthorne Society (Adams – 7th Floor)
Thursday, May 24, 2007
4:00 – 5:20 pm

**Session 6-A  Eudora Welty: Global Connections (Essex North East)**
Organized by the Eudora Welty Society

Chair: Annette Trefzer, University of Mississippi

1. “A Child of This Century: Juvenilia in the Short Fiction of Eudora Welty and Elizabeth Bowen,” Kathryn Stelmach, Pitzer College
3. “Welty’s Cinematic Orientalism,” David McWhirter, Texas A&M University
4. “Welty’s Optimist’s Daughter as a Reader’s Sentimental Journey,” Christina Neckles, Vanderbilt University

*Audio Visual Equipment Required: Projector (to work with PC laptop), screen, DVD player and monitor, microphone*

**Session 6-B  Bodies of Knowledge/Knowledge of Bodies: Depictions of the Body in American Travel Writing II (St George B)**
Organized by the Society for American Travel Writing

Chair: Ann Brigham, Roosevelt University

1. “Hemingway’s Ecotourism: Under Kilimanjaro and the Ethics of African Travel,” Kevin Maier, University of Alaska Southeast
3. “Ethos-Gastros-Locus: Rhetorics of Culinary Travel and Selfhood in Anthony Bourdain and Elizabeth Gilbert,” Jon Volkmer, Ursinus College

*Audio Visual Equipment Required: None*

**Session 6-C  Richard Wright: Texts and Contexts (Essex South)**
Organized by the Richard Wright Circle

Chair: James A. Miller, the George Washington University


*Audio-visual Equipment Required: None*
Session 6-D  Examining Mixed Race and Jewish Identities (Essex North West)
Organized by the Society for the Study of Mixed Race

Chair: Christina Mar, University of California, Riverside

2. “Mona Changowitz and Blondie Bailey: Mixed Race and Jewish Identity in Gish Jen’s Fictional World,” Lan Dong, University of Illinois at Springfield
3. “A Space Outside of Race: Intersections and Parallels between Theorizations of Mixed Race and Jewish Identities,” Allison Smith, Yeshiva University

Audio Visual Equipment Required: None

Session 6-E  Henry James Writing Biography (Essex North Center)
Organized by the Henry James Society

Chair: Tamara Follini, Clare College, University of Cambridge

1. “Biography and the Personal Name: William Wetmore Story and His Friends,” Oliver Herford, University College London
3. “A Small Boy and Others: the Proustian Analogue,” Millicent Bell, Boston University

Audio Visual Equipment Required: None

Session 6-F  Women, Material Culture, and Civic Identity in American Literature (St George A)

Chair: Mark Wood, University of Kentucky

1. “Unstable Identity in Susanna Rowson’s Slaves in Algiers (1974),” Julie Voss, University of Tennessee
2. “Consumer Consciousness in Eliza Potter’s A Hairdresser’s Experience in High Life (1859),” Rynetta Davis, State University of New York

Respondent: Stephanie Foote, University of Illinois at Urbana-Champaign

Audio Visual Equipment Required: None
Session 6-G  A Tribute to Andre Dubus  (Essex Center)

Moderator:  Olivia Carr Edenfield,  Georgia Southern University

1.  “Andre Dubus and the Critics,” Olivia Carr Edenfield, Georgia Southern University
2.  “Andre Dubus and the Catholic Controversy,” Lucy Ferris, Trinity College
4.  “Fathers and Sons in Andre Dubus:  Modern Masculinity in Crisis,” James H. Meredith, Colorado State University, Pueblo

Audio Visual Equipment Required:  None

Session 6-H  Gender and Contemporary Cherokee Literature (St George C)

Organized by the Association for the Study of American Indian Literature

Chair:  Angela Mullis, Mount Olive College

1.  “Remembering Selu:  Decolonizing, (Re)Constructing Cherokee Femininity,” Kirby Brown, University of Texas, San Antonio
2.  “Qwo-Li Driskill’s Sovereign Erotics,” Lisa Tatonetti, Kansas State University
3.  “Abiding the Land:  Marilou Awiakta and the Cherokee Response to Modern Day Appalachia,” James Crank, University of North Carolina, Chapel Hill

Audio Visual Equipment Required:  None

Session 6-I  The Novels of Paul Auster:  A Round Table Discussion (Adams– 7th Floor)

Moderator:  Jasper Cross, California State University, Los Angeles

1.  “Sorry, Wrong Signifier:  Auster’s Traumatic Postmodernism,” Bruce Hay, Harvard University
2.  “Construction of the Actual and Fictional Worlds:  Reality, Dream and Illusion in Paul Auster’s Novel Travels in the Scriptorium,” Jaroslav Kusnir, University of Presov, Slovakia
3.  “Bearing the Weight of Fictional Surroundings:  Narrative and Musical Tonality in the Works of Paul Auster and Jacob Druckman,” Nicholas Papador, University of Windsor, Ontario, Canada
4.  “Subject Vs. System in Paul Auster’s The New York Trilogy,” Erma Petrova, University of Ottawa, Canada

Audio Visual Equipment Required:  None

Session 6-J  Business Meeting:  Poe Studies Association  (Great Republic- 7th Floor)

Session 6-K  Business Meeting:  E.E. Cummings Society (North Star – 7th Floor)
Wiley-Blackwell invites participants in the ALA conference for wine and hors d’oeuvres in celebration of the launch of the highly anticipated American Literature Collection, an online collection of the very best journals devoted to the study of American authors.

Thursday, May 24, 2007    4:00 to 5:00 pm
The Wiley-Blackwell booth in the Book Exhibit Room.

Thursday, May 24, 2007
5:30 – 6:50pm

Session 7-A  Melville and Genre  (Essex South)
Organized by The Melville Society

Chair: Elizabeth Renker, The Ohio State University

1. “From ‘Fragments’ to ‘Rammon’: Poetry as Consolation,” Peter Norberg, Saint Joseph’s University
2. “Melville’s ‘The Encantadas’: Genre and the Discourse Community of *Putnam’s Monthly*,” Walt Nott, Kutztown University
3. “An Unaccountable Pair: Genre and Value in *The Confidence-Man*,” Jason Corner, The Ohio State University, Newark
4. “Free Robe and Vest: Melville, Originality, and the Uncollected Fragment,” Wyn Kelley, Massachusetts Institute of Technology

Audio Visual Equipment Required: None

Session 7-B  Writing the Margins at the Margins: Early American Boundaries  (St George A)
Organized by the Society of Early Americanists

Chair: Susan Castillo, King’s College, London

1. “Good Englishmen Arrrgh We!: Basil Ringrose and the Piratical Project of Anglo Identity,” Todd Hagstette, University of South Carolina
4. “Survival Spanish in La Florida: Jonathan Dickinson’s God’s Protecting Providence (1699),” Lisa Voigt, University of Chicago

Session 7-C  T.S. Eliot: Poem by Poem  (St George B)
Organized by the T.S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. “‘Between the conception / And the creation’: Eliot’s ‘The Hollow Men,’” Thomas Day, University of Central Lancashire
2. “Circles in ‘Sweeney Among the Nightingales,’” Debra San, Massachusetts College of Art
Session 7-D  Life Drawing: The Art, Work, and Politics of Three Comic Artists (Essex North Center)
Organized by the Children’s Literature Society

Chair: Karin Westman, Kansas State University

1. “Shel Silverstein, Playboy’s Playboy: 1950-1965,” Joseph T. Thomas, Jr., California State University, Northridge
2. “Punching the Clock and Turning Left: Crockett Johnson’s Missing Years, 1925-1934,” Philip Nel, Kansas State University
3. “Improbable Years: Marvel Comics and the Contested Legacy of Jack Kirby,” Charles Hatfield, California State University, Northridge

Audio Visual Equipment Required: Powerpoint projector

Session 7-E  Hemingway’s Materialisms (Essex North West)
Organized by the Hemingway Society

Chair: Miriam Mandel, Tel Aviv University

1. “Ernest Hemingway’s Materiality of Absence,” David Tomkins, University of Southern California
2. “Stuffed Dogs and Mummified Men: The Nonliving in The Sun Also Rises,” Chinnie Si-Qin Ding, Harvard University
3. “Destabilizing Ernest Hemingway’s Short Story ‘After the Storm’,” Lisa Narbeshuber, Acadia University

A/V: None

Session 7-F  James Fenimore Cooper Society (St George C)
Organized by the James Fenimore Cooper Society

Chair: Matthew Wynn Sivils, Westminster College

2. “‘Things less evident’: Cosmopolitan Cooper,” Alisa Marko Iannucci, Boston College
3. “Aunt Jane and Fenimore: The Jane Austen-James Fenimore Cooper Connection,” Barbara Alice Mann, University of Toledo

Audio Visual Equipment Required: None

Session 7-G  Collaborator and Innovator: Steinbeck Reconsidered (Essex North East)
Organized by the Steinbeck Society, National Steinbeck Center

Chair: Robert DeMott, Ohio University

1. “Me talkee Chinese talk: Racial Masquerade in East of Eden,” Heidi Kim, Northwestern University
2. “Steinbeck’s Last Joan,” Kay Bosse, University of Dayton

Audio Visual Equipment Required: Powerpoint projector
Session 7-H  Longfellow Redux: The Rebirth of Longfellow Scholarship (St George D)

Chair: Andrew C. Higgins, SUNY, New Paltz

2. “Dred’ful Collaborations: Longfellow and Stowe in the Dismal Swamp of Racial Desire,” Mary Louise Kete, University of Vermont

Respondent: Christoph Irmscher, University of Indiana

Audio Visual Equipment Required: None

Session 7-I  Transatlanticism and Nineteenth-Century Periodicals (Essex Center)
Organized by the Research Society for American Periodicals

Chair: Susan Belasco, University of Nebraska, Lincoln

1. “Littell’s Living Age and the Hegemony of British Science, 1845-1860,” Robert J. Scholnick, College of William and Mary
2. “American Swinburne, English Lanier: The Traffic in Meters,” Mary Loeffelholz, Northeastern University

Respondent: Meredith McGill, Rutgers University

Audio Visual Equipment Required: None

Session 7-J  Business Meeting: Eudora Welty Society (North Star- 7th Floor).

Session 7-K  Organization Meeting: Proposed Paul Auster Society (Adams Room – 7th Floor)

Welcoming Reception 6:50-8:00 pm
Essex Foyer
Friday, May 25, 2007
Registration, (Essex Foyer): open 7:30 am - 5:30 pm
Book Exhibits (Staffordshire Room): open 9:00 am – 5:00 pm

Friday, May 25, 2007
8:00 – 9:20 am

Session 8-A  Mark Twain and His Contemporaries (Essex Center)
Organized by the Mark Twain Circle of America

Chair: Harold K. Bush, St. Louis University

1. “Howells, Twain, and Charles Brace’s *Gesta Christi*: The Parting of the Ways,” Sarah Daugherty, Wichita State University
2. “Mark Twain’s Relation to Robert Louis Stevenson, William James, and Sigmund Freud: An Exploration of the Inner Division of the Human Mind,” Takeshi Omiya, Japan
3. “Horace Bushnell, Mary Ellen Wilson, and *Huckleberry Finn*,” Michael Kiskis, Elmira College

Session 8-B  Reflections on Place:  Current Endeavors in Harrison Scholarship (St George A)
Organized by the Jim Harrison Society

Chair: Michael C. Ryan, Ohio University

1. “Landscape and Narrative in Willa Cather and Jim Harrison,” Robert Murray, St. Thomas Aquinas College
2. “‘In the house of water’: Spirit, Time, and Fate in Jim Harrison’s Later Poetry,” David Cappella, Central Connecticut State University

Respondent: Robert DeMott, Ohio University

Audio Visual Equipment Required:  None

Session 8-C  Things That Go Boom: Sites of Trauma in the American West (Essex North East)
Organized by the Western Literature Association

Chair: Thomas Austenfeld, Université de Fribourg

2. “Writing Ground Zero: Narratives of the Nuclear Southwest,” Audrey Goodman, Georgia State University
3. “Fever in the Funkhouse: Neo-Baroque Las Vegas,” Nathaniel Lewis, St. Michael’s College

Audio Visual Equipment Required: laptop projector, DVD projection
Session 8-D  The Space(s) of Faulkner’s Pylon: Politics, Economics, Culture (Essex North Center)
Organized by the William Faulkner Society
Chair: Peter Lurie, University of Richmond

1. “They Aint Human Like Us’: Compromised Bodies and Spatiality in Pylon,” Taylor Hagood, Florida Atlantic University
2. “Pylon and the Rise of Fascism,” Michael Zeitlin, University of British Columbia
3. “Flying Low’: Faulkner and Pylon in the Pulp Milieu,” David M. Earle, Case Western Reserve University

Audio Visual Equipment Required: powerpoint projector

Session 8-E  Power and Purpose in Chesnutt’s Conjure Tales (St George B)
Organized by the Charles W. Chesnutt Association
Chair: Lovalerie King, Penn State University

