

Final Program

May 19, 2010

American Literature Association
A Coalition of Societies Devoted to the Study of
American Authors

21st Annual Conference on American Literature

Conference Director: Alfred Bendixen, Texas A&M University
May 27-30, 2010

Hyatt Regency San Francisco in Embarcadero Center
5 Embarcadero Center
San Francisco CA 94111
415-788-1234

This on-line program is designed to provide information to participants in our 21st conference. Our printer mailed programs to all who have pre-registered (except international scholars) on May 10, 2010 using first class mail.

If you have not yet pre-registered, you may register at the conference. It will speed things up if you copy and complete the registration form available on the website at www.americanliterature.org and bring it along with the appropriate check to the registration desk at the conference. Please note that we cannot accept credit cards. Thank you for your support of the ALA.

**The Hyatt Regency Hotel is now [sold out](#)
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the designated ALA overflow hotel
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If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to the conference director at abendixen@tamu.edu

Thank you for your support of the American Literature Association – Alfred Bendixen, 2010 Conference Director

Readings and Receptions:

Thursday, May 27, 2010, 6:00 – 7:30 pm

Pulitzer Prize winning author **Robert Olen Butler** will read from his current work in progress and discuss his most recent volumes of fiction. The opening reception will follow.

Friday, May 28, 2010, 6:30 – 8:00 pm

Poetry Reading by **C.S. Giscombe**, who will also be receiving the 2010 Stephen Henderson Award from the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Charles Johnson Society, the Toni Morrison Society, , and the John Edgar Wideman Society will follow the presentation.

Saturday, May 29, 2010, 6:30 pm

Helena Maria Viramontes will read from her fiction. A reception will follow

Readings and Conversations with Authors will also be important parts of the following sessions:

Session 4-A Buddhism and Life Writing

Organized by the Charles Johnson Society

Chair: William R. Nash, Middlebury College

1. "Buddhist Life-writing as Paradox," John Whalen-Bridge, National University of Singapore
2. "Touch and Go: the Art of the Memoir," Keith Abbott, Naropa University
3. "Verse Version Writing Life," Maxine Hong Kingston, Oakland, CA
4. "Biography, Fiction, and No-Self," Charles Johnson, Seattle, WA

Session 17-E Going Beyond Asian/American Tropes: A Reading of Poetry and Fiction

Organized by The Circle for Asian American Literary Studies

Chair: Nicky Schildkraut, University of Southern California

1. Yunte Huang, University of California, Santa Barbara
2. Viet Thanh Nguyen, University of Southern California
3. Lee Herrick, Fresno City College
4. Barbara Jane Reyes, University of San Francisco

Session 19-K The Latina/o Literature and Culture Society Presents a Featured Reading and Conversation with Carla Trujillo

Organized by The Latina/o Literature and Culture Society

Moderator: Tiffany Ana López, University of California, Riverside

-Visual Equipment required: None.

Session 20-H A Poetry Reading by Kate Daniels, Vanderbilt University

Introduced by Tara Powell, University of South Carolina

**American Literature Association
21st Annual Conference
May 27-30, 2010**

**Registration available Wednesday, May 26, 2010 from 8:30 pm until 10 pm.
Pacific Concourse**

Thursday, May 27, 2010

Registration, open 7:30 am - 5:00 pm (Pacific Concourse)
Book Exhibits, open 10 am – 5 pm (Pacific L-M-N)

**Thursday, May 27, 2010
9:00 - 10:20 am**

Session 1-A Mark Twain: The Perils of Biography and Anthology (Pacific D)

Organized by the Mark Twain Circle of America

Chair, Tom Quirk, University of Missouri

1. "American Literature in Transnational Perspective: The Case of Mark Twain," Shelley Fisher Fishkin, Stanford University
2. "Fighting Ghosts: The Writing of Mark Twain's Other Woman," Laura Skandera Trombley, Pitzer College
3. "Mark Twain and Lord Curzon: Imperialism and Twain's Honorary Degree from Oxford," Michael Sheldon, Indiana State University
4. "Mark Twain and the Chinese: The Celestial Connection," Martin Zehr, Kansas City, MO.

Audio-Visual Equipment required: projector and screen for PowerPoint presentation

Session 1-B Rebecca Harding Davis "Open Topic" (Pacific G)

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Mischa Renfro, Middle Tennessee State University

1. "Hearty, vigorous, alive with honest work': Politics, Production and Disability in Rebecca Harding Davis's *Margret Howth*," William Etter, Irvine Valley College
2. "The 'Doubly Perplexing' Doctor Broderip: Rebecca Harding Davis's *Waiting for the Verdict* and Medical Reform during the Civil War," Blake Bronson-Bartlett, The University of Iowa
3. "Men of Peace, Men of War: Shifting Attitudes toward Slavery in Rebecca Harding Davis's 'John Lamar,'" Aaron Rovin, Independent Scholar
4. "Rebecca Harding Davis and Mary Rankin: Two Women Write about Their Lives in the Iron-Mills," Robin Cadwallader, St. Francis University

Audio-Visual Equipment Required: Projector for PowerPoint presentation;

Session 1-C American Indian Theater and Performance: Theory, Praxis, and Transformation (Pacific F) Organized by the Association for the Study of American Indian Literatures

Chair: Gretchen Ronnow, Wayne State College

1. "American Indian Involvement in the *Ramona* Play: A Collaboration of Narratives of Place," Karen Ramirez, University of Colorado, Boulder
2. "Staging Sovereignty: The Performances of the American Indian Civil Rights Movement," Gyorgy Toth, University of Iowa
3. "Native Arts Toward Decolonization: a Comparative Examination of Quick-to-See Smith's 'Paper Dolls' and Geigogamah's *Foghorn*," Courtney Elkin Mohler, California State University, Dominguez Hills

Audio-Visual Equipment required: Projector, screen, cables for PowerPoint presentation

Session 1-D James Fenimore Cooper I: Nation, Law, and the Sea (Pacific J)

Organized by the James Fenimore Cooper Society

Chair: Allan Axelrad, California State University, Fullerton

1. "Cooper and Capital Punishment," John Cyril Barton, University of Missouri, Kansas City
2. "*The Crater* and the Master's Reign: Cooper's 'Floating Imperium,'" Jason Berger, University of South Dakota
3. "Reading Rose Budd; Or, Tough Sledding in *Jack Tier*," Jeffrey Walker, Oklahoma State University

Audio-Visual Equipment required: None

Session 1-E Trauma, Mourning, and Belief (Seacliff A)

Organized by the T. S. Eliot Society

Chair: William Malcuit, Loyola University Chicago

1. "Traumatic Loss and Absence in *The Waste Land*," Richard Badenhausen, Westminster College
2. "Eliot and Badiou: Sacrifice and Belief in 'Tradition and the Individual Talent,'" Cameron MacKenzie, Temple University

Audio-Visual Equipment Required: None

Session 1-F The Nature of Truth in the Age of American Transcendentalism (Seacliff D)

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Rochelle Johnson, The College of Idaho

1. "Transcendentalism and Green Republics," Daniel S. Malachuk, Western Illinois University-Quad Cities
2. "Nature(s) and Culture(s) of Truth in Emerson and Thoreau," Laura Dassow Walls, University of South Carolina
3. "Taking off the Moccasin Flower and Putting on the Lady's Slipper: Linking Nature and Indian Removal in the Nineteenth Century," Kyhl Lyndgaard, University of Nevada, Reno

Audio-Visual Equipment Required: NONE

Session 1-G The Particular and the Universal in the Plays of Arthur Miller (Pacific I)

Organized by The Arthur Miller Society

Chair: Dr. Jane K. Dominik, San Joaquin Delta College

1. "Brooklyn's Shakespeare," Stephen Marino, St. Francis College
2. "Enforcing Universality on Arthur Miller's *Death of a Salesman*: Foreign and Domestic Perspectives," Ramón Espejo Romero, Universidad de Sevilla
3. "Miller's *The Crucible* as a Model for Understanding the Transcendent Nature of Historical Event," Stephen Macauley, University of Utah

Audio-Visual Equipment required: A projector

Session 1-H Aesthetics, Sexuality, American Literature (Pacific E)

Chair: Cindy Weinstein, California Institute of Technology

1. "Aesthetics Beyond the Actual: *The Marble Faun* and Romantic Sociability," Christopher Castiglia, Pennsylvania State University
2. "Henry James, Constance Fenimore Woolson, and the Figure in the Carpet," Dorri Beam, University of California, Berkeley
3. "Sexuality's Aesthetic Dimension: Kant and the *Autobiography of an Androgyne*," Christopher Looby, University of California, Los Angeles

Audio-Visual Equipment Required: None

Session 1-I Violence and War in American Culture (Pacific K)

