

Final Program

## **American Literature Association**

A Coalition of Societies Devoted to the Study of American Authors

18<sup>th</sup> Annual Conference on American Literature

May 24-27, 2007

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116  
(617) 262-9600

Conference Director  
Lauri Ramey  
California State University, Los Angeles

**Registration Desk (Essex Foyer):**

Wednesday, 8:00 pm – 10:00 pm;  
Thursday, 7:30 am - 5:30 pm;  
Friday, 7:30 am - 5:00 pm;  
Saturday, 7:30 am - 3:00 pm;  
Sunday, 8:00 am - 10:30 am.

**Book Exhibits (Staffordshire Room):**

Thursday, 10 am – 5 pm;  
Friday, 9 am – 5 pm;  
Saturday, 9 am – 1:00 pm.

**Readings, Book Signings, and Performances**

Session 14-C Reading and Book Signing by Thane Rosenbaum (Essex Center)  
Session 15-B Herbert Martin: Performing the Poetry of Paul Laurence Dunbar (Essex Center)  
6:30-8:00 Friday: Reading and Book Signing: Marilyn Nelson (Adams Room – 7<sup>th</sup> Floor)  
Session 20-C Roundtable and Book Signing : Detective Writing by: Lynette Carpenter  
(aka D.B. Borton), Lynn Miller, Janice Law, and Joanne Dobson (Great Republic -7<sup>th</sup> Floor)

[www.americanliterature.org](http://www.americanliterature.org)

**Thursday, May 24, 2007**

Registration (Essex Foyer): open 7:30 am - 5:30 pm  
Book Exhibits (Staffordshire Room): open 10 am – 5 pm

**Thursday, May 24, 2007**

**8:30 – 9:50 am**

**Session 1-A East Coast Beats: New Scholarship (St George A)**

Organized by the Beat Studies Association

Chair: Jennie Skerl, West Chester University

1. "Selfhood in a Culture of Surveillance: Language and Vision in Ginsberg's 'Mugging'," Tony Trigilio, Columbia College, Chicago
2. "They caught the kid doing something disgusting': What William S. Burroughs Learned from Theodore Sturgeon," Fiona Paton, State University of New York, New Paltz
3. "Jaz ImagiNations: LeRoi Jones on Havana," Todd F. Tietchen, South Dakota State University  
*Audio Visual Equipment Required: None*

**Session 1-B Stephen Crane, Journalist and War Novelist (Essex Center)**

Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. "Honest Reporters and Crooked Newspapers: Crane's Mission of Personal Honesty," Erica Geller, SUNY, Oswego
2. "Crane's War-Machine and the 'Temporary but Sublime Absence of Selfishness'," Nicholas Gaskill, University of North Carolina, Chapel Hill
3. "Histories of 'War Writing': The Origins of Crane's 'Modern War Novel' in the Victorian Battle Piece," Corinne Blackmer, Southern Connecticut State University  
*Audio Visual Equipment Required: None*

**Session 1-C John Steinbeck and the 1930s: Collaboration and Innovation (Essex North Center)**

Organized by the Steinbeck Society, National Steinbeck Center

Chair: Susan Shillinglaw, San Jose State University

1. "Pioneers and Fugitives: The Intersection of the Frontier Myth and the Fugitive Slave Story in John Steinbeck's *The Grapes of Wrath*," Erin Royston Battat, Harvard University
2. "Centering and De-Centering Domesticity, Political Activism, and Documentary Realism in John Steinbeck and Dorothea Lange," Jan Goggans, University of California, Merced
3. "John Steinbeck and Dorothea Lange: Concrete Lessons on Treating Marginalized Persons with Dignity and Respect," Patrick Dooley, St. Bonaventure University  
*Audio Visual Equipment Required: Powerpoint projector*

### **Session 1-D Carnal Effects: Sexuality, Textuality, Urbanity (Essex South)**

Organized by the Society of Early Americanists

Chair: Dennis Moore, Florida State University

1. "Domestic Mysteries: Autonomy and Citizenship in Crèvecoeur's Letters from an American Farmer," Stefanie Head, University of Rhode Island
  2. "Sex and the City: Eighteenth-Century Boston Women Look at Marriage and Motherhood," Kathleen McDonald, Norwich University
  3. "The Gothic Locke: Charles Brockden Brown's Other Individualisms," Siân Silyn Roberts, Brown University
  4. "Paper Bodies: Theorizing Eighteenth-Century American Women's Epistolarity through the Letters of Eliza Lucas Pinckney," Kacy Tillman, University of Mississippi
- Audio Visual Equipment Required: Powerpoint projector*

### **Session 1-F Banned in Boston (Essex North West)**

Chair: Nancy Sweet, California State University, Sacramento

1. "Plainness is Purity: *Leaves of Grass*, Free Religion, and Boston's Morals Campaign," John Tessitore, Harvard University
  2. "Subverting Sex: Burlesque and Its Opponents in 1930s Boston," Lauren Gutterman, New York University
  3. "From Briefs to Bulldozers: The Destruction of Boston's Old Howard," Theresa Lang, Boston College
- Audio Visual Equipment Required: None*

### **Session 1-G Popular 19th-Century Women Writers and the American Literary Marketplace (St George B)**

Chair: Earl Yarrington, Cheyney University of Pennsylvania

1. "'How (and Why) Mary Jane Holmes Saved the New York *Weekly*, and Other True Stories': Mary Jane Holmes and the 19<sup>th</sup>-Century American Literary Marketplace," Lee Ann Elliott Westman, Ferris State University
  2. "The Hidden Harlot: Alternative Ideals of Womanhood in 19<sup>th</sup>-Century Women's Fiction," Susan M. Cruea, Bowling Green University
  3. "*Ruth Hall: A Domestic Tale of the Present Time*: How Sentimentality Can Change the World," Alison Van Nyhuis, University of Florida
- Audio Visual Equipment Required: None*

### **Session 1-H Racing/Erasing Masculinities in Recent U.S. Literature (St George C)**

Chair: Deborah Clarke, The Pennsylvania State University, University Park

1. "Ghost in the House: Cornelius Eady's Brutal Imagination and the Threatening Presence of Black Anti-Heroes," Howard Ramsby II, Southern Illinois University, Edwardsville

2. "Either Masculine or Native American: The Double Bind of Race and Masculinity in Sherman Alexie's *Reservation Blues*," Holly Flint, University of Alabama, Huntsville
3. "(E)Racing Embattled Whiteness in Chang-rae Lee's *Aloft*," Kristin J. Jacobson, Stockton College  
*Audio Visual Equipment Required: None*

**Session 1-I Alien/Asian: Enfiguring a Racialized Future (Essex North East)**

Organized by the Circle of Asian American Literary Studies

Chair: Betsy Huang, Clark University

1. "Disruptions: Race, Gender, and Human Being in *Battlestar Galactica*," Christopher Fan, University of California, Berkeley
2. "Mythological Futures and Chinese Modernities in Larissa Lai's *Salt Fish Girl*," Paul Lai, University of St. Thomas
3. "Fantastic Formulations of Race and Sexuality in the Matrix Trilogy and in Karen Tei Yamashita's *Through the Arc of the Rainforest*," Aimee Bahng, University of California, San Diego
4. "Alienated Asians, Asian Territories and Extra-terrestrials in Mass Market Speculative Fiction," Greta Aiyu Niu, University of Rochester  
*Audio Visual Equipment Required: Digital projector*

**Session 1-J Violence, Vision and Speech: Seeking (I)Resolution in Tennessee Williams's *The Glass Menagerie*, Quentin Tarantino's *Pulp Fiction*, and Sam Mendes's *Jarhead* (St George D)**

Chair: Ryan Simmons, Utah Valley State College

1. "Pulp Rhetoric: Verbal Weaponry in the Films of Quentin Tarantino," Andy Smith, Lafayette College
2. "Jarhead: Violence, Voyeurism, and Pornography," Stacey Peebles, The University of Houston
3. "Menageries, Melting Pots, Movies: Tennessee on America," Janet Haedicke, University of Louisiana at Monroe  
*Audio Visual Equipment Required: None*

**Thursday, May 24, 2007  
10:00-11:20am**

**Session 2-A Postmodern Renderings of Religion (St George C)**

Organized by the American Religion and Literature Society

Chair: Susan Rushing Adams, University of Texas, Dallas

1. "On the Revision of the Seven Joys of Mary in Diane Di Prima's *Loba*," Alan LaCerra, University of Central Florida
2. "No Popery' Redux: Dan Brown's *The Da Vinci Code* and the Tradition of American Anti-Catholic Fiction," Michael DiMassa, Yale University
3. "Pragmatist Faith Post-9/11: John Barth's *The Book of Ten Nights and a Night*," Jonathan Hall, University of Balamand, Lebanon  
*Audio Visual Equipment Required: None*

## **Session 2-B Hamlin Garland: The Evolving Writer (St George B)**

Organized by the Hamlin Garland Society

Chair: Kurtis L. Meyer, Independent Scholar

1. "Hamlin Garland's 1887 Travel Notebook: Becoming a Writer," Bridget Wells, University of North Carolina, Wilmington
2. "'The End of Love Is Love of Love': The Problematic Ending of *Rose of Dutcher's Cooley*," Stephen C. Brennan, Louisiana State University, Shreveport
3. "The Melody of Rebellion: Decentralization and Dissent in *A Son of the Middle Border*," Melissa Leavitt, Stanford University

*Audio Visual Equipment Required: None*

## **Session 2-C Howells and Marriage I (St George A)**

Organized by the William Dean Howells Society

Chair: Elsa Nettles, College of William and Mary

1. "A Grammar of Marriage: Love in Spite of Syntax in *Silas Lapham*," William Rodney Herring, University of Texas
2. "The Art of Marriage: Taking the Woman Artist as Wife in *A Hazard of New Fortunes*," Sherry Li, National Taiwan University
3. "Marriage and the American Medical Woman in *Dr. Breen's Practice*," Frederick Wegener, California State University, Long Beach

*Audio Visual Equipment Required: None*

## **Session 2-D Bodies of Knowledge/Knowledge of Bodies: Depictions of the Body in American Travel Writing I (St George D)**

Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. "'They touched all my clothes': Somatic Impressions in Ida Pfeiffer's Travels in America," Ulrike Brisson, Worcester Polytechnic Institute
2. "'The Dogs Provoke Me, and the Women are Veiled': 19<sup>th</sup>-Century Afro-American Bodies in Oriental Worlds," Robina Josephine Khalid, City University of New York Graduate Center
3. "Mediterranean Bodies: Travel and The Victorian Sexual Imagination," Benjamin E. Wise, Harvard University

*Audio Visual Equipment Required: None*

## **Session 2-E The Poetics of Wallace Stevens (Essex North East)**

Organized by The Wallace Stevens Society

Chair: George Castellitto, Felician College

1. "Dying to be Reborn: The Transformation Drive in Wallace Stevens's 'Metamorphosis' and Thomas Pynchon's 'The Aqyn's Song'," Denise Frusciante, Lynn University

2. "Wallace Stevens: Notes Toward a Supreme Autobiography," Louis Renza, Dartmouth College
3. "The Soldier and the Poet: Lemerrier and Stevens at War," Kathryn Mudgett, Massachusetts Maritime Academy

*Audio Visual Equipment Required: Microphone*

### **Session 2-F Nineteenth-Century African American Authorship (Essex Center)**

Organized by the Society for the History of Authorship, Reading, and Publishing

Chair: Dawn Coleman, University of Tennessee, Knoxville

1. "David Walker and a Half-Century of the American Revolution," John Saillant, University of Western Michigan
2. "'Bid the Vassal Roar': George Moses Horton and the Aesthetics of Colonization," Leon Jackson, University of South Carolina, Columbia
3. "William Wells Brown: Plagiarist," Ezra Greenspan, Southern Methodist University

*Audio Visual Equipment Required: None*

### **Session 2-G Remembering Working-Class Writers: Tillie Olsen (Essex South)**

Organized by the Society for the Study of Working-Class Literature

Chair: Renny Christopher, California State University, Channel Islands

1. "Tillie Olsen and the Ideology of Providential History," Charles Cunningham, Eastern Michigan University
2. "Coming to 'Clearness': Olsen's Yonnonidio and Johnson's *Now in November*," Jenn Williamson, University of North Carolina, Chapel Hill
3. "Silences and Jabber," Paul Lauter, Trinity College

### **Session 2-H The Dramatic Alcotts (Essex North Center)**

Organized by the Louisa May Alcott Society

Chair: Sandy Petrulionis, Penn State, Altoona

1. "Gothic Elements and Movie Adaptations of 'The Witch's Curse,'" Jennie MacDonald, University of Denver
2. "Jo March as Playwright: Success or Sellout?" Laura King, University of Chicago, Graham School of General Studies
3. "'Don't laugh, act as if it was all right!': The Witch's Curse and other Clumsy Gender Theatrics in *Little Women*," Julie Wilhelm, University of California, Davis

*Audio Visual Equipment Required: LCD projector and screen*

### **Session 2-I Uncle Tom's Descendants (Essex North West)**

Organized by The Harriet Beecher Stowe Society

Chair: Theo Davis, Williams College

1. "A Union of Opposites': Stowe, Marriage and the Ends of Slavery," Tess Chakkalakal, Williams College
  2. "A Comparison of White Women's Activism in *Uncle Tom's Cabin* and *Clotel*," Leslie Petty, Rhodes College
  3. "Uncle Tom's Children: Anti-Lynching Protest and the Abolitionist Politics of Performance," Zoe Trodd, Harvard University
- Audio Visual Equipment Required: None*

**Session 2-J Writers Responding to War (Adams- 7<sup>th</sup> floor)**

Chair: Lavina D. Shankar, Bates College

1. "Popular Front Cinema and Hemingway's Style in *For Whom the Bell Tolls*," Jeff Ludwig, University of Denver
  2. "West of the Imagination: Walt McDonald's 'Aesthetic du Mal,'" Michael Hobbs, Northwest Missouri State University
  3. "There Goes the Neighborhood!: The World War II Housing Crisis, *The New Yorker*, and John Cheever's 'Town House,'" Christopher Craig, Tufts University
- Audio Visual Equipment Required: None*

**Session 2-K Business Meeting: Beat Studies Association (Great Republic- 7<sup>th</sup> Floor)**

**Thursday, May 24, 2007  
11:30 – 12:50pm**

**Session 3-A "Edgar Allan Poe and the Juke Box": Poe and Twentieth Century Poetry (Essex North West)**

Organized by the Poe Studies Association

Chair: Stephen Rachman, Michigan State University

1. "Coronation Verse: Poetry Devoted to Poe Early in the Twentieth Century," John E. Reilly, College of the Holy Cross
  2. "The Circular Portrait: Examining Jack Kerouac's Juxtaposition of the Poetic and the Popular Poes," Gregory Specter, University of Delaware
  3. "Juke Box Heroes: Poe and 'Outis' Discuss Dylan and Timrod," Scott Peeples, College of Charleston
- Audio Visual Equipment Required: None*

**Session 3-B Howells and Marriage II (St George A)**

Organized by the William Dean Howells Society

Chair: Susan Goodman, University of Delaware

1. "Movement, Modernity, and the Marriage of Elinor Mead and William Dean Howells," Elif Armbruster, Suffolk University

2. "Love in Leisure Spaces: Tourism, Courtship, and Marriage in *The Coast of Bohemia* and *An Open-eyed Conspiracy*," Donna Campbell, Washington State University
  3. "If You Liked That, You'll Live This: Howells and Theodor Fontane on Marriage," Richard Ellington, Independent Scholar
  4. "A 'Record of Young Married Love': Marriage in William Dean Howells's Criticism and Reviews," Rachel Ihara, City University of New York
- Audio Visual Equipment Required: None*

### **Session 3-C Configuring and Negotiating the Transnational Classroom (Essex North East)**

Chairs: Keith Lawrence, Brigham Young University  
 Floyd Cheung, Smith College

Audio-Visual Equipment Required: Hookup to AV projector for PowerPoint presentation  
 (naturally, we will provide the laptop)

### **Session 3-D Reading American Women in the Writings of Manuel Ramos, Mary Wilkins Freeman, and Sui Sin Far (St George B)**

Chair: Leah Glasser, Mount Holyoke College

1. "La Mala Mujer/The Chicana Femme Fatale in Manuel Ramos' *Moony's Road to Hell*," María Teresa Márquez, University of New Mexico
  2. "Feminist Eugenics: The Grotesque Realism of Freeman's 'Old Woman Magoun'," Joanna Penn Cooper, Temple University
  3. "Women as 'Reproducers of the Nation' In the Fiction of Sui Sin Far," Linda Joyce Brown, Ashland University
- Audio Visual Equipment Required: None*

### **Session 3-E Ecocriticism on the Edge: The Marginalization of Race (Essex South)**

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Annie Merrill Ingram, Davidson College

1. "Where are the Indigenous Voices?" Dorothy S. Nelson, University of Massachusetts, Boston
  2. "White Flight: John Muir and the Naturalization of Race," Paul Outka, Florida State University
  3. "*Coming Into Contact*: Recent Ecocritical Writings on Race," Annie Merrill Ingram, Davidson College
- Audio Visual Equipment Required: None*

### **Session 3-F Henry James and Boston (Essex North Center)**

Organized by the Henry James Society

Chair: Tamara Follini, Clare College, University of Cambridge

1. "Interesting Copies: Henry James and the Athenaeum Gallery," Glen MacLeod, University of Connecticut



2. "Large Loose Baggy Monsters: Thomas Sergeant Perry and Dramatic Narrative," Peter Rawlings, University of the West of England, Bristol
3. "The New Harvard, the True Harvard: Henry James, Theodore Roosevelt, William James and Owen Wister," Philip Horne, University College London  
*Audio Visual Equipment Required: Slide projector*

### **Session 3-G Reconsidering Waldo Frank (St George D)**

Chair: Paul C. Jones, Ohio University

1. "Waldo Frank Among the Modernists," Kathleen Pfeiffer, Oakland University
2. "A Victory of Consciousness': Waldo Frank and Machine Evolution," Steven A. Nardi, Medgar Evers College, The City University of New York
3. "The Chosen People in Waldo Frank's America," Michael Yellin, Lehigh University  
*Audio Visual Equipment Required: None*

### **Session 3-H Roundtable: Between Fear and Trembling: Saul Bellow as Comic Writer (Essex Center)**

Organized by the Saul Bellow Society

Chair: Ben Siegel, Cal Poly Pomona University

1. "Bellow and Shakespeare: The Tragic and the Comic in *The Victim* and *The Merchant of Venice*," Jay Halio, University of Delaware
2. "Bellow and The Holocaust: Comic Reflections on the Human Condition," Alan Berger, Florida Atlantic University
3. "Particularism and Comic Moral Judgment in Saul Bellow's Fiction," Willis Salomon, Trinity University
4. "Saul Bellow and Philip Roth: Two Literary Comedians," Derek Parker Royal, Texas A&M University, Commerce
5. "Look Back in Laughter: Saul Bellow's Literary Legacy," Ben Siegel, Cal Poly Pomona University  
*Audio Visual Equipment Required: None*

### **Session 3-I Literary Seekers and Religious Communities in Nineteenth-Century American Literature (St George C)**

Chairs: Brian Yothers, University of Texas at El Paso and William C. Corley, California Polytechnic State University

1. "The Regeneration of Sentiment: Transcendentalism and the Influence of Evangelicalism at Bronson Alcott's Temple School," Tara Robbins, Washington and Jefferson College
2. "The More Horrors I Manufacture the More Ecstasy They Will Feel': The Northern Abolitionist as False Seeker in Southern Proslavery Literature," Jared Hickman, Harvard University
3. "Praying Villages: Christian Indian Communities and Harriet Beecher Stowe's *Oldtown Folks*," John J. Kucich, Bridgewater State College  
*Audio Visual Equipment Required: None*

**Session 3-J Business Meeting: The Society for the Study of Working-Class Literature  
(Great Republic- 7<sup>th</sup> Floor)**