1. “Dismantling an Ideal: Insinuation and Narrative Framing in Chesnutt’s The Conjure Woman and Other Tales,” Gretchen Martin, The University of Virginia's College at Wise
3. “How to Reform a Racist: Genre as Politics in Chesnutt’s The Conjure Woman,” Michelle Pacht, LaGuardia Community College

Audio Visual Equipment Required: None

Session 8-F  Constance Fenimore Woolson and the Postbellum South (St George C)
Organized by the Constance Fenimore Woolson Society
Chair: John Pearson, Stetson University

1. “Shall I Forget these Things? Never!: Southern Heroines in the Postbellum Fiction of Constance Fenimore Woolson,” Katherine Barrow, University of Georgia
3. “Woolson Signifyin(g) Reconstruction,” Elizabethada A. Wright, Rivier College

Audio Visual Equipment Required: None

Session 8-G  Beyond “Manifest Domesticity”: Nineteenth-Century American Women Writers and the Hemispheric Turn (St George D)
Organized by the Elizabeth Stoddard Society
Chair: Elizabeth Stockton, Southwestern University

1. “Domesticity Abroad: Nineteenth-Century Black Women Preachers Challenge the Limits of a Woman’s World,” Rachel L. Payne, Baylor University
2. “Domesticating a Frontier: Sarah Royce’s A Frontier Lady,” Gretchen Short, University of California, Irvine

3. “Dreaming in Cuban: Cuban Femininity and National Unity in Louisa May Alcott’s Moods and Elizabeth Stoddard’s Eros and Anteros,” Nina Bannett, New York City College of Technology

A/V Equipment Required: None

Session 8-H  Don DeLillo and his Contemporaries  (Essex South)
Organized by the Don DeLillo Society

Chair: Philip Nel, Kansas State University

1. “Unthinking the Thinkability of the Unthinkable: Don DeLillo, Herman Kahn, and Contemporary Fiction,” Dan Grausam, Washington University

2. “Telling the Truth: Don DeLillo’s and Contemporary Women Writers’ Engagements of History in an Age of Amnesia and Redress,” Marni Gauthier, SUNY Cortland

3. “Don DeLillo’s Falling Man and Other Discourses of 9/11,” Linda Kauffman, University of Maryland, College Park

4. “‘It is hard to know how we should feel about this’: The Rhetorical Sublime in the Work of Don DeLillo and David Lynch,” Matt King, University of Texas, Austin

Audio Visual Equipment Required: DVD player or digital projector

Session 8-I  The Teaching Problem: Pedagogy and Early American Material  (Essex North West)

Chair: Thomas Krise, University of Central Florida

1. “Teaching Early American Literature in the Digital Archive,” Walt Nott, Kutztown University

2. “Teaching Interdisciplinarity with Alvar Núñez Cabeza de Vaca’s La Relación,” Katherine E. Ledford, Gardner-Webb University and Mars Hill College

3. “Navigating Theological Particularity and Diversity in the Early American Literature Classroom,” William C. Corley, California State Polytechnic University, Pomona


Audio Visual Equipment Required: Digital projector

Session 8-J  Issues of Identity in Contemporary Literature by Women  (Great Republic – 7th Floor)

Chair: Jasper Cross, California State University, Los Angeles

1. “Theorizing South Asian American Women’s Literature Within the Asian American Canon,” Lavina D. Shankar, Bates College

2. “An Invention of the Americans’: Negotiating the Foreign in Anne Tyler’s Novels,” Heidi Slettedahl Macpherson, University of Central Lancashire

Session 8-K  Roundtable: August Wilson's Women (Adams – 7th Floor)
Organized by the African American Literature and Culture Society

Chair: Elizabeth Beaulieu, Appalachian State University

1. “Aunt Ester, Magical Realism, and Feminism: A New Interpretation of August Wilson’s Pittsburgh Cycle,” Chris Bell, Gainesville State College
2. “Ma Rainey and Her Black Botton: August Wilson’s Song and Dance Around Female Sexuality,” Grace McEntee, Appalachian State University
4. “Scarred Remembrances: Risa and Resistance in Two Trains Running,” Barbara Lewis, University of Massachusetts, Boston
5. “Listening to the Piano: Berneice Charles as Artist,” Debra Beilke, Concordia University

Audio Visual Equipment Required: None

Session 8-L  Business Meeting: Society for the Study of Southern Literature (North Star – 7th Floor)

Friday, May 25, 2007
9:30 – 10:50 am

Session 9-A  Stephen Crane, Crane and Creating (and Disturbing) Communities (St George B)
Organized by the Stephen Crane Society

Chair: Patrick K. Dooley, St. Bonaventure University

1. “‘We are all in it,’ Crane’s American Community,” Bruce Plourde, Temple University

Audio Visual Equipment Required: None

Session 9-B  Mark Twain: Open Topics (Essex Center)
Organized by the Mark Twain Circle of America

Chair: Joseph McCullough, University of Nevada, Las Vegas

1. “Nook Farm Revisited,” Kerry Driscoll, St. Joseph College
2. “Mark Twain and London,” Peter Messent, University of Nottingham

Audio Visual Equipment Required: None

Session 9-C  Emerson: Exploring the Family Ties (Essex North West)
Organized by the Ralph Waldo Emerson Society

Chair: Phyllis Cole, Pennsylvania State University
1. “Realizing ‘the publick spirit of Plato’s republik’: Mary Moody Emerson, Ambition, and Women’s Writing,” Noelle Baker, Independent Scholar
2. “‘Not a pure Idealist’: Ralph Waldo Emerson and the Civil War,” Jessie Bray, University of South Carolina
3. “‘Who in future will undertake to write Father’s biography?’: The Emerson Family and Emerson’s Early Reputation,” Robert Habich, Ball State University
4. “The Familial Canon of Emerson’s Poetry,” Joseph Thomas, Caldwell College

Audio Visual Equipment Required: None

Session 9-D  Raymond Carver I: Issues of Gender and/or Genre Technique (St George A)
Organized by the International Raymond Carver Society

Chair: Sandra Lee Kleppe, University of Tromso, Norway

2. “Racial and Sexual Milieu in Raymond Carver’s ‘Gazebo,’” Kathryn Stevenson, University of California, Riverside
3. “Guilt & Responsibility, Expiation: Narrating a Psychology of Shame via the Carver Chronotope,” G.P. Lainsbury, Northern Lights College, Canada
4. “‘Between’: Carver’s ‘Myers Trio,’” Robert Miltner, Kent State University

Audio Visual Equipment Required: None

Session 9-E  Encounters with Cummings’ Poetry (Essex North East)
Organized by the E.E. Cummings Society

Chair: Bernard F. Stehle, E.E. Cummings Society and Community College of Philadelphia

1. “Mirror Images in Cummings,” Sheridan L. Steelman, Grand Valley State University
2. “‘as usual I did not find him in cafes’: I-space, ‘i’ space, and spatial cognition in E.E. Cummings’s poetry,” Taimi Olsen, Tusculum College

Audio Visual Equipment Required: powerpoint projector, overhead projector

Session 9-F  Revisiting the South in African-American Literature I (St George C)
Organized by the African American Literature and Culture Society

Chair: Joy Myree-Mainor, Morgan State University

2. “In the Safe Zone: Pearl Cleage and the ‘Urban Oasis’ of Atlanta’s West End,” Margaret T. McGehee, Emory University
Session 9-G  Round Table Discussion on Teaching Approaches: *The Great Gatsby* (St George D)
Organized by the F. Scott Fitzgerald Society

Moderator: Kirk Curnutt, Troy University

1. J.T. Barbarese, Rutgers University
2. Kathleen Drowne, University of Missouri, Rolla
3. Gail D. Sinclair, Rollins College

*Audio Visual Equipment Required: None*

Session 9-H  The Changing Profession in the Digital Age I: A New Context for Scholarship
(Essex North Center)
Organized by the Digital Americanists

Chair: Andrew Jewell, University of Nebraska, Lincoln


*Audio Visual Equipment Required: digital projector*

Session 9-I  The Asian American Literary Labyrinth: Theorizing Disciplinary Boundaries
(Essex South)
Organized by the Circle of Asian American Literary Studies

Chair: Stephen Hong Sohn, University of California, Irvine

1. “Movies are a Form of Reincarnation: John Yau’s Goth and Camp Enlightenment,” Jason Lagapa, The University of Texas of the Permian Basin
3. “Constellating Asian American Literature,” Christopher Lee, University of British Columbia

Respondent: Michelle Young-Mee Rhee, Stanford University

*Audio Visual Equipment Required: Digital projector*

Session 9-J  American Jewish Literature and the Useable Past (Adams Room – 7th Floor)
Organized by the Society for the Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

1. “Dara Horn and a Useable Past,” Hilene Flanzbaum, Butler University
2. “The Long Roots of Will Eisner’s Quarrel with God,” Susanne Klingenstein, MIT
3. “Past and Present Collide in Potok’s *The Book of Lights*,” Sanford Marovitz, Kent State University
4. "Against Representation: Cynthia Ozick, E.L. Doctorow, and Midrashic Thinking," Monica Osborne, Purdue University

Audio Visual Equipment Required: None

Session 9-K  Reading Race (Great Republic – 7th Floor)

Chair: Joanne Braxton, College of William and Mary

2. "Raced Shaming," David Leverenz, University of Florida
3. "Children's Literature Depicting Blacks: Picturing History," Gail Miller, Berkeley College

Audio Visual Equipment Required: None

Session 9-L  Business Meeting: Don DeLillo Society (North Star – 7th Floor)

Session 9-M  Business Meeting: William Faulkner Society (Courier – 7th Floor)

Friday, May 25, 2007
11:00 – 12:20 pm

Session 10-A  Emerson on Other Shores (St George B)
Organized by the Ralph Waldo Emerson Society

Chair: Todd Richardson, University of Texas, Permian Basin

1. "Emerson’s Encounter with European Natural History in ‘Goethe; or the Writer,’” Michael Jonik, SUNY, Albany
2. "Transparency at the Jardin des Plantes," Richard Geldard, Independent Scholar
3. "Transcendental Orientalism: Questioning Religious Materiality in Antebellum Encounters with China,” Tamara Emerson, Wayne State University

Audio Visual Equipment Required: None

Session 10-B  Raymond Carver II: Epiphany, Performance, and the Visual
(Essex North East)
Organized by the International Raymond Carver Society

Chair: G.P. Lainsbury, Northern Lights College, Canada

2. "More than Words: Love and Performance in Raymond Carver’s What We Talk About When We Talk About Love," Julia Kaziewicz, College of William and Mary
3. “The ‘Whatness’ of Things: Joycean Epiphany in Raymond Carver’s Cathedral,” Frank P. Fury, Monmouth University/Georgian Court University
4. “Carver as Vision(ary) Poet: Some Hypotheses,” Sandra Lee Kleppe, University of Tromso, Norway

Audio Visual Equipment Required: DVD and Video player

Session 10-C Re-examining Migration in African American Literature (St George C)
Organized by the African American Literature and Culture Society

Chair: Loretta G. Woodard, Marygrove College

1. “Paule Marshall’s Search for Home(s): Return Migration in Praisesong for the Widow,” Folashade’ Alao, Emory University
2. “Jessie Fauset’s Plum Bun: Angela Murray/Angele Mory’s Migration from Invisibility to Meaning, From Object to Subject,” Tatia Jacobson Jordan, Florida State University
3. “Popular Culture and Feminine Self-Fashioning in the Novels of Nella Larsen and Jessie Fauset,” Denise Feldman, Berkeley College

Audio Visual Equipment Required: None

Session 10-D Roundtable: Unmasking Paul Laurence Dunbar: Views and Reviews (Essex Center)

Chair: Joseph Skerrett, University of Massachusetts at Amherst

1. “Our Golden Legacy: Seeing the Life and Work of Paul Laurence Dunbar in Fresh Context,” Joanne Braxton, College of William and Mary
2. “Dunbar’s Mellowed Literacy,” Nadia Nurhussein, University of Massachusetts in Boston
3. “Second-Generation Realist; or, Dunbar the Naturalist,” Gene Jarrett, University of Maryland
4. “Viewing and Re-viewing: Paul Laurence Dunbar’s Allusive Duets,” Lauri Ramey, California State University, Los Angeles

Audio Visual Equipment Required: None

Session 10-E Jack London I: Performing Authorship (St George A)
Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. “London and Orwell: The Quest for Dystopia,” Martin Haber, New York City Schools/City College of New York
2. “Jack London, Plagiarist—or Author?” Keith Newlin, University of North Carolina, Wilmington
3. “Jack’s Neglected Daughter: Frona’s Scholarly and Pedagogical Uses,” Andrew J. Furer, Fordham University

Audio Visual Equipment Required: None
Session 10-F  Jews and the “Other” in the Fiction of Bernard Malamud (Adams Room – 7th Floor)
Organized by the Bernard Malamud Society

Chair: Elaine Safer, University of Delaware

1. “Malamud’s Guide for the Perplexed: Aristotelian Encounters with the Other,” Brian Adler, Valdosta State University, Georgia
2. “Malamud’s Works and Japanese Mentality,” Hisahiro Suzuki, Ishikawa National College of Technology, Japan
3. “Malamud’s The People: The Wandering Jew and the Lost Tribe,” Martin Urdiales Shaw, Universidad de Vigo, Spain