Chair: Richard Hardack, Berkeley, CA

1. "Portrayed in Blood: Innocents, Violence, and the Legacy of Nat Turner's Slave Revolt," Barbara Rodríguez, Independent Scholar
2. "A Warrior Nation? The Discourse of War in U. S. Culture," Walter W. Hoelbling, University of Graz, Austria
3. "Tim O'Brien's Vietnam and American Literary Tradition," Gordon O. Taylor, University of Tulsa

Audio-Visual Equipment Required: None

Session 1-J Feminist Issues in the 20th Century (Pacific H)

Chair: Megan Simpson, Penn State Altoona

1. "Weeds, Wildflowers, and Want: Abortion Experience in a Time of Tacit Acceptance," Jeannie Ludlow, Eastern Illinois University
2. "Gertrude Stein and the Abject Feminine," Deborah Wilson, Arkansas Tech University
3. "Pollinations: Feminism and Native Survivance in *Silko's Gardens in the Dunes*," Caroline M. Woidat, SUNY Geneseo

Audio-Visual Equipment Required: NONE

Thursday, May 27, 2010

10:30-11:50 am

Session 2-A The State of the Nation: Contemporary African American Poetry (Pacific D)

Organized by the African American Literature and Culture Society

Chair: William J. Harris, University of Kansas

1. "Post-Soul: Problems and Possibilities," Keith D. Leonard, American University
2. "Beyond Schisms and Isms to Form and Frames: Literary Trends and the Shaping of African American Poetry," Meta D. Jones, University of Texas, Austin
3. "Contemporary African American Women's Lyric: 'Returning the Gaze,'" Aldon Lynn Nielsen, The Pennsylvania State University.

Audio-Visual Equipment required: Data projector and screen

Session 2-B Roundtable: Approaches to Teaching Rebecca Harding Davis's "Life in the Iron Mills" (Pacific G)

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Moderator: Robin Cadwallader, St. Francis University

Participants:

1. Cecelia Tichi, Vanderbilt University
2. Bridget M. Marshall, University of Massachusetts, Lowell
3. Jane Atteridge Rose, University of South Florida Sarasota-Manatee
4. Jane E. Rose, Purdue University North Central
5. Susan Amper, Bronx Community College of the City University of New York
6. Mischa Renfroe, Middle Tennessee State University

Audio-Visual Equipment Required: Projector for PowerPoint presentation;

Session 2-C James Fenimore Cooper II: Sources and Silences (Pacific I)

Organized by the James Fenimore Cooper Society

Chair: Matthew Wynn Sivils, Iowa State University

1. "Cooper, Bacchus, and Vevey: Sourcing *The Headsman*," Wayne Franklin, University of Connecticut
2. "The Rights of Man to Property: Land, Labor, and Class in James Fenimore Cooper," Joe Shapiro, Stanford University

3. "What's in an Accent? Cooper's 'Vanishing Scotsmen' in the Leather-Stocking Tales," Signe Wegener, University of Georgia

Audio-Visual Equipment required: PowerPoint Projector

Session 2-D Hawthorne and the Family (Pacific H)

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Pennsylvania State University, DuBois

1. "The Lessons of the Child: Family and Education in *The Scarlet Letter*," Frank Obenland, Johannes Gutenberg-Universitat Mainz
2. "*The Birth-Mark* and Sophia's Pregnancy," Thomas Mitchell, Texas A&M International University

Audio-Visual Equipment required: None

Session 2-E With Humor for All: Toward a New Anthology of American Humor (Pacific E)

Organized by the American Humor Studies Association

Chair: David E. E. Sloane, University of New Haven

John Bird, Winthrop University
Shelly Marie Combs, Saint Louis University
Catherine Keyser, University of South Carolina
Peter Kunze, Florida State University
Sharon D. McCoy, University of Georgia
Linda A. Morris, University of California-Davis
Liam Purdon, Doane College
Daniel Royot, Université Sorbonne-Nouvelle

Audio-Visual Equipment required: none

Session 2-F Susan Glaspell: Intertextual Exchanges (Pacific F)

Organized by the Susan Glaspell Society

Chair: Drew Eisenhauer, University of Maryland

1. "Intertextuality on the Frontier in Susan Glaspell's *Inheritors*," Sarah Withers, Indiana University.
2. "Looking for Herland: Embodying the Search for Utopia in Susan Glaspell's *The Verge*," Frank Lasik, University of Missouri-Columbia.
3. "Trailing Clouds of Glory: Politics, History, and Material Culture in Glaspell's *Echoes of Romantic Literature*," Michael Winetsky, The Graduate Center of the City University of New York.

Audio-Visual Equipment required: None

Session 2-G The Presence of the Past (Seacliff A)

Organized by the T. S. Eliot Society

Chair: Richard Badenhausen, Westminster College

1. "Backward half-looks': The Role of Memory in *Four Quartets*," Kate S. Flynn, T. S. Eliot Society
2. "The Poetics of Political Failure: Eliot's Rejection of American Liberalism," William Malcuit, Loyola University Chicago

Audio-Visual Equipment Required: None

Session 2-H Jewish American Literatures: Midrashic Readings (Seacliff D)

Organized by Society for Study of Jewish American Literature

Chair: Sandor Goodhart, Purdue University

1. "Ehud Havazalet and Second Generation Memory," Victoria Aarons, Trinity University
2. "On Metonymy and Catastrophe: Reading Anne Michaels' Post-Holocaust Fiction," Monica Osborne, UCLA
3. "Art, History and Midrash in Dara Horn's 'The World to Come,'" Sandor Goodhart, Purdue University

Audio-Visual Equipment: None

Session 2-I John Updike and American Pop Culture (Pacific B)

Organized by The John Updike Society

Chair: Sally L. LeVan, Gannon University

1. "The Bright Island of Make Believe': Updike on the Movies," Peter Bailey, St. Lawrence University
2. "Returning to the Catacombs: Revisiting John Updike's 'Adulterous Society,'" Matthew Shipe, Washington University
3. "The Music of Your Life: Updike's Vision of Travel, Tourism, and Foreign Contact as Manifestations of American Pop Culture's Ubiquity," Edward Allen, The University of South Dakota

Audio-Visual Equipment: None

Session 2-J: Jack London (Pacific J)

Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Performing the Abyss: Jack London's 'Photographies,'" Owen Clayton, University of Leeds, United Kingdom
2. "Jack London's First Trip to Japan," Daniel Métraux, Mary Baldwin College
3. "Jack London's Pragmatic and Materialistic and Anti-Nietzschean Philosophy," Patrick K. Dooley, St. Bonaventure University

Audio-visual equipment required: Powerpoint projector and screen

Session 2-K Beyond Trauma Theory (Pacific K)

Chair: Kim D. Hester-Williams, Sonoma State University

1. "Trauma Theory and Its Discontents," Michelle Balaev, Northern Michigan University
2. "Performing Trauma in Don DeLillo's *Falling Man*," Marc Oxoby, University of Nevada, Reno
3. "When Hominids Weep: Child Soldiers, Elephants, and Trauma," Michael Ziser, University of California, Davis

Audio-visual equipment required: NONE

Session 2-L Business Meeting: Miller Society (Pacific A)

**Thursday, May 27, 2010
12:00 - 1:20 pm**

Session 3-A American Literature, American Culture (Pacific H)

Chair: James Nagel, University of Georgia

1. "Honor and Shaming from *The Scarlet Letter* to *Lolita*," David Leverenz, University of Florida
2. "Jammed in Hemispherical Blackness": Looking Through Campy Transvestitism in Hubert Selby Jr.'s *Last Exit to Brooklyn*," Tyrone R. Simpson II, Vassar College
3. "Baseball as a Symbol in Marilynne Robinson's *Gilead* and *Home*," Susan Petit, College of San Mateo

Audio-visual equipment required: NONE

Session 3-B New Perspectives on Saul Bellow's Fiction (Pacific D)

Organized by the Saul Bellow Society

Chair: Robert T. Tally, Texas State University-San Marcos

1. "Something Fishy: Fish Imagery in Bellow's *Seize the Day* and *Herzog*," Andrew Gordon, University of Florida, Gainesville
2. "A Family Systems Theory Approach to Saul Bellow's *Cousins*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University
3. "Annotating Saul Bellow: Anne Sexton in Academia," Amanda Golden, University of Washington
4. "Saul Bellow Remembered: An Examination of the 2005 Obituaries," Gloria L. Cronin, Brigham Young University

Audio-Visual Equipment required: LCD projector

Session 3-C Beyond Romance: Reconstructing Chesnutt's Literary Role in the Early-Twentieth Century (Seacliff D) Organized by the Charles W. Chesnutt Association

Chair: John Ernest, West Virginia University

1. "Harper and Chesnutt: The Sibling Romance in Reconstruction Novels of the Nadir," Emily E. VanDette, SUNY
2. "Stagnation and Flow in *The Colonel's Dream*," Katherine Adams, University of South Carolina
3. "Chesnutt's Racial Grammar: The Films of Oscar Micheaux," Keith Williams, St. Anselm College

