

PROGRAM AS OF 4/14/2008

American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

19th Annual Conference on American Literature

May 22-25, 2008

Hyatt Regency San Francisco
In Embarcadero Center
5 Embarcadero Center
San Francisco, CA 94111

Conference Director
Maria Karafilis
California State University, Los Angeles

Registration Desk (Pacific Concourse)

Wednesday, 8:00 pm – 10:00 pm

Thursday, 8:00 am - 5:30 pm

Friday, 7:30 am - 5:00 pm

Saturday, 7:30 am - 3:00 pm

Sunday, 8:00 am - 10:30 am

Book Exhibits (Pacific Concourse L through O)

Thursday, 10 am – 5 pm

Friday, 9 am – 5 pm

Saturday, 9 am – 1 pm

ALA Author Societies Business Meeting, Saturday, 5:00-6:20pm (Pacific E)

Receptions and Readings

Welcome Reception (Atrium), Thursday, 6:00-7:00pm

SEA/SSAWW Morning Coffee Reception (Pacific E), Thursday, 7:45am-8:45am

Reading by Lorna Dee Cervantes (Pacific J), Thursday, 4:30-5:50pm

African American Literature and Culture Society Reception (Marina Room) Friday, 5:00pm-6:30pm

Bharati Mukherjee Reading and Reception (Seacliff CD), Friday, 6:30-8:00pm

Reading by Asian American Writers (Pacific F), Saturday, 5:00-6:20pm

Closing Reception (Seacliff), Saturday, 6:30pm-7:30pm

Reading from two newly-published volumes of Beat Poetry, Sunday, 5:00pm, City Lights Books, 261
Columbus Avenue @ Broadway

www.americanliterature.org

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Thursday, May 22, 2008

Registration (Pacific Concourse): 8:00 am - 5:30 pm
Book Exhibits (Pacific Concourse L - 0): 10 am – 5 pm

Thursday, May 22, 2008

9:00 – 10:20 am

Session 1-A Gilman and the Public Sphere (Pacific B/C)

Organized by the Charlotte Perkins Gilman Society

Chair: Sari Edelstein, Brandeis University

1. "Moving on By Turning Back: Charlotte Perkins Gilman's Intervention into 21st-Century Feminist Theory," Jen McDaneld, University of North Carolina, Chapel Hill
2. "Books vs. Babies: Charlotte Perkins Gilman, the Public Sphere, and Postbellum American Women's Writing," Cynthia Davis, University of South Carolina
3. "Redefining Categories of Home and World in Charlotte Perkins Gilman's *The Forerunner*," Mariela Mendez, University of Massachusetts, Amherst
4. "'The Tyranny of Bric-a-Brac: 'The Yellow Wall-paper' as Decorative Arts Reform," Lauren Kroiz, Massachusetts Institute of Technology

Audio- Visual Equipment required: Digital Projector

Session 1-B New Directions in Malamud (Pacific A)

Organized by the Bernard Malamud Society

Chair: Brian Adler, Valdosta State University

1. "American Ethnic Stereotypes in Bernard Malamud's Fiction," Mihai Mindra, University of Bucharest
2. "Splitting and Paranoia: When Writer Becomes Reader in Malamud's *The Tenants*," Marjorie Pryse, University at Albany, State University of New York
3. "Because We Could Not Walk on Water: Bernard Malamud, the Vietnam War, and the Limits of Magical Realism," Paul Tayyar, California State University, Long Beach

Audio-Visual Equipment Required: Power Point Set-Up

Session 1-C Reconsidering Revolutionary Early America: Rhetoric, Identity, and Literature (Pacific E)

Organized by the Society of Early Americanists

Chair: Thomas W. Krise, University of the Pacific

1. "The Rhetoric of Revolution: Thomas Paine and a Coercive 'Culture of Sensibility,'" Jonathan Nash, University at Albany
2. "The Americanization of Benjamin Franklin," J. A. Leo Lemay, University of Delaware
3. "Fragmenting the Bard: Sarah Wentworth Morton, the American Revolution, and the Reconstitution of Epic Form," Christopher N. Phillips, Lafayette College
4. "Novel Diplomacies: Henry Marie Brackenridge's *Voyage to South America* (1819) and Inter-

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American Revolutionary Literature," Emily García, Grand Valley State University
Audio-Visual Equipment required: None

Session 1-D Telling Lives: Henry James and Biography (Pacific F)
Organized by the Henry James Society

Chair: Julie Rivkin, Connecticut College

1. "Publishing Scoundrels: Homophobia and the Rise of Modern James Studies," Michael Anesko, Pennsylvania State University
2. "Henry James, Theodore Roosevelt, Owen Wister and the Sense of the West," Philip Horne, University College, London
3. "Masking and Unmasking the Self in James's 'The Middle Years' and Broyard's 'The Patient Examines the Doctor,'" Linda Raphael, George Washington University

Audio-Visual Equipment required: None

Session 1-E Richard Wright at 100: I (Pacific G)
Organized by the Richard Wright Circle

Chair: James A. Miller, The George Washington University

1. "An Unattonable Guilt: Why the Chicago Communists Could Not Organize Richard Wright," Sigmund C. Shen, LaGuardia Community College, City University of New York
2. "Crime and Landlording: Richard Wright's Use of Urban Realism and Naturalism in *Native Son*," Alice Keane, University of Michigan, Ann Arbor
3. "Humanistic Existentialism in *Native Son*," Richard Baker, Adams State College

Respondent: The Audience

Audio-Visual Equipment Requested: None

Session 1-F The Form(s) of Environmental Writing I: Eco-poetics (Pacific H)
Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Megan Simpson, Pennsylvania State University, Altoona

1. "The Burning Nature of Poetic Form: Sappho's Skin and Harjo's Pottery," Ruth Salvaggio, University of North Carolina, Chapel Hill
2. "A Fairer House than Prose: Poetry, Science, and the Metaphors that Bind," Gioia Woods, Northern Arizona University
3. "'Bodied Forth in Words': Sylvia Plath's Eco-poetics," Scott Knickerbocker, The College of Idaho

Audio-Visual Equipment Required: NONE

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Session 1-G Poe and the Middle East (Pacific I)

Organized by the Poe Studies Association

Chair: Marcy J. Dinius, University of Delaware

1. "Desert of the Blest': Poe's Anti-Representational Invocations of the Middle East," Brian Yothers, University of Texas, El Paso
2. "The Orientalization of John Winthrop in 'City in the Sea,'" Robert Oscar Lopez, California State University, Northridge
3. "Poe and Prophecy: Degeneration in the Holy Land and the House of Usher," Molly Robey, Rice University
4. "Writing the Arabesque: Poe's Practice of Schlegel's Theory of Narrative," Francie Crebs, University of Paris-Sorbonne Paris IV

Audio-Visual Equipment required: digital projector

Session 1-H Native American Literature and the Nineteenth Century (Pacific J)

Organized by the Association for the Study of American Indian Literatures

Chair: Channette Romero, University of Georgia

1. "Indigineity in Transition: Representations of Cherokees and California Indians in Joaquin Murrietta," Blake Hausman, University of California, Berkeley
2. "Laa Ceil's Absent Presence in The Life of Okah Tubbee," Sarita Cannon, San Francisco State University
3. "Helen Hunt Jackson and Nineteenth-Century Native Writing," Elisa Warford, Oxnard College

Audio-Visual Equipment required: None

Session 1-I Walker Percy's Catholic Imagination: New Perspectives (Pacific K)

Organized by the Walker Percy Society

Chair: George Lensing, University of North Carolina, Chapel Hill

1. "Karl Stern and the Jews: Walker Percy's Extraordinary Star," Franklin Wilson, Independent Scholar
2. "Walker Percy and Andre Dubus," Elizabeth Grubgeld, Oklahoma State University
3. "Lancelot, Catholicism, and the American Gothic Tradition," Farrell O'Gorman, DePaul University

Audio-Visual Equipment required: None

Session 1-J Miller's Literary Connections (Seacliff A)

Organized by The Arthur Miller Society

Chair: Jan Balakian, Kean University

1. "Home and the Homeless: Family and Myth in Shepard and Miller," Timothy O'Grady, University of Wisconsin, Fox Valley
2. "Camus' *The Fall* and Miller's *After the Fall*," Carlos Campo, The College of Southern Nevada

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3. "The Metaphor of Time in Arthur Miller and August Wilson," Nathaniel Macauley, Utah State University

Audio-Visual Equipment required: None

Session 1-K Discrimination and Distinction in the Modern Writer's Encounter with the West (Seacliff B)

Organized by the Western Literature Association

Chair: Nicolas S. Witschi, Western Michigan University

1. "A Race Apart': Marvelous Snobs and New Women of Privilege in Gertrude Atherton's Novels," Christine Hill Smith, Front Range Community College
 2. "San Francisco, the Celestial Empire, & Willa Cather's 'Song of the East,'" Mike Gorman, Missouri State University
 3. "Take and Give?: D. H. Lawrence and the Bursum Bill," Julianne Newmark, New Mexico Tech
 4. "Steinbeck's Forgotten Foreword: Racism and *Tortilla Flat*," Kevin Hearle, Independent Scholar
- A/V Equipment Requested: none*

Session 1-L Roundtable: A Kurt Vonnegut Retrospective (Seacliff C)

Moderator: Susan Farrell, College of Charleston

1. William Rodney Allen, The Louisiana School for Math, Science, and the Arts
2. Lawrence Broer, University of South Florida
3. Stephen Geller, Savannah College of Art and Design
4. Marc Leeds, The High School of Donna Klein Jewish Academy
5. Charles J. Shields, Independent writer/biographer
6. Robert T. Tally, Jr., Texas State University
7. Paul Thomas, Furman University

Audio-Visual Equipment required: None

**Thursday, May 22, 2008
10:30-11:50am**

Session 2-A The Form(s) of Environmental Writing II: The Eco-Narrative (Pacific B/C)

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Ian Marshall, Pennsylvania State University, Altoona

1. "Writing the Eco-Narrative: Form and Engagement," Jeannette E. Riley, University of Massachusetts, Dartmouth
2. "Hop, Skip, or Leap? Issues of Form and Accessibility in the Environmental Literature of Rachel Carson, Janisse Ray, and Terry Tempest Williams," Helen Bralesford, University of Nottingham, UK

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3. "Walking in Cincinnati: Urban Place and its Discontents in John Tallmadge's *The Cincinnati Arch*," Kenny Walker, University of Nevada, Reno
Audio-Visual Equipment Required: Projector and Screen for PowerPoint Presentation

Session 2-B Encounters with Cummings's Prose (Pacific A)

Organized by the E.E. Cummings Society

Chair: Bernard F. Stehle, E.E. Cummings Society and Community College of Philadelphia

1. "Cummings and the Common Man," Millie M. Kidd, Mount St. Mary's College
2. "Writing 'I Am': E.E. Cummings, Lyn Hejinian, and Postmodern Life Writing," Gillian Huang-Tiller, University of Virginia, Wise
3. "Photography as the Grave of the Self in E.E. Cummings's EIMI," Michael Webster, Grand Valley State University

Audio-Visual Equipment Required: power point projector and screen

Session 2-C Influence and Intertextuality: Literary Legacies and Traditions (Pacific E)

Chair: Meg Tyler, Boston University

1. "*The Odd Couple*: Neil Simon's Parody of *A Streetcar Named Desire*," Susan Koprince, University of North Dakota
2. "Going to the Territory: The Literary Legacy of Ralph Ellison," Marc C. Conner, Washington and Lee University
3. "Christian Revival and Multicultural Memory in Marilynne Robinson's *Gilead*," Christopher Douglas, University of Victoria

Audio-Visual Equipment required: None

Session 2-D William Dean Howells and the Domestic I (Pacific F)

Organized by the William Dean Howells Society

Chair: Rob Davidson, California State University, Chico

1. "The Cowhiding in *The Kentons*: Late Howells and the Domestic Histories of Violence," Sarah M. Kennedy, Rutgers University, New Brunswick
2. "Smiling Aspects: Howells and the Domestication of Realism," Bruce Plourde, Rowan University
3. "Consumption and Cannibalism in the Altrurian Romances of William Dean Howells," Lance Rubin, Arapahoe Community College

AV Equipment Req: None

Session 2-E (Con)Textualizing Paul Auster (Pacific I)

Chair: Aimee Pozorski, Central Connecticut State University

1. "The Ironic Paradox in Don DeLillo's *White Noise*, Paul Auster's *The New York Trilogy*, and Bret Easton Ellis's *American Psycho*," David Brauner, University of Reading

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2. "A Walk through Impossible Space: Paul Auster's *Mr. Vertigo*, Steven Millhauser's *Martin Dressler*, and American Desire," Debra Shostak, The College of Wooster
 3. "Detecting Discourse: Adaptation and Narrative Voice in *City of Glass: The Graphic Novel*," Derek Parker Royal, Texas A&M University, Commerce
- Audio-Visual Equipment required: digital projector*

Session 2-F American Spiritualisms: Possession, Prophecy, and Personhood (Pacific J)

Chair: Susan Tomlinson, University of Massachusetts, Boston

1. "Sojourner Truth and Spiritualist Narration," Laura Thiemann Scales, Stonehill College
 2. "Harriet Jacobs's Religious Rhetorics," Anne Bradford Warner, Spelman College
 3. "The 'Spiritual Geographies' of Prophecy in 1990s American Literature," Sara Anderson, University of California, Davis
- Audio-Visual Equipment required: None*

Session 2-G New Directions in Harrison Studies (Pacific K)

Organized by the Jim Harrison Society

Chair: Robert DeMott, Ohio University

1. "Jim Harrison: The Durable Poet," Gregg Orr and Beef Torrey, Independent Scholars
 2. "Jim Harrison and the Grotesque in Montana Literature," Aaron Parrett, University of Great Falls
 3. "Rattled Loose from Distraction: Zen in Jim Harrison's *After Ikkyu*," A. David Cappella, Central Connecticut State University
- AV Equipment Required: NONE*

Session 2-H Round Table: Teaching Faulkner: New Contexts (Seacliff A)

Organized by the William Faulkner Society

Moderator: John T. Matthews, Boston University

1. Melanie Benson, University of Hartford
 2. Deborah Clarke, Pennsylvania State University
 3. Caroline Garnier, Morehouse College
 4. Valerie Loichot, Emory University
 5. Terrell Tebbetts, Lyon College
- Audio-Visual Equipment Required: None*

Session 2-I Beats West: Reassessments (Seacliff B)

Organized by the Beat Studies Association

Chair: Jennie Skerl, West Chester University

1. "Zen and the Poetry of Philip Whalen: In Search of 'Real self'," Jane Falk, University of Akron
2. "Joanne Kyger: Feminist-Epic-Buddhist Selves," Linda V. Russo, University of Oklahoma

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3. "The Chinatown and the City: Kingston, Kerouac, and the Bohemian Bay Area," Jason Arthur, Central Methodist University
Audio-Visual equipment required: none

Session 2-J Americans in the Making: Mary Antin and her Contemporaries (Seacliff C)

Chair: Scott Peeples, College of Charleston

1. "Geography and Democratic Ethics: Tenement Fiction in Antin and Riis," Maria Karafilis, California State University, Los Angeles
 2. "Antin, Adams, and the Education of Americans," William Decker, Oklahoma State University
 3. "Trans-national Trajectories: Mary Antin, Randolph Bourne, and the Understanding of 'America' before the First World War," Art Redding, York University, Toronto
- Audio-Visual equipment required: none*

Session 2-K Home and Travel: Locating American Identities (Seacliff D)

Chair: Peter Mallios, University of Maryland

1. "Hamlin Garland's Road Motif in *Main-Travelled Roads*, the Good Roads Movement, and the Reform of America's Geographic Imagination," Andrew Vogel, Kutztown University, Pennsylvania
 2. "Fortunate Travelers: Flight in Walcott, Dickey, Baraka and Snyder," Marit J. MacArthur, California State University, Bakersfield
 3. "The Homing of a Careful Visitor: from Fatherland to Homeland in *Catfish and Mandala*," Hyeyurn Chung, Sung Kyun Kwan University
 4. "The Perpetual Refugee?: Narrative and Subjectivity in lê thi diem thúy's *The Gangster We Are All Looking For*," Catherine Fung, University of California, Davis
- Audio-Visual equipment required: none*

Session 2-L Business Meeting: Charlotte Perkins Gilman Society (Pacific D)

Session 2-M Business Meeting: Society of Early Americanists (Pacific G)

Session 2-N Business Meeting: Bernard Malamud Society (Pacific H)

Thursday, May 22, 2008
12:00 – 1:20pm

Session 3-A How Do You Do It ? Research Methods for American Periodicals (Pacific B/C)

Organized by the Research Society for American Periodicals (RSAP)

Chair: Susanna Ashton, Clemson University

1. "Don't Throw Away That Wrapper!: Magazine Wrappers as a Tool for Periodical Research," Robb K. Haberman, University of Connecticut

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2. "Madness and Method: On constructing a personal database for periodical research," Amy L. Blair, Marquette University
3. "'Thy Empire Springs to Light'? The Challenges of Conducting Focused Research in *The Cherokee Phoenix*," Anne Peterson, University of Iowa
4. "Black, White, and Read(ex) All Over: Digital Research in American Periodicals," Aaron Winter, University of California, Irvine

Audio-Visual Equipment required: Screen and podium for power point presentations (Speakers will provide their own computers)

Session 3-B Aesthetics, Politics, and Marketing of Asian American Genre Fiction (Pacific A)
Organized by the Circle for Asian American Literary Studies

Co-chairs: Betsy Huang, Clark University and Greta Aiyu Niu, University of Rochester

1. "Assessing the Value of Asian American 'Chick-lit,'" Jennifer Ho, University of North Carolina, Chapel Hill
2. "Asian American Crime Fiction and New Epistemic Paradigms," Swan Kim, University of Virginia
3. "The Specter of Charlie Chan: Identity and Masculinity in Asian American Detective Fiction," Calvin Lee Mcmillin, University of California, Santa Cruz

Respondent: Greta Aiyu Niu, University of Rochester

Audio-Visual Equipment Required: TV/VCR

Session 3-C Rebecca Harding Davis: Quakers, Feminism, and the Law (Pacific E)
Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Nicole Tonkovich, University of California, San Diego

1. "Davis and the Philadelphia Years: Quakers and Realism," Lisa Moody, Louisiana State University
2. "Negotiating the Feminist and Feminine: Doctoring and Domesticity in Davis's 'A Day with Doctor Sarah' and Phelps's Doctor Zay," Jane E. Rose, Purdue University, North Central
3. "Rights and Region in the Works of Rebecca Harding Davis," Alicia Mischa Renfroe, Middle Tennessee State University