Audio Visual Equipment Required: None

Session 10-G  2007 Film and Literature Panel (Essex South)

Chair: Peggy McCormack, Loyola University

3. “‘I wish I knew how to quit you’: How Victorian Views of Male Friendship Would Accommodate the Protagonists of Brokeback Mountain,” Roxanne Y. Schwab, Saint Louis University

Audio Visual Equipment Required: VHS/DVD players and monitor with remote

Session 10-H  Re-Imagining James Agee (St George D)
Organized by the James Agee Society

Chair: James A Crank, University of North Carolina, Chapel Hill


Audio Visual Equipment Required: None

Session 10-I  Teaching Dickinson (Essex North Center)
Organized by the Emily Dickinson International Society

Chair: Cindy MacKenzie, University of Regina

1. “Not Your Grandma’s Dickinson: Teaching Dickinson in the Age of Identity Politics,” Maurice Wallace and Joanna Childers, Duke University
2. “Webs of Words and Texts: Helping Graduate Students Learn the Complexities of Dickinson’s Texts and Poetic Strategies,” Stephanie Tingley, Youngstown State University

Audio Visual Equipment Required: powerpoint projector

Session 10-J  Fulbright: A World of Opportunities (Workshop) (Essex North West)
Organized by the Council for International Exchange of Scholars

Presenters:
   Cynthia Crow, Senior Program Officer
   Anne Clift Boris, Ph.D., Senior Program Officer

Established in 1946, the Fulbright Program is recognized as the U.S. governments flagship program for international education exchange. The U.S. Fulbright Scholar Program sends 800 scholars and professionals each year to lecture or conduct research in 150 countries and every region of the world, many of them in American literature. Fulbright Scholars in American literature have taught classes, helped with curriculum development, set up new programs, and engaged in collaborative work with colleagues around the world. Attendees will learn how to use the various components of the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, and tips for preparing successful applications.

Audio Visual Equipment Required: Digital projector

Session 10-K  Business Meeting: Stephen Crane Society (North Star – 7th Floor)

Session 10-L  Business Meeting: Mark Twain Circle of America (Great Republic – 7th Floor)

Session 10-M  Business Meeting: Circle of Asian American Literary Studies (Courier – 7th Floor)

Friday, May 25, 2007
12:30 – 1:50 pm

Session 11-A  Sacrifice, Suffering, and Silence in the Work of John Wideman (Essex South)
Organized by the John Edgar Wideman Society

Chair: Bonnie TuSmith, Northeastern University

1. “Ain’t no words for it’: John Edgar Wideman and the Weight of Silence,” Anne Kingsley, Northeastern University
3. “Sacrificial Bodies of Fathers and Sons in Fatheralong and The Cattle Killing,” Pamela Hamilton, University of North Carolina, Chapel Hill

Audio Visual Equipment Required: None
Session 11-B  Walt Whitman and Twentieth-Century American Writers  
(Essex North East)  
Organized by the Whitman Studies Association  
Chair:  Kenneth M. Price, University of Nebraska, Lincoln  

1.  “His Fifteen Minutes:  Edgar Lee Masters as the New Walt Whitman in 1915,” Jerome Loving, Texas A&M University  
2.  “So Long, So Long:  Walt Whitman, Langston Hughes, and the Art of Longing,” Ed Folsom, University of Iowa  
3.  “A Poetics of Present Things:  Charles Olson’s *Maximus Poems* and His Reading of ‘Crossing Brooklyn Ferry,’” Jeffrey Gardiner, Independent Scholar  
   Audio Visual Equipment Required:  None  

Session 11-C  Kay Boyle:  Dialogues of Ethics (St George A)  
Organized by the Kay Boyle Society  
Chair:  Marilyn Elkins, California State University, Los Angeles  

1.  “Redemptive Acts: ‘Winter Night’ and Kay Boyle’s Gendered Ethics of Involvement,” Deborah Denenholz Morse, College of William and Mary  
3.  “‘I am not a business woman’:  Kay Boyle’s Negotiation of the Literary Market,” Lisa Dunick, University of Illinois, Urbana Champaign  
4.  “Kay Boyle’s Dialogue with D. H. Lawrence,” Burton Hatlen, University of Maine  
   Audio Visual Equipment Required:  None  

Session 11-D  Reading O’Connor Slowly:  the Ending of “The Artificial Nigger”  
(Essex Center)  
Organized by the Flannery O’Connor Society  
Chair:  Robert Donahoo, Sam Houston State University  

1.  “Reading Race in O’Connor’s ‘The Artificial Nigger,’” Doreen Fowler, University of Kansas  
2.  “No Sin Too Monstrous:  Persuasion and Guilt in Flannery O’Connor’s ‘The Artificial Nigger,’” Thomas Haddox, University of Tennessee  
3.  “They ain’t got enough real ones here.  They got to have an artificial one,” Christina Bieber Lake, Wheaton College  
   Audio Visual Equipment Required:  None  

Session 11-E  Minstrel, Trickster, and Diaspora in Multi-Ethnic U.S. Literature (Essex North West)  
Organized by MELUS  
Chair:  Wenxin Li, Suffolk Community College, SUNY
3. “Man Friday Speaks: Reimagining Literary Constructions of Black Identity through the Employment of Humor in Derek Walcott’s *Pantomime*,” Sam Vasquez, Dartmouth College
4. “Guest of Empire, Ghost of Dispossession: Exorcising Karma, Conjuring the American Dream in *Monkey Bridge* by Lan Cao,” Yasuko Kase, SUNY at Buffalo

*Audio Visual Equipment Required: None*

### Session 11-F  Emily Dickinson and Circumference: New Thoughts on an Old Topic (Essex North Center)
Organized by the Emily Dickinson International Society

Chair: Richard Brantley, University of Florida

1. “A Bout with Dickinsonian Circumference: Across Three Zones and Four Senses,” Jed Deppman, Oberlin College
2. “Sitting Circumference: Emily Dickinson as a Mystic,” Elizabeth Oakes, Western Kentucky University

*Audio Visual Equipment Required: None*

### Session 11-G  Delmore Schwartz and Others (St George B)

Chair: Benjamin Schreier, Pennsylvania State University

3. “Philosophical Engagements and Modernist Disengagements in the Poetry and Poetics of Delmore Schwartz,” Linda (Leye) Lipsky, York University

*Audio Visual Equipment Required: None*

### Session 11-H  Silences/Gaps in American Women’s Writing (St George C)
Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. “Is Bobbie Ann Mason ‘Ethnic’?” Nancy Strow Sheley, California State University, Long Beach

*Audio Visual Equipment Required: None*
Session 11-I  Responses to Elizabeth Bishop’s Edgar Allan Poe & the Juke-Box I (St George D)
Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Westminster College

2. “Alice in Wonderland,” Jonathan Ellis, Sheffield University

Audio Visual Equipment Required: None

Session 11-J  Antebellum American Literature (Great Republic – 7th Floor)

Chair: Loretta G. Woodard, Marygrove College

1. “‘Joined together like the opposing edges of a curtain”: The Quaker City, Devil-Bug, the Monstrous Body, and the Conflation of Domestic and Capitalist Anxieties” Carey R. Voeller, University of Kansas
2. “The Disgruntled American: Hobomok and the Production of Americans,” Howard Horwitz, University of Utah
3. “Loyalism Alive in Boston, 1820’s & 1830’s: Lydia Maria (Francis) Child and Eliza Leslie Visit the Daughters of Dr. Byles,” Edward M. Griffin, University of Minnesota

Session 11-K  Roundtable: Jewish American Women Writers
(Adams Room – 7th Floor)

Moderator: Evelyn Avery, Towson University

1. Tova Mirvis, Independent Scholar
2. Daniel Walden, Penn State University
3. Victoria Aarons, Trinity University
4. Anna P. Ronell, Wellesley College

Audio Visual Equipment Required: None

Session 11-L  Public Address in 19th-Century America (North Star – 7th Floor)

Chair: Eric Wertheimer, Arizona State University

1. “Whitman’s Lincoln Lectures and the Performance of Nationality,” Leslie Eckel, Yale University
3. “Refused Entry: Frederick Douglass at the Atheneum,” Lloyd Pratt, Michigan State University

Audio Visual Equipment Required: None

Session 11-M  Business Meeting: Ralph Waldo Emerson Society (Courier – 7th Floor)
Session 12-A    The Grotesque in the Work of Susan Glaspell and Her Modernist Contemporaries (St George A)
Organized by The Susan Glaspell Society

Chair: Mary E. Papke, The University of Tennessee

1. “‘Getting at things in terms of the preposterous’: The Satiric Grotesque in Susan Glaspell’s World War I-Era Stories,” Martha C. Carpentier, Seton Hall University
3. “The Grotesque Tradition and Hurston’s Their Eyes Were Watching God,” Mary Balkun, Seton Hall University

Audio Visual Equipment Required: None

Session 12-B    The Legacy of Ezra Pound II (Essex South)
Organized by the Ezra Pound Society

Chair: Burton Hatlen, University of Maine

2. “How Pound’s Ego is Dispersed Molecularly in The Pisan Cantos,” Donald Wellman, Daniel Webster College
3. “Uncle Ez’s Roux: Where to Put Pound’s Blastedly Playful(?) Parisian Negrophobia and All That Other Stuff?” Kathryne V. Lindberg, Wayne State University

Audio Visual Equipment Required: None

Session 12-C    Robert Penn Warren and the World of Media (Essex North Center)
Organized by The Robert Penn Warren Circle

Chair: Brad McDuffie, Nyack College

1. “Cass Mastern, Josiah Royce, and the Envelope of Responsibility in All the King’s Men,” Joseph Wensink, Brandeis University
2. “The End of Man is Knowledge’: Warren’s All the King’s Men and Hollywood,” James Stamant, SUNY, New Paltz
3. “Nothing is Lost’: The Recognition of Complicity and Communion in Deadwood,” Matt Nickel, SUNY, New Paltz
4. “One Way to Write the History of America’: Robert Penn Warren’s Late Poetry and the Natural History of David Milch’s Vision,” Brad McDuffie, Nyack College

Audio Visual Equipment Required: None
Session 12-D  Tongues, Trinkets, and Television: Latina/o Cultural Studies (Essex North East)
Organized by the Latina/o Literature and Culture Society

Chair: Tiffany Ana López, University of California, Riverside

3. “Translating Wounds, Healing Words: Language Violence and War in Demetria Martinez’s Mother Tongue,” Susan C. Méndez, University of Scranton

Audio Visual Equipment Required: VCR and Projector for Powerpoint

Session 12-E  Willa Cather I: Out of the Parish (St George B)
Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

2. “Cather’s Necessary Editorial Career and Her Office Stories,” Ellen Gruber Garvey, New Jersey City University
3. “An American of the Apache period and territory’ and the Lure of New England; Or, Willa Cather Accesses Edith Lewis’s New England Cultural and Social Networks,” Anne L. Kaufman, Bridgewater State College and Melissa J. Homestead, University of Nebraska, Lincoln

Audio Visual Equipment Required: None

Session 12-F  Revisiting the South in African-American Literature II (St George C)
Organized by the African American Literature and Culture Society

Chair: William R. Nash, Middlebury College

1. “History’s Ass Pocket’: James Baldwin’s South and the Crossroads of American Politics,” Kevin Birmingham, Harvard University
3. “If we all get out, who will stay?: Randall Kenan and the Question of Community in A Visitation of Spirits,” Suzanne W. Jones, University of Richmond

Audio Visual Equipment Required: None

Session 12-G  National Endowment for the Humanities Grants Workshop (Adams Room – 7th Floor)
Organizer: Gary P. Henrickson, Senior Program Officer, Division of Education Programs, National Endowment for the Humanities.

This workshop will provide an overview of the process of applying for an NEH grant and is designed for college and university faculty and administrators interested in strengthening and improving their humanities
programs. Some of the specific NEH grant programs that will be discussed include Teaching and Learning Resources projects, Summer Seminars and Institutes, and Landmarks of American History and Culture Workshops. In addition to obtaining specific information on individual grant programs of interest to those involved in higher education, participants will leave the session with insights on how to develop stronger grant proposals and ideas on strategies to successfully obtain funding. Before coming to the workshop, all participants are requested to go to the following web site, http://www.neh.gov/grants/grants.html, to review application materials for each program of interest. Access the application materials by following the links under each grant listing.