Presentation of Sylvia Lyons Render Award

Audio-visual equipment required: NONE

Session 3-D De-Stabilizing Race, Domesticity, and Womanhood (Pacific F)
Organized by the Society for the Study of American Women Writers

Chair: Susan Harris, University of Kansas

1. "When a House is not a Home and Practice is not Enough: Susan Warner and Catherine Beecher's Constructions of Domesticity," Linda Chandler, LaGuardia Community College, CUNY
2. "Coercion, Religion, and Race in Susanna Rowson's *Slaves in Algiers*," Toni Wall Jaudon, Ithaca College
3. "Grace King's 'bonded wives and mothers,'" William Moss, Wake Forest University
4. "The 'Positioning' of Midwife Martha Ballard: Women, Sex and Cultural Pedagogy in Early American Literature," Krisitin Allukian, University of Florida

AV equipment needed: dvd player and screen

Session 3-E Women's Communities of Work in Alcott's Circle (Pacific C)
Organized by the Louisa May Alcott Society

Chair: Laura Dassow Walls, University of South Carolina

1. "Our Best Thanks to the Sewing Circle': Concord Endeavors on Behalf of the Holley School for Freedmen," Mary Shelden, Virginia Commonwealth University
2. "Tilting Toward Community: Writing Women at the World's Fair in New Orleans, 1884-1885," Miki Pfeffer, University of New Orleans
3. "In the Face of Cruellest Facts': Margaret Fuller, Working Girls, and the Trouble with Chastity," John Matteson, John Jay College, City University of New York

Audio-visual equipment required: NONE

Session 3-F Language and Culture in Contemporary American Indian Literature (Pacific J)

Organized by the Association for the Study of American Indian Literatures

Chair: Beth Piatote, University of California, Berkeley

1. "Gathering Strength: Cultural Cooperation in Sequoyah Guess's *Kholvn*," Joshua B. Nelson, University of Oklahoma
2. "From Mysteries to Manidoos: Language and Transformation in Louise Erdrich's *The Last Report on the Miracles at Little No Horse*," Linda Krumholz, Denison University
1. "Wolakota oga skanpo (The Lakota Way): Delphine Red Shirt's *Bead on an Anthill*," Brian Twenter, University of South Dakota

Audio-Visual Equipment required: None

Session 3-G New Work on Robert Frost (I) (Seacliff A)

Organized by The Robert Frost Society

Chair: Stephen Gould Axelrod, UC Riverside

1. "Frost, Odysseus, and Renown: *North of Boston and 'The Generations of Men*,'" David Sanders, St. John Fisher College
2. "The Lost Follower," Timothy O'Brien, United States Naval Academy
3. "Robert Frost and the Spoken Word," Tyler Hoffman, Rutgers University, Camden

Audio-visual Equipment Required: None

Session 3-H Melville and Religious Experience (Pacific E)

Organized by the Melville Society

Chair: Brian Yothers, University of Texas at El Paso

1. "Melville's Miltonic Notion of Providence: A Case Study of *Moby-Dick*, Chapters 82-83," William E. Engel, University of the South
2. "Perpetual telegraphic communication': Melville's Critique of Emersonian Pantheism," Richard Hardack, Berkeley, CA
3. "Comparative Religion and Competing Orthodoxies in Melville's *Clarel*,"

Peter Norberg, St. Joseph's University

Respondent: Jonathan Cook, Notre Dame Academy

Audio-Visual Equipment Required: None

Session 3-I Reconsidering Kay Boyle's Transatlantic Poetry and Prose (Pacific I)

Organized by the Kay Boyle Society

Chair: Julie Goodspeed-Chadwick, Indiana University-Purdue University at Columbus

1. "Forbidden Politics: Kay Boyle's Internationalism and American Modernism," Suzanne Clark, University of Oregon
2. "Friendship Intensified by War: Kay Boyle and Mary Reynolds," Page Dougherty Delano, Borough of Manhattan Community College/CUNY
3. "Red, White, and Boyle: Proving a Negative about Communism," Rai Peterson, Ball State University

Audio-Visual Equipment required: projectors for powerpoint presentations and screens

Session 3-J New Views of Early American Writing (Pacific K)

Chair: Wendy Martin, Claremont Graduate University

1. "A Portrait of the Conquistador as An Avatar: Negotiating Identities in Cabeza de Vaca," Balance Chow, San Jose State University
2. "The Song of Zizi: Poetry of the Early Americas," Ruth Salvaggio, University of North Carolina, Chapel Hill
3. "Early Modern Captivity and Places of Home: Mary Rowlandson's Narrative," Bridget Bennett, University of Leeds, UK.

Audio-Visual Equipment required: None

Session 3-K The Origins of Innovation in Recent American Poetry (Pacific G)

Chair: Albin Lohr-Jones, Independent Scholar

1. "'There is No Other Source': Kenneth Rexroth and the Origins of the San Francisco Literary Renaissance," Alan Soldofsky, San Jose State University
2. "Jack Spicer's Serial 'Correspondences,'" Colin Dingler, University of California, Berkeley
3. "'Jack Kerouac's Buddhism in American Haiku and *The Scripture of the Golden Eternity*: Ancient Eastern Wisdom Filtered through Contemporary Western Imagination," Surapeepan Chatraporn, Chulalongkorn University, Thailand

Audio-Visual Equipment required: Digital projector

Session 3-L Business Meeting: Rebecca Harding Davis Society (Pacific A)

**Thursday, May 27, 2010
1:30 -2:50 pm**

Session 4-A Buddhism and Life Writing (Pacific E)

Organized by the Charles Johnson Society

Chair: William R. Nash, Middlebury College

1. "Buddhist Life-writing as Paradox," John Whalen-Bridge, National University of Singapore
2. "Touch and Go: the Art of the Memoir," Keith Abbott, Naropa University
3. "Verse Version Writing Life," Maxine Hong Kingston, Oakland, CA
4. "Biography, Fiction, and No-Self," Charles Johnson, Seattle, WA

Audio-Visual Equipment required: None

Session 4-B The Varieties of Digital Experience: Digital Scholarship across American Literature (Pacific D)

Organized by the Digital Americanists

Chair: Edward Whitley, Lehigh University

1. "Post•45 Goes Digital," Amy Hungerford, Yale University
2. "Methodology, Transparency, and the Digital Archive," Elizabeth J. Vincelette, Old Dominion University
3. "Collected Editions and the Canon in the Digital Age," Amanda Gailey, University of Nebraska at Lincoln
4. "Digitization and Colonization," Matt Cohen, University of Texas at Austin

Audio-Visual Equipment required: Digital Projector and screen

Session 4-C New Perspectives on Howells's *A Hazard of New Fortunes* (Seacliff A)

Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "The Hazard of Economic Modernity in *A Hazard of New Fortunes*," Christopher Raczkowski, University of South Alabama
2. "The Aesthetics of the Witness: Mobility and Encounter in *A Hazard of New Fortunes*," Will Lombardi, California State University
3. "Howells' Literary-Philosophical Form," Brian McGrath, Rutgers University

Session 4-D A Round-Table Discussion of Larry Reynolds' *Devils and Rebels* (Pacific H)

Organized by the Nathaniel Hawthorne Society

Moderator: Thomas Mitchell, Texas A&M International University

1. Jason Courtmanche, University of Connecticut, Storrs
2. Lee Person, University of Cincinnati
3. Richard Kopley, Pennsylvania State University, Dubois

Audio-Visual Equipment required: None

Session 4-E Williams and Company (Pacific G)

Organized by the William Carlos Williams Society

Chair: Kerry Driscoll, St. Joseph College

1. "A book I shall never entirely put down": Williams and Kenneth Burke's *A Grammar of Motives*," Miriam Marty Clark, Auburn University
2. "From Literary Prefiguration to Real Encounter: Williams and Valery Larbaud," Margit Peterfy, Johannes Gutenberg University, Mainz.
3. "Williams and Achim Eckert: Water's Deformity of the Beauty of Language in *Paterson III*," Mohammed Alghamdi, Creighton University

Audio-Visual Equipment required: None

Session 4-F Early American Novel: Dynamic Relationships and Cultural Influence (Pacific K) Organized by the Society of Early Americanists

Chair: Kristina Bross, Purdue University

1. "Antigones in America," Hilary Emmett, University of Queensland
2. "The Triumph of Nature: Natural Law and the Rise of the American Novel," Laurel V. Hankins, Tufts University
3. "Dangerous Liaisons: Manipulating Friendship in Early American Fiction," Melissa Pojasek, University of North Carolina-Chapel Hill
4. "'Betrayed by the vilest treachery to Cape Francois': Martha Meredith Read's *Margaretta; or the Intricacies of the Heart* and the Cultural Geography of the Early 'American' Novel," Duncan Faherty, Queens College & the CUNY Graduate Center

Audio-Visual Equipment required: NONE

Session 4-G Updike Abroad (Pacific I)