Audio-visual equipment required: None

Session 3-D Writing War (Pacific F)

Chair: Veronica Watson, Indiana University, Pennsylvania

1. "Unsafe Distance: Re-reading Herman Melville's 'Donelson,'" Scott Peebles, College of Charleston
2. "'Inscription Rude': Walt Whitman's War Writing," Rebecca Weir, Jesus College, University of Cambridge
3. "The 'Savior of the Darker Races'?: Ralph Ellison, World War II, and the Demagogic Appeal of a Pax Japonica," Christine Hong, University of California, Berkeley

Audio-Visual equipment required: none

Session 3-E Filling the Gap I: Knickerbocker Nationalism, 1815-1835 (Pacific G)

Chair: Christopher Apap, New York University

1. "‘They Pulled Grave Faces’: Washington Irving Makes Everything Old New Again," Ross J. Pudaloff, Wayne State University
2. "National Treasure: Antiquarian Authorship and U.S. Empire in the Early Nineteenth Century," Jennifer Sherer, The University of Iowa
3. "Patriots and Croakers: Forgotten Knickerbockers and the Journalistic Foundations of a National Literature," Joseph J. Letter, Tulane University
4. "Salvaging ‘The Wreck of Genius’: James Kirke Paulding, The Paper War, and Revisionary Nationalism," Robert Gunn, University of Texas, El Paso

Audio-Visual Equipment required: None

Session 3-F Currents in Contemporary American Poetry (Pacific I)

Chair: Annette Debo, Western Carolina University

1. "Robert Grenier’s Drawing Poems," Albert Gelpi, Stanford University
2. "Motherhood, Memory, and Inter-subjectivity in Carolyn Forché’s ‘Blue Hour,’” Donna Hollenberg, University of Connecticut
3. "George Starbuck: ‘Work with Words that Make You Wince,’” Don Share, Senior Editor of *Poetry*
4. "Mapping New York: The Self-Exceeding Systems of Anne Winters’ Poetry," Emily Warn, Independent Scholar

Audio Visual Equipment Required: projector/screen

Session 3-G The Nonfiction of John Edgar Wideman (Pacific J)

Organized by the John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "John Wideman’s Nonfiction," Tracie Guzzio, State University of New York, Plattsburgh
2. "Hoop Roots as Memoir of the Writerly Self," Leslie W. Lewis, The College of Saint Rose
3. "From Fiction to Non-fiction: Wideman’s use of slavery," Wilfred D. Samuels, University of Utah

Audio Visual Equipment Required: None

Session 3-H Form and Narrative: Aesthetics and Poetic Traditions (Pacific K)

Chair: Mark Eaton, Azusa Pacific University

1. "Testimonial Objectives: History, Language, and the Ends of Poetry," Daniel Listoe, University of Wisconsin, Milwaukee
2. "Poetics of the Fragment: Reading Jean Day," Jeremy Green, University of Colorado
3. "‘A new cage:’ short lyrics in Frank Bidart’s ‘Watching the Spring Festival’ (2008)," Meg Tyler, Boston University

Audio Visual Equipment Required: None

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Session 3-I Religious Thinking and Secular Experience (Seacliff A)

Organized by the American Religion and Literature Society

Chair: Patrick J. Keane, Le Moyne College

1. "Edwards, Emerson, and the Ethical Value of Religious Thinking," Jennifer Gurley, Le Moyne College
2. "Into the Woods: Belief and Behavior in William James," Renée Tursi, Quinnipiac University
3. "Nuclear Eschatology and Religious Nationalism in Pynchon's *Gravity's Rainbow*," Mark Pedretti, University of California, Berkeley

Audio-Visual Equipment required: None

Session 3-J Beats East: Revision (Seacliff B)

Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

1. "Beating Scholarship: On the Unspoken Truth about Editing and Publishing," Oliver Harris, Keele University
2. "The Francophone Limits of English: Jack Kerouac's Nomadic Quebec-ness," Hassan Melehy, University of North Carolina, Chapel Hill
3. "Brenda Frazer's *Troia*: How Can the Prostitute be the (Beat) Subject?" Ronna C. Johnson, Tufts University

Audio-Visual equipment required: none

Session 3-K Saul Bellow (Seacliff C)

Organized by the Saul Bellow Society

Chair: Alan L. Berger, Florida Atlantic University

1. "Blood and Vampirism in the Writings of Saul Bellow," Andrew Gordon, University of Florida, Gainesville
2. "Trauma Memory and History in *Herzog*," Daniel Muhlstein and Liz Brocious, Brigham Young University
3. "Elegy, Biography, and Modernist Aesthetics in *Ravelstein*," Willis Salomon, Trinity University

Respondent: Ben Siegel, California Polytechnic, Pomona

Audio-Visual equipment required: none

Session 3-L Business Meeting: Kurt Vonnegut Society (Pacific D)

Session 3-M Business Meeting: William Faulkner Society (Pacific H)

Thursday, May 22, 2008
1:30 – 2:50pm

Session 4-A Absence, Enigma, and Negation in Eudora Welty (Pacific B/C)
Organized by the Eudora Welty Society

Chair: Gayle Graham Yates, University of Minnesota, Minneapolis

1. "Effective Negation of the Personal in Welty's 'No Place for You, My Love,'" Carey Wall, San Diego State University
2. "The Absence and Presence of Daring in Eudora Welty's Fiction," Sarah Ford, Baylor University
3. "The Slaughter of the Trees: Genocide in Eudora Welty's Fiction," Rebecca Mark, Tulane University

Audio-Visual Equipment Required: Projector (will be using a Mac, will bring Mac adaptor)

Session 4-B Film & Literature (Pacific A)
Organized by the Film & Literature Society

Chair: Peggy McCormack, Loyola University

1. "Deleuzean Politics in the Visual Realm: *Mystic River* and *Mysterious Skin*," Carol Siegel, Washington State University, Vancouver
2. "The Phenomena of Repetition and *The Last of the Mohicans*: Trauma, Narrative and Typology," Christine Danelski, Independent Scholar
3. "*No Country For Old Men*: the Coens' Dark Return to the Contemporary Western Morality Tale," Christopher Chambers, Loyola University

Audio-Visual Equipment Required: large monitor with functioning remote; DVD player; VCR player)

Session 4-C Perplexed by Poe (Pacific E)
Organized by the Poe Studies Association

Chair: Susan Amper, Bronx Community College, City University of New York

1. "The *Clinamen*: Poe and Perversity," Daniel Fineman, Occidental College
2. "The Puzzle of the Sixth Extract," Richard Kopley, Pennsylvania State University, Dubois
3. "The Phenomenological Poe: 'The Man of the Crowd' as a Reading Heuristic," Hillary Gravendyk, University of California, Berkeley
4. "Es lässt sich nicht lesen': Poe and the Inscrutable," Robert T. Tally, Jr., Texas State University, San Marcos
5. "Subverting Interpretation: The Geometry of Poe's 'The Pit and the Pendulum,'" Alexander Hammond, Washington State University

Audio-Visual equipment required: none

Session 4-D Henry James in Time and Space (Pacific F)
Organized by the Henry James Society

Chair: Julie Rivkin, Connecticut College

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1. "Henry James, Architect," Eric Savoy, University of Montreal
 2. "Isabel in the Lacanian Mirror," Phyllis Van Slyck, LaGuardia Community College, City University of New York
 3. "Henry James and Futurity," Sheila Teahan, Michigan State University
- Audio-Visual equipment required: none*

Session 4-E O'Neill's Global Legacy (Pacific I)

Organized by the Eugene O'Neill Association

Chair: Eileen Herrmann-Miller, Dominican University

1. "'The Screenews of War': A Previously Unpublished Short Story by Eugene O'Neill," Robert M. Dowling, Central Connecticut State University
 2. "Humanist Agony or Darwinian Performance? Theatricality, Evolution, and Genre in 'The Hairy Ape,'" Erika Rundle, Mount Holyoke College
 3. "Ashes of Orchids: Imagining Eugene O'Neill in Buenos Aires," George Paolantonio, Universidad Argentina de la Empresa
- Audio-Visual equipment required: digital projector and screen for powerpoint*

Session 4-F "Adopting" Asian America (Pacific J)

Organized by the Circle for Asian American Literary Studies

Chair: C. Lok Chua, California State University, Fresno

1. "The Politics of Adoption in Shirley Geok-lin Lim's *Among the White Moon Faces*," Walter S. H. Lim, National University of Singapore
 2. "Imagining New Routes: Transnational Adult Adoptee Forms of Agency," Nicky Schildkraut, University of Southern California
 3. "Pedagogical Adoption and the Asian American Text," Keith Lawrence, Brigham Young University
- Audio Visual Equipment Required: None*

Session 4-G William Carlos Williams at 125 (Pacific K)

Organized by the William Carlos Williams Society

Moderator: Kerry Driscoll, Saint Joseph College

1. "Efficiency in Form: Artistry and Authenticity in the Works of William Carlos Williams and David Smith," Paul Cappucci, Georgian Court University
 2. "William Carlos Williams' City of Sand," Steven Gould Axelrod, University of California, Riverside
 3. "'A Deep Cello Tone': William Carlos Williams and the Borderland Rhythms of 'The Desert Music,'" Edith Vasquez, Pitzer College
- Audio-visual equipment: none*

Session 4-H Cather's Biography: Voices and Silences (Seacliff A)

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "My Dear Boy': Roscoe Cather as Literary Confidant," Andrew Jewell, University of Nebraska, Lincoln
2. "Cather, Jung, and the Desert Garden," Stefanie Herron, Touro College South
3. "'The Swedish Mother': A Newly Discovered Song Manuscript with Lyrics by Willa Cather," Ariel Bybee and James E. Ford, University of Nebraska, Lincoln

Audio Visual Equipment Required: None

Session 4-I Literary (Re) Production and the Figure of the Mother (Seacliff B)

Chair: Anne Bradford Warner, Spelman College

1. "My Mother, My Modernity: Edna Ferber's Pragmatic New Womanhood," Susan Tomlinson, University of Massachusetts, Boston
2. "The Menace of Maternity: Puerto Rican Mothers and the (Re)Production of Feminist Hierarchy in Latina Texts," Evelyn Boria-Rivera, University of Notre Dame
3. "The Urban Griot in Sapphire's *Push*," Susana M. Morris, Auburn University

Audio Visual Equipment Required: None

Session 4-J National Security and Individual Insecurity: Intimacy and Anxiety in Contemporary American Literature (Seacliff C)

Chair: Christopher Douglas, University of Victoria

1. "Retrospective Vision in the Post-9/11 Fiction of Marilynne Robinson and Sherman Alexie," Gregory Leon Miller, University of California, Davis
2. "'Impossible Intimacy': Joan Didion's Critique of Postcolonial Reason," Karen Steigman, Otterbein College
3. "DeLillo on Terrorism: *The Names*," Leonard Wilcox, University of Canterbury

Audio Visual Equipment Required: None

Session 4-K Refiguring the Other: The Domestic and the Foreign in the American Imagination (Seacliff D)

Chair: Marit MacArthur, California State University, Bakersfield

1. "Members of the Tribe: 17th Century Jewish-Amerindian Theory and the Making of a Modern American Consciousness," Julia Cohen, University of California, Berkeley
2. "An enlarged and liberal policy: The Jewish Letters of Washington, Spiegelman, and Roth," Brian Adler, Valdosta State University
3. "'To see the other through... To set the other free...': James Merrill's Pursuit of Sociality," Ryan Cull, New Mexico State University

Audio Visual Equipment Required: None

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Session 4-L Business Meeting: Arthur Miller Society (Pacific D)

Session 4-M Business Meeting: John Edgar Wideman Society (Pacific G)

Session 4-N Business Meeting: Society of Rebecca Harding Davis and Her World (Pacific H)

Thursday, May 22, 2008

3:00 – 4:20pm

Session 5-A Hollywood and Children's Literature (Pacific B/C)

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Back from Recollection's Vaults': Disney's Huck Finn and the Ritual of Forgetting," Sarah Ingle, University of Virginia
2. "A Tale of Two Ellas," Gabrielle Lissauer, Independent Scholar
3. "From the Page to the Screen: Children's Fiction and Film," Kirsten Clemens, Duke University
Audio-Visual Equipment required: LCD projector

Session 5-B Documenting Upheaval: Accounts of Witness, War, and Displacement I (Pacific A)

Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. "An Economy of Pain in John Hawkins' *Troublesome Voyage*," Johnny Lew, Queens College
2. "Visualizing Discovery: A Religious Map, a Seaman's Map, a Scholar's Map, and a Celestial Map in Columbus' Narrative," Jean Darcy, Queensborough Community College
3. "An Accidental Dante Revival? Mary Rowlandson and Canto IX of Dante's *Purgatorio*," Russ Pottle, Saint Joseph Seminary College
Audio Visual Equipment Required: LCD Projector

Session 5-C Native Americans: Images and Representations (1542-1820) (Pacific E)

Organized by the Society of Early Americanists

Chair: Michael P. Clark, University of California, Irvine

1. "The Rarest Gift: Sacrifice and Commerce in the American Conquest Narratives of Cabeza de Vaca and Garcilaso de la Vega," Judith Irwin-Mulcahy, City University of New York Graduate Center
2. "Translation and Transparency: Early Quaker Communication across Language Barriers," Lisa Gordis, Barnard College
3. "Suitable Melancholy and the Spectacle of the Dying Indian: Samson Occom's 'Difficult Task,'" Jodi Schorb, University of Florida

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4. "Poor Sarah and Images of Other Early Native Women," Theresa Strouth Gaul, Texas Christian University

Audio-Visual Equipment required: None

Session 5-D Teaching Stephen Crane's "The Monster": A Roundtable Discussion (Pacific F)

Organized by the Stephen Crane Society

Moderator: Patrick K. Dooley, St. Bonaventure University

Participants:

1. Bert Bender, Arizona State University
2. Donna Campbell, Washington State University
3. John Dudley, University of South Dakota
4. James Nagel, University of Georgia
5. Jeanne Campbell Reesman, University of Texas, San Antonio

Audio Visual Equipment Required: None

Session 5-E Gendered Differences: Glasgow and her Contemporaries (Re)Construct Gender Identities (Pacific H)

Organized by the Ellen Glasgow Society

Moderator: Susan Goodman, University of Delaware

1. "It is the dream, the ideal, that has ruled mankind from the beginning': The Creation of Identity for Female Characters in Ellen Glasgow's 'Dare's Gift,'" Anna King, Clayton State University
2. "What a Queer Tribe We Have Fallen Among!': Rebecca Harding Davis and the Americanization of the Appalachian Mountaineer," Melanie Scriptunas, University of Delaware
3. "Inside the Cage, Outside 'The System': Domestic Education and the Critique of Hyper-femininity in Ellen Glasgow's *Virginia*," Laura Patterson, Seton Hill University

Audio-Visual Equipment required: None

Session 5-F Sarah Piatt's Postbellum Poetry of Grief and Mourning (Pacific I)

Chair: Mary McCartin Wearn, Macon State College

1. "Mourning and Melancholy: The Education of Sarah Piatt," Zach Finch, State University of New York, Buffalo
2. "Trappings of Grief: Sarah Piatt's Insider Critique of Sentimental Performance," Jane van Slembrouch, Fordham University
3. "Death before Death': Sarah Piatt, Child Death, and the Dilemma of Poetic Consolation," Jessica Roberts, Albion College

Audio-visual equipment: digital projector

Session 5-G Critical Reflections on Lorna Dee Cervantes's Drive: the First Quartet (Pacific J)

Organized by the Latina/o Literature and Culture Society

Chair: Eliza Rodriguez y Gibson, University of Redlands

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1. "Bad' Girls on Bird Ave: The Poetics of Girl Power," Tanya González, Kansas State University
 2. "Violence, Poetic Language, and The Reader as Critical Witness," Tiffany Lopez, University of California, Riverside
 3. "Ethics and Readership," Juan Mah y Busch, Loyola Marymount University
- Audio-visual equipment: none*

Session 5-H Charles Olson: Extra-Literary Influences on His Poetry and Poetics, I (Pacific K)
Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "Olson's Derive, Near-Far Boulez," Michael Jonik, State University of New York, Albany
 2. "'Mu-sick, mu-sick, mu-sick': Charles Olson and the Poetics of Noise," Seth Forrest, University of California, Davis
 3. "Olson and Music: A Composer's View," Erik Ulman, Stanford University
- Audio-visual equipment required: None*

Session 5-I Theory and Practice of Literary Biography: A Roundtable Discussion (Seacliff A)

Moderator: Paul Sorrentino, Virginia Tech

1. John Clendenning, California State University, Northridge
 2. Scott Donaldson, College of William and Mary
 3. Ed Folsom, University of Iowa
 4. Kenneth Silverman, New York University
 5. Linda Wagner-Martin, University of North Carolina, Chapel Hill
- Audio-visual equipment: none*

Session 5-J Expatriate Literature of the American South (Seacliff B)
Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina, Columbia

1. "Beyond the Belle's Borders: Fitzgerald's Americanization of White Southern Femininity in *The Great Gatsby*," Alison Ruth Caviness, University of Virginia
 2. "The Northernmost South: Landscape, Poetics, and the Almost-Expatriate," Tessa Joseph Nicholas, University of North Carolina, Chapel Hill
 3. "Robert Penn Warren's Conversion Narrative," Ernest Suarez, Catholic University of America
 4. "Race, Modernism, and the Conditions of Comparison: Gilberto Freyre's U.S. South," Sarah Ann Wells, University of California, Berkeley
- Audio-Visual Equipment required: None*

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Session 5-K Thoreau: Boundaries, Crossings, Passages (Seacliff C)

Organized by the Thoreau Society

Chair: David M. Robinson, Oregon State University

1. "Thoreau in the *Revue des Deux Mondes*: France, September 1887," Veronica Kirk-Clausen, University of California, Santa Cruz
2. "The Arc of the Scimitar and Rainbow in *Walden*: The Bhagavad Gītā's Unity of Science and Literature," John R. Davidson, Central Michigan University
3. "Walking as Transgression: Henry David Thoreau's 'Walking' and Mary Austin's 'The Walking Woman,'" Lorianne R. DiSabato, Keene State College

Audiovisual Equipment Required: NONE

Session 5-L Bodies and Commodities: Consumption in 19th- and 20th-Century America (Seacliff D)