Session 12-H  The Post-Traumatic World of Thane Rosenbaum: A Roundtable Discussion
(Essex Center)
Chair: Derek Parker Royal, Texas A&M University, Commerce

1. Alan L. Berger, Florida Atlantic University
2. David Brauner, University of Reading, UK
3. Elise Flanagan, Texas A&M University, Commerce
4. Jeremy Hurley, Texas A&M University, Commerce

Respondent: Thane Rosenbaum
Audio Visual Equipment Required: None

Session 12-I  Representing Whites and Whiteness: The Novels of Charles Chesnutt (St George D)
Organized by the Charles W. Chesnutt Association

Chair: Keith Byerman, Indiana State University

1. “‘What is a White Man?’: Reading Race Back into Chesnutt’s Early Novels,” Ryan Simmons, Utah Valley State College
3. “Representation and Reality in Chesnutt’s Fiction,” Susan Wright, Clark Atlanta University
4. Presentation of the Sylvia Lyons Render Award for Chesnutt Scholarship by Ernestine Pickens Glass, Professor Emerita, Clark Atlanta University
Audio Visual Equipment Required: None

Session 12-J  New Voices, New Visions in Multiethnic American Women’s Writing
(Essex North West)
Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Karen L. Kilcup, University of North Carolina, Greensboro

1. “Passing Out of Literary History: Reba Lee’s I Passed for White and the Limits of Generic Conventions,” Martha Cutter, University of Connecticut, Storrs
2. “‘We Are Your Mothers’: Cherokee Women’s Voices for Land Preservation,” Elizabeth Wilkinson, University of North Carolina, Greensboro

Audio Visual Equipment Required: None

Session 12-K  Encounters with Nature (Great Republic – 7th Floor)

Chair: Alfred Bendixen, Texas A&M University

1. “Rhetoric and the Real in Ktaadn’s Encounter with Thoreau,” Tony Hilfer, University of Texas at Austin
2. “Preserving Species, Motherhood, and Nation in the 19th-Century Bird Narrative,” Alyssa Chen, University of Michigan, Ann Arbor
3. “Prophecy in Moby-Dick,” Kelly Richardson, Winthrop University

Audio Visual Equipment Required: None

Session 12-L  Business Meeting: Kay Boyle Society (North Star – 7th Floor)

Session 12-M  Business Meeting: John Edgar Wideman Society (Courier – 7th Floor)

Friday, May 25, 2007
3:30 – 4:50 pm

Session 14-A  Robert Frost and His Legacy (Essex South)
Organized by the Robert Frost Society

Chair: Marcela Sulak, American University

2. “Legacy Management in Frost’s Talks,” James Sitar, Boston University
3. “Saving Souls in Frost and Merrill,” Siobhan Phillips, Yale University

Audio Visual Equipment Required: CD player

Session 14-B  Narrative, Counternarrative, and Identity (St George A)
Organized by the John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

2. “The Stories We Tell: Narratives, Counternarratives, and John Edgar Wideman’s Reuben,” Tiffani Clyburn, Ohio State University

Audio Visual Equipment Required: None
Session 14-C  Reading by Thane Rosenbaum. (Essex Center)

Thane Rosenbaum is a novelist, essayist, and law professor, the author of the novels, The Golems of Gotham (HarperCollins, 2002) (San Francisco Chronicle Top 100 Book), Second Hand Smoke (St. Martin’s, 1999), which was a finalist for the National Jewish Book Award in 1999, and the novel-in-stories, Elijah Visible (St. Martin’s, 1996), which received the Edward Lewis Wallant Award in 1996 for the best book of Jewish American fiction. He is the John Whelan Distinguished Lecturer in Law at Fordham Law School, where he teaches courses in human rights, legal humanities, and law and literature, and also directs the Forum on Law, Culture & Society. He is the author of The Myth of Moral Justice: Why Our Legal System Fails to Do What’s Right (HarperCollins, 2004), which was selected by the San Francisco Chronicle as one of the Best Books of 2004.

Session 14-D  Responses to Elizabeth Bishop’s Edgar Allan Poe & the Juke-Box II (St George B)
Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Westminster College

1. “‘Immodest Demands’: Repletion and Transcendence in Bishop’s Travel Drafts,” Jeffrey Gray, Seton Hall University
2. “Scraps of Alien Technology: Bishop’s Nature and Rewired Sexuality,” Angus Cleghorn, Trent University
Audio Visual Equipment Required: None

Session 14-E  New Perspectives on Frank Norris (St George C)
Organized by the Frank Norris Society

Chair: Eric Carl Link, North Georgia College & State University

1. “A Man’s Woman Revisited,” Benjamin F. Fisher, University of Mississippi
2. “Studies of Frank Norris in China,” Xiaoyun Luo, Sichuan International Studies University
3. “Frank Norris’s Octopus and an Ecology of Wheat,” Cara Elana Erdheim, Fordham University
Audio Visual Equipment Required: None

Session 14-F  Modernist Poetics (St George D)
Organized by the Evelyn Scott Society

Chair: Pat Tyrer, West Texas A&M University

1. “Raising Her Voice: Marianne Moore and the Politesse of Protest,” J. Ladin, Yeshiva University
2. “The New Woman and Amy Lowell’s Poetic Body Politic,” Julie Goodspeed-Chadwick, Ball State University
Audio Visual Equipment Required: None
Session 14-G  The Theater of Suzan-Lori Parks 1:: History’s Spells
(Essex North East)

Chair: Gregory Leon Miller, University of California, Davis

2. “Digging out the Whole of History in Suzan Lori Parks’ The America Play,” Letitia Guran, University of Richmond
3. “The Degraded Word in The Death of the Last Black Man in the Whole World and Topdog/Underdog,” Jesse Weaver, Playwright, Actor and Independent Scholar

Audio-Visual Equipment required: Powerpoint (Mac compatible) and DVD player

Session 14-H  Women’s Secrets in Literary New England and New York (Essex North West)

Chair: Emily Toth, Louisiana State University, Baton Rouge

1. “Sexual Secrets and Romantic Triangles in Short Stories by Mary E. Wilkins Freeman, Katharine Fullerton Gerould, and Edith Wharton,” Susan Koppelman, Independent Scholar
2. “Sex and Scandal in the Big Apple: the Secret Affair of Grace Sartwell Mason,” Diane Wellins Moul, Bentley College
3. “And then Grace Metalious wrote Peyton Place,” Emily Toth, Louisiana State University, Baton Rouge

Audio Visual Equipment Required: None

Session 14-I  A Potpourri of Gilman’s Short Fiction (Great Republic – 7th Floor)
Organized by the Charlotte Perkins Gilman Society

Chair: Jennifer S. Tuttle, University of New England

1. “Gilman’s Limited Career Options for Women in ‘Aunt Mary’s Pie Plant,’” Gamze Sabanci, University of Liverpool

Audio Visual Equipment Required: None

Session 14-J  Arthur Miller (Essex North Center)
Organized by the Arthur Miller Society

Chair: George Castellitto, Felician College

1. “Resurrection Blues: Miller’s Political Allegory about Imagination and Death,” Janet Balakian, Kean University
2. “Arthur Miller’s West, A Place That Yields Its Resources Only To Those Who Honor Its Integrity,” Stephen Macauley, Utah State University
   Audio Visual Equipment Required: None

**Session 14-K**  
Reading the 19th Century  (Adams Room – 7th Floor)

Chair: Michael Kiskis, Elmira College

1. “Mid-Nineteenth Century Prefaces and the Marketing of Moral Authority,” Susan Ryan, University of Louisville
2. “Mark Twain, William Dean Howells, and the Curious Case of Belton O’Neall Townsend, South Carolina ‘Poet,’” John Bird, Winthrop University
3. Transnational Migrations and National Memories in Longfellow’s ‘Evangeline,’” Alyssa Maclean, University of British Columbia

**Session 14-L**  
Business Meeting: Society for the Study of American Women Writers (SSAWW)  
(North Star – 7th Floor)

**Session 14-M**  
Business Meeting: Latina/o Literature and Culture Society (Courier – 7th Floor)

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**Friday, May 25, 2007**

5:00 – 6:20 pm

**Session 15-A**  
The Novels of Thornton Wilder (St George A)

Organized by The Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

3. “Italian Inspirations for The Ides of March: Alfredo Panzini and Lauro de Bosis,” Dianna Pickens, Università degli Studi Suor Orsola Benincasa

Respondent: John McIntyre, S.J., Boston College

Audio Visual Equipment Required: CD player

**Session 15-B**  
Performing the Poetry of Paul Laurence Dunbar  (Essex Center)

Featured reader: Herbert Martin, University of Dayton.

Av needs: Microphone  -- stool
**Session 15-C  Williams and the Visual Arts: New Perspectives**
*(Essex North West)*
Organized by the William Carlos Williams Society

Chair: Kerry Driscoll, Saint Joseph College

1. “Betwixt and Between: Williams and Duchamp on Words and Things,” Jessica Prinz, Ohio State University
2. “How to say ‘I love you’: The Love Songs of WCW and Baroness Else von Freitag Loringhoven,” Virginia Kouidis, Auburn University
3. “Echt Amerikanisch’: How the Pre-raphaelites Helped Williams Write Real American Poems,” Ian Copestake, Johann Wolfgang Goethe University, Frankfurt, Germany

Audio Visual Equipment Required: None

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**Session 15-D  Visual Culture in American Periodicals I (Essex North Center)**
Organized by the Research Society for American Periodicals

Chair: Patricia Okker, University of Missouri, Columbia

2. “Visualizing Women in Public in Early-Nineteenth Century American Periodicals,” Ronald J. Zboray and Mary Saracino Zboray, University of Pittsburgh

Note: RSAP Business meeting will be held during the last part of this session.
Audio Visual Equipment Required: Digital Projector and cable

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**Session 15-E  Children’s Poetry in the Schools (St George B)**
Organized by the Children’s Literature Society

Chair: Elisabeth Rose Gruner, University of Richmond

3. “Vanilla Verse (for Children),” Joseph T. Thomas, Jr., California State University, Northridge

Audio Visual Equipment Required: None

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**Session 15-F  ‘The Whole of it came not at once –‘: American Poetry and the Structures of Meaning in Emily Dickinson, Hart Crane, and Wallace Stevens (St George D)**

Chair: Mary McAleer Balkun, Seton Hall University

1. “Sense and Nonsense: Emily Dickinson and the American Theatre of Meaning,” Mary Newell, Centenary College
2. “Lyric Space in Emily Dickinson and Hart Crane,” James McCorkle, Hobart and William Smith Colleges
3. “Affirmation and Negation in Emily Dickinson and Wallace Stevens: Reductions and Unnamings,” John Wargacki, Seton Hall University
Audio Visual Equipment Required: None

Session 15-G  The Theater of Suzan-Lori Parks 2: A Play a Day
(Essex North East)

Chair: Deborah Thompson, Colorado State University

1. “Everybody Lean Forward: Watching and Doing Times 365," Gregory Leon Miller, University of California, Davis
2. “November 25: Beginning, Middle, End: Dramatic Form and Community in 365 Days/365 Plays," Nita Nagpal Kumar, Yale University / University of Delhi
Audio Visual Equipment required: Powerpoint (Mac compatible) and DVD player

Session 15-H  Edith Wharton, Addiction and Compulsion (Adams Room – 7th Floor)
Organized by The Edith Wharton Society

Chair: Edie Thornton, University of Wisconsin, Whitewater

1. "It’s better to watch": Compulsive Voyeurism and The Custom of the Country," Jessica Schubert McCarthy, Washington State University
2. From Cigarettes to Chloral: Addiction and Commodity Culture in The House of Mirth," Meredith Goldsmith, Ursinus College
3. “Edith Wharton, Compulsion and the Unpublished Writings," Laura Rattray, University of Hull, United Kingdom
Audio Visual Equipment Required: None

Session 15-I  Documenting Violence in American Indian Literature and Film (St George C)
Organized by the Association for the Study of American Indian Literatures

Chair: Mishuana Goeman, Dartmouth College

2. “Female Warriors: Activism, Sexism, and Violence in The Spirit of Annie Mae," Channette Romero, Union College
3. “Consumer Empire: Cannibalism in LeAnne Howe’s Evidence of Red," Angela Mullis, Mount Olive College
Audio Visual Equipment Required: none
Session 15-J  
"Transnational Transcendentalism: A Teaching Round Table"
(Essex South)
Organized by the Thoreau Society

Moderator: Wai Chee Dimock, Yale University

1. Gary Scharnhorst, University of New Mexico
2. Ed Folsom, University of Iowa
3. Jerome Loving, Texas A & M University
4. Te-hsing Shan, Institute of European and American Studies, Academia Sinica, Taiwan

A/V Equipment Required: digital computer projector and screen to show Power Point slides

Session 15- K  Business Meeting: Charlotte Perkins Gilman Society (North Star – 7th Floor)

Session 15-L  Business Meeting: The Charles W. Chesnutt Association (Courier – 7th Floor)

Session 15-M  Business Meeting: Society of Early Americanists (SEA) (Great Republic – 7th Floor)

Reception sponsored by Penguin Group

Please join us as we honor John Seelye for his years as Consulting Editor for Penguin Classics, on Friday, May 25, 2007 from 5-5:45 p.m.

The reception will be held in the Essex Foyer, 3rd floor, Westin Copley Hotel.

Wine and hors d’oeuvres will be served.