Organized by The John Updike Society

Chair: James Schiff, University of Cincinnati

1. "Updike's Many Worlds, Local and Global, in *Towards the End of Time*," Judie Newman, University of Nottingham
2. "The Cynic Tyrannies of Honest Kings: John Updike and the Use of Melville's Verse in *The Coup*," Kevin Frazier, independent scholar, Finland
3. "Updike's Ambivalent Reception in France," Sylvie Mathé, Université de Provence

Audio-Visual Equipment required: NONE

Session 4-H Revising White America's Thinking One Tale at a Time: The Power of Chesnutt's Conjure Stories (Seacliff D) Organized by the Charles W. Chesnutt Association

Chair: Susan Prothro Wright, Clark Atlanta University

1. "Teaching Charles Chesnutt in an Antebellum Context: 'The Passing of Grandison,' *Uncle Tom's Cabin*, and the Plantation Tradition." Karen Roggenkamp, Texas A & M -- Commerce
2. "'Monst'us pow'ful goopher': Magic and Literary Conjure in Chesnutt's *The Conjure Woman*," Allison M. Johnson, University of California, Los Angeles
3. "The Queerest Notions: 'Dave's Neckliss' and the Ethics of Objecthood." Eric Norton, Penn State University
4. "Bottom Rail on Top Dis Time, Massa": "Mars Jeems's Nightmare," White Passing Tales, and the Politics of Racial (In)Justice," Martha Cutter, University of Connecticut

Audio-Visual Equipment required: NONE

Session 4-I Intertextual Exchanges: Thornton Wilder (Pacific C)

Organized by the Thornton Wilder Society

Chair: Park Bucker, University of South Carolina Sumter

1. "Thornton Wilder in the '30s: A Petrie Dish for Intertextual Study," Tappan Wilder, Chevy Chase, Maryland
2. "The Tragic Heroine: An Intertextual Study of Thornton Wilder's Women in *Pullman Car Hiawatha*, *The Long Christmas Dinner*, and *Our Town* Using Judith Butler's Gender as Performance," Kristin Bennett, The College of New Jersey
3. "A 'Psalm' for Its Time: History, Memory, and Nostalgia in *Our Town*," Jeffrey Eric Jenkins, Tisch School of the Arts, New York University
4. "Two Masters, Two Myths, One Meaning: The Congruence of Wilder's *Alcestiad* and Lewis' *Till We Have Faces*" James Como, York College, The City University of New York

Audio-Visual Equipment Required: None

Session 4-J Harriet Beecher Stowe (Pacific F)

Organized by the Harriet Beecher Stowe Society

Chair: Lisa West, Drake University

1. "Harriet Beecher Stowe, *Uncle Tom's Cabin*, and the Moving Panorama of the Mississippi." Joon Hyung Park, Texas A&M University.
2. "British Illustrated Editions of *Uncle Tom's Cabin*: Race, Popular Culture, and Working Class Literacy in the 1850s." Marianne Holohan, Duquesne University
3. "New England Literary Scripturism: The Exceptional Case of *Uncle Tom's Cabin*," Martin Greenup, Harvard University

Audio-Visual Equipment Required: projector, powerpoint, etc.

Session 4-K Voice, the Body, and Identity (Pacific J)

Chair: Meredith Goldsmith, Ursinus College

1. "Scratch—scratch—scratch': *Ruth Hall* and the Corporeality of Identity," Howard Horwitz, University of Utah
 2. "Voice and Ethnicity in the Making of Gertrude Stein's Modernism," Michaela Giesenkirchen Sawyer, Utah Valley University
 3. "'Throat in Hand': Myung Mi Kim's Poetics of the Physical," Greg Kinzer, Austin College
- Audio-Visual Equipment Required: None

Session 4-L Business Meeting: Alcott Society (Pacific A)

Session 4-M Business Meeting: Kay Boyle Society (Pacific B)

**Thursday, May 27, 2010
3:00 - 4:20 pm**

Session 5-A Transcendental Times and Places (Pacific D)

Organized by the Thoreau Society

Chair: Mary Shelden, Virginia Commonwealth University

1. "I don't think much of Concord woods': Caroline Healey Dall, Concord, and the Concordians," Helen Deese, Massachusetts Historical Society
2. "I must not only speak the truth, but live it': Transcendentalism and Women's Conversations," Noelle Baker, Independent Scholar
3. "As many trees around you as tho you were in your own woods': Transcendentalism in New Bedford," Elizabeth Addison, Western Carolina University

Audiovisual Equipment Required: digital projector and screen

Session 5-B New Work on John Ashbery (Pacific G)

Organized by The New York School Society

Chair: Marit MacArthur, CSU Bakersfield

1. "ëClepsydraí and John Ashbery's Weather Poems," Clara Van Zanten, UC Davis
2. "Jane Hammond's John Ashbery Collaboration," Mark Silverberg, University of Cape Breton
3. "Peopling Ashbery's Vermont," Susannah L. Hollister, United States Military Academy, West Point

Audio-visual equipment required: Projector with hook-up for laptop

Session 5-C Howells's Aesthetics and Influences (Pacific I)

Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "Moral Suspension and Aesthetic Perspectivalism in 'Venice in Venice,'" Christine Holbo, Arizona State University
2. "Neighborhood Tourism in Howells' Boston Writing," Monica Kathryn Zaleski, University of Delaware
3. "'The Greatest Pathos and the Highest Tragedy': William Dean Howells's Letters to Harvey Greene," Donna Campbell, Washington State University

Audio-Visual equipment desired: A/V Projector

Session 5-D Recent Voices in Jewish American Literature (Seacliff D)

Organized by Society for Study of Jewish American Literature

Chair: Daniel Walden, Pennsylvania State University

1. "Philip Roth's Sabbath Theater and The Humbling: The Significance of Their Contrasting Heroes," Elaine Safer, University of Delaware
2. "Celebrating Tradition: Allegra Goodman and Dara Horn as Jewish Writers," Evelyn Avery, Towson University
3. "The Taming of the Shrew: Meditations on Death and Dying in Roth's Recent Writing," Gila Naveh, University of Cincinnati

Audio-Visual Equipment: None

Session 5-E Modernist Women Writers: Queer Dark Histories (Pacific E)

Chair: Julie Vandivere, Bloomsburg University

1. "H.D. and Bryher: Queer Dislocations," Susan McCabe, University of Southern California

2. "Elizabeth Bishop's 'Crusoe in England,' Darwin's Geology, and the 'Dark History' of Elizabeth Bishop and Lota Soares," Cassandra Laity, Drew University
3. "Queer Coalitions: Forms of Incapacity in Carson McCullers's *The Heart is a Lonely Hunter*," Heather Love, University of Pennsylvania

Audio-Visual Equipment required: None

Session 5-F Biographical Crosscurrents and Considerations: Rexroth, Levertov, and Zukofsky (Seacliff A)

Organized by Donna Hollenberg

Chair: Annette Debo, Western Carolina University

1. "Inter-Office Communications': Kenneth Rexroth, Louis Zukofsky, and Denise Levertov," Rachelle K. Lerner, Toronto, Canada
2. "The Political within the Personal: Levertov's Relationships with Rexroth and Zukofsky," Donna K. Hollenberg, University of Connecticut
3. "Zukofsky, Rexroth, Levertov: Literary Biography and the 'Supporting Cast,'" Mark Scroggins, Florida Atlantic University

Audio-Visual Equipment required: None

Session 5-G A Panel in Tribute to Burt Hatlen, 1936-2008 (Pacific H)

Chair: Ian Copestake, Otto Friedrich University, Bamberg

1. "Modernism and the Occult Tradition: Burton Hatlen Re-Reading H.D.," Demetres Tryphonopoulos, University of New Brunswick.
2. "Of Rhythm, Image and Knowing: The Legacy of Burton Hatlen as a Reader of Pound," Ellen Stauder, Reed College.
3. "'Going By Language': Burt Hatlen on William Carlos Williams," Christopher MacGowan, College of William and Mary.