Chair: Jessica Lang, Baruch College, City University of New York

1. "A man is a fool who prefers poor California beef to human flesh': Lewis Keseberg, the Construction of Cannibalism, and Anxieties about Manhood in Donner Party Narratives," Carey Voeller, University of Kansas
2. "Catharine Beecher's National Cure: Literature of Dietary Reform in the Nineteenth Century," Kathryn Dolan, University of California, Santa Barbara
3. "'Save Money. Live Better'?: Middle-class consumption and infertility in Ruth Ozeki's *My Year of Meats*," Elizabeth Jane Wright, Pennsylvania State University, Hazleton

Audiovisual Equipment Required: NONE

Session 5-M Business Meeting: Poe Studies Association (Pacific D)

Session 5-N Business Meeting: Beat Studies Association (Pacific G)

Thursday, May 22, 2008

4:30 – 5:50 pm

Session 6-A Hemingway's Legacy of Influence (Pacific B/C)

Organized by The Ernest Hemingway Society

Chair: Suzanne del Gizzo, Chestnut Hill College

1. "Riffing On 'The True Father-as-Artist': Ellison's Variations on Hemingway's Themes," Joseph Fruscione, Georgetown University and George Washington University
2. "The Enduring Legacy of Hemingway in Film Iconography," Scott D. Yarbrough, Charleston Southern University
3. "Hemingway and the Creative Writing Workshop," Eric Bennett, Harvard University

Audio-Visual Equipment required: projector and screen

Session 6-B No Tame Blood: Older Women, Sexuality, and Nation-Making (Pacific A)

Chair: Carey Wall, San Diego State University

1. "Transferred Sexuality and Disabled Memory in Willa Cather's *Sapphira and the Slave Girl*," Maureen McKnight, Cardinal Stritch University
2. "(Un)Womanly Taboo Violations: Gertrude and her Successors," Paula Friedman, Cardinal Stritch University
3. "Adultery as 'Tradition' in *The Bridges of Madison County*," Suzanne Leonard, Simmons College
Audio-Visual Equipment required: DVD/VHS player

Session 6-C Pilgrimages and Frontiers: Old and New Models of the Intersections between Travel and Community-Formation (Pacific E)

Organized by The Catharine Maria Sedgwick Society

Chair: Lisa West, Drake University

1. "'At Bethel': Catharine Maria Sedgwick's Desire for Intercultural Space," Angie Calcaterra, University of North Carolina, Chapel Hill
2. "Sedgwick's Wilderness: Race, Space and Landscape," Shannon Pufahl, University of California, Davis
3. "'lakes into looking-glasses': Land Speculation in Caroline Kirkland's *A New Home, Who'll Follow?*" Todd J. Goddard, University of Wisconsin, Madison
Audio Visual Equipment Required: None

Session 6-D The International Mark Twain (Pacific F)

Organized by the Mark Twain Circle of America

Chair: Joseph McCullough, University of Nevada, Las Vegas

1. "Mark Twain in the 1890s: Europe on Only Dollars a Day," Jerome Loving, Texas A&M University
2. "The International Twain and American Nationalist Humor," Judith Y. Lee, Ohio University
3. "Mark Twain as Transnational Animal Welfare Advocate," Shelley Fisher Fishkin, Stanford University
Audio Visual Equipment Required: None

Session 6-E Looking for Ralph Ellison: Recontextualizing Invisible Man (Pacific I)

Chair: Heidi Kathleen Kim, Northwestern University

1. "Rereading Ralph Ellison's *Invisible Man* through the Unpublished Second Novel Manuscripts," Adam Bradley, Claremont McKenna College
2. "More than Titillating Reminders: Ellison and the Disappearance of Sex," Lena Hill, University of Iowa
3. "Ralph Ellison and the Stakes of Vanquishing Anonymity," Michael Hill, University of Iowa
Audio-Visual Equipment required: Projector to display images from laptop

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Session 6-F Poetry Reading: Lorna Dee Cervantes (Pacific J)

Organized by the Latina/o Literature and Culture Society

Audio-visual equipment required: none

Session 6-G Elizabeth Madox Roberts: Romanticism, Ecology, and Poetic Realism (Pacific K)

Organized by the Elizabeth Madox Roberts Society

Chair: Steve Florczyk, University of Georgia

1. "All the Sounds of the Earth are Like Music': Roberts, Romanticism, and the Music of Nature," Victoria L. Barker, Carson-Newman College
2. "Honey of Life in Her Heart:' Ecological Immersion in Elizabeth Madox Roberts's *The Time of Man*," Michael Beilfuss, Texas A&M University
3. "Synge in Roberts's Kentucky," William H. Slavick, University of Southern Maine

Audio Visual Equipment Required: NONE

Session 6-H Conceptualizing Chance in American Narrative (Seacliff B)

Chair: David LaCroix, University of Kentucky

1. "The Random Patterns of Pynchon's *V.*," Steven Belletto, Lafayette College
2. "Writing "accidentally on purpose": Realism in the Age of Insurance," Jason Puskar, University of Wisconsin, Milwaukee
3. "The Allure of Accident in American Literary Naturalism," Dana Carluccio, University of Illinois, Urbana-Champaign

Audio Visual Equipment Required: NONE

Session 6-I The Life and Writings of Ann Petry (Seacliff C)

Organized by the African American Literature and Culture Society

Chair: Alisa Johnson, Meredith College

1. "The 'Literary' Bones of Ann Petry: Excavating and Re-Situating a Reluctant Icon," Keith S. Clark, George Mason University
2. "'An Awful Sinner': Miss Rinner and Other Teachers in Ann Petry's Fiction," Hilary Holladay, University of Massachusetts, Lowell
3. "Portrait of a New England Woman Named Ann Petry," Hazel Arnett Ervin, Morehouse College

AV needs: none special

Session 6-J Experiments in Imperialism: US Literature and Culture in a Global Context (Pacific G)

Chair: Bryan Sinche, University of Hartford

1. "Manifest Destiny, British Empire, and William Gilmore Simms," Sohui Lee, Stanford University

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2. "First Encounter: Richard Henry Dana Jr.'s *Two Years Before the Mast* and the Rise of American Literature of the Pacific," Katharine A. Rodger, University of California, Davis
3. "Aleister Crowley in America: Globalism, the Occult, and Modernity," Michelle Hawley, California State University, Los Angeles

Audio-Visual Equipment required: None

Session 6-K Business Meeting: Society for American Travel Writing (Pacific D)

Session 6-L Business Meeting: Stephen Crane Society (Pacific H)

Welcome Reception

6:00-7:00 pm

Atrium

Friday, May 23, 2008

Registration, (Pacific Concourse): 7:30 am - 5:30 pm
Book Exhibits (Pacific Concourse L-O): 9:00 am – 5:00 pm

Friday, May 23, 2008

8:00 – 9:20 am

Session 7-A “To live two separate lives”: Henry Adams at the Interstices of East/West, Modernist/Nineteenth Century (Pacific B/C)

Organized by the Henry Adams Society

Chair: John C. Orr, University of Portland

1. “Into ‘queer country’: Henry Adams’s Divided Perceptions of East and West,” Pierre Lagayette, University of Paris-Sorbonne
2. “‘History has many cunning passages’: Henry Adams Redistributing Time in *The History of the United States of America During the Administrations of Jefferson and Madison*,” Ormond Seavey, George Washington University

Respondent: Richard Androne, Albright College
Audio-visual needs: projector and screen

Session 7-B Roundtable: Teaching Cummings (Pacific A)

Organized by the E.E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "Notes for Cummings: A Resource for Students and Teachers," Michael Webster, Grand Valley State University
2. "Learning to Live in 'a pretty how town'," Rai Peterson, Ball State University
3. "'Is' as an Action Verb: Cummings and the Act of Being," W. Todd Martin, Huntington University
4. "Drafting Cummings to Teach Conventional Grammar: Ingenious Edits in Three Manuscripts from the Houghton Archive," Bernard F. Stehle, Community College of Philadelphia
5. "Time and Form: Teaching E.E. Cummings," Richard D. Cureton, University of Michigan

Audio-Visual Equipment Required: digital projector

Session 7-C *Moby-Dick*: Genesis, Influence, and Intention (Seacliff A)

Organized by the Melville Society

Chair: Steven Olsen-Smith, Boise State University

1. "'An Unquestionable Source?': Melville's 'The Town-Ho's Story' and W. B. Stevenson's *Twenty Years' Residence in South America*," John Cyril Barton, University of Missouri, Kansas City
2. "*Moby-Dick* and Job: Essential Connections," Jonathan A. Cook, Notre Dame Academy and Lord Fairfax Community College

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3. "The Documentary Hypothesis and *Moby-Dick*," Benjamin Griffin, University of California, Berkeley
Audio-Visual Equipment Required: None

Session 7-D Stephen Crane: Exploring the Ethnic Landscape in the 1890s (Pacific F)

Organized by the Stephen Crane Society

Chair: Robert M. Dowling, Central Connecticut State University

1. "Irish Americans in Stephen Crane's Writings," Donald Vanouse, State University of New York, Oswego
2. "The New York City Topography of *Maggie* and *George's Mother*," Stanley Wertheim, New York City

Audio Visual Equipment Required: None

Session 7-E Region, Race, and Writing: Multicultural California Literature (Pacific G)

Chair: Scott Davis, California State University, Stanislaus

1. "The Heart of California's Heartland: The Essays of David Mas Masumoto—Writer, Farmer, Father," Ray Winter, University of California, Merced
2. "Ritual and Identity in Cherríe Moraga's Theatre," Elizabeth Jacobs, University of Wales, Lampeter
3. "Multiethnic Writers and the L.A. Novel Tradition," Molly Crumpton Winter, California State University, Stanislaus

Audio-Visual Equipment Required: None

Session 7-F Roundtable: The (Un-) Changing Face of Cormac McCarthy's Career (Pacific I)

Organized by the Cormac McCarthy Society

Moderator: Dianne C. Luce, Cormac McCarthy Society

1. Edwin T. Arnold, Appalachian State University
2. David Cremean, Black Hills State University
3. Jay Ellis, University of Colorado
4. Steven Frye, California State University, Bakersfield
5. Stacey Peebles, University of Houston

Audio-Visual Equipment Required: None

Session 7-G The New New Mosaic in American Jewish Literature (Pacific J)

Organized by the Society for Study of American Jewish Literature

Chair: Daniel Walden, Pennsylvania State University

1. "Rachel Calof: 19th Century Jewish Immigrant, Between Opportunity and the New World," Kathleen Nigro, University of Missouri, St. Louis
2. "Hugh Nissenson's Religious Atheism: Spare, Original, and Strange," Alan Berger, Florida Atlantic University

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3. "Nicole Krauss's 'The History of Love:' The Holocaust and The Post-Modern," Jessica Lang, Baruch College, City University of New York
Audio-Visual Equipment required: none

Session 7-H Frost and His Peers (Pacific K)

Organized by the Robert Frost Society

Chair: Camille Roman, Washington State University

1. "The Grasshopper' and the 'Rat': Robert Frost and Marianne Moore," Patricia Willis, Yale University
2. "E.A. Robinson and Frost," Scott Donaldson, The College of William and Mary
3. "Stevens and Frost," Douglas Tedards, Pacific University
4. "Frost and Pound, London & Washington, Beginning and End," Hsui-ling Lin, National Taiwan Normal University

Audio-Visual Equipment required: none

Session 7-I Kay Boyle: The Politics of Literature, the Literature of Politics (Seacliff C)

Organized by the Kay Boyle Society

Chair: Thomas Austenfeld, University of Fribourg (Switzerland)

1. "Kay Boyle and her *Process of Activism*," Kevin McCabe, California State University, Los Angeles
2. "Passports, Borders, and Refugees: Kay Boyle's Novels of the 1940s and the Question of Human Rights," Alexa Weik, University of California, San Diego
3. "*The Smoking Mountain: Scathing Critique of Power and Brilliant Art*," Page Dougherty Delano, Borough of Manhattan Community College

Audio-Visual Equipment required: None

Session 7-J American Gothic Old and New (Seacliff B)

Organized by the International Gothic Studies Association

Chair: Benjamin F. Fisher, University of Mississippi

1. "Domestic Horror: Shirley Jackson's Female Gothic," Andrew Smith, University of Glamorganshire
2. "Ghostly fiction of Mary Wilkins Freeman and M.E.M. Davis," Nancye J. McClure, Missouri State University
3. "Hawthorne's *My Kinsman, Major Molineux* and The Gothic," Justin R. Wert, Shenandoah Community College
4. "Henry James's Psychological Gothicism: Turning Screws and Beyond?" Warren Hill Kelly, St. Andrew's School

Audio-Visual Equipment required: None

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Session 7-K Langston Hughes and the Public Sphere: Lyric and/as Rhetoric (Seacliff D)

Organized by The Langston Hughes Society

Chair: Scarlett Higgins, University of New Mexico

1. "Mourning and the Politics of Liberation," Seth Moglen, Lehigh University
2. "Fine Words," Matthew Hofer, University of New Mexico
3. "Visual Rhetoric in *Ask Your Mama*," Brian Reed, University of Washington

Audio-Visual Equipment required: None

Session 7-L Business Meeting: Don DeLillo Society (Pacific D)

Session 7-M Business Meeting: Edith Wharton Society (Pacific H)

Friday, May 23, 2008

9:30 – 10:50 am

Session 8-A Discoveries Through Digitization (Pacific B/C)

Organized by the Digital Americanists

Chair: Andrew Jewell, University of Nebraska, Lincoln

1. "Discovering the Text through Experimental Digital Humanities Infrastructure," Amy Earhart, Texas A&M University
2. "Digitizing the Sealts 'Check-List of Books Owned and Borrowed': New Insights on Melville's Reading and Collecting," Steven Olsen-Smith, Boise State University
3. "Digital Scholarship and Graduate Studies in American Literature," Elizabeth Lorang, University of Nebraska, Lincoln

Audio-Visual Equipment required: digital projector and screen

Session 8-B Presenting Trauma: Memory and Forgetting in Don DeLillo's *Falling Man* (Pacific A)

Organized by the Don DeLillo Society

Chair: Mary Holland, State University of New York, New Paltz

1. "Trauma and the Image: *Falling Man* and the Terror of Perception," John Duvall, Purdue University
2. "Private and Public Trauma in DeLillo's *Falling Man*," Tim Gauthier, University of Nevada, Las Vegas
3. "Falling out of the world': Memory, Intimacy and the Post-9/11 Crisis of Meaning in Don DeLillo's *Falling Man*," Marni Gauthier, State University of New York, Cortland

A/V equipment requested: digital projector (for showing slides, PowerPoint presentation)

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Session 8-C Emerson and War I (Pacific E)

Organized by the Ralph Waldo Emerson Society

Chair: Elizabeth Addison, Western Carolina University

1. "Concord's Idealistic Hawk: Emerson's Advocacy of 'the Benefits of... War,'" Ronald A. Bosco, University at Albany, State University of New York
2. "Emerson and Thomas Cary on the Mexican War," Barbara Packer, University of California, Los Angeles
3. "Neighbor, Cell, Sect, and Section: Emerson, Brown, and Post-Secular Violence," Michael Ziser, University of California, Davis

Audio-Visual Equipment Required: NONE

Session 8-D Frank Norris (Pacific F)

Organized by the Frank Norris Society

Chair: Eric Carl Link, North Georgia College & State University

1. "The Responsibilities of the Subject: Naturalism, Anti-Liberalism, and the Specter of Anarchy," Dan Colson, University of Illinois, Urbana-Champaign
2. "Did a Mathematics Disorder Prevent Frank Norris from Attaining a Baccalaureate Degree?" Deanna Paoli Gumina, Independent Scholar
3. "Plot and Characterization as Manifestations of Determinism in Frank Norris' The Octopus," Stephen Fairbanks, North Georgia College & State University

Audio-Visual Equipment required: None

Session 8-E Raymond Carver's Life: Does It Matter for the Work? (Pacific I)

Organized by the International Raymond Carver Society

Chair: Sandra Lee Kleppe, University of Tromso, Norway

1. "What Biography Tells Us About Raymond Carver's Fictions," Carol Sklenicka, Independent Scholar
2. "Reference Ain't Reduction: Life & Literary Implications in Raymond Carver," Greg Lainsbury, Northern Lights College, Canada
3. "Was That an Actual Red Convertible?" Steven McDermott, Independent Scholar

Audio-Visual Equipment required: None

Session 8-F Survivance, Representations, and Internationalisms: Vizenor and Ortiz (Pacific J)

Organized by the Association for the Study of American Indian Literatures

Chair: Angela Mullis, Mount Olive College

1. "Ortiz and Vizenor: Two Theories of Survivance," Linda Lizut Helstern, North Dakota State University
2. "Internationalism and Native American Literature," Matt Herman, Montana State University

Audio-Visual Equipment required: None

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Session 8-G The U.S.A School of Writing: Elizabeth Bishop in America (Pacific K)

Organized by the Elizabeth Bishop Society

Chair: Lloyd Schwartz, University of Massachusetts, Boston

1. "‘One of our public beaches’: ‘The Sea & Its Shore’ as Bishop’s U.S.A. School of Reading,” Gillian White, University of Michigan, Ann Arbor
2. "A faint 'boom': 'A Cold Spring' and the Aberdeen Proving Ground," George Lensing, University of North Carolina, Chapel Hill.
3. "Elizabeth Bishop’s Quest for Accuracy," Gosia Gabrys, Ohio State University, Lima
Audio-Visual Equipment required: None

Session 8-H Slow Reading Flannery O'Connor's "A Temple of the Holy Ghost" (Seacliff C)

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "Confirmed Perpetua: Spiritual/Secular Initiation in 'The Temple of the Holy Ghost,'" Virginia F. Wray, Lyon College
2. "'Tantum Ergo Ridiculum Sacramentum': O'Connor and the Meaning of Sacrament," Henry (Hank) T. Edmondson III, Georgia College and State University
3. "O'Connor's Erotic Temple of Excess," C. Dianne Bunch, Alcorn State University
Audio-Visual Equipment required: None

Session 8-I Filling the Gap II: Approaches to American Literature from 1815-1835 (Seacliff B)

Chair: Robert Gunn, University of Texas, El Paso

1. "Conquering Space: John C. Calhoun and the Early American Geographical Imagination," Christopher Apap, New York University
2. "John Neal’s American Literature," Paul Gilmore, California State University, Long Beach
3. "The Deliberative Imagination in the Early American Republic of Letters," Sandra M. Gustafson, University of Notre Dame
Audio-Visual Equipment required: None

Session 8-J Working-Class Literature I (Seacliff D)