**Session 3-K Business Meeting: Hamlin Garland Society (North Star – 7<sup>th</sup> Floor)**

**Thursday, May 24, 2007  
1:00 – 2:20pm**

**Session 4-A Catholicism and the American Imagination 2 (St George C)**

Organized by the American Religion and Literature Society

Chair: Kathleen Smith, Louisiana State University, Shreveport

1. "Melville's 'Monkish Fables' of the 1850s: Catholic Bodies Haunting the New World," Farrell O'Gorman, Mississippi State University
  2. "'Remember Hospitable Rome': The Allure of Democratic Catholicism in Herman Melville's *Clarel*," Brian Yothers, University of Texas at El Paso
  3. "Death, Mourning, and Historical Elegy in American Travel Writing on Roman Catholicism, 1870-1914," Katherine Moran, Johns Hopkins University
- Audio Visual Equipment Required: None*

**Session 4-B Charles Olson: The End of the *Maximus* and the Late Prose, I (St George A)**

Organized by the Charles Olson Society

Chair: Don Byrd, SUNY, Albany

1. "Charles Olson and the Elevator to the 13<sup>th</sup> Floor," Jed Rasula, University of Georgia
  2. "The Inanimate, Matter, and the *Maximus*," Charles Stein, Independent Scholar
  3. "Memetics of the Image: the Late Poetics of Charles Olson," Carla Billitteri, University of Maine
- Audio Visual Equipment Required: None*

**Session 4-C Poe and Periodical Culture (Essex North East)**

Organized by the Poe Studies Association

Chair: Marcy J. Dinius, University of Delaware

1. "The Sentimental Trend in Periodicals and Poe's Poetry," Mónica Peláez, Ramapo College of New Jersey
  2. "'A Mere Junto of Dunderheadism': Poe and the Anglophone Print Establishment," Brian Wall, Brigham Young University
  3. "Reading Poe in a Time of Media Expansion," Jonathan Hartmann, John Jay College of Criminal Justice
  4. "Reading Antebellum Reprint Culture into Poe's Fiction," Carl Ostrowski, Middle Tennessee State University
- Audio Visual Equipment Required: VCR/DVD player*

**Session 4-D Reading Visual Rhetorics: 19<sup>th</sup> and Early 20<sup>th</sup> Century Visual Culture(s)  
(Essex North Center)**

Chair: Cynthia Patterson, University of South Florida, Lakeland

1. "Visualizing Celebrity in the Golden Age of Periodicals," Karah Rempe, University of North Carolina, Chapel Hill
  2. "In Extremis: The Visual Rhetoric of Slave Suicide," Richard J. Bell, University of Maryland
  3. "Becoming Independent: Professional Women Illustrators of Philadelphia and Boston," Anna Dempsey, University of Massachusetts, Dartmouth
  4. "A Drop or Two More and Off You Go': Selling Drunkenness and Death to Good Women," Philip J. Kowalski, Wake Forest University
- Audio Visual Equipment Required: LCD projector*

**Session 4-E Rewriting Hawthorne (Essex Center)**

Organized by The Nathaniel Hawthorne Society

Chair: Arthur Riss, Salem State

1. "Who's Hawthorne?: Hawthorne's Typology and the Tragic Optimism of William Faulkner," Jason Courtmanche, University of Connecticut
  2. "Pining with Vain Desire: Hawthorne, Narcissism, and American Manhood," David Greven, Connecticut College
  3. "Reading Backwards/Reading Forwards: *The Blithedale Romance* and *The Bostonians*," Robert Milder, Washington University, St. Louis
  4. "The Scarlet Red Letter: Suzan-Lori Parks and the Initial Initial of American Literature," Jane Zwart, Calvin College
- Audio Visual Equipment Required: None*

**Session 4-F Langston Hughes's Audiences (St George B)**

Organized by the Langston Hughes Society

Chair: Scarlett Higgins, University of New Mexico

1. "My Dear Boy," Carmaletta Williams, Johnson County Community College
  2. "Uncommon Ground," John Lowney, St. John's University
  3. "The Sounds of Silence," John Edgar Tidwell, University of Kansas
  4. "More Valuable to the Party," Matthew Hofer, University of New Mexico
- Audio Visual Equipment Required: None*

**Session 4-G Cormac McCarthy: On *The Road* Again (Adams – 7<sup>th</sup> Floor)**

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Historical Endings, Vestigial Times: On *The Road* with Cormac McCarthy," Susan E. Hawkins, Oakland University

2. "The Life to Come: Cormac McCarthy's *The Road* as Revisionary Beckett," Geoff Hamilton, University of British Columbia
  3. "*The Road* and the Journey Quest Tradition," John C. Hampsey, California Polytechnic State University
- Audio Visual Equipment Required: None*

#### **Session 4-H Loss in Time: The Fiction of Edward P. Jones (St George D)**

Chair: Gregory Leon Miller, University of California, Davis

1. "The Compressed Novel: The Short Stories of Edward P. Jones," Jennie J. Joiner, University of Kansas
  2. "Keeping the Faith: The Elusive Christian Moral Center in Edward P. Jones' Fiction," William Church, Missouri Western State University
  3. "Fated Flight: Writing and Moving against the Burdens of History in Edward P. Jones's Short Fiction," Randy Boyagoda, Ryerson University
- Audio Visual Equipment Required: None*

#### **Session 4-I New Directions in Faulkner Scholarship (Essex North West)**

Organized by the William Faulkner Society

Chair: Doreen Fowler, University of Kansas

1. "Race-ing Toward Manhood in *Intruder in the Dust*," Charmaine Eddy, Trent University
  2. "Extremities of the Body: The Anoptic Corporeality of *As I Lay Dying*," Erin E. Edwards, University of California, Berkeley
  3. "Magazine Culture, American Modernism, and Faulkner's Aesthete," Lucas Tromly, University of Manitoba
- Audio Visual Equipment Required: None*

#### **Session 4-J Coloring America: Graphic Narrative and American Ethnicity (Essex South)**

Organized by MELUS

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. "Art and Identity in *Mail Order Bride*," Lesley Paparone, College of St. Rose
  2. "Everybody is a Star: The Affirmation of Freaks and Schlemiels Through Caricature in the Comics of Drew and Josh Friedman," Menachem Feuer, D'youville College
  3. "Sight Unseen: Adrian Tomine's *Optic Nerve* and the Politics of Recognition," Sandra Oh, University of Miami
- Audio Visual Equipment Required: Overhead projector*

#### **Session 4-L Organizing Meeting for the Society for the Study of Rebecca Harding Davis and Her World (Great Republic- 7<sup>th</sup> Floor)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Contact Person: Robin L. Cadwallader, Saint Francis University of Pennsylvania

*Audio Visual Equipment Required: None*

**Session 4-M Business Meeting: William Dean Howells Society (North Star – 7<sup>th</sup> Floor)**

**Thursday, May 24, 2007**

**2:30 – 3:50pm**

**Session 5-A Roundtable: Teaching O’Neill (Essex Center)**

Organized by the Eugene O’Neill Society

Moderator: Steven F. Bloom, Lasell College, President, Eugene O’Neill Society

1. “Teaching O’Neill’s Other Plays (not Just *Iceman* and *Long Day’s Journey*),” Jackson Bryer, University of Maryland
2. “What O’Neill Teaches: Kushner and the Playwright’s Perspective,” Daniel Larner, Fairhaven College, Western Washington University
3. “Teaching the Modernist O’Neill,” Brenda Murphy, University of Connecticut
4. “Teaching O’Neill as American Studies Historian,” Joel Pfister, Wesleyan University
5. “Teaching O’Neill in Context: Re-Presentations of Women in 20<sup>th</sup>-Century American Drama,” Laurin Porter, University of Texas at Arlington

*Audio Visual Equipment Required: None*

**Session 5-B Langston Hughes’s Politics after the 1930s (Essex North Center)**

Organized by the Langston Hughes Society

Chair: Matthew Hofer, University of New Mexico

1. “When a Man Sees Red,” Brian Dolinar, University of Illinois at Urbana-Champaign
2. “The Politics of Compromise,” David Chinitz, Loyola University, Chicago
3. “Reengaging U.S. Lynching Culture,” Jason Miller, North Carolina State University
4. “How Long Must We Wait?” Scarlett Higgins, University of New Mexico

*Audio Visual Equipment Required: None*

**Session 5-C Intersections: Cormac McCarthy’s Twenty-First Century Works (Essex North West)**

Organized by the Cormac McCarthy Society

Chair: Dianne C. Luce, Midlands Technical College

1. “The Wish to Carry the Fire: The Nostalgic Rejection of Post-Fordist Complexity in *The Road* and *No Country for Old Men*,” Mathias Nilges, University of Illinois at Chicago
2. “Ethics in McCarthy’s *No Country for Old Men*,” Phillip A. Snyder, Brigham Young University
3. “Transcendental Brotherhood: Patterns of Unity and Redemption in *The Road* and *The Sunset Limited*,” Steven Frye, California State University, Bakersfield

*Audio Visual Equipment Required: None*

### **Session 5-D Gilman's "Other" Fiction (St George B)**

Organized by the Charlotte Perkins Gilman Society

Chair: Robin L. Cadwallader, Saint Francis University of Pennsylvania

1. "Herland/Catland: Gilman's Take on the Canine-Feline Debate," Catherine J. Golden, Skidmore College
2. "The 'Bi-Sexual Race': Mediating Masculine and Feminine Discourses in Charlotte Perkins Gilman's *Herland*, *With Her in Ourland*, and *Beyond*," Jennifer A. Hudson, Southern Connecticut State University
3. "(Re)Producing the Body Politic: Maternal Gatekeepers, Eugenics, and Contagion in Charlotte Perkins Gilman's *The Crux*," Stefanie Vischansky, University of Rochester  
*Audio Visual Equipment Required: None*

### **Session 5-E Catholicism and the American Imagination I (St George C)**

Organized by the American Religion and Literature Society

Chair: Catherine Rogers, Savannah State University

1. "Demystifying the Roman Catholic Mystique: Harriet Beecher Stowe's *The Minister's Wooing*," Kimberly Banion, University of Missouri, Kansas City
2. "'Sacred and Profane Love': Italian Catholicism and Romantic Love in Margaret Fuller and Harriet Beecher Stowe," Debra Bernardi, Carroll College
3. "Discipline and Desire: Anti-Catholicism in the Elsie Dinsmore Series," Allison Giffen, Western Washington University  
*Audio Visual Equipment Required: None*

### **Session 5-F Charles Olson: The End of the *Maximus* and the Late Prose, II (St George A)**

Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. "Maximus at the Boundaries of Globalization," Mikel Parent, Brandeis University
2. "'Space as Central Fact': Place as Persuasion," John Woznicki, Georgian Court University
3. "Open Field Scholarship in Charles Olson's *Proprioception*," Eugene Vydrin, Columbia University  
*Audio Visual Equipment Required: None*

### **Session 5-G Planes, Trains, and Automobiles (Essex North East)**

Organized by the Eudora Welty Society

Chair: Rebecca Mark, Tulane University

1. "On the Edge of a Cliff: Eudora Welty's *Losing Battles* and the Buick Teetering in the Middle," Sarah Ford, Baylor University
2. "Welty and Wheels: Car Culture and Southern Fiction," Deborah Clarke, Penn State University
3. "Place and No-Place: Travel in Welty's *The Bride of the Innisfallen and Other Stories*," Brannon Costello, Louisiana State University

4. "The Fair and the Freak: Welty's Carnival Travel," Harriet Pollack, Bucknell University  
*Audio Visual Equipment Required: computer powerpoint projector, screen, microphone*

**Session 5-H Beyond *On the Road*: New Scholarship on Kerouac (St George D)**

Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

1. "Jack Kerouac's Spontaneous Prose: Redefined," Nancy Fox, Stephen F. Austin State University
  2. "Tristessa's Surplus: The Disclosure of Being in Jack Kerouac's Conception of Digging," Erik Mortenson, Koç University, Istanbul, Turkey
  3. "The End of the Road: Nadir and Prophecy in Kerouac's Final Novels," Thomas Bierowski, Alvernia College
- Audio Visual Equipment Required: None*

**Session 5-I Cummings in the Archive (Essex South)**

Organized by the E.E. Cummings Society

Chair: Larry Chott, University of Puerto Rico at Mayaguez

1. "Notes on Unpoetry: Revisiting E.E. Cummings' 1957 Nonexisting Lecture," Gillian Huang-Tiller, University of Virginia at Wise
  2. "The Richard S. Kennedy Papers (Temple U.): The Kennedy-Slater Brown Correspondence," Bernard F. Stehle, E.E. Cummings Society and Community College of Philadelphia
  3. "E.E. Cummings, 'a closet intellectual'," Michael Webster, Grand Valley State University
- Audio Visual Equipment Required: Overhead projector*

**Session 5-J Business Meeting: Society for American Travel Writing (Great Republic- 7<sup>th</sup> Floor)**

**Session 5-K Business Meeting: The Elizabeth Bishop Society (North Star- 7<sup>th</sup> Floor)**

**Session 5-L Business Meeting: The Nathaniel Hawthorne Society (Adams – 7<sup>th</sup> Floor)**

**Thursday, May 24, 2007**  
**4:00 – 5:20 pm**

**Session 6-A Eudora Welty: Global Connections (Essex North East)**

Organized by the Eudora Welty Society

Chair: Annette Trefzer, University of Mississippi

1. "A Child of This Century: Juvenilia in the Short Fiction of Eudora Welty and Elizabeth Bowen," Kathryn Stelmach, Pitzer College
2. "Contesting Master Histories: Eudora Welty's Civil War Story 'The Burning'," and the Lessons of Decolonization," Susan V. Donaldson, College of William and Mary
3. "Welty's Cinematic Orientalism," David McWhirter, Texas A&M University
4. "Welty's *Optimist's Daughter* as a Reader's Sentimental Journey," Christina Neckles, Vanderbilt University

*Audio Visual Equipment Required: Projector (to work with PC laptop), screen, DVD player and monitor, microphone*

**Session 6-B Bodies of Knowledge/Knowledge of Bodies: Depictions of the Body in American Travel Writing II (St George B)**

Organized by the Society for American Travel Writing

Chair: Ann Brigham, Roosevelt University

1. "Hemingway's Ecotourism: *Under Kilimanjaro* and the Ethics of African Travel," Kevin Maier, University of Alaska Southeast
2. "'I Go No Roots Anywhere': Travel and the Body in Oscar Zeta Acosta's *The Autobiography of a Brown Buffalo*," Kristin Brunner, Pierce College
3. "Ethos-Gastros-Locus: Rhetorics of Culinary Travel and Selfhood in Anthony Bourdain and Elizabeth Gilbert," Jon Volkmer, Ursinus College

*Audio Visual Equipment Required: None*

**Session 6-C Richard Wright: Texts and Contexts (Essex South)**

Organized by the Richard Wright Circle

Chair: James A. Miller, the George Washington University

1. "Tearing Down the Veil: The Search for An Articulate Voice in Richard Wright's Native Son." Jason Stupp, West Virginia University.
2. "'Never again did I use words like that': silence, Voice and African American Identity in Black Boy." Ben Railton, Fitchburg State College.
3. "Fighting (for) the Father: Richard Wright, James Baldwin, and Eldridge Cleaver." Jennie Lightweis-Goff, University of Rochester.

*Audio-visual Equipment Required: None*



### **Session 6-D Examining Mixed Race and Jewish Identities (Essex North West)**

Organized by the Society for the Study of Mixed Race

Chair: Christina Mar, University of California, Riverside

1. "A little Jewish Slave Girl on the Nile': Deconstructing Whiteness in Edna Ferber's Tragic Mulatta Narratives," Lori Harrison-Kahan, Connecticut College
2. "Mona Changowitz and Blondie Bailey: Mixed Race and Jewish Identity in Gish Jen's Fictional World," Lan Dong, University of Illinois at Springfield
3. "A Space Outside of Race: Intersections and Parallels between Theorizations of Mixed Race and Jewish Identities," Allison Smith, Yeshiva University

*Audio Visual Equipment Required: None*

### **Session 6-E Henry James Writing Biography (Essex North Center)**

Organized by the Henry James Society

Chair: Tamara Follini, Clare College, University of Cambridge

1. "Biography and the Personal Name: *William Wetmore Story and His Friends*," Oliver Herford, University College London
2. "'The Silence of the Storys': The Dark Truth Beneath James's *William Wetmore Story and His Friends*," Kathy Lawrence, George Washington University
3. "A *Small Boy and Others*: the Proustian Analogue," Millicent Bell, Boston University
4. "'The Art of Living Inward': James's Essay on Rupert Brooke," Hazel Hutchison, University of Aberdeen

*Audio Visual Equipment Required: None*

### **Session 6-F Women, Material Culture, and Civic Identity in American Literature (St George A)**

Chair: Mark Wood, University of Kentucky

1. "Unstable Identity in Susanna Rowson's *Slaves in Algiers* (1774)," Julie Voss, University of Tennessee
2. "Consumer Consciousness in Eliza Potter's *A Hairdresser's Experience in High Life* (1859)," Rynetta Davis, State University of New York
3. "Bea Pullman, Fannie Hurst, and the Strategic Self," Katherine Rogers-Carpenter, Jefferson Community and Technical College

Respondent: Stephanie Foote, University of Illinois at Urbana-Champaign

*Audio Visual Equipment Required: None*

### **Session 6-G A Tribute to Andre Dubus (Essex Center)**

Moderator: Olivia Carr Edenfield, Georgia Southern University

1. "Andre Dubus and the Critics," Olivia Carr Edenfield, Georgia Southern University
  2. "Andre Dubus and the Catholic Controversy," Lucy Ferris, Trinity College
  3. "The Influence of My Father's Work," Andre Dubus III, Emerson College and Tufts University
  4. "Fathers and Sons in Andre Dubus: Modern Masculinity in Crisis," James H. Meredith, Colorado State University, Pueblo
  5. "Thursday Nights with Andre Dubus," Richard Ravin, Writer
- Audio Visual Equipment Required: None*

### **Session 6-H Gender and Contemporary Cherokee Literature (St George C)**

Organized by the Association for the Study of American Indian Literature

Chair: Angela Mullis, Mount Olive College

1. "Remembering Selu: Decolonizing, (Re)Constructing Cherokee Femininity," Kirby Brown, University of Texas, San Antonio
  2. "Qwo-Li Driskill's Sovereign Erotics," Lisa Tatonetti, Kansas State University
  3. "Abiding the Land: Marilou Awiakta and the Cherokee Response to Modern Day Appalachia," James Crank, University of North Carolina, Chapel Hill
- Audio Visual Equipment Required: None*

### **Session 6-I The Novels of Paul Auster: A Round Table Discussion (Adams– 7<sup>th</sup> Floor)**

Moderator: Jasper Cross, California State University, Los Angeles

1. "Sorry, Wrong Signifier: Auster's Traumatic Postmodernism," Bruce Hay, Harvard University
  2. "Construction of the Actual and Fictional Worlds: Reality, Dream and Illusion in Paul Auster's Novel Travels in the Scriptorium," Jaroslav Kusnir, University of Presov, Slovakia
  3. "Bearing the Weight of Fictional Surroundings: Narrative and Musical Tonality in the Works of Paul Auster and Jacob Druckman," Nicholas Papador, University of Windsor, Ontario, Canada
  4. "Subject Vs. System in Paul Auster's The New York Trilogy," Erma Petrova, University of Ottawa, Canada
  5. "Narrative Games: Smoke and The Book of Illusions," Ilana Shiloh, The College of Management, Rishon Lezion, Israel
- Audio Visual Equipment Required: None*

### **Session 6-J Business Meeting: Poe Studies Association (Great Republic- 7<sup>th</sup> Floor)**

### **Session 6-K Business Meeting: E.E. Cummings Society (North Star – 7<sup>th</sup> Floor)**

**Wiley-Blackwell invites participants in the ALA conference for wine and hors d'oeuvres in celebration of the launch of the highly anticipated American Literature Collection, an online collection of the very best journals devoted to the study of American authors.**

**Thursday, May 24, 2007 4:00 to 5:00 pm  
The Wiley-Blackwell booth in the Book Exhibit Room.**

**Thursday, May 24, 2007  
5:30 – 6:50pm**

**Session 7-A Melville and Genre (Essex South)**

Organized by The Melville Society

Chair: Elizabeth Renker, The Ohio State University

1. "From 'Fragments' to 'Rammon': Poetry as Consolation," Peter Norberg, Saint Joseph's University
  2. "Melville's 'The Encantadas': Genre and the Discourse Community of *Putnam's Monthly*," Walt Nott, Kutztown University
  3. "'An Unaccountable Pair': Genre and Value in *The Confidence-Man*," Jason Corner, The Ohio State University, Newark
  4. "'Free Robe and Vest': Melville, Originality, and the Uncollected Fragment," Wyn Kelley, Massachusetts Institute of Technology
- Audio Visual Equipment Required: None*