Audio-Visual Equipment required: None

Session 5-H Technology, Production, and Social Context: 20th Century American Women Writers (Pacific F) Organized by the Society for the Study of American Women Writers

Chair: Deborah Clarke, Arizona State University

1. "Beat Women: Typists and Muses," Christelle Davis, University of Sydney
2. "Reading Judy Grahn Now: Midcentury Women Poets from the Mimeograph to *You Tube*," Sarah Ehlers, University of Michigan
3. "The 'Problem of the Indian,' Zitkala-Sa and *The Atlantic Monthly*," Susan Goodman, University of Delaware

4. "Recovering the Little Black Girl: Incest in the Novels of Toni Morrison and Sapphire," Aliyyah I. Abdur-Rahman, Brandeis University

Audio-Visual Equipment required: projector (that can be hooked up to a MacBook to show a video) and screen

Session 5-I Theodore Dreiser and Genre (Pacific J)

Organized by the International Theodore Dreiser Society

Chair: Roark Mulligan, Christopher Newport University

1. "Democracy and Internationalism: Implications of 'American Idealism and German Frightfulness,' Dreiser's Suppressed Essay of 1917, for his Literary Work," Jude Davies, University of Winchester
2. "Theodore Dreiser and the Hard-Boiled Genre," Ian F. Roberts, Missouri Western State University
3. "The Calculating, Brutal World With Which He Was Connected': Dreiser's *The Financier* as Naturalist Bildungsroman," Adam Wood, Salisbury University

Audio-Visual Equipment required: None

Session 5- J Religious Diversity and Cultural Politics in Early Nineteenth-Century American Literature (Pacific K)

Chair and Respondent: Elisa Tamarkin, University of California-Berkeley

1. "Beyond the Secularization Thesis: The Plural Branches of American Religious Writing after Edwards," Joanna Brooks, San Diego State University
2. "Religious Difference in *The Pioneers*," Edward Larkin, University of Delaware
3. "American Nationalism and Jewish Diaspora in the Writings of Mordecai Noah," Thomas Allen, University of Ottawa

Audio-Visual Equipment required: None

Session 5-K Rereading Modern American Literature (Pacific O)

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "Mark Schorer, Sinclair Lewis, and the New Critical disposal of appealing fiction," Peter Rawlings, University of the West of England, Bristol (UK)
2. "Advertising and the Modernist Detective: Reassessing Hard-Boiled Masculinity in Dashiell Hammett's *Red Harvest*," Michael Maiwald, National University of Singapore
3. "Ellen Glasgow and the Engendering of Political Insincerity," Matthew Stratton, University of California, Davis

Audio-visual equipment required: None

Session 5-L Business Meeting: Chesnutt Society (Pacific A)

Session 5-M Business Meeting Updike Society (Pacific B)

Session 5-N Business Meeting: Stowe Society (Pacific C)

Thursday, May 27, 2010

4:30 – 5:50 pm

Session 6-A Technology, Capitalism, Imperialism, and Mark Twain's Imagination

Organized by the Mark Twain Circle of America (Pacific E)

Chair: Lawrence Howe, Roosevelt University

1. "Mark Twain's Electrical Realism," Jennifer Lieberman, University of Illinois
2. "Twain's Deconstruction of Marx in *Pudd'nhead Wilson* and *Those Extraordinary Twins*," Christopher D. Morris, Norwich University
3. "Mark Twain and José Rizal," Susan K. Harris, University of Kansas
4. "The Panic of 1893 and *The £1,000,000 Bank Note*," Nathan Leahy, Northwestern University.

Audio-Visual Equipment required: none

Session 6-B Teaching by Building Thoreau's Cabin: A Round Table Discussion (Pacific D)

Organized by the Thoreau Society

Moderator: Laura Dassow Walls, University of South Carolina

1. Ian Marshall and Stephanie Adams, Penn State University, Altoona
2. Katie Love and David Parham, Furman University
3. Victor Lesniewski, Georgia Institute of Technology

Audiovisual Equipment Required: digital projector and screen

Session 6-C Wallace Stevens Among Others (Pacific G)

Organized by the Wallace Stevens Society

Chair: Andrew Goldstone, Stanford University

1. "The Shadow of His Fellows: Stevens, His Contemporaries, and the Anxiety of Canonical Influence," Tim Newcomb, University of Illinois at Urbana-Champaign.

2. "Fluent Mundo: Notes toward an Inter-American Stevens," Harris Feinsod, Stanford University.
3. "From Crispin to Comedian: Stevens Transformed," Elizabeth Barnett, Vanderbilt University.

Audiovisual equipment required: Projector with laptop connection.

Session 6-D Images of the Native (Seacliff D)

Chair: Kathleen Washburn, University of New Mexico

1. "The Broken Skin: Reading Disability in the Native American Novel," Sean Kicummah Teuton, University of Wisconsin-Madison
2. "Indians, Aliens, and American National Identity in the Graphic Novel," Andrew Dorsey California State University, Stanislaus
3. "'Real life or long-lasting death': Contagion and Communication in Zitkala-Sa," Tiffany Aldrich MacBain, University of Puget Sound

Audio-Visual Equipment Required: None

Session 6-E Form and Ideas in the Early National Period (Pacific K)

Chair: Edward Larkin, University of Delaware

1. "[T]ell dem a good story; or...I shall be eat up like a toad": Republican Ideology and Satiric Form in Hugh Henry Brackenridge's *Whiskey Rebellion*," Todd Nathan Thompson, Indiana University of Pennsylvania
2. "Appearances aren't Everything – They are the Only Thing: John Robert Shaw and Class Performance," Teresa Coronado, University of Wisconsin-Parkside
3. "The Realm of Shadows and Chimera: The American Gothic in Charles Brockden Brown's *Wieland*," Gautam Kundu, Georgia Southern University

Audio-Visual Equipment Required: None

Session 6-F Willa Cather I: Reading, Nostalgia, and the Modern (Pacific H)

Organized by the Willa Cather Foundation

Chair: John N. Swift, Occidental College

1. "Cather's 'Picture Writing': Inscription, Memory, and Modernism," Joseph C. Murphy, Fu Jen Catholic University
2. "Deviant Landscapes: Irony and the Pastoral in Cather's *O Pioneers!*," Dave Coodin, York University
3. "Regaining Lost Youth in Novels by Willa Cather," Elsa Nettels, The College of William and Mary

Audio-Visual Equipment Required: None

Session 6-G New Approaches to Theodore Dreiser (Pacific J)

Organized by the International Theodore Dreiser Society

Chair: Donna Campbell, Washington State University

1. "An Introduction to the Penn Online Primary and Secondary Bibliography of Theodore Dreiser," Stephen Brennan, Louisiana State University-Shreveport, and Gary Totten, North Dakota State University
2. "The Body and Christian Science in Dreiser's '*The "Genius,"*' Ashley Squires, University of Texas at Austin
3. "Theodore Dreiser and Spiritualism," Barbara Johnson, Independent Scholar

Audiovisual equipment requested: projector

Session 6-H Adrienne Rich's Post-Atlas Work (Seacliff A)

Chair: Linda Krumholz, Denison University

1. "Trying what it means, to stand fast: what it means to move": Rich's Revisions for the Present Moments, Trudi Witonsky, University of Wisconsin-Whitewater
2. "The Voice of Poetry is Calling: Adrienne Rich's Democratic Impulse," Jennifer Riley, University of Massachusetts, Dartmouth
3. "Adrienne Rich's Epistemological Mission: 'To keep on fleeing or invent a genre / to distemper ideology.'" Phyllis Franzek, University of Southern California
4. "'Clarity or Not': The Poetics of Difficulty and Mystery in the Recent Work of Adrienne Rich." Lisa Sperber, University of California, Davis

Audio-Visual Equipment Required: None

Session 6-I Music in the African-American Literary Tradition (Pacific I)

Chair: Mel Donalson, California State University, Los Angeles

1. "Striking the Chord: Classical Music and the Color Line in *The Autobiography of an Ex-Coloured Man*," Carmen Trammell Skaggs, Columbus State University
2. "The 'Natural' Blues and the City: Eugenics and Racial Uplift in Sutton Griggs, Pauline Hopkins, and Paul Laurence Dunbar," John Dudley, University of South Dakota
3. "Kill My Man and Catch the Cannon Ball:" The Female Blues Singer as an Act of Radical Imagining," Jeannette M E Lee, Hampshire College

Audio-Visual Equipment Required: None

Session 6-J Freedom and Destruction in American Visual Culture (Pacific F)

Chair: Michaela Giesenkirchen Sawyer, Utah Valley University

1. "I Sing the Body Free: John Brown, Frederick Douglass, and American Heroism," Rebecka Rutledge Fisher, University of North Carolina, Chapel Hill
2. "Black Trauma, Black Apotheosis: Crime, Race, and Redemption in the American (Neo)Liberal Imagination," Kim D. Hester-Williams, Sonoma State University
3. "Ruin Porn": Objects, Poverty, and the Apocalyptic Imagination," Jesse Costantino, University of California, Berkeley,

Audio-Visual Equipment Required: Digital projector: DVD player.

Session 6-K Contemporary Transformations (Pacific O)

Chair: Derek Parker Royal, Western Illinois University

1. "Imagining Globalization: Identities, Possibilities, and Resistance in Karen Tei Yamashita's *Tropic of Orange*," T. Christine Jespersen and David J. Plante, Western State College
2. "Margaret Atwood's Transformation of the 'Last Man' Genre: *Oryx and Crake* and *The Year of the Flood*," Kathryn VanSpanckeren, University of Tampa
3. "The Underworld and its Forces: The Uskoks in Thomas Pynchon's *Against the Day*," Lovorka Gruic Grmusa, University of Rijeka:

Audio-Visual Equipment Required: None

Session 6-L Business meeting: SSAWW (Pacific C)

Session 6-M Business Meeting: Howells Society (Pacific B)

Session 6- N Organizing meeting for a Society devoted to Queer Studies and American Literature. (Pacific A)

**Thursday, May 27, 2010
6:00 – 7:30 pm**

Featured Reading and Reception

Pulitzer Prize winning author Robert Olen Butler will read from his current work in progress and discuss his most recent volumes of fiction. The opening reception will follow.