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College

1. "Teaching Class in Stealth Mode," Christie Launius, Augusta State University
2. "Class as Process in the American Literature Classroom," Will Watson, University of Southern Mississippi
3. "Something Completely Different: Working-Class Literature in the Business School," Sherry Linkon and John Russo, Youngstown State University
Audio Visual Equipment Required: None

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Session 8-K Representations of Wharton in the Mass Media (Seacliff A)

Organized by the Edith Wharton Society

Chair: Gary Totten, North Dakota State University

1. "Shorthand for Style: Edith Wharton and Popular Women's Magazines," Jessica Schubert McCarthy, Washington State University
 2. "Constructing Edith Wharton: Why the Popular Press Loves Wharton's Houses," Elif Armbruster, Suffolk University
 3. "Edith Wharton Meets Aquaman: *The Glimpses of the Moon* and Imperiled Male Culture in *Entourage*," Donna Campbell, Washington State University
- Audio-Visual Equipment required: LCD projector and screen*

Session 8-L Business Meeting: Kay Boyle Society (Pacific D)

Session 8-M Business Meeting: Langston Hughes Society (Pacific G)

Session 8-N Business Meeting: Toni Morrison Society (Pacific H)

Friday, May 23, 2008

11:00 – 12:20 pm

Session 9-A Native American Places: Varieties of Modern Regionalism in the Early 20th Century (Pacific B/C)

Organized by the Western Literature Association

Chair: Kenneth Fields, Stanford University

1. "A Tent of One's Own: The Migratory Lectures of Mourning Dove," John C. Orr, University of Portland
2. "'Secret Without Being Hidden': Southwestern Modernism in Ansel Adams and Mary Austin's *Taos Pueblo*," Daniel Worden, Wake Forest University
3. "'Territory Folks': Sovereign Blood in Lynn Riggs' 'Green Grow the Lilacs' and 'Cherokee Night,'" Geneva M. Gano, Stanford University
4. "'You know, everything had to begin': Anthologizing Native American Stories and Songs," Kathleen Washburn, University of California, Los Angeles

A/V Equipment Requested: data projector

Session 9-B Historicizing Race in Faulkner (Pacific A)

Organized by the William Faulkner Society

Chair: Jay Watson, University of Mississippi

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1. "Just when do men that have different blood in them stop hating one another?": William Faulkner's *Light in August* and Fear of Black and Immigrant Others in World War I America," Joanna Davis-McElligatt, The University of Iowa
2. "The Conclusion and Augury that I Draw': Reading Bon's Stove Polish," David M. Ball, Dickinson College
3. "Racial Displacement and Nation: The Anarchy of Domesticity in Faulkner's *Requiem for a Nun*," Charmaine Eddy, Trent University

Audio-Visual Equipment Required: projector for powerpoint presentation

Session 9-C General Topics on Cooper (Pacific E)

Organized by the James Fenimore Cooper Society

Chair: Signe Wegener, University of Georgia

1. "The Postcolonial Paradox of a Reimagined History in Cooper's *The Pioneers*," Nicole de Fee, University of Nebraska, Lincoln
2. "Constructing the Nation's Memory: Excluded Historical Narratives in Cooper's *The Spy*," James Long, Louisiana State University
3. "The Nautical Machine in Cooper's *The Red Rover*," James Davis II, Georgia State University

AV: none.

Session 9-D Use of History (Pacific F)

Organized by the Mark Twain Circle of America

Chair: James Leonard, The Citadel

1. "History in the Making: Mark Twain's Anti-Imperialism and the Annexation of the Hawaiian Islands," James E. Caron, University of Hawaii, Manoa
2. "I am white and I am stronger': The Literary Comedians and American Racism: Mark Twain in Context," David E.E. Sloane, University of New Haven
3. "Mark Twain's Roxy and Frances E. W. Harper's *Iola Leroy*: A White and Black Writer Confronting Slavery: The Tragic Mulatta and the Plantation Tradition," John Bird, Winthrop University

Audio Visual Equipment Required: None

Session 9-E Don DeLillo's *Falling Man*: Themes and Perspectives (Pacific I)

Organized by the Don DeLillo Society

Chair: Randy Laist, University of Connecticut

1. "Beyond Time: Photography and Trauma in Don DeLillo's *Falling Man*," Tanya Peterson, University of Sydney
2. "The Lucky Jack did not Fall': The Question of Poker in Don DeLillo's *Falling Man*," Mark L. Sample, George Mason University
3. "Empty Space where America Used to Be': DeLillo's Deconstruction of 9/11 Rhetoric," Paolo Simonetti, Universita di Roma "Sapienza"

Audio-Visual Equipment required: None

Session 9-F Bodies Without Borders: Intimate Knowledges, Public Embodiments and the Trans-Global-American Crossroads (Pacific J)

Chair: Ricardo L. Ortiz, Georgetown University

1. "Ethnic Bodies, Panethnic Selves: *A. Magazine* and the Fictions of Asian American Panethnicity," Joyce W. Lee, University of California, Los Angeles
2. "The Drama of Dislocation: Traveling Black Bodies of History in Adrienne Kennedy's *Funnyhouse of a Negro*," Samantha Pinto, Georgetown University
3. "Vulnerable Dissent: Disability as Protest in Ruth Ozeki's *My Year of Meats*," Emily Russell, Rollins College

Respondent: Ricardo L. Ortiz, Georgetown University

Audio-Visual Equipment required: None

Session 9-G Charles Olson: Extra-Literary Influences on His Poetry and Poetics, II (Pacific K)

Organized by the Charles Olson Society

Chair: Seth Forrest, University of California, Davis

1. "'Intelligence with the Earth': *Walden*, *The Maximus Poems*, and the Poetics of Place," Kristen Case, City University of New York
2. "To Measure the Environment to Make It Speak: Charles Olson and Alfred North Whitehead Recast the Projective Stance," Joshua Hoeynck, Washington University
3. "The 'Archeologist of Morning' Spends His Nights in the Map Room: Charles Olson as Radical Geographer," Jason Starnes, Simon Fraser University

Audio-visual equipment required: none

Session 9-H New Directions in Cather Criticism (Seacliff C)

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "'*Mein Geliebtest Land*': Hostile Prairies and the Temptation of Nonhumanity in *O Pioneers!*," Sarah Mahurin, Yale University
2. "Madwomen in [Assorted] Attic(s): The Domestic Practices of Willa Cather and Her Protagonists," Caroline M.C. Hellman, New York City College of Technology, City University of New York
3. "Crossing the Water: Willa Cather's Transnational Fictions and the Transatlantic Imaginary," Catherine Morley, Oxford Brookes University

Audio-Visual Equipment required: None

Session 9-I Innocence and Experience in the Stories of Katherine Anne Porter (Seacliff B)

Organized by the Katherine Anne Porter Society

Chair: Jerry Findley, Case Western Reserve University

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1. "fools of life, . . . fugitives from death' in Katherine Anne Porter's 'Holiday,'" Beth Alvarez, University of Maryland
2. "The Ethnographic Participant-Observer as Narrator: Ethics and Memory in Katherine Anne Porter," Kellie Warren, Tulane University
3. "Magic': Porter Breaks the Spell of Her Publishing Commitments," Alexandra Subramanian, Independent Scholar

Audio-Visual Equipment required: None

Session 9-J American Realism (Seacliff D)

Organized by the American Literature Association

Chair: Bradley Edwards, Georgia Southern University

1. "Parodies of Late Nineteenth-Century Western fiction and the Failure of Realism," Gary Scharnhorst, University of New Mexico
2. "In Debt to Chesnut's 'Wife'?: Pauline Hopkins' Story 'Talma Gordon,'" Charlotte Rich, Eastern Kentucky University
3. "The Importance of Grace King's Balcony Stories," James Nagel, University of Georgia

Audio-visual: none

Session 9-K Coyotes, Comix, and the Carribbean: The Exigencies of Narrative Form (Seacliff A)

Organized by the Latina/o Literature and Culture Society

Chair: Tiffany Lopez, University of California, Riverside

1. "Narrative Coyotes: Migration and Narrative Voice in *Caramelo*," Heather Alumbaugh, College of Mount Saint Vincent
2. "The Encyclopedic Caribbean: Junot Diaz's *The Brief Wondrous Life of Oscar Wao*," Alisa K. Braithwaite, Massachusetts Institute of Technology
3. "Chicano Comix and Genre Mestizaje," Ellen M. Gil-Gomez, California State University, San Bernardino

Audio-visual equipment required: digital projector/screen

Session 9-L Business Meeting: Elizabeth Bishop Society (Pacific D)

Session 9-M Business Meeting: Flannery O'Connor Society (Pacific G)

Session 9-N Business Meeting: Ralph Waldo Emerson Society (Pacific H)

Friday, May 23, 2008

12:30 – 1:50 pm

Session 10-A Emily Dickinson and Place (Pacific B/C)

Organized by the Emily Dickinson International Society

Chair: Cindy MacKenzie, University of Regina, Saskatchewan, Canada

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1. "Miles of Stare': The Vacant Nation in Dickinson's Narrative Poems," Michelle Kohler, Tulane University
2. "The Amherst Town Tomb in Emily Dickinson's Imagination," Michael Kearns, University of Southern Indiana
3. "Ephemeral and Vanishing Places in Dickinson's Poetry," Mary Newell, Centenary College of New Jersey

AV Needs: projector

Session 10-B Transnational Identities: Locating Race and Gender in a Global Context (Pacific A)

Chair: Elizabeth Fenton, University of Vermont

1. "A New Mississippi': Postcolonial Geographies and Southern Space in Mira Nair's *Mississippi Masala*," Sharada Balachandran-Orihuela, University of California, Davis
2. "Transnational Identities: In/Excluding Nation, Self," Hema Chari, California State University, Los Angeles
3. "Pacific Formulations of Identity in the Post-Nuclear Novel," Michelle Balaev, Auburn University

AV Equipment: digital projector

Session 10-C Experimentation with Genre 1815-1835: Writings about Travel, Home and Democracy (Pacific E)

Organized by The Catharine Maria Sedgwick Society

Chair: Lucinda Damon-Bach, Salem State College

1. "Looking Eastward for ~~Empire~~ Democracy in Cooper's *Homeward Bound*," Steven Tobias, University of Washington
2. "Cross-dressing and National Identity in Early American Sea Narratives," Bryan Sinche, University of Hartford
3. "Catharine Maria Sedgwick's Burgeoning Genre: A Sketch of a Sketch," Elizabeth Hopwood, Salem State College

AV Equipment: NONE

Session 10-D Re-Reading Contemporary African-American Women's Fiction (Pacific F)

Organized by the African American Literature and Culture Society

Chair: Loretta G. Woodard, Marygrove College

1. "1970s-1990s: The Sea Islands and literary interventions by Black Women Writers," Folashade' Alao, Middlebury College and Emory University
2. "Critical Interruptions: Reading Gayl Jones as an Interruption of Fanonian Politics," Yolande Tomlinson, Emory University
3. "Dismantling the Discourse of Desire for Whiteness in Toni Morrison's *The Bluest Eye*," E. Lâle Demirtürk, Bilkent University, Turkey

AV needs: none special

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Session 10-E Toni Morrison and Warfare (Pacific I)

Organized by the Toni Morrison Society

Chair: Marc C. Conner, Washington and Lee University

1. "The War Inside: Aggression as Response to Racist Ideology," Evelyn Schreiber, George Washington University
2. "Morrison, Childhood, and Incest: 'Frozen in the Glare of the Lover's Inward Eye,'" Wendy K. Perriman, Independent Scholar
3. "Racial Conflict / National Conflict: *Paradise* as a post-'War' novel," Kathryn Nicol, University College, Dublin
4. "International Warfare and the 'Unhomely' Home in Morrison's *Paradise*," Cynthia Dobbs, University of the Pacific

Audio Visual Equipment Required: None

Session 10-F "Immigrant Acts": Homeland, Alienation, and Citizenship in Multiethnic Literature (Pacific J)

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, State University of New York

1. "Belonging Across Cultures: Immigration and the Ambivalences of Citizenship in Ha Jin's *A Free Life*," Arnold Pan, University of California, Irvine
2. "The Diasporic Experience in Cristina García's *A Handbook to Luck*," Ada Ortuzar-Young, Drew University
3. "Damaged Life: Immigration, Labor and Narrative in the Americas," Munia Bhaumik, University of California, Berkeley

Audio Visual Equipment Required: None

Session 10-G Jack London I (Pacific K)

Organized by the Jack London Society

Chair: Andrew Furer, Fordham University

1. "Jack London's Pragmatism via David Starr Jordan's 'The Stability of Truth,'" Patrick K. Dooley, St. Bonaventure University
2. "Calls of the Wild: Jack London, Jon Krakauer, Sean Penn," Jonah Raskin, Sonoma State University
3. "The 'destiny of their race': Cultural Irreconcilability and Narratives of Native Absence in the Short Stories of Jack London," Kirby Brown, University of Texas, Austin

Audio-Visual Equipment required: None

Session 10-H Kate Chopin: New Perspectives on Race and Ethnicity (Seacliff C)

Moderator: Tom Morgan, University of Dayton

1. "Failed Hybridity: Creole Identity in Kate Chopin's *The Awakening* and Jean Rhys's *Wide Sargasso Sea*," JoSann Lien, Idaho State University
2. "When Désirée's Baby Grows Up: 'Passing' and Erasure in Kate Chopin's 'Désirée's Baby' and Fannie Flagg's *Welcome to the World, Baby Girl!*," Abigail L. Montgomery, Blue Ridge Community College
3. "Rethinking the Myth of the Black Rapist: Kate Chopin and the Erasure of the Black Male," Delores Amorelli, University of Florida

Audio Visual Equipment Required: None

Session 10-I Alternative Aesthetics (Seacliff B)

Chair: Tova Cooper, University of South Florida

1. "Coming Clean: Poetry, Purity, and Politics on the Blue Mesa," David H. Evans, Dalhousie University, Canada
2. "Beyond Protest: John A. Williams' Dialectical Collective," Donal Harris, University of California, Los Angeles
3. "The Recurrent Death of American Irony," Matthew Stratton, Ohio University

Audio-Visual Equipment required: None

Session 10-J Fulbright: A World of Opportunities (Workshop) (Seacliff A)

Organized by the Council for International Exchange of Scholars

Presenter: Anne Clift Boris, Ph.D.

Develop a global perspective on American Literature through a Fulbright Scholar grant. Established in 1946, the Fulbright Program is recognized as the U.S. government's flagship program for international education exchange. Attendees will learn how to use the various components of the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, tips for preparing successful applications, and making contacts abroad. The workshop will also present information on how to bring visiting Fulbright Scholars to U.S. campuses. The presentation will include time for discussion.

Audiovisual Equipment Required: data projector

Session 10-K The Role of the Reader: Reception and Literary Authority (Seacliff D)

Chair: Susan Koprince, University of North Dakota

1. "Scribal Power in the Households of Common Sense," Mark Alan Mattes, University of Iowa
2. "Readers Write Back: Susan Warner, Her Readers, and the Dynamics of Sentimental Reading," Jennifer L. Brady, Emory University
3. "Dialect On and Off the Page: Race and the Reader's Body in George Washington Cable's *The Grandissimes*," Joel Burges, Stanford University

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Audio Visual Equipment Required: None

Session 10-L Business Meeting: Katharine Anne Porter Society (Pacific D)

Session 10-M Business Meeting: The Mark Twain Circle of America (Pacific G)

Session 10-N Business Meeting: Society for the Study of Working-Class Literature (Pacific H)

Friday, May 23, 2008

2:00 – 3:20 pm

Session 11-A James Agee: New Directions (Pacific B/C)

Organized by the James Agee Society

Chair: Hugh Davis, University of Tennessee

1. "Hunting The Hunter: A Long-Lost James Agee Screenplay Resurfaces," Preston Jones, Independent Scholar
2. "A True Account of the Actual': Relational Consciousness in the Writings of Agee and Thoreau," Alisha Sullivan, University of Nevada, Reno
3. "Paternal Nightmare: Violence and Masculinity in the Restored *A Death in the Family*," James A. Crank, Northwestern State University

Respondent: Jesse Graves, University of Tennessee

Audio-visual equipment required: Powerpoint projector

Session 11-B Nineteenth-Century Sentimentalism I (Pacific A)

Chair: Mary G. De Jong, Pennsylvania State University, Altoona

1. "Battling Girlhood: Sentiment, Violence, and Gender Subversion in Alcott's *Little Women* and Evans's *Macaria*," Kristen Proehl, College of William and Mary
2. "Discipline, Redemption, and Violation: *Elsie Dinsmore* and the Family of Sentiment," Allison Giffen, Western Washington University
3. "A Sentiment 'of Peculiar Construction': Frank Webb's Comic Sentimentalism in *The Garies and Their Friends*," Peter Goodwin, University of California, Berkeley
4. "Sentimental Illustrations: Sarah Josepha Hale's Textual Illustrations for *Godey's*," Cynthia Patterson, University of South Florida, Lakeland

Audio-visual equipment required: Powerpoint projector and screen

Session 11-C Fuller and Her Contemporaries (Pacific E)

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

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1. "The Problems of Representing Margaret Fuller," Bell Gale Chevigny, State University of New York, Purchase
 2. "Margaret Fuller and William Henry Channing," David M. Robinson, Oregon State University
 3. "Marriage and Metaphysics: From Margaret Fuller to Louisa May Alcott," Phyllis Cole, Pennsylvania State University, Brandywine
 4. "Margaret Fuller and Transcendentalist Criticism," Jeffrey Steele, University of Wisconsin, Madison
- Audio-Visual Equipment required: None*

Session 11-D William Dean Howells and the Domestic, II (Pacific F)

Organized by the William Dean Howells Society

Chair: Rob Davidson, California State University, Chico

1. "'Something Strange and Foreign': Integrating the Domestic Body in William Dean Howells' *The Rise of Silas Lapham*," Rebeccah Bechtold, University of Illinois
2. "'Well, we must stand it, anyway': Exploring the Reappropriated Images of American Women in Howells' *The Rise of Silas Lapham*," Elizabeth Hermans, Purdue University
3. "William Dean Howells's Narrative Instruction for Reading the Artificial Career Woman and the Authentic Domestic Woman," Margaret Jay Jessee, University of Arizona

AV Equipment Req: None

Session 11-E Teaching Chesnutt: Relevance and Responsibility in the Classroom (Pacific I)

Organized by the Charles W. Chesnutt Association

Chair: Mary Ziegler, Georgia State University

1. "Searching for the Present through the Past: Teaching Chesnutt to Multiple Student Audiences," Bill Hardwig, University of Tennessee
2. "Teaching Chesnutt and Conjuring through the Lens of Gloria Naylor's *Mama Day*," Christina Bucher, Berry College
3. "Presentation of the Sylvia Lyons Render Award for Chesnutt Scholarship," Alma Vinyard, Clark Atlanta University

