

# American Literature Association

## A Coalition of Societies Devoted to the Study of American Authors

20th Annual Conference on American Literature  
May 21-24, 2009

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116  
(617) 262-9600

Conference Director  
Alfred Bendixen

Registration Desk (Essex Foyer):

Wednesday, 8:00 pm – 10:00 pm;  
Thursday, 7:30 am - 5:30 pm;  
Friday, 7:30 am - 5:00 pm;  
Saturday, 7:30 am - 3:00 pm;  
Sunday, 8:00 am - 10:30 am.

Book Exhibits (Staffordshire Room):

Thursday, 10 am – 5 pm;  
Friday, 9 am – 5 pm;  
Saturday, 9 am – 1:00 pm.

Readings and Special Events

Friday, May 22, 2009, 5:00 – 6:20 pm. A Concert Reading and Discussion of Susan Glaspell's *Inheritors*.  
Adapted and Directed by Cheryl Black, Dept. of Theatre, University of Missouri-Columbia

Friday, May 22 at 6:30: Elizabeth Alexander, who will also be receiving the 2009 Stephen Henderson Award from the African American Literature and Culture Society, will be offering a brief poetry reading.

A book-signing and reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow the presentation.

Saturday, May 23, 2009 at 5:00: Poetry Reading by Frank Bidart.

“A Colloquium on Elizabeth Bishop, Robert Lowell and Frank Bidart”: The Robert Lowell Society and the Elizabeth Bishop Society invite all conference participants to a series of panels celebrating the work and lives of these important American poets.

“A Colloquium on Adaptation in Theatre and Drama”: The American Theatre and Drama Society, the Susan Glaspell Society, the Arthur Miller Society, the Eugene O’Neill Society, and the Thornton Wilder Society invite all conference participants to a series of panels and roundtables on the theme of Adaptation. For this collaborative series, Adaptation has been conceived in the broadest sense, including not only adaptations of plays into and from fiction, film, television, and other media, but playwrights’ translation, adaptation, rewriting and “quoting” of each other, adaptations and performances in other languages, theatrical adaptations of contemporary and historical events, and adaptations from one style of theater to another. The Adaptation series will be capped off by a joint meeting of the societies to which everyone is invited.

### **Thursday, May 21, 2009**

Registration (Essex Foyer): open 7:30 am - 5:30 pm  
Book Exhibits (Staffordshire Room): open 10 am – 5 pm

### **Thursday, May 21, 2009 9:00 – 10:20**

#### **Session 1-A Creative Responses to Henry James (Essex Center)**

Organized by the Henry James Society

Chair: Eric Savoy, Université de Montréal

1. “The New York Editions,” Michael Snediker, Queen’s University at Kingston

2. "What's Jamesian Now? A Reader's Guide to Periodical James," Jonathan Warren, York University
3. "Pictures of Thinking: Transposition of *The Wings of the Dove* into Drawings," Judith Seligson, artist and independent scholar
4. "Biography as Creative Response: The Story of Alice Howe Gibbens James," Susan Gunter, Westminster College

Audio-Visual Equipment Required: Digital Projector and Screen --

### **Session 1-B The Age of Forrest: Putting a Star in his Place (Essex North West)**

Organized by the American Theatre and Drama Society

Chair: Heather S. Nathans, University of Maryland

1. "Working Class Heroes: Edwin Forrest, Labor, and Jacksonian Drama," Jason Shaffer, United States Naval Academy
2. "'In a nervous and manly style': Edwin Forrest as Political Orator," Laura L. Mielke, University of Kansas
3. "The Cognitive Body: Mind, Body, and Theatrical Performance in Antebellum America," Matthew Rebhorn, James Madison University

Audio-Visual Equipment required: Projector connection for powerpoint

### **Session 1-C American Identity and Movement I (Essex North East)**

Organized by The Society for American Travel Writing

Chair: Jon Volkmer, Ursinus College

1. "Traversing the Uneven Geography of Capitalism: The Example of George Lippard's New York Fiction," Jeffrey Steele, University of Wisconsin
2. "Yankee Travelers: American Visions," David E.E. Sloane, University of New Haven
3. "Rules of the Road: Sinclair Lewis and the Shaping of American Automobile Tourism," Andrew Vogel, Kutztown State University of Pennsylvania

Audio-Visual Equipment: Digital Projector

### **Session 1-D Redemption and Nineteenth-Century Slave Narratives (St George A)**

Organized by Carlos Martinez

Chair: Carlos Martinez, Framingham State College

1. "Frederick Douglass's Celebrity and the Ironies of Freedom," Bonnie Carr O'Neill, Mississippi State University
2. "The 'Loophole' of Slavery: Writing, Reading, and Distributive Justice in *Incidents in the Life of a Slave Girl*," Rekha Rosha, Wake Forest University
3. "'Show Your Colors': Black Laboring Bodies and the High Cost of Freedom in William Wells Brown's *My Southern Home*," Rian Bowie, Wake Forest University

Audio-Visual Equipment: Digital Projector

### **Session 1-E Law in Toni Morrison's Fiction (Essex South)**

Organized by the Toni Morrison Society

Chair: Evelyn J. Schreiber, George Washington University

1. "'Lawless Laws' in Morrison's *A Mercy*," Sarah Mahurin Mutter, Yale University
2. "Redistributing Justice and Balancing the Scales of Truth: An Examination of Law in the Novels of Toni Morrison," K.Zauditu-Selassie, Coppin State University
3. "Law in Toni Morrison Fiction: *A Mercy*," Kathryn E. Mudgett, Massachusetts Maritime Academy

Audio-Visual Equipment required: None

### **Session 1-F Mourning Zuckerman (Essex North Center)**

Organized by the Philip Roth Society

Chairs: Aimee Pozorski, Central Connecticut State University  
Miriam Jaffe-Foger, Rutgers University

1. "Nathan Zuckerman, Plato, and the Lost Republic of Newark," Daniel Paul Anderson, Case Western Reserve University
2. "Exit Ghost and the Politics of 'Late Style,'" Matthew Shipe, Washington University
3. "How Telling: Reading Roth/Zuckerman After Irving Howe," R.Clifton Spargo, Marquette University

Audio Visual Equipment: None.

### **Session 1-G Trauma in Children's Literature I: History (St George B)**

Organized by the Children's Literature Society

Chair: Kevin D. O'Neill, University of Redlands

1. "More Than Six Million: The Persistence of Trauma and Adolescent Fiction," Kathleen B. Nigro, University of Missouri-St. Louis
2. "A Literary Comparison of Juvenile Periodicals During the Time of National Tragedy," Katia Ravins, San Diego State University
3. "Traumatic Beginnings: M.T. Anderson's *The Astonishing Life of Octavian Nothing* as a Revision of Esther Forbe's *Johnny Tremain*," Anastasia M. Ulanowicz, The University of Florida

Audio-Visual Equipment required: NONE

### **Session 1-H Selves and Others in Eliot's Poetry (St George C)**

Organized by the T. S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. "Now, here, and nowhere: 'the intersection of the timeless moment' in T.S. Eliot's Four Quartets," David Ben-Merre, Buffalo State College
2. "T. S. Eliot and Empathy," Elisabeth Däumer, Eastern Michigan University
3. "Sweeney and Philomela: T. S. Eliot's Odd Couple," Denell Downum, Suffolk University

Audio-Visual Equipment Required: None

### **Session 1-I American Literary Naturalism (Empire - 7<sup>th</sup> Floor)**

Organized by the Frank Norris Society

Chair: Eric Carl Link, University of Memphis

1. "The Quest for Naturalism," June Howard, University of Michigan
2. "America in Its Literature on the Eve of the Twentieth Century—A Prologue," Jerome Loving, Texas A&M University
3. "Conflict and Complexity: Religion and the American Naturalists," Steven Frye, California State University Bakersfield

Audio Visual Equipment Required: None

### **Session 1-J Uncomfortable Furniture (Defender -7<sup>th</sup> Floor)**

Chair: Lisa Perdigao, Florida Institute of Technology

1. "Convertible Furniture in *The Waste Land*," Allyson Booth, U.S. Naval Academy
2. "'Ridiculous Furniture': Inhabiting the Uncomfortable Space of Memory in Robinson's *Home*," Laura E. Tanner, Boston College
3. "Quiet Furniture: Sylvia Plath's Artistic and Domestic Spaces," James Krasner, University of New Hampshire

Audio-Visual Equipment Required: none

### **Session 1-K Sarah Orne Jewett and Regionalism (St George D)**

Chair: Leah Glasser, Mt. Holyoke College

1. "Regionalism's Imagined Communities," Stuart Burrows, Brown University
2. "Travel Narrative as Method and Motif in the Works of Sarah Orne Jewett," Gayle L. Smith, Penn State Worthington Scranton
3. "Sarah Orne Jewett and Mrs. Todd's Abortion," Grace Farrell, Butler University

Audio-Visual Equipment Required: none

**Thursday, May 21, 2009  
10:30-11:50 am**

## **Session 2-A Cataloging Early America: Considerations of Genre and Sentiment (Essex North East)**

Organized by the Society of Early Americanists

Chair: Elizabeth Maddox Dillon, Northeastern University

1. "Enhancing the Bibliosphere: The Libraries of Early America Project," Jeremy B. Dibbell, Massachusetts Historical Society
2. "Puritanism and the Power of Sympathy," Abram Van Engen, Northwestern University
3. "Globalizing the Republic of Letters: Language, Provincialism and American Print Culture at the End of the Eighteenth Century," Matthew Pethers, University of Nottingham
4. "A Convergence of Genres: The Case of Elizabeth Fales and Jason Fairbanks," Eric Aldrich, Arizona State University

Audio-Visual Equipment required: A digital projector and screen.

## **Session 2-B Origins and Entropy in the Poetry of Robert Frost (Essex Center)**

Organized by the Robert Frost Society

Chair: Robert Bernard Hass, Edinboro University of Pennsylvania

1. "Maple: Robert Frost's Strange Poetry of Proper Names," Jonathan Barron, University of Southern Mississippi
2. "North of Boston's Lyric Poems and the Drama of Disappearance," David Sanders, St. John Fisher College
3. "A Scientist's Appreciation for Frost," Virginia F. Smith, United States Naval Academy

Audio Visual Equipment Requested: LCD Projector for Powerpoint

## **Session 2-C American Identity and Movement II (Empire - 7<sup>th</sup> Floor)**

Organized by The Society for American Travel Writing

Chair: Valerie M. Smith, Quinnipiac University

1. "The Force of Arrival: Maritime Law, Slave Insurrection, and the Virtual Nation in the 'Creole' Case," Carrie Hyde, Rutgers
2. "A Woman Tourist on the American Frontier: Isabella L. Bird's 1873 Tour of the Rockies," Signe O. Wegener, University of Georgia
3. "Types of American Travel and Travail in Cormac McCarthy's *Suttree*," Russ Pottle, Regis College

Audio-Visual Equipment: Projector

## **Session 2-D Film and Literature Panel (Essex North West)**

Organized by the Film and Literature Society

Chairperson: Peggy McCormack, Loyola University

1. "Milos Forman's *Cuckoo's Nest* Three Decades Later" Gina Macdonald, Nicholls State University and Andrew Macdonald, Loyola University
2. "Everything is Illuminated: from Novel into Film"; Andrew Gordon, University of Florida
3. "Drilling for Meaning: There Will be Blood from Oil" Dale Hrebik, Loyola University and Robert Bell, Loyola University

A/V Equipment: DVD Player, VHS Player, Monitor and remotes for the machines.

**Session 2-E Recent Revaluations of Henry Adams: Garry Wills's Revisionary Thesis and other New Directions (St George C)** Organized by the Henry Adams Society

Chair: John C. Orr, University of Portland

1. "'How could this scandal occur?': Henry Adams's History and Garry Wills's Challenge to Adams Scholars," Richard G. Androne, Albright College
2. "Henry Adams, History, and the Philosophy of History," Michael P. Koch, SUNY at Oneonta
3. "Was The Education Adams's Final Synthesis?" James E. Dobson, Dartmouth College

No AV requests.

**Session 2-F Dissonance and Continuity: Jewish American Writers Come Full Circle (Essex North Center)** Organized by the Bernard Malamud Society

Chair: Evelyn Avery, Towson University

1. "Rebecca Goldstein and Dara Horn: Portraits of young Jewish Women," Anna P. Ronnell, Wellsley College
2. "A New Yiddish: Cynthia Ozick Reading Isaac Bashevis Singer," Yoshiji Hirose, Notre Dame Seishin University, Japan
3. "The Evolution/Revolution of Philip Roth," Miriam Jaffe-Foger, Rutgers University
4. Respondent: Elaine Safer, University of Delaware

Audio-Visual Equipment required: None

**Session 2-G "Past, Present, and Future Seemed One": Approaches to Teaching Melville (Essex South)** Organized by the Melville Society

Moderator: Joseph Fruscione, Georgetown University, George Washington University

1. Susan Beegel, Williams College-Mystic Seaport Maritime Studies Program; Editor in Chief, *The Hemingway Review*
2. Richard Kopley, Penn State University, DuBois
3. Maurice Lee, Boston University
4. Steve Olsen-Smith, Boise State University

5. Leslie Petty, Rhodes College
6. Douglas Robillard, University of New Haven

Audio-Visual Equipment required: None

**Session 2-H New Critical Perspectives on Louise Erdrich (St George B)**

Organized by the Association for the Study of American Indian Literatures

Chair: Robin Riley Fast, Emerson College

1. "Perpetuating Culture through the Power of (Re)Birth: Ojibwe Women, Men and the Womb in Louise Erdrich's *Tracks*," Kristen Lillvis, University of Kansas
2. "Lyman's Luck' Revisited: Corporate Culture on the Reservation." Michele Fazio, SUNY-Stony Brook
3. "'All of the Sorrows of Possible Answers': Oskison, Erdrich and the Problems of Conversion." Martha Viehmann, Independent Scholar

Audio-Visual Equipment required: None

**Session 2-I Teaching Cormac McCarthy: Violence, Literature, and the Undergraduate Classroom (St George D)** Organized by the Cormac McCarthy Society

Chair: Eric Carl Link, University of Memphis

1. "The Changing Face of Evil: Violence and the Construction of the American Self," Kristina Harvey, Fordham University
2. "Gender Deviance, Male Essentialism, and Female Authority in Cormac McCarthy's Novels," Doran Murphy, University of British Columbia
3. "The 'Abscess' of Style in *Blood Meridian*," C. Namwali Serpell, University of California, Berkeley

Audio Visual Equipment Required: None

**Session 2-J Visual Culture and the Performance of Identity (St George A)**

Chair: Shawn Thomson, University of Texas – Pan-American

1. "Whitman's Lincoln and the Union of Men," Valerie Rohy and Elizabeth Fenton, University of Vermont
2. "Frederick Douglass's Performance of Biracial Masculinity in the Post-Civil War Press," Julie Husband, University of Northern Iowa
3. "Performing Class, Performing Gender: Dorothea Lange's Migrant Women," Jan Goggans, University of California, Merced

Audio Visual Equipment Required: Digital Projector and Screen

**Session 2-K Business meeting: Roth Society (Defender -7<sup>th</sup> Floor)**

**Session 2-L Business Meeting: Toni Morrison Society (North Star - 7<sup>th</sup> Floor)**



**Thursday, May 21, 2009**  
**12:00 – 1:20pm**

**Session 3-A Welty at 100: New, from the Archives (Essex Center)**

Organized by the Eudora Welty Society

Chair: Mae Miller Claxton, Western Carolina University

1. "Black Saturday': Eudora Welty's Unpublished Photographic Essay of Depression-era Mississippi," Keri Fredericks, Florida State University
2. "Exposing Trauma/Excising Drama: Race and Violence in Welty's Revisions," Candace Waid, University of California at Santa Barbara
3. "The Discourse of Gardening in Welty's Letters to John Robinson," Julia Eichelberger, College of Charleston

Audio-Visual Equipment Required: Digital Projector for PC laptop and screen

**Session 3-B Eliot's Critical Maneuvering (Essex North West)**

Organized by the T. S. Eliot Society

Chair: Earl Holt, T. S. Eliot Society

1. "The Russian Revolution and the Literary Public Sphere in Eliot's Criterion," David Ayers, University of Kent
2. "Such a civilized rebel': T. S. Eliot, Tradition, and Revision," James Stephen Murphy, Harvard University
3. "Wilde & Eliot: The Artist as Critic, Revenger, and Thief," John Paul Riquelme, Boston University

Audio-Visual Equipment Required: A Digital Projector

**Session 3-C Adaptations: Twentieth-Century Theatre's Travels and Transmissions (Essex North East)** Organized by the American Theatre and Drama Society

Chair: Jason Shaffer, United States Naval Academy

1. "Machinal in Moscow: Innovations in American Expressionism at the Kamerny Theatre," Dassia Posner, Harvard University
2. "License to Parody/Serious Infringements: The Theatrical Avant-Garde and Copyright Law," Julie Vogt, University of Wisconsin-Madison
3. "Revision, Hybridity and Double-Consciousness: Perry Watkins's Afrocentric De(Signs) for the Federal Theatre Project," Adrienne C. Macki, University of Connecticut

Audio-Visual Equipment required: Projector/laptop connection for powerpoint

**Session 3-D The Nation in Toni Morrison's Fiction (Essex South)**

Organized by the Toni Morrison Society

Chair: Alma Jean Billingslea, Spelman College

1. "Toni Morrison's Paradise: Deconstructing the Narrative of the Nation," Shirley Toland-Dix, University of South Florida
2. "Toni Morrison's American Cain; Or, Sula Peace and a National Identity," W. Brett Wiley, Mount Vernon Nazarene University
3. "Toni Morrison's A Mercy and the Lamentable Return of the Vanishing Native," David Shane Wallace, Texas A& M University

Audio-Visual Equipment required: None

### **Session 3-E Nineteenth-Century Native American Writing (St George D)**

Organized by the Association for the Study of American Indian Literatures

Chair: Kristen Lillvis, University of Kansas

1. "Mother Earth as mother Savior: Zitkala-Sa's Romancing and Revising of the Sentimental Tradition." Nancy Von Rosk, Mount Saint Mary College
2. "Kinship and Conquest: William Apess's Response to the Rhetoric of Johnson v. M'Intosh." Daniel Cole, Hofstra University
3. "E. Pauline Johnson's Unsuccessful Excursion." Karla S. Mahan, University of Central Oklahoma.