Reading by Robert Olen Butler (Room Seacliff B/C)

Introduction: James Nagel, University of Georgia

Friday, May 28, 2010

Registration, open 7:30 am - 5:30 pm (Pacific Concourse)
Book Exhibits, open 9 am – 5 pm (Pacific L-M-N)

**Friday, May 28, 2010
8:00 - 9:20 am**

Session 7-A Edith Wharton and the Ars Moriendi (Pacific D)

Organized by the Edith Wharton Society

Chair: Margaret Murray, Western Connecticut State University

1. "Memento Mori: Mourning Miniatures and Edith Wharton's 'The Lamp of Psyche,'" Elizabeth Festa, Rice University
2. "'Fatal' Correspondence in Edith Wharton's *Fruit of the Tree*," Jennifer Rowan, Middle Tennessee State University
3. "The Art of Dying and the Undead In Edith Wharton's Ghost Stories." Heather Gunnoud, University of Rhode Island

Audio-Visual Equipment required: a screen and cable to be connected to a laptop for a power point presentation.

Session 7-B Marianne Moore among the Poets, Painters, and Photographers (Pacific I)

Organized by the Marianne Moore Society

Chair: Luke Carson, University of Victoria

1. "Prudence or Prudery: Marianne Moore's Editorship of *The Dial*," Victoria Bazin, Northumbria University, Newcastle-upon-Tyne
2. "Moore's Camera Work," Emily Setina, Yale University
3. "'Imaginary Possessions': Moore's Allusions to Visual Art," Bonnie Costello, Boston University

Audio-Visual Equipment required: projector and screen for Power Point.

Session 7-C Early American Periodicals I (Pacific G)

Organized by the Research Society for American Periodicals

Chair: Jared Gardner, Ohio State University

1. "'Adventure of a Young English Officer Among the Abenaki Savages': An Early Transnational Short Story," Aynur Erdogan, University of Freiburg, Germany

2. "Inside the Digital Periodical Archive: Close to the Text, Remote from the Author," Matthias Koehler, Johannes Gutenberg-University Mainz
3. "Researching the Periodical Collection at The American Antiquarian Society: An Overview," Wendy Woloson, Consulting Historian, EBSCO Publishing
4. "Demonstration: Historical Digital Archives from EBSCO Publishing--New Techniques for Exploring Historical Periodicals," Richa S. Tiwary, Product Manager, EBSCO Publishing

Audio-Visual Equipment Required: projector (computer-compatible) & screen

Session 7-D Session II: Cormac McCarthy and Film (Pacific F)

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "The Party of Memory and the Party of Hope: *The Road* as Novel and Film," Bryan Vescio, University of Wisconsin, Green Bay
2. "The Sound of the Fury: Voicing the Apocalypse in *The Road*," Carole Juge, Université Paris – Sorbonne
3. "A Promise in the Heart: The Role of Sheriff Bell in the Novel and Film of *No Country for Old Men*," Rob McInroy, University of Hull

Audio Visual Equipment Required: VCR-DVD Equipment and Projector

Session 7-E Roth and Women (Seacliff D)

Organized by the Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. "Can you explain to the court why you hate women?": An Overview of Criticism of Philip Roth's Portrayal of Women," David Gooblar, University College London
2. "Matrimony: the Mother in Philip Roth's Life Writings," Tony Fong, University of Toronto
3. "A Sexual Life' in *The Dying Animal*," Kevin R. West, Stephen F. Austin State University
4. "Roth and Mothers," Jessica B. Burstrem, University of Arizona

Audio Visual Equipment Required: None

Session 7-F Intertextual Exchanges: Adaptations and Transformations on the 19th-century American Stage (Pacific J) Organized by The American Theatre and Drama Society (ATDS)

Chair: Sharon L. Green, Davidson College

1. "Nineteenth-Century Shakespeare Burlesques: New York Audiences and the Emergent Middle Class," Nicole Boyar, The City University of New York Graduate Center
2. "And I am changed too, for a cartinty': Rip Van Winkle's Transition to the Stage," Jason Shaffer, US Naval Academy
3. "In Pursuit of Eliza: Figurations of Fugitive Slaves in Theatrical, Visual, and Print Culture," Amy E. Hughes, Brooklyn College

Audio-Visual Equipment required: Mac-compatible laptop/digital projector setup

Session 7-G Harriet Wilson Revisited (Pacific H)

Chair: Martha J. Cutter, University of Connecticut, Storrs

1. "Lost and Found: Making Claims on Archives," Eve Allegra Raimon, University of Southern Maine
2. "Harriet Wilson, Race, and History: Culture and Chaos in *Our Nig*," John Ernest, West Virginia University
3. "'Time, Place, and Spirit': Locating Harriet Wilson," Cassandra Jackson, The College of New Jersey
4. "Readers Black, Not White: A Re-examination Harriet Wilson's *Our Nig*," Joelle C. Moen, Washington State University

Audio-Visual Equipment required: None

Session 7-H U.S. Literature and Social Reform (Seacliff A)

Chair and Respondent: Thomas Augst, New York University

1. "Narrating Poverty: Women, Social Welfare, and Storytelling." Amy Schragger Lang, Syracuse University
2. "One Ballad of the Ball': The Henry Street Settlement Journal and the Sexual Politics of Dancing." Sarah Chinn, Hunter College
3. "'Coining Character': The Textual and Spatial Practices of Reform in Jane Addams's Hull-House." James Salazar, Temple University
4. "A girl who *must* work can also *think*': Print and Sociability at the Working Girls' Club." Laura Fisher, New York University

Audio-Visual Equipment Required: NONE but ADA

Session 7-I Stowe and the Beecher Legacy (Pacific K)

Organized by the Harriet Beecher Stowe Society

Chair and Respondent: Lisa West, Drake University

1. "Harriet Beecher Stowe and Elizabeth Blackwell: Women on the Verge of a Breakthrough." Erin Caslavka, Independent Scholar
2. "What's Love Got to Do With It?: Boys as Mothers in Harriet Beecher Stowe's *Uncle Tom's Cabin*." Jessica Sims, Auburn University.
3. "Legacy of the Beecher Family in Cincinnati." Martha Good, Miami University (OH) and Friends of the Harriet Beecher Stowe House.

AV: None

Session 7-J Contemporary Approaches to Contemporary Authors (Pacific O)

Chair: Gloria Cronin, Brigham Young University

1. "From Madoff to Memphis: Financial Fraud and Family Betrayal in the Work of Peter Taylor," Vince Brewton, University of North Alabama
2. "John Barth: The Literature of Replenishment and the Exhaustion of Patriarchy," Sanja Sostaric University of Sarajevo.
3. "A Heroine in Her Own Right?: The Dangerous Female Superhero in *The Amazing Adventures of Kavalier and Clay*," Ann V. Bliss, University of California, Merced

Audio-Visual Equipment required: None

Session 7-K Novel Approaches to the Black Novel: Contemporary African American Literature (Pacific E)

Organized by the African American Literature and Culture Society

Chair: James Braxton Peterson, Bucknell University

1. "Reconsidering the Folk from a Transnational Perspective in James Alan McPherson's *Crabcakes*." Shirley Moody-Turner, Pennsylvania State University
2. "'How Can We Read The Writing on the Wall, If There is No Wall': Rebuilding the Berlin Wall in African-American Literature," Paul M. Farber, University of Michigan
3. "(Re)telling History: Postcolonialism in Toni Morrison's *A Mercy*," Kristina Persenaire, Grand Valley State University
4. "Colson Whitehead's Writerly Irony in The Age of Obama," Adam Hotek, University of Pennsylvania

Session 7- L Business Meeting: Dreiser Society (Pacific A)

**Friday, May 28, 2010
9:30-10:50 am**

Session 8-A Emily Dickinson (Pacific D)

Organized by the Emily Dickinson International Society

Chair: Ann Jacobsen, University of California Davis

1. "This is my letter to the World: Emily Dickinson's Epistolary Poetics," Cindy MacKenzie, University of Regina, Saskatchewan, Canada
2. "Concealment and Revelation: Emily Dickinson, Marcel Duchamp and the Poesis of the Archive," Jessica Beard, University of California, Santa Cruz
3. "The Poet in the Kitchen," Aife Murray, Independent Scholar

Audio-Visual Equipment: projector for PowerPoint

Session 8-B Robert Lowell's Friendships (Pacific J)

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Robert Lowell, Isabella Gardner, and Others," Marian Janssen, Radboud University, Nijmegen, The Netherlands
2. "Bright and sharp and telling': Robert Lowell and the Art of the Pen Portrait," Thomas Travisano, Hartwick College