Penguin Group (USA)

Friday, May 25, 2007
6:30 – 8:00 pm

Reading and Book Signing: Marilyn Nelson
Adams Room - 7th Floor

Marilyn Nelson will receive the Stephen Henderson Award presented by the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow.
Saturday, May 26, 2007
Registration (Essex Foyer): open 7:30 am - 3:00 pm
Book Exhibits (Staffordshire Room): open 9 am – 1:00 pm

Saturday, May 26, 2007
8:00 – 9:20 am

Session 16-A  Edith Wharton in the Work of Others (St George A)
Organized by the Edith Wharton Society

Chair: Hildegard Hoeller, College of Staten Island, City University of New York

1. “Quicksands and Sanctuaries: Edith Wharton and Nella Larsen,” Emily J. Orlando, Tennessee State University
2. “Edith Wharton and Susan Minot: Influences and Innovations,” Carol Singley, Rutgers University, Camden
3. “From Lily Bart to Amaryllis: Mrs. Porter’s Challenge to Mrs. Wharton,” Pamela Knights, Durham University

Audio Visual Equipment Required: None

Session 16-B  Strength in Numbers: Roundtable on Teaching Asian American Literature (Essex North West)
Organized by the Circle of Asian American Literary Studies

Chair: Jennifer Ann Ho, University of North Carolina, Chapel Hill

1. “Dr. Strangelove, or: How I Learned to Stop Worrying and Love Orientalist Students,” Betsy Huang, Clark University
3. “Teaching Asian American Literature in the World Literature Classroom,” Lan Dong, University of Illinois, Springfield
4. “Asian American Literature/American Literature: Where’s the Difference?” Jennifer Ann Ho, University of North Carolina, Chapel Hill
5. “Diversity Requirements, Business Majors, and Asian American Literature,” Paul Lai, University of St. Thomas

Audio Visual Equipment Required: None

Session 16-C  Let’s Get Physical: The Side-Splitting Aspects of Physical Comedy (Essex South)
Organized by the American Humor Studies Association

Chair: Janice McIntire-Strasburg, Saint Louis University
1. “How the West was Fun: Cowboy Comedy – The American Western – From Cimmaron to Blazing Saddles,” Margaret Sibbett, Independent Scholar
2. “A Look at the Last Two Silent Films of Charlie Chaplin,” Julia Hans, University of Massachusetts, Amherst
3. “The Kinetics of Class Mobility in George Cukor’s Holiday,” Sharon McCoy, University of Georgia
4. “Enacting Gender, Authenticity, and Hair in African American Stand-Up Comedy,” Lanita Jacobs-Huey, University of Southern California

Audio Visual Equipment Required: None

Session 16-D The Violent Southern Landscapes of Larry Brown (St George B)

Chair: Jean W. Cash, James Madison University


Audio Visual Equipment Required: None

Session 16-E Philip Roth and Bernard Malamud: Texts of a Relationship (St George C)

Organized by the Philip Roth Society

Chair: Victoria Aarons, Trinity University

2. “Imagining the Perverse: Bernard Malamud’s The Fixer and Philip Roth’s The Plot Against America,” Joel Salzberg, University of Colorado at Denver

Respondent: Andrew Gordon

Audio Visual Equipment Required: None

Session 16-F American Crime Fiction (Essex North Center)

Chair: Peter Messent, University of Nottingham (UK)

1. “Dashiel Hammett’s ‘Red Harvest’ and the Origins of the Coercive State,” Andrew Pepper, Queens University Belfast and crime fiction author
2. “Orientalism and Gender in Detective Fiction,” Catherine Nickerson, Emory University
3. “Easy Come, Easy Go: Urban Mobility and Conflict in the Novels of Walter Mosley,” David Schmid, University of New York State, Buffalo

Audio Visual Equipment Required: Powerpoint projector
Session 16-G  The “Drama” of James Purdy (St George D)
Organized by the James Purdy Society

Chair: Dennis Moore, James Purdy Society

1. “Original Stock’ in America: James Purdy’s Native American Desire,” Michael Snyder, University of Oklahoma
2. “Purdy’s Dramatic Sense in His Fictions,” Richard Canning, University of Sheffield
3. “Role Reversals in A Day after the Fair,” Michael Y. Bennett, University of Massachusetts, Amherst

Audio Visual Equipment Required: None

Session 16-H  Fairy Tales and Children’s Literature (Great Republic – 7th Floor)
Organized by the Children’s Literature Society

Chair: Charles Hatfield, California State University, Northridge

1. “Louis Sachar’s Holes: Palimpsestic Use of the Fairy Tale to Privilege the Reader,” Laura Nicosia, Montclair State University
2. “Speak as a Young Adult Fairy Tale, Transliterated,” Elisabeth Rose Gruner, University of Richmond

Audio Visual Equipment Required: None

Session 16-I  Reading Kate Chopin in the Town and the Country (Essex Center)
Organized by the Kate Chopin International Society

Chair: Mary E. Papke, The University of Tennessee

1. “Reading for Realism in the Land of Local Color,” Thomas L. Morgan, University of Dayton
2. “So What Does That Kiss Really Mean? Teaching Chopin and Lesbian Moments in the Bible Belt,” Christina Bucher
3. “Kate Chopin and New Orleans, Past and Present,” Heather Ostman, Empire State College, State University of New York

Audio Visual Equipment Required: None

Session 16-J  The Reel Arthur Miller: The Playwright’s Work on Film (Essex North East)
Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean Society

2. “Arthur Miller’s ‘Dream Tissue’: Uncanny Parallels between Fritz Lang’s Testament of Dr. Mabuse and Miller’s Everybody Wins,” Lew Livesay, Saint Peter’s College
3. “When you look at me, you don’t see me: Sight and Self in Miller’s Focus,” Carlos Campo, Community College of Southern Nevada
4. “Re-envisioning Death of a Salesman: The Politics of the 1951 Film Version,” Allan Chavkin & Nancy Feyl Chavkin, Texas State University-San Marcos
**Audio-Visual Equipment Required:** VHS player and DVD player

**Session 16-K**  Freedom and Identity in Antebellum American Prose (North Star – 7th Floor)

**Chair:** Lauri Ramey, California State University, Los Angeles

1. “Passing Current: Electricity and Historical Transmission in The Linwoods,” Jeffrey Insko, Oakland University
2. “Anti-Catholicism and Frontier Freedom in Catharine Sedgwick’s Hope Leslie,” Elizabeth Fenton, Loyola University Chicago
3. “They beat the manhood out of them”: Emasculatation and (Re)masculation in Incidents in the Life of a Slave Girl and “A True Tale of Slavery,” Donna Packer-Kinlaw, University of Maryland

**Session 16-L**  Business Meeting: The Evelyn Scott Society (Defender – 7th Floor)

**Session 16-M**  Business Meeting: American Humor Studies Association (Mastif – 7th Floor)

**Session 16-N**  Business Meeting: African American Literature and Culture Society (Courier – 7th Floor)

**Saturday, May 26, 2007**
**9:30 – 10:50 am**

**Session 17-A**  Flannery O’Connor from a Global Perspective (St George A)
Organized by the Flannery O’Connor Society

**Chair:** Dianne Bunch, Alcorn State University

1. “Southern Stories, Oceans Apart: Satire and the Use of the Vernacular in the Short Stories of Flannery O’Connor and Frank O’Connor,” Victoria Kennefick, University College, Cork, Ireland
3. “Displaced Bodies and Enacted Memory,” Johanna Frank, University of Windsor
4. “O’Connor’s Faux Poles: Masking the Local with the Global,” Robert Donahoo, Sam Houston State University

**Audio Visual Equipment Required:** None

**Session 17-B**  Toni Morrison: The Foreigner’s Home (Essex South)
Organized by the Toni Morrison Society

**Chair:** Alma Jean Billingslea-Brown, Spelman College
Session 17-C  The Changing Profession in the Digital Age II: What Happens When Texts Become Digital? (Essex North Center)
Organized by the Digital Americanists

Chair: Amy Earhart, Texas A&M University

2. “Race and Children’s Literature in the Gilded Age: A Case Study in Heavy Editing,” Amanda Gailey, Washington University in St. Louis

Audio Visual Equipment Required: digital projector

Session 17-D  The Legacy of Ezra Pound I (St George B)
Organized by the Ezra Pound Society

Chair: Demetres Tryphonopoulos, University of New Brunswick

2. “Pound on His Relationship to Fascism: The Letters to Archibald MacLeish from St. Elizabeths,” David Roessel, Stockton College

Audio Visual Equipment Required: None

Session 17-E  Jack London II: Performing Masculinity (St George D)
Organized by the Jack London Society

Chair: Andrew J. Furer, Fordham University

1. “Masculine Collapse in London’s Far North,” Kenneth K. Brandt, Savannah College of Art and Design

Audio Visual Equipment Required: None
Session 17-F  Nineteenth-Century American Women Writers’ Responses to Darwin (Essex Center)  
Organized by The Nineteenth-Century American Women Writers Reading Group

Chair: Marianne Noble, American University

2. “From Eve to Evolution: Women Respond to Darwin and Integrate Evolution into American Feminist Thought, 1868-1900,” Kimberly Hamlin, University of Texas, Austin
3. “Dr. Mary Walker’s Unmasked: Critiquing Social Darwinism,” Sharon M. Harris, University of Connecticut, Storrs
4. “Dickinson, Darwin and Science,” Robin Peel, Plymouth University

Audio Visual Equipment Required: None

Session 17-G  William Wells Brown (Essex North East)

Chair: Ezra Greenspan, Southern Methodist University

3. “‘No historian has yet done them justice’: William Wells Brown and the Haitian Revolution,” Ben Fagan, University of Virginia

Respondent: Robert Levine, University of Maryland

Audio Visual Equipment Required: powerpoint projector

Session 17-H  Modernist Prose (St George C)  
Organized by the Evelyn Scott Society

Chair: Tim Edwards, University of West Alabama

2. “Modernist Aesthetic and the Representation of Maternity in the Works of Evelyn Scott,” Andrea Jenkins, Ball State University
3. “‘Say it with Lead’: Detecting Modernism in American Hard-Boiled Fiction,” Brooks E. Hefner, City University of New York Graduate Center
4. “Inventing Postmodernism (?): Metanarrative in William Faulkner's Absalom, Absalom! and Evelyn Scott's Breathe Upon These Slain,” Tim Edwards, University of West Alabama

Audio Visual Equipment Required: None

Session 17-I  A Rediscovered Literary Legacy: Julia C. Collins, Nineteenth-Century African American Author (Great Republic – 7th Floor)

Chair: Veta S. Tucker, Grand Valley State University
2. “Melancholy and Kinship in the Julia C. Collins’ Curse of Caste,” Edlie Wong, Rutgers University
3. “Fortune-Telling, Christian Recording, and Julia Collins,” Eric Gardner, Saginaw Valley State University

Respondent: Colleen O’Brien, Wake Forest University

Audio Visual Equipment Required: None

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**Session 17-J**  
**The Gothic from “Three-Fingr’d Jack” to Toni Morrison (North Star – 7th Floor)**  
Organized by the International Gothic Society

Chair: Benjamin F. Fisher, University of Mississippi

1. “‘Three-Fingr’d Jack’ and the Theatricalization of Race,” Peter P. Reed, Florida State University

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**Session 17-K**  
**Categorizing Sexualities from the Old Millennium to the New (Essex North West)**

Chair: Lynn Keller, University of Wisconsin, Madison

2. “In the Queer Archive,” Valerie Rohy, University of Vermont
3. “Fourier without Sex, or, Brisbane’s Guide to (Queer) Living,” Zachary Lamm, Loyola University Chicago

Audio Visual Equipment Required: None

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**Session 17-L**  
**Business Meeting: James Purdy Society (Defender – 7th Floor)**

**Session 17-M**  
**Business Meeting: Edith Wharton Society (Courier – 7th Floor)**

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**Saturday, May 26, 2007**  
**11:00 – 12:20 pm**

**Session 18-A**  
**Porter, War, and Politics (St George A)**  
Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland
1. “Millennial Change: Historicizing the Political Movements of the Twentieth Century,” Jerry Findley, Indiana University
3. “A Reading of ‘That Tree’: Katherine Anne Porter as Expatriate,” Christine L. Grogan, University of South Florida
4. “Porter in a World That Kept On Falling,” Janis Stout, Texas A&M University

Audio Visual Equipment Required: None

Session 18-B  Editing H.D. (Essex North East)
Organized by the H.D. International Society

Chair: Lara Vetter, University of North Carolina, Charlotte

1. “‘Ladies’ Gard must meet the war’: Women, War, and the Pacifist Vision of H.D.’s The Sword Went Out to Sea, by Delia Alton,” Cynthia Hogue, Arizona State University
2. “‘Pieces make complete pictures’: Editing, Textual Repetition, and Palingenesis in H.D.’s Magic Ring,” Demetres P. Tryphonopoulos, University of New Brunswick

Audio Visual Equipment Required: Overhead projector

Session 18-C  Roundtable: New Directions in Early Americanist Feminist Studies (Essex South)

Moderator: Mary Carruth, University of Mississippi

1. Jennifer J. Baker, New York University
2. Sharon M. Harris, University of Connecticut
3. Tamara Harvey, George Mason University
4. Marion Rust, University of Kentucky
5. Ivy Schweitzer, Dartmouth College

Audio Visual Equipment Required: None

Session 18-D  Limits of Ekphrasis: Postwar Writing and the Visual Arts (Essex North Center)
Organized by Frances Dickey

Chair: Timothy Materer, University of Missouri

1. “Ekphrasis:: Ashbery and After,” Jennifer Clarvoe, Kenyon College
2. “Portrait of the Poet as Interior Decorator: Elizabeth Bishop,” Frances Dickey, University of Missouri

Audio Visual Equipment Required: digital projector
Session 18-E  Examining African American Popular Literature (Essex North West)
Organized by the African American Literature and Culture Society

Chair: Kristine A. Yohe, Northern Kentucky University

1. “From Margin to Centerfold: Pleasure and Danger in Black Women’s Erotic Fiction,” Felice Blake, University of California, Santa Cruz
2. “Will the Real Black Man Stand Up?: Black Nationalism and the Queer Subject in Eric Jerome Dickey’s Drive Me Crazy,” Antiwan D. Walker, Clark Atlanta University

Audio Visual Equipment Required: None

Session 18-F Sabbath’s Theater and the “Discomfort” of Readers: A Roundtable Discussion (St George B)
Organized by the Philip Roth Society

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. James Bloom, Muhlenberg College
2. Timothy Parrish, Texas Christian University
3. Ross Posnock, Columbia University
4. Aimee Pozorski, Central Connecticut State University

Audio Visual Equipment Required: None

Session 18-G The Future of Scholarly Journals in American Literature (Essex Center)
Organized by the American Literature Association

A discussion of the status of academic journals in the field, their financial and intellectual health, their future, and the ways in which internet communications has altered the nature of the professional dissemination of knowledge.