Audio-Visual Equipment required: None

### **Session 3-F New Perspectives on Saul Bellow's Fiction (St George C)**

Organized by the Saul Bellow Society

Chair: Alan Berger, Florida Atlantic University

1. "Rudolf Carnap and Boob McNutt: Bellow's Response to Logical Positivism," Michael LeMahieu, Clemson University
2. "A Family Systems Theory Approach to Saul Bellow's Herzog," Allan Chavkin & Nancy Feyl Chavkin, Texas State University
3. "Imitation and Intimation in Saul Bellow's Mr. Sammler's Planet," Thomas Rhea, University of Texas at Arlington

Respondent: Andrew Gordon, University of Florida

Audio-Visual Equipment required: None

### **Session 3-G Emily Dickinson's Reading (Essex North Center)**

Organized by The Emily Dickinson International Society

Chair: Stephanie A. Tingley, Youngstown State University

1. "Emily Dickinson's Revision of Asian Imagery in Peter Parley and Thomas de Quincey," Hsu-Li-hsin, Edinburgh University
2. "Dickinson's 'Out-Door Standard': Rewriting Thomas Wentworth Higginson," Katharine Rodier, Marshall University
3. "Reading the Springfield Daily Republican: Emily Dickinson's Newspaper Poetics," Shannon Thomas, The Ohio State University

AV Equipment Required: NONE

### **Session 3-H Stephen Crane I: Crane's Life and Influence (St George A)**

Organized by the Stephen Crane Society

Chair: John Dudley, University of South Dakota

1. "Crane and H.E. Bates," George Monteiro, Brown University
2. "Crane's Enthusiasms," Lindsay V. Reckson, Princeton University
3. "New Evidence in Crane Biography," Paul Sorrentino, Virginia Tech

Audio-Visual Equipment required: None

### **Session 3-I Representing Nineteenth-Century Working Women (Empire - 7<sup>th</sup> Floor)**

Chair: Cindy Weinstein, California Institute of Technology

1. "Slaving for Others' Wants: Labor in the Domestic Sphere," Carolyn R. Maibor, Framingham State College
2. "A Thing that Must Be': Labor and Class in *The Silent Partner*," Lesley Wallace Wootton, University of Oregon
3. "Undercover: The Gentlewoman and the Factory Girl," Amy Schragger Lang, Syracuse University

Audio-Visual Equipment required: None

### **Session 3-J Print Culture and Morality (St George B)**

Chair: Grace Farrell, Butler University

1. "Eloquence, the Sumner Assault, and the Transatlantic Cable," Christopher Hanlon, Eastern Illinois University
2. "Mid-19th-Century Book Reviews and the Moral Economies of Authorship," Susan Ryan, University of Louisville.
3. "From Sensualist to Suffragist: the Woman's Journal and the Rehabilitation of Walt Whitman's Reputation." Todd H. Richardson, University of Texas of the Permian Basin

Audio-Visual Equipment required: None

### **Session 3-K Business Meeting: Society of Early Americanists (Defender -7<sup>th</sup> Floor)**

**Session 3-L Business Meeting: The Society for American Travel Writing (North Star - 7<sup>th</sup> Floor)**

**Thursday, May 21, 2009**

**1:30 – 2:50pm**

**Session 4-A Frank Norris: New Scholarship (Essex North West)**

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "The Domestic Animal in Norris' *McTeague*," Christina Wilson, University of Connecticut
2. "Brute Time: Temporal Representation in *Vandover and the Brute* and the Actuality Film," Katherine Fusco, Vanderbilt University
3. "The Nature of the Beast: Reading Race in *McTeague*'s Death Valley," Rebecca Nisetich, University of Connecticut

Audio Visual Equipment Required: PowerPoint Projector and Screen

**Session 4-B Trauma in Children's Literature II: Hope and Healing (Essex Center)**

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Changes in the Depiction of War for Young Readers," Linda Salem, San Diego State University
2. "'I Am Braver Than You Think': A Study of Children and Their Play World Depicted in Picture Books and Movies," Min Su, Pennsylvania State University
3. "Who I Was, Who I Am, Who I Want to Be," Melanie D. Koss, Northern Illinois University and Nance S. Wilson, University of Central Florida

Audio-Visual Equipment required: LCD projector with Mac Adaptor and screen

**Session 4-C Dunbar Beyond Race (Essex North East)**

Chair: Gene Andrew Jarrett, Boston University

1. "Dancing in rag-time is the dialect poetry': The Dialects of Melodrama and Naturalism in Paul Laurence Dunbar's *The Sport of the Gods*," Brooks E. Hefner, CUNY Graduate Center
2. "The Poet as Laborer: Paul Laurence Dunbar and the Profession of Authorship," Matthew Giordano, Villa Maria College
3. "Original Rags: Rudiments of European Modernism in Photo-Texts of Paul Laurence Dunbar," Ray Sapirstein, SUNY-Albany

Audio-Visual Equipment required: Projector for PowerPoint presentation

**Session 4-D New Perspectives on the Novel of Manners (Essex North Center)**

Organized by The Edith Wharton Society

Chair: Margaret Murray, Western Connecticut State University

1. "The Living is Easy, West of Wharton." Susan Goodman, University of Delaware.
2. "The Age of Innocence and Years of Grace : Manners, Compromise, Loss and Life," Jennifer Haytock. SUNY, Brockport.
3. "Ghostly Manners: Aesthetics and Influence in Edith Wharton , Henry James and Vernon Lee ," Jane Thraikill. UNC, Chapel Hill.

Audio-Visual Equipment required: None

**Session 4-E Revolutionary America: Voices of Change and Matters of Race and Identity (St George D)** Organized by the Society of Early Americanists

Chair: Thomas W. Krise, University of the Pacific

1. "Lucy Terry, the Black Presence, and the Production of Symbolic Capital," Edward L. Robinson, Claremont Graduate University
2. "Agencies of Independence: Revolutionary Voice(s) and Liberating Passivity in the Declaration," Michael G. Ditmore, Pepperdine University
3. "Expeditions for Contested Colonial Knowledge in John Stedman's *Narrative of Surinam*," Tasos Lazarides, University of Maryland, College Park
4. "Mexico and the Making of an American Patriot: Examining the Border Crossing Citizenship of *Francis Berrian*," Keri Holt, Utah State University

Audio-Visual Equipment required: NONE

**Session 4-F "Then and Now--Portnoy's Complaint at 40: A Roundtable Discussion" (St George B)** Organized by the Philip Roth Society

Chairs: Bernard F. Rodgers, Jr., Bard College at Simon's Rock

James D. Bloom, Muhlenberg College  
Emmanuel Dongala, Bard College at Simon's Rock  
Judith Yaross Lee, Ohio University  
John McDaniel, Middle Tennessee State University  
Derek Parker Royal, Texas A&M University-Commerce

Audio Visual Equipment: None

**Session 4-G Margins within the Margins: Underrepresentation in Asian American Literary Criticism (Empire - 7<sup>th</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Catherine Fung, UC Davis

1. "Linh Dinh's 'The Most Beautiful Word' as Vietnam War Poetry," Merton Lee, University of Illinois, Urbana-Champaign
2. "The Homeland in Hmong American Literature," Trevor Lee, Queens College
3. "Patricia Chao's Monkey King: Subverting Incest and Race," Amy Manning, University of New Hampshire
4. "Remapping Allegiances: Christianity, Confession, and the Existential Turn in Richard Kim's *The Martyred*," Sueyeun Juliette Lee, Temple University

Audio-Visual Equipment Requested: None

#### **Session 4-H Melville and the End(s) of Philosophy (Essex South)**

Organized by the Melville Society

Chair: Maurice S. Lee, Boston University

1. "American Socrates: Melville and the Sacrifice of Philosophy," John Barnard, Boston University
2. "Melville's *Pierre*, Social Reform, and the Agony of Moral Perfection," Christopher Freeburg, University of Illinois, Urbana-Champaign
3. "(Im)Possible Gifts in Herman Melville's *Typee* and *The Confidence-Man*," Hildegard Hoeller, CUNY, The Graduate Center and the College of Staten Island

Audio Visual Equipment: None

#### **Session 4-I Crossroads of Regional Landscapes: The Intersections of Robert Frost and Willa Cather (St George C)**

Organized by the Robert Frost Society

Chair: Robert Bernard Hass, Edinboro University of Pennsylvania

1. "Willa Cather and Robert Frost: Migrations and Identities in American Life," Jennifer Luongo, Independent Scholar
2. "The Influence of Robert Frost's *Mountain Interval* on Willa Cather's *My Antonia*," Mary Chinery, Georgian Court University
3. "Old Ways to be New: Modernity in Frost and Cather," Donald G. Sheehy, Edinboro University of Pennsylvania

Audio Visual Equipment Requested: None

#### **Session 4-J Adaptation: Challenging Generic Boundaries: Susan Glaspell's Self-Adaptations (St George A)**

Organized by the Susan Glaspell Society

Chair: Martha C. Carpentier, Seton Hall University

1. "Ethnic and Racial Discourse in Susan Glaspell's Generic Transformation of 'Unveiling Brenda' to *Close the Book*," Sharon Friedman, Gallatin School, New York University
2. "Susan Glaspell's Dionysian Poetics in *Trifles* and 'A Jury of Her Peers,'" Yoko Onizuka Chase, Osaka University of Human Sciences

3. "Susan Glaspell's Generic Hybridity and the Politics of American Isolationism," Drew Eisenhauer, University of Maryland

Audio Visual Equipment Requested: None

**Session 4-K Business Meeting: Eudora Welty Society (Defender -7<sup>th</sup> Floor)**

**Session 4-L Business Meeting: Stephen Crane Society (North Star - 7<sup>th</sup> Floor)**

**Thursday, May 21, 2009**

**3:00 – 4:20 pm**

**Session 5-A Fitzgerald and the Popular Imagination (Essex North West)**

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "From Story to Film: 'The Curious Case of Benjamin Button,'" Ruth Prigozy, Hofstra University
2. "'Dice, Brassknuckles & Guitar': A Story of the South After All," Bryant Mangum, Virginia Commonwealth University
3. "Seeing 'The Last of the Belles,'" Jim Meredith, Troy University: Global

Audio equipment required: DVD player and monitor

**Session 5-B Howells and His Contemporaries (Essex North East)**

Organized by the William Dean Howells Society

Chair: Rob Davidson, California State University, Chico

1. "'The Exploitation of History': Howells, Neo-Romanticism, and the Failure of Local Color," Nathaniel Cadle, Florida International University
2. "Seeing with a New Lens: The Influence of William James on *London Films*," Owen Clayton, University of Leeds
3. "The American Joke," Marcella Frydman, Harvard University

AV Required: Projector & Screen for Powerpoint presentation

**Session 5-C Stephen Crane II: Reconsiderations of Race in Crane's Fiction (Essex Center)**

Organized by the Stephen Crane Society

Chair: Patrick Dooley, St. Bonaventure University

1. "Indians in the Margins?: The Intercultural Material of Stephen Crane," Angie Calcaterra, The University of North Carolina, Chapel Hill

2. "A Question of Race in Stephen Crane's 'A Dark Brown Dog,'" Stacy Kastner, St. Bonaventure University
3. "The Development of Stephen Crane's Critique of Racism in the Whilomville Tales," Donald Vanouse, SUNY Oswego

Audio-Visual Equipment required: Computer Projector and Screen

**Session 5-D Teaching John Wideman (Essex North Center)**

Organized by the John Edgar Wideman Society

Chair: Gerald W. Bergevin, English Department, Northeastern University

1. "Tackling Wideman on Race in the Literature Classroom," Bonnie TuSmith, Northeastern University
2. "Approaching the Unapproachable: Teaching the Work of John Edgar Wideman to Undergraduate Students," Tracie Church Guzzio, SUNY-Plattsburgh
3. "What Wideman Teaches Us: Race in the Classroom," Aliyyah I. Abdur-Rahman, Brandeis University

Audio-Visual Equipment required: None

**Session 5-E Figures of Race and Nation in the fiction of Sutton Griggs (St George D)**

Organized by Xiomara Santamarina

Chair: Gene Jarrett, Boston University

1. "Figuring Africa through Griggs's Hindered Hand," Xiomara Santamarina, University of Michigan, Ann Arbor
2. "Edward Hale's and Sutton Griggs's Men without a Country," Robert S. Levine, University of Maryland
3. "Sutton Griggs and the Borderlands of Empire," Caroline Levander, Rice University.

Audio-Visual Equipment required: None

**Session 5-F Adaptations: Dramatizing Trauma, Performing the Grotesque (St George B)**

Organized by the American Theatre and Drama Society

Chair: Adrienne Macki, University of Connecticut

1. "Developing Identity through Historical Trauma in Contemporary Drama," Lourdes Arciniega, University of Calgary
2. "Emasculation Business: Tennessee Williams and His Audience (Dis)Members," David Roark, University of Illinois Urbana-Champaign
3. "A Phenomenal Body: Art, Object, Commodity, Douglas A. Jones, Jr, Stanford University

Audio-Visual Equipment required: none

**Session 5-G Found in Translation: Bernard Malamud's Fiction Abroad (St George C)**

Organized by the Bernard Malamud Society



Chair: Victoria Aarons, Trinity College, San Antonio, Texas

1. "Jewish American Literature in the Land of a Thousand gods: The Indian Reception," Brian Adler, Georgia Southwestern State University
2. "Malamud's Short Stories and their Magical Appeal in Japan," Nobuko Katsui, Nara Medical University School of Medicine, Nara, Japan
3. "A Light Unto Readers: Bernard Malamud as a Universal, Jewish Writer," Evelyn Avery, Towson University, Towson, Maryland

Audio-Visual Equipment required: None

**Session 5-H Round Table: Washington Irving's Old Haunts and New Trajectories (St George A)**  
Organized by the Washington Irving Society

Moderator: Tracy Hoffman, Baylor University

1. John Dennis Anderson, Emerson College
2. Peter Antelyes, Vassar College
3. Chris Apap, University of Michigan
4. Ben Fisher, University of Mississippi
5. Jeffrey Insko, Oakland University
6. Patricia Roylance, Syracuse University

Audio-Visual Equipment required: None

**Session 5-I Cormac McCarthy and the History of Ideas (Essex South)**  
Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "McCarthy as Genre: Finding *The Road* in *The Orchard Keeper*," Erica Steakley, The Catholic University of America
2. "The Child is the Father of the Man: *Blood Meridian* and the Romanticism of U. S. National Self-Authoring," Frank P. Fury, Monmouth University
3. "No Quarks for Old Men: The Influence of Complex Adaptive Systems Theory on Cormac McCarthy," Mark Camarigg, University of Mississippi

Audio Visual Equipment Required: None

**Session 5-J New Perspectives on E.D.E.N. Southworth (Empire - 7<sup>th</sup> Floor)**  
Organized by the Southern California Society for the Study of American Women Writers

Chair: Dale Bauer, University of Illinois at Urbana-Champaign

1. "Slavery and the Economics of White Marriage in Southworth's Early Fiction," Jeffery Clymer, University of Kentucky

2. "Sympathetic Tomboys: Understanding Cap Black and the Sentimental Tradition," Kristen Proehl, William & Mary College
3. "'What did you mean?': Marriage in Southworth," Cindy Weinstein, Caltech

Audio-Visual Equipment Required: NONE

**Session 5-K Business Meeting: Robert Frost Society (Defender -7<sup>th</sup> Floor)**

**Session 5-L Business Meeting: Edith Wharton Society (North Star - 7<sup>th</sup> Floor)**

**Thursday, May 21, 2009  
4:20 – 5:40 pm**

**Session 6-A Welty at 100: Focus on Biography (Essex Center)**

Organized by the Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. "'Place' as a Palimpsest: Eudora Welty and Elizabeth Bowen in Conversation," Patricia Laurence, Brooklyn College
2. "The Constrictions of Climax: Eudora Welty's 'Moon Lake' as Critique of John Robinson's '...All This Juice and All This Joy,'" Don James McLaughlin, Villanova University
3. "Literature, Literary Politics and Writers' Lives: The Case of Eudora Welty," Carl Rollyson, Baruch College, The City University of New York

Audio-Visual Equipment Required: Microphone, projector for PC laptop, and screen

**Session 6-B Screening of Film: *Zora Neale Hurston: Jump at the Sun* (Essex North West)**

84 minutes, 2008,

Producer/Writer: Kristy Andersen, Director: Sam Pollard,

A Production of Bay Bottom News and American Masters

Zora Neale Hurston, path-breaking novelist, pioneering anthropologist and one of the first black women to enter the American literary canon (*Their Eyes Were Watching God*), established the African American vernacular as one of the most vital, inventive voices in American literature. This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original

**Session 6-C Catharine Maria Sedgwick and the Financial Crisis of 1837 (St George C)**

Organized by The Catharine Maria Sedgwick Society

Chair: Kara McGovern, Salem State College

1. "Catharine Sedgwick, *Wilton Harvey*, and the Financial Crisis of 1837," Jon Plumb, Salem State College.
2. "What is Didacticism? Reading the Challenges of the Nineteenth Century Through Catharine Sedgwick

and Hannah Lee,” Maria Carla Sanchez, University of North Carolina at Greensboro.

3. “Money Matters: Catharine Sedgwick on Fiscal Responsibility (or, Advice on How to Thrive Even When You’ve Lost Everything),” Lucinda Damon-Bach, Salem State College.

Note: A Brief Business meeting will conclude the session

AV: None

### **Session 6-D Adaptation and Arthur Miller (Essex North East)**

Organized by the Arthur Miller Society, Eugene O’Neill Society, Susan Glaspell Society and Thornton Wilder Societies, in conjunction with the American Theatre and Drama Society.

Chair: Jan Balakian, Kean University

1. “Amos Poe’s Neo-Noir Stage, or, Looking at Mamet through Miller’s Eyes,” Johan Callens, Vrije Universiteit Brussel
2. “Insisting on the truth: Arthur Miller’s adaptation of Ibsen’s *An Enemy of the People*,” Benedikte Berntzen, University of Oslo
3. “Capitalist Community: From Ibsen’s *Enemy of the People* to Miller’s *Enmity for the People*,” Lewis Livesay, Saint Peter’s College

Audio-Visual Equipment required: DVD/VHS player. Digital projector and screen.