**Session 7-B Writing the Margins at the Margins: Early American Boundaries (St George A)**

Organized by the Society of Early Americanists

Chair: Susan Castillo, King's College, London

1. "Good Englishmen Arrrgh We!: Basil Ringrose and the Piratical Project of Anglo Identity," Todd Hagstette, University of South Carolina
2. "Twice Caught, Once Freed: Unlawful Subjectivity and 'Sketches of the Life of Joseph Mountain, a Negro,'" Donna Hunter, Stanford University
3. "Mary Kinnan as Ecocritical Captive: Nature in 18<sup>th</sup> Century Captivity Narratives," Amanda L. Irvin, University of Central Florida, Orlando
4. "Survival Spanish in La Florida: Jonathan Dickinson's God's Protecting Providence (1699)," Lisa Voigt, University of Chicago

**Session 7-C T.S. Eliot: Poem by Poem (St George B)**

Organized by the T.S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. "'Between the conception / And the creation': Eliot's 'The Hollow Men,'" Thomas Day, University of Central Lancashire
2. "Circles in 'Sweeney Among the Nightingales,'" Debra San, Massachusetts College of Art
3. "'Do(ing) Trauma in The Waste Land,'" Richard Badenhausen, Westminster College

**Session 7-D Life Drawing: The Art, Work, and Politics of Three Comic Artists (Essex North Center)**

Organized by the Children's Literature Society

Chair: Karin Westman, Kansas State University

1. "Shel Silverstein, *Playboy's Playboy: 1950-1965*," Joseph T. Thomas, Jr., California State University, Northridge
  2. "Punching the Clock and Turning Left: Crockett Johnson's Missing Years, 1925-1934," Philip Nel, Kansas State University
  3. "Improbable Years: Marvel Comics and the Contested Legacy of Jack Kirby," Charles Hatfield, California State University, Northridge
- Audio Visual Equipment Required: Powerpoint projector*

**Session 7-E Hemingway's Materialisms (Essex North West)**

Organized by the Hemingway Society

Chair: Miriam Mandel, Tel Aviv University

1. "Ernest Hemingway's Materiality of Absence," David Tomkins, University of Southern California
  2. "Stuffed Dogs and Mummified Men: The Nonliving in *The Sun Also Rises*," Chinnie Si-Qin Ding, Harvard University
  3. "Destabilizing Ernest Hemingway's Short Story 'After the Storm'," Lisa Narbeshuber, Acadia University
- AV: None*

**Session 7-F James Fenimore Cooper Society (St George C)**

Organized by the James Fenimore Cooper Society

Chair: Matthew Wynn Sivils, Westminster College

1. "Ship of State: American Identity and Maritime Nationalism in the Sea Fiction of James Fenimore Cooper," Ronald J. Clohessy, University of Wisconsin, Milwaukee
  2. "'Things less evident': Cosmopolitan Cooper," Alisa Marko Iannucci, Boston College
  3. "Aunt Jane and Fenimore: The Jane Austen-James Fenimore Cooper Connection," Barbara Alice Mann, University of Toledo
- Audio Visual Equipment Required: None*

**Session 7-G Collaborator and Innovator: Steinbeck Reconsidered (Essex North East)**

Organized by the Steinbeck Society, National Steinbeck Center

Chair: Robert DeMott, Ohio University

1. "Me talkee Chinese talk: Racial Masquerade in *East of Eden*," Heidi Kim, Northwestern University
  2. "Steinbeck's Last Joan," Kay Bosse, University of Dayton
  3. "The Promethean Complex in the House of Atreus and Hawley," Lana Rotellini, Antioch University
- Audio Visual Equipment Required: Powerpoint projector*

### **Session 7-H Longfellow Redux: The Rebirth of Longfellow Scholarship (St George D)**

Chair: Andrew C. Higgins, SUNY, New Paltz

1. "A 21<sup>st</sup>-Century Longfellow?" Charles C. Calhoun, Scholar in Residence – Maine Humanities Council
2. "‘Dred’ful Collaborations: Longfellow and Stowe in the Dismal Swamp of Racial Desire," Mary Louise Kete, University of Vermont
3. "Intranational/International: Setting in *The Song of Hiawatha*," Patricia Roylance, Syracuse University

Respondent: Christoph Irmscher, University of Indiana

*Audio Visual Equipment Required: None*

### **Session 7-I Transatlanticism and Nineteenth-Century Periodicals (Essex Center)**

Organized by the Research Society for American Periodicals

Chair: Susan Belasco, University of Nebraska, Lincoln

1. "Littell's Living Age and the Hegemony of British Science, 1845-1860," Robert J. Scholnick, College of William and Mary
2. "American Swinburne, English Lanier: The Traffic in Meters," Mary Loeffelholz, Northeastern University
3. "From Ephemeral Bibleots to Little Magazines—a Comedy of Errors," Robert Scholes, Brown University

Respondent: Meredith McGill, Rutgers University

*Audio Visual Equipment Required: None*

**Session 7-J Business Meeting: Eudora Welty Society (North Star- 7<sup>th</sup> Floor).**

**Session 7-K Organization Meeting: Proposed Paul Auster Society (Adams Room – 7<sup>th</sup> Floor)**

**Welcoming Reception 6:50-8:00 pm  
Essex Foyer**

**Friday, May 25, 2007**

Registration, (Essex Foyer): open 7:30 am - 5:30 pm  
Book Exhibits (Staffordshire Room): open 9:00 am – 5:00 pm

**Friday, May 25, 2007**

**8:00 – 9:20 am**

**Session 8-A Mark Twain and His Contemporaries (Essex Center)**

Organized by the Mark Twain Circle of America

Chair: Harold K. Bush, St. Louis University

1. "Howells, Twain, and Charles Brace's *Gesta Christi: The Parting of the Ways*," Sarah Daugherty, Wichita State University
2. "Mark Twain's Relation to Robert Louis Stevenson, William James, and Sigmund Freud: An Exploration of the Inner Division of the Human Mind," Takeshi Omiya, Japan
3. "Horace Bushnell, Mary Ellen Wilson, and *Huckleberry Finn*," Michael Kiskis, Elmira College

**Session 8-B Reflections on Place: Current Endeavors in Harrison Scholarship (St George A)**

Organized by the Jim Harrison Society

Chair: Michael C. Ryan, Ohio University

1. "Landscape and Narrative in Willa Cather and Jim Harrison," Robert Murray, St. Thomas Aquinas College
2. "'In the house of water': Spirit, Time, and Fate in Jim Harrison's Later Poetry," David Cappella, Central Connecticut State University
3. "Jim Harrison: Reluctant Postmodernist," David R. Pichaske, Southwest Minnesota State University
4. "The Jim Harrison Bibliography: The Final Pre-Publication Update," Gregg Orr and Beef Torrey, Independent Scholars

Respondent: Robert DeMott, Ohio University

*Audio Visual Equipment Required: None*

**Session 8-C Things That Go Boom: Sites of Trauma in the American West (Essex North East)**

Organized by the Western Literature Association

Chair: Thomas Austenfeld, Université de Fribourg

1. "Rhymes with 'muck': *Deadwood*, Language, and the Re-imagining of the Hardboiled Urban Western," Nicolas S. Witschi, Western Michigan University
  2. "Writing Ground Zero: Narratives of the Nuclear Southwest," Audrey Goodman, Georgia State University
  3. "Fever in the Funkhouse: Neo-Baroque Las Vegas," Nathaniel Lewis, St. Michael's College
- Audio Visual Equipment Required: laptop projector, DVD projection*

**Session 8-D The Space(s) of Faulkner's *Pylon*: Politics, Economics, Culture (Essex North Center)**  
Organized by the William Faulkner Society

Chair: Peter Lurie, University of Richmond

1. "‘They Aint Human Like Us’: Compromised Bodies and Spatiality in *Pylon*," Taylor Hagood, Florida Atlantic University
2. "Pylon and the Rise of Fascism," Michael Zeitlin, University of British Columbia
3. "Flying Low': Faulkner and *Pylon* in the Pulp Milieu," David M. Earle, Case Western Reserve University

*Audio Visual Equipment Required: powerpoint projector*

**Session 8-E Power and Purpose in Chesnut's Conjure Tales (St George B)**  
Organized by the Charles W. Chesnut Association

Chair: Lovalerie King, Penn State University

1. "Dismantling an Ideal: Insinuation and Narrative Framing in Chesnut's *The Conjure Woman and Other Tales*," Gretchen Martin, The University of Virginia's College at Wise
2. "‘Less Direct but More Commendable’: Clay and Class in Chesnut's Conjure Tales," Jolene R. Hubbs, Stanford University
3. "How to Reform a Racist: Genre as Politics in Chesnut's *The Conjure Woman*," Michelle Pacht, LaGuardia Community College

*Audio Visual Equipment Required: None*

**Session 8-F Constance Fenimore Woolson and the Postbellum South (St George C)**  
Organized by the Constance Fenimore Woolson Society

Chair: John Pearson, Stetson University

1. "‘Shall I Forget these Things? Never!': Southern Heroines in the Postbellum Fiction of Constance Fenimore Woolson," Katherine Barrow, University of Georgia
2. "‘A Red Hot ... Hard-Money Advocate’: Constance Fenimore Woolson's ‘Castle Nowhere,’ The Book of Amos, and the Monetary Politics of Reconstruction," Michael Germana, West Virginia University
3. "Woolson Signifyin(g) Reconstruction," Elizabethada A. Wright, Rivier College

*Audio Visual Equipment Required: None*

**Session 8-G Beyond “Manifest Domesticity”: Nineteenth-Century American Women Writers and the Hemispheric Turn (St George D)**  
Organized by the Elizabeth Stoddard Society

Chair: Elizabeth Stockton, Southwestern University

1. "Domesticity Abroad: Nineteenth-Century Black Women Preachers Challenge the Limits of a Woman's World," Rachel L. Payne, Baylor University

2. "Domesticating a Frontier: Sarah Royce's *A Frontier Lady*," Gretchen Short, University of California, Irvine
3. "Dreaming in Cuban: Cuban Femininity and National Unity in Louisa May Alcott's *Moods* and Elizabeth Stoddard's 'Eros and Anteros,'" Nina Bannett, New York City College of Technology  
A/V Equipment Required: None

### **Session 8-H Don DeLillo and his Contemporaries (Essex South)**

Organized by the Don DeLillo Society

Chair: Philip Nel, Kansas State University

1. "Unthinking the Thinkability of the Unthinkable: Don DeLillo, Herman Kahn, and Contemporary Fiction," Dan Grausam, Washington University
2. "Telling the Truth: Don DeLillo's and Contemporary Women Writers' Engagements of History in an Age of Amnesia and Redress," Marni Gauthier, SUNY Cortland
3. "Don DeLillo's *Falling Man* and Other Discourses of 9/11," Linda Kauffman, University of Maryland, College Park
4. "'It is hard to know how we should feel about this': The Rhetorical Sublime in the Work of Don DeLillo and David Lynch," Matt King, University of Texas, Austin  
*Audio Visual Equipment Required: DVD player or digital projector*

### **Session 8-I The Teaching Problem: Pedagogy and Early American Material (Essex North West)**

Chair: Thomas Krise, University of Central Florida

1. "Teaching Early American Literature in the Digital Archive," Walt Nott, Kutztown University
2. "Teaching Interdisciplinarity with Alvar Núñez Cabeza de Vaca's *La Relación*," Katherine E. Ledford, Gardner-Webb University and Mars Hill College
3. "Navigating Theological Particularity and Diversity in the Early American Literature Classroom," William C. Corley, California State Polytechnic University, Pomona
4. "Teaching the Unpublished: 18<sup>th</sup>-Century Women's Autobiographers in New England," Mischelle Anthony, Wilkes University  
*Audio Visual Equipment Required: Digital projector*

### **Session 8-J Issues of Identity in Contemporary Literature by Women (Great Republic – 7<sup>th</sup> Floor)**

Chair: Jasper Cross, California State University, Los Angeles

1. "Theorizing South Asian American Women's Literature Within the Asian American Canon," Lavina D. Shankar, Bates College
2. "'An Invention of the Americans': Negotiating the Foreign in Anne Tyler's Novels," Heidi Slettedahl Macpherson, University of Central Lancashire
3. "The New Realm of War: Disruptive Dialogism and Violence in Contemporary American Women's Poetry," Andrea Leavey, Collin College



**Session 8-K Roundtable: August Wilson's Women (Adams – 7<sup>th</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Elizabeth Beaulieu, Appalachian State University

1. "Aunt Ester, Magical Realism, and Feminism: A New Interpretation of August Wilson's Pittsburgh Cycle," Chris Bell, Gainesville State College
  2. "Ma Rainey and Her Black Bottom: August Wilson's Song and Dance Around Female Sexuality," Grace McEntee, Appalachian State University
  3. "Rose Maxson: The Inadequacy of the Marriage and Motherhood Ideal in August Wilson's *Fences*," Licia Morrow Calloway, The Citadel
  4. "Scarred Remembrances: Risa and Resistance in *Two Trains Running*," Barbara Lewis, University of Massachusetts, Boston
  5. "Listening to the Piano: Berneice Charles as Artist," Debra Beilke, Concordia University
- Audio Visual Equipment Required: None*

**Session 8-L Business Meeting: Society for the Study of Southern Literature (North Star – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007**

**9:30 – 10:50 am**

**Session 9-A Stephen Crane, Crane and Creating (and Disturbing) Communities (St George B)**

Organized by the Stephen Crane Society

Chair: Patrick K. Dooley, St. Bonaventure University

1. "'We are all in it,' Crane's American Community," Bruce Plourde, Temple University
  2. "The Theme of Misreading in 'The Monster'," Paul Sorrentino, Virginia Tech
  3. "The Horizons of the Rich in the Writings of Crane," Donald Vanouse, SUNY, Oswego
- Audio Visual Equipment Required: None*

**Session 9-B Mark Twain: Open Topics (Essex Center)**

Organized by the Mark Twain Circle of America

Chair: Joseph McCullough, University of Nevada, Las Vegas

1. "Nook Farm Revisited," Kerry Driscoll, St. Joseph College
  2. "Mark Twain and London," Peter Messent, University of Nottingham
  3. "The Subject of Incorporation: Personhood Under Reconstruction in *Those Extraordinary Twins*," Robin Blyn, University of West Florida
- Audio Visual Equipment Required: None*

**Session 9-C Emerson: Exploring the Family Ties (Essex North West)**

Organized by the Ralph Waldo Emerson Society

Chair: Phyllis Cole, Pennsylvania State University

1. "Realizing 'the publick spirit of Plato's republick': Mary Moody Emerson, Ambition, and Women's Writing," Noelle Baker, Independent Scholar
  2. "'Not a pure Idealist': Ralph Waldo Emerson and the Civil War," Jessie Bray, University of South Carolina
  3. "'Who in future will undertake to write Father's biography?': The Emerson Family and Emerson's Early Reputation," Robert Habich, Ball State University
  4. "The Familial Canon of Emerson's Poetry," Joseph Thomas, Caldwell College
- Audio Visual Equipment Required: None*

### **Session 9-D Raymond Carver I: Issues of Gender and/or Genre Technique (St George A)**

Organized by the International Raymond Carver Society

Chair: Sandra Lee Kleppe, University of Tromso, Norway

1. "The Vulnerable Father: Raymond Carver, Masculinity, and the 1970s," Caroline L. Egan, University of Maryland
  2. "Racial and Sexual Milieu in Raymond Carver's 'Gazebo,'" Kathryn Stevenson, University of California, Riverside
  3. "Guilt & Responsibility, Expiation: Narrating a Psychology of Shame via the Carver Chronotope," G.P. Lainsbury, Northern Lights College, Canada
  4. "'Between': Carver's 'Myers Trio,'" Robert Miltner, Kent State University
- Audio Visual Equipment Required: None*

### **Session 9-E Encounters with Cummings' Poetry (Essex North East)**

Organized by the E.E. Cummings Society

Chair: Bernard F. Stehle, E.E. Cummings Society and Community College of Philadelphia

1. "Mirror Images in Cummings," Sheridan L. Steelman, Grand Valley State University
  2. "'as usual I did not find him in cafes': I-space, 'i' space, and spatial cognition in E.E. Cummings's poetry," Taimi Olsen, Tusculum College
  3. "Dialect & Noise: Three Poems in E.E. Cummings' *Viva*," Larry Chott, University of Puerto Rico at Mayaguez
- Audio Visual Equipment Required: powerpoint projector, overhead projector*

### **Session 9-F Revisiting the South in African-American Literature I (St George C)**

Organized by the African American Literature and Culture Society

Chair: Joy Myree-Mainor, Morgan State University

1. "The Horror and the Glory: Atlanta and the Promise of the New South in African American Literature," Kristina D. Bobo, University of North Carolina, Chapel Hill
2. "In the Safe Zone: Pearl Cleage and the 'Urban Oasis' of Atlanta's West End," Margaret T. McGehee, Emory University
3. "Exploring Memory Spaces as Alternative Urban Discourse: City Imaginaries in African American Urban 'Memory' Novels, 1990-Present," Lale Demirturk, Bilkent University

**Session 9-G Round Table Discussion on Teaching Approaches: *The Great Gatsby* (St George D)**  
Organized by the F. Scott Fitzgerald Society

Moderator: Kirk Curnutt, Troy University

1. J.T. Barbarese, Rutgers University
2. Kathleen Drowne, University of Missouri, Rolla
3. Gail D. Sinclair, Rollins College

*Audio Visual Equipment Required: None*

**Session 9-H The Changing Profession in the Digital Age I: A New Context for Scholarship (Essex North Center)**

Organized by the Digital Americanists

Chair: Andrew Jewell, University of Nebraska, Lincoln

1. "Changing Libraries and Scholars in the Digital Age: The Text Creation Partnership," Shawn Martin, University of Michigan
2. "Off to Market: The Rise of Profit-making Databases of American Literary Texts," Elizabeth B. Fitzpatrick, University of Massachusetts, Amherst
3. "Challenging Gaps: Digital Humanities, Humanists, Librarians, and Technologists," Amy Earhart, Texas A&M University

*Audio Visual Equipment Required: digital projector*

**Session 9-I The Asian American Literary Labyrinth: Theorizing Disciplinary Boundaries (Essex South)**

Organized by the Circle of Asian American Literary Studies

Chair: Stephen Hong Sohn, University of California, Irvine

1. "Movies are a Form of Reincarnation: John Yau's Goth and Camp Enlightenment," Jason Lagapa, The University of Texas of the Permian Basin
2. "Cycles of Sorrow: Asian American Writing Beyond the Book," Karen M. Cardozo, Amherst College
3. "Constellating Asian American Literature," Christopher Lee, University of British Columbia

Respondent: Michelle Young-Mee Rhee, Stanford University

*Audio Visual Equipment Required: Digital projector*

**Session 9-J American Jewish Literature and the Useable Past (Adams Room – 7<sup>th</sup> Floor)**

Organized by the Society for the Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

1. "Dara Horn and a Useable Past," Hilene Flanzbaum, Butler University
2. "The Long Roots of Will Eisner's Quarrel with God," Susanne Klingenstein, MIT
3. "Past and Present Collide in Potok's *The Book of Lights*," Sanford Marovitz, Kent State University

4. "Against Representation: Cynthia Ozick, E.L. Doctorow, and Midrashic Thinking," Monica Osborne, Purdue University
  5. "Illuminating 9/11 in Jonathan Safran Foer's Extremely Loud and Incredibly Close," Elaine Safer, University of Delaware
- Audio Visual Equipment Required: None*

**Session 9-K Reading Race (Great Republic – 7<sup>th</sup> Floor)**

Chair: Joanne Braxton, College of William and Mary

1. "Housekeeping: The Techniques of Domestic Fiction in Harriet Jacobs," Anne Bradford Warner, Spelman College
  2. "Raced Shaming," David Leverenz, University of Florida
  3. "Children's Literature Depicting Blacks: Picturing History," Gail Miller, Berkeley College
- Audio Visual Equipment Required: None*

**Session 9-L Business Meeting: Don DeLillo Society (North Star – 7<sup>th</sup> Floor)**

**Session 9-M Business Meeting: William Faulkner Society (Courier – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007  
11:00 – 12:20 pm**