Chair: James Nagel, University of Georgia

1. Priscilla Wald, Editor, American Literature
2. Jackson R. Bryer, Editor, Resources for American Literary Study
3. Keith Newlin, Co-Editor, Studies in American Naturalism
4. Gary Scharnhorst, Editor, American Literary Realism

Session 18-H National Characters: Adaptation and the Challenges of Literary (Trans)Nationalism (Great Republic – 7th Floor)

Chair: Wyn Kelley, M.I.T.

3. “Bunyan’s Progress,” Elizabeth Duquette, Gettysburg College
4. “Feudal Heart: Charles Chesnutt and the ‘Renaissance of Chivalry,’” David Cantrell, University of San Diego

Audio Visual Equipment Required: None

Session 18-I Hemingway’s Sense of the Sacred (St George C)
Organized by the Hemingway Society

Chair: Suzanne del Gizzo, Chestnut Hill College

1. "Hemingway’s Sanctification of Materiality,” Lisa Mulman, Salem State College
2. "Nature as Material and Sacral in Under Kilimanjaro,” Erik Nakjavani, University of Pittsburgh

A/V: None

Session 18-J Transatlantic Travels: Coming to America (St George D)
Organized by the International Society for Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College

2. “Plunging Backward into Space: James’s Boston and His Sense of Past in The American Scene,” Christine DeVine, University of Louisiana, Lafayette
3. “Riding across Mountains, Seas, and Spaces: Sarah Bernhardt’s Journey to America,” Victoria Larson, Montclair State University
4. “Crisscrossing the Atlantic: Demetra Vaka Brown’s Articles in Asia Magazine,” Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

Audio Visual Equipment Required: None

Session 18-K Nature, Loss and the Sublime in the American Renaissance (North Star – 7th Floor)

Chair: Mel Donalson, California State University, Los Angeles

1. “Abandonment and Narrative: Lessons from American Literary Orphans,” Susan Dunston, New Mexico Tech
2. “The Sentimental Culture of Death and Nineteenth-Century American Literature,” Monica Peláez, Ramapo College of New Jersey
3. “Walt Whitman’s Expressionist Illustrators,” Matthias Schubnell, University of the Incarnate Word

Audio Visual Equipment Required: None

Session 18-L Business Meeting: Digital Americanists (Defender – 7th Floor)

Session 18-M Business Meeting: Kate Chopin International Society (Courier – 7th Floor)

Session 18-N Business Meeting: Flannery O’Connor Society (Mastif – 7th Floor)
Session 19-A  Theodore Dreiser’s Bodies, Both Natural and Supernatural (St George A)
Organized by The International Theodore Dreiser Society

Chair: Stephen C. Brennan, Louisiana State University, Shreveport

1. “Fellow Feeling: Reading the Male Body in An American Tragedy,” Stephanie Foote, University of Illinois at Urbana-Champaign
3. “Body, Text, and Travel in Dreiser’s American Diaries and A Hoosier Holiday,” Gary Totten, North Dakota State University

Audio Visual Equipment Required: None

Session 19-B  Visual Culture in American Periodicals II (Essex South)
Organized by the Research Society for American Periodicals

Chair: Judith Yaross Lee, Ohio University

1. “The Local Exotic: Local-Color and Pictorial Photography in National Geographic,” Stephanie Hawkins, University of North Texas
2. “Writing as Spirit Photography,” Jay Williams, University of Chicago
3. “Illustrating Fictions: Scribner’s Magazine and the Rise of the Author Photograph,” Rachel Ihara, City University of New York Graduate Center

Audio Visual Equipment Required: None

Session 19-C  Orchard House, Historical and Imaginative (Essex North Center)
Organized by the Louisa May Alcott Society

Chair: Jan Turnquist, Orchard House

1. “Jo March: The Sanewoman in the Attic,” Mary Lamb Shelden, Northern Illinois University

Audio Visual Equipment Required: LCD projector and screen
Session 19-D  Transatlantic Hawthorne (Essex Center)
Organized by The Nathaniel Hawthorne Society

Chair: Richard Kopley, Pennsylvania State University, DuBois Campus

2. “Hawthorne, Freud, and Rome,” Sam Halliday, Queen Mary, University of London
3. “Seeking an Adequate Form: The Multiple Genres of Hawthorne’s Tales and Sketches,” Martin Hultén, University of Copenhagen
4. “British Roots, American Fruits: Nathaniel Hawthorne’s Transatlantic Homes for American Mosses,” Boulos Sarrú, Notre Dame University, Lebanon
Audio Visual Equipment Required: None

Session 19-E  Kate Chopin: Writing in the World (Essex North West)
Organized by the Kate Chopin International Society

Chair: Heather Ostman, Empire State College, State University of New York

1. “Kate Chopin’s Reputation,” Bernard Koloski, Mansfield University of Pennsylvania
2. “Kate Chopin, Free Love, and ‘Super’-spiritual Influences,” Kathleen Nigro, University of Missouri, St. Louis
3. “Servitude and ‘A Solitary Soul’: Who Works in Kate Chopin’s The Awakening?” Avis Hewitt, Grand Valley State University
Audio Visual Equipment Required: None

Session 19-F  Race and Visual Culture (Essex North East)
Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. “This Thing Called Poetry: A Film on Contemporary African American Poets,” Lynda Koolish, San Diego State University
Audio Visual Equipment Required: VCR, DVD, monitor

Session 19-G  Transcendentalism and the Female Voice, Body, and Self (St George B)
Organized by the Margaret Fuller Society

Chair: Kimberly V. Adams

1. “‘Conversations of a Better Order’: Fuller, Emerson, and the Dial,” Derek Pacheco, California State University, Fullerton
2. “Bodies in Translation: Transcendental Feminism in Margaret Fuller’s Woman in the Nineteenth Century,” C. Michael Hurst, University of Buffalo
3. “Keys to the ‘Labyrinth of My Own Being’: Margaret Fuller’s Epistolary Invention of the Self,” Jeffrey Steele, University of Wisconsin, Madison
Session 19-H  Bodily Transgressions: Violence, Transnational Chicana Feminisms, and Cultural Production (St George C)
Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Kansas State University

2. “Seeking: Cultural Meditations of Violence in Raquel Salinas’ Performances,” Reina Prado, University of Southern California
3. “Violence, Borders and Mexicana Bodies in Sandra Benitez’s A Place Where the Sea Remembers,” Melissa K. Kleindl, Kansas State University
4. “Veneration and Violence: Mothers and Daughters in the Writing of Cherrie Moraga,” Tiffany Ana López, University of California, Riverside

Audio Visual Equipment Required: None

Session 19-I  T.S. Eliot: Bigger Pictures (St George D)
Organized by the T.S. Eliot Society

Chair: Rev. Earl K. Holt, King’s Chapel, Boston

1. “‘Actual Visions’ or ‘Agreeable Possibilities’: Nativity Narratives in Eliot and Auden,” Georgiana Banita, Yale University
2. “Eliot and Publication,” Marcia Karp, Massachusetts College of Art
3. “Eliot on Herbert Howarth’s Notes on Some Figures Behind T.S. Eliot,” Timothy Materer, University of Missouri, Columbia

Audio Visual Equipment Required: None

Session 19-J  Political Considerations and Others (Great Republic – 7th Floor)

Chair: Quentin Miller, Suffolk University

1. “The Academic as Activist and Novelist: Vida Dutton Scudder of Boston,” Karen Keely, Mount Saint Mary’s University

Session 19-K  The French New York School (North Star – 7th Floor)

Chair: Kacper Bartczak, University of Łódź, Polanda

1. “Come Home, John! The Paris Letters of the New York School,” Marit MacArthur, California State University, Bakersfield

*Audio Visual Equipment Required: None*

**Session 19-L**  Business Meeting:  F. Scott Fitzgerald Society (Defender – 7th Floor)

**Session 19-M**  Business Meeting:  Katherine Anne Porter Society (Mastif – 7th Floor)

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**Saturday, May 26, 2007**

2:00 – 3:20 pm

**Session 20-A**  Theodore Dreiser: Public Roles, Public Signs, and Public Space (St George B)
Organized by The International Theodore Dreiser Society

Chair:  Roark Mulligan, Christopher Newport University

1. “There’s No Place like the Workplace: Relocating Home in *Sister Carrie*,” Grace Wetzel, University of South Carolina
2. “Social Signs in Theodore Dreiser’s Novels,” Ekaterina N. Kozhevnikova, Moscow State University
3. “*Sister Carrie* in Elf Land: The Theater of the Chapter Titles,” Timothy O’Grady, University of Wisconsin, Fox Valley
4. “Women’s Agency and Social Change in Dreiser’s Magazine Work 1895-1910,” Jude Davies, University of Winchester, UK

*Audio Visual Equipment Required: None*

**Session 20-B**  *The Mind and Art of Henry Adams at 50: A Roundtable Discussion in Honor of J.C. Levenson* (Essex Center)
Organized by the Henry Adams Society

Moderator:  Cindy Weinstein, California Institute of Technology

1. William Merrill Decker, Oklahoma State University
2. John Carlos Rowe, University of Southern California
3. Leo Marx, Massachusetts Institute of Technology
4. J.C. Levenson, University of Virginia

*Audio Visual Equipment Required: None*

**Session 20-C**  Roundtable: The Clue in the Ivory Tower: a Discussion of Detective Writing by Professors of American Literature who actually Do it (Great Republic – 7th Floor)

Moderator: Lynette Carpenter (aka DB Borton), Ohio Wesleyan and author of *Eight Miles High, Three is a Crowd*, and other detective novels

1. Lynn Miller, University of Texas and author of *Death of a Department Chair* and *The Fool’s Journey*
2. Janice Law, University of Connecticut and author of *The Lost Diaries of Iris Weed, Voices*, and other novels
3. Joanne Dobson, author of the Karen Pelletier detective novels

Special Note: **Book Signing will follow the session**

Session 20-D  The Lay of the Land: Thoreau's Surveys (Essex North Center)
Organized by the Thoreau Society

Chair: Laura Dassow Walls, University of South Carolina

1. “Thoreau’s Manuscript Surveys: Getting Beyond the Surface,” Leslie Wilson, Concord Free Public Library
2. “Economic and Environmental Perspectives in Thoreau’s Surveying Field Notes,” Patrick Chura, University of Akron

Audio Visual Equipment Required: Digital projector and screen

Session 20-E  The “New” Visual Poetics (Essex North East)

Chair: Cynthia Hogue, Arizona State University

1. “Immaterial Bodies: Text and Image in Claudia Rankine’s *Don’t Let Me Be Lonely*,” Elisabeth Frost, Fordham University
3. “The Visual Countertext of Myung Mi Kim’s *River Antes*,” Lynn Keller, University of Wisconsin, Madison
4. “Reading Language through the Visual in Kathleen Fraser’s *Discrete Categories Forced Into Coupling*,” Linda Kinnahan, Duquesne University

Audio Visual Equipment Required: projector and screen for powerpoint

Session 20-F  Be Not Afraid: Strange Creatures in Contemporary Ethnic American Literature (St George A)

Chair: Jeffrey L. Partridge, Capital Community College

1. “A Necessary Narcissism: Distorted Mirrors and Bestial Invisibility in Chay Yew’s *Porcelain*,” Stephen Hong Sohn, University of California, Irvine
2. “Portrait of Dr. Funkenstein: Building the Racial Monster in the Poetry of Thomas Sayers Ellis,” Timothy Yu, University of Toronto