### **Session 6-E Native American Transnationalisms (Essex South)**

Organized by the Association for the Study of American Indian Literatures

Chair and Respondent: Theresa Strouth Gaul, Texas Christian University

1. “Samson Occom’s Cultural Travels.” Renée L. Bergland, Simmons College
2. “Black Hawk’s Autobiography and the Ethics of Transnational Conduct.” J. Gerald Kennedy, Louisiana State University
3. “Native and African Americans’s Historical Confluences: Carrie Mae Weems’ *The Hampton Project*.” Hertha Sweet Wong, University of California, Berkeley

Audio-Visual Equipment required: None

### **Session 6-F Frank O’Hara in Relation (St George A)**

Chair: Andrew Epstein, Florida State University

1. “Frank O’Hara in The New American Cinema,” Dr. Daniel Kane, University of Sussex
2. “Medium Muse: O’Hara, Cocteau, and the Radio-Poem,” Jill Richards, University of California, Berkeley
3. “‘read my poems and flash / them onward to a friend’: Frank O’Hara and the Verse Epistle,” Jacquelyn Ardam, University of California, Los Angeles

Audio-Visual Equipment required: Power Point, projector, screen

**Session 6-G Revisiting Cather's Kingdom of Art (St George B)**

Organized by the Willa Cather Foundation

Chair: Chuck Johanningsmeier, University of Nebraska at Omaha

1. "Divine Riot in *My Ántonia*," Stefanie Herron, Touro College South
2. "Sacred Mythologies, Profane 'Manufactories': Cather's *The Professor's House* and *My Mortal Enemy*," Kim Vanderlaan, Louisiana Tech University
3. "Art Against Life in *The Professor's House*," Michael Clune, University of South Florida

Audio-Visual Equipment required: None

**Session 6-H Don DeLillo and Play (Essex North Center)**

Organized by the Don DeLillo Society

Chair: Mark Eaton, Azusa Pacific University

1. "How Children Adapt to Available Surfaces: The Importance of Child's Play in Underworld," Elise A. Martucci, Westchester Community College
2. "A Set of Game-Playing Moods': Sexual Play in Don DeLillo's *Players*," Stephen Hock, Virginia Wesleyan College
3. "Misery, Paranoia, Bitterness, and Defeat': The Curious Case of Don DeLillo's 'Total Loss Weekend,'" Mark Sample, George Mason University

Audio-Visual Equipment Required: None

**Session 6-I Business Meeting: William Dean Howells Society (Empire - 7<sup>th</sup> Floor)**

**Session 6-J Business Meeting: Bernard Malamud Society (Defender -7<sup>th</sup> Floor)**

**Session 6-K Business Meeting: John Edgar Wideman Society (North Star - 7<sup>th</sup> Floor)**

**Welcoming Reception 5:45-7:00 pm**

**Essex Foyer**

## Friday, May 22, 2009

Registration, (Essex Foyer): open 7:30 am - 5:30 pm  
Book Exhibits (Staffordshire Room): open 9:00 am – 5:00 pm

## Friday, May 22, 2009 8:00 – 9:20 am

### **Session 7-A Theodore Dreiser and Biography (Essex Center)**

Organized by the International Theodore Dreiser Society

Chair: Donna Campbell, Washington State University

1. "Theodore Dreiser's Work on the Railroad," Jennifer Travis, St. John's University
2. "Dreiser's Immigrant Realism," Roark Mulligan, Christopher Newport University
3. "Re-Making America in Dreiser's Florida Travel Diary," Gary Totten, North Dakota State University

Audio-Visual Equipment required: A/V projector

### **Session 7-B Art on Art: Ekphrasis and the American Literary Tradition (Essex North West)**

Organized by Mary Louise Kete, University of Vermont

Chair: Major Jackson, University of Vermont

1. "Painted Ladies: Exhibiting Intricate Interiors," Lena Hill, University of Iowa
2. "Between Word and Image: Sarah Wyman Whitman, Bookbindings, and the Meaning of the Decorative Arts," Thomas Otten, Boston University
3. "Representing the Non-Representational: Longfellow and the Arsenal of Ekphrasis," Mary Louise Kete, University of Vermont.

Audio-Visual Equipment Required: LCD Projector.

### **Session 7-C Framing the "American" in American Literature: A Roundtable (Essex North East)**

Moderator: Sura P. Rath, Central Washington University,

1. Michael Hames-Garcia, University of Oregon
2. Joseph Kronick, Louisiana State University
3. Ryan Phil, Central Washington University
4. Christopher Mayer, Central Washington University
5. Amritjit Singh, Ohio University

Audio-Visual Equipment required: Digital Projector

### **Session 7-D Persuasive Perceptions: Food, Class, and Sermons in Early America (St George B)**

Organized by the Society of Early Americanists

Chair: Leonard von Morze, University of Massachusetts, Boston

1. "Grotesque Appetites: Foodways and the Construction of Identity in Early America," Mary McAleer Balkun, Seton Hall University
2. "Of Jonathan Edwards' Bulimic Texts," Rachel Trocchio, University of California, Berkeley
3. "Frightening the Babes Along to Heaven: Children's Sermons in Early America," Melissa Knous, Texas A&M University-Commerce
4. "Exploiting the Frontier: The Performance of Class in Davy Crockett's *A Narrative of the Life of David Crockett of the State of Tennessee*," Teresa Coronado, University of Wisconsin-Parkside

Audio-Visual Equipment required: NONE

### **Session 7-E Vonnegut After the American Century (St George A)**

Organized by the Kurt Vonnegut Society

Chair: Robert T. Tally Jr., Texas State University

1. "From Ground Zero to Eternity: Hiroshima, Testimony, and the Lessons of History in Vonnegut's Later Novels." Fumika Nagano, Seikei University, Tokyo.
2. "'Now it's the women's turn': The Art(s) of Reconciliation in Vonnegut's Bluebeard." Tom Hertweck, University of Nevada, Reno.
3. "'The miracle age of organ transplants and other forms of therapeutic vivisection': Medicine and Medical Ethics in Kurt Vonnegut's Work." Günter Beck, University of Haifa, Israel.
4. "From the Bomb to Barack: Vonnegut Chronicles the Death of Sociological Structuralism and the Birth of Postmodernity." Kevin Boon, Pennsylvania State University.

Audio-Visual Equipment Required: NONE

### **Session 7-F Hemispheric Approaches to Asian American Literature (St George D)**

Organized by the Circle for Asian American Literary Studies

Chair: Timothy Yu, University of Toronto

1. "Bharati Mukherjee and North American Immigrant Subjectivities," Walter S. H. Lim, National University of Singapore
2. "An American Ideal and A Canadian Imaginary: Tracing the North-South Axis from Aiiiiiiii! to Inalienable Rice," Yvonne Wong, McMaster University
3. "Going Native?: Japanese Internment Narratives and the Politics of Cross-racial Identification," Iyko Day, Mount Holyoke College

Audio-Visual Equipment Required: None

### **Session 7-G Roundtable on Don DeLillo and Religion (Empire - 7<sup>th</sup> Floor)**

Organized by the Don DeLillo Society

Moderator: Mark Sample, George Mason University

1. "Postsecular Therapies in Don DeLillo's Fiction," John McClure, Rutgers University
2. "Don DeLillo and the Limits of Mysticism," Matthew Mutter, Yale University
3. "Using Fundamentalism: Theodicy and the Secular in Don DeLillo's *Falling Man*," Christopher Pizzino, University of Georgia
4. "Beyond Belief: Fundamentalism, Pluralism, Don DeLillo," Mark Eaton, Azusa Pacific University
5. "Sacramental Language," Amy Hungerford, Yale University

Audio-visual equipment required: None

**Session 7-H Literature and the Holocaust: Selling, Characterization and Innovation (St George C)**  
Organized by the Society for the Study of Jewish American Literature

Chair: Daniel Walden, Penn State University

1. "The Selling of Wiesel's *Night*: Oprah Winfrey Discovers the Holocaust," Hilene Flanzbaum, Butler University
2. "Jonathan Safran Foer's *Stealthy Jews*," Benjamin Schreier, Penn State University
3. "What World is this? The Weight of Holocaust Memories in Ehud Havalazet's 'Bearing the Body,'" Victoria Aarons, Trinity University

Audio-visual equipment required: None

**Session 7-I Re-Imagining the Legacy of Paul Laurence Dunbar (Essex North Center)**

Chair: Thomas L. Morgan, University of Dayton

1. "On Flow'ry Beds of Ease': Paul Laurence Dunbar and the Cultivation of Dialect Poetry in the *Century*," Nadia Nurhussein, University of Massachusetts, Boston
2. "Paul Laurence Dunbar's Literary Resistance: Speaking against Lynching through Fiction," Blake Aaron Wilder, North Carolina State University
3. "In Search of Dunbar's Father: Rethinking Genealogy, History, and Biography," Gene Andrew Jarrett, Boston University

Audio-Visual Equipment Required: None

**Session 7-J Teaching Roundtable on Toni Morrison's *A Mercy* (Essex South)**

Organized by the Toni Morrison Society

Moderator: Marc Conner, Washington and Lee University.

1. "Echoes of What Came Before: Exploring Themes in Morrison's Novels," Evelyn Schreiber, George Washington University
2. "Teaching *A Mercy*: New Directions in Pedagogy," Carolyn Denard, Emory University
3. "*A Mercy* as Vision and Revision of Morrison's Previous Novels," Marc Conner, Washington and Lee University
4. "Teaching *A Mercy*: Challenges and Strategies," Alma Jean Billingslea, Spelman College

Audio-Visual Equipment required: None

### **Session 7-K Transatlantic Transformations (Defender -7<sup>th</sup> Floor)**

Chair: J. Michael Duvall, College of Charleston

1. "Transatlantic Transformations: Olaudah Equiano's Narrative and Caryl Phillips' Cambridge," Eric D. Lamore, University of Puerto Rico at Mayagüez
2. "Not-So-Idle Hands: Cigarettes and Pipes in the work of William Dean Howells and Arthur Conan Doyle," Andrew Warnes
3. "Back to "Oriental" Africa: 19<sup>th</sup>-Century African Americans and the Muslim World,' Stephen Knadler, Spelman College

### **Session 7-L Business Meeting: O'Connor Society (North Star - 7<sup>th</sup> Floor)**

### **Session 7-M Business Meeting: Hemingway Letters Project (Courier – 7<sup>th</sup> Floor)**

a/v : internet connection

**Friday, May 22, 2009**

**9:30 – 10:50 am**

### **Session 8-A Adaptation in and of Eugene O'Neill (Essex North West)**

Organized by the Eugene O'Neill Society

Chair: Daniel Larner, Fairhaven College of Interdisciplinary Studies, Western Washington University

1. "Backstory as Black Story: The Cinematic Revision and Reinvention of O'Neill's The Emperor Jones," Garrett Eisler, CUNY Graduate Center
2. "Film Adaptations of O'Neill," Tom Cerasulo, Elms College
3. "Modernizing Marco: A 21<sup>st</sup>-Century Adaptation of Eugene O'Neill's *Marco Millions*," Megan Hammer, Tufts University
4. "Gendered Space and Cinematic Perspective: Women in Film Adaptations of O'Neill," Michael Lueger, Tufts University

Audio-Visual Equipment required: DVD and VCR player, laptop hookup and video screen.

### **Session 8-B Readers and Their Texts in American Culture (Essex Center)**

Organized by the Society for the History of Authorship, Reading and Publishing

Chair: John C. Orr, University of Portland

1. "The Pedagogy of the Periodical, the Reading Text, and the Scrapbook," Ellen Gruber Garvey, New Jersey City University.
2. "Uncle Tom's Cabin: Use as Directed – or Devour With Relish," Barbara Hochman, Ben Gurion University.
3. "Scriptive Books: E. W. Kemble's A Coon Alphabet," Robin Bernstein, Harvard University.



AV Equipment Required: Digital Projector.

**Session 8-C Emerson after Cavell (St George A)**

Organized by the Emerson Society

Chair: Elizabeth Addison, Western Carolina University

1. "Romancing the World: Emerson, 'Nature,' and the Voice of 'Experience,'" Prentiss Clark, SUNY Buffalo. (Ms. Clark is the 2009 winner of the Emerson Society's graduate student travel award.)
2. "The Cavellian Turn," Lawrence Rhu, University of South Carolina
3. "The Return of the Repressed: Cavell and Emerson," Joan Richardson, The Graduate Center, CUNY

Audio-Visual Equipment Required: NONE

**Session 8-D Family Experience and Public Literary Identity (Essex South)**

Organized by the Mark Twain Circle of America

Chair: Bruce Michelson, University of Illinois

1. "Friendship's Limits: Clemens, Howells, and the Deaths of Susy and Winny," Peter Messent, University of Nottingham
2. "Mark Twain Biography as Riddle, Mystery, Enigma: The Clemens Family Prince and the Pauper Play," John Bird, Winthrop University
3. "Mark Twain and the Anti-Doughnut Party," James S. Leonard, The Citadel

Audio-Visual Equipment required: None

**Session 8-E F. Scott Fitzgerald and Popular Culture (St George B)**

Organized by the F. Scott Fitzgerald Society

Chair: Gail Sinclair, Rollins College

1. "*The Great Gatsby*: 'Where's the Sex?'" Kirk Curnutt, Troy University
2. "Beyond Daisy Fay: Fitzgerald and Flapper Archetypes of the 1920s." Kate Drowne, Missouri University of Science and Technology
3. "The View from St. Paul, Newman, and Princeton: Fitzgerald's Ireland," Deborah Davis Schlacks, University of Wisconsin-Superior

Audio equipment required: none

**Session 8-F Gilman and Visual Culture: Beyond the "Florid Arabesque" (Essex North East)**

Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

1. "The Crime of Ornament in Charlotte Perkins Gilman's Herland," Kimberly Lamm, Pratt Institute

2. "Red, Blue, Green, and Yellow Gilman," Nicholas Gaskill, The University of North Carolina
3. "Gilman's Contemplation of Colors that 'Creep Down My Bedroom Wall – Softly – Slowly' in 'Through This,'" Catherine Golden, Skidmore College

Audio-Visual Equipment Required: projector for powerpoint presentation

**Session 8-G New Work by John Edgar Wideman (St George C)**

Organized by the John Edgar Wideman Society

Chair: Tracie Church Guzzio,

1. "Fanon," Margo Crawford, University of Massachusetts, Amherst
2. "Microstories," Keith Byerman, Indiana State University

Audio-Visual Equipment required: None

**Session 8-H New Readings of The New York School (St George D)**

Organized by the New York School Society

Chair: Marit MacArthur, California State University, Bakersfield

1. "'It's a Day Like Any Other': James Schuyler and the Elusive Everyday," Andrew Epstein, Florida State University
2. "LeRoi Jones, Editor," Ben Lee, University of Tennessee, Knoxville
3. "Urban Pastoral: Natural Currents in the New York School," Timothy Gray, CUNY, Staten Island

Audio-Visual Equipment required: NONE

**Session 8-I Preferential Stevens: Choosing Three Poems. A Round Table (Essex North Center)**

Organized by the Wallace Stevens Society

Chair, George S. Lensing, University of North Carolina at Chapel Hill

1. Donald Blount, University of South Carolina at Aiken
2. Jacqueline Brogan, University of Notre Dame
3. Stephen Burt, Harvard University
4. Eleanor Cook, University of Toronto
5. Al Filreis, University of Pennsylvania
6. Paul Mariani, University of Massachusetts

Audio-Visual Equipment Required: none

**Session 8-J Jim Harrison and the Literary Landscape: A Roundtable Discussion (Defender -7<sup>th</sup> Floor)** Organized by the Jim Harrison Society

Moderator: Robert DeMott, Ohio University

1. "Harrison's Ghazals," Drew Huffine, California State University, Los Angeles
2. "Nature and Being in Jim Harrison's Poetry," Robert Murray, St. Thomas Aquinas College
3. "The Great Lakes As Spiritual Totem in Jim Harrison's Fiction and Poetry," Steven B. Rogers, Independent Scholar
4. "The Release of Jim Harrison: A Comprehensive Bibliography," Gregg Orr and Beef Torrey, Independent Scholars
5. "Postmodern Romantic: Issues of Verisimilitude and Reader Response in Jim Harrison's Dalva," Christian Kiefer, St. Mary's University, Education Program for Gifted Youth, Online High School

A/V Equipment/Special Needs: NONE

**Session 8-K Flannery O'Connor and Biography: Comments and Dialogue with the Authorized Biographer (Empire - 7<sup>th</sup> Floor)**

Organized by the Flannery O'Connor Society

Chair: Avis Hewitt, Grand Valley State University

"Life into Words: the Research and Writing of O'Connor's Biography," William A. Sessions, Georgia State University

Audio-Visual Equipment Required: None

**Session 8-L Business Meeting: International Theodore Dreiser Society (North Star - 7<sup>th</sup> Floor)**

**Session 8-M Business Meeting: DeLillo Society (Baltic – 7<sup>th</sup> Floor)**

**Session 8-N Business Meeting: Hemingway Letters Project (Courier – 7<sup>th</sup> Floor)**

a/v : internet connection

**Friday, May 22, 2009  
11:00 – 12:20 pm**

**Session 9-A Leo Bersani: Queer Comparatism (Essex North East)**

Organized by the American Literature Queer Circle

Chair: Kevin Ohi, Boston College

1. "Homomonadology," Mikko Tuhkanen, Texas A&M University
2. "Bersani's James," David McWhirter, Texas A&M University
3. "The Calling of Leo Berani," Eric Savoy, Université de Montréal

Audio-visual Equipment required: projection hookup from a MACBook and a screen.

**Session 9-B AnOther Cummings: Life and Culture (St George A)**

Organized by the E. E. Cummings Society

Chair: Taimi Olsen, Tusculum College

1. "Nancy Cummings' Letters to Richard S. Kennedy," Bernard F. Stehle, Community College of Philadelphia
2. "E. E. Cummings, Theorist of Modernism," Michael Webster, Grand Valley State University
3. "Signifying 'X': The *Metaxy*, the Apocalypse, and Shakespeareanism in Cummings' *One Times One* Sonnets (1944)," Gillian Huang-Tiller, University of Virginia at Wise

Audio-Visual Equipment required: power point projector and screen.

### **Session 9-C Teaching Early American Topics: Archives, Blogs, and Print (Essex Center)**

Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "Archival Research and Editing in the Early-American Classroom," Theresa Strouth Gaul, Texas Christian University
2. "Print, Performance, and Pedagogy in the Digital Classroom," Scott Ellis, Southern Connecticut State University
3. "Blogging the Early American Novel; Or, How a Research Project Taught Engagement, Intellectual Citizenship, and Real World Skills," Lisa Logan, University of Central Florida
4. "Searching for Childhood: Using Early American Imprints to Teach the History of American Children's Literature," Karen Roggenkamp, Texas A&M University, Commerce

Audio-Visual Equipment required: A projector and a screen.

### **Session 9-D New York School Collaborations (Essex North West)**

Organized by the New York School Society

Moderator: Mark Silverberg, University of Cape Breton

1. "Poetry that is better than poetry," Mark Silverberg, University of Cape Breton
2. "'Death Paints a Picture,' or What Are Nice Poets Like You Doing in the Art World?," Ellen Levy, Vanderbilt University
3. "Monsters of Drawing and Writing Matter - Larry Rivers and Frank O'Hara's Stones," Soren Hattesen Balle, Aalborg University, Denmark
4. "Imaginative Collaborations and the Poetics of Coterie in the Work of Barbara Guest," Kimberly Lamm, Pratt Institute

Audio-Visual Equipment required: Projector (for Power Point)

### **Session 9-E Thomas Wolfe: Myths, Microcosms, and the Montparnasse (St George B)**

Organized by the Thomas Wolfe Society

Chair: Steven B. Rogers, The Thomas Wolfe Society

1. "Beyond Myth: The Aswell-Wolfe Connection," Mary Aswell Doll, Savannah College of Art and Design

2. "The Family Home as Microcosm of the Southern Experience in the Literature of Thomas Wolfe," Wiley Cash, Bethany College
3. "Wolfe and Balzac: American and French Prometheans," David Madden, Louisiana State University, Baton Rouge

Audio-Visual Required: NONE

### **Session 9-F Reconsidering John Steinbeck: Three Recent Introductions (Essex North Center)**

Organized by the Steinbeck Society, National Steinbeck Center

Chair: Kirk Curnutt, Troy University

1. "Thoughts on Introducing Cup of Gold," Susan Beegel, Independent Scholar
2. "The Challenges of Sweet Thursday: Steinbeck's Comic farewell to California," Robert DeMott
3. "The Winter of Our Discontent: Steinbeck and the 'survivability' of America," Susan Shillinglaw, San Jose State University

Audio-Visual Equipment required: None

### **Session 9-G American Gothic Then and Now (Empire - 7<sup>th</sup> Floor)**

Organized by the International Gothic Association

Chair: Benjamin F. Fisher, University of Mississippi

1. "Locating Specters: Henry James's America," Andrew Smith, University of Glamorgan
2. "Some Considerations of the Gothic in Mark Twain's "No. 44, The Mysterious Stranger," Warren H. Kelly, Saint Andrew's School, Boca Raton, Florida
3. "The Ghostly Guest in the House: Eleanor as Specter in Shirley Jackson's *The Haunting of Hill House*," Melanie R. Anderson, University of Mississippi
4. "*To the White Sea*: James Dickey's White Gothic," Nancye J. McClure, Missouri State University

Audio-Visual Equipment Required: NONE

### **Session 9-H Political Humor (St George C)**

Organized by the American Humor Studies Association

Chair: Gregg Camfield, University of California, Merced

1. "'A Vast Democratic Cesspool of Corruption': Political Satire in George Schulyer's *Black No More*," Julia Hans, University of Massachusetts, Amherst.
2. "Lenny Bruce – The End and End of Comedy," Moshe Rachmuth, University of Oregon.
3. "The Cannon Behind the Smile: Political Critique in Julius the Snoozer," Sharon McCoy, University of Georgia.