**Session 10-A Emerson on Other Shores (St George B)**

Organized by the Ralph Waldo Emerson Society

Chair: Todd Richardson, University of Texas, Permian Basin

1. "Emerson's Encounter with European Natural History in 'Goethe; or the Writer,'" Michael Jonik, SUNY, Albany
  2. "Transparency at the Jardin des Plantes," Richard Geldard, Independent Scholar
  3. "Transcendental Orientalism: Questioning Religious Materiality in Antebellum Encounters with China," Tamara Emerson, Wayne State University
- Audio Visual Equipment Required: None*

**Session 10-B Raymond Carver II: Epiphany, Performance, and the Visual (Essex North East)**

Organized by the International Raymond Carver Society

Chair: G.P. Lainsbury, Northern Lights College, Canada

1. "Adapting Raymond Carver for the Screen: Robert Altman's film *Short Cuts* (1993)," Zhenya Kiperman, Drexel University
2. "More than Words: Love and Performance in Raymond Carver's *What We Talk About When We Talk About Love*," Julia Kaziewicz, College of William and Mary

3. "The 'Whatness' of Things: Joycean Epiphany in Raymond Carver's *Cathedral*," Frank P. Fury, Monmouth University/Georgian Court University

4. "Carver as Vision(ary) Poet: Some Hypotheses," Sandra Lee Kleppe, University of Tromso, Norway

*Audio Visual Equipment Required: DVD and Video player*

### **Session 10-C Re-examining Migration in African American Literature (St George C)**

Organized by the African American Literature and Culture Society

Chair: Loretta G. Woodard, Marygrove College

1. "Paule Marshall's Search for Home(s): Return Migration in *Praisesong for the Widow*," Folashade' Alao, Emory University

2. "Jessie Fauset's *Plum Bun*: Angela Murray/Angele Mory's Migration from Invisibility to Meaning, From Object to Subject," Tatia Jacobson Jordan, Florida State University

3. "Popular Culture and Feminine Self-Fashioning in the Novels of Nella Larsen and Jessie Fauset," Denise Feldman, Berkeley College

*Audio Visual Equipment Required: None*

### **Session 10-D Roundtable: Unmasking Paul Laurence Dunbar: Views and Reviews (Essex Center)**

Chair: Joseph Skerrett, University of Massachusetts at Amherst

1. "Our Golden Legacy: Seeing the Life and Work of Paul Laurence Dunbar in Fresh Context," Joanne Braxton, College of William and Mary

2. "Dunbar's 'Mellowed Literacy,'" Nadia Nurhussein, University of Massachusetts in Boston

3. "Second-Generation Realist; or, Dunbar the Naturalist," Gene Jarrett, University of Maryland

4. "Viewing and Re-viewing: Paul Laurence Dunbar's Allusive Duets," Lauri Ramey, California State University, Los Angeles

*Audio Visual Equipment Required: None*

### **Session 10-E Jack London I: Performing Authorship (St George A)**

Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "London and Orwell: The Quest for Dystopia," Martin Haber, New York City Schools/City College of New York

2. "Jack London, Plagiarist—or Author?" Keith Newlin, University of North Carolina, Wilmington

3. "Jack's Neglected Daughter: Frona's Scholarly and Pedagogical Uses," Andrew J. Furer, Fordham University

*Audio Visual Equipment Required: None*

### **Session 10-F Jews and the “Other” in the Fiction of Bernard Malamud (Adams Room – 7<sup>th</sup> Floor)**

Organized by the Bernard Malamud Society

Chair: Elaine Safer, University of Delaware

1. “Malamud’s Guide for the Perplexed: Aristotelian Encounters with the Other,” Brian Adler, Valdosta State University, Georgia
2. “Malamud’s Works and Japanese Mentality,” Hisahiro Suzuki, Ishikawa National College of Technology, Japan
3. “Malamud’s *The People*: The Wandering Jew and the Lost Tribe,” Martin Urdiales Shaw, Universidad de Vigo, Spain

*Audio Visual Equipment Required: None*

### **Session 10-G 2007 Film and Literature Panel (Essex South)**

Chair: Peggy McCormack, Loyola University

1. “Birds and Undergarments: Recurring Images in the Film Versions of *The Scarlet Letter*,” Richard Schultz, Berkeley College
2. “*War of the Worlds*: H.G. Wells Meets Steven Spielberg,” Andrew Gordon, University of Florida
3. “‘I wish I knew how to quit you’: How Victorian Views of Male Friendship Would Accommodate the Protagonists of *Brokeback Mountain*,” Roxanne Y. Schwab, Saint Louis University

*Audio Visual Equipment Required: VHS/DVD players and monitor with remote*

### **Session 10-H Re-Imagining James Agee (St George D)**

Organized by the James Agee Society

Chair: James A Crank, University of North Carolina, Chapel Hill

1. “Uncovering ‘John Carter’: Editorial Treatment of James Agee’s Unfinished Long Poem,” Jesse Graves, University of Tennessee, Knoxville
2. “The Iconography of Dailiness in *Let Us Now Praise Famous Men*,” Sarah E. Clere, University of North Carolina, Chapel Hill
3. “Agee as Translator of Foreign Films: White Mane, Green Magic, and Gengis Khan,” John Wranovics, Independent Scholar

*Audio Visual Equipment Required: None*

### **Session 10-I Teaching Dickinson (Essex North Center)**

Organized by the Emily Dickinson International Society

Chair: Cindy MacKenzie, University of Regina

1. “Not Your Grandma’s Dickinson: Teaching Dickinson in the Age of Identity Politics,” Maurice Wallace and Joanna Childers, Duke University
2. “Webs of Words and Texts: Helping Graduate Students Learn the Complexities of Dickinson’s Texts and Poetic Strategies,” Stephanie Tingley, Youngstown State University

3. "You—here/I—There': The Intoxicating Intimacy of the Dickinson Lyric as Terrific Trouble in the Single-Sex Classroom," Katie Peterson, Deep Springs College
  4. "Were you ever poor?': The Challenge of Engaging Dickinson's Destitution in a Culture of Plenty," Eileen Gregory, University of Dallas
- Audio Visual Equipment Required: powerpoint projector*

**Session 10-J Fulbright: A World of Opportunities (Workshop) (Essex North West)**

Organized by the Council for International Exchange of Scholars

Presenters:

Cynthia Crow, Senior Program Officer  
Anne Clift Boris, Ph.D., Senior Program Officer

Established in 1946, the Fulbright Program is recognized as the U.S. governments flagship program for international education exchange. The U.S. Fulbright Scholar Program sends 800 scholars and professionals each year to lecture or conduct research in 150 countries and every region of the world, many of them in American literature. Fulbright Scholars in American literature have taught classes, helped with curriculum development, set up new programs, and engaged in collaborative work with colleagues around the world. Attendees will learn how to use the various components of the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, and tips for preparing successful applications.

*Audio Visual Equipment Required: Digital projector*

**Session 10-K Business Meeting: Stephen Crane Society (North Star – 7<sup>th</sup> Floor)**

**Session 10-L Business Meeting: Mark Twain Circle of America (Great Republic – 7<sup>th</sup> Floor)**

**Session 10-M Business Meeting: Circle of Asian American Literary Studies (Courier – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007**

**12:30 – 1:50 pm**

**Session 11-A Sacrifice, Suffering, and Silence in the Work of John Wideman (Essex South)**

Organized by the John Edgar Wideman Society

Chair: Bonnie TuSmith, Northeastern University

1. "Ain't no words for it': John Edgar Wideman and the Weight of Silence," Anne Kingsley, Northeastern University
2. "Rhetoric and Contagion in *The Cattle Killing*," Matthew Wilkins, Macalaster College
3. "Sacrificial Bodies of Fathers and Sons in *Fatheralong* and *The Cattle Killing*," Pamela Hamilton, University of North Carolina, Chapel Hill
4. "Witness to a Holocaust: John Edgar Wideman and the Idea of Genocide," Jeffrey Severs, Harvard University

*Audio Visual Equipment Required: None*

**Session 11-B Walt Whitman and Twentieth-Century American Writers  
(Essex North East)**

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska, Lincoln

1. "His Fifteen Minutes: Edgar Lee Masters as the New Walt Whitman in 1915," Jerome Loving, Texas A&M University
2. "So Long, So Long: Walt Whitman, Langston Hughes, and the Art of Longing," Ed Folsom, University of Iowa
3. "A Poetics of Present Things: Charles Olson's *Maximus Poems* and His Reading of 'Crossing Brooklyn Ferry,'" Jeffrey Gardiner, Independent Scholar  
*Audio Visual Equipment Required: None*

**Session 11-C Kay Boyle: Dialogues of Ethics (St George A)**

Organized by the Kay Boyle Society

Chair: Marilyn Elkins, California State University, Los Angeles

1. "Redemptive Acts: 'Winter Night' and Kay Boyle's Gendered Ethics of Involvement," Deborah Denenholz Morse, College of William and Mary
2. "Kay Boyle and Fascist Austria: Witnessing before the Holocaust," Susan Taylor, Educational Testing Service
3. "'I am not a business woman': Kay Boyle's Negotiation of the Literary Market," Lisa Dunick, University of Illinois, Urbana Champaign
4. "Kay Boyle's Dialogue with D. H. Lawrence," Burton Hatlen, University of Maine  
*Audio Visual Equipment Required: None*

**Session 11-D Reading O'Connor Slowly: the Ending of "The Artificial Nigger"  
(Essex Center)**

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "Reading Race in O'Connor's 'The Artificial Nigger,'" Doreen Fowler, University of Kansas
2. "'No Sin Too Monstrous': Persuasion and Guilt in Flannery O'Connor's 'The Artificial Nigger,'" Thomas Haddox, University of Tennessee
3. "They ain't got enough real ones here. They got to have an artificial one," Christina Bieber Lake, Wheaton College  
*Audio Visual Equipment Required: None*

**Session 11-E Minstrel, Trickster, and Diaspora in Multi-Ethnic U.S. Literature (Essex North West)**

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY



1. "Jim Crow in Idaho: Whites, Indians, and the Settlement of the West in Tom Spanbauer's *The Man Who Fell in Love with the Moon* (1991)," Brian Norman, Idaho State University
  2. "The Trickster in Marcos McPeck Villatoro's *The Holy Spirit of My Uncle's Cojones*," Winifred Morgan, Edgewood College
  3. "Man Friday Speaks: Reimagining Literary Constructions of Black Identity through the Employment of Humor in Derek Walcott's *Pantomime*," Sam Vasquez, Dartmouth College
  4. "Guest of Empire, Ghost of Dispossession: Exorcising Karma, Conjuring the American Dream in *Monkey Bridge* by Lan Cao," Yasuko Kase, SUNY at Buffalo
- Audio Visual Equipment Required: None*

**Session 11-F Emily Dickinson and Circumference: New Thoughts on an Old Topic (Essex North Center)**

Organized by the Emily Dickinson International Society

Chair: Richard Brantley, University of Florida

1. "A Bout with Dickinsonian Circumference: Across Three Zones and Four Senses," Jed Deppman, Oberlin College
  2. "Sitting Circumference: Emily Dickinson as a Mystic," Elizabeth Oakes, Western Kentucky University
  3. "Planetary Parallax: Dickinson's Global Circumference," Renée Bergland, Simmons College
- Audio Visual Equipment Required: None*

**Session 11-G Delmore Schwartz and Others (St George B)**

Chair: Benjamin Schreier, Pennsylvania State University

1. "Delmore Schwartz and Manhattan, Fall 1948, T.S. Eliot, *The Great Gatsby*, and Me," Theodore Price, Montclair State University
  2. "Delmore Schwartz, *Partisan Review* and the Politics of Everyday Life," Adam Beardsworth, Memorial University
  3. "Philosophical Engagements and Modernist Disengagements in the Poetry and Poetics of Delmore Schwartz," Linda (Leye) Lipsky, York University
- Audio Visual Equipment Required: None*

**Session 11-H Silences/Gaps in American Women's Writing (St George C)**

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "Is Bobbie Ann Mason 'Ethnic'?" Nancy Strow Sheley, California State University, Long Beach
  2. "Telling Tales: Nathaniel Hawthorne, Canonicity, and Phoebe Cary's Radical Rewritings for Children," MaryBeth Short, University of North Carolina, Greensboro
  3. "Reflecting, Renewing, Resisting: Late-Life Poetry of Maxine Kumin and Linda Pastan," Lois Rubin, Pennsylvania State University, New Kensington
- Audio Visual Equipment Required: None*

**Session 11-I Responses to Elizabeth Bishop's Edgar Allan Poe & the Juke-Box I (St George D)**  
Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Westminster College

1. "Bishop's Buried Elegies," Charles Berger, Southern Illinois University
  2. "Alice in Wonderland," Jonathan Ellis, Sheffield University
  3. "Geography IV: An Essay in Speculative Bibliography," Thomas Travisano, Hartwick College
- Audio Visual Equipment Required: None*

**Session 11-J Antebellum American Literature (Great Republic – 7<sup>th</sup> Floor)**

Chair: Loretta G. Woodard, Marygrove College

1. "Joined together like the opposing edges of a curtain": *The Quaker City*, Devil-Bug, the Monstrous Body, and the Conflation of Domestic and Capitalist Anxieties" Carey R. Voeller, University of Kansas
2. "The Disgruntled American: Hobomok and the Production of Americans," Howard Horwitz, University of Utah
3. "Loyalism Alive in Boston, 1820's & 1830's: Lydia Maria (Francis) Child and Eliza Leslie Visit the Daughters of Dr. Byles," Edward M. Griffin, University of Minnesota

**Session 11-K Roundtable: Jewish American Women Writers (Adams Room – 7<sup>th</sup> Floor)**

Moderator: Evelyn Avery, Towson University

1. Tova Mirvis, Independent Scholar
2. Daniel Walden, Penn State University
3. Victoria Aarons, Trinity University
4. Anna P. Ronell, Wellesley College

*Audio Visual Equipment Required: None*

**Session 11-L Public Address in 19<sup>th</sup>-Century America (North Star – 7<sup>th</sup> Floor)**

Chair: Eric Wertheimer, Arizona State University

1. "Whitman's Lincoln Lectures and the Performance of Nationality," Leslie Eckel, Yale University
  2. "Science, Intuition, and the Later Emerson Lectures," Jennifer Baker, New York University
  3. "Refused Entry: Frederick Douglass at the Atheneum," Lloyd Pratt, Michigan State University
- Audio Visual Equipment Required: None*

**Session 11-M Business Meeting: Ralph Waldo Emerson Society (Courier – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007**  
**2:00 – 3:20 pm**

**Session 12-A The Grotesque in the Work of Susan Glaspell and Her Modernist Contemporaries (St George A)**

Organized by The Susan Glaspell Society

Chair: Mary E. Papke, The University of Tennessee

1. "Getting at things in terms of the preposterous': The Satiric Grotesque in Susan Glaspell's World War I-Era Stories," Martha C. Carpentier, Seton Hall University
2. "Macabre Revelations: The Grotesque and Eugenics in Glaspell and MacKaye," Kimberly A. Miller, Fort Hays State University
3. "The Grotesque Tradition and Hurston's *Their Eyes Were Watching God*," Mary Balkun, Seton Hall University

*Audio Visual Equipment Required: None*

**Session 12-B The Legacy of Ezra Pound II (Essex South)**

Organized by the Ezra Pound Society

Chair: Burton Hatlen, University of Maine

1. "The Burden of Records: The Problematic Hermeneutic Legacy of Ezra Pound's *Cantos*," Stephen Wilson, Universidade de Coimbra, Portugal
2. "How Pound's Ego is Dispersed Molecularly in *The Pisan Cantos*," Donald Wellman, Daniel Webster College
3. "Uncle Ez's Roux: Where to Put Pound's Blastedly Playful(?) Parisian Negrophobia and All That Other Stuff?" Kathryn V. Lindberg, Wayne State University

*Audio Visual Equipment Required: None*

**Session 12-C Robert Penn Warren and the World of Media (Essex North Center)**

Organized by The Robert Penn Warren Circle

Chair: Brad McDuffie, Nyack College

1. "Cass Mastern, Josiah Royce, and the Envelope of Responsibility in *All the King's Men*," Joseph Wensink, Brandeis University
2. "The End of Man is Knowledge': Warren's *All the King's Men* and Hollywood," James Stamant, SUNY, New Paltz
3. "Nothing is Lost': The Recognition of Complicity and Communion in *Deadwood*," Matt Nickel, SUNY, New Paltz
4. "One Way to Write the History of America': Robert Penn Warren's Late Poetry and the Natural History of David Milch's Vision," Brad McDuffie, Nyack College

*Audio Visual Equipment Required: None*

**Session 12-D Tongues, Trinkets, and Television: Latina/o Cultural Studies  
(Essex North East)**

Organized by the Latina/o Literature and Culture Society

Chair: Tiffany Ana López, University of California, Riverside

1. "Exilic Ephemera: Cuban American Material Cultures," Raúl Rubio, Wellesley College
  2. "La Fea Más Bella? Ugly Betty and the Monstrous Mujer," Tanya González, Kansas State University
  3. "Translating Wounds, Healing Words: Language Violence and War in Demetria Martinez's *Mother Tongue*," Susan C. Méndez, University of Scranton
- Audio Visual Equipment Required: VCR and Projector for Powerpoint*

**Session 12-E Willa Cather I: Out of the Parish (St George B)**

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "The 'Iron Cage' of Acquisition: Veblen's Conspicuous Consumption, 'Tasteless Amplitude,' and Ascetic Rationalism in Cather's 'Flavia and Her Artists,'" Stephanie S. Gross, Husson College
  2. "Cather's Necessary Editorial Career and Her Office Stories," Ellen Gruber Garvey, New Jersey City University
  3. "'An American of the Apache period and territory' and the Lure of New England; Or, Willa Cather Accesses Edith Lewis's New England Cultural and Social Networks," Anne L. Kaufman, Bridgewater State College and Melissa J. Homestead, University of Nebraska, Lincoln
- Audio Visual Equipment Required: None*

**Session 12-F Revisiting the South in African-American Literature II (St George C)**

Organized by the African American Literature and Culture Society

Chair: William R. Nash, Middlebury College

1. "'History's Ass Pocket': James Baldwin's South and the Crossroads of American Politics," Kevin Birmingham, Harvard University
  2. "'To Tell About the South': Ernest J. Gaines's *A Gathering of Old Men*, African-American Men, and the Power of Memory," Chante M. Baker, Emory University
  3. "'If we all get out, who will stay?': Randall Kenan and the Question of Community in *A Visitation of Spirits*," Suzanne W. Jones, University of Richmond
- Audio Visual Equipment Required: None*

**Session 12-G National Endowment for the Humanities Grants Workshop (Adams Room – 7<sup>th</sup> Floor)**

Organizer: Gary P. Henrickson, Senior Program Officer, Division of Education Programs, National Endowment for the Humanities.

This workshop will provide an overview of the process of applying for an NEH grant and is designed for college and university faculty and administrators interested in strengthening and improving their humanities

programs. Some of the specific NEH grant programs that will be discussed include Teaching and Learning Resources projects, Summer Seminars and Institutes, and Landmarks of American History and Culture Workshops. In addition to obtaining specific information on individual grant programs of interest to those involved in higher education, participants will leave the session with insights on how to develop stronger grant proposals and ideas on strategies to successfully obtain funding. Before coming to the workshop, all participants are requested to go to the following web site, <http://www.neh.gov/grants/grants.html>, to review application materials for each program of interest. Access the application materials by following the links under each grant listing.