Audio Visual Equipment Required: None
Session 20-G  Modernity and Materiality in the Work of Elizabeth Stuart Phelps (St George C)

Chair: Paula Bernat Bennett, Southern Illinois University

1. “Elizabeth Stuart Phelps and the Commodification of Heaven in Postbellum America,” Lucy Frank, Warwick University
2. “Out of date and out of ethics’: Writing War in Elizabeth Stuart Phelps’s Century Fiction,” Naomi Z. Sofer, Women’s Studies Research Center, Brandeis University
3. “Modernism and the Subjective Turn in Late Novels by Elizabeth Stuart Phelps,” Stephanie Palmer, Bilkent University

Audio Visual Equipment Required: None

Session 20-H  Fixing the Mush: Behavioral Training in Early America (Essex South)
Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University, Moorhead

1. “‘Between the Human and Brutal Creation’: Constructions of the Criminal in Early U.S. Print Culture,” Erin Forbes, Princeton University
2. “Forming the Young Man’s Mind’: Literacy, Quakerism, and the Discourses of Masculinity, 1778-1840," Evan Kontarinis, University of New Hampshire
3. “Reading for an American Hero: Women’s Fiction in the Early Republic,” Jessica Lang, Baruch College, CUNY

Audio Visual Equipment Required: Powerpoint projector

Session 20-I  Hemingway and Travel Writing (Essex North West)
Organized by The Ernest Hemingway Foundation and Society and the Society for American Travel Writing

Chair: Jim Meredith, The Ernest Hemingway Foundation and Society

1. “‘My Cousin’ and ‘Poor Old Mama’: Women Companions in Travel Narratives by Ernest Hemingway and Graham Greene,” Carole Tabor, Louisiana Tech University
2. “Hemingway and Travel Writing: Travel and Place—Allusions, Reverberations, and Deep Structure in The Sun Also Rises,” H.R. Stoneback, SUNY, New Paltz
3. “Hemingway’s Alpine Idylls,” Ted Wayland, University of Washington

Audio Visual Equipment Required: LCD projector

Session 20-J  The Pleasures of Life: Exploring Categories of Community (Village, Rural, Urban) from 1790-1840 (St George D)
Organized by the Catharine Maria Sedgwick Society

Chair: Karen Woods Weierman, Worcester State College

1. “‘Innumerable Judgments’: P.D. Manvill’s Lucinda; Or, The Mountain Mourner,” Mischelle Anthony, Wilkes University
2. “Claiming Literary Territory in a New-England Tale,” Pat Kalayjian, California State University, Dominguez Hills
3. “Christian Humility and Ecological Ethics in Susan Cooper’s Rural Hours,” Josh A. Weinstein, SUNY, Buffalo

Respondent: Karen Woods Weierman

**Session 20-K**  Business Meeting: Toni Morrison Society (Defender – 7th Floor)
**Session 20-L**  Business Meeting: Louisa May Alcott Society (Courier – 7th Floor)
**Session 20-M**  Business Meeting: Organizing Meeting of Paul Laurence Dunbar Society (North Star– 7th Floor)
**Session 20-N**  Business Meeting: Philip Roth Society (Mastif – 7th Floor)

Saturday, May 26, 2007
3:30 – 4:50 pm

**Session 21-A**  Frank Yerby, Black Britain, and the Video Professor: C.L.R. James (Essex North East)
Organized by the C.L.R. James Society

Chair: Lovalerie King, the Pennsylvania State University

1. “Something Entirely New in Fiction Sold to the Millions: C.L.R. James on Frank Yerby,” Gene Jarrett, University of Maryland
2. “Video James: C.L.R. James on Tape,” Aldon Lynn Nielsen, Pennsylvania State University
3. “C.L.R. James and the Black/British Paradox,” Cynthia A. Young, Boston College

Audio Visual Equipment Required: DVD player and monitor

**Session 21-B**  New Scholarship on F. Scott Fitzgerald (Essex North Center)
Organized by the F. Scott Fitzgerald Society

Chair: Ruth Prigozy, Hofstra University

1. “Fitzgerald and the Literary Soundtrack,” T. Austin Graham, University of California, Los Angeles
4. “Expatriate Adonis: Dick Diver as Romantic Androgyne in Tender is the Night,” Paul Kareem Tayyar, California State University, Long Beach

Audio Visual Equipment Required: powerpoint projector
Session 21-C  Toni Morrison’s Non-Fiction (Essex South)
Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, California State University, San Bernardino

1. “Toni Morrison’s “Site of Memory”: Where Memoir and Fiction Embrace,” Mail Marques de Azevedo, Federal University of Paraná Curitiba, Paraná, Brasil
2. “Object Written, Written Object: Morrison’s Challenge to the Canon in Playing in the Dark, “Unspeakable Things Unspoken,” and Beloved,” Anita Durkin, University of Rochester
3. “A Writer to be Read, Not a Problem to be Solved: Race and Politics in Toni Morrison’s Nonfiction,” Bonnie TuSmith, Northeastern University

Audio Visual Equipment Required: None

Session 21-D  Willa Cather II: Contexts and Other Texts (St George A)
Organized by the Willa Cather Society

Chair: Melissa J. Homestead, University of Nebraska, Lincoln

2. “A Glimpse into Hundreds of New Cather Letters,” Andrew Jewell, University of Nebraska, Lincoln
3. “McCall’s version of Cather’s My Mortal Enemy: Doing Violence to the Text?” Charles W. Mignon, Cather Project, University of Nebraska, Lincoln

Audio Visual Equipment Required: None

Session 21-E  Fuller, the New-York Tribune, and Prison Reform (St George B)
Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

1. “Gardens and Grasses: Elitism and Egalitarianism in Margaret Fuller’s Literary Criticism,” Sean Egan, The Graduate Center of the City University of New York
2. “Margaret in the Marketplace: Fuller’s Prison Articles, Sentimentalism, and the Profession of Journalism,” Karen Roggenkamp, Texas A&M University, Commerce
3. “Fuller, Sedgwick, and Prison Reform in New York,” Brigitte Bailey, University of New Hampshire

Audio Visual Equipment Required: None

Session 21-F  Agency, Authority and Philosophy in American Indian Literature (St George C)
Organized by the Association for the Study of American Indian Literatures

Chair: Channette Romero, Union College

2. “It Was a Good Day for Us:’ The 1920’s, Race and Wealth in A Pipe for February,” Mishuana R. Goeman, Dartmouth College
3. “Desire and Instinct: Re-learning Trust in Silko’s “Yellow Woman”," Krista Danis, Roosevelt University
*Audio Visual Equipment Required: None*

**Session 21-G**  **Ethics, Literary Naturalism, and Frank Norris (St George D)**
Organized by the Frank Norris Society

Chair: Steven Frye, California State University, Bakersfield

1. “Prying, peeping, peering’: The Ethics of Naturalism," Shari Goldberg, University of Albany
2. “A Happy Naturalist? Jeremy Bentham and the Cosmic Morality of The Octopus,” Thomas Austenfeld, Université de Fribourg
*Audio Visual Equipment Required: None*

**Session 21-H**  **Reconceiving Robert Lowell: A Roundtable Discussion (Essex Center)**
Organized by the Robert Lowell Society

Moderator: Thomas Traviso, Hartwick College

1. “Editing is a Polemical Act: on editing Lowell’s Collected Poems,” Frank Bidart, Wellesley College
2. “Correspondence and Primary Sources: Robert Lowell’s Traditions, Letters, and Poems,” Saskia Hamilton, Barnard College
4. “Lowell as Socio-Political Poet in The Letters of Robert Lowell and Near the Ocean,” Ernest Smith, University of Central Florida
5. “Honeycombs in the Archives: Reading the Appendices to Lowell’s Collected,” Grzegorz Kosc, University of Lodz, Poland
6. “Lowell and/or Bishop,” Alan Williamson, University of California, Davis
7. “Stacking Up: Evaluating Lowell by His Own Criteria,” Hilene Flanzbaum, Butler University
8. “Lowell’s Sadness,” Steven Gould Axelrod, University of California, Riverside
*Audio Visual Equipment Required: None*

**Session 21-I**  **The Education of Henry Adams at 100 (Essex North West)**
Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. “Why Henry Adams wrote his Education,” Edward Chalfant, Hofstra University
Session 21-J  The Future of Asian American Poetry: A Roundtable (Great Republic – 7th Floor)

Moderator: Timothy Yu, University of Toronto

1. Dorothy Wang, Williams College
2. Paolo Javier, Columbia University and Rutgers University
3. Kazim Ali, University of Southern Maine
4. Michelle Young-Mee Rhee, Stanford University

Audio Visual Equipment Required: None

Session 21-K  Issues of Identity (North Star – 7th Floor)

Chair: Quentin Miller, Suffolk University

2. “The Loss of Mother/Tongue. Performing Body in Exile and in Discourse (The Case of Modrzejewska and Negri),” Katarzyna Nowak, University of Wroclaw
3. “Richard Ford and the Philosopher’s Stones: Finitude and Frankness in the Bascombe Trilogy,” Lawrence Rhu, University of South Carolina

Audio Visual Equipment Required: None

Session 21-L  Business Meeting: The International Theodore Dreiser Society (Defender – 7th Floor)

Session 21-M  Literature after 9/11: Revising Literary Form, Re-imagining American History (Courier – 7th Floor)

Chair: Ann Keniston, University of Nevada, Reno

1. “Sometimes Things Disappear’: Absence and Mutability in Colson Whitehead’s The Colossus of New York,” Stephanie Li, University of Rochester
2. “We’re not a friggin’ girl band’: September 11, Masculinity and the British-American Relationship,” Rebecca Carpenter, McDaniel College
3. “The Plot Against America’ as 9/11 Prosthesis,” Chuck Lewis, Beloit College

Respondent: Jeanne Follansbee Quinn, Harvard University

Audio Visual Equipment Required: None
Saturday, May 26, 2007
5:00 – 6:20 pm

Session 22-A  William Styron: A Tribute (Essex South)

Chair: Jean W. Cash, James Madison University

2. “Sophie’s Choice and Darkness Visible: Two Voyages into the Abyss,” Rhoda Sirlin, Queens College
4. “A Southern Education and Lie Down in Darkness,” David R. Young, Edgewood College

Audio Visual Equipment Required: None

Session 22-B  “Archaeologies of Mobility: Rethinking Space in 20th-Century Women’s Writing (Essex North East)

Chair: Janice McIntire-Strasburg, Saint Louis University

1. “A Lovely Room Full of Strangers: Eudora Welty and Irishness,” Catherine Seltzer, Southern Illinois University, Edwardsville
2. “Seeing Inspiration in a Sty: Cather, Culture Clubs, and the Spirit of Art,” Susan Fanetti, Southern Illinois University, Edwardsville
3. “No Use in a Center: Spatial Fluidity and Gertrude Stein’s Geopolitical Embrace,” Rebecca Walsh, Duke University

Audio Visual Equipment Required: None

Session 22-C  Critical Implications: Negotiating Sentimentality, Class, and Performance (Essex North Center)

Chair: Joan Hedrick, Trinity College


Audio Visual Equipment Required: None

Session 22-D  Chance and Loss in the Nineteenth Century (St George A)

Chair: John Stauffer, Harvard University

1. “Beauty is an Accident: The Insurance Office and Ralph Waldo Emerson,” Eric Wertheimer, Arizona State University
2. “There is no chance?: Elizabeth Stuart Phelps, Mourning, and the Civil War,” Maurice S. Lee, Boston University
3. “Stephen Crane’s Aimless Battles,” Jason Puskar, University of Wisconsin, Milwaukee

Audio Visual Equipment Required: None

Session 22-F  Roundtable: Middlebrow Moderns and the Remaking of Modernism (St George B)

Moderator: Jaime Harker, University of Mississippi

1. “Against Orthodoxy: Edna Ferber, Zona Gale, and the Anxiety of Authority,” Susan Tomlinson, University of Massachusetts, Boston
2. “Sex and the Middlebrow Girl: Bonfire and the Articulation of Middlebrow Sexuality,” Jaime Harker, University of Mississippi
3. “If Modernism Made Us, Middlebrow May Save Us,” Jean M. Lutes, Villanova University
5. “Re-dressing Modernism: The Fashion of Middlebrow,” Julia Ehrhardt, University of Oklahoma
6. “Stuffed full of words that don’t mean anything: Shaking the Status Quo with Zona Gale,” Deborah Williams, Iona College

Audio Visual Equipment Required: None

Session 22-H  American Women Writers (St George C)

Chair: Loretta G. Woodard, Marygrove College

1. “Jane Cazneau: The Politics of Mobility and Manifest Destiny,” Susan L. Roberson, Texas A&M University, Kingsville
2. “Sex and Self-Culture in Fuller's Woman in the Nineteenth Century,” John Ronan, The University of Memphis

Audio Visual Equipment Required: None

Session 22-J  Gender Issues (St George D)

Chair: Lisa Mansell, Cardiff University, Wales

2. “Searching for ‘Tandy’: Sex Traps and Gender Transgressions in Sherwood Anderson’s Winesburg, Ohio,” Cassandra Fetters, University of Kentucky