Audio-Visual Equipment required: None

### **Session 9-I Voicing The Future: Latina/o Performance (St George D)**

Organized by the Latina/o Literature and Culture Society

Chair: Eliza Rodriguez y Gibson, University of Redlands

1. "Environmentalism in Chicana/o Theatre," Elizabeth Jacobs, Aberystwyth University
2. "Mexican Psychotic: Reading Representation and Trauma in the Performance Work of Ricardo Bracho," Tiffany Ana López, University of California, Riverside
3. "Border Studies, Postmodernism, and the Fear of the Other: Guillermo Gómez-Peña's Performances," Damjana Mravić-O'Hare, The Pennsylvania State University

Audio-Visual Equipment required: None

### **Session 9-J Contemporary Biography (Essex South)**

Chair: Rhoda Sirlin, Queens College

1. "Eudora Welty: The Woman and the Myths," Suzanne Marrs, Millsaps College
2. "Two Biographies, Differing Approaches," Jean W. Cash, James Madison University
3. "For a Future Biographer of Huey P. Long: How to Distinguish Fact from Fiction, Myth from Just Plain 'Bullshit,'" Keith Perry, Dalton State College
4. "Raymond Carver: 'A Composite Biography' and a Memoir," David Young, Edgewood College

Audio-Visual Equipment required: None

### **Session 9-K Contemporary Conflicts (Defender -7<sup>th</sup> Floor)**

Chair: Bradley Edwards, Georgia Southern University

1. "Yiyun Li's Aging of Globalization," Belinda Kong, Bowdoin College
2. "Southern Comfort, Northern Aggression: Jay McInerney and Reclaiming A South," Michael Martin, Stephen F. Austin State University
3. "Allegories of Race, Allegories of Gender: Colson Whitehead's *The Intuitionist*," Susana M. Morris, Auburn University,

### **Session 9-L Business Meeting: Emerson Society (North Star - 7<sup>th</sup> Floor)**

### **Session 9-M Business Meeting: Gilman Society (Baltic – 7<sup>th</sup> Floor)**

### **Session 9-N Business Meeting: Hemingway Letters Project (Courier – 7<sup>th</sup> Floor)**

a/v : internet connection

**Friday, May 22, 2009  
12:30 – 1:50 pm**

### **Session 10-A Mark Twain and the California Gold Rush Legacy (Essex Center)**

Organized by the Mark Twain Circle of America

Chair: Lawrence Howe, Roosevelt University

1. "Exhibiting Mark Twain in the Postmodern West: the Angels Camp Museum Experiment," Gregg Camfield and Charles Wormhoudt, University of California at Merced
2. "Out Here on the Edge of Sunset: The Life and Death of the Gold Rush West in Mark Twain's "Jumping Frog," Tony R. Magagna, University of California at Davis
3. "Mark Twain and the Philippines," Susan K. Harris, University of Kansas

Audio-Visual Equipment required: Digital projector.

### **Session 10-B Sister Carrie (Essex North West)**

Organized by the International Theodore Dreiser Society

Chair: Roark Mulligan, Christopher Newport University

1. "Extra! Lethean Waters Threaten Oracle! The Critique of Journalism in Sister Carrie," Mark Canada, University of North Carolina at Pembroke
2. "Beyond the Stage as Metaphor: Embedded Representation in Sister Carrie and Susan Lenox," Mary Isbell, University of Connecticut
3. "The Belle of New York: Sister Carrie and the Broadway Musical," T. Austin Graham, UCLA

Audio-Visual Equipment required: Digital projector

### **Session 10-C Wars and Rumors of Wars in the Writings of Flannery O'Connor (Essex North East)**

Organized by the Flannery O'Connor Society

Chair: Jean W. Cash, James Madison University

1. "War and Veterans in 'Greenleaf' and 'A Late Encounter with the Enemy,'" Kim Paffenroth, Iona College
2. "Flannery O'Connor's Many Wars," Sura P. Rath, Central Washington University
3. "'Kiss[ing] All the Pretty Guls!': The Evolution of Eros in O'Connor's Military Men," Avis Hewitt, Grand Valley State University
4. "Rumors of War: 'Fierce and Instructive' Snapshots of War in 'A Late Encounter with the Enemy' and 'The Displaced Person,'" David A. Griffith, Sweet Briar College

Audio-Visual Equipment Required: Digital Projector for a Mac laptop

### **Session 10-D Rediscoveries (St George D)**

Chair: Tyrone Simpson, Vassar College

1. "Chester Himes Comes to Harlem, or, the Mysteries of Ethnic Detective Fictions," Ji-Young Um, Williams College

2. The Salton Sea Narratives: Shaping Collective Memory and Popular “History” in *The Winning of Barbara Worth* by Harold Bell Wright,” Denise MacNeil, University of Redlands
3. “Great Laughter, the Depression, and Fannie Hurst’s Vision of an American Middle Class,” Katherine Rogers-Carpenter, University of Kentucky

### **Session 10-E Re-reading Elizabeth Bishop Through the New Editions (Empire - 7<sup>th</sup> Floor)**

Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. “‘I’ve typed myself into a fine nostalgia’: Bishop and Lowell Remembering,” Jonathan Ellis, University of Sheffield, England
2. “Bishop’s Brazilian Politics,” Bethany Hicok, Westminster College
3. “The Art of Literary Friendship: Bishop, Lowell & Others,” Francesco Rognoni, Università Cattolica, Milan, Italy

Audio-Visual Equipment required: none

### **Session 10-F Religion and Ethics in Rebecca Harding Davis’s Fiction (St George C)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin L. Cadwallader, St. Francis University, Pennsylvania

1. “Rebecca Harding Davis and the Bible: Liberal Protestant Primitivism in ‘David Gaunt’ and Margret Howth,” Lisa Moody, Louisiana State University, Baton Rouge
2. “Davis’s Bad Rapp: Deception vs. Reportage in ‘The Harmonists,’” Timothy W. Bintrim, St. Francis University, Pennsylvania
3. “Contract, Property, and the Question of Justice in Rebecca Harding Davis’s *A Law Unto Herself*,” Alicia Mischa Renfroe, Middle Tennessee State University

### **Session 10-G Hawthorne and Genres (Essex South)**

Organized by the Nathaniel Hawthorne Society

Chair: Sam Coale, Wheaton College (MA)

1. “Hawthorne’s Ambiguous Art(ist): Miriam as Speaking Text in *The Marble Faun*,” Anita Durkin, The University of Rochester
2. “Peddling Gossip,” Michael Cohen, Macalester College
3. “The Blithedale Romance and Hawthorne’s ‘Inside Stories,’” Wendy Stallard Flory, Purdue University

Audio-Visual Equipment required: None

### **Session 10-H Native Sons and Invisible Men: Wright and Ellison (Essex North Center)**

Organized by the Richard Wright Circle

Moderator: Joseph Fruscione, Georgetown University, George Washington University

1. Louise Bernard, Yale University,



2. Adam Bradley,, Claremont McKenna College
3. Lawrence P. Jackson, Emory University
4. Brennan Maier, Trinity College
5. Cheryl A. Wall, Rutgers University, New Brunswick

Audio-Visual Equipment required: None

**Session 10-I Critical Perspectives on Jhumpa Lahiri (St George B)**

Organized by the Circle for Asian American Literary Studies

Chair: Betsy Huang, Clark University

1. "Adultery and Interracial Sex in the Stories of Jhumpa Lahiri," Stephanie Li, University of Rochester
2. "Nothingness at the Center of the Wheel: Reading Jhumpa Lahiri's *The Namesake*," Joonok Huh, University of Northern Colorado
3. "A Space of One's Own: Jhumpa Lahiri, Arundhati Roy, and the Value of Borders," Pranav Jani, The Ohio State University

Respondent: Rani Neutill, Harvard University

Audio-Visual Equipment Requested: None

**Session 10-J Philip Roth's Late Novels: Outrage and Forebodings (St George A)**

Organized by the Society for the Study of Jewish American Literature

Chair: Elaine Safer, University of Delaware

1. "The Taming of the Shrew: Representations (midrash) on Death and Dying in Philip Roth's Current Writing," Gila Naveh, University of Cincinnati
2. "Echoes of Byron, Wagner, Mann, and Just Plain Crazy? Sibling Incest in Philip Roth's *Exit Ghost*," Susanne Klingenstein, Massachusetts Institute of Technology
3. "Brining it all Back Home?: Placing *Indignation* in Philip Roth's Oevre," Derek Parker Royal, Texas A&M, Commerce

Audio-visual required: None

**Session 10-K Business Meeting: Kurt Vonnegut Society (Defender -7<sup>th</sup> Floor)**

**Session 10-L Business Meeting: Fitzgerald Society (North Star - 7<sup>th</sup> Floor)**

**Session 10-M Business Meeting: Eugene O'Neill Society (Baltic – 7<sup>th</sup> Floor)**

**Session 10-N Business Meeting: Hemingway Letters Project (Courier – 7<sup>th</sup> Floor)**

a/v : internet connection

**Friday, May 22, 2009**  
**2:00 – 3:20 pm**

**Session 11-A Im/Personal Cinema (Essex North West)**

Organized by the American Literature Queer Circle

Chair: Kathryn R. Kent, Williams College

1. "Cinema a tergo." Ellis Hanson, Cornell University
2. "Impersonality and Queer Cinema." Kevin Ohi, Boston College
3. "Lyric Impersonations." E.L. McCallum, Michigan State University

Audio-Visual Equipment Required: DVD and monitor

**Session 11-B AnOther Cummings: Genre and Intertext (Essex Center)**

Organized by the E. E. Cummings Society

Chair: Gillian Huang-Tiller, University of Virginia at Wise

1. "E. E. Cummings: A Small Eye Painter from New England," Steven Katz, Independent Scholar, The Ohio State University
2. "E. E. Cummings' 'Jottings' and José Garcia Villa's 'Xocerisms'—Invoking Lyricism in Creating The Poetic Aphorism," John Edwin Cowen, Farleigh Dickinson University
3. "Revisiting Greek Studies: poetic treatments of E. E. Cummings," Taimi Olsen, Tusculum College

Audio-Visual Equipment required: power point projector and screen.

**Session 11-C Teaching Emerson: A Roundtable Discussion (Essex South)**

Organized by the Emerson Society

Chair: Todd H. Richardson, University of Texas of the Permian Basin

1. "Teaching Gender in Emerson's Essays," Phyllis Cole, Penn State Delaware County
2. "What Emerson Is Not: Teaching Emerson against His Popular Inheritors," William Day, Le Moyne College
3. "Teaching Emerson to Science and Engineering Undergraduates," Susan Dunston, New Mexico Tech
4. "Emerson's Value for Teaching Reading," Jennifer Gurley, Le Moyne College
5. "The Way to Learn Grammar: Teaching Emerson's School," Sean Ross Meehan, Washington College

Audio-Visual Equipment Required: NONE

**Session 11-D Roundtable: Teaching O'Neill through Adaptation (Essex North East)**

Organized by the Eugene O'Neill Society

Chair: Steven F. Bloom, Lasell College

1. "Four Versions of Long Day's Journey Into Night," Martha Bower, Indiana University of Pennsylvania
2. "Using the Musical Adaptation Yank to teach The Hairy Ape," Sam Bernstein, Northeastern University
3. "'Where's the Whiskey?': The Real O'Neill in Reds," Zander Brietzke, Columbia University and Suffolk University
4. "How Students Absorb O'Neill through Adaptation," David Fox, Wheaton College

Audio-Visual Equipment required: screen, Digital projector with a VGA connection as well as connection to computer (Mac) for sound; or DVD player with monitor

### **Session 11-E The Beat Generation: Contexts, Traditions & Transformations I (St George A)**

Organized by the Beat Studies Association

Chair: Nancy Grace, Wooster College

1. "A Queer Beat Love Affair: The Queer Relationship of William S. Burroughs and Joan Vollmer," Christopher Carmona, Texas A&M University
2. "Women Beats and a Rewriting of the Relationship between the City, Community, and Subjectivity," Tatum Petrich, Temple University
3. "The Flag Upside Down: Robert Frank's *Pull My Daisy* and Jack Kerouac's *The Beat Generation*," Matthew Kelley, University of Michigan

Audio-Visual Equipment required: Computer Projector and Screen

### **Session 11-F Critical and Intertextual Readings of Rebecca Harding Davis: Life Beyond the Iron-Mills (St George C)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Lisa Moody, Louisiana State University, Baton Rouge

1. "Rebecca Harding Davis as Literary Critic," Sharon M. Harris, University of Connecticut, Storrs
2. "Davis's Black Prometheus," Evan L. Reibsome, Kutztown University, Pennsylvania
3. "Ellen, Rebecca Harding Davis's Wandering Jew," Robin L. Cadwallader, St. Francis University, Pennsylvania

Audio-Visual Equipment required: None

### **Session 11-G Teaching and Talking About Raymond Carver (St George B)**

Organized by the International Raymond Carver Society

Chair: Angela Sorby, Marquette University

1. "Race in Raymond Carver's Short Stories," Vanessa Hall, New York City College of Technology/CUNY
2. "Teaching Carver's Poetry for Foreign Language Students," Sandra L. Kleppe, University of Tromsø, Norway
3. "'Teaching 'Tell the Women We're Going' and 'What We Talk About When We Talk About Love,'" Robert Waxler, University

of Massachusetts, Dartmouth

Audio-Visual Equipment required: None

**Session 11-H New Directions in Willa Cather Scholarship (Empire - 7<sup>th</sup> Floor)**

Organized by the Willa Cather Foundation

Chair: John N. Swift, Occidental College

1. "Cather's Treatment of Philosophical and Theological Aspects of Suicide," Patrick K. Dooley, St. Bonaventure University
2. "'Playing Indian' in *The Song of the Lark*," Sarah Clere, University of North Carolina at Chapel Hill
3. "What Willa Cather's Fictions Meant to Her Contemporary Readers," Chuck Johanningsmeier, University of Nebraska at Omaha

Audio-Visual Equipment required: None

**Session 11-I Latina/o Writers in Conversation with Tradition (St George D)**

Organized by the Latina/o Literature and Culture Society

Chair: Lisette Lasater, University of California, Riverside

1. "'Taking the Lid Off the Box Where You Are': Achy Obejas in Dialogue with Marti, Garcia and Arenas," Kristin Dykstra, Illinois State University
2. "Translating the Trans-American Canon into the Trans-Atlantic: Lorca, Whitman, and Latin American Poetry," Arthur Case, California State University, Northridge
3. "Punk Rock, Queers and Battles Against Saturn: How New Writers such as Manuel Muñoz Push Chicana/o Literature," Marissa Johnson-Valenzuela, University of Wyoming

Audio-Visual Equipment required: None

**Session 11-J Discourses of Slavery (Essex North Center)**

Chair: Alfred Bendixen, Texas A&M University

1. "The Discourse of Numeracy and the Antislavery Almanac," Teresa Goddu, Vanderbilt University
2. "The Black Code and *Old Creole Days*," James Nagel, University of Georgia
3. "Representations of Religion and Spirituality in the Indiana Federal Writers' Project Ex-slave Narratives," Rosetta R. Haynes, Indiana State University

Audio-visual equipment required: None

**Session 11-K Modernism, Orientalism, Primitivism (Defender -7<sup>th</sup> Floor)**

Chair: Mary Holland, State University of New York, New Paltz

1. "American Orientalism and the Harlem Renaissance," June Hee Chung, DePaul University

2. "Rethinking the Primitive in O'Neill's *The Emperor Jones*," Molly Hiro, University of Portland
3. "Liberal Desires in Hemingway's *Green Hills of Africa*," David Witzling, Manhattan College

Audio-visual equipment required: None

**Session 11-L Business Meeting: New York School Society (North Star - 7<sup>th</sup> Floor)**

**Session 11-M Business meeting: Hawthorne Society (Courier – 7<sup>th</sup> Floor)**

**Session 11-N Business Meeting: Mark Twain Circle (Baltic – 7<sup>th</sup> Floor)**

**Friday, May 22, 2009  
3:30 – 4:50 pm**

**Session 12-A Topics in Faulkner Studies (Essex Center)**

Organized by the William Faulkner Society

Chair: Jay Watson, University of Mississippi

1. "The Sense of the Middest in William Faulkner's *The Sound and the Fury*," Benjamin D. Hagen, University of Rhode Island
2. "Conceptions of Modernity: Reproductive Rights and Incorporated Rhetoric in *As I Lay Dying*," Heather Holcombe, Boston University
3. "Yoknapatawpha's Viewers: Whiteness, Class, and Early Cinema in Faulkner's South," Peter Lurie, University of Richmond

Audio Visual Equipment Required: DVD projector and screen

**Session 12-B Walt Whitman and the Civil War: New Discoveries, New Directions: A Roundtable Discussion (Essex North West)**

Organized by the Whitman Studies Association

Moderator: Ed Folsom, University of Iowa

1. "Whitman During the Lost Years of 1860-1862," Ted Genoways, University of Virginia
2. "Whitman's Civil War: Some Contexts for the Washington Years," Kenneth M. Price, University of Nebraska, Lincoln
3. "Whitman's Civil War Revisions of *Leaves of Grass*: Remediating the Blue Book," Andrew Jewell and Sabrina Ehmke Sergeant, University of Nebraska, Lincoln
4. "The Challenges of Whitman's Civil War Notebooks," Blake Bronson-Bartlett, University of Iowa

Audio-Visual Equipment Required: VCR-DVD and projector; screen.