Audio-Visual Equipment: None

Session 11-F Chaim Potok: New Eyes, New Views (Pacific J)

Organized by the Society for Study of American Jewish Literature

Chair: Elaine Safer, University of Delaware

1. "Ambiguity and Antagonism in Potok's 'The Promise,'" Victoria Aarons, Trinity University
2. "'My Name is Asher Lev,' Aesthetic Blindness versus Moral Blindness," Daniel Walden, Pennsylvania State University
3. "'The Book of Lights' and the Usable Past," Sanford Marovitz, Kent State University

Respondent: Andrew Gordon, University of Florida

Audio-Visual Equipment: none

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Session 11-G Teaching Robert Lowell (Pacific K)

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Teaching Lowell Beyond the Alps: A Multilingual Approach to *Imitations*," Thomas Austenfeld, Université de Fribourg
2. "Introducing Students to Lowell," Paul Tayyar, California State University, Long Beach
3. "Teaching *Life Studies* as an Experimental Book," Meg Schoerke, San Francisco State University
4. "Teaching Lowell Abroad," Frank Kearful, University of Bonn
5. "Teaching Lowell with his Poetic Peers," Thomas Travisano, Hartwick College
6. "Teaching Lowell," Frank Bidart, Wellesley College

Audio-Visual Equipment: none

Session 11-H Whitman and the Civil War (Seacliff C)

Organized by the Whitman Studies Association

Chair: Ed Folsom, University of Iowa

1. "Whitman and the Body in War," Helene Littmann, University College of the Fraser Valley
2. "Re-collecting Soldiers: Whitman and the Appreciation of Human Value," Adam Bradford, University of Iowa
3. "Lyric War: Ethics and Citizenship in *Drum-Taps*," Munia Bhaumik, University of California, Berkeley

Audio-Visual Equipment required: None

Session 11-I National Longing and Belonging: Race and Citizenship (Seacliff B)

Chair: Cindy Weinstein, California Institute of Technology

1. "'Not in Hayti': U.S. Abolitionism and the Problem of Haitian Catholicism," Elizabeth Fenton, University of Vermont
2. "Gothic Reconstruction, Reconstructed Citizenship: Frank Webb's *Stories for a New Era*," Stephen Knadler, Spelman College
3. "Gendering U.S. Citizenship: Female Educators and Native American Students at the Turn of the Twentieth Century," Tova Cooper, University of South Florida, Tampa

Audio-Visual Equipment required: None

Session 11-J Community, Detection, and Domestic Recycling in Nineteenth- and Twentieth-Century Women's Fiction (Seacliff D)

Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "'Of course everybody in Old Chester knew . . .': Visions of Community in Margaret Deland's *Old Chester*," Robin Cadwallader, Saint Francis University, Pennsylvania

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2. "The Doctor, the Gothic, and the Girl Detective: The Singular Case of Violet Strange," Lynette Carpenter, Ohio Wesleyan University
3. "American Trash, American Identity: Domestic Recyclers in Contemporary Women's Fiction," Kristin J. Jacobson, Stockton College

Audio-Visual Equipment required: None

Session 11-K New Approaches to Teaching Hemingway (Seacliff A)

Organized by The Ernest Hemingway Society

Chair: Joseph Fruscione, Georgetown University and George Washington University

1. "Teaching Freud to Interpret Hemingway: A Freudian Approach to Social Identity in *The Sun Also Rises*," Meredith B. Kenyon, Pennsylvania State University, Erie -The Behrend College
2. "Hemingway's "Hills Like White Elephants": Man's Man and Man's Woman," Rai Peterson, Ball State University
3. "The Movies Are Fine For a Bright Boy Like You: Using Robert Siodmak's Film Adaptation to Teach Hemingway's 'The Killers,'" Matthew S. Lefler, Western Illinois University

Audio-Visual Equipment required: projector and screen

Session 11-L Business Meeting: Catharine Maria Sedgwick Society (Pacific G)

Session 11-M Business Meeting: International Raymond Carver Society (Pacific H)

**Friday, May 23, 2008
3:30 – 4:50 pm**

Session 12-A Roundtable: The Politics of Digital Scholarship (Pacific B/C)

Organized by the Digital Americanists

Moderator: Edward Whitley, Lehigh University

1. Kenneth M. Price, University of Nebraska, Lincoln
2. Amanda Gailey, University of Georgia
3. Matt Cohen, Duke University
4. Laura Mandell, Miami University
5. Andrew Jewell, University of Nebraska, Lincoln

Audio-Visual Equipment required: None

Session 12-B Intersections and Intertextualities: Marianne Moore and H.D. (Pacific A)

Organized by the Marianne Moore Society and the H.D. International Society

Chair: Patricia Willis, Yale University

1. "'Let's Be Alone Together': Aesthetic-Erotic Collaborations in the Moore & Bryher Circle," Susan McCabe, University of Southern California

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2. "Marianne Moore, H.D., and a Return to the Institutions of Modernism," Robin Schulze, Pennsylvania State University
3. "Nation, Literary Friendships, and Border Crossings: H.D. and Marianne Moore," Annette Debo, Western Carolina University

Audio Visual Equipment required: projector & screen

Session 12-C Emerson's Representations of Asia, Asia's Representations of Emerson (Pacific E)

Organized by the Ralph Waldo Emerson Society

Chair: Sarah Wider, Colgate University

1. "Heraclitus in Emerson," Shoji Goto, Rikkyo University, Japan
2. "Transpacific Cultural Understanding: What is Japan to Emerson and what is Emerson to Japan," Mikayo Sakuma, Wayo Women's University, Japan
3. "Emerson and Chu Hsi — A 'Scholar's' Role in Pursuing 'Peace,'" Yoshio Takanashi, Nagano Prefectural College, Japan

Audio-Visual Equipment Required: NONE

Session 12-D American Literature Anthologies (Pacific F)

Organized by the American Literature Association

Chair: James Nagel, University of Georgia

1. Paul Lauter, Trinity College (Heath)
2. Alfred Bendixen, Texas A&M University (Wadsworth)
3. Robert S. Levine, University of Maryland (Norton)
4. Susan Belasco, University of Nebraska and Linck Johnson, Colgate University (Bedford)

Audio-visual: none

Session 12-E Philosophy in Cormac McCarthy's Recent Fiction (Pacific I)

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "'Tragic Scripture' in No Country for Old Men and Kafka's 'In the Penal Colony,'" William Quirk, St. Mary's College, Maryland
2. "The Road to the Sun They Cannot See: Plato's Allegory of the Cave, Guidance, and Oblivion in Cormac McCarthy's *The Road*," Carole Juge, Université Paris-Sorbonne
3. "The Road to Okay: Cormac McCarthy's Ironic Meliorism," Bryan Vescio, University of Wisconsin, Green Bay

Audio-Visual Equipment required: None

Session 12-F Ethnofuturism: Science Fiction and American Ethnic Literatures (Pacific J)

Chair: Sharon Sharp, California State University, Dominguez Hills

1. "Crossing the Racial Frontier: Star Trek and Mixed Heritage Identities," Wei Ming Dariotis, San Francisco State University
2. "The New Mestiza in Science Fiction," Catriona Rueda Esquibel, San Francisco State University
3. "Structuralist Genres, Silko's *Ceremony*, and the Limits of Science Fiction," Patrick B. Sharp, California State University, Los Angeles

Audio-Visual Equipment required: None

Session 12-G Richard Wright at 100: II (Pacific K)

Organized by the Richard Wright Circle

Chair: James A. Miller, The George Washington University

1. "Travel and the Pan-African Imagination: Edward Wilmot Blyden and the Conservative Origins of Black Power Ideology," Tracy K. Flemming, University of Michigan, Ann Arbor
2. "Richard Wright: Memory and the Black Atlantic," Dorothy Stringer, Temple University
3. "Richard Wright and the African Intellectuals: A Reassessment of the 1956 Congress of Black Writers in Paris," Babacar M'Baye, Kent State University

Respondent: The Audience

Audio-Visual Equipment Required: None

Session 12-H Transatlantic: Bodies, Texts, Identities (Seacliff C)

Organized by the Society of Early Americanists

Chair: Christopher Looby, University of California, Los Angeles

1. "Transatlantic, Transgenerational, Transexual: The Empowerment of Anne Bradstreet," Rosemary Guruswamy, Radford University
2. "A Transatlantic Puzzle: Roger Williams and John Milton," David Read, University of Missouri
3. "Tainted Bodies and Island Plantations: Interpreting Spirit Possession during the 1655/6 Quaker Missionary Invasion of Boston," Joy A. J. Howard, Purdue University
4. "Souls Upon Paper: The Eighteenth-Century Letter as Rhetorical Drag," Kacy Tillman, University of Mississippi

Audio-Visual Equipment required: None

Session 12-I Figuring Blackness/Figuring Whiteness (Seacliff B)

Chair: Melvin Donalson, California State University, Los Angeles

1. "A form of insanity which overtakes white men': W.E.B. DuBois, Charles Chesnutt, and the Specter of White Double-Consciousness," Veronica Watson, Indiana University of Pennsylvania
2. "A Voice Beyond the South: Resituating the Locus of Cultural Representation in the Later Writings of Anna Julia Cooper," Shirley Moody, Pennsylvania State University

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3. "Black Like Malcolm: Grace Halsell's Rewriting of *Black Like Me* in *Soul Sister*," Martha J. Cutter, University of Connecticut
Audio-Visual Equipment required: None

Session 12-J Aesthetics and Ideology in the Writings of Elizabeth Stoddard (Seacliff D)

Organized by the Elizabeth Stoddard Society

Chair: Dawn Keetley, Lehigh University

1. "Escape from Market Relations? Elizabeth Stoddard's Temple House and the Commodification of the Gothic," Lisa M. Vetere, Monmouth University
2. "Gender Scripts and Narrative Frames in the Novels of Elizabeth Stoddard," Toni Magyar, Monmouth University
3. "Elizabeth Stoddard, Bayard Taylor and Writing Travel," Wesley Atkinson, Lehigh University
Audio-Visual Equipment Required: NONE

Session 12-K New Directions in Pound Studies (Seacliff A)

Organized by the Ezra Pound Society

Chair: Tim Redman, The University of Texas, Dallas

1. "My Russonymic Would Be Homerovitch': Ezra Pound's Literary Contacts with Russia," Mykola Polyuha, University of Western Ontario
2. "Pound and Chinese Literature," Baomei Lin, The University of Texas, Dallas
3. "Pound's Correspondence," Demetres Tryphonopolous, University of New Brunswick
Audio-Visual Equipment: Projector for laptop computer

Session 12-L Heroes, Heroines and Revolutionary Ideals (Pacific G)

Organized by the C.L.R. James Society

Chair: Richard Flynn, Georgia Southern University

1. "Women and the Revolution: The Absence of Women in C.L.R. James's Revolutionary Ideals," Chaunda McDavis, Auburn University at Montgomery
2. "'Our Hero': The Literarization of Toussaint Louverture," Gregory Pierrot, Pennsylvania State University
3. "C.L.R. James at the Institute of the Black World," Aldon Lynn Nielsen, Pennsylvania State University
Audio-Visual Equipment required: none

Session 12-M Business Meeting: Robert Lowell Society (Pacific D)

Session 12-N Business Meeting: William Dean Howells Society (Pacific H)

Friday, May 23, 2008
5:00 – 6:20 pm

Session 14-A Rabelaisian Humor in America (Pacific B/C)

Organized by the American Humor Studies Association

Chair: Gregg Camfield, University of California, Merced

1. "Feral Infants and the Outlandish Growth of Satire in *Infinite Jest*," Andrew Warren, University of California, Irvine
2. "Gargantua in the Quarter: Roamin' Catholic Sensibility in *A Confederacy of Dunces*," Peter Kunze, Florida State University
3. "'You Killed Kenny!': Rabelaisian Death Parody in Adult Animation," Angela Farmer, Auburn University

Audio Visual Equipment Required: None

Session 14-B Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain, Ireland, and Europe: A Conference Preview (Pacific A)

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin, Whitewater

1. "'Dear friend and fellow-labourer': The Friendship and Fictions of Stowe and George Eliot," Rita Bode, Trent University, Canada
2. "Catharine Sedgwick Tours England: Private Letters, Public Account," Lucinda Damon-Bach, Salem State College
3. "Transposing Politics in Sarah Piatt's Irish Poetry," Mary McCartin Wearn, Macon State College

Audio-Visual Equipment required: projector and screen for PowerPoint slides

Session 14-C Dreiser's Influences: National, Social, and Literary (Pacific F)

Organized by The International Theodore Dreiser Society

Chair: Gary Totten, North Dakota State University

1. "Homeward Bound/Identity Found: Home and National Identity in James's *The American Scene* and Dreiser's *A Hoosier Holiday*," Donna Packer-Kinlaw, University of Maryland
2. "Sentimentality and the Social Sciences: Warring Currents of the Progressive Era in Dreiser's *An American Tragedy*," Jill M. Neziri, Fordham University
3. "*A Rumor of War*: Philip Caputo's American Tragedy," Stephen C. Brennan, Louisiana State University, Shreveport

Audio-visual equipment required: None

Session 14-D Life and Letters: The Gendering of Ethnic Identities (Pacific G)

Chair: Michelle Balaev, Auburn University

1. "Don't Hate Me Because I'm Beautiful: The "Feminist" Heroines of *Jasmine* and *Their Eyes Were Watching God*," erin Khuê Ninh, University of California, Santa Barbara
2. "'Where Everything and Nothing Happens': Performing Ethnic Masculinities in Nina Marie Martinez' *Caramba*," Katie O. Arosteguy, Washington State University
3. "Bharati Mukherjee Revealed in Interviews," Bradley C. Edwards, Georgia Southern University
Audio-visual equipment required: None

Session 14-E John Steinbeck and Ethnic Voices (Pacific I)

Organized by the Steinbeck Society, National Steinbeck Center

Chair: Robert DeMott, Ohio University

1. "Race and Deracination: Westward Migration in *The Grapes of Wrath*," Matt Langione, Cambridge University
2. "*The Road* from *The Pearl*: John Steinbeck's Influence on Cormac McCarthy," Gavin Cologne-Brookes, Bath Spa University
3. "Reading Race in the Work of John Steinbeck," A. Noelle Brada-Williams, San Jose State University
Audio-visual equipment required: None

Session 14-F Managing "Reckless Breeders": Eugenics in American History and Culture (Pacific J)

Organized by the Society for the Study of Mixed Race

Chair: Mary Cummins, University of California, Riverside

1. "Will Blackness Out? Passing and the Fantasy of Atavism in Charles Chesnut's *The House Behind the Cedars* and Nella Larsen's *Passing*," Jené Schoenfeld, University of Kentucky
2. "Bad Girls and the Politics of Population Control, Abortion, and Eugenics in American Fiction," Karen Weingarten, City University of New York, Graduate Center
3. "Devilish Amalgamations: The Genetically Engineered Orientalism of Dr. Fu Manchu," Jennifer Chan, San Francisco State University and Sonoma State University
4. "Post-Race Eugenics," Michele Elam, Stanford University
AV Equipment: None

Session 14-G T. S. Eliot: World Poet (Pacific K)

Organized by the T. S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. "'I Was Neither Living Nor Dead': Trauma and Affect in *The Waste Land*," Richard Badenhausen, Westminster College
2. "'The Sea-Bell's Perpetual Angelus': 'The Dry Salvages' as a Poem of Place and Transcendence,"

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- Von Underwood, Cameron University
3. "The Return of the Flâneur in 'Eeldrop and Appleplex-I,'" Carol L. Yang, National Chengchi University, Taipei, Taiwan
Audio-Visual Equipment required: None

Session 14-H Business Meeting: Digital Americanists (Pacific D)

Session 14-I Business Meeting: Washington Irving Society (Pacific E)

Session 14-J Business Meeting: E.E. Cummings Society (Pacific H)

**Friday, May 23, 2008
5:00 – 6:30 pm**

**AALCS Reception
Marina Room**

Nathaniel Mackey will receive the Stephen Henderson Award presented by the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow the presentation.

**Friday, May 23, 2008
6:30 – 8:00 pm**

**Bharati Mukherjee
Reading and Reception
Seacliff CD**

Saturday, May 24, 2008

Registration (Pacific Concourse): 7:30 am - 3:00 pm
Book Exhibits (Pacific Concourse L-O): 9:00 am – 1:00 pm

Saturday, May 24, 2008

8:00 – 9:20 am

Session 15-A 'For Fools rush in where Angels fear to tread': Humor on the Cutting Edge (Pacific B/C)

Organized by the American Humor Studies Association

Chair: Sharon McCoy, University of Georgia

1. "Presenting Mark Twain: Keeping the Edge Sharp," Regina Faden, Mark Twain Boyhood Home & Museum, Hannibal, Missouri
2. "Making Fun of Ourselves: Ethnic Self-Parody and Identity in Black Blackface Minstrelsy," Mark H. Leahy, Purdue University
3. "Treading on Dangerous Ground: Race and Authenticity in African American Standup Comedy," Lanita Jacobs-Huey, University of Southern California

Audio-Visual Equipment required: VCR/DVD player and a projector/screen

Session 15-B Atomic Ranch, Atomic Rez (Pacific A)

Organized by the Western Literature Association

Chair: Linda Lizut Helstern, North Dakota State University

1. "My Back Yard: Nevada's Literature of Resistance to Atomic Testing and Nuclear Waste," Cheryl Glotfelty, University of Nevada, Reno
2. "In the Shadow of the Bomb: The Specter of the Cold War in Louis Owens's Novels," John Blair Gamber, The College of William and Mary
3. "Transpacific Nuclear Narrative in Gerald Vizenor's *Hiroshima Bugi: Atomu 57*," Kyoko Matsunaga, Hiroshima University

Audio-Visual Equipment required: data projector

Session 15-C Teaching Hawthorne (Pacific E)

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Pennsylvania State University, DuBois

1. "'Small Ball': *Twice-Told Tales* in the Undergraduate Classroom," Christopher Diller, Berry College
2. "A Middle-Eastern Audience in a Puritan Marketplace: Teaching *The Scarlet Letter* to Undergraduates," Boulos A. Sarrú, Notre Dame University, Lebanon
3. "Allegorical Ambiguities: Suspicious Signs," Sam Coale, Wheaton College, MA

Audio-Visual Equipment required: None

Session 15-D Dreiser as Pragmatist, Naturalist, and Muckraker (Pacific F)

Organized by The International Theodore Dreiser Society

Chair: Keith Newlin, University of North Carolina, Wilmington

1. "More than Snakes and Flies: The Centrality of Nature in *The Bulwark*," Annette R. Dolph, Ohio State University
2. "Dreiser as Muckraker: Elements of Literary Exposé in *The Financier*," Jennifer Louise Young, University of Alabama, Birmingham
3. "American Pragmatism in the Money Novels of Norris and Dreiser," Roark Mulligan, Christopher Newport University

Audio-visual equipment required: None

Session 15-E Before the Real Thing: Reconsidering Portraiture and Authenticity (Pacific G)

Chair: Sarah Blackwood, Northwestern University

1. "Pierre's Portraits," Christopher Lukasik, Purdue University
2. "'Fairly exposed to public view': Picturing Stephen Burroughs," Peter Jaros, Northwestern University
3. "Objects, Publics, and Authentic Patriotism in Philip Freneau's 'The Picture Gallery,'" Megan Walsh, Temple University

Audio-Visual Equipment Required: Projector/Screen for Powerpoint presentations.