Audio Visual Equipment Required: None
Session 22-K  Frank Bidart’s Poetry (Essex North West)

Chair: Marcia Karp, Massachusetts College of Art

1. “Frank Bidart’s Broken Sonnets,” Meg Tyler, Boston University
2. “The imagination to enter / the skin of another: Frank Bidart’s Poetics of the Curse,” Ann Keniston, University of Nevada, Reno
3. “The HOUSE within the HOUSE: Repetition in Frank Bidart’s Poetry,” Jennifer Clarvoe, Kenyon College

Audio Visual Equipment Required: None

Session 22-L  Business Meeting: ALA Author Society Representatives (Essex Center)

Chair: Alfred Bendixen, Texas A&M University

ALA Reception: 6:30-8:00
Essex Foyer

Sunday, May 27, 2007
Registration (Essex Foyer): open 8:00 am - 10:20 am

Sunday, May 27, 2007
8:30 – 9:50am

Session 23-A  Racial and Ethnic Difference in American Regionalism (Essex North Center)

Chair: Bill Hardwig, University of Tennessee

1. “Shadow and Substance: Race and Photography, 1850-1870s,” Mandy Reid, Indiana State University
2. “The Rural Heroic: Mary N. Murfree’s Regionalist Fiction,” Benjamin Priest, University of Buffalo, SUNY
3. “Other Markets: Reading, Region and Race in the Stories of Alice Dunbar-Nelson,” Katherine Ann Adams, University of Tulsa

Audio Visual Equipment Required: None

Session 23-B  American Realism (Essex South)

Chair: Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

1. “‘No confidence is idle’: The ethical import of a keyword in Henry James’s ‘worst novel’,“ Rebekah Scott, The University of Cambridge
2. “Sarah Orne Jewett, her Editors, Realism, and Romance,” Gayle L. Smith, Penn State Worthington Scranton
Audio Visual Equipment Required: None

Session 23-D Doctorow, Mailer, Nabokov and Thompson: Writing Twentieth Century America (Essex North East)
Chair: Martin Ramey, California State University, Los Angeles
1. “Nabokov’s Nomadic Humor: Lolita,” Ryan Wepler, Brandeis University
Audio Visual Equipment Required: None

Session 23-E Native American Literature (St George A)
Chair: Stephen Casmier, Saint Louis University
2. “James Welch’s EuroAmerican and Blackfeet Influences: A Partial Response to David Treuer,” Lisa Carl, North Carolina Central University
Audio Visual Equipment Required: None

Session 23-F Toni Morrison and others (Essex Center)
Chair: Susan Donaldson, College of William and Mary
1. “Love Is the Only Master: Margaret Garner as Continuation of Morrison’s Love Cycle,” Emily Seelbinder, Queens University, Charlotte
3. Yamashita’s Post-national Spaces: ‘It All Comes Together in Los Angeles’,” Elisabeth Mermann-Jozwiak, Texas A&M University, Corpus Christi
Audio Visual Equipment Required: None

Session 23-G Asian American Experience in Literature (Essex North West)
Chair: Timothy Yu, University of Toronto
1. “Lives Interrupted: Novels of the Japanese-American Internment Experience,” Bruce J. Degi, Metropolitan State College of Denver
2. “Asian American Afterlife: The Ethics of Diasporic Writing,” Belinda Kong, Bowdoin College
3. “Slippery Souls’ and Missionaries: Women Writing about Chinese-American Politics,” Karen Li Miller, University of Connecticut

Audio Visual Equipment Required: None

Session 23-H Autobiography, Fiction and the Gothic: Revolutionary Slave Narratives (St George B)

Chair: William C. Corley, California State Polytechnic University, Pomona

1. “Frederick Douglass, Martin Delany, and the American Eagle,” Bryan Sinche, University of Hartford
2. “Legal Intertextuality in an 1859 Fictionalized Slave Narrative,” Laura Korobkin, Boston University

Audio Visual Equipment Required: None

Session 23-I Business meeting: Bernard Malamud Society (St George D)

Session 23-J Business meeting: Organizational Meeting of Robert Lowell Society (St George C)

Sunday, May 27, 2007
10:00 – 11:20 am

Session 24-A Emily Dickinson and Sylvia Plath (Essex North Center)

Chair: Martin Greenup, Harvard University

1. “Emily Dickinson and the Captivity of Consciousness,” Thomas Finan, Boston University

Audio Visual Equipment Required: None

Session 24-B Trauma, War and American Literature (Essex North East)

Chair: Ken Paradis, Laurier Brantford University

1. “Literary Trauma Theory: An Alternative Model for 20th-century American Fiction,” Michelle Satterlee, Auburn University

Audio Visual Equipment Required: None
Session 24-C  Race, Class and Political Responsibility (Essex Center)

Chair: Bimbisar Irom, University of Wisconsin, Madison

1. “Lorraine Hansberry’s Radical Politics: A Reconsideration,” Kristin L. Matthews, Brigham Young University
2. “Revising the Middle-Class Advancement Model: Rejecting Patriarchal Authority and Separate Spheres in Dorothy West’s The Wedding (1995),” Joy Myree-Mainor, Morgan State University

Session 24-D  Mackey, Baraka, Sterling Plump and the Music of Identity (St George A)

Chair: Meta DuEwa Jones, University of Texas at Austin

1. “Mackey, Mythology, and /Mabinogi/: Transnational Sonority in Minority Literatures,” Lisa Mansell, Cardiff University, Wales
3. “‘Possession of Nothing’: The Liberating Limits of Bebop in the Poetry of Sterling Plump,” Keith D. Leonard, American University

Audio Visual Equipment Required: None

Session 24-E  Objectivism and Surrealism in 20th Century Poetry and Poetics (St George B)

Chair: Aldon Nielsen, Pennsylvania State University

1. “Contingency and Recognition: The Objectivist Poetics of Louis Zukofsky and George Oppen,” Michael Heller, Independent Scholar
2. “The Disappointments of Democracy, or How Charles Reznikoff Learned to Read the Law,” Tova Cooper, University of South Florida

Audio Visual Equipment Required: None

Session 24-F  Pauline Hopkins and H.D.: Women Writers Moving into the 20th Century (St George C)

Chair: Hallie Smith, University of Virginia

1. “Elizabeth Siddall as Pre-Raphaelite Spectre in H.D.’s White Rose and the Red,” Alison Halsall, York University
2. “‘There’s A Black Rose Growing in Your Garden’: Heresy, Perversity, and the Sacred Feminine in H.D.’s Künstlerroman, The Gift,” Brenda Helt, University of Minneosta
4. “Pauline Hopkins and the Negro Cosmopolite,” Gretchen Murphy, University of Texas, Austin

Audio Visual Equipment Required: None
Session 24-G  Publishing, Religion and the City in the careers of Wallace Stevens, William Carlos Williams and Nancy Cunard  (Essex South)

Chair: Susan Donaldson, College of William and Mary

1. “Parallax: Nancy Cunard’s Collaboration with the Hogarth Press,” Rai Peterson, Ball State University
2. “Wallace Stevens and Catholicism,” Janet McCann, Texas A&M University

Audio Visual Equipment Required: None

Session 24-H  Creating the American Man in the works of Foster, Vickery, Irving and Barrett  (St. George D – 7th Floor)

Chair: Martin Ramey, California State University, Los Angeles

1. “Emily Hamilton and the Proliferation of Masculinity: Searching for American Manhood,” Scott Slawinski, Western Michigan University
2. “The ‘lost man’ Travels Alone: Conflicted and Conflicting Masculinities in Andrea Barrett’s Servants of the Map,” Robert Peterson, Middle Tennessee State University, Murfreesboro
3. “Washington Irving: Mary Shelley’s Last Man,” Tracy Hoffman, Baylor University

Audio Visual Equipment Required: None

24-I  Defining American Culture  (Essex North West)

Chair: Jeremy Wells, Southern Illinois University

1. ”Citizens of the New Jerusalem”: Lydia Maria Child’s Hobomok and Biblical Geography, Molly Robey, Rice University
3. “From Scribe to Author: Jane Johnston Schoolcraft and the Culture of the Book,” Augusta Rohrbach, Washington State University

Audio Visual Equipment Required: None
Session 25-A  Women Writers and the Culture of Reform (Essex North Center)

Chair: Donna Campbell, Washington State University

1. “Women Writers, Antebellum Childhood, and the Culture of Reform,” Lesley Ginsberg, University of Colorado, Colorado Springs
2. “Anna Parsons of Boston: Inspiring the Actors in Reform,” Mary G. DeJong, Penn State Altoona
3. “Caroline Healey Dall’s Reform Writings,” Helen R. Deese, Professor Emerita, Tennessee Technological University and Caroline Healey Dall Editor, Massachusetts Historical Society

Audio Visual Equipment Required: None

Session 25-B  Teaching American Regionalism/Local Color (Essex South)

Chair: J. Michael Duvall, College of Charleston

1. “What Cultural Work Did the Story Perform for the Readers?: Teaching Regionalism through Reception History,” Emily Satterwhite, Virginia Tech
2. “Contextualizing Regionalism and Local Color,” Sharon E. Colley, Macon State College
3. “Ethnic Regionalism,” Hsuan L. Hsu, Yale University

Audio Visual Equipment Required: None

Session 25-C  Langston Hughes Beyond the Blues (Essex North East)

Chair: Keith D. Leonard, American University

1. “Langston Hughes and the Temporalit(ies) of the Black Folk(s),” Jessica Frazier, American University
2. “Sing, Sang, Sung: Genealogy and Metaphor in Langston Hughes’s Harlem Lyrics,” Marcela Sulak, American University
3. “Iconic Hughes: Towards A Photogenic Poetics,” Meta DuEwa Jones, University of Texas, Austin

Audio Visual Equipment Required: None

Session 25-D  Surprising Conversions: Permutations of Faith in American Fiction of the Later Twentieth Century (Essex North West)

Chair: Peter Lurie, University of Richmond

1. “CUT!...Flannery O’Connor’s Apotemnophiliac Allegories,” David Evans, Dalhousie University
3. “Faith, Fiction and Evangelical Apocalyptic Novels,” Ken Paradis, Laurier Brantford University

Audio Visual Equipment Required: None
Session 25-E  Gertrude Stein (Essex Center)

Chair: Thomas Travisano, Hardwick College

1. “Gertrude Stein’s Mathematics of Character,” Greg Kinzer, Austin College
3. “Gertrude Stein’s Science Problem,” Thomas Akbari, Harvard University

Audio Visual Equipment Required: None

Session 25-F  Transgressions and Crossings in Twentieth Century Poetry and Poetics (St George A)

Chair: Lisa Mansell, Cardiff University, Wales

1. “Corpse-Keeper’s and ‘Blind Musicians’: American Poetic Translation in the Late Twentieth Century,” Hallie Smith, University of Virginia
2. “Verbal Atrocity: Warring Poetics and the Erotic in Robert Duncan and Denise Levertov,” Amy Evans, King’s College London
3. “Cuckoo Strength’ and ‘Ancient Rain’: Surrealist Disruption in the Poetry of Barbara Guest and Bob Kaufman,” Mark Tursi, College Misericordia
4. “W.S. Merwin and the Problem of Protest,” Sean McDonnell, University of California, Merced

Audio Visual Equipment Required: None

Session 25-G  Self-Fashioning in the Writing of William Wells Brown and Nella Larsen (St George B)

Chair: Bryan Sinche, University of Hartford

1. “Labored Conclusions: Giving Birth to an Ending in Larsen’s Quicksand,” Laura E. Tanner, Boston College
2. “Popular Culture and Feminine Self-Fashioning in the Novels of Nella Larsen and Jessie Fauset,” Denise Feldman, St. John’s University

Audio Visual Equipment Required: None

Session 25-H  Uncle Remus and Uncle Tom: Constructing Identities (St George C)

Chair: Colleen O’Brien, Wake Forest University

2. “Violence and the Sacred in Uncle Tom’s Cabin,” Beverly Voloshin, San Francisco State University

Audio Visual Equipment Required: None
Session 25-I  Contemporary Literature (St George D)

Chair: Jasper Cross, California State University, Los Angeles

1. “From Nasty Asty to Sacred Water: Leslie Marmon Silko and the Art of the Book,” Robin Cohen, Texas State University-San Marcos
4. “Aqui Que Pasa Power is What’s Happening: The Sociopolitical Pa’Lante Performative in Pedro Pietri’s Puerto Rican Obituary,” Zina Rodriguez, University of California, Riverside

Audio Visual Equipment Required: None

Session 25-J  Sex, Motherhood and Religion in The Scarlet Letter (Great Republic – 7th Floor)

Chair: Lauri Ramey, California State University, Los Angeles

1. “A’ is for Antinomian: Radical Protestant Theology in The Scarlet Letter,” Carter Kaplan, Belmont Technical College
2. “Sacred Romance: Taking the Sin out of Sex in The Scarlet Letter,” Martin Ramey, California State University, Los Angeles

Audio Visual Equipment Required: None