### **Session 12-C Hawthorne and Endings (Essex South)**

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Penn State DuBois

1. "Pearl's 'Green Letter A': Transnational Endings as Beginnings in *The Scarlet Letter*," Ivonne M. Garcia, Kenyon College
2. "'Vanished Scenes . . . Pictured in the Air': Hawthorne, History, and American Indian Removal," Derek Andrew Pacheco, Purdue University
3. "Endings or New Beginnings: The Challenge of Hawthorne's Conclusions in *The House of the Seven Gables* and *The Blithedale Romance*," Boulos Sarru, Notre Dame University, Lebanon

Audio-Visual Equipment required: None

### **Session 12-D James Agee at 100: New Interpretations of *Let Us Now Praise Famous Men* (St George C)**

Organized by the James Agee Society

Chair: Jesse Graves, University of Tennessee, Knoxville

1. "A Continuous Center: Centripetal and Centrifugal Tendencies in *Let Us Now Praise Famous Men*," Andrew Crooke, University of Iowa
2. "The Object of Sympathy: James Agee's Sentimental Modernism," Brandon Gordon, University of California, Irvine
3. "'Coequal, mutually independent': Ethics and the Visual in *Let Us Now Praise Famous Men*," Daniel Griesbach, University of Washington

Audio-visual equipment required: None

Requested date: Friday, May 22, 2009

### **Session 12-E Elizabeth Bishop's Boston (Empire - 7<sup>th</sup> Floor)**

Organized by the Elizabeth Bishop Society

Chair: Lloyd Schwartz, University of Massachusetts, Boston

1. "Elizabeth Bishop's Boston," Dan Chiasson, Wellesley College
2. "Talents in a Teapot," Kathleen Spivack, Université de Versailles-St Quentin
3. "Crusoe at Harvard," Goisa Gabrys, Ohio State University, Lima

Audio-Visual Equipment required: none

### **Session 12-F The Backward Glance: Re-Imagining the Slave Narrative (Essex North Center)**

Organized by the African American Literature and Culture Society

Chair: Tracie Church Guzzio, Plattsburgh State University

1. "Slavery and the Incomplete Invention of Whiteness in Toni Morrison's *A Mercy*," Robert Nowatzki, Ball

State University

2. "The Condition of the Mother: Cherokee and African American Sovereignty in Malindy's Freedom," Gina Caison, University of California, Davis
3. "Distinguishing 'Truth' from 'Fact' in Edward P. Jones' *The Known World*," Reanna Ursin, McDaniel College

Audio-Visual Needs: None

**Session 12-G George Lippard (St George A)**

Organized by the American Antiquarian Society

Chair: Betsy Klimasmith, University of Massachusetts, Boston

1. "Of Needles and Haystacks: George Lippard's Urban Fiction and the Challenges of Bibliography," Paul Erickson, American Antiquarian Society
2. "Cairo, Capital of the Literary Nineteenth Century," Lara Cohen, Wayne State University
3. "Authorship as Urban Pulpit: The *Quaker City Weekly* and *Memoirs of a Preacher*," Dawn Coleman, University of Tennessee

Audio-Visual Equipment required: None.

**Session 12-H Round Table Discussion 1: New Directions in Asian American Literature and Criticism (St George B)**

Organized by the Circle for Asian American Literary Studies

Moderator: Nicky Schildkraut, University of Southern California

1. Catherine Fung, UC Davis
2. Qian Hua Ge, University of Rochester
3. Betsy Huang, Clark University
4. Greta Aiyu Niu, University of Rochester
5. Caroline Yang, Wesleyan University
6. Timothy Yu, University of Toronto

Audio-Visual Equipment Requested: None

**Session 12-I After Innocence: Late Edith Wharton (Essex North East)**

Organized by the Edith Wharton Society

Chair: Laura Rattray, University of Hull, UK

1. "Edith Wharton's 'Book of the Grotesque': Sherwood Anderson, Modernism, and the Late Stories," Donna Campbell, Washington State University
2. "Edith Wharton's Boom and Bust," Jenny Glennon, University of Oxford
3. "*Hudson River Bracketed* and *The Gods Arrive*: Edith Wharton's American Odyssey," Cecilia Macheski, LaGuardia Community College, The City University of New York
4. "'Land of Contrasts,' Land of Art: Morocco and the Imagination of Edith Wharton," Adam N. Jabbur,

University of Delaware

Audio-Visual Equipment Required: Projector for Powerpoint Presentation

**Session 12-J Business Meeting: American Humor Studies Association (Defender -7<sup>th</sup> Floor)**

**Session 12-K Business Meeting: Beat Studies Association (North Star - 7<sup>th</sup> Floor)**

**Session 12-L Business Meeting: Latina/o Literature and Culture Society (St George D)**

**Session 12-M Business Meeting: Rebecca Harding Davis Society (Courier – 7<sup>th</sup> Floor)**

**Session 12-N Business Meeting: the International Raymond Carver Society (Baltic – 7<sup>th</sup> Floor)**

**Friday, May 22, 2009**

**5:00 – 6:20 pm**

**Session 14-A Adaptation: “Susan Glaspell’s *Inheritors: A Concert Reading and Discussion*” (Essex South)** Organized by the Susan Glaspell Society

Adapted and Directed by Cheryl Black, Dept. of Theatre, University of Missouri-Columbia

Audio-Visual Equipment required: None

**Session 14-B Poetry and American Periodicals (Essex Center)**

Organized by the Research Society for American Periodicals

Chair: Kim Martin Long, Shippensburg University

1. “Poetry and Publius: Newspaper Poetry during the Ratification Period,” Geordan Patterson, University of Alberta
2. “American Newspaper Poetry at the Rise of the Penny Press,” Elizabeth Lorang, University of Nebraska-Lincoln
3. “Rethinking the Occasional: 19th Century Black Women’s Newspaper Poetry,” Eric Gardner, Saginaw Valley State University
4. “Staying Local: William Carlos Williams and Newspaper Poetry,” Christopher MacGowan, William and Mary

Respondent: Robert Scholnick, William and Mary

Audio-Visual Equipment required: Digital projector and screen

**Session 14-C Roundtable on New Directions in Pauline Hopkins Studies I: Hopkins the Novelist (Essex North West)** Organized by the Pauline Hopkins Society.



Moderator: Alisha Knight, Washington College

1. "Pauline Hopkins's Educational Argument in *Contending Forces*," Robin Mangino, Tufts University
2. "Winona and Environmental Justice," Elizabeth Ammons, Tufts University
3. "First Nations Transnationalism and the Legend of the Indian-Pipes," Colleen O'Brien, University of South Carolina-Upstate
4. "A Northern Borderland in a Tale of the South and Southwest: The Figure of Canada and Hopkins's Neo-Abolitionist Project in Winona," John Gruesser, Kean University
5. "Ethiopianism and Black Constructs of Blackness in Pauline Hopkins's *Of One Blood*," Elizabeth West, Georgia State University
6. "Re-viewing Pauline Hopkins's Novels Through 21<sup>st</sup> Century Graphic Narratives," Marla Harris, Independent Scholar

Audio-Visual Equipment Desired: Presentation Projector and Screen

#### **Session 14-D Kurt Vonnegut (Essex North East)**

Organized by the Kurt Vonnegut Society

Chair: Marc Leeds, President, The Kurt Vonnegut Society

1. "Like bugs trapped in amber": The Chaos of Composition in *Slaughter-house Five*," Todd Atchison, University of North Carolina at Greensboro.
2. "Kurt Vonnegut and the Paradox of Perception," Loree Rackstraw, University of Northern Iowa.
3. "The Voice of Kurt Vonnegut," Nick Curry, Maryville University, and Jeremy C. Ellis, Managing Editor, *The Dirty Napkin*.
4. "The Fraudulent Light in *Mother Night*," Susan Farrell, College of Charleston.

Audio-Visual Equipment Required: NONE

#### **Session 14-E Robert Lowell and His Circle (Empire - 7<sup>th</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Lowell and Berryman at the Guggenheim," Ernest Smith, University of Central Florida
2. "The Poet as Sacrificial Jew: Schwartz, Berryman, and Lowell," Hilene Flanzbaum, Butler University
3. "The Prodigals: Lowell and Derek Walcott," Don Share, *Poetry* magazine.

Audio-Visual Equipment required: none

#### **Session 14-F Fuller and Transnationality (St George A)**

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

1. "Fuller in Britain: Reform Print Culture and the Industrial Nation," Brigitte Bailey, University of New Hampshire

2. "The Transatlantic Public Spheres of Margaret Fuller and Grace Greenwood," Leslie Eckel, Suffolk University
3. "Margaret Fuller's Transatlantic Return: Recent International Readings," Joan von Mehren, Independent Scholar

Respondent: Charles Capper, Boston University

Audio-Visual Equipment required: None

**Session 14-G Working-Class Study's Uneasy Place at the 'The Diversity Banquet'—A Roundtable (St George B)** Organized by: The Society for the Study of Working-Class Literature

Moderator: Paul Lauter, Trinity College

Participants:

1. Christie Launius, University of Wisconsin Oshkosh
2. Paul Lauter, Trinity College
3. Jeanne Campbell Reesman, University of Texas at San Antonio
4. Will Watson, University of Southern Mississippi

Audio-Visual Equipment required: None

**Session 14-H Huckleberry Finn and Pudd'nhead Wilson: Moral Dimensions, Interpretive Challenges (Essex North Center)** Organized by the Mark Twain Circle of America

Chair: Bruce Michelson, University of Illinois

1. "Shifting Identity, Disguise, and Christian Typology in Pudd'nhead Wilson," Edward A. Shannon, Ramapo College of New Jersey
2. "The Moral Virtue of Dialect Narrative," Lawrence Howe, Roosevelt University
3. "Natural Born Killers: The Criminality and Criminology of Identical Twins in *Pudd'nhead Wilson*," Lynn Langmade, University of California, Davis

Audio-Visual equipment required: None

**Session 14-I The Arc of Lillian Hellman's Career, from Popular Front Intellectual Playwright to Experimental Memoirist (St George D)**  
Organized by the Lillian Hellman Society

Chair: Jennifer Haytock, SUNY-Brockport

1. "Lillian Hellman and the Popular Front Culture of Hollywood in the Early 1940s," Leslie Frost, University of North Carolina
2. "Hellman's Research for *The Little Foxes*," Kelly Reames, Western Kentucky University
3. "Vouching for Evidence: The Place of the Document in Lillian Hellman's Life Writing," Erin Bartels, University of North Carolina

Audio-visual equipment required: None

**Session 14-J Sentiments of Slavery: Power and Resistance in Fictions of the Plantation (St George C)**

Chair: Peter Coviello, Bowdoin College

1. "Creole Cultures: Exploring American Creole Identity in Leonora Sansay's *Secret History* (1808)," Melissa Adams, University of Chicago
2. "Confession, Citation, and Crimes of Representation in Harriet Beecher Stowe's *Dred*," Jon Blandford, Indiana University
3. "Owning and Owing: Simms' *Woodcraft* and the Phenomenology of Debt," Chad Luck, California State University, San Bernardino

Audio-Visual Equipment Required: None

**Session 14-K Business Meeting: Cummings Society (Defender -7<sup>th</sup> Floor)**

**Session 14-L Business Meeting: Faulkner Society (North Star - 7<sup>th</sup> Floor)**

**Session 14-M Business Meeting: Kay Boyle Society (Courier – 7<sup>th</sup> Floor)**

**Session 14-N Business Meeting: Circle for Asian American Literary Studies (Baltic – 7<sup>th</sup> Floor)**

**Friday, May 22, 2009**

**6:30 – 8:00 pm**

**Essex South**

**Award Presentation, Reading, and Book Signing:** Elizabeth Alexander, who will receive the 2009 Stephen Henderson Award from the African American Literature and Culture Society, will be offering a brief poetry reading. A book-signing and reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow the presentation.

**Saturday, May 23, 2009**

**Registration (Essex Foyer): open 7:30 am - 3:00 pm**  
**Book Exhibits (Staffordshire Room): open 9 am – 1:00 pm**

**Saturday, May 23, 2009**  
**8:00 – 9:20 am**

**Session 15-A Recent Alcott Scholarship (Essex North East)**

Organized by the Louisa May Alcott Society

Chair: Mary Lamb Shelden, Virginia Commonwealth University

1. "Beyond Amy March: May Alcott as Artist," Leslie Perrin Wilson, Concord Free Public Library
2. "Alcott and the Genesis of the Adolescent Reform Novel," Roberta Trites, Illinois State University
3. "'All America Seems to Be Abroad': The Alcott Sisters' European Tour," Daniel Shealy, University of North Carolina at Charlotte

Audio-Visual Equipment required: Data (LCD) projector and screen

**Session 15-B Islam in the American Imagination: 19<sup>th</sup>-Century Engagements in Literature and Popular Culture (St George A)**

Organized by the American Religion and Literature Society

Chair: Catherine A. Rogers, Savannah State University

1. "Religion in the New World: Images of Islam in Antebellum America," Dagmar Riedel, Center for Iranian Studies, Columbia University
2. "Tripolitan Captives: 1001 Nights in New York," Tracy Hoffman, Baylor University
3. "Emerson as a Sufi Poet," Elizabeth Addison, Western Carolina University

Audio-Visual equipment required: digital projector and screen

**Session 15-C Kate Chopin, Pedagogy, and the Secondary Classroom: Problems and Possibilities (Essex Center)** Organized by The Kate Chopin Society

Chair: John May, Louisiana State University

1. "Well Rounding: A Multitheoretical Approach for Teaching *The Awakening*," Kyllikki Persson, Belmont University
2. "'She is not like us': Edna Pontellier in the Inner City," Kate S. Flynn, Roosevelt High School, St. Louis, Missouri
3. "Chopin's Fatal Awakening," Xueling Wu, China University of Geosciences (Beijing) & Texas A&M-Commerce and Rukiya Muhammad, China University of Geosciences (Beijing) & Texas A&M-Commerce
4. "Pedagogical Prospects at the Edge of Certainty: Teaching and Learning to Teach Chopin in the Pre-service Classroom," John A. Staunton, Eastern Michigan University

Technological Request: LCD Projector

**Session 15-D Roundtable on New Directions in Pauline Hopkins Studies II (Essex North West)**

Organized by the Pauline Hopkins Society

Moderator: Lois Brown, Mount Holyoke College

1. "New Contexts: Pauline Hopkins and Boston's Cultural Community," Carla L. Peterson, University of Maryland
2. "'The Stress of Impulse' and Other Mysteries in *The Colored American Magazine*," Hanna Wallinger, University of Salzburg
3. "Pauline Hopkins: Middle-Class Clubwoman or Double-Agent Bohemian," April Logan, Haverford College
4. "Hopkins, Technology, and Race," Mary Frances Jiménez, University of Maryland
5. "Sometimes I Feel Like a Motherless Child: A Book in Progress," Jill Bergman, University of Montana
6. "Quilting the Race: Hopkins, the Colored American Magazine, and the African American Family: A Book in Progress," Tanya Clark, Rowan University
7. "'Into the high ancestral spaces': Pauline Hopkins's *Of One Blood* and Goethe's *Faust* – A Comparative Approach," Sabine Isabell Engwer, Free University of Berlin, John F. Kennedy Institute for North American Studies.

Audio-Visual Equipment Desired: Presentation Projector and Screen.

### **Session 15-E Hamlin Garland as Realist, Modernist, and Evolutionist (Essex North East)**

Organized by The Hamlin Garland Society

Chair: Roark Mulligan, Christopher Newport University

1. "Hamlin Garland, the 'Prairie Realists,' and Nineteenth-Century Evolutionary Thought," Doug Metzger, University of California, Davis
2. "Hamlin Garland's 'Modernism,'" Christine Holbo, Arizona State University
3. "Hamlin Takes the Train: The Rail Journey, Time, and Vision in Garland's Early Work," Mark Storey, University of Nottingham

Audio-visual equipment required: PowerPoint Projector

### **Session 15-F Southern Poetry and the Narrative Impulse (Essex North Center)**

Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina at Columbia

1. "From the Civil War to Sears: Fred Chappell, Mohja Kahf and the Narrative of Home," Bill Hardwig, University of Tennessee
2. "George Scarborough's Poetry of Narrative Catharsis," Mark A. Roberts, Virginia Intermont College
3. "Ekphrasis and Narrative in the Poetry of the Contemporary U.S. South," Daniel Cross Turner, Siena College

Audio-Visual Equipment required: None

### **Session 15-G Charles Johnson and Politics (St George B)**

Organized by the Charles Johnson Society

Chair: Marc Conner, Washington and Lee University

1. "Charles Johnson's Politics and the 'Buddhification' of Martin Luther King," Linda Selzer, Penn State
2. "An Extremely Careful Approach to Politics: Charles Johnson's Engaged Aesthetics," John Whalen-Bridge, National University of Singapore
3. "'You are nothing': The Metaphysics of Negro-Hating in the Works of Charles Johnson," Richard Hardack, Independent Scholar

**Session 15-H Genius and the Nineteenth-Century African Diasporic Literary Imagination (St George C)** Organized by Colleen C. O'Brien

Chair, Joy Myree-Mainor, Morgan State University

1. "Representative Genius: Phillis Wheatley in the Nineteenth Century American Literary Imagination," Rian Bowie, Wake Forest University
2. "Mary Seacole: Gender, Genre, Globalization and Genius," Jocelyn Fenton Stitt, Minnesota State University, Mankato
3. "Black Hairdressing Genius: Reclaiming the Literary Legacy of Eliza Potter," Rynetta Davis, University of Kentucky
4. "W.E.B. Du Bois and the Artistry of Black Revolutionary Genius," Colleen C. O'Brien, University of South Carolina, Upstate

Audio-Visual Equipment required: None

**Session 15-I Junot Diaz (St George D)**  
Organized by the Latina/o Literature and Culture Society

Chair: Alisa K. Braithwaite, MIT

1. "The Brief Wondrous Career of Junot Díaz's," Glenda Carpio, Harvard University.
2. "Cultural Literacy in the Nerd Age: Junot Díaz's The Brief Wondrous Life of Oscar Wao," Christopher Pizzino, University of Georgia.
3. "'Hide the Pictures of Yourself with an Afro': (Un)masking Africa in Junot Díaz's Fiction," Christopher Gonzalez, Texas A&M University-Commerce.

Audio-Visual Equipment required: None

**Session 15-J Contemporary Visions of America (Essex South)**

Chair: Kathleen L. MacArthur, Massachusetts Institute of Technology

1. "'I Feel Close to Myself': Solipsism and American Imperialism in Tim O'Brien's *The Things They Carried*," Michael Tavel Clarke, University of Calgary
2. "So American: Kathy Acker's Spiritualization of the Erotic," Carol Siegel, Washington State University, Vancouver

3. "Revolution and the Tube: The Two Americas in Pynchon's *Vineland*," Erik Dussere, American University

Audio-Visual Equipment required: None

**Session 15-K New Questions for Black Literary Studies (Empire - 7<sup>th</sup> Floor)**

Organized by Kevin Quashie

Chair: Will Nash, Middlebury College

1. "The Transnational Subject and the City in Paule Marshall's *The Fisher King*," Daphne Lamothe, Smith College
2. "Border Dwellers: Obscuring the Queer Center," Jeannette Lee, Brown University/Hampshire College
3. "The Usefulness of Quiet: Gwendolyn Brooks' *Maud Martha* and James Baldwin's *The Fire Next Time*" Kevin Quashie, Smith College

Audio-visual equipment required: none.