Audio-Visual Equipment required: Power point digital projector

Session 8-C Early American Periodicals II (Pacific K)

Organized by the Research Society for American Periodicals

Chair: Jean Lee Cole, Loyola University Maryland

1. "Preserving the Perishable: The Miscellany, Reading Practices, and the Representation of American Indians in Matthew Carey's *American Museum* (1787-96)," Frank Kelderman, University of Michigan
2. "'Phantoms Calculated to Dazzle': Debating Finance in Early American Newspapers and Magazines, 1792-93," Elizabeth Hewitt, Ohio State University
3. "The Irrelevance of Feeling British: Early American Reviews of Periodical Essay Collections," Richard Squibbs, DePaul University
4. "'An Executioner in the Civil State': Periodical Culture and the Reimagining of Social Authority in Jeffersonian America," Matthew Pethers, University of Nottingham, UK

Audio-Visual Equipment Required: None

Session 8-D Washington Irving and the American Imagination (Pacific G)

Organized by the Washington Irving Society

Chair: Chris Apap, Oakland University

1. "Washington Irving: A New Yorker's View of the World," Judith Richardson, Stanford University
2. "Writing Against Writing: Washington Irving and the (Im)possibility of a Shared Text," John Schlueter, Truman College
3. "Eyeing Washington Irving: Eros and *The Sketch Book* of John Quidor, Painter," Peter Betjemann, Oregon State University
4. "Irving's Final Reflections in Five Volumes: *The Life of George Washington*," Tracy Hoffman, Baylor University

Audio-Visual Equipment required: Digital Projector

Session 8-E Recession, Depression, Panic: Edith Wharton's Writing and Economic Flux (Pacific I) Organized by the Edith Wharton Society

Chair, Meredith Goldsmith, Ursinus College

1. "Dens, Desks, and Offices: The Unarticulated Spaces of Edith Wharton's Fiction," Dax Jennings, University of Kentucky
2. "Class, Gender, and Literary Professionalism in Edith Wharton's Later Fiction," Paulina Kroik, University of California-Irvine
3. "*The House of Mirth* ... and Vampires," David Visser, University of Colorado - Boulder

Audio-Visual Equipment Required: Digital Projector for macbook.

Session 8-F Asian American Literature: Ambivalent Precursors (Seacliff D)
Organized by The Circle for Asian American Literary Studies

Chair: Merton Lee, University of Illinois at Urbana-Champaign

1. "Rereading Yung Wing's My Life in China and America in the Age of Globalization," Yuan Shu, Texas Tech University
2. "Looking Back at '68: Chuang Hua's Crossings and the (re)Mapping of the Political," Jeffrey Kim Schroeder, UCLA
3. "An Ambivalent Precursor in Asian American Drama: Re-reading David Henry Hwang," Benzi Zhang, The Chinese University of Hong Kong
4. "Japanese and American Scientific Management: The Construction of Korean Labor in Younghill Kang's East Goes West," David Roh, Old Dominion University

Audio-Visual Equipment Required: None

Session 8-G Don DeLillo: The Shape of a Career (Seacliff A)
Organized by the Don DeLillo Society

Chair: Mark Eaton, Azusa Pacific University

1. "DeLillo Becomes 'DeLillo': Rereading *White Noise*, *Libra*, and *Mao II*," Jesse Kavaldo, Maryville University of St. Louis
2. "Late DeLillo: The Novelist and Performance Art," John Duvall, Purdue University
3. "DeLillo after the Millennium: Limning the Contours of Loss," Mark Osteen, Loyola University

Audio-visual equipment required: None

Session 8-H Children on the Margin I: Changelings, Vampires, and Werewolves (Pacific H)
Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "The Changeling and the Search for Identity: Abjection, Oppression and Otherness in Eloise McGraw's *The Moorchild*," Emily Thomas, San Diego State University
2. "No Enlightenment in Stephenie Meyer's *Land of the Midnight Sun*," Kathleen B. Nigro, University of Missouri--St. Louis
3. "Weres or Vamps—What's a Girl to Do?: The Homoerotic Triangle and the (Re)entrenched Nineteenth-Century Heroine in Adolescent Popular Vampire Fiction," Jennifer Moskowitz, Morningside College

Audio-Visual Equipment required: NONE

Session 8-I Faulkner and the Uses of Philosophy (Pacific E)

Organized by the William Faulkner Society

Chair: Jay Watson, University of Mississippi

1. "Conspiracy as Philosophy," Joost Burgers, The Graduate Center of the City University of New York
2. "Faulkner, Anti-Bergsonian," James Harker, University of California, Berkeley
3. "The Necessary Hostipitality of *Light in August*," Sharon Desmond Paradiso, Endicott College

Audio-Visual Equipment required: none

Session 8-J Cormac McCarthy and Science (Pacific O)

Organized by the Cormac McCarthy Society

Chair: Eric Carl Link, University of Memphis

1. "Cormac McCarthy's *The Road* and the Frontier of the Human," Kevin Kearney, University of California, Santa Barbara
2. "The Ecological Theater and the Evolutionary Play: Cormac McCarthy's Stage Plays," Andrew Husband, Texas Tech University
3. "The Hum of Mystery: Complexity and Emergence in *The Road*," Ciarán Dowd, National University of Ireland, Galway, Ireland

Audio Visual Equipment Required: None

Session 8-K Intertextual Exchanges: Gender and Desire on American Stages (Pacific F)

Organized by The American Theatre and Drama Society (ATDS)

Chair: Amy E. Hughes, Brooklyn College

1. "Female Playwrights, Female Killers: Glaspell, Watkins, and Treadwell's Use of Real Crime to Explore Intersecting Texts on Gender in Early 20th-century American Drama," Lisa Hall, University of Colorado, Boulder
2. "Stuck on Terry: Ellen Terry's American Lecture Tour and the 'Paper Clippings' of a Fanatic," Virginia Garnett, University of Delaware
3. "The embarrassing prospect of being in the movie version of *Cats*': Intertextual Seduction in John Guare's *Six Degrees of Separation*," Graham Wolfe, University of Toronto
4. "Performing the Mommy Wars: Lisa Loomer's *Living Out* and *Distracted*," Sharon L. Green, Davidson College

Audio-Visual Equipment required: Mac-compatible laptop/digital projector setup

Session 8-L Approaches to African-American Literature (Pacific C)

Chair: Martha J. Cutter, University of Connecticut, Storrs

1. "Fenton Johnson, the New Poetry, and the New Negro in Chicago," Richard Courage, English, Westchester Community College/SUNY
2. "Ghost(s) in the House": Jack Johnson, Muhammad Ali and Howard Sackler's *The Great White Hope*," Carol Bunch Davis, Texas A&M University at Galveston
3. "Re-writing the Bhabhian 'Mimic Man': Akin in Octavia Butler's *Adulthood Rites*, 'Aparajita Nanda, University of California at Berkeley.

Audio Visual Equipment Required: None

Session 8-M Business Meeting: Roth Society (Pacific B)

Session 8-N Business Meeting: Mark Twain Circle (Pacific A)

**Friday, May 28, 2010
11:00 am -12:20 pm**

Session 9-A Writing the Self Into History: Representations of Identity in Memoir, Autobiography, and Testimonio (Pacific D)

Organized by the Latina/o Literature and Culture Society

Chair: Lisette Lasater, University of California, Riverside

1. "Ethnicity in Contemporary Chicano Autobiography," Juan Velasco, Santa Clara College.
2. "Seeing is believing. Visualizing autobiography, performing testimonio: New directions in the Latina/o and Chicana/o aesthetic," Ella Diaz, College of William and Mary

3. "Josie Mendez-Negrete's Las Hijas de Juan," Rita Cano Alcalá, Scripps College
4. "Esmeralda Santiago's Nationalist Fantasy; the Jíbaro and Cultural Identity," Lorna L. Pérez, Buffalo State College.

Audio Visual Equipment Required: Digital Projector.

Session 9-B Willa Cather: Art and Outsiders (Pacific I)

Organized by the Willa Cather Foundation

Chair: Joseph C. Murphy, Fu Jen Catholic University

1. "From catastrophe to catastrophe': The Alcoholic Conflict in Cather's *The Song of the Lark*," Charmion Gustke, Belmont University
2. "Consider Me Dead': Vampires and Female Artists in *The Song of the Lark*," Michelle E. Moore, The College of DuPage
3. "Blessed Damsels, Lost Ladies, and Cather's Real Women," Angela Conrad, Bloomfield College

Audio-Visual Equipment Required: projector and screen for PowerPoint

Session 9-C Issues and Methods in American Periodicals Research: ProQuest-RSAP Award Panel for Scholarship on American Periodicals (Pacific G)

Organized by the Research Society for American Periodicals

Moderator: Karen Roggenkamp, Texas A & M University--Commerce

A roundtable discussion of issues and methods in American periodicals research among the winners of the first annual ProQuest-RSAP Prize for the best articles on American periodicals by pre-tenure or independent scholars published in (or accepted for publication in) a peer-reviewed academic journal between January 1, 2008 and December 2009.