**Session 12-H The Post-Traumatic World of Thane Rosenbaum: A Roundtable Discussion (Essex Center)**

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. Alan L. Berger, Florida Atlantic University
2. David Brauner, University of Reading, UK
3. Elise Flanagan, Texas A&M University, Commerce
4. Jeremy Hurley, Texas A&M University, Commerce

Respondent: Thane Rosenbaum

*Audio Visual Equipment Required: None*

**Session 12-I Representing Whites and Whiteness: The Novels of Charles Chesnutt (St George D)**

Organized by the Charles W. Chesnutt Association

Chair: Keith Byerman, Indiana State University

1. "What is a White Man?": Reading Race Back into Chesnutt's Early Novels," Ryan Simmons, Utah Valley State College
2. "The Problem with Representation in *The Marrow of Tradition*," Elizabeth Hubbard, Fordham University
3. "Representation and Reality in Chesnutt's Fiction," Susan Wright, Clark Atlanta University
4. Presentation of the Sylvia Lyons Render Award for Chesnutt Scholarship by Ernestine Pickens Glass, Professor Emerita, Clark Atlanta University

*Audio Visual Equipment Required: None*

**Session 12-J New Voices, New Visions in Multiethnic American Women's Writing (Essex North West)**

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Karen L. Kilcup, University of North Carolina, Greensboro

1. "Passing Out of Literary History: Reba Lee's *I Passed for White* and the Limits of Generic Conventions," Martha Cutter, University of Connecticut, Storrs
2. "We Are Your Mothers': Cherokee Women's Voices for Land Preservation," Elizabeth Wilkinson, University of North Carolina, Greensboro

3. "From Sally Hemings to Sarah Baartman: Reflections on the Power of Voice and the Lure of Sex in Barbara Chase-Riboud's Historical Novels," Cherise Pollard, West Chester University  
*Audio Visual Equipment Required: None*

### **Session 12-K Encounters with Nature (Great Republic – 7<sup>th</sup> Floor)**

Chair: Alfred Bendixen, Texas A&M University

1. "Rhetoric and the Real in Ktaadn's Encounter with Thoreau," Tony Hilfer, University of Texas at Austin
2. "Preserving Species, Motherhood, and Nation in the 19<sup>th</sup>-Century Bird Narrative," Alyssa Chen, University of Michigan, Ann Arbor
3. "Prophecy in *Moby-Dick*," Kelly Richardson, Winthrop University  
*Audio Visual Equipment Required: None*

### **Session 12-L Business Meeting: Kay Boyle Society (North Star – 7<sup>th</sup> Floor)**

### **Session 12-M Business Meeting: John Edgar Wideman Society (Courier – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007**  
**3:30 – 4:50 pm**

### **Session 14-A Robert Frost and His Legacy (Essex South)**

Organized by the Robert Frost Society

Chair: Marcela Sulak, American University

1. "An Oversound: Listening and Making in Frost," Natalie Gerber, SUNY, Fredonia
2. "Legacy Management in Frost's Talks," James Sitar, Boston University
3. "Saving Souls in Frost and Merrill," Siobhan Phillips, Yale University  
*Audio Visual Equipment Required: CD player*

### **Session 14-B Narrative, Counternarrative, and Identity (St George A)**

Organized by the John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "'An Attempt to Capture a Process': Postmodern Autobiographical Acts and Pacts in John Edgar Wideman's *Brothers and Keepers*," Jonathan D'Amore, University of North Carolina, Chapel Hill
2. "The Stories We Tell: Narratives, Counternarratives, and John Edgar Wideman's *Reuben*," Tiffani Clyburn, Ohio State University
3. "Of Trilogies and Men: Masculinity, Matri-mony, and the Homewood Trilogy," Caroline L. Egan, University of Maryland, College Park
4. "African-American Metanarratives: A Closer Look at the Work of John Edgar Wideman, Percival Everett, and Colson Whitehead," Tracie Guzzio, SUNY, Plattsburgh  
*Audio Visual Equipment Required: None*

### **Session 14-C Reading by Thane Rosenbaum. (Essex Center)**

Thane Rosenbaum is a novelist, essayist, and law professor, the author of the novels, *The Golems of Gotham* (HarperCollins, 2002) (San Francisco Chronicle Top 100 Book), *Second Hand Smoke* (St. Martin's, 1999), which was a finalist for the National Jewish Book Award in 1999, and the novel-in-stories, *Elijah Visible* (St. Martin's, 1996), which received the Edward Lewis Wallant Award in 1996 for the best book of Jewish American fiction. He is the John Whelan Distinguished Lecturer in Law at Fordham Law School, where he teaches courses in human rights, legal humanities, and law and literature, and also directs the Forum on Law, Culture & Society. He is the author of *The Myth of Moral Justice: Why Our Legal System Fails to Do What's Right* (HarperCollins, 2004), which was selected by the San Francisco Chronicle as one of the Best Books of 2004.

### **Session 14-D Responses to Elizabeth Bishop's Edgar Allan Poe & the Juke-Box II (St George B)**

Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Westminster College

1. "Immodest Demands': Repletion and Transcendence in Bishop's Travel Drafts," Jeffrey Gray, Seton Hall University
2. "Scraps of Alien Technology: Bishop's Nature and Rewired Sexuality," Angus Cleghorn, Trent University
3. "The Idyll: The Brazilian Interlude in the Poetry of Elizabeth Bishop," Jeredith Merrin, The Ohio State University

*Audio Visual Equipment Required: None*

### **Session 14-E New Perspectives on Frank Norris (St George C)**

Organized by the Frank Norris Society

Chair: Eric Carl Link, North Georgia College & State University

1. "A Man's Woman Revisited," Benjamin F. Fisher, University of Mississippi
2. "Studies of Frank Norris in China," Xiaoyun Luo, Sichuan International Studies University
3. "Frank Norris's Octopus and an Ecology of Wheat," Cara Elana Erdheim, Fordham University

*Audio Visual Equipment Required: None*

### **Session 14-F Modernist Poetics (St George D)**

Organized by the Evelyn Scott Society

Chair: Pat Tyrer, West Texas A&M University

1. "Raising Her Voice: Marianne Moore and the Politesse of Protest," J. Ladin, Yeshiva University
2. "The New Woman and Amy Lowell's Poetic Body Politic," Julie Goodspeed-Chadwick, Ball State University
3. "A Difficult Poetic: The Brief, but Passionate Relationship of Evelyn Scott and Kay Boyle," Pat Tyrer, West Texas A&M University

*Audio Visual Equipment Required: None*

**Session 14-G The Theater of Suzan-Lori Parks 1:: History's Spells  
(Essex North East)**

Chair: Gregory Leon Miller, University of California, Davis

1. "Absence and Presence in the Spells of Suzan-Lori Parks," James Dennen, Brown University
2. "Digging out the W/hole of History in Suzan Lori Parks' *The America Play*," Letitia Guran, University of Richmond
3. "The Degraded Word in *The Death of the Last Black Man in the Whole World and Topdog/Underdog*," Jesse Weaver, Playwright, Actor and Independent Scholar
4. "Digging History: Suzan-Lori Parks' Archeology of Race in *Venus*," Deborah Thompson, Colorado State University

*Audio-Visual Equipment required: Powerpoint (Mac compatible) and DVD player*

**Session 14-H Women's Secrets in Literary New England and New York (Essex North West)**

Chair: Emily Toth, Louisiana State University, Baton Rouge

1. "Sexual Secrets and Romantic Triangles in Short Stories by Mary E. Wilkins Freeman, Katharine Fullerton Gerould, and Edith Wharton," Susan Koppelman, Independent Scholar
2. "Sex and Scandal in the Big Apple: the Secret Affair of Grace Sartwell Mason," Diane Wellins Moul, Bentley College
3. "And then Grace Metalious wrote Peyton Place," Emily Toth, Louisiana State University, Baton Rouge

*Audio Visual Equipment Required: None*

**Session 14-I A Potpourri of Gilman's Short Fiction (Great Republic – 7<sup>th</sup> Floor)**

Organized by the Charlotte Perkins Gilman Society

Chair: Jennifer S. Tuttle, University of New England

1. "Gilman's Limited Career Options for Women in 'Aunt Mary's Pie Plant,'" Gamze Sabanci, University of Liverpool
2. "Distracting and Detracting: Heterosexuality and Social Productivity in Charlotte Perkins Gilman's 'The Rocking Chair,'" Patricia Tarantello, Fordham University
3. "The Strangling Hold of Patriarchy in 'The Giant Wistaria,'" Karyn M. Valerius, Hofstra University

*Audio Visual Equipment Required: None*

**Session 14-J Arthur Miller (Essex North Center)**

Organized by the Arthur Miller Society

Chair: George Castellitto, Felician College

1. "*Resurrection Blues*: Miller's Political Allegory about Imagination and Death," Janet Balakian, Kean University
2. "Arthur Miller's West, A Place That Yields Its Resources Only To Those Who Honor Its Integrity," Stephen Macauley, Utah State University



3. "The Greatest Cars Ever Built: Arthur Miller's Production Line of Chevrolets, Buicks, Studebakers, Marmons, Porsches and Other Vehicles of Death and Destruction," Stephen Marino, St. Francis College  
*Audio Visual Equipment Required: None*

**Session 14-K Reading the 19<sup>th</sup> Century (Adams Room – 7<sup>th</sup> Floor)**

**Chair:** Michael Kiskis, Elmira College

1. "Mid-Nineteenth Century Prefaces and the Marketing of Moral Authority," Susan Ryan, University of Louisville
2. "Mark Twain, William Dean Howells, and the Curious Case of Belton O'Neill Townsend, South Carolina 'Poet,'" John Bird, Winthrop University
3. Transnational Migrations and National Memories in Longfellow's 'Evangeline,'" Alyssa Maclean, University of British Columbia

**Session 14-L Business Meeting: Society for the Study of American Women Writers (SSAWW) (North Star – 7<sup>th</sup> Floor)**

**Session 14-M Business Meeting: Latina/o Literature and Culture Society (Courier – 7<sup>th</sup> Floor)**

**Friday, May 25, 2007**

**5:00 – 6:20 pm**

**Session 15-A The Novels of Thornton Wilder (St George A)**

Organized by The Thornton Wilder Society

**Chair:** Jackson R. Bryer, University of Maryland

1. "Still Much to Learn: The Making of The Cabala," Tappan Wilder, Independent Scholar
2. "The Bridge of San Luis Rey, A Book That Sings," Paula Kimper, Independent Scholar
3. "Italian Inspirations for The Ides of March: Alfredo Panzini and Lauro de Bosis," Dianna Pickens, Università degli Studi Suor Orsola Benincasa

**Respondent:** John McIntyre, S.J., Boston College

*Audio Visual Equipment Required: CD player*

**Session 15-B Performing the Poetry of Paul Laurence Dunbar (Essex Center)**

**Featured reader: Herbert Martin, University of Dayton.**

*Av needs: Microphone -- stool*

**Session 15-C Williams and the Visual Arts: New Perspectives  
(Essex North West)**

Organized by the William Carlos Williams Society

Chair: Kerry Driscoll, Saint Joseph College

1. "Betwixt and Between: Williams and Duchamp on Words and Things," Jessica Prinz, Ohio State University
2. "How to say 'I love you': The Love Songs of WCW and Baroness Else von Freitag Loringhoven," Virginia Kouidis, Auburn University
3. "Echt Amerikanisch': How the Pre-raphaelites Helped Williams Write Real American Poems," Ian Copestake, Johann Wolfgang Goethe University, Frankfurt, Germany  
*Audio Visual Equipment Required: None*

**Session 15-D Visual Culture in American Periodicals I (Essex North Center)**

Organized by the Research Society for American Periodicals

Chair: Patricia Okker, University of Missouri, Columbia

1. "Making the Exotic Familiar: Illustrations in Nineteenth Century American Female Missionary Magazines," Cheryl M. Cassidy, Eastern Michigan University
2. "Visualizing Women in Public in Early-Nineteenth Century American Periodicals," Ronald J. Zboray and Mary Saracino Zboray, University of Pittsburgh
3. "Whatever were they thinking?: Ambiguity and Visual Messaging in *Harper's Weekly* and *Harper's Bazar*," Paula Bernat Bennett, Southern Illinois University

Note: RSAP Business meeting will be held during the last part of this session.  
*Audio Visual Equipment Required: Digital Projector and cable*

**Session 15-E Children's Poetry in the Schools (St George B)**

Organized by the Children's Literature Society

Chair: Elisabeth Rose Gruner, University of Richmond

1. "The Beat Goes On," Lissa Paul, Brock University
2. "The Least Annoying Music for Children," Michael Heyman, Berklee College of Music
3. "Vanilla Verse (for Children)," Joseph T. Thomas, Jr., California State University, Northridge  
*Audio Visual Equipment Required: None*

**Session 15-F 'The Whole of it came not at once –': American Poetry and the Structures of Meaning in Emily Dickinson, Hart Crane, and Wallace Stevens (St George D)**

Chair: Mary McAleer Balkun, Seton Hall University

1. "Sense and Nonsense: Emily Dickinson and the American Theatre of Meaning," Mary Newell, Centenary College

2. "Lyric Space in Emily Dickinson and Hart Crane," James McCorkle, Hobart and William Smith Colleges
3. "Affirmation and Negation in Emily Dickinson and Wallace Stevens: Reductions and Unnamings," John Wargacki, Seton Hall University  
*Audio Visual Equipment Required: None*

**Session 15-G The Theater of Suzan-Lori Parks 2: A Play a Day (Essex North East)**

Chair: Deborah Thompson, Colorado State University

1. "Everybody Lean Forward: Watching and Doing Times 365," Gregory Leon Miller, University of California, Davis
2. "November 25: Beginning, Middle, End': Dramatic Form and Community in *365 Days/365 Plays*," Nita Nagpal Kumar, Yale University / University of Delhi
3. "Finding Unity in Diversity: Staging Week 4 of *365 Days/365 Plays* at Purchase College/SUNY," Lenora Champagne, Purchase College, SUNY  
*Audio-Visual Equipment required: Powerpoint (Mac compatible) and DVD player*

**Session 15-H Edith Wharton, Addiction and Compulsion (Adams Room – 7<sup>th</sup> Floor)**  
Organized by The Edith Wharton Society

Chair: Edie Thornton, University of Wisconsin, Whitewater

1. "It's better to watch": Compulsive Voyeurism and *The Custom of the Country*," Jessica Schubert McCarthy, Washington State University
2. From Cigarettes to Chloral: Addiction and Commodity Culture in *The House of Mirth*," Meredith Goldsmith, Ursinus College
3. "Edith Wharton, Compulsion and the Unpublished Writings," Laura Rattray, University of Hull, United Kingdom  
*Audio Visual Equipment Required: None*

**Session 15-I Documenting Violence in American Indian Literature and Film (St George C)**  
Organized by the Association for the Study of American Indian Literatures

Chair: Mishuana Goeman, Dartmouth College

1. "Killing the Indian: Life (Un)Writing in Zitkala-Sa's *American Indian Stories*," Melissa Ryan, Alfred University
2. "Female Warriors: Activism, Sexism, and Violence in *The Spirit of Annie Mae*," Channette Romero, Union College
3. "Consumer Empire: Cannibalism in LeAnne Howe's *Evidence of Red*," Angela Mullis, Mount Olive College  
*Audio Visual Equipment Required: none*

**Session 15-J "Transnational Transcendentalism: A Teaching Round Table"  
(Essex South)**

Organized by the Thoreau Society

Moderator: Wai Chee Dimock, Yale University

1. Gary Scharnhorst, University of New Mexico
2. Ed Folsom, University of Iowa
3. Jerome Loving, Texas A & M University
4. Te-hsing Shan, Institute of European and American Studies, Academia Sinica, Taiwan

*A/V Equipment Required: digital computer projector and screen to show Power Point slides*

**Session 15- K Business Meeting: Charlotte Perkins Gilman Society (North Star – 7<sup>th</sup> Floor)**

**Session 15-L Business Meeting: The Charles W. Chesnutt Association (Courier – 7<sup>th</sup> Floor)**

**Session 15-M Business Meeting: Society of Early Americanists (SEA) (Great Republic – 7<sup>th</sup> Floor)**

**Reception sponsored by Penguin Group**

Please join us as we honor John Seelye for his years as Consulting Editor for Penguin Classics, on Friday, May 25, 2007 from 5-5:45 p.m.  
The reception will be held in the Essex Foyer, 3rd floor,  
Westin Copley Hotel.

Wine and hors d'oeuvres will be served.  
Penguin Group (USA)

**Friday, May 25, 2007  
6:30 – 8:00 pm**

**Reading and Book Signing: Marilyn Nelson  
Adams Room - 7<sup>th</sup> Floor**

**Marilyn Nelson will receive the Stephen Henderson Award presented by the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow.**

**Saturday, May 26, 2007**

Registration (Essex Foyer): open 7:30 am - 3:00 pm  
Book Exhibits (Staffordshire Room): open 9 am – 1:00 pm

**Saturday, May 26, 2007**

**8:00 – 9:20 am**

**Session 16-A Edith Wharton in the Work of Others (St George A)**

Organized by the Edith Wharton Society

Chair: Hildegard Hoeller, College of Staten Island, City University of New York

1. "Quicksands and Sanctuaries: Edith Wharton and Nella Larsen," Emily J. Orlando, Tennessee State University
2. "Edith Wharton and Susan Minot: Influences and Innovations," Carol Singley, Rutgers University, Camden
3. "From Lily Bart to Amaryllis: Mrs. Porter's Challenge to Mrs. Wharton," Pamela Knights, Durham University
4. "The Influence of Edith Wharton on Candace Bushnell," Stephanie Harzewski, University of Pennsylvania

*Audio Visual Equipment Required: None*

**Session 16-B Strength in Numbers: Roundtable on Teaching Asian American Literature (Essex North West)**

Organized by the Circle of Asian American Literary Studies

Chair: Jennifer Ann Ho, University of North Carolina, Chapel Hill

1. "Dr. Strangelove, or: How I Learned to Stop Worrying and Love Orientalist Students," Betsy Huang, Clark University
2. "The Problem of the Color Bind: Asian American Studies and the Specter of Multiculturalism," Cathy Schlund-Vials, The Pennsylvania State University, Erie
3. "Teaching Asian American Literature in the World Literature Classroom," Lan Dong, University of Illinois, Springfield
4. "Asian American Literature/American Literature: Where's the Difference?" Jennifer Ann Ho, University of North Carolina, Chapel Hill
5. "Diversity Requirements, Business Majors, and Asian American Literature," Paul Lai, University of St. Thomas

*Audio Visual Equipment Required: None*

**Session 16-C Let's Get Physical: The Side-Splitting Aspects of Physical Comedy (Essex South)**

Organized by the American Humor Studies Association

Chair: Janice McIntire-Strasburg, Saint Louis University

1. "How the West was Fun: Cowboy Comedy – The American Western – From *Cimmaron* to *Blazing Saddles*," Margaret Sibbitt, Independent Scholar
  2. "A Look at the Last Two Silent Films of Charlie Chaplin," Julia Hans, University of Massachusetts, Amherst
  3. "The Kinetics of Class Mobility in George Cukor's *Holiday*," Sharon McCoy, University of Georgia
  4. "Enacting Gender, Authenticity, and Hair in African American Stand-Up Comedy," Lanita Jacobs-Huey, University of Southern California
- Audio Visual Equipment Required: None*

#### **Session 16-D The Violent Southern Landscapes of Larry Brown (St George B)**

Chair: Jean W. Cash, James Madison University

1. "Redeeming Violence: Postmodern Masculinity in Larry Brown's *Father and Son*," Ted Atkinson, Augusta State University
  2. "The Pick-Up Truck in the Garden: Larry Brown's *Joe*," Christopher Rieger, Westminster College
  3. "Hard Traveling: *Fay* and Larry Brown's Deep South Landscape of Pain," Robert Beuka, City University of New York, Bronx Community College
- Audio Visual Equipment Required: None*

#### **Session 16-E Philip Roth and Bernard Malamud: Texts of a Relationship (St George C)**

Organized by the Philip Roth Society

Chair: Victoria Aarons, Trinity University

1. "Philip Roth Looks at Bernard Malamud: From 'Ghost Writer' to *New York Times* Postmortem," Evelyn Avery, Towson University
2. "Imagining the Perverse: Bernard Malamud's *The Fixer* and Philip Roth's *The Plot Against America*," Joel Salzberg, University of Colorado at Denver

Respondent: Andrew Gordon

*Audio Visual Equipment Required: None*

#### **Session 16-F American Crime Fiction (Essex North Center)**

Chair: Peter Messent, University of Nottingham (UK)

1. "Dashiell Hammett's 'Red Harvest' and the Origins of the Coercive State," Andrew Pepper, Queens University Belfast and crime fiction author
  2. "Orientalism and Gender in Detective Fiction," Catherine Nickerson, Emory University
  3. "Easy Come, Easy Go: Urban Mobility and Conflict in the Novels of Walter Mosley," David Schmid, University of New York State, Buffalo
- Audio Visual Equipment Required: Powerpoint projector*