**Session 15-L Business Meeting: Charles Chesnutt Society (Defender -7<sup>th</sup> Floor)**

**Session 15-M Business Meeting: African-American Literature and Culture Society (North Star - 7<sup>th</sup> Floor)**

**Session 15-N Business Meeting: Arthur Miller Society (Courier – 7<sup>th</sup> Floor)**

**Saturday, May 23, 2009**

**9:30 – 10:50 am**

**Session 16-A Charles Olson's Poetry in "This now: This foreshortened span" (Essex North East)**

Organized by the Charles Olson Society

Chair: Don Byrd, SUNY-Albany

1. "Charles Olson in the Vaast Bin: An Examination of the = Sign, or Both Sides of the Human Equation," Michael Peters, SUNY-Albany
2. "'To Find Out for Yourself': Uses of Charles Olson in the Wards and Precincts of the Human Universe," James Cook, Gloucester, MA
3. "Olson and Writing Environments," Christopher Rizzo, SUNY-Albany

Audio-visual equipment required: digital projector and screen

**Session 16-B Reading and Studying Periodicals in Digital Form: A Round Table Discussion (Essex Center)** Organized by the Research Society for American Periodicals and Digital Americanists

Chair: Kathleen Diffley, University of Iowa

1. "American Periodicals Series Online: Demonstration and Discussion," Elizabeth Lorang, University of Nebraska-Lincoln
2. "American Periodicals Series Online: A View from the Publisher," Jo-Anne Hogan, ProQuest
3. "If A is like B: The Theoretical Implications of Reading Digital Periodicals," Ingrid Satelmajer, University of Maryland, College Park

Audio-Visual Equipment required: Digital projector and screen

### **Session 16-C Faulkner and the Metropolis (Essex South)**

Organized by the William Faulkner Society

Chair: Peter Lurie, University of Richmond

1. "The City Specter: William Faulkner and the Threat of Urban Encroachment," Anne Hirsch Moffitt, Princeton University
2. "From Kinston to Beale Street: Sounding the Black Metropolis in Faulkner's Sanctuary," Cheryl Lester, University of Kansas
3. "Faulkner's Paris: The City Under Siege," Barbara Ladd, Emory University

Audio Visual Equipment Required: None

### **Session 16-D Genre and Blackness: A Multiplicity of Visions (St George B)**

Organized by the African American Literature and Culture Society

Chair: Brian Norman, Loyola College in Maryland

1. "I Say a Little Prayer: Progressive Activism and Reconstructing Sexual Identity in the Black Church." Antiwan Walker, Georgia Gwinnett College
2. "Alternative Detection of Whiteness in Walter Mosley's L.A.: The Politics of Masquerade in Devil in a Blue Dress." Lale Demirturk, Bilkent University
3. "American Truths: Blackness and the American Superhero." Conseula Francis, College of Charleston

Audio-Visual Needs: None

### **Session 16-E Panel Discussion: The Future of American Author Societies (Essex North Center)**

Chair: Bruce Michelson, University of Illinois (Mark Twain Circle of America)

Panelists: John Bryant, Hofstra University (Melville Society)  
 Gloria Cronin, Brigham Young University (Saul Bellow Society)  
 Eric Savoy, Université de Montreal (Henry James Society)  
 James Meredith (Ernest Hemingway Foundation and Society)  
 Sandra Petrulionis, Pennsylvania State University (Thoreau Society)  
 Derek Royal, Texas A&M University-Commerce (Philip Roth Society)  
 Lisa West, Drake University (Catharine Maria Sedgwick Society, and Harriet Beecher Stowe Society)



Audio-Visual Equipment required: None

**Session 16-F Teaching Poe (St George C)**

Organized by the Poe Studies Association

Chair: Susan Amper, Bronx Community College of the City University of New York

1. "The Significance of Incest and the Gothic Motif in Edgar Allan Poe's 'The Fall of the House of Usher,'" Kerriane Pearson Salem State College
2. "Partners in Crime: Poe's 'The Purloined Letter' as Precursor to the Mysteries of Arthur Conan Doyle," Mary McCleary, University of Massachusetts (Boston)
3. "Collaboration and Creativity: Teaching Poe to First-Year Students," Catherine Kunce, University of Colorado, Boulder
4. "Poe as Master of Psychic Disaster," Mark Crimmins, University of Toronto

Audio-Visual Equipment required: None

**Session 16-G "Longfellow's Back; What Now?" (Essex North West)**

Round Table Organized by the Henry Wadsworth Longfellow Society

Chair/Moderator: Christoph Irmischer, Indiana University, Bloomington

1. "Transnational Versification," Stephen Burt, Harvard University
2. "Longfellow, Transnational Poetics, and the Volume of the World," Leslie Eckel, Suffolk University
3. "Longfellow Teaching," Kirsten Silva Gruesz, University of California, Santa Cruz
4. "Teaching Longfellow," Christoph Irmischer, Indiana University, Bloomington
5. "Longfellow Among Amateurs," Angela Sorby, Marquette University
6. "The Pleasures of Longfellow," Andrew Higgins, SUNY at New Paltz

Audio-Visual Equipment Required: projector and screen for Powerpoint

**Session 16-H Harriet Beecher Stowe's *The Minister's Wooing* (Empire - 7<sup>th</sup> Floor)**

Organized by The Harriet Beecher Stowe Society

Chair: Ryan Cordell, University of Virginia

1. "Harriet Beecher Stowe's New England Nunnery: Affect, Anti-Catholicism, and *The Minister's Wooing*," Neil Meyer, CUNY Graduate Center.
2. "'In Reference to Eternity': Disinterested Benevolence, Romantic Racialism, and the Millennial Implications of Slavery in *The Minister's Wooing* (1859)," Randi Lynn Tanglen, Austin College.
3. "'Whimsical Contrasts': Slavery Meets Marriage in *The Minister's Wooing*," Tess Chakkalakal, Bowdoin College.

AV: None

**Session 16-I Thinking about Sound in Literature (St George D)**

Chair: Owen Clayton, University of Leeds

1. "Isabel's Guitar and Roderick's Heart: The Sound of Poe in Melville's *Pierre*," J. Paul Hurh, University of Arizona
2. "Black Phonographic Voice and James Weldon Johnson's "Real" Autobiography," Noelle Morrissette, University of North Carolina at Greensboro
3. "Repetition as a Figure of Hip Hop Culture," James Braxton Peterson, Bucknell University

Audio-Visual Equipment required: None

**Session 16-J Kay Boyle and Other Writers: Little Magazines, The Middlebrow, and Modernism (St George A)** Organized by the Kay Boyle Society

Chair: Lisa Dunick, University of Illinois, Urbana-Champaign

1. "Publication and Recognition: Kay Boyle and the O. Henry Award," Christine Hait, Columbia College
2. "Revolution of the (Feminist) Word: The Modernist Politics of Kay Boyle and Elsa von Freytag-Loringhoven in the Little Magazines of the 1920s." Julie Goodspeed-Chadwick, IUPUC
3. "Recipe: Boyle, Brown Mix Pulps, Popular, and Avant-garde Writing," Craig Saper, University of Central Florida
4. "In transition: Kay Boyle, Modernist Radicalism and Anxieties about the Public Sphere (1927-32)," Anne Reynes-Delobel, Université de Provence

Audio-visual Equipment- Projector w/ link to Mac laptop

**Session 16-K Women and Ghosts (Defender -7<sup>th</sup> Floor)**

Chair: Ferda Asya, Bloomsburg University of Pennsylvania

1. "The Transformative Power of the Double in American Women's Gothic Fiction, 1870-1930," Cynthia Murillo, University of New Mexico
2. "Feminist Witching and the Femme Fatale: The Metamorphic Woman in Alison Lurie's *Truth and Consequences*," Jim Lindroth, Seton Hall University
3. "'A World Contained in Sugar:' *The Haunting of Hill House* and Shirley Jackson's America," Rich Pascal, Australian National University

Audio-Visual Equipment required: Digital Projector and Screen

**Session 16-L Business Meeting: Louisa May Alcott Society (North Star - 7<sup>th</sup> Floor)**

**Session 16-M Business Meeting: Pauline Hopkins society (Courier – 7<sup>th</sup> Floor)**

**Session 16-N Business Meeting: Elizabeth Bishop Society (Baltic – 7<sup>th</sup> Floor)**

**Saturday, May 23, 2009  
11:00 – 12:20 pm**

**Session 17-A Roundtable: Making the Documentary *Louisa May Alcott: The Woman Behind Little Women* (Essex North West)** Organized by the Louisa May Alcott Society

Chair: Sandra Harbert Petrulionis, Penn State Altoona

1. Nancy Porter, Producer/Director
2. Harriet Reisen, Author/Producer/Screenwriter
3. Joel Myerson, University of South Carolina
4. John Matteson, John Jay College, CUNY

Audio-Visual Equipment required: DVD player and screen

**Session 17-B Sentencing Ernest Hemingway: One True Sentence (Essex Center)**

Organized by the Ernest Hemingway Foundation and Society

Chair: Mark Cirino, University of Evansville

1. "Hemingway's Lost Joke: The Last Line of the First Version of 'A Very Short Story'," Robert W. Trogdon, Kent State University
2. "Lies and Silence in *In Our Time*," Christopher K. Coffman, Boston University
3. "As Kingfishers Move Up Stream, Big Trout Leap and Catch the Sun: The Ecological Imagination of Ernest Hemingway," Alex Shakespeare, Boston College
4. "The River Was There," Mark P. Ott, Deerfield Academy
5. "Capturing Action and Caving Sentences: a sentence from Chapter XII of *In Our Time*," Milton A. Cohen, University of Texas at Dallas

Audio-Visual Equipment Requested: Projection for PowerPoint Presentation

**Session 17-C Roundtable: Peer Review of Digital Scholarship (Essex South)**

Organized by the Digital Americanists

Moderator: Andrew Jewell, University of Nebraska, Lincoln

1. Andrew Stauffer, Director of NINES, University of Virginia
2. Morris Eaves, MLA Task Force on Evaluating Scholarship for Tenure and Promotion, co-editor of William Blake Archive, University of Rochester
3. Kathleen Fitzpatrick, co-coordinating editor, MediaCommons, Pomona College
4. Patricia Okker, chair, Department of English, University of Missouri-Columbia

Audio-Visual Equipment required: None

**Session 17-D *H.D. and Art* (Essex North East)**

Organized by the H.D. International Society

Chair: Amy L. Evans, King's College, London

1. "The Art in Table-Tipping: H. D.'s Reimagining of the Pre-Raphaelites," Alison Halsall, York University, Canada
2. "Centering Man-Woman/Woman-Man on Van Gogh and Gloire: Ekphrasis, the Museum, and the Figure of the Artist in H.D.'s Bid Me to Live," Anne Keefe, Rutgers University
3. "H.D. and the Statue," Lara Vetter, University of North Carolina at Charlotte

**Audio-Visual Equipment required: Projector and screen for powerpoint presentation**

**Session 17-E Re-reading Robert Lowell (Empire - 7<sup>th</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Craig Svonkin, Metropolitan State College of Denver

1. "A Picture of the Age: Self-Portraiture and Public Sufferance in the Poems of Eliot and Lowell," William Mohr, California State University, Long Beach
2. "Shame, Lyric, and Queer Identifications in Life Studies," Matthew Nelson, Tufts University
3. "A Free Silver Poetics: Lowell's Search Beyond Pound's Gold Standard," Grzegorz Kosc, University of Warsaw
4. "A Savage Servility Slides by on Grease: Social Space as Psychic Landscape in Lowell, Alice Notley, and Rae Armantrout," Amy Robbins, Hunter College, CUNY

Audio-Visual Equipment required: none

**Session 17-F Roundtable : Religious Illiteracy and the Imagined Other: A Roundtable Discussion on Teaching (St George A)**

Organized by American Religion and Literature Society

Moderator: Rachel L. Payne, Baylor University

1. "The Cartooning of Religion: Teaching the Bible and Arabian Nights," Martyn Oliver, Boston University
2. "American Readers, Orientalist Stereotypes, and the Sensational Response to *The Kite Runner*," Sarah H. Hunt, Occidental College
3. "The Greater Jihad: Some Reflections on Don DeLillo's *Falling Man*," Sara Jaye Hart, Humboldt State University
4. "Terror and the New Generative Violence: Sacrifice and the Anti-Scapegoat in DeLillo's *Mao II*," Joshua T. Pederson, Marymount Manhattan College

Audio-Visual equipment required: digital projector and screen

**Session 17-G Southern Literature and the Environment (Essex North Center)**

Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina at Columbia

1. "Lynching as Environmental Pollution in Angelina Weld Grimké's 'Blackness,'" Sandy Alexandre, Massachusetts Institute of Technology

2. "Growing out of the Land: Southern Black Poets on Nature," Camille T. Dungy, San Francisco State University
3. "All in the Family: Incest and the Anti-Pastoral in Cormac McCarthy's Outer Dark," Cameron Elizabeth Williams, Florida State University

Audio-Visual Equipment required: None

### **Session 17-H Charles Chesnutt and the Economies of Fiction (St George C)**

Organized by the Charles W. Chesnutt Association

Chair: SallyAnn Ferguson, University of North Carolina, Greensboro

1. "Charles Chesnutt's Business Career," Elizabeth Hewitt, Ohio State University
2. "The Eclogues of Slavery and Georgics of Reconstruction: Chesnutt's Conjure Tales," Sarah Wagner-McCoy, Harvard University
3. "American Eyes: Economies of Vengeance in Chesnutt's The Marrow of Tradition," Kyle Wiggins, Brandeis University
4. "Production and the Black Market: Cannibalism and Capitalism in Chesnutt's 'Dave's Neckliss' and 'The Goophered Grapevine,'" Kristin N. Sanner, Mansfield University

Audio-Visual Required: NONE

### **Session 17-I U.S. Latina/o Children's Literature (St George D)**

Organized by

Chair: Tiffany Ana Lopez, UC Riverside

1. "A Case Study on the Evolution of Chicana/o Children's Literature: The Marketing and Making of The House on Mango Street," Marci McMahon, University of Texas, Pan American.
2. "Complete Literacy and Public Pedagogy in Luis Rodriguez' Always Running," Joelle Guzmán, University of California, Riverside.
3. "Reading the Staging of Latinidad in U.S. Latina/o Youth Theater," Patricia Herrera, Dartmouth College

Audio-Visual Equipment required: None

### **Session 17-J Hamlin Garland's Rose: Representations of Gender and Sexuality (Empire - 7<sup>th</sup> Floor)**

Organized by The Hamlin Garland Society

Chair: Keith Newlin, University of North Carolina, Wilmington

1. "Gender Ambiguity in Rose of Dutcher's Coolly," Stephen C. Brennan, Louisiana State University, Shreveport
2. "Sexuality in Rose of Dutcher's Coolly," Donald Pizer, Tulane University

Respondent: Donna Campbell, Washington State University

Audio-visual equipment required: None

**Session 17-K The Contemporary Novel in America: Questions of Form (St George B)**

Chair: Tyrone Simpson, Vassar College

1. "Has the Novel Become a Residual Practice?," Cyrus R. K. Patell, New York University
2. "Mixed Media: Graffiti, Writing and Race in Jonathan Lethem's *The Fortress of Solitude*," James Peacock, Keele University, United Kingdom
3. "Black and White and Read All Over': Representing Race in Mat Johnson and Warren Pleece's *Incognegro: A Graphic Mystery*" Tim Caron, California State University, Long Beach

Audio-Visual Equipment Requested: Digital Projection

**Session 17-L Charles Brockden Brown and His Female Contemporaries (Defender -7<sup>th</sup> Floor)**

Organized by the Charles Brockden Brown Society

Chair: Jennifer Desiderio, Canisius College

1. "'A Marriage of Minds': Intellectual Compatibility in Charles Brockden Brown's Ormond," Katie Tumiel, University of Massachusetts, Boston
2. "Susanna Rowson's Sarah and Charles Brockden Brown's Ormond: or, Where is the Line between 'Unhappy' and 'Abusive' Relationships with Men?," Lisa West, Drake University
3. "Brown, Sansay, and the Haitian Revolution in Early American Literature," Cory Ledoux, Rice University

Audio-Visual Equipment required: None

**Session 17-M Business Meeting: Longfellow society (North Star - 7<sup>th</sup> Floor)**

**Session 17-N Business Meeting: Kate Chopin Society (Courier – 7<sup>th</sup> Floor)**

**Saturday, May 23, 2009**

**12:30 – 1:50 pm**

**Session 18-A Charles Olson and Early America (Essex Center)**

Organized by the Charles Olson Society

Chair: Michael Jonik, SUNY-Albany

1. "Olson's Poetic Housekeeping," Paul Jaussen, University of Washington
2. "'... More Careful Zones and Strata': Charles Olson's Poetics of Parallax in The Maximus Poems," Jason Starnes, Simon Fraser University
3. "A Sedimentation of the Mind: The Archeological Methods of Charles Olson and Robert Smithson," Laszlo Muntean, Eotvos Lorand University, Budapest

Audio-visual equipment required: digital projector and screen for a laptop

### **Session 18-B Teaching History in American Drama (Essex North West)**

Organized by the Arthur Miller Society with the cooperation of the Glaspell, O'Neill, Wilder Societies and the American Drama Society

Chair: George Castellitto, Felician College, New Jersey

1. "Historicizing Tennessee Williams," Susan Abbotson, Rhode Island College
2. "Adapting to the Times: Salesman and the 1930s Theatres of Social Protest," Joshua Polster, Emerson College
3. "The Time of Your Life in Context," Jan Balakian, Kean University

Audio-Visual Equipment required: DVD/VHS, Computer and screen.

### **Session 18-C Representing Black Womanhood (Essex North East)**

Organized by the African American Literature and Culture Society

Chair: Virginia Whatley Smith, University of Alabama Birmingham

1. "From Pilate to Pirates: Conjure Women in American Literature and Culture," Heather L. Moulton, Central Arizona College
2. "'You think you're so cute': Intraracial Ostracism and Longing in Hurston's *Their Eyes Were Watching God* and Spike Lee's *Crooklyn* and *School Daze*," Jenise Hudson, Florida State University

Audio-Visual Needs: DVD player and monitor

### **Session 18-D Political Conflict and War in Women's Writings—from Slavery to World War I to September 11 and Iraq (St George C)**

Organized by the Society for the Study of American Women Writers

Chair: Karen Dandurand, Indiana University of Pennsylvania

1. "Maria McIntosh, Antebellum Women's Fiction, and the Proslavery Perspective," Sarah Mesle, Northwestern University.
2. "Mary Burrill's Aftermath and the Tradition of African American Women's WWI Writing," Sabrina Ehmke Sergeant, University of Nebraska-Lincoln.
3. "Speaking Out Against Injustice: The Late Life Poetry of Maxine Kumin and Linda Pastan," Lois Rubin, Pennsylvania State University-New Kensington.