Amanda Gailey, University of Nebraska—Lincoln

Christine Holbo, Arizona State University

Cynthia Patterson, University of South Florida Polytechnic

Audio-Visual Equipment Required: (computer-compatible) projector and screen

Session 9-D American Biography in the Nineteenth Century (Pacific H)

Chair: Oliver Scheiding, Johannes Gutenberg University, Mainz

1. "The Biography and/as the Case: Constitutional Authority through Life Writing," Christopher N. Phillips, Lafayette College
2. "Biography and Periodicals in the Early Republic," Tim Lanzendoerfer, Johannes Gutenberg-University Mainz

3. "Collective Biography and African American Literature," Melanie Fritsch, University of Tuebingen

Audio-Visual Equipment required: None

Session 9-E Washington Irving and the West (Pacific K)

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "Translating the Frontier in Washington Irving's *A Tour on the Prairies*," Jeffrey Scraba, University of Memphis
2. "Alone in the 'Great American Desert': Irving's Western Imagination," Chris Apap, Oakland University
3. "Oriental Folk Tales in the Western Imagination: Washington Irving and Occidental Self-Identity," Martyn Oliver, The George Washington University

Audio-Visual Equipment required: None

Session 9-F Robert Lowell, Creator (Seacliff B)

Organized by the Robert Lowell Society

Chair: Craig Svonkin, Metropolitan State College of Denver

1. "Lowell and the *Beowulf* Poet," Thomas Schneider, University of California, Riverside
2. "'You cannot change': Lowell, Bishop, Bidart, and the Sonnet," Meg Tyler, Boston University
3. "The bulwark where I stand: Lowell's Last Poems," Frank Kearful, Bonn University, Germany

Audio-Visual Equipment required: None

Session 9-G Renditions: A Roundtable on *Point Omega* (Seacliff A)

Organized by the Don DeLillo Society

Moderator: Mark Osteen, Loyola University

1. Peter Boxall, University of Sussex
2. David Cowart, University of South Carolina
3. Catherine Morley, University of Leicester
4. Mark Eaton, Azusa Pacific University
5. Mark Osteen, Loyola University

Audio-visual equipment required: None

Session 9-H Dickinson, Erotics, and Touch (Seacliff D)

Organized by the Emily Dickinson International Society

Chair: Ellen Louise Hart, University of California, Santa Cruz (retired)

1. "Erotic Contact in Dickinson," Marianne Noble, American University
2. "Emily Dickinson's Words Touch, Ignite, and Heal," Kelly Sue Lynch, Independent Scholar
3. "That Slipped My Simple Fingers Through': Comic Puns and Lesbian Seduction in Emily Dickinson," H. Jordan Landry, University of Wisconsin, Oshkosh

Audio-Visual Equipment: none required

Session 9-I Raymond Carver II: Publishing, Teaching, Adapting (Pacific J)

Organized by the International Raymond Carver Society

Chair: Brian C. Seemann, Wichita State College

1. "The Library of America's *Raymond Carver: Collected Stories*," Carol Sklenicka, Independent Scholar
2. "Teaching in Carver Country," G. P. Lainsbury, Northern Lights College, Canada
3. "Raymond Carver's 'After the Denim': The Adaptation," Gregory D. Goyins, Chapman University

Audio-Visual Equipment required: Data projector with computer hook-up

Session 9-J Film and Literature Society Panel (Pacific F)

Organized by the Film and Literature Society

Chairperson: Peggy McCormack, Loyola University

1. "The *Twilight* of Sexual Liberation: Undead Abstinence as Ideology," Carol Siegel, Washington State University
2. "Re-Imagining Sodomasochism: Reading Steven Shainberg's Revision of *Secretary*," Laura Tuley, University of New Orleans, Christopher Chambers, Loyola University
3. "From Paris to Gitmo via Berlin: A Comparison of Written and Filmed Texts by Nora Ephron, Julia Child, Julie Powell, Stephen Aust, and Udi Edel," Christine Danelski, University of Redlands

Audio and Visual Requirements: DVD Player, Large Monitor, and Remotes for each Unit

Session 9-K Round Table Discussion on "The Downward Path': Depictions of Childhood in Katherine Anne Porter's Fiction (Pacific O) Organized by the Katherine Anne Porter Society

Moderator: Alexandra Subramanian, Independent Scholar

1. Darlene Harbour Unrue, University of Nevada at Las Vegas
2. Beth Alvarez, University of Maryland
3. Christine L. Grogan, University of South Florida

Audio-Visual Equipment required: None

Session 9-L Mark Twain's 'Great' Works: New Sources and Complications (Pacific E)

Organized by the Mark Twain Circle of America

Chair: Bruce Michelson, University of Illinois

1. "The Flawed Greatness of *Huckleberry Finn*," Tom Quirk, University of Missouri
2. "Expectations and Disappointment Twain's *Roughing It* and Beyond," Lawrence Howe, Roosevelt University
3. "A Connecticut Yankee in Wu Chih Tien's Court: Mark Twain and Wong Chin Foo," Hsuan L. Hsu, University of California at Davis.

Audio-Visual Equipment required: none

Session 9-M Business Meeting: Wharton Society (Pacific A)

Session 9-N Business Meeting: Cummings Society (Pacific B)

**Friday, May 28, 2010
12:30 -1:50 pm**

Session 10-A F. Scott Fitzgerald (Pacific D)

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Penn State, Hazleton

1. "Fitzgerald's Screenplay for 'Babylon Revisited': Writing 'Out of a Weary Mind and a Sick Body,'" Martha Davidson, Central Texas College
2. "Bona-Fide Piece of Printed Matter: Gatsby, Pulp magazines, and the Language of Class," David M. Earle, University of West Florida
3. "Fashion Trends as Cultural History in F. Scott Fitzgerald's Life and Work," Deidre Clemente, Carnegie Mellon University

Audio-Visual Equipment Required: PowerPoint projection

Session 10-B Southern Writing Beyond Black and White (Pacific G)

Organized by Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "Moving Mountains with Silas House," Linda Frost, Eastern Kentucky University
2. "Neither Black nor White: The German Immigrant Slave Woman in William Wells Brown's *Clotel*," Lina Geriguis, Claremont Graduate University
3. "The Multiethnic South: Redefining Southern Identity in Natasha Trethewey, LeAnne Howe, and Cara Lockwood," Jee Eun Kim, University of Southern Mississippi
4. "The Colorful Colored Body: Region-Specific Representations of the 'Tragic Mulatta' Stereotype in the Fiction of Alice Dunbar-Nelson and Grace King," Dagmar Pegues, Independent Scholar

Audio-Visual Equipment Required: Powerpoint projector and screen

Session 10-C Charles Olson and Influence (Pacific J)

Organized by the Charles Olson Society

1. "Becoming Oceanic / Becoming Multiple: Rhythm, Number and the Dissolution of Identity in Charles Olson's Reformulation of 'Influence,'" Albin Lohr-Jones, Independent Scholar
2. "Reading the Unreadable Sentence: Baraka's 'Black Dada Nihilismus' and Olsonian Episteme," Douglas Duhaime, independent scholar
3. "Olson, Peirce, Whitehead, and American Poetics: Semiosis and Prehension," Dan Fineman, Occidental College

Audio-visual equipment required: none

Session 10-D The Sesquicentennial of the 1860 *Leaves of Grass*: The Poems and Their Contexts (Pacific E)

Organized by the Whitman Studies Association

Chair: Ed Folsom, University of Iowa

1. "'Tell what I meant by *Calamus*': Walt Whitman's Vision of Comradeship from Fred Vaughan to the Fred Gray Association," Stephanie M. Blalock, University of Iowa
2. "Re-Scripting Southern Poetic Discourse in Whitman's 'Longings for Home,'" Jacob Wilkenfeld, University of North Carolina at Chapel Hill
3. "Birdsong in Whitman: Imagining the Role of the Poet," Maire Mullins, Pepperdine University

Audio-Visual Equipment required: None

Session 10-E African-American Nature Writing (Seacliff D)

Organized by the African American Literature and Culture Society

Chair: William Nash, Middlebury College

1. "Geographic Alliances: African Americans and Landscapes of Indigeneity, 1849-1902," Judith Irwin-Mulcahy, Wake Forest University

2. "Nature and Racial Violence in Grimke's 'Blackness,'" Ivan Grabovac, Mount Royal University
3. "'The Land of Liberty': The Egalitarian Agrarianism of Henry Bibb's *Narrative*," James Finley, University of New Hampshire

Audio-Visual Equipment required: None

Session 10-F The Word (and the Punctuation Mark) (Pacific H)

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "Two Converging Motifs: E. E. Cummings