Session 15-F Philip Roth and the Visual Arts (Pacific I)

Organized by the Philip Roth Society

Chair: James D. Bloom, Muhlenberg College

1. "Stamp Collecting and History in *The Plot Against America*," Joshua Kotzin, Marist College
2. "'I pledge a legion to the flag': *Flag 1954-55* and Roth's Allegiance to Jasper Johns," Aimee L. Pozorski, Central Connecticut State University
3. "Visual Expressions of Loss: *The Dying Animal* and a Contemporary Crisis in Representation," Stephanie Cherolis, University of Illinois, Urbana-Champaign

Audio-Visual Equipment required: None

Session 15-G Negotiating Race and Gender: Multiethnic Perspectives (Pacific J)

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, State University of New York

1. "Comparative Anger in *The Woman Warrior* and *The Autobiography of Malcolm X*," Sue J. Kim, University of Alabama, Birmingham
2. "Looking Back to Look Forward: Métis Autobiography and Post-Race Theories of American Literature," Gina Caison, University of California, Davis

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3. "Miraculous Migrations throughout a Chicana Los Angeles: Negotiating Space and Gender in John Rechy's *The Miraculous Day of Amalia Gómez*," Michael P. Moreno, University of California, Riverside
4. "Sherman Alexie's Double-Seeing 'Half Breeds,'" Lauren S. Cardon, Tulane University
Audio-Visual Equipment required: None

Session 15-H Robert Lowell and the Anxieties of Empire (Pacific K)

Organized by the Robert Lowell Society

Chair: Thomas Travisano, Hartwick College

1. "My Robert Lowell: *Notebook 1967-68* as Adolescent Literature," Richard Flynn, Georgia Southern University
2. "Inside and Outside the 'Plutarchan Bubble': Robert Kennedy and Robert Lowell," Diederik Oostdijk, Vrije Universiteit, Amsterdam
3. "Living With What Was Here: Lowell's Struggle with the Realms of Empire," Ernest Smith, University of Central Florida

Audio-Visual Equipment required: None

Session 15-I Roundtable: You Ought to Be In the Canon: How We Helped Kate Chopin (Seacliff B)

Moderator: Bernard Koloski, Mansfield University

1. Robert Arner, University of Cincinnati
2. Thomas Bonner Jr., Xavier University of New Orleans
3. Lynda S. Boren, Independent Scholar
4. Anna Elfenbein, West Virginia University
5. Barbara C. Ewell, Loyola University of New Orleans
6. Mary E. Papke, University of Tennessee
7. Helen Taylor, Exeter University, United Kingdom
8. Emily Toth, Louisiana State University

Audio-Visual Equipment required: None

Session 15-J Charles Chesnutt and Cultural Politics (Seacliff C)

Organized by the Charles W. Chesnutt Association

Chair: Martha Cutter, University of Connecticut

1. "To Be a (Colored) Author: Charles Chesnutt and the Literary World's Unequal Opportunities," Michael Nowlin, University of Victoria
2. "The Cakewalk of Capital in Charles Chesnutt's *The Marrow of Tradition*," John Kilgore, University of California, Davis

Respondent: Keith Byerman, Indiana State University

Audio-Visual Equipment required: None

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Session 15-K Flannery's Politics (Seacliff D)

Organized by the Flannery O'Connor Society

Chair: Henry (Hank) T. Edmondson III, Georgia College & State University

1. "Where Have all the Lynchings Gone? The Racial Politics of O'Connor's Fiction," Robert Donahoo, Sam Houston State University
2. "Bill Hill, Ruby, and the Pill: Reproductive Politics in O'Conner's 'A Stroke of Good Fortune,'" Avis Hewitt, Grand Valley State University
3. "Flannery O'Connor's Racial Politics," Doreen Fowler, University of Kansas
4. "In The Tradition: The Womanist Politics of Alice Walker and Flannery O'Connor," Evelyn C. White, Independent Scholar

Audio-Visual Equipment required: None

Session 15-L Literature and Popular Culture: Music, Minstrelsy, and the Market (Seacliff A)

Chair: Terry Bozeman, Spelman College

1. "Private Uses, Public Abuses, and the New Minstrelsy: Carl Van Vechten, Eminen, and The Crisis of Liberal Individualism," Kim D. Hester-Williams, Sonoma State University
2. "Mortal Lyricism: 'Preconstruction and ethno poetics in Rap Narratives,'" James Peterson, Bucknell University
3. "The Subtle Distinctions of Jonathan Lethem and the Problem of the Divided Subject in *The Fortress of Solitude*," John Joseph Hess, University of Notre Dame

Audio-Visual required: DVD player

Session 15-M Business Meeting: Circle for Asian American Literary Studies (Pacific D)

Session 15-N Business Meeting: Harriet Beecher Stowe Society (Pacific H)

Saturday, May 24, 2008

9:30 – 10:50 am

Session 16-A Roundtable on Marketing Asian American Literature (Pacific B/C)

Organized by the Circle for Asian American Literary Studies

Co-chairs: Jennifer Ho, University of North Carolina, Chapel Hill and Michelle Rhee, Stanford University

1. Timothy Yu, University of Toronto
2. Barbara Jane Reyes, Bay Area poet
3. Janet Francendese, Temple University Press
4. Meghan Kozar, Michigan State University
5. Walter S. H. Lim, National University of Singapore
6. Jeffrey Partridge, Capital Community College

Audio-Visual Equipment required: Laptop projector

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Session 16-B Emily Dickinson's Correspondence (Pacific A)

Organized by the Emily Dickinson International Society

Chair: Stephanie Tingley, Youngstown State University

1. "Emphasis, Alliteration, Rhythm: Dickinson's Prose Prosody and the Visual Line," Ellen Louise Hart, University of California, Santa Cruz
2. "Dickinson's Manuscripts and the Problem of Genre," Alexandra Socarides, University of Missouri
3. "Epistolary Dickinson, or Audience as a Writing Technology," Martha Nell Smith, University of Maryland

Audio Visual needs: projector for computer to adapt to MacBook laptop OS 10.4.11

Session 16-C Teaching Early American Topics: A Roundtable (Pacific E)

Organized by the Society of Early Americanists

Moderator: Susan Imbarrato, Minnesota State University, Moorhead

1. "Daniel Denton's *A Brief Description of New-York: A Response to the Phenomenal World of America*," Rosalie Baum, University of South Florida, Tampa
2. "The Invention of Anne Bradstreet: Classroom practice, critical thinking, and the survey course," Laura von Wallmenich, Alma College.
3. "Pitching Transatlanticism: Designing an Entry-Level Course on 18th-Century Anglophone Literature," Leonard von Morze, University of Massachusetts, Boston
4. "Irving's Tory: Using Crèvecoeur, Paine, and Franklin to Read 'Rip Van Winkle,'" Amy C. Branam, Frostburg State University
5. "Teaching the Early American Grotesque," Mary McAleer Balkun, Seton Hall University

Audio-Visual Equipment required: None

Session 16-D Women's Fiction in the 1860's: Phelps, Stoddard, and Spofford (Pacific F)

Moderator: Susan K. Harris, University of Kansas

1. "'It Belongs in the Present Tense': Narration in *The Gates Ajar*," Cindy Weinstein, California Institute of Technology
2. "Mrs. Stoddard's Perversity," Christopher Looby, University of California, Los Angeles
3. "Speaking Volumes: The Matter of Spofford's Style," Dorri Beame, University of California, Berkeley

Respondent: Susan K. Harris, University of Kansas

Audio Visual Equipment Required: None

Session 16-E The Concord Reformers (Pacific G)

Organized by the Louisa May Alcott Society

Chair: Sandra Harbert Petrulionis, Pennsylvania State University, Altoona

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1. "Self Possession Rightly Understood: Property and Individuality in Two Alcott Utopias," Katherine Adams, University of Tulsa
2. "'Little Almost Publics': Louisa May Alcott's *Work* and the Function(ing) of the American Family," Jessica A. Isaac, University of Kansas
3. "'Hitherto Unexplored Crypts of Psychology': The Alcotts and the Spiritual Healing Movement," John Matteson, John Jay College, City University of New York

Audio-Visual Equipment required: LCD projector, and screen

Session 16-F American Literature After the American Century (Pacific I)

Chair: Lance Rubin, Arapahoe Community College

1. "Flying Kites in the Amazon: Khaled Hosseini's *The Kite Runner* and the U.S. War on Terror," Timothy Aubrey, Baruch College
2. "Evangelical Christian Fiction and the Postmodern Great Awakening," Marisa Ronan, Clinton Institute for American Studies at University College, Dublin
3. "Mock-Adaptation as Political Resistance from Barthelme to Chabon," Daniel Chaskes, University of British Columbia

Audio-Visual Equipment Required: None

Session 16-G Metaphors of Illness: Trauma, Illness, & Disability in Ethnic American Literature (Pacific J)

Chair: Maria C. (Mia) Zamora, Kean University

1. "The Trauma of 'Lack' in Arthur Miller's *Broken Glass*," Alison Forsyth, University of Wales, Aberystwyth
2. "Contagion and National Identification: Yellow Fever, Race, and AIDS in Charles Johnson's 'The Plague,'" Stephen Lucasi, University of Connecticut
3. "Mad People Only Have One Story: The Figure of Moon Orchid in Kingston's *The Woman Warrior*," Brian Flota, Oklahoma State University
4. "'The American girl I had once been': Somatic Trauma and History in Jefferey Eugenides' *Middlesex*," Yanoula Athanassakis, University of California, Santa Barbara

Audio-Visual Equipment required: None

Session 16-H Wallace Stevens and Ethics (Pacific K)

Organized by the Wallace Stevens Society

Chair: Bonnie Costello, Boston University

1. "Wallace Stevens and the Lacanian Ethics of Desire," Axel Nesme, University of Lyon
2. "Wallace Stevens and the Ethical Consequences of Secularization," Matthew Mutter, Yale University
3. "Stevens' Post-war Ethics of the Letter," Angus Cleghorn, Trent University

Audio-Visual Equipment required: None

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Session 16-I Eudora Welty (Seacliff B)

Organized by the Eudora Welty Society

Chair: Suzanne Marrs, Millsaps College

1. "Bizarre Confluences: Eudora Welty in the Pages of *Harper's Bazaar*," Julia Eichelberger, College of Charleston
2. "Welty's *Music from Spain*: Discovering the Underbelly of the Quotidian," Alison Graham Bertolini, Louisiana State University
3. "Fatal Sisters: The Black Mother in the Mirror of Welty's Art," Candace Waid, University of California, Santa Barbara

Audio-Visual Equipment Required: None

Session 16-J Toni Morrison and the Child (Seacliff C)

Organized by the Toni Morrison Society

Chair: Evelyn Schreiber, George Washington University

1. "Mourning Hagar: Morrison Addresses Mothering and Childcenteredness in *Song of Solomon*," Ashley Bourgeois, Texas State University
2. "Race Against Time: The Shelf Life of Race in Toni Morrison's 'Recitatif,'" Sandy Alexandre, Massachusetts Institute of Technology
3. "He Got it From his Mama: A Re-Examination of the Origin of Cholly Breedlove's Trauma," Shirley E. Faulkner-Springfield, North Carolina Central University
4. "The Voices of Children in Toni Morrison's *Love*," Olha Ivaniv, L'viv National Ivan Franko University, Ukraine

Audio Visual Equipment Required: None

Session 16-K "Mother-as-Savior"? Distressed Women and Religious Communities in Harriet Beecher Stowe's Writings (Seacliff D)

Organized by The Harriet Beecher Stowe Society

Chair: Ryan C. Cordell, University of Virginia

1. "'Such anguish might not be suffered in vain': Harriet Beecher Stowe's Grief and the Generativity of Mothers," Harold K. Bush, Jr., St. Louis University
2. "Wicked Women of New Orleans: Integrating Marie St. Clare," Andrea Holliger, University of Virginia
3. "Screened: The Magdalen House and the Community of Fallen Women in Stowe's Fiction," Bridget Heneghan, Georgia Institute of Technology

Audio-Visual Equipment: NONE

Session 16-L Business Meeting: The International Theodore Dreiser Society (Pacific D)

Session 16-M Business Meeting: Research Society for American Periodicals (Pacific H)

Session 16-N Business Meeting: African American Literature and Culture Society (Seacliff A)

Saturday, May 24, 2008
11:00 – 12:20 pm

Session 17-A Transnationalism, The Borderlands, and The Limits and Possibilities of Hybridity (Pacific B/C)

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Kansas State University

1. "Technofuturos: Queer Erasure in Alejandro Morales's *The Rag Doll Plagues* and Cherrie Moraga's *Hungry Woman: A Mexican Medea*," Stephen Hong Sohn, Stanford University
2. "Ortiz Cofer's Borderlands: The Meaning of Transnationalism in Contemporary Puerto Rican Writing," Ramón E. Soto-Crespo, State University of New York, Buffalo
3. "Aztlán in the Land of the Rising Sun: Boulevard Nights, Lowriders, and Chicano Culture in Japan," Luis Carlos Rodriguez, University of Southern California
Audio-visual equipment required: digital projector and screen

Session 17-B Images of Childhood in American Periodicals (Pacific A)

Organized by the Research Society for American Periodicals (RSAP)

Chair: Karen Roggenkamp, Texas A&M University, Commerce

1. "'Human Flowers': Cultivating Childhood in *Godey's Lady's Book*," Kara Clevinger, Temple University
2. "Literacy, Citizenship, and the Bonds of the Imagination: Reading the 'Faithful Slave' Motif in Children's Periodical Stories," Courtney Weikle-Mills, University of Pittsburgh
3. "'A Man Has No Business to Outlive His Youth': *Uncle Remus Magazine's* New Childhood in the New South," Amanda Gailey, University of Georgia
Audio-Visual required: projector and screen

Session 17-C Jack London II (Pacific F)

Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio

1. "London's 'Socialist' Biographies: New Developments," Andrew Furer, Fordham University
2. "Under the Influence: The Later Racial Thinking of Jack London," Jessica Greening Loudermilk, University of California, Davis
A/V required: NONE

Session 17-D Poetic Discourse & Visual Culture (Pacific G)

Chair: Jill M. Neziri, Fordham University

1. "Mina Loy, Photography, and the Display of Fashion," Linda Kinnahan, Duquesne University
2. "Projectivist Poetics as Visual Poetics," Jeanne Heuving, University of Washington, Bothell

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3. "Material Words': Text and Image in Theresa Hak Kyung Cha's *Dictée*," Elisabeth Frost, Fordham University

Audio-Visual Equipment Required: Digital projector, laptop hook-up, & screen for power point presentations

Session 17-E Roundtable Discussion on Philip Roth's *Exit Ghost* (Pacific I)

Organized by the Philip Roth Society

Moderator: Derek Parker Royal, Texas A&M University, Commerce

1. Alan Cooper, York College of the City University of New York
2. Bernard F. Rodgers, Jr., Bard College at Simon's Rock
3. Michael Rothberg, University of Illinois, Urbana-Champaign
4. Elaine B. Safer, University of Delaware
5. Ruth Knafo Setton, Lehigh University

Audio-Visual Equipment required: None

Session 17-F Literary Exchanges: Rethinking Capitalism and Commodity (Pacific K)

Chair: Frank Donoghue, Ohio State University

1. "Capital Bonds: The Compassionate Partnership of E.D.E.N. Southworth and Robert Bonner," David Dowling, University of Iowa
2. "Charlotte Perkins Gilman's *Work Book*: Vital Reserves Reconsidered," Andrew L. Knighton, California State University, Los Angeles
3. "Fantasies of Treasure in Antebellum America (and Beyond)," David Anthony, Southern Illinois University, Carbondale

Audio-Visual Equipment required: None

Session 17-G Politics and Children's Literature (Seacliff B)

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Viable Candidates: Recounting 'Rip Van Winkle' and 'The Legend of Sleepy Hollow,'" Tracy D. Hoffman, Baylor University
2. "Rewriting Dystopia: Two Versions of The Gnome-Mobile," Martin Woodside, San Diego State University
3. "Sinister Politics in Lovely Packaging," Tiffney Mortensen, California State University, Northridge

Audio-Visual Equipment required: NONE

Session 17-H Authenticity, Performance, and the Voice (Seacliff C)

Organized by the Langston Hughes Society

Chair: Matthew Hofer, University of New Mexico

1. "'Keep Me From the Gallows Pole': Langston Hughes, Leadbelly, and the Folk Tradition," John Tessitore, Harvard University

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2. "Too Sweet for the Taste of Man': Autobiography, Irony, and the Crisis of Identity in *The Big Sea*,"
Dennis Chester, California State University, East Bay
 3. "Harlem laughing in all the wrong places': Poetic Voice and Personal Authenticity in *Montage of a
Dream Deferred*," Scarlett Higgins, University of New Mexico
- Audio Visual Request: NONE*

Session 17-I *Our Town* Turns 70: A Round Table Discussion (Seacliff D)

Organized by the Thornton Wilder Society

Moderator: Lincoln Konkle, The College of New Jersey

1. Park Bucker, University of South Carolina, Sumter
 2. Michael Morgan, Artistic Director, Festival Opera
 3. Jonathan Moscone, Artistic Director, California Shakespeare Theater
 4. Michael Paller, Dramaturg, A.C.T.
- Audio-Visual Equipment required: None*

Session 17-J Business Meeting: Kate Chopin Society (Pacific D)

Session 17-K Business Meeting: Eudora Welty Society (Pacific H)

Session 17-L Business Meeting: Louisa May Alcott Society (Seacliff A)

Session 17-M Business Meeting: Society for the Study of American Women Writers (Pacific J)

**Saturday, May 24, 2008
12:30 – 1:50 pm**

Session 18-A Roundtable: New Directions in Longfellow Studies (Pacific B/C)

Moderator: Lloyd Willis, Lander University

1. "The Development of Longfellow's Poetics in *Voices of the Night* and *Ballads and Other Poems*,"
Andrew C. Higgins, State University of New York, New Paltz
 2. "Reading for Our Delight," Christoph Irmischer, Indiana University, Bloomington
 3. "Longfellow and the American Ekphrastic Tradition," Mary Louise Kete, University of Vermont
 4. "Longfellow, the Popular Mind, and Sentimental Death," Mónica Peláez, Ramapo College of New
Jersey
- Audio-Visual Equipment required: Projector for Power-Point and screen*

Session 18-B Hawthorne and the Performing Arts (Pacific A)

Organized by the Nathaniel Hawthorne Society

Chair: Sam Coale, Wheaton College, MA

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1. "The Blithedale Romance and The Tempest," Steven Petersheim, Baylor University
2. "A is for Anything: *The Scarlet Letter* in Contemporary Society," Leland Person, University of Cincinnati

Audio-Visual Equipment required: Projector for Power-Point

Session 18-C Education and Cultural Authority: The Making of Americans (Pacific E)

Chair: David Evans, Dalhousie University

1. "The Education of Margaretta Melworth: Judith Sargent Murray's Pedagogy of Vigilance," Amanda Emerson, The University of South Dakota
2. "Noah Webster's *History of the United States*, the National Christian, and America's Christian Mission Abroad," Susan K. Harris, University of Kansas
3. "Credentials in Norris, Tarkington and Fitzgerald," Frank Donoghue, The Ohio State University

Audio-Visual Equipment required: None

Session 18-D Word/Image: Literature and Visual Culture (Pacific G)

Chair: Mary Esteves, California Institute of Technology

1. "'Pictures Out of Sunshine': Daguerreotypy as the Agent of Change in *The House of The Seven Gables*," Ann V. Bliss, University of California, Merced
2. "On Becoming a Quasi-Photographer: Harold Frederic's 'Marsena' and Henry James's New York Edition," Julia Faisst, Harvard University
3. "Frames and Visions: Zora Neale Hurston and the Art of Making History," Kelley Wagers, Pennsylvania State University

Audio-Visual Equipment required: Projector for Power-Point

Session 18-E Sentimental Representations of Injustice: Historically Accurate or Overly Sensational? (Pacific J)

Organized by the Nineteenth-Century American Women Writers Reading Group

Chair: Sandra M. Gustafson, University of Notre Dame

1. "'Kitchen in Parnassus': Lydia Sigourney as Poet, Activist, and Historian," Elizabeth Petrino, Fairfield University
2. "Polygamous Wives and Deserted Daughters: Mormonism and the Uses of Sentimentality?" Claudia Stokes, Trinity University
3. "Empowering Spirits: The Vision of Union in Elizabeth Oakes Smith's *The Western Captive; or the Times of Tecumseh*," Rebecca Jaroff, Ursinus College

Audio-Visual Equipment required: None

Session 18-F T. S. Eliot: Medieval, Renaissance, and Modern Poet (Pacific K)

Organized by the T. S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

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1. "T. S. Eliot and Edmund Spenser," William Blissett, University of Toronto
2. "T. S. Eliot, Lancelot Andrewes, and English Hebraism," Kinereth Meyer, Bar-Ilan University, Ramat-Gan, Israel
3. "T. S. Eliot and Santayana's Dante," Shun'ichi Takayanagi, Sophia University, Tokyo, Japan
Audio-Visual Equipment required: None

Session 18-G Theoretical Approaches to Kate Chopin (Seacliff B)

Moderator: Christina Bucher, Berry College

1. "Regional Aesthetics: The Role of Region in Construction of Gender- and Race-Based Identities and Stereotypes in the Work of Kate Chopin and Grace King," Dagmar Junkova, Charles University, Prague/Loyola University
2. "Kate Chopin's 'Juanita': Sexual Magnet or Grotesque?" Susan Koppelman, Independent Scholar
3. "Chopin's Stories from the Deluzian Perspective: 'The Storm,' 'Story of an Hour,' and 'A Respectable Woman,'" Ailee Cho, KAIST (Korean Advanced Institute of Science and Technology)
Audio-Visual Equipment required: None

Session 18-H James Purdy and Others (Seacliff C)

Organized by the James Purdy Society

Chair: Dennis Moore, James Purdy Society

1. "The Disabled Veteran and Sexual Violence in James Purdy's *In a Shallow Grave* and N. Scott Momaday's *House Made of Dawn*," Dustin Gray, University of Oklahoma
2. "Brilliant, Beautiful, Terrifying': Queer Desire in the Work of *Midnight Cowboy* author James Leo Herlihy and James Purdy, 1955-1971," Michael Snyder, University of Oklahoma
3. "Queering the Grotesque: Denormalizing Authority in Carson McCullers's and James Purdy's Fiction," Susan Feldman, University of Tennessee
Audio-Visual Equipment required: None

Session 18-I Whitman and Periodicals (Seacliff D)

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska, Lincoln

1. "Whitman's History-Making Falmouth Camp Notebook: Constructing the Civil War for the *New York Times* and *Drum-Taps*," Joshua Matthews, University of Iowa
2. "Genteel Walt Whitman: 'American Poetry' in 1876," Michael Cohen, Macalester College
3. "Interviewing Whitman: The Press in the Poet's Home," Brett Barney, University of Nebraska, Lincoln
A-V Equipment Needed: None

Session 18-J Outrageous Acts and Everyday Transgressions: Literary and Photographic Texts of Cross Dressing in the 19th and 20th Century (Seacliff A)

Chair: Michael Borgstrom, San Diego State University

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1. "Racial and Gender Crossing in Mark Twain," Linda Morris, University of California, Davis
2. "Transitive Images: Race, Class and Nationalism in Contemporary Photographic Self-Portraiture," Kate Morris, Santa Clara University
3. "She wanted anything but what she had': 'Wearing' Garbo in Rural Great Depression America," Jan Goggans, University of California, Merced.

Audio-Visual Equipment required : Data projector. Panel participants will supply laptops

Session 18-K Business Meeting: American Humor Studies Association (Pacific D)

Session 18-L Business Meeting: Charles W. Chesnutt Society (Pacific H)

Session 18-M Business Meeting: Philip Roth Society (Pacific I)

Saturday, May 24, 2008

2:00 – 3:20 pm

Session 19-A "From Freshman Composition to Graduate Seminars, from Digital Editions to *Buffy the Vampire Slayer*, *Into the Wild*, and *Bartleby*: A Round Table on Teaching Thoreau in the Twenty-First Century" (Pacific B/C)

Organized by the Thoreau Society

Moderator: Sandra Harbert Petrulionis, Pennsylvania State University, Altoona

1. Ryan C. Cordell, University of Virginia
2. Linda Frost, University of Alabama, Birmingham
3. Michael J. Frederick, The Thoreau Society and Susan E. Gallagher, University of Massachusetts, Lowell
4. Andrew Black, University of Memphis
5. Leslie Eckel, Suffolk University
6. Rebecca Chamberlain, The Evergreen State College and Saint Martin's University

Audiovisual Equipment Required: digital projector and screen

Session 19-B Issues in American Literary Naturalism (Pacific A)

Organized by the Frank Norris Society

Chair: Steven Frye, California State University, Bakersfield

1. "Progressive Degeneration, Degenerative Progress, and Morbid Genealogies in the Age of American Literary Naturalism," Vincent Fitzgerald, Notre Dame de Namur University
2. "Experimental Naturalism: Zola, Norris, Stein," Natalia Cecire, University of California, Berkeley
3. "Norris at the Dump: Detritus in His Early Novels," J. Michael Duvall, College of Charleston

Audio Visual Equipment Needed: PowerPoint projector and screen

Session 19-C Rebecca Harding Davis's Exploration of (West) Virginia (Pacific E)

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin L. Cadwallader, Saint Francis University, Pennsylvania

1. "I must show you men and women as they are in that especial State of the Union where I live': Rebecca Harding Davis's Border-State Mentality," Anthony Hamley, Hoover High School, Alabama
2. "The Crumbling House Rebuilt: Rebecca Harding Davis's Virginia Stories," Sharon M. Harris, University of Connecticut, Storrs
3. "the life-giving blood is out yonder': West Virginia in the Life and Work of Rebecca Harding Davis," Janice Milner Lasseter, Samford University

Audio-Visual Equipment Required: None

Session 19-D Edith Wharton and Celebrity (Pacific F)

Organized by the Edith Wharton Society

Chair: Meredith Goldsmith, Ursinus College

1. "She only does it for the baby': Intersections of Celebrity and Maternity in Edith Wharton's Early Short Stories," Alison Betts, University of Arizona
2. "Open to the public': Secrets, Celebrity, and the Epistolary Afterlife in *The Touchstone*," Cynthia Port, Coastal Carolina University
3. "Benevolent Fame: Edith Wharton's Celebrity and *The Book of the Homeless*," Kristina Huff, University of Delaware

Audio/Visual required: NONE

Session 19-E Visualizing the Black Writer: Recent Photographs (Pacific G)

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

Lynda Koolish, San Diego State University

AV needs: digital projector and screen

Session 19-F Periodicals and Print Culture: Creating Individual and National Histories (Pacific I)

Chair: Kim D. Hester-Williams, Sonoma State University

1. "Anonymity and Pseudonymity in Eighteenth-Century Periodicals," Joseph Chaves, University of Northern Colorado
2. "It is good for his worshipers to see their idol in another light': Emerson, Boston's *Literary World*, and the Resistance to the Culture of Celebrity," Todd H. Richardson, University of Texas, Permian Basin
3. "Harriet Monroe and the Making of Black Modernist Poetry," Noelle Morrissette, University of North Carolina, Greensboro

Audio-Visual Equipment Required: None

Session 19-G Rethinking American Nationalisms and Imperialist Legacies (Pacific J)

Chair: Hema Chari, California State University, Los Angeles

1. "Manifest Destiny, The Mexican War, and American Maritime Nationalism in James Fenimore Cooper's *Jack Tier*," Luis A. Iglesias, University of Southern Mississippi
2. "Asian America: Post-Colonialism, the *Gringo* and 'The Gift,'" Jose Limón, University of Texas, Austin
3. "Ethnic American Literature & Its Discontents: The body in Lois-Ann Yamanaka's *Blu's Hanging*," Maria C. (Mia) Zamora, Kean University

Audio-Visual Equipment required: None

Session 19-H Frost and the 1950s (Pacific K)

Organized by the Robert Frost Society

Chair: Camille Roman, Washington State University

1. "Frost: A 1950s Political Wit," Kristen Gravitte, Francis Marion University
2. "Frost: From the Bishop-Lowell Letters," Thomas Travisano, Hartwick College
3. "Theorizing Frost's Christmas Cards," Timothy O'Brien, U.S. Naval Academy
4. "Frost's Designs on Religious Belief," Deirdre Fagan, Quincy University and Robert Seltzer, Western Illinois University

Audio-Visual Equipment Required: None

Session 19-I Writing Pound's Biography: A Round Table Discussion (Seacliff B)

Organized by the Ezra Pound Society

Moderator: Tim Redman, University of Texas, Dallas

Participants:

1. Wendy Stallard Flory, Purdue University
2. David Moody, York University
3. Ira Nadel, University of British Columbia
4. Vincent Sherry, Washington University

Audio-Visual Equipment: None

Session 19-J American Epistemologies: The Uses of Science and Literature (Seacliff C)

Chair: Patrick B. Sharp, California State University, Los Angeles

1. "Evolution and Emancipation: W.E.B. DuBois's Radical Darwinism," Mark Richardson, Doshisha University, Kyoto, Japan
2. "The Impossible Transmutation of Matter: Marie Curie, *Alexander's Bridge*, and Willa Cather's Self-Fulfilling Prophecy of Literary Doom," Dynette Reynolds, University of Utah
3. "George Washington Cable and the Imaginative Limits of Reconstruction," Jonathan Daigle, Wake Forest University

Audio-Visual Equipment Required: None

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Session 19-K Documenting Upheaval: Accounts of Witness, War, and Displacement II (Seacliff D)

Organized by the Society for American Travel Writing

Chair: Valerie M. Smith, Quinnipiac University

1. "Margaret Fuller's European Travel Writings: Beyond Witness to Revolution," Martha Davidson, Central Texas College
2. "Witnessing War in Michael Ondaatje's *Anil's Ghost*," Maryse Jayasuriya, University of Texas, El Paso
3. "Jane Cazneau and Margaret Fuller: Writing War and Political Critique," Susan L. Roberson, Texas A&M University, Kingsville

Audio Visual Equipment Required:

Session 19-L Cooper's Indians (Seacliff A)

Organized by the James Fenimore Cooper Society

Chair: Barbara Alice Mann, University of Toledo

1. "Indians and Dissembling Gentlemen in James Fenimore Cooper's *The Pioneers*," Keat Murray, Lehigh University.
2. "Historicism and Nostalgia in Thomas Cole's *Last of the Mohicans*," Rebecca Ayres Schwartz, University of Delaware
3. "'Thou Should'st Have Knowledge of Thy Kindred': Life on the Borders of Kinship in James Fenimore Cooper's *The Wept of Wish-Ton- Wish*," Mark C. Jerng, University of California, Davis

AV: none

Session 19-M Business Meeting: Latina/o Literature and Culture Society (Pacific D)

Session 19-N Business Meeting: F. Scott Fitzgerald Society (Pacific H)

Saturday, May 24, 2008

3:30 – 4:50 pm

Session 20-A Gilman's Use of Genre (Pacific B/C)

Organized by the Charlotte Perkins Gilman Society

Chair: Gamze Sabancı, Haliç University

1. "'An' or 'The'?: a comparison of Gilman's 'An/The Unnatural Mother' and Elizabeth Stuart Phelps's 'The Chief Operator,'" Jill Rudd, University of Liverpool
2. "Literary Designs: Genre, Politics, and Pattern in Gilman's Decorative Fiction," Peter Betjemann, Oregon State University

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3. "From *Herland* to *Ourland* and Back: Utopias as Protest in Works of Charlotte Perkins Gilman," Iva Balic, Palm Beach Community College
4. "'I taste your letter all the way down': Gilman and Epistolarity," Jennifer S. Tuttle, University of New England

Audio- Visual Equipment required: Digital Projector

Session 20-B Tropics of Asian America: Critical Studies in the Works of Karen Tei Yamashita (Pacific A)

Organized by the Circle for Asian American Literary Studies

Chair: Paul Lai, University of Saint Thomas

1. "Inaugurations and the Hope of Reading Alternative Imagined Communities," Pamela Thoma, Washington State University
2. "The Cats of Murakami: Jimmy Mirikitani, Manzanar Murakami, and Murakami Haruki's Metaphors of Mourning," Gayle K. Sato, Meiji University, Tokyo
3. "Karen Tei Yamashita's *Tropic of Orange* and Sesshu Foster's *Atomik Aztex*: Cortez and Mandelbroit in Asian American Literature," Ruth Hsu, University of Hawai'i, Manoa

Respondent: A. Noelle Brada-Williams, San Jose State University

Audio-Visual Equipment required: Laptop projector

Session 20-C Editing Nineteenth-Century African American Writers (Pacific E)

Chair: Samuel Otter, University of California, Berkeley

1. "Editing Eliza Potter, Working Woman," Xiomara Santamarina, University of Michigan
2. "Editing James M. Whitfield," Robert S. Levine, University of Maryland and Ivy Wilson, University of Notre Dame
3. "Editorial Practices and the Misreading of Nineteenth-Century African American Literature," John Ernest, University of West Virginia

Response: The Audience

Audio-Visual Equipment Required: None

Session 20-D New Directions in Teaching and Scholarship in Arthur Miller Studies (A Roundtable) (Pacific F)

Organized by The Arthur Miller Society

Moderator: Carlos Campo, College of Southern Nevada

Participants:

1. Jane K. Dominik, San Joaquin Delta College
2. Kate Egerton, Berea College
3. Stephen Marino, St. Francis College/Editor of the Arthur Miller Journal
4. Jan Balakian, Kean University

Audio Visual Equipment Required: None

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Session 20-E Roundtable: Teaching *Little Women* (Pacific G)

Organized by the Louisa May Alcott Society

Moderator: Mary Lamb Shelden, Virginia Commonwealth University

1. "Borne out shrieking by the hero' or 'the villain'? Using Textual Variants from *Little Women* in the Classroom," Anne Phillips, Kansas State University
2. "Texts and Contexts: Louisa May Alcott in the American Studies Classroom," Anne Bruder, University of North Carolina, Chapel Hill
3. "Contextualizing *Little Women*," Gregory Eiselein, Kansas State University
Audio Visual Equipment Required: LCD projector, and screen

Session 20-F Raymond Carver and the Aesthetic of the Quotidian (Pacific I)

Organized by the International Raymond Carver Society

Chair: Greg Lainsbury, Northern Lights College, Canada

1. "All my rotten eggs in one basket': Carver's Cliché and the Photographic Glimpse," Ayala Amir, Hebrew University of Jerusalem, Israel
2. "Human Fallibilities: A Cultural Perspective on the Development of Marriage in Quotidian U.S. Society as Exemplified in Selected Short Stories by Raymond Carver," Dirk C. Wendtorf, Florida Community College, Jacksonville
3. "Raymond Carver and the Poetry of the Quotidian," Sandra Lee Kleppe, University of Tromso, Norway

No AV equipment required

Session 20-G Survival and the Temporal in Contemporary American Indian Literature (Pacific J)

Organized by the Association for the Study of American Indian Literatures

Chair: Stephanie Fitzgerald, University of Kansas

1. "Healing Choctaw Time in LeAnne Howe's *Shell Shaker*," Channette Romero, University of Georgia
2. "Elements of Survival in the Writing of Elizabeth Cook-Lynn," Brian Twenter, University of South Dakota
3. "'I Needed Her to Tell Me I Am Doing Right': Nector Kashpaw and the Limits of Personal Responsibility," Tom Morgan, University of Dayton
4. "'Past Time': Spatial and Temporal Movements in LeAnne Howe's *Miko Kings*," Angela Mullis, Mount Olive College

Audio-Visual Equipment required: None

Session 20-H Connecting the Past and Present: Literary and Intellectual Histories (Pacific K)