Audio Visual Equipment Requirement: None

### **Session 18-E Theoretical Approaches to Poe's *Pym* (Essex South)**

Organized by the Poe Studies Association

Chair: Marcy J. Dinius, University of Delaware

1. "Hermaphrodites and Hybrids: Intersections of Race and Masculinity in Poe's *Pym*," Brian Neff, Pennsylvania State University

2. "Queer (Dis)Location and Death in The Narrative of Arthur Gordon Pym," Zachary Lamm, Loyola University Chicago
3. "Poe and Queer Theory: The Disorganization of Masculinity and /The Narrative of Arthur Gordon Pym of Nantucket/," David Greven, Connecticut College

Audio-Visual Equipment required: None

### **Session 18-F Fenimore Cooper: Fresh Biographical and Historical Contexts (St George B)**

Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. "Cooper in the Netherlands," Wayne Franklin, University of Connecticut
2. "Cooper and Nuttall: the Course of Empire," Robert D. Madison, University of Arkansas
3. "Cooper in Italy: an Italian Perspective," Anna Scannavini, Università dell' Aquila

A-V Equipment required: None

### **Session 18-G The Recent Poetry of Sandra Gilbert (Empire - 7<sup>th</sup> Floor)**

Organized by Jacqueline Vaught Brogan, University of Notre Dame

Chair: Jacqueline Vaught Brogan, University of Notre Dame

1. "Mourning and Family Romance: Sandra Gilbert's *Belongings*," Charles Berger, Southern Illinois University
2. "Forms of *Belongings*," Sandra Morris, Bucknell University
3. "Poetry at Death's Door," Harold Schweizer, Bucknell University

Respondent: Sandra M. Gilbert, University of California, Davis

A/V Equipment: NONE

### **Session 18-H Jack London (St George A)**

Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Jack London's Mysterious Malady: London's Use of Mercury for Yaws and His Untimely Death," Philip J. Klemmer, M.D., University of North Carolina at Chapel Hill Medical School
2. "Jack London and Sinclair Lewis on the Shape of American Fascism," George R. Adams, University of Wisconsin-Whitewater
3. "The Changing Perceptions of Asia in Jack London's Literature Between his First Visit to Japan in 1893 to his Unfinished *Cherry*," Daniel A. Metraux, Mary Baldwin College

A-V Equipment required: Digital Projector



**Session 18-I Ways of Seeing and Ways of Saying: Reverberations from Margaret Fuller's Boston Conversations: A Roundtable Discussion (Essex North Center)**

Organized by the Margaret Fuller Society

Moderator: Fritz Fleischmann, Babson College

1. Helen R. Deese, Tennessee Tech University
2. Carolyn Karcher, Temple University
3. Megan Marshall, Emerson College
4. Judith Strong Albert, Independent Scholar

Audio-Visual Equipment required: None

**Session 18-J New Directions in Constance Fenimore Woolson Studies (St George D)**

Constance Fenimore Woolson Society

Chair: Kristin M. Comment, Independent Scholar

1. "A voice seemed to rise from the still ranks below': Rhetorical Ventriloquism of Space in the Work of Constance Woolson," Elizabethada A. Wright, Rivier College
2. "Expanding the Expanding Discourse: Woolson and Jewett Confronting Cultural Assumptions of Self," Joshua Vaughan, California State University, Long Beach
3. "'Straight Down from Adam': Postwar Imaginings of the New Arcadia in Constance Fenimore Woolson's 'The French Broad,'" Melanie Scriptunas, University of Delaware

A/V Equipment Needed: NONE

**Session 18-K American Literature Beyond Borders (Defender -7<sup>th</sup> Floor)**

Chair: Barbara Ladd, Emory University

1. "*Follow to your leader*. Spanish language, Melville, and the (so called) American Studies," Emilio Irigoyen, Universidad de la República (Montevideo)
2. "An Expatriate Coup d'Oeil at World Events in Edith Wharton's *In Morocco* and Diane Johnson's *Lulu in Marrakech*," Ferda Asya, Bloomsburg University of Pennsylvania
3. "The Doubly Eastern Snyder: Zen Buddhist Philosophy and Poetics in Selected Short Poems by Gary Snyder," Surapeepan Chatraporn, Chulalongkorn University, (Bangkok, Thailand)

A/V Equipment Needed: Digital Projector

**Session 18-L Business Meeting: Robert Lowell Society (North Star - 7<sup>th</sup> Floor)**

**Session 18-M Business Meeting: The Ernest Hemingway Foundation and Society (Baltic – 7<sup>th</sup> Floor)**

**Session 18-N Business Meeting: Digital Americanists (Courier – 7<sup>th</sup> Floor)**

**Saturday, May 23, 2009**

2:00 – 3:20 pm

**Session 19-A Katherine Anne Porter: The Transformation of Autobiography into Art (Essex Center)** Organized by The Katherine Anne Porter Society

Chair: Darlene Harbour Unrue, University of Nevada, Las Vegas

1. “. . .but she was too free’: Aunt Amy’s Mysterious Hemorrhage in ‘Old Mortality,’” Christine L. Grogan, University of South Florida
2. “Out of Place, Out of Time: The Lusk Committee in ‘Pale Horse, Pale Rider,’” Wayne McDonald, University of Akron
3. “Katherine Anne Porter as ‘Passenger on the Ship of Fools’: A Play,” Laura Furman, University of Texas at Austin, and Lynn Miller, Director, WriteSpace International

Audio-Visual Equipment: projector and screen for powerpoint presentation

**Session 19-B Harriet Beecher Stowe’s House and Home Papers (Essex North East)**  
Organized by The Harriet Beecher Stowe Society

Chair: Lisa West, Drake University

1. “The Parlor vs. the Study in Harriet Beecher Stowe’s House and Home Papers,” Caroline Hellman, New York City College of Technology, CUNY.
2. “House and Home Papers and Stowe’s Real Life ‘Undress Rehearsal,’” Elif Armbruster, Suffolk University
3. “Abundance and Scarcity: Stowe’s Culinary Declaration of Independence in House and Home Papers,” Monika Elbert, Montclair State University.

AV Requirement for Session: Digital Projector

**Session 19-C Nature Aesthetics for a New Curriculum (Essex South)**  
Organized by the Thoreau Society

Chair: Sandra H. Petrulionis, Penn State University, Altoona

1. “Thoreau's Green Infrastructure,” Wai Chee Dimock, Yale University
2. “Thoreau’s ‘Open Air’ Aesthetics of ‘Inexpressible Meaning,’” Rochelle Johnson, College of Idaho
3. “Thoreau, Darwin, and Environmental Memory,” Lawrence Buell, Harvard University

Audiovisual Equipment Required: NONE

**Session 19-D Adaptations of/by Thornton Wilder (Essex North West)**  
Organized by The Thornton Wilder Society

Chair: Tappan Wilder, Independent Scholar

1. "Reflecting and Deflecting Despair: The Role of Reflected Imagery in Mary McGukian's Adaptation of Thornton Wilder's *The Bridge of San Luis Rey*," Roxanne Schwab, Loyola University Chicago
2. "Jerome Kilty's Stage Adaptation of Thornton Wilder's *The Ides of March*," Mary English, Montclair State University
3. "A Beaux' for the Twenty-first Century: Wilder and Ludwig's Adaptation of George Farquhar's Restoration Comedy," Lincoln Konkle, The College of New Jersey

Respondent: Tappan Wilder, Independent Scholar

Audio-Visual Equipment required: DVD player

**Session 19-E "Editing as a Polemical Act': Editions of Poems, Prose and Letters by Elizabeth Bishop and Robert Lowell, 2003-2008" (Empire - 7<sup>th</sup> Floor)**

Roundtable organized by the Elizabeth Bishop and Robert Lowell Societies

Moderator: Steven Gould Axelrod, University of California, Riverside

1. "Robert Lowell, *Collected Poems* (2003)," Frank Bidart, Wellesley College
2. "The Letters of Robert Lowell (2005)," Saskia Hamilton, Barnard College
3. "Edgar Allan Poe & the Juke-Box: Uncollected Poems, Drafts, and Fragments (2006)," Alice Quinn, Poetry Society of America
4. "Elizabeth Bishop: Poems, Prose, & Letters (2008)," Lloyd Schwartz, University of Massachusetts, Boston
5. "Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell (2008)," Thomas Travisano, Hartwick College

Audio-Visual Equipment required: none

**Session 19-F Subversive Narratives: Reinterpretations by Kate Chopin (St George A)**

Organized by the Kate Chopin Society

Chair: Kathleen Butterly Nigro, University of Missouri--St. Louis

1. "Kate Chopin and Visual Art," Judith H. Bonner, The Historic New Orleans Collection, and Thomas Bonner, Jr., Xavier University of New Orleans
2. "Crossing the Line: Physical Boundaries in Kate Chopin's 'In and Out of Old Natchitoches'"  
Presenter: Meredith Frederich, Northern Illinois University
3. "Motherhood and Kate Chopin's 'Regret,'" Heather Ostman, Westchester Community College, SUNY
4. "Dead Women Talking: The Transgressive Manuscripts of 'Her Letters' and 'Elizabeth Stock's One Story,'" Margot Sempreora, Webster University

Technological Request: Digital Projector

### **Session 19-G Transcending Race: Chesnutt's (Un)Fulfilled Dream (St George B)**

Organized by the Charles W. Chesnutt Association

Chair: Susan Prothro Wright, Clark Atlanta University

1. "The Cosmopolitan as Hero: The Transcendence of Race Thinking Chesnutt's Novels," Alexa Weik, University of Fribourg
2. "Paul Marchand, F.M.C., Whiteness, and the (Non)Racial Classification of African American Novels," Scott Gibson, University of North Carolina, Greensboro
3. "Charles Chesnutt and the Harlem Renaissance: The Ambiguous Honor of Being 'the First Negro Novelist'," Michael Nowlin, University of Victoria

Presentation of Sylvia Lyons Render Award

Audio-Visual Required: NONE

### **Session 19-H Washington Irving: Perspectives from Home and Abroad (St George C)**

Organized by the Washington Irving Society

Chair: Chris Apap, University of Michigan

1. "Foreign Land: Ethnic Alienation in Irving's History of New York," Patricia Roylance, Syracuse University
2. "Narrative Economy and 'The Money Diggers'," Joe Conway, Washington University
3. "Irving's Visit to the Alhambra: Re-imagining Spain for a Postcolonial/Imperial America," Katherine Evans, Kings College London
4. "Linguistic Patriotism: A Tour on the Prairies and American Indian Philology," Korey Jackson, University of Michigan

Audio-Visual Equipment required: None

### **Session 19-I One Hundred Years of Williams: A Centenary panel (Essex North Center)**

Organised by the William Carlos Williams Society

Chair: Ian Copestake, President of the William Carlos Williams Society

1. "Speaking of a Church: Williams, Desire and 'Choral: The Pink Church,'" William Doreski, Keene State College
2. "'One Knew Why the Poles Attracted Him': Williams and *Kora in Hell*," Michael Opest, University of Wisconsin-Madison
3. "'I am lonely, lonely./I was born to be lonely, I am best so!' One Hundred Years of Solitude: Williams as Lonely Happy Genius," Edith Vasquez, Pitzer College

Audio-Visual Equipment Required: NONE

### **Session 19-J Percival Everett: Writing Difference (Defender -7<sup>th</sup> Floor)**

Chair: Keith B. Mitchell, University of Massachusetts at Lowell

1. "Why We Are Supposed to Dislike Monk: The Post-Racial Impulse in Percival Everett's *Erasure*," David Ikard, Florida State University
2. "The Notion of Being Named: The Language of the Body in Percival Everett's *re: f (gesture)*," Mildred Mickle, Pennsylvania State University - McKeesport
3. "Percival Everett's *Glyph* as Neo-Slave Narrative: Within the Tradition," Timothy Robinson, Bates College

Audio Visual Requirement: None

**Session 19-K Politics and African-American Writers (St George D)**

**Chair:** John Whalen-Bridge, National University of Singapore

1. "Charles Johnson Between Ellison and Obama: Redefining the Black American Narrative," Marc Conner, Washington & Lee University
2. "The Modernist Fiction of Ellison and Morrison: Between Communism and Black Art," Philip Goldstein, University of Delaware
3. "Troping Sanctuary and Plotting Liberation in Gayl Jones' *Mosquito*," Angela Naimou, Clemson University

**Session 19-L Business Meeting: Research Society for American Periodicals (North Star - 7<sup>th</sup> Floor)**

**Session 19-M Business Meeting: American Religion and Literature Society (Courier – 7<sup>th</sup> Floor)**

**Session 19-N Business Meeting: Poe Studies Association (Baltic – 7<sup>th</sup> Floor)**

**Saturday, May 23, 2009  
3:30 – 4:50 pm**

**Session 20-A Black Artists, Black Aesthetics (Essex North West)**

Organized by the African American Literature and Culture Society

**Chair:** John Whalen-Bridge, National University of Singapore

1. "Everything's Personal: James Baldwin and the Narrated Photo-Essay," Brian Norman, Loyola College in Maryland
2. "Living as Real People: The Challenge of Redemptive Artistry in *Sent for You Yesterday*," Michael Hill, University of Iowa
3. "Black Power and White Gentrification: The Emergence of the Cultural Mulatto in Nathan McCall's *Them*," Uzzie T. Cannon, Johnson & Wales University

Audio-Visual Needs: digital projector and screen

**Session 20-B Thoreau and Experiential Learning: A Round Table Discussion (Essex Center)**

Organized by the Thoreau Society

Moderator: Elizabeth Addison, Western Carolina University

Roger Thompson, Virginia Military Institute

Lyman F. Mower, Syracuse University

Ronald Pesha, Adirondack Community College, State University of New York

Brendan Mahoney, Binghamton University

Audiovisual Equipment Required: digital projector and screen

### **Session 20-C The Beat Generation: Contexts, Traditions & Transformations II (St George A)**

Organized by the Beat Studies Association

Chair: Tim Hunt, Illinois State University

1. "Gregory Corso and Walt Whitman: Corso's Song of Himself," Walter Raubicheck, Pace University
2. "Beatniks and Chameleons: The Philosophy of Benjamin DeCasseres and Beat Counterculture," Janna Stotz, Texas Tech University
3. "Constructions and Misconstructions: The Lessons of Kerouac's Reception in the 1980s." Ronna C. Johnson, Tufts University

Audio-Visual Equipment required: Computer Projector and Screen

### **Session 20-D Gendered Power Relations, Spiritualism, and Appalachian Conservation**

Organized by the Society for the Study of American Women Writers (St George C)

Chair: Karen Kilcup, University of North Carolina-Greensboro

1. "Corrupting Books and Womanly Virtue: Literary Seduction in Louisa May Alcott's *A Modern Mephistopheles*," Karyn Valerius, Hofstra University.
2. "Salem: Spiritualism and the Feminist Movement of Victorian America," Ashna Bhagwanani, University of Waterloo.
3. "Feminine Conservation in Emma Bell Miles's *The Spirit of the Mountains*," Stephanie Todd, University of South Carolina.

Audio Visual Equipment Requirement: None

### **Session 20-E Frank Bidart and the American Subject (Essex North Center)**

Chair, Lloyd Schwartz, University of Massachusetts, Boston

1. "Bidart's 'Inauguration Day,'" Steven Gould Axelrod, University of California, Riverside
2. "Frank Bidart and the West," Jeffrey Gray, Seton Hall University
3. "Frank Bidart and the Gift/Curse of Imaginative Embodiment," Craig Svonkin, Metropolitan State College of Denver

Audio-Visual Equipment required: none

**Session 20-F Teaching Ernest Hemingway's *The Garden of Eden*: A Roundtable Discussion (Essex South)** Organized by The Ernest Hemingway Foundation and Society

Moderator: Suzanne del Gizzo, Chestnut Hill College

Participants:

1. Carl P. Eby, University of South Carolina, Beaufort
2. Jacqueline Vaught Brogan, University of Notre Dame
3. Meryl Altman, DePauw University
4. Linda Patterson Miller, Pennsylvania State University, Abington
5. Debra Moddelmog, Ohio State University

Audio-Visual Equipment Requested: None

**Session 20-G Adaptation Colloquium: Meeting and Roundtable Discussion of the Five Drama Societies (Empire - 7<sup>th</sup> Floor)**

Organized by the Thornton Wilder Society, the American Theatre and Drama Society, the Susan Glaspell Society, the Arthur Miller Society, and the Eugene O'Neill Society

A discussion of the current and future collaborative efforts of the five drama societies.

Moderator: Brenda Murphy, the Eugene O'Neill Society

Heather Nathans, the American Theatre and Drama Society  
Barbara Ozieblo, the Susan Glaspell Society  
Janet Balakian, the Arthur Miller Society  
Lincoln Konkle, the Thornton Wilder Society

Audio-visual request: none

**Session 20-H Talking about Fenimore Cooper with Undergraduates (Defender -7<sup>th</sup> Floor)**

Organized by the James Fenimore Cooper Society

Chair: Signe Wegener, University of Georgia

1. "The Children of Natty Bumppo: Undergraduate Responses to Cooper," James P. Elliott, Clark University
2. "Selling Cooper, Selling Chicago; or, Selling Mohicans as Bestseller," Jeffrey Walker, Oklahoma State University
3. "Leather-Stocking Miscegenation," Barbara Alice Mann, University of Toledo

A-V Equipment required: Digital Projector

**Session 20-I William Dean Howells (St George B)**

Organized by the William Dean Howells Society

Chair: Rob Davidson, California State University, Chico

1. "Howells in Bohemia," Joanna Levin, Chapman University
2. "'Absorbing the Colored Race': Heterosexual Cross-Racial Desire and the Value of Black Womanhood in William Dean Howells's *An Imperative Duty*," Kerstin Rudolph, University of Illinois at Urbana-Champaign
3. "'Talking Horse' and 'House' in *The Rise of Silas Lapham*," Frederick Wegener, California State University, Long Beach

AV Required: None

**Session 20-J Innovative Pedagogies, Inventive Technologies: Teaching American Literature Roundtable (Essex North East)**

Moderator: Kristin J. Jacobson, Stockton College

1. "Citizenship and Minority Literatures: An Approach to Multi-Ethnic Course Design," Holly Flint, University of Alabama
2. "How I Spent My Friday Nights: Taboo Texts in the Classroom," Marianne Cotugno, Miami University
3. "The African American Poetry Correspondence Program," Howard Rambsy II, Southern Illinois University
4. "A Cannon of Their Own: Rethinking the Survey Course," Kristin J. Jacobson, Stockton College

Audio-Visual Equipment required: Digital projector

**Session 20-K Contemporary Fiction (St George D)**

Chair: Christopher K. Coffman, Boston University

1. "Shame and the Witnessing of Childhood Sexual Abuse in Marilynne Robinson's *Gilead*" Beverly Haviland, Brown University
2. "Blood Work in Louise Erdrich's *The Plague of Doves*," Teresa Derrickson, University of Alaska Anchorage
3. "Introduced Species": Nature, Immigration, and Canonicity in *The Tortilla Curtain*, Price McMurray, Texas Wesleyan University

AV Required: None

**Session 20-L Business Meeting: Washington Irving Society (North Star - 7<sup>th</sup> Floor)**

**Session 20-M Business Meeting: Katherine Anne Porter Society (Courier – 7<sup>th</sup> Floor)**

**Session 20-N Business Meeting: Harriet Beecher Stowe Society (Baltic – 7<sup>th</sup> Floor)**



**Saturday, May 23, 2009**  
**5:00 – 6:20 pm**

**Session 21-A Poetry Reading by Frank Bidart (Essex Center)**

Audio-Visual Equipment Required: microphone

**Session 21-B Round Table: Teaching Nineteenth Century American Literature in the Twenty-first Century (St George A)**

**Moderator:** Martha L. Sledge, Marymount Manhattan College

**Participants**

1. "I Hear American Reading!: Using Student-Generated Audio in the Classroom," Christopher N. Phillips, Lafayette College
2. "Expanding Nineteenth Century Literature with Web Resources," Bridget M. Marshall, University of Massachusetts, Lowell
3. "Teaching in Virtual Worlds: Recreating *The House of the Seven Gables* in Second Life," Mary McAleer Balkun, Seton Hall University
4. "Teaching with Primary Sources," Katharine Rodier and Monica Brooks, Marshall University
5. "A Field Guide to the American Literature Survey," Alisa Iannucci, Boston College
6. "Making Scholarly Editions in the Classroom," Jon Miller, University of Akron