### **Session 16-G The "Drama" of James Purdy (St George D)**

Organized by the James Purdy Society

Chair: Dennis Moore, James Purdy Society

1. "Original Stock' in America: James Purdy's Native American Desire," Michael Snyder, University of Oklahoma
  2. "Purdy's Dramatic Sense in His Fictions," Richard Canning, University of Sheffield
  3. "Role Reversals in *A Day after the Fair*," Michael Y. Bennett, University of Massachusetts, Amherst
- Audio Visual Equipment Required: None*

### **Session 16-H Fairy Tales and Children's Literature (Great Republic – 7<sup>th</sup> Floor)**

Organized by the Children's Literature Society

Chair: Charles Hatfield, California State University, Northridge

1. "Louis Sachar's *Holes*: Palimpsestic Use of the Fairy Tale to Privilege the Reader," Laura Nicosia, Montclair State University
  2. "Speak as a Young Adult Fairy Tale, Transliterated," Elisabeth Rose Gruner, University of Richmond
  3. "Fairy Tales Redux: Jon Scieszka's Revitalization of a Genre for the New Generation," Jim Nicosia, Berkeley College
- Audio Visual Equipment Required: None*

### **Session 16-I Reading Kate Chopin in the Town and the Country (Essex Center)**

Organized by the Kate Chopin International Society

Chair: Mary E. Papke, The University of Tennessee

1. "Reading for Realism in the Land of Local Color," Thomas L. Morgan, University of Dayton
  2. "So What Does That Kiss Really Mean? Teaching Chopin and Lesbian Moments in the Bible Belt," Christina Bucher
  3. "Kate Chopin and New Orleans, Past and Present," Heather Ostman, Empire State College, State University of New York
- Audio Visual Equipment Required: None*

### **Session 16-J The Reel Arthur Miller: The Playwright's Work on Film (Essex North East)**

Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean University

1. "Making Abigail Good: A Different Heroine for Different Times," Susan C. W. Abbotson, Rhode Island College
2. "Arthur Miller's 'Dream Tissue': Uncanny Parallels between Fritz Lang's Testament of Dr. Mabuse and Miller's Everybody Wins," Lew Livesay, Saint Peter's College
3. "When you look at me, you don't see me': Sight and Self in Miller's Focus," Carlos Campo, Community College of Southern Nevada

4. "Re-envisioning Death of a Salesman: The Politics of the 1951 Film Version," Allan Chavkin & Nancy Feyl Chavkin, Texas State University-San Marcos  
*Audio-Visual Equipment Required: VHS player and DVD player*

**Session 16-K Freedom and Identity in Antebellum American Prose (North Star – 7<sup>th</sup> Floor)**

Chair: Lauri Ramey, California State University, Los Angeles

1. "Passing Current: Electricity and Historical Transmission in *The Linwoods*," Jeffrey Insko, Oakland University
2. "Anti-Catholicism and Frontier Freedom in Catharine Sedgwick's *Hope Leslie*," Elizabeth Fenton, Loyola University Chicago
3. "They beat the manhood out of them": Emasculation and (Re)masculation in *Incidents in the Life of a Slave Girl* and "A True Tale of Slavery," Donna Packer-Kinlaw, University of Maryland

**Session 16-L Business Meeting: The Evelyn Scott Society (Defender – 7<sup>th</sup> Floor)**

**Session 16-M Business Meeting: American Humor Studies Association (Mastif – 7<sup>th</sup> Floor)**

**Session 16-N Business Meeting: African American Literature and Culture Society (Courier – 7<sup>th</sup> Floor)**

**Saturday, May 26, 2007  
9:30 – 10:50 am**

**Session 17-A Flannery O'Connor from a Global Perspective (St George A)**

Organized by the Flannery O'Connor Society

Chair: Dianne Bunch, Alcorn State University

1. "Southern Stories, Oceans Apart: Satire and the Use of the Vernacular in the Short Stories of Flannery O'Connor and Frank O'Connor," Victoria Kennefick, University College, Cork, Ireland
2. "Consumption, Dissatisfaction, and the Limits of the Globe in 'Parker's Back,'" Erin Bartels, University of North Carolina, Chapel Hill
3. "Displaced Bodies and Enacted Memory," Johanna Frank, University of Windsor
4. "O'Connor's Faux Poles: Masking the Local with the Global," Robert Donahoo, Sam Houston State University

*Audio Visual Equipment Required: None*

**Session 17-B Toni Morrison: The Foreigner's Home (Essex South)**

Organized by the Toni Morrison Society

Chair: Alma Jean Billingslea-Brown, Spelman College



1. "They came in my Yard': Toni Morrison's Baby Suggs, holy: A Doubly Queer(ed) Subject Rhetorically Constructed in Literature Through Place(ment) and Space," Oren Whightsel, Illinois State University
  2. "Home, the Unhomely, and Homelessness in Toni Morrison's Paradise," Jessica Maucione, Washington State University
- Audio Visual Equipment Required: None*

### **Session 17-C The Changing Profession in the Digital Age II: What Happens When Texts Become Digital? (Essex North Center)**

Organized by the Digital Americanists

Chair: Amy Earhart, Texas A&M University

1. "The Uncorrected States of Jewett's *Uncle Tom's Cabin*: the 1852 Edition, Paperback Reprints, and Digital Texts," Wesley Raabe, CLIR Postdoctoral Fellow, University of Nebraska, Lincoln
  2. "Race and Children's Literature in the Gilded Age: A Case Study in Heavy Editing," Amanda Gailey, Washington University in St. Louis
  3. "O Pioneers: Scholars' Usage of Digital Archives in American Literature," Lisa Spiro and Jane Segal, Rice University
- Audio Visual Equipment Required: digital projector*

### **Session 17-D The Legacy of Ezra Pound I (St George B)**

Organized by the Ezra Pound Society

Chair: Demetres Tryphonopoulos, University of New Brunswick

1. "Ezra Pound and the New York School Poets," Michael T. Davis, Princeton Theological Seminary
  2. "Pound on His Relationship to Fascism: The Letters to Archibald MacLeish from St. Elizabeths," David Roessel, Stockton College
  3. "The Requisite Warnings of Canto XIII," Gerald Schwartz, New York
- Audio Visual Equipment Required: None*

### **Session 17-E Jack London II: Performing Masculinity (St George D)**

Organized by the Jack London Society

Chair: Andrew J. Furer, Fordham University

1. "Masculine Collapse in London's Far North," Kenneth K. Brandt, Savannah College of Art and Design
  2. "Teaching Martin Eden's Narrative Acts of Transvaluation," Debbie López, University of Texas, San Antonio and María DeGuzman, University of North Carolina, Chapel Hill
  3. "Things Men Must Do': Performing American Manhood in Jack London's *The Valley of the Moon*," Katie O'Donnell Arosteguy, Washington State University
- Audio Visual Equipment Required: None*

**Session 17-F Nineteenth-Century American Women Writers' Responses to Darwin (Essex Center)**

Organized by The Nineteenth-Century American Women Writers Reading Group

Chair: Marianne Noble, American University

1. "Darwin's Predecessors in America: Hereditarian Science and Antebellum Domestic Literature," Lydia Fisher, Trinity College
  2. "From Eve to Evolution: Women Respond to Darwin and Integrate Evolution into American Feminist Thought, 1868-1900," Kimberly Hamlin, University of Texas, Austin
  3. "Dr. Mary Walker's *Unmasked*: Critiquing Social Darwinism," Sharon M. Harris, University of Connecticut, Storrs
  4. "Dickinson, Darwin and Science," Robin Peel, Plymouth University
- Audio Visual Equipment Required: None*

**Session 17-G William Wells Brown (Essex North East)**

Chair: Ezra Greenspan, Southern Methodist University

1. "Slave Looks at the Crystal Palace: William Wells Brown and the Politics of Exhibition(ism)," Michael A. Chaney, Dartmouth College
2. "*Clotel* and the Dilemma of African-American Preaching," Dawn Coleman, University of Tennessee, Knoxville
3. "'No historian has yet done them justice': William Wells Brown and the Haitian Revolution," Ben Fagan, University of Virginia

Respondent: Robert Levine, University of Maryland  
*Audio Visual Equipment Required: powerpoint projector*

**Session 17-H Modernist Prose (St George C)**

Organized by the Evelyn Scott Society

Chair: Tim Edwards, University of West Alabama

1. "*To Kill a Mockingbird*: A Classic of American Literature," Jack F. Wright, Angelo State University
  2. "Modernist Aesthetic and the Representation of Maternity in the Works of Evelyn Scott," Andrea Jenkins, Ball State University
  3. "'Say it with Lead': Detecting Modernism in American Hard-Boiled Fiction," Brooks E. Hefner, City University of New York Graduate Center
  4. "Inventing Postmodernism (?): Metanarrative in William Faulkner's *Absalom, Absalom!* and Evelyn Scott's *Breathe Upon These Slain*," Tim Edwards, University of West Alabama
- Audio Visual Equipment Required: None*

**Session 17-I A Rediscovered Literary Legacy: Julia C. Collins, Nineteenth-Century African American Author (Great Republic – 7<sup>th</sup> Floor)**

Chair: Veta S. Tucker, Grand Valley State University

1. "Not so Much about Marriage; Not just about Race: The Curse of Caste, Minnie's Sacrifice, and the Genteel Subtext of Empowered Womanhood in the Post-bellum Era," Rian Bowie, Wake Forest University
2. "Melancholy and Kinship in the Julia C. Collins' Curse of Caste," Edlie Wong, Rutgers University
3. "Fortune-Telling, Christian Recording, and Julia Collins," Eric Gardner, Saginaw Valley State University

Respondent: Colleen O'Brien, Wake Forest University  
*Audio Visual Equipment Required: None*

**Session 17-J The Gothic from "Three-Finger'd Jack" to Toni Morrison (North Star – 7<sup>th</sup> Floor)**  
Organized by the International Gothic Society

Chair: Benjamin F. Fisher, University of Mississippi

1. "Three-Finger'd Jack' and the Theatricalization of Race," Peter P. Reed, Florida State University
2. "Washington Irving and American vs. European Gothicism: a Look at Irving's Adaptations of His Old World Sources," Warren H. Kelly, St. Andrew's School
3. "Spectral Places and Presences in Toni Morrison's Paradise," Melanie R. Anderson, University of Mississippi

**Session 17-K Categorizing Sexualities from the Old Millennium to the New (Essex North West)**

Chair: Lynn Keller, University of Wisconsin, Madison

1. "Hybridity, History, Hermaphrodite: Jeffrey Eugenides' *Middlesex*," Debra Shostak, The College of Wooster
  2. "In the Queer Archive," Valerie Rohy, University of Vermont
  3. "Fourier without Sex, or, Brisbane's Guide to (Queer) Living," Zachary Lamm, Loyola University Chicago
- Audio Visual Equipment Required: None*

**Session 17-L Business Meeting: James Purdy Society (Defender – 7<sup>th</sup> Floor)**

**Session 17-M Business Meeting: Edith Wharton Society (Courier – 7<sup>th</sup> Floor)**

**Saturday, May 26, 2007**  
**11:00 – 12:20 pm**

**Session 18-A Porter, War, and Politics (St George A)**  
Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. "Millennial Change: Historicizing the Political Movements of the Twentieth Century," Jerry Findley, Indiana University
  2. "Jeffersonian-Democrat Hackles: Katherine Anne Porter and the Hollywood Witchhunt," Richard Pickering, University of Connecticut
  3. "A Reading of 'That Tree': Katherine Anne Porter as Expatriate," Christine L. Grogan, University of South Florida
  4. "Porter in a World That Kept On Falling," Janis Stout, Texas A&M University
- Audio Visual Equipment Required: None*

### **Session 18-B Editing H.D. (Essex North East)**

Organized by the H.D. International Society

Chair: Lara Vetter, University of North Carolina, Charlotte

1. "'Ladies' Gard must meet the war': Women, War, and the Pacifist Vision of H.D.'s *The Sword Went Out to Sea*, by Delia Alton," Cynthia Hogue, Arizona State University
  2. "'Pieces make complete pictures': Editing, Textual Repetition, and Palingenesis in H.D.'s *Magic Ring*," Demetres P. Tryphonopoulos, University of New Brunswick
  3. "H.D.'s *The Mystery*: Recovery from a Spiritualist Hangover," Jane Augustine, Independent Scholar
- Audio Visual Equipment Required: Overhead projector*

### **Session 18-C Roundtable: New Directions in Early Americanist Feminist Studies (Essex South)**

Moderator: Mary Carruth, University of Mississippi

1. Jennifer J. Baker, New York University
2. Sharon M. Harris, University of Connecticut
3. Tamara Harvey, George Mason University
4. Marion Rust, University of Kentucky
5. Ivy Schweitzer, Dartmouth College

*Audio Visual Equipment Required: None*

### **Session 18-D Limits of Ekphrasis: Postwar Writing and the Visual Arts (Essex North Center)**

Organized by Frances Dickey

Chair: Timothy Materer, University of Missouri

1. "Ekphrasis:: Ashbery and After," Jennifer Clarvoe, Kenyon College
  2. "Portrait of the Poet as Interior Decorator: Elizabeth Bishop," Frances Dickey, University of Missouri
  3. "Lynne Tillman's 'Madame Realism': Pop Art Ekphrasis," Lisa Siraganian, Southern Methodist University
- Audio Visual Equipment Required: digital projector*

### **Session 18-E Examining African American Popular Literature (Essex North West)**

Organized by the African American Literature and Culture Society

Chair: Kristine A. Yohe, Northern Kentucky University

1. "From Margin to Centerfold: Pleasure and Danger in Black Women's Erotic Fiction," Felice Blake, University of California, Santa Cruz
2. "Will the Real Black Man Stand Up?: Black Nationalism and the Queer Subject in Eric Jerome Dickey's *Drive Me Crazy*," Antiwan D. Walker, Clark Atlanta University
3. "The Sacred and the Profane: Carl Weber's *Married Men* and the Possibilities of Popular African-American Literature," Terrence Tucker, University of Arkansas

*Audio Visual Equipment Required: None*

### **Session 18-F *Sabbath's Theater* and the "Discomfort" of Readers: A Roundtable Discussion (St George B)**

Organized by the Philip Roth Society

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. James Bloom, Muhlenberg College
2. Timothy Parrish, Texas Christian University
3. Ross Posnock, Columbia University
4. Aimee Pozorski, Central Connecticut State University

*Audio Visual Equipment Required: None*

### **Session 18-G The Future of Scholarly Journals in American Literature (Essex Center)**

Organized by the American Literature Association

A discussion of the status of academic journals in the field, their financial and intellectual health, their future, and the ways in which internet communications has altered the nature of the professional dissemination of knowledge.

Chair: James Nagel, University of Georgia

1. Priscilla Wald, Editor, *American Literature*
2. Jackson R. Bryer, Editor, *Resources for American Literary Study*
3. Keith Newlin, Co-Editor, *Studies in American Naturalism*
4. Gary Scharnhorst, Editor, *American Literary Realism*

### **Session 18-H National Characters: Adaptation and the Challenges of Literary (Trans)Nationalism (Great Republic – 7<sup>th</sup> Floor)**

Chair: Wyn Kelley, M.I.T.

1. "How Clarissa Became More Likeable in America," Carrie Tirado Bramen, SUNY, Buffalo
2. "Money, Desire, and the Jewess: The Jessica Complex in Antebellum Sensationalism," David Anthony, Southern Illinois University, Carbondale

3. "Bunyan's Progress," Elizabeth Duquette, Gettysburg College
4. "'Feudal Heart': Charles Chesnutt and the 'Renaissance of Chivalry,'" David Cantrell, University of San Diego

*Audio Visual Equipment Required: None*

### **Session 18-I Hemingway's Sense of the Sacred (St George C)**

Organized by the Hemingway Society

Chair: Suzanne del Gizzo, Chestnut Hill College

1. "Hemingway's Sanctification of Materiality," Lisa Mulman, Salem State College
2. "Nature as Material and Sacral in Under Kilimanjaro," Erik Nakjavani, University of Pittsburgh
3. "A Rotten Catholic: The Religion of Discontent in *The Sun Also Rises*," Ruben De Baerdmaeker, Ghent University

*AV: None*

### **Session 18-J Transatlantic Travels: Coming to America (St George D)**

Organized by the International Society for Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College

1. "British Views: Harriet Martineau and America in the 1830s," Sandra Norton, Independent Scholar
2. "Plunging Backward into Space: James's Boston and His Sense of Past in *The American Scene*," Christine DeVine, University of Louisiana, Lafayette
3. "Riding across Mountains, Seas, and Spaces: Sarah Bernhardt's Journey to America," Victoria Larson, Montclair State University
4. "'Crisscrossing the Atlantic': Demetra Vaka Brown's Articles in Asia Magazine," Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

*Audio Visual Equipment Required: None*

### **Session 18-K Nature, Loss and the Sublime in the American Renaissance (North Star – 7<sup>th</sup> Floor)**

Chair: Mel Donalson, California State University, Los Angeles

1. "Abandonment and Narrative: Lessons from American Literary Orphans," Susan Dunston, New Mexico Tech
2. "The Sentimental Culture of Death and Nineteenth-Century American Literature," Monica Peláez, Ramapo College of New Jersey
3. "Walt Whitman's Expressionist Illustrators," Matthias Schubnell, University of the Incarnate Word

*Audio Visual Equipment Required: None*

### **Session 18-L Business Meeting: Digital Americanists (Defender – 7<sup>th</sup> Floor)**

### **Session 18-M Business Meeting: Kate Chopin International Society (Courier – 7<sup>th</sup> Floor)**

### **Session 18-N Business Meeting: Flannery O'Connor Society (Mastif – 7<sup>th</sup> Floor)**

**Saturday, May 26, 2007**  
**12:30 – 1:50 pm**

**Session 19-A Theodore Dreiser's Bodies, Both Natural and Supernatural (St George A)**

Organized by The International Theodore Dreiser Society

Chair: Stephen C. Brennan, Louisiana State University, Shreveport

1. "Fellow Feeling: Reading the Male Body in *An American Tragedy*," Stephanie Foote, University of Illinois at Urbana-Champaign
2. "Theodore Dreiser: The Supernaturalism of a Naturalist," Eric W. Palfreyman, Collin County Community College
3. "Body, Text, and Travel in Dreiser's American Diaries and *A Hoosier Holiday*," Gary Totten, North Dakota State University

*Audio Visual Equipment Required: None*

**Session 19-B Visual Culture in American Periodicals II (Essex South)**

Organized by the Research Society for American Periodicals

Chair: Judith Yaross Lee, Ohio University

1. "The Local Exotic: Local-Color and Pictorial Photography in *National Geographic*," Stephanie Hawkins, University of North Texas
2. "Writing as Spirit Photography," Jay Williams, University of Chicago
3. "Illustrating Fictions: *Scribner's Magazine* and the Rise of the Author Photograph," Rachel Ihara, City University of New York Graduate Center
4. "Fashion Forward: Visual Culture and American Fashion Magazines of the 1930s and 1940s," Elizabeth Marcus, New York University

*Audio Visual Equipment Required: None*

**Session 19-C Orchard House, Historical and Imaginative (Essex North Center)**

Organized by the Louisa May Alcott Society

Chair: Jan Turnquist, Orchard House

1. "Jo March: The Sanewoman in the Attic," Mary Lamb Shelden, Northern Illinois University
2. "Building Castles of Reform: Louisa May Alcott's Material Feminism," Caroline Hellman, City University of New York
3. "What They Wore: 'The Rival Prima Donnas' to Roderigo," Callie Sadler Oppedisano, Tufts University

*Audio Visual Equipment Required: LCD projector and screen*

### **Session 19-D Transatlantic Hawthorne (Essex Center)**

Organized by The Nathaniel Hawthorne Society

Chair: Richard Kopley, Pennsylvania State University, DuBois Campus

1. "Home [Un]Sweet Home: Hawthorne's Fear and Loathing of Home in *Our Old Home*," Mark Dunphy, Lindsey Wilson College
  2. "Hawthorne, Freud, and Rome," Sam Halliday, Queen Mary, University of London
  3. "Seeking an Adequate Form: The Multiple Genres of Hawthorne's Tales and Sketches," Martin Hultén, University of Copenhagen
  4. "British Roots, American Fruits: Nathaniel Hawthorne's Transatlantic Homes for American Mosses," Boulos Sarrú, Notre Dame University, Lebanon
- Audio Visual Equipment Required: None*

### **Session 19-E Kate Chopin: Writing in the World (Essex North West)**

Organized by the Kate Chopin International Society

Chair: Heather Ostman, Empire State College, State University of New York

1. "Kate Chopin's Reputation," Bernard Koloski, Mansfield University of Pennsylvania
  2. "Kate Chopin, Free Love, and 'Super'-spiritual Influences," Kathleen Nigro, University of Missouri, St. Louis
  3. "Servitude and 'A Solitary Soul': Who Works in Kate Chopin's *The Awakening*?" Avis Hewitt, Grand Valley State University
- Audio Visual Equipment Required: None*

### **Session 19-F Race and Visual Culture (Essex North East)**

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "This Thing Called Poetry: A Film on Contemporary African American Poets," Lynda Koolish, San Diego State University
  2. "Our Pride: The Spirits of Black Japanese in Georgia," Yohei Suzuki, Independent Scholar
- Audio Visual Equipment Required: VCR, DVD, monitor*

### **Session 19-G Transcendentalism and the Female Voice, Body, and Self (St George B)**

Organized by the Margaret Fuller Society

Chair: Kimberly V. Adams

1. "Conversations of a Better Order': Fuller, Emerson, and the *Dial*," Derek Pacheco, California State University, Fullerton
2. "Bodies in Translation: Transcendental Feminism in Margaret Fuller's *Woman in the Nineteenth Century*," C. Michael Hurst, University of Buffalo
3. "Keys to the 'Labyrinth of My Own Being': Margaret Fuller's Epistolary Invention of the Self," Jeffrey Steele, University of Wisconsin, Madison



**Session 19-H Bodily Transgressions: Violence, Transnational Chicana Feminisms, and Cultural Production (St George C)**

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Kansas State University

1. "The Plumage of Poetry: Lorna Dee Cervantes's Global Chicana Feminism," Eliza Rodriguez y Gibson, University of Redlands
  2. "Seeking: Cultural Meditations of Violence in Raquel Salinas' Performances," Reina Prado, University of Southern California
  3. "Violence, Borders and *Mexicana* Bodies in Sandra Benitez's *A Place Where the Sea Remembers*," Melissa K. Kleindl, Kansas State University
  4. "Veneration and Violence: Mothers and Daughters in the Writing of Cherrie Moraga," Tiffany Ana López, University of California, Riverside
- Audio Visual Equipment Required: None*

**Session 19-I T.S. Eliot: Bigger Pictures (St George D)**

Organized by the T.S. Eliot Society

Chair: Rev. Earl K. Holt, King's Chapel, Boston

1. "'Actual Visions' or 'Agreeable Possibilities': Nativity Narratives in Eliot and Auden," Georgiana Banita, Yale University
  2. "Eliot and Publication," Marcia Karp, Massachusetts College of Art
  3. "Eliot on Herbert Howarth's Notes on Some Figures Behind T.S. Eliot," Timothy Materer, University of Missouri, Columbia
- Audio Visual Equipment Required: None*

**Session 19-J Political Considerations and Others (Great Republic – 7<sup>th</sup> Floor)**

Chair: Quentin Miller, Suffolk University

1. "The Academic as Activist and Novelist: Vida Dutton Scudder of Boston," Karen Keely, Mount Saint Mary's University
2. "Shadows of War Darken the Homefront: Anti-fascist representations of childhood in *A Letter to Santa Claus* and *The Little Princess*," Leslie Frost, Saint Augustine's College in Raleigh
3. "The Poetics of Incorporating History in African-American and Egyptian Juvenile Fiction: The Example of Joyce Hansen and Yacoub Elsharouny," Hala Sami, Cairo University

**Session 19-K The French New York School (North Star – 7<sup>th</sup> Floor)**

Chair: Kacper Bartczak, University of Łódź, Poland

1. "Come Home, John! The Paris Letters of the New York School," Marit MacArthur, California State University, Bakersfield
2. "Francophilia and Collaboration: Harry Mathews, John Ashbery and Trevor Winkfield," Jenni Quilter, Exeter College, Oxford University

3. Citizens and *Citoyens* in Ashbery,” Luke Carson, University of Victoria, British Columbia  
*Audio Visual Equipment Required: None*

**Session 19-L Business Meeting: F. Scott Fitzgerald Society (Defender – 7<sup>th</sup> Floor)**

**Session 19-M Business Meeting: Katherine Anne Porter Society (Mastif – 7<sup>th</sup> Floor)**

**Saturday, May 26, 2007**  
**2:00 – 3:20 pm**

**Session 20-A Theodore Dreiser: Public Roles, Public Signs, and Public Space (St George B)**  
Organized by The International Theodore Dreiser Society

Chair: Roark Mulligan, Christopher Newport University

1. “There’s No Place like the Workplace: Relocating Home in *Sister Carrie*,” Grace Wetzel, University of South Carolina
  2. “Social Signs in Theodore Dreiser’s Novels,” Ekaterina N. Kozhevnikova, Moscow State University
  3. “*Sister Carrie* in Elf Land: The Theater of the Chapter Titles,” Timothy O’Grady, University of Wisconsin, Fox Valley
  4. “Women’s Agency and Social Change in Dreiser’s Magazine Work 1895-1910,” Jude Davies, University of Winchester, UK
- Audio Visual Equipment Required: None*

**Session 20-B *The Mind and Art of Henry Adams at 50: A Roundtable Discussion in Honor of J.C. Levenson (Essex Center)***  
Organized by the Henry Adams Society

Moderator: Cindy Weinstein, California Institute of Technology

1. William Merrill Decker, Oklahoma State University
2. John Carlos Rowe, University of Southern California
3. Leo Marx, Massachusetts Institute of Technology
4. J.C. Levenson, University of Virginia

*Audio Visual Equipment Required: None*

**Session 20-C Roundtable: The Clue in the Ivory Tower: a Discussion of Detective Writing by Professors of American Literature who actually Do it (Great Republic – 7<sup>th</sup> Floor)**

Moderator: Lynette Carpenter (aka DB Borton), Ohio Wesleyan and author of *Eight Miles High*, *Three is a Crowd*, and other detective novels

1. Lynn Miller, University of Texas and author of *Death of a Department Chair* and *The Fool’s Journey*
2. Janice Law, University of Connecticut and author of *The Lost Diaries of Iris Weed*, *Voices*, and other novels

3. Joanne Dobson, author of the Karen Pelletier detective novels

**Special Note: Book Signing will follow the session**

### **Session 20-D The Lay of the Land: Thoreau's Surveys (Essex North Center)**

Organized by the Thoreau Society

Chair: Laura Dassow Walls, University of South Carolina

1. "Thoreau's Manuscript Surveys: Getting Beyond the Surface," Leslie Wilson, Concord Free Public Library
  2. "Economic and Environmental Perspectives in Thoreau's Surveying Field Notes," Patrick Chura, University of Akron
  3. "Thoreau's Literary Surveys of the Concord River," Sarah Luria, Holy Cross College
- Audio Visual Equipment Required: Digital projector and screen*

### **Session 20-E The "New" Visual Poetics (Essex North East)**

Chair: Cynthia Hogue, Arizona State University

1. "Immaterial Bodies: Text and Image in Claudia Rankine's *Don't Let Me Be Lonely*," Elisabeth Frost, Fordham University
  2. "Theorizing Typography: Printing, Page Design, and the Study of Free Verse," Carol Ann Johnston, Dickinson College
  3. "The Visual Countertext of Myung Mi Kim's *River Antes*," Lynn Keller, University of Wisconsin, Madison
  4. "Reading Language through the Visual in Kathleen Fraser's *Discrete Categories Forced Into Coupling*," Linda Kinnahan, Duquesne University
- Audio Visual Equipment Required: projector and screen for powerpoint*

### **Session 20-F Be Not Afraid: Strange Creatures in Contemporary Ethnic American Literature (St George A)**

Chair: Jeffrey L. Partridge, Capital Community College

1. "A Necessary Narcissism: Distorted Mirrors and Bestial Invisibility in Chay Yew's *Porcelain*," Stephen Hong Sohn, University of California, Irvine
  2. "Portrait of Dr. Funkenstein: Building the Racial Monster in the Poetry of Thomas Sayers Ellis," Timothy Yu, University of Toronto
  3. "Literary Hyenas: The Creaturely Text of Ruth Ozeki," Michelle Young-Mee Rhee, Stanford University
- Audio Visual Equipment Required: None*

## **Session 20-G Modernity and Materiality in the Work of Elizabeth Stuart Phelps (St George C)**

Chair: Paula Bernat Bennett, Southern Illinois University

1. "Elizabeth Stuart Phelps and the Commodification of Heaven in Postbellum America," Lucy Frank, Warwick University
  2. "'Out of date and out of ethics': Writing War in Elizabeth Stuart Phelps's Century Fiction," Naomi Z. Sofer, Women's Studies Research Center, Brandeis University
  3. "Modernism and the Subjective Turn in Late Novels by Elizabeth Stuart Phelps," Stephanie Palmer, Bilkent University
- Audio Visual Equipment Required: None*

## **Session 20-H Fixing the Mush: Behavioral Training in Early America (Essex South)**

Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University, Moorhead

1. "'Between the Human and Brutal Creation': Constructions of the Criminal in Early U.S. Print Culture," Erin Forbes, Princeton University
  2. "'Forming the Young Man's Mind': Literacy, Quakerism, and the Discourses of Masculinity, 1778-1840," Evan Kontarinis, University of New Hampshire
  3. "Reading for an American Hero: Women's Fiction in the Early Republic," Jessica Lang, Baruch College, CUNY
  4. "Enlightening the New England Mind: Jonathan Mayhew and the Epistemological Origins of the American Revolution," John Patrick Mullins, Saginaw Valley State University
- Audio Visual Equipment Required: Powerpoint projector*

## **Session 20-I Hemingway and Travel Writing (Essex North West)**

Organized by The Ernest Hemingway Foundation and Society and the Society for American Travel Writing

Chair: Jim Meredith, The Ernest Hemingway Foundation and Society

1. "'My Cousin' and 'Poor Old Mama': Women Companions in Travel Narratives by Ernest Hemingway and Graham Greene," Carole Tabor, Louisiana Tech University
  2. "Hemingway and Travel Writing: Travel and Place—Allusions, Reverberations, and Deep Structure in *The Sun Also Rises*," H.R. Stoneback, SUNY, New Paltz
  3. "Hemingway's Alpine Idylls," Ted Wayland, University of Washington
- Audio Visual Equipment Required: LCD projector*

## **Session 20-J The Pleasures of Life: Exploring Categories of Community (Village, Rural, Urban) from 1790-1840 (St George D)**

Organized by the Catharine Maria Sedgwick Society

Chair: Karen Woods Weierman, Worcester State College

1. "'Innumerable Judgments': P.D. Manvill's *Lucinda; Or, The Mountain Mourner*," Mischelle Anthony, Wilkes University

2. "Claiming Literary Territory in a New-England Tale," Pat Kalayjian, California State University, Dominguez Hills
3. "Christian Humility and Ecological Ethics in Susan Cooper's Rural Hours," Josh A. Weinstein, SUNY, Buffalo

Respondent: Karen Woods Weierman

**Session 20-K Business Meeting: Toni Morrison Society (Defender – 7<sup>th</sup> Floor)**

**Session 20-L Business Meeting: Louisa May Alcott Society (Courier – 7<sup>th</sup> Floor)**

**Session 20-M Business Meeting: Organizing Meeting of Paul Laurence Dunbar Society (North Star– 7<sup>th</sup> Floor)**

**Session 20-N Business Meeting: Philip Roth Society (Mastif – 7<sup>th</sup> Floor)**

**Saturday, May 26, 2007  
3:30 – 4:50 pm**

**Session 21-A Frank Yerby, Black Britain, and the Video Professor: C.L.R. James  
(Essex North East)**

Organized by the C.L.R. James Society

Chair: Lovalerie King, the Pennsylvania State University

1. "Something Entirely New in Fiction Sold to the Millions: C.L.R. James on Frank Yerby," Gene Jarrett, University of Maryland
  2. "Video James: C.L.R. James on Tape," Aldon Lynn Nielsen, Pennsylvania State University
  3. "C.L.R. James and the Black/British Paradox," Cynthia A. Young, Boston College
- Audio Visual Equipment Required: DVD player and monitor*

**Session 21-B New Scholarship on F. Scott Fitzgerald (Essex North Center)**

Organized by the F. Scott Fitzgerald Society

Chair: Ruth Prigozy, Hofstra University

1. "Fitzgerald and the Literary Soundtrack," T. Austin Graham, University of California, Los Angeles
  2. "A Light in the Piazza: Fitzgerald's New York Architecture of the Imagination," Sharon Hamilton, Independent Scholar
  3. "The Riviera's Golden Boy: Fitzgerald, Tanning and the Cultivation of Authenticity," Susan Keller, University of California, Santa Barbara
  4. "Expatriate Adonis: Dick Diver as Romantic Androgyne in Tender is the Night," Paul Kareem Tayyar, California State University, Long Beach
- Audio Visual Equipment Required: powerpoint projector*

### **Session 21-C Toni Morrison's Non-Fiction (Essex South)**

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, California State University, San Bernardino

1. "Toni Morrison's 'Site of Memory': Where Memoir and Fiction Embrace," Mail Marques de Azevedo, Federal University of Paraná Curitiba, Paraná, Brasil
2. "Object Written, Written Object: Morrison's Challenge to the Canon in *Playing in the Dark*, 'Unspeakable Things Unspoken,' and *Beloved*," Anita Durkin, University of Rochester
3. "A Writer to be Read, Not a Problem to be Solved: Race and Politics in Toni Morrison's Nonfiction," Bonnie TuSmith, Northeastern University

*Audio Visual Equipment Required: None*

### **Session 21-D Willa Cather II: Contexts and Other Texts (St George A)**

Organized by the Willa Cather Society

Chair: Melissa J. Homestead, University of Nebraska, Lincoln

1. "Converging Divergencies: Willa Cather's First Impressions of England," Nichole Bennett-Bealer, Drew University
2. "A Glimpse into Hundreds of New Cather Letters," Andrew Jewell, University of Nebraska, Lincoln
3. "McCall's version of Cather's *My Mortal Enemy*: Doing Violence to the Text?" Charles W. Mignon, Cather Project, University of Nebraska, Lincoln

*Audio Visual Equipment Required: None*

### **Session 21-E Fuller, the New-York Tribune, and Prison Reform (St George B)**

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

1. "Gardens and Grasses: Elitism and Egalitarianism in Margaret Fuller's Literary Criticism," Sean Egan, The Graduate Center of the City University of New York
2. "Margaret in the Marketplace: Fuller's Prison Articles, Sentimentalism, and the Profession of Journalism," Karen Roggenkamp, Texas A&M University, Commerce
3. "Fuller, Sedgwick, and Prison Reform in New York," Brigitte Bailey, University of New Hampshire

*Audio Visual Equipment Required: None*

### **Session 21-F Agency, Authority and Philosophy in American Indian Literature (St George C)**

Organized by the Association for the Study of American Indian Literatures

Chair: Channette Romero, Union College

1. "'I Listened with Only One Ear:': A Critical History of *House Made of Dawn*," Nichole Shepherd, Michigan State University
2. "'It Was a Good Day for Us:': The 1920's, Race and Wealth in *A Pipe for February*," Mishuana R. Goeman, Dartmouth College

3. "Desire and Instinct: Re-learning Trust in Silko's "Yellow Woman"," Krista Danis, Roosevelt University

*Audio Visual Equipment Required: None*

### **Session 21-G Ethics, Literary Naturalism, and Frank Norris (St George D)**

Organized by the Frank Norris Society

Chair: Steven Frye, California State University, Bakersfield

1. "Prying, peeping, peering': The Ethics of Naturalism," Shari Goldberg, University of Albany

2. "A Happy Naturalist? Jeremy Bentham and the Cosmic Morality of The Octopus," Thomas Austenfeld, Université de Fribourg

3. "The Commodification of Desire: Examining McTeague Through the Lens of Capital," Stella Setka, Loyola Marymount

*Audio Visual Equipment Required: None*

### **Session 21-H Reconceiving Robert Lowell: A Roundtable Discussion (Essex Center)**

Organized by the Robert Lowell Society

Moderator: Thomas Travisano, Hartwick College

1. "Editing is a Polemical Act: on editing Lowell's *Collected Poems*," Frank Bidart, Wellesley College

2. "Correspondence and Primary Sources: Robert Lowell's Traditions, Letters, and Poems," Saskia Hamilton, Barnard College

3. "Revising a Faith: Robert Lowell's 1940s and the Two 'First' Books," Philip Metres, John Carroll University

4. "Lowell as Socio-Political Poet in *The Letters of Robert Lowell* and *Near the Ocean*," Ernest Smith, University of Central Florida

5. "Honeycombs in the Archives: Reading the Appendices to Lowell's *Collected*," Grzegorz Kosc, University of Lodz, Poland

6. "Lowell and/or Bishop," Alan Williamson, University of California, Davis

7. "Stacking Up: Evaluating Lowell by His Own Criteria," Hilene Flanzbaum, Butler University

8. "Lowell's Sadness," Steven Gould Axelrod, University of California, Riverside

*Audio Visual Equipment Required: None*

### **Session 21-I *The Education of Henry Adams* at 100 (Essex North West)**

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. "Why Henry Adams wrote his *Education*," Edward Chalfant, Hofstra University

2. "Re-editing a Pulitzer Prize-Winner: The Making of the Centennial Version of *The Education of Henry Adams*," Conrad Edick Wright, Massachusetts Historical Society

3. "'Attic in Paradise': Henry Adams's *Education* and the Belle Epoque Era," Pierre Lagayette, University of Paris IV (Sorbonne)

4. "Back to the Future: *The Education of Henry Adams* at One Hundred," John Orr, University of Portland

**Session 21-J The Future of Asian American Poetry: A Roundtable (Great Republic – 7<sup>th</sup> Floor)**

Moderator: Timothy Yu, University of Toronto

1. Dorothy Wang, Williams College
2. Paolo Javier, Columbia University and Rutgers University
3. Kazim Ali, University of Southern Maine
4. Michelle Young-Mee Rhee, Stanford University

*Audio Visual Equipment Required: None*

**Session 21-K Issues of Identity (North Star – 7<sup>th</sup> Floor)**

Chair: Quentin Miller, Suffolk University

1. “A Mighty Hard Road’: The Natural World and Woody Guthrie’s Political Evolution 1935-1941,” Edward Shannon, Ramapo College of New Jersey
2. “The Loss of Mother/Tongue. Performing Body in Exile and in Discourse (The Case of Modrzejewaska and Negri),” Katarzyna Nowak, University of Wroclaw
3. “Richard Ford and the Philosopher’s Stones: Finitude and Frankness in the Bascombe Trilogy,” Lawrence Rhu, University of South Carolina

*Audio Visual Equipment Required: None*

**Session 21-L Business Meeting: The International Theodore Dreiser Society (Defender – 7<sup>th</sup> Floor)**

**Session 21-M Literature after 9/11: Revising Literary Form, Re-imagining American History (Courier – 7<sup>th</sup> Floor)**

Chair: Ann Keniston, University of Nevada, Reno

1. “‘Sometimes Things Disappear’: Absence and Mutability in Colson Whitehead’s The Colossus of New York,” Stephanie Li, University of Rochester
2. “‘We’re not a friggin’ girl band’: September 11, Masculinity and the British-American Relationship,” Rebecca Carpenter, McDaniel College
3. “‘The Plot Against America’ as 9/11 Prosthesis,” Chuck Lewis, Beloit College

Respondent: Jeanne Follansbee Quinn, Harvard University

*Audio Visual Equipment Required: None*



**Saturday, May 26, 2007**  
**5:00 – 6:20 pm**

**Session 22-A William Styron: A Tribute (Essex South)**

Chair: Jean W. Cash, James Madison University

1. "Future Activities in Styron Studies," James L.W. West III, Pennsylvania State University
  2. "*Sophie's Choice* and *Darkness Visible*: Two Voyages into the Abyss," Rhoda Sirlin, Queens College
  3. "The Educator's Choice: The Value of *The Confessions of Nat Turner* in the Classroom," Laura T. Madden, James Madison University
  4. "A Southern Education and *Lie Down in Darkness*," David R. Young, Edgewood College
- Audio Visual Equipment Required: None*

**Session 22-B "Archaeologies of Mobility: Rethinking Space in 20<sup>th</sup>-Century Women's Writing (Essex North East)**

Chair: Janice McIntire-Strasburg, Saint Louis University

1. "A Lovely Room Full of Strangers': Eudora Welty and Irishness," Catherine Seltzer, Southern Illinois University, Edwardsville
  2. "Seeing Inspiration in a Sty: Cather, Culture Clubs, and the Spirit of Art," Susan Fanetti, Southern Illinois University, Edwardsville
  3. "No Use in a Center': Spatial Fluidity and Gertrude Stein's Geopolitical Embrace," Rebecca Walsh, Duke University
- Audio Visual Equipment Required: None*

**Session 22-C Critical Implications: Negotiating Sentimentality, Class, and Performance (Essex North Center)**

Chair: Joan Hedrick, Trinity College

1. "The Sentimental Debunker: On Only Partly Avoiding the Vortex of Nineteenth-Century American Sentimentality," Faye Halpern, University of Calgary
  2. "Struggle with Class: Pierre, Social Hierarchy, and the Politics of Criticism," Michael Davey, Valdosta State University
  3. "Performing the Performative: Nineteenth-Century American Literature and Critical Praxis," Debby Rosenthal, John Carroll University
- Audio Visual Equipment Required: None*

**Session 22-D Chance and Loss in the Nineteenth Century (St George A)**

Chair: John Stauffer, Harvard University

1. "Beauty is an Accident: The Insurance Office and Ralph Waldo Emerson," Eric Wertheimer, Arizona State University

2. "There is no chance?': Elizabeth Stuart Phelps, Mourning, and the Civil War," Maurice S. Lee, Boston University
3. "Stephen Crane's Aimless Battles," Jason Puskar, University of Wisconsin, Milwaukee  
*Audio Visual Equipment Required: None*

### **Session 22-F Roundtable: Middlebrow Moderns and the Remaking of Modernism (St George B)**

Moderator: Jaime Harker, University of Mississippi

1. "Against Orthodoxy: Edna Ferber, Zona Gale, and the Anxiety of Authority," Susan Tomlinson, University of Massachusetts, Boston
2. "Sex and the Middlebrow Girl: *Bonfire* and the Articulation of Middlebrow Sexuality," Jaime Harker, University of Mississippi
3. "If Modernism Made Us, Middlebrow May Save Us," Jean M. Lutes, Villanova University
4. "How I Read Freud and Wilde and Got the Modernist Boot Anyway: Anzia Yeziarska's Lower East Side Immigrant Vamp," Lisa Botshon, University of Maine, Augusta
5. "Re-dressing Modernism: The Fashion of Middlebrow," Julia Ehrhardt, University of Oklahoma
6. "Stuffed full of words that don't mean anything': Shaking the Status Quo with Zona Gale," Deborah Williams, Iona College  
*Audio Visual Equipment Required: None*

### **Session 22-H American Women Writers (St George C)**

Chair: Loretta G. Woodard, Marygrove College

1. "Jane Cazneau: The Politics of Mobility and Manifest Destiny," Susan L. Roberson, Texas A&M University, Kingsville
2. "Sex and Self-Culture in Fuller's *Woman in the Nineteenth Century*," John Ronan, The University of Memphis
3. "Excavating Reality, Reforming Reading: Incarnational Aesthetics and Ethics in Rebecca Harding Davis's 'Life in the Iron-Mills'," Benjamin G. Sammons, University of North Carolina, Chapel Hill  
*Audio Visual Equipment Required: None*

### **Session 22-J Gender Issues (St George D)**

Chair: Lisa Mansell, Cardiff University, Wales

1. "The Mad Woman's Other Sisters: Charlotte Perkins Gilman, Gloria Naylor, and the Silent Generation," Caroline Brown, Université de Montréal
2. "Searching for 'Tandy': Sex Traps and Gender Transgressions in Sherwood Anderson's *Winesburg, Ohio*," Cassandra Fetters, University of Kentucky
3. "The Self-and-Mutual-Admiration Society Limited": The Potter's Wheel 1904-1907," Sara Bryant, University of Virginia.  
*Audio Visual Equipment Required: None*

**Session 22-K Frank Bidart's Poetry (Essex North West)**

Chair: Marcia Karp, Massachusetts College of Art

1. "Frank Bidart's Broken Sonnets," Meg Tyler, Boston University
2. "The imagination to enter / the skin of another': Frank Bidart's Poetics of the Curse," Ann Keniston, University of Nevada, Reno
3. "The HOUSE within the HOUSE': Repetition in Frank Bidart's Poetry," Jennifer Clarvoe, Kenyon College

*Audio Visual Equipment Required: None*

**Session 22-L Business Meeting: ALA Author Society Representatives (Essex Center)**

**Chair: Alfred Bendixen, Texas A&M University**

**ALA Reception: 6:30-8:00  
Essex Foyer**

**Sunday, May 27, 2007**

Registration (Essex Foyer): open 8:00 am - 10:20 am

**Sunday, May 27, 2007**

**8:30 – 9:50am**

**Session 23-A Racial and Ethnic Difference in American Regionalism (Essex North Center)**

Chair: Bill Hardwig, University of Tennessee

1. "Shadow and Substance: Race and Photography, 1850-1870s," Mandy Reid, Indiana State University
2. "The Rural Heroic: Mary N. Murfree's Regionalist Fiction," Benjamin Priest, University of Buffalo, SUNY
3. "Other Markets: Reading, Region and Race in the Stories of Alice Dunbar-Nelson," Katherine Ann Adams, University of Tulsa

*Audio Visual Equipment Required: None*

**Session 23-B American Realism (Essex South)**

Chair: Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

1. "No confidence is idle': The ethical import of a keyword in Henry James's 'worst novel'," Rebekah Scott, The University of Cambridge
2. "Sarah Orne Jewett, her Editors, Realism, and Romance," Gayle L. Smith, Penn State Worthington Scranton

3. "The Grandissimes: George Washington Cable's Egalitarian Solution," Amanda Emerson, University of South Dakota  
*Audio Visual Equipment Required: None*

### **Session 23-D Doctorow, Mailer, Nabokov and Thompson: Writing Twentieth Century America (Essex North East)**

Chair: Martin Ramey, California State University, Los Angeles

1. "Nabokov's Nomadic Humor: Lolita," Ryan Wepler, Brandeis University
2. "Mailer and the Critique of Pure Fame: Advertising and Self-Advertising circa 1960," J.D. Connor, Harvard University
3. "The Anxiety of Being Influenced: Radical Legacy and Politics in E.L. Doctorow's The Book of Daniel," Bimbisar Irom, University of Wisconsin, Madison
4. "Fear and Loathing in Las Vegas: Hunter S. Thompson's Savage Satire on the American Dream," Jason Mosser, Gainesville State College  
*Audio Visual Equipment Required: None*

### **Session 23-E Native American Literature (St George A)**

Chair: Stephen Casmier, Saint Louis University

1. "Toward a Hybrid Nature: John Joseph Mathews' dialogue with Primitivism," Hanna Musiol, Northeastern University
2. "James Welch's EuroAmerican and Blackfeet Influences: A Partial Response to David Treuer," Lisa Carl, North Carolina Central University
3. "Poetic Survival: Contemporary Uses of Native American Poetry," Julie O'Connor, Michigan State University  
*Audio Visual Equipment Required: None*

### **Session 23-F Toni Morrison and others (Essex Center)**

Chair: Susan Donaldson, College of William and Mary

1. "'Love Is the Only Master': Margaret Garner as Continuation of Morrison's Love Cycle," Emily Seelbinder, Queens University, Charlotte
2. "On Playing in the Dark: a Black British Context," Susan Yearwood, Independent Scholar
3. Yamashita's Post-national Spaces: 'It All Comes Together in Los Angeles'," Elisabeth Mermann-Jozwiak, Texas A&M University, Corpus Christi  
*Audio Visual Equipment Required: None*

### **Session 23-G Asian American Experience in Literature (Essex North West)**

Chair: Timothy Yu, University of Toronto

1. "Lives Interrupted: Novels of the Japanese-American Internment Experience," Bruce J. Degi, Metropolitan State College of Denver

2. "Asian American Afterlife: The Ethics of Diasporic Writing," Belinda Kong, Bowdoin College
  3. "Slippery Souls' and Missionaries: Women Writing about Chinese-American Politics," Karen Li Miller, University of Connecticut
- Audio Visual Equipment Required: None*

**Session 23-H Autobiography, Fiction and the Gothic: Revolutionary Slave Narratives (St George B)**

Chair: William C. Corley, California State Polytechnic University, Pomona

1. "Frederick Douglass, Martin Delany, and the American Eagle," Bryan Sinche, University of Hartford
  2. "Legal Intertextuality in an 1859 Fictionalized Slave Narrative," Laura Korobkin, Boston University
- Audio Visual Equipment Required: None*

**Session 23-I Business meeting: Bernard Malamud Society (St George D)**

**Session 23-J Business meeting: Organizational Meeting of Robert Lowell Society (St George C)**

**Sunday, May 27, 2007  
10:00 – 11:20 am**

**Session 24-A Emily Dickinson and Sylvia Plath (Essex North Center)**

Chair: Martin Greenup, Harvard University

1. "Emily Dickinson and the Captivity of Consciousness," Thomas Finan, Boston University
  2. "The Back Story: Narrative Undone vs. the Anti-Narrative in Emily Dickinson's Poetry," Nancy Mayer, Northwest Missouri State University
  3. "Lies & Lyric Autobiography in Plath's *Ariel*," Ann Hoff, University of Alabama, Birmingham
- Audio Visual Equipment Required: None*

**Session 24-B Trauma, War and American Literature (Essex North East)**

Chair: Ken Paradis, Laurier Brantford University

1. "Literary Trauma Theory: An Alternative Model for 20th-century American Fiction," Michelle Satterlee, Auburn University
  2. "The New Realm of War: Disruptive Dialogism and Violence in Contemporary American Women's Poetry," Andrea Leavey, Collin College
  3. "Ungodly Hybridity: Contemporary Mythopoesis in Yusef Komunyakaa's *Talking Dirty to the Gods*," Daniel Cross Turner, Siena College
- Audio Visual Equipment Required: None*

### **Session 24-C Race, Class and Political Responsibility (Essex Center)**

Chair: Bimbisar Irom, University of Wisconsin, Madison

1. "Lorraine Hansberry's Radical Politics: A Reconsideration," Kristin L. Matthews, Brigham Young University
2. "Revising the Middle-Class Advancement Model: Rejecting Patriarchal Authority and Separate Spheres in Dorothy West's *The Wedding* (1995)," Joy Myree-Mainor, Morgan State University
3. "Reading Race in Boston: *The Known World*, Empathy, and Contemporary Readers of Slavery Fiction," Kimberly Chabot Davis, Harvard University

### **Session 24-D Mackey, Baraka, Sterling Plump and the Music of Identity (St George A)**

Chair: Meta DuEwa Jones, University of Texas at Austin

1. "Mackey, Mythology, and /Mabinogi/: Transnational Sonority in Minority Literatures," Lisa Mansell, Cardiff University, Wales
2. "Children of Damballah: The Baraka-Duncan Letters," Stephen Casmier and Devin Johnston, Saint Louis University
3. "'Possession of Nothing': The Liberating Limits of Bebop in the Poetry of Sterling Plump," Keith D. Leonard, American University  
*Audio Visual Equipment Required: None*

### **Session 24-E Objectivism and Surrealism in 20<sup>th</sup> Century Poetry and Poetics (St George B)**

Chair: Aldon Nielsen, Pennsylvania State University

1. "Contingency and Recognition: The Objectivist Poetics of Louis Zukofsky and George Oppen," Michael Heller, Independent Scholar
2. "The Disappointments of Democracy, or How Charles Reznikoff Learned to Read the Law," Tova Cooper, University of South Florida  
*Audio Visual Equipment Required: None*

### **Session 24-F Pauline Hopkins and H.D.: Women Writers Moving into the 20<sup>th</sup> Century (St George C)**

Chair: Hallie Smith, University of Virginia

1. "Elizabeth Siddall as Pre-Raphaelite Spectre in H.D.'s *White Rose and the Red*," Alison Halsall, York University
2. "'There's A Black Rose Growing in Your Garden': Heresy, Perversity, and the Sacred Feminine in H.D.'s *Künstlerroman, The Gift*," Brenda Helt, University of Minnesota
3. "Heredity, Accretion, Repetition: The Contending Forces of Pauline Hopkins," Cynthia A. Current, University of North Carolina, Chapel Hill
4. "Pauline Hopkins and the Negro Cosmopolite," Gretchen Murphy, University of Texas, Austin  
*Audio Visual Equipment Required: None*

**Session 24-G Publishing, Religion and the City in the careers of Wallace Stevens, William Carlos Williams and Nancy Cunard (Essex South)**

Chair: Susan Donaldson, College of William and Mary

1. "Parallax: Nancy Cunard's Collaboration with the Hogarth Press," Rai Peterson, Ball State University
2. "Wallace Stevens and Catholicism," Janet McCann, Texas A&M University
3. "Anti-Symbolic Urban Space: The Flâneur's Transformation in *Paterson*," Daniela Kukrechtova, Brandeis University

*Audio Visual Equipment Required: None*

**Session 24-H Creating the American Man in the works of Foster, Vickery, Irving and Barrett (St. George D – 7<sup>th</sup> Floor)**

Chair: Martin Ramey, California State University, Los Angeles

1. "*Emily Hamilton* and the Proliferation of Masculinity: Searching for American Manhood," Scott Slawinski, Western Michigan University
2. "The 'lost man' Travels Alone: Conflicted and Conflicting Masculinities in Andrea Barrett's 'Servants of the Map'," Robert Peterson, Middle Tennessee State University, Murfreesboro
3. "Washington Irving: Mary Shelley's Last Man," Tracy Hoffman, Baylor University

*Audio Visual Equipment Required: None*

**24-I Defining American Culture (Essex North West)**

Chair: Jeremy Wells, Southern Illinois University

1. "Citizens of the New Jerusalem": Lydia Maria Child's *Hobomok* and Biblical Geography, Molly Robey, Rice University
2. "'The Art of Living': N. P. Willis and the Evolution of a Suburban Aesthetic," Maura D'Amore. University of North Carolina at Chapel Hill
3. "From Scribe to Author: Jane Johnston Schoolcraft and the Culture of the Book," Augusta Rohrbach, Washington State University

*Audio Visual Equipment Required: None*

**Sunday, May 27, 2007**  
**11:30 – 12:50 pm**

**Session 25-A Women Writers and the Culture of Reform (Essex North Center)**

Chair: Donna Campbell, Washington State University

1. "Women Writers, Antebellum Childhood, and the Culture of Reform," Lesley Ginsberg, University of Colorado, Colorado Springs
  2. "Anna Parsons of Boston: Inspiring the Actors in Reform," Mary G. DeJong, Penn State Altoona
  3. "Caroline Healey Dall's Reform Writings," Helen R. Deese, Professor Emerita, Tennessee Technological University and Caroline Healey Dall Editor, Massachusetts Historical Society
- Audio Visual Equipment Required: None*

**Session 25-B Teaching American Regionalism/Local Color (Essex South)**

Chair: J. Michael Duvall, College of Charleston

1. "What Cultural Work Did the Story Perform for the Readers?: Teaching Regionalism through Reception History," Emily Satterwhite, Virginia Tech
  2. "Contextualizing Regionalism and Local Color," Sharon E. Colley, Macon State College
  3. "Ethnic Regionalism," Hsuan L. Hsu, Yale University
- Audio Visual Equipment Required: None*

**Session 25-C Langston Hughes Beyond the Blues (Essex North East)**

Chair: Keith D. Leonard, American University

1. "Langston Hughes and the Temporalit(ies) of the Black Folk(s)," Jessica Frazier, American University
  2. "Sing, Sang, Sung: Genealogy and Metaphor in Langston Hughes's Harlem Lyrics," Marcela Sulak, American University
  3. "Iconic Hughes: Towards A Photogenic Poetics," Meta DuEwa Jones, University of Texas, Austin
- Audio Visual Equipment Required: None*

**Session 25-D Surprising Conversions: Permutations of Faith in American Fiction of the Later Twentieth Century (Essex North West)**

Chair: Peter Lurie, University of Richmond

1. "CUT!...Flannery O'Connor's Apotemnophilic Allegories," David Evans, Dalhousie University
  2. "Apocalypse Then: New Religious Movements in Recent American Fiction," Mark Eaton, Azusa Pacific University
  3. "Faith, Fiction and Evangelical Apocalyptic Novels," Ken Paradis, Laurier Brantford University
- Audio Visual Equipment Required: None*



### **Session 25-E Gertrude Stein (Essex Center)**

Chair: Thomas Travisano, Hardwick College

1. "Gertrude Stein's Mathematics of Character," Greg Kinzer, Austin College
2. "A Writer's Camera Work: The Literary Portraits of Gertrude Stein," Julia Faisst, Harvard University
3. "Gertrude Stein's Science Problem," Thomas Akbari, Harvard University

*Audio Visual Equipment Required: None*

### **Session 25-F Transgressions and Crossings in Twentieth Century Poetry and Poetics (St George A)**

Chair: Lisa Mansell, Cardiff University, Wales

1. "'Corpse-Keepers' and 'Blind Musicians': American Poetic Translation in the Late Twentieth Century," Hallie Smith, University of Virginia
2. "'Verbal Atrocity': Warring Poetics and the Erotic in Robert Duncan and Denise Levertov," Amy Evans, King's College London
3. "'Cuckoo Strength' and 'Ancient Rain': Surrealist Disruption in the Poetry of Barbara Guest and Bob Kaufman," Mark Tursi, College Misericordia
4. "W.S. Merwin and the Problem of Protest," Sean McDonnell, University of California, Merced

*Audio Visual Equipment Required: None*

### **Session 25-G Self-Fashioning in the Writing of William Wells Brown and Nella Larsen (St George B)**

Chair: Bryan Sinche, University of Hartford

1. "Labeled Conclusions: Giving Birth to an Ending in Larsen's *Quicksand*," Laura E. Tanner, Boston College
2. "Popular Culture and Feminine Self-Fashioning in the Novels of Nella Larsen and Jessie Fauset," Denise Feldman, St. John's University
3. "Writing, Anxiety, and Resistance in the Works of William Wells Brown," Stafford Gregoire, LaGuardia Community College

*Audio Visual Equipment Required: None*

### **Session 25-H *Uncle Remus* and *Uncle Tom*: Constructing Identities (St George C)**

Chair: Colleen O'Brien, Wake Forest University

1. "Resisting Uncle Tom: Intertextuality in *The Autobiography of an Ex-Coloured Man*," Robin Miskolcze, Loyola Marymount University
2. "Violence and the Sacred in *Uncle Tom's Cabin*," Beverly Voloshin, San Francisco State University
3. "'What 'Miss Sally' Heard': Auality, Fidelity, and the Irony of *Uncle Remus*," Jeremy Wells, Southern Illinois University

*Audio Visual Equipment Required: None*

### **Session 25-I Contemporary Literature (St George D)**

**Chair:** Jasper Cross, California State University, Los Angeles

1. "From *Nasty Asty* to *Sacred Water*: Leslie Marmon Silko and the Art of the Book," Robin Cohen, Texas State University-San Marcos
2. "The Wicked Wit of Lorrie Moore: A Guide to *Birds of America*," James Lindroth, Seton Hall University
3. "Interrogations of Truth in Armistead Maupin's *The Night Listener*," Wendy Weber, University of North Carolina at Chapel Hill
4. "*Aqui Que Pasa Power is What's Happening*: The Sociopolitical Pa'Lante Performative in Pedro Pietri's *Puerto Rican Obituary*," Zina Rodriguez, University of California, Riverside  
*Audio Visual Equipment Required: None*

### **Session 25-J Sex, Motherhood and Religion in *The Scarlet Letter* (Great Republic – 7<sup>th</sup> Floor)**

**Chair:** Lauri Ramey, California State University, Los Angeles

1. "A' is for Antinomian: Radical Protestant Theology in *The Scarlet Letter*," Carter Kaplan, Belmont Technical College
2. "Sacred Romance: Taking the Sin out of Sex in *The Scarlet Letter*," Martin Ramey, California State University, Los Angeles  
*Audio Visual Equipment Required: None*