Chair: Loretta G. Woodard, Marygrove College

1. "Frederick Douglass' Historical Turn," Jeffrey Insko, Oakland University

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2. "Emerson and the Constitution," Christopher Hanlon, Eastern Illinois University
 3. "Atomic Nostalgia," Daniel Grausam, Washington University, Saint Louis
- Audio-Visual Equipment Required: None*

Session 20-I F. Scott Fitzgerald's Lesser-Known Short Stories (Seacliff B)

Organized by the F. Scott Fitzgerald Society

Chair: Ruth Prigozy, Hofstra University

1. "'Gardenia Girls', Atavism, and Native American New Womanhood: Sarah Winnemucca Hopkins as a Source for Bernice Bobs Her Hair," Verna Kale, Pennsylvania State University
 2. "'More than Just a House': The Story that Drove Old Dixie Down," Bryant Mangum, Virginia Commonwealth University
 3. "Two Visions of Hollywood Nights: The Filmmaker as Artist in 'Crazy Sunday' and 'The Last Tycoon,'" Walter Raubicheck, Pace University
- Audio-visual equipment required: None*

Session 20-J Teaching Roundtable on Toni Morrison and Contemporary Writers (Seacliff C)

Organized by the Toni Morrison Society

Moderator: Marc C. Conner, Washington and Lee University

1. "The Challenges of Teaching Toni Morrison," Alma Jean Billingslea, Spelman College
 2. "Embodied Ownership of the Self: Behn's *Oroonoko* and Morrison's *Beloved*," Jenn Williamson, University of North Carolina, Chapel Hill
 3. "A Look Into the Mirror of Abuse," Althea Hart, Tougaloo College, Violence Against Women Program
 4. "Representations of the Middle Passage: Toni Morrison and Charles Johnson," Marc C. Conner, Washington and Lee University
 5. "The African American and Haitian American Diaspora: Motherhood and Ancestral Linkages in the Fiction of Toni Morrison and Edwidge Danticat," Kristine Yohe, Northern Kentucky University
 6. "Morrison's Circle of Women: Knitting Space, Time and Community through Literary Conversations and Conventions," K. Zauditu-Selassie, Bowie State University
- Audio Visual Equipment Required: None*

Session 20-K Working-Class Literature II (Seacliff D)

Organized by the Society for the Study of Working-Class Literature

Chair: Christie Launius, Augusta State University

1. "When Duke Undergrads Met Dorothy Allison: Anatomy of a Love/Hate Relationship," Sara Appel, Duke University
2. "'Nobody's a Bum All Their Life': Teaching Class through William Kennedy's *Ironweed*," Christopher Craig, Emmanuel College
3. "How to Have Your Canon and Eat It, Too: *The House of Mirth* as a Case Study in Bastardizing Traditional Classroom Discussions About Great Works," Jennifer Nichols, Michigan State University

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Audio Visual Equipment Required: None

Session 20-L Asian American Crossings: Interpreting Asian American Mixed Race (Seacliff A)
Organized by the Society for the Study of Mixed Race

Chair: Allison Smith, Yeshiva University

1. "Theorizing Edith Eaton: Mixed Race Studies and Asian American Literature," Wei Ming Dariotis, San Francisco State University
2. "Monsters, Messiahs, or Something Else? Mixed-Race in Science Fiction Movies," Eric Hamako, University of Massachusetts, Amherst
3. "White Witch Versus Jade Maiden: Race Mixing and the Sexual Contract in Asian American Fiction," Christina Mar, University of California, Riverside
4. "Narrating Racial Ambiguity: The 'Inscrutable' Artist's Model in Winnifred Eaton's *Marion: The Story of an Artist's Model*," Karen E. H. Skinazi, Independent Scholar

AV Equipment: None

Session 20-M Business Meeting: Robert Frost Society (Pacific D)

Session 20-N Business Meeting: James Purdy Society (Pacific H)

Saturday, May 24, 2008
5:00 – 6:20 pm

Session 21-A Nineteenth-Century Sentimentalism II (Pacific B/C)

Chair: Rebecca Jaroff, Ursinus College

1. "‘In the Position of Another Woman’: Sentiment and Reform in Boston’s Women Writers," Amy L. Hobbs, Central State University
2. "‘Intolerable Resemblance’: Henry James and the Art of Sentimentalism Revised," Stéphanie Byttembier, Boston University
3. "Oprah’s Sentimental Canon," Dawn Keetley, Lehigh University

Audio-Visual Equipment required: LCD projector and screen

Session 21-B 19th-Century Literary Connections: Influence, Inspiration, Translation (Pacific A)

Chair: Molly Crumpton Winter, California State University, Stanislaus

1. "The Essential Dickinson," David Cody, Hartwick College
2. "Walt Whitman and Frans Masereel," Matthias Schubnell, University of the Incarnate Word
3. "Translations of Identity in Margaret Fuller," Kevin Plunkett, Merrimack College and Rebecca Braunert-Plunkett, University of Bonn

Audio-Visual Equipment required: LCD projector and screen

Session 21-C Self-Fashioning: Culture and the Creation of American Selves (Pacific G)

Chair: Deborah Wilson, Arkansas Tech University

1. "Celebrity Bios as Self-Fashioning Gestures: The Case of Twain, Cather, and Mary Baker Eddy," Kathleen Simon McManmon, University of California, Berkeley
2. "From 'party consciousness' to 'Jazz Age': Dressing up the dream in Virginia Woolf's *Mrs. Dalloway* and F. Scott Fitzgerald's *The Great Gatsby*," Monica Germanà, University of Derby
3. "Harlem Renaissance Self-Fashioning: Flappers, Gentlemen, and the Question of Style in *When Washington Was in Vogue*," Susan Keller, University of California, Santa Barbara

Audio-Visual Equipment required: LCD projector and screen

Session 21-D Urban Spaces: Reforming and Refiguring American Spaces (Pacific H)

Chair: erin Khuê Ninh, University of California, Santa Barbara

1. "'From Far Rockaway to Golden Gate': Hart Crane's *The Bridge*, Pragmatism, and Urban and Suburban Ecology," Neil W. Browne, Oregon State University, Cascades
2. "Degenerate Sex and the City: The Underworlds of New York and Paris in the Work of Djuna Barnes," Thomas Heise, McGill University
3. "'The New World Paris': Urban Space and Chicano/a Studies as Transnational Studies," Elisabeth Mermann-Jozwiak, Texas A&M University, Corpus Christi

Audio-Visual Equipment required: None

Session 21-E Feeling Good about the Fifties (Pacific I)

Chair: Sarah Wilson, University of Toronto

1. "The Happiness Effect and Municipal Subjectivity in Early Roth," Mary Esteve, Concordia University, Montreal
2. "Following Our Bliss," Michael Szalay, University of California, Irvine
3. "Soldiering On: The World War II Novel and the New Sociology," Deak Nabers, Brown University

Audio Visual Equipment Required: None

Session 21-F Poetry and Prose of Robert Morgan (Pacific K)

Chair: Jesse Graves, University of Tennessee, Knoxville

1. "Bricking the Text: The Builder in Robert Morgan's Community Across Time," Randall Wilhelm, University of Tennessee, Knoxville
2. "Here's the Church, Here's the Steeple: Robert Morgan, Philip Larkin, and the Emptiness of Sacred Space," Robert West, Mississippi State University
3. "Robert Morgan's Mockingbird in Company," William Harmon, University of North Carolina, Chapel Hill

Audio Visual Equipment Required: None

Session 21-G Reading by Asian American Writers (Pacific F)

1. **Barbara Jane Reyes**
2. **Shawn Wong**
3. **Helen Zia**

Audio Visual Equipment Required: None

Session 21-H The Novels of William Gibson (Pacific J)

Chair: Mathias Nilges, University of Illinois, Chicago

1. "Jacking into Eighty Hours in Zion: Teaching Gibson's *Neuromancer* at the Community College," Eric Meisberger, Community College of Allegheny County
2. "Utopia Parkway and The Sprawl: You Can't Get There From Here," David Tetzlaff, Connecticut College
3. "The Brand as Cognitive Map in William Gibson's *Pattern Recognition*," Lee Konstantinou, Stanford University

Audio-Visual Equipment: NONE

Session 21-I Business Meeting: ALA Author Society Representatives (Pacific E)

**ALA Reception: 6:30-7:30pm
Seacliff**

Sunday, May 25, 2008

Registration (Pacific Concourse): 8:00 am - 10:20 am

Sunday, May 25, 2008

8:30 – 9:50am

Session 22-A Carole Maso's Ethnic Postmodernism (Pacific A)

Chair: Angela Mullis, Mount Olive College

1. "'A terrible longing': Feminist Postmodern Nostalgia and (Dis)Embodied Ethnic Identity in Carole Maso's *AVA*," Roseanne Giannini Quinn, Santa Clara University
2. "Ethnicity's Haunting of Postmodern America in Carole Maso's *Ghost Dance*," Jessica Maucione, Washington State University

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3. "Storytelling and Selfhood: Carole Maso's *The American Woman in the Chinese Hat*," JoAnne Ruvoli, University of Illinois, Chicago
Audio-Visual Equipment required: NONE

Session 22-B Reading in a Body, in a Place: Decentralized Regionalisms of the 49th Parallel (Pacific B/C)

Chair: Nicolas S. Witschi, Western Michigan University

1. "Stegner's Sensational Pedagogy: Regional Literacy for Mind and Body," Tara Penry, Boise State University
2. "The Shapes of Habitat," Laurie Ricou, University of British Columbia
3. "Sav(our)ing Place: A Taste for the Local," Angela Waldie, University of Calgary
Audio-Visual Equipment required: None

Session 22-C Roundtable: Framing Women's Communication in 19th-Century America (Pacific E)

Chair: Susan K. Harris, University of Kansas

1. "'To Set a New Fashion': Families as Little Publics in Louisa May Alcott's *Work*," Jessica A. Isaac, University of Kansas
2. "Encounters in Epistolary Education: Anna Ticknor's Society to Encourage Studies at Home, 1873-1897," Anne Bruder, University of North Carolina, Chapel Hill
3. "Dying to Be Heard: Suicide and Subaltern Speech in Louisa May Alcott's *Work*," Kristen Lillvis, University of Kansas
4. "Let's Talk Silence: How 19th-Century American Women Writers Communicated," Susan Amper, Bronx Community College, City University of New York
Audio-Visual Equipment required: None

Session 22-D Looking and Listening: Aurality and Synesthesia in American Literature (Pacific F)

Chair: Christine A. Wooley, St. Mary's College of Maryland

1. "Figures and Frames in Local Color Fiction: A Cognitive Approach," Jennifer Harding, Washington & Jefferson College
2. "'Second Sight' and the Sounds of Shadows," David Cantrell, The University of San Diego
3. "Making Sense of the Lunacy: Synesthesia, Paratextual Documents and Thoughtless Memory in John Dufrene's *Deep in the Shade of Paradise*," Laura Nicosia, Montclair State University
Audio Visual Equipment Required: None

Session 22-E 18th- and 19th-Century African American Literature (Pacific D)

Organized by the African American Literature and Culture Society

Chair: Terrence Tucker, University of Arkansas

1. "'Heaven's Gathering Vengeance': Sentimental Fiction and *The Rev. J. W. Loguen, as a Slave and as a Freeman: A Narrative of Real Life*," Jenn Williamson, University of North Carolina, Chapel Hill

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2. "Redefining Nineteenth-Century San Francisco: Jennie Carter, the *Elevator* Group, and Black Literature," Eric Gardner, Saginaw Valley State University
 3. "Sailing the Middle Passage Above Deck: Black Sailors and the Slave Trade in Olaudah Equiano's *Interesting Narrative* and Charles Johnson's *Middle Passage*," Robert Nowatzki, Ball State University
 4. "Rethinking the *Interesting Narrative*," Wilfred D. Samuels, University of Utah
- AV needs: none special*

Sunday, May 25, 2008
10:00 – 11:20 am

Session 23-A Emerson and War II (Pacific A)

Organized by the Ralph Waldo Emerson Society

Chair: Todd H. Richardson, University of Texas, Permian Basin

1. "Civil Disobedience, Civil War and Satyagraha: The Application of Natural Law in Emerson, Thoreau and Gandhi," Erika Anne Kroll McCombs, University of Illinois, Chicago. *Ms. Kroll McCombs is the 2008 winner of the Emerson Society's graduate student travel award.*
2. "One Emerson, Not Two: On War and Other Uses of Violence," Daniel S. Malachuk, Western Illinois University
3. "Kairos, War, and the Power of Eloquence," Roger Thompson, Virginia Military Institute (VMI)
Audio-Visual Equipment Required: NONE

Session 23-B Race, Landscape, Portraiture: A Roundtable Discussion (Pacific B/C)

Moderator: Bonnie Carr-O'Neill, Wake Forest University

1. "'Not for Race Alone': The Portrait of the New Woman in Woman's Era Journal," Rian Bowie, Wake Forest University
 2. "Trickster Fable or Historical Fact? Charles Chesnut's 'The Passing of Grandison' and the Volatile Landscape of Slavery," Peter Caster, University of South Carolina, Upstate
 3. "The Cross-Racial Chicago Landscape in Zara Wright's *Black and White Tangled Threads*," Rynetta Davis, State University of New York, College at Brockport
 4. "Phrenological Portraits in Willa Cather's *Death Comes to the Archbishop*," Celena Kusch, University of South Carolina, Upstate
 5. "Reclaiming Harpers Ferry: W.E.B. Du Bois's Landscape of Resistance in John Brown," Colleen O'Brien, Saint Mary's College
 6. "Jamaica Kincaid, Landscapes of Romanticism, and the Colonial Mother," Jocelyn Fenton Stitt, Minnesota State University, Mankato
- Audio-Visual Equipment required: None*

Session 23-C Rehumanizing Labor: Humor, Temporality, and Nature (Pacific E)

Chair: Andrew L. Knighton, California State University, Los Angeles

1. "Fanny Fern's Humoring of the Capitalist Ethos," Julie Wilhelm, University of California, Davis
2. "Toomer's Manifests of Time: The Other Hours of *Cane*," David LaCroix, University of Kentucky
3. "Echoes of Transcendentalism in Raymond Barrio's *The Plum Plum Pickers*," Daniel Griesbach, University of Washington

Audio-Visual Equipment required: None

Session 23-D Brokenness and Healing in Contemporary American Literature (Pacific F)

Chair: Patricia Roylance, Syracuse University

1. "Collecting Pain: The Masochism of Archiving Trauma Testimony in Melvin Jules Bukiet's 'The Library of Moloch,'" Aaron Tillman, University of Rhode Island
2. "Poetic Witness in Adrienne Rich's Millennial Volumes," Kendall Smith, University of California, Riverside
3. "Chang-Rae Lee's *Native Speaker: An Asian Idealistic and Racial Narrative*," Lou Caton, Westfield State College

Audio-Visual Equipment required: None

Session 23-E 20th Century African-American Literature (Pacific D)

Organized by the African American Literature and Culture Society

Chair: Keith S. Clark, George Mason University

1. "Toms, Stowes, and Lincolns: Comic Rage and the Destruction of Myth in Ishmael Reed's *Flight to Canada*," Terrence Tucker, University of Arkansas
2. "The Accidental Postmodernist: Revisions of Clarence Major's *All-Night Visitors*?" Keith Byerman, Indiana State University
3. "Picturing Racial Segregation in Hansberry's Unfilmed Screenplay (1959)," Brian Norman, Idaho State University

Audio-Visual Equipment required: None

**Sunday, May 25, 2008
11:30 – 12:50 pm**

Session 24-A Cultures of Reading in Antebellum America (Pacific A)

Chair: Gavin Jones, Stanford University

1. "Fiction and Its Cultured Despisers: A Counter-History to the Rise of the Novel," Dawn Coleman, University of Tennessee, Knoxville
2. "Sympathetic Conversations: The *Dial* and the Transcendentalist Theory of Reading," Emily Cope, University of Tennessee, Knoxville

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3. "Gifted with All Lore': Lydia Maria Child and the Construction of an American Legend," Corinne Martin, Syracuse University
 4. "Literary Anachronisms: Hawthorne and the Republication of 17th-Century Texts in the 19th Century," Patricia Roylance, Syracuse University
- Audio-Visual Equipment required: None*

Session 24-B Sexuality and Southern Women Writers (Pacific B/C)

Chair: Aldon Lynn Nielsen, Pennsylvania State University

1. "Kate Chopin's Polyamorous Proposal," G. Matthew Jenkins, University of Tulsa
 2. "Sexual/Racial Narratives and Subversion in Welty's *Delta Wedding*," Tenley Gwen Bank, Drew University
 3. "Seduction as Class Warfare: Flannery O'Connor's 'Good Country People,'" Jolene R. Hubbs, Stanford University
- Audio-Visual Equipment Required: None*

Session 24-C Reading Out of Bounds: Interrogating Empire and the "Illegibility" of Zitkala-Sa, Pauline E. Hopkins, and José Garcia Villa (Pacific E)

Chair: Stephen Hong Sohn, Stanford University

1. "'Death Beneath This Semblance of Civilization': Reading Zitkala-Sa Through the Romantic Revival's Imperial Imagination," Ryan Burt, University of Washington
 2. "Reading the Dark Races and Civilizational Discourses in Hopkins's Essays and Short Fiction," Paul Lai, University of Saint Thomas
 3. "The Queer Villa," Martin Joseph Ponce, Ohio State University
- Audio-visual equipment required: None*

Session 24-D Grotesque Materialisms: The Business of Embodiment (Pacific F)

Chair: Amanda Emerson, University of South Dakota

1. "Sympathy and Exchange in Melville's *Bartleby, the Scrivener*," Christine A. Wooley, St. Mary's College of Maryland
 2. "Cane and The Modern Grotesque," Erin Edwards, University of California, Berkeley
 3. "The Web Pulled Askew: Masculinity, Marginality, and Materiality in *All the King's Men*," Deborah Wilson, Arkansas Tech University
- Audio-visual equipment required: None*

Session 24-E Inscribing Indeterminacy: Representing the Unstable and Provisional (Pacific G)

Chair: Laura Nicosia, Montclair State University

1. "Racial Mixture, Racial Passing, and White Subjectivity in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*," Masami Sugimori, University of Kansas
2. "Tom Robbins's Postmodern Anarchism: A Symbolic Revolution," Liam Purdon, Doane University

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3. "Beyond the Near Shore': De-limiting Barbara Guest," Zac Schnier, University of Ottawa, Canada
Audio-visual equipment required: None

Reading from two newly-published volumes of Beat Poetry: Philip Lamantia's *Tau* and John Hoffman's *Journey to the End*, Sunday, May 25, 5pm at City Lights Books, 261 Columbus Avenue (at Broadway)