**Audio-Visual Equipment Required:** a screen and projector for Powerpoint

**Session 21-C Screening of the film, *Louisa May Alcott: The Woman Behind Little Women* (Essex North West)** Organized by the Louisa May Alcott Society

Welcome and Introduction: Larry Carlson, College of Charleston

Prefatory Comments:

Nancy Porter, Producer/Director

Harriet Reisen, Author/Producer/Screenwriter

Audio-Visual needed: DVD projector  
(note running time is 84 minutes. )

**Session 21-D Skinship: Racial and Sexual Politics On/Along the "Color Line" (St George C)**

Chair: Susan Tomlinson, University of Massachusetts, Boston

1. "Moving Beyond 'One-Drop': Hannah Crafts's *The Bondswoman's Narrative*, Passing, and Skinship," Martha J. Cutter, University of Connecticut
2. "Cast(e)gating Whiteness: Community and the Cultural Politics of Skinship in Hal Bennett's *A Wilderness of Vines*," Terry Rowden, The College of Staten Island/CUNY
3. "Isn't this counterrevolutionary?' The Problem of Love in the Black Arts Movement," Keith D. Leonard, American University

Respondent: Susan Tomlinson, University of Massachusetts, Boston

Audio Visual Equipment Required: None

### **Session 21-E Historicizing Contemporary Fiction (St George D)**

Chair: Min-Hyoung Song, Boston College

1. "The Fiction of Prestige: Contemporary Realism and History," Gordon Hutner, University of Illinois at Urbana-Champaign
2. "The Aesthetics and Politics of Awkwardness in Junot Díaz's *The Brief, Wondrous Life of Oscar Wao*," Andrew Hoberek, University of Missouri-Columbia
3. "The Trials of the Ethnic Novel: Susan Choi's American Woman and the Post-Affirmative Action Era," Patricia E. Chu, University at Albany-SUNY

Audio-Visual Equipment required: None

### **Session 21-F Roundtable Discussion: The Making of the *Cambridge History of the American Novel* (Empire - 7<sup>th</sup> Floor)**

Moderator: Benjamin Reiss, Emory University

Participants: Leonard Cassuto, Fordham University  
Clare Eby, University of Connecticut;  
Cecelia Tichi, Vanderbilt University  
Amy Hungerford, Yale University;  
Ray Ryan, Cambridge University Press

### **Session 21-G Sentimentalism and Nineteenth-Century Evangelicalism (Defender -7<sup>th</sup> Floor)**

Organized by Mary De Jong

Chair: Mary De Jong, Penn State Altoona

1. "Revivals of Sentiment: Sentimentalism and the Second Great Awakening," Claudia Stokes, Trinity University
2. "*Uncle Tom's Cabin* and Apocalyptic Sentimentalism," Kevin Pelletier, University of Richmond
3. "Faith and Death in Longfellow's Poetry," Mónica Peláez, University of Connecticut, Avery Point
4. "What's Religion Got to Do with It? Northern Literary Politics and the Hegemony of Evangelical Sentimentalism," Paula Bennett, Southern Illinois University, Carbondale

Audio-Visual Equipment Required: None

### **Session 21-H Post-Ethnic Detectives?: Un/Detection and Race (St George B)**

Organized by Crystal Anderson

Chair: Crystal Anderson, Elon University

1. "Charlie Chan Carries On: Spectral Articulations Of The Oriental Detective In Asian America," Calvin McMillin, Department of Literature, University of California, Santa Cruz
2. "Opium Dens and Jamaican Plantations: Racial Passing as Detective Strategy in the Secret Service Dime Novels," Jinny Huh, Department of English, University of Vermont
3. "Detecting Race: Leonard Chang's Allen Choice Series," Anne Choi, Department of Social Sciences, National University

Audio-Visual Equipment Required: None

**Session 21-I Women Give Advice: Theory and Practice for Working in Academe or the Real World (Essex North Center)** Organized by Emily Toth, Louisiana State University-Baton Rouge

Chair: Linda Chavers, Harvard University

1. "How to Get Off the Fence and What to Expect When You Do," Laura Malisheski, Harvard University
2. "Professional Persuasion: Using Stories to Debunk Myths About Life Outside Academia," Susan Basalla, Art & Science Group,
3. "Channeling Miss Manners and Dorothy Dix: Ms. Mentor Tells You What to Do," Emily Toth, Louisiana State University-Baton Rouge

Audio Visual Needs: None.

**Session 21-J Screening of the film, *Polis is This: Charles Olson and the Persistence of Place* (Essex North East)** Organized by the Charles Olson Society

The film-maker, Henry Ferrini, will be available to introduce this documentary and answer questions.

Audio-Visual needed: DVD projector (requests good sound system)

Note: Running time is 57 minutes

**Session 21-K Business Meeting for Representatives of ALA Author Societies (Essex South)**

Chair: Alfred Bendixen, Texas A&M University

**ALA Reception: 6:30-7:30**

**Essex Foyer**

**Sunday, May 24, 2009**

**Registration (Essex Foyer): open 8:00 am - 10:20 am**

**Sunday, May 24, 2009**

**Note: The Hemingway Foundation and Society will be in (Empire - 7<sup>th</sup> Floor) for the all of Sunday – NO A/V**

**8:30 – 9:50 am**

**Session 22-A American Literature and the Environmental Humanities: Charting Directions**  
Organized by ASLE (Association for the Study of Literature and Environment) (**Essex Center**)

Chair: Rochelle Johnson, The College of Idaho

1. "The Elusiveness of the Interdiscipline: American Literature, Disciplinarity, and the Environmental Humanities," Mark C. Long, Keene State College
2. "Away from Mount Katahdin: Teaching Environmental Humanities in an Urban Setting," Patrick Nugent, Brooklyn College
3. "Seeking Sheltered Places: Thoreau's Last Project and the Environmental Humanities," Kristen Case, CUNY Graduate Center

Audio-Visual Equipment Required: NONE

**Session 22-B Writing the Post-Racial World in African American Fiction (Essex South)**  
Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "Post Trauma: African American Fiction Responds to the 9/11 world," Stephen Casmier, St Louis University
2. "Escaping the Past/Rescripting the Present: Parodies of *Invisible Man* in Forms of Racial/Ethnic/Cultural Passings and Disappearing Acts in *He Sleeps* and *Symptomatic*," Virginia Whatley Smith, University of Alabama Birmingham
3. "Reading Folklore / Writing Race in the African American Short Story: the folktale ritual in Ralph Ellison's 'Flying Home,'" Shirley Moody, Pennsylvania State University

Audio-Visual Needs: None

**Session 22-C Sentiment and Sensation in Antebellum America (Essex North West)**

Chair: Shawn Thomson, University of Texas – Pan-American

1. "Abducted Children, Orphans, and Jews in Antebellum Sensationalism," David Anthony, Southern Illinois University, Carbondale
2. "Sanctioned Sisters: Runaway Nuns in Antebellum Romance," Nancy Sweet, California State University, Sacramento
3. "Antebellum Sentimentality and the Woman Writer: Grace Greenwood's *History of My Pets*," Lesley Ginsberg, University of Colorado at Colorado Springs

Audio-Visual Needs: None

**Session 22-D Lessons Learned: The School and School-teacher in American Literature (Essex North East)** Organized by: Natasha Kohl, Fordham University

Chair: John Ernest, West Virginia University

1. "An Uneasy Union: White Philanthropy and Black Education in William Hamilton's 1827 Address," Natasha Kohl, Fordham University
2. "Co-education, Corporal Punishment, and Mr. Dobbins: The School Life and Socialization of Mark Twain's Tom Sawyer," Vincent Fitzgerald, Notre Dame de Namur University
3. "'I ain't taking no test': The Prophet Vs. The Schoolteacher in Flannery O'Connor's *The Violent Bear it Away*," Sherry R. Truffin, Tiffin University.

Audio-Visual Equipment required: none

**Session 22-E The "Uses" of Muriel Rukeyser (Essex North Center)**

Chair: Elisabeth Däumer, Eastern Michigan University

1. "Reflections on the Work of Retrieval: Insisting on the Usefulness of Muriel Rukeyser's Life and Poetry," Anne Herzog, West Chester University
2. "The Dream Site 'Coherently Hammocked': Muriel Rukeyser's Systemic Effects on Adrienne Rich's Poetry," Trudi Witonsky, University of Wisconsin-Whitewater
3. "Using Muriel Rukeyser's 'Total Response' in the Textual Classroom," Hava Levitt-Phillips, Independent Scholar

Audio-Visual Equipment required: none

**Session 22-F Jhumpa Lahiri's fictional worlds (St George A)**

Chair: Gloria Cronin, Brigham Young University

1. "White Like Me: Privilege, Commodity Culture, and Lessons of Assimilation in *The Namesake*," Kathy Knapp, University of Connecticut
2. "The Terror of Obliteration in Jhumpa Lahiri's Fiction," Colette Lindroth, Caldwell College
3. "The Dispossessed Apostrophe in Jhumpa Lahiri's story 'Mrs. Sen's,'" Bradley Edwards, Georgia Southern University

Audio-Visual Equipment required: none

**Session 22-G Discovering/Recovering Poets (St George B)**

Chair: Alana D. Sherrill, Johnson and Wales University

1. "Recovering the Poetry of Pauli Murray," Christina G. Bucher, Berry College
2. "Robinson Jeffers: Poet for the 21<sup>st</sup> century," Robert Brophy, California State University Long Beach.

3. "Of Carnage and Woo": Campbell McGrath's Pop-Culture Lexicon," Lisa K. Perdigao, Florida Institute of Technology

Audio-Visual Equipment required: none

### **Session 22-H What Can Happen Here? (St George C)**

**Chair:** Jessica Lang, Baruch College, City University of New York.

1. "What Can Happen Here? Philip Roth, Sinclair Lewis, and Fascism in the Left-Liberal Imagination," Chris Vials, SUNY Buffalo State College
2. "Metro-Textuals: Women Write the City," Lisa J. Udel, Illinois College
3. "Air Travel, Airlift, Aerial Bombing: Confusions of Flight in Literatures of Vietnam and 9/11," Marit J. MacArthur, CSU Bakersfield

Audio-Visual Equipment required: none

### **Session 22-I Political Realism and Social Activism (St George D)**

**Chair:** J. Michael Duvall, College of Charleston

1. "George Washinton Cable's *Dr. Sevier* and New South Social Gospel Realism," James Robert Payne, New Mexico State University
2. "The Difference Progress Makes: Postbellum Realism and the Race-Progress Problematic," Jonathan Daigle, Hillyer College at the University of Hartford
3. "Dr. Charles Alexander Eastman, Dr. Carlos Montezuma, and the Rhetoric of Activist Medicine" Julianne Newmark, New Mexico Tech

Audio-Visual Equipment required: none

**Sunday, May 24, 2009**  
**10:00 – 11:20 am**

### **Session 23-A Memoir and autobiography (Essex Center)**

**Chair:** Betina Entzminger, Bloomsburg University

1. "Narrative, Space, and Identity in Two Contemporary American Asylum Memoirs," Mary Wood, University of Oregon.
2. "Guilty Companions: Narrative and Marital Violence," Laura Henigman, James Madison University.
3. "Witness to the End: Daniel Mendelsohn and the Third Generation Holocaust Memoir," Jessica Lang, Baruch College, City University of New York.

Audio-Visual Equipment required: none

### **Session 23-B Theorizing Masculinities: Henry James and Frank Chin (St George B)**

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Ransomed Identity: Looking through Gender to Race in James's *The Bostonians*," Dwan H. Simmons, The Lovett School, Atlanta, Georgia
2. "Recovering Masculinity and Myth in Frank Chin's "Gee, Pop!," Sarah Schiff, Emory University

Audio-Visual Equipment required: none

### **Session 23-C Teaching Ezra Pound's Poetry and Prose (Essex South)**

Organized by the Ezra Pound Society

Chair: Demetres P. Tryphonopoulos, University of New Brunswick, Canada

1. "Ezra Pound and the Opposition to Irrelevance," William Q. Malcuit, Loyola University, Chicago
2. "To "see again," the verb is "see," not "walk on": Ezra Pound's Embodied Aesthetics," Lee Einhorn, University of Washington
3. "Teaching Ezra Pound: Managing Hypertexts of a Difficult Poem," Trevor Sawler, Saint Thomas University, Fredericton, Canada

Audio-Visual Equipment required: None

### **Session 23-D Reading the American Romantics in New Contexts (Essex North West)**

Chair: Nancy Sweet, California State University, Sacramento

1. "Property, Power, and Poe's "Ligeia," Ellen Weinauer, University of Southern Mississippi
2. "Emerson, Thoreau, and Campaign 2008," Robert Dunne, Central Connecticut State University
3. "[L]ight and baffling": Uncanny Punning in Melville's *Benito Cereno*," Laura Barrett, Wilkes Honors College at Florida Atlantic University
4. "Hawthorne and the Mammoth Rat: Scholarship and the Google Book Engine," David Cody, Hartwick College

Audio-Visual Equipment required: none

### **Session 23-E John Updike: Fifty Years of Literary Influence: A Roundtable (Essex North Center)**

Organized by the John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Marshall Boswell, Rhodes College
2. Lawrence Broer, University of South Florida
3. Jack De Bellis, Lehigh University
4. James Schiff, University of Cincinnati

Audio-Visual Equipment required: None

**Session 23-F American Amputations (Essex North East)**

Chair: Alisa K. Braithwaite, MIT

1. "To suffer like chopped limbs: Henry James's Domestic Amputations," Laura Thiemann Scales, Stonehill College
2. "Mrs. Parker and the Vicious Scalpel: Dorothy Parker and the Female Body," Catherine Keyser, University of South Carolina
3. "'The creature is self-healing': Amputation and Restoration in *The March*," Nadine M. Knight, Whitman College

Audio-Visual Equipment required: None

**Session 23-G Reflections on Modern Poetry (St George A)**

Chair: Alana D. Sherrill, Johnson and Wales University

1. "Marianne Moore and a Steeplejack of the Arts," David Roessel, Richard Stockton College of New Jersey
2. "The Rest of the Story: The Implications of Jeffers' 'Point Alma Venus,'" Tim Hunt, Illinois State University
3. "Inventing a demotic language: the American English of Wallace Stevens' Harmonium," Martin Greenup, Harvard

Audio-visual equipment required: none.

**Session 23-H Lost and Found: Re-reading from Antebellum Archives (St George C)**

Organized by Kimberly D. Blockett

Chair: Lynn Jennings, Manager of Leadership Education and Scholarship Programs for the Congressional Black Caucus Foundation

1. "Recovering White Friends and Industrious Blacks from the Early African American Archive," Joycelyn Moody, University of Texas – San Antonio
2. "'Something Good and Pleasant': Henry Box Brown and *Cousin Ann's Stories for Children*," John Ernest, West Virginia University
3. "Theorizing Home: The Life and Travels of Zilpha Elaw, 19<sup>th</sup> Century Itinerant Preacher," Kimberly Blockett, Penn State University - Brandywine

Audio-Visual Equipment required: None

**Session 23-I Business Meeting: Charles Johnson Society (St George D)**



**Sunday, May 24, 2009**  
**11:30 – 12:50 pm**

**Session 24-A Emerging Scholars (St George B)**

Organized by the African American Literature and Culture Society

Chair: Shirley Moody, Penn State University

1. "Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation." Gregory Pierott, Penn State University
2. "The Changing Same: Critical Battles Over Ellison, Politics, and the Vernacular." Sarah Rude, Penn State University
3. "The Blockson Archive." Nadia Wilson, Penn State University.

Audio-Visual Needs: None

**Session 24-B Teaching Gilman: Current Contexts (Essex North West)**

Organized by the Charlotte Perkins Gilman Society

Chair: M. Mamigonian, Harvard-Westlake School

1. "Case studies of Insanity in 19<sup>th</sup>-Century American Literature: the clinical accuracy of Gilman's account of deteriorating mental health," Suanna H. Davis, Houston Baptist University
2. "Writers of the Purple Sage: Teaching Gilman, Cather, and the Western Landscape," Peter Betjemann, Oregon State University
3. "Coming Full Circle: 'The Yellow Wall-Paper' as a Ghost Story," Marcus Librizzi, University of Maine, Machias

Audio-Visual Needs: None

**Session 24-C Ezra Pound at Saint Elizabeths (Essex South)**

Organized by the Ezra Pound Society

Chair: David Roessel, Richard Stockton College of New Jersey

1. "Ezra Pound and Sheri Martinelli: The Saint Elizabeths Years," Maxine Patroni, Richard Stockton College of New Jersey
2. "'The Frightening Aspects of Ezra Pound's Allegiances': Ezra Pound Writing To Mencken, Agresti and MacLeish during the Saint Elizabeths Years," Demetres P. Tryphonopoulos, University of New Brunswick, Canada
3. "Ezra Pound and The Smart Set," Angelina Marie Carione, Cumberland County College

Audio-Visual Needs: None

### **Session 24-D Gender Issues and Contemporary Fiction (Essex North Center)**

Chair: Ferda Asya, Bloomsburg University of Pennsylvania

1. "Jesus is poisonwood": Christianity, Economic Imperialism, and White Masculinity in Kingsolver's *The Poisonwood Bible* and Louisa May Alcott's *Little Women*," Betina Entzminger, Bloomsburg University
2. "Female Characters in Four Modernist Novels by Two Freakin' Feminists," Rai Peterson, Ball State University
3. "Medusa and the Bull Goose Looney: Gender Fluidity in Ken Kesey's *One Flew Over the Cuckoo's Nest*," Kyle Mox, Texas A&M University

Audio-Visual Needs: None

### **Session 24-E Transnational Multiculturalism (St George A)**

Chair: Gloria Cronin, Brigham Young University

1. "Latino New York: Critical Cosmopolitanism, Transnationalism and Latinism in Francisco Goldman's *Ordinary Seaman*," Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi
2. "Niña, Señorita, o Señora: the story of Puerto Rico as commonwealth, nation or ethno-nation through women in Judith Ortiz-Cofer's *The Meaning of Consuelo*," Susan Méndez, University of Scranton,
3. "Metafiction and Iowa meet Ethnic American Literature in Nam Le's THE BOAT" John C. Hampsey, Cal Poly, San Luis Obispo

Audio-Visual Needs: None

### **Session 24-F American modernism and Loss (Essex North East)**

Chair: Christopher K. Coffman, Boston University

1. "Hemingway's Losses: From Penis to Pride," Ben Stoltzfus, University of California
2. "Miss Lonelyhearts and Managerialism," Aaron Ritzenberg, Yale University
3. "In Your Heart Was Murder Then": The Negative Ethics of Violence in Dreiser's *An American Tragedy*," Adam H. Wood, Salisbury University

Audio-Visual Needs: None

### **Session 24-G Teaching James: Pedagogical Strategies and a Round Table Discussion (Essex Center)** Organized by the Henry James Society

Moderator: Eric Savoy, Université de Montréal

1. "Teaching with Objects; Restoring the Body to James's Language," Victoria Coulson, University of York
2. "Gay Novels in the Shadow of Gay Novelists," Richard Canning, University of Sheffield
3. "Queer Effects in Cinematic Adaptation," Thomas Laughlin, University of Toronto
4. "Henry James's Queer Pedagogy," Kevin Ohi, Boston College

Audio-Visual Equipment Required: None

**Session 24-H Business Meeting: Updike Society (St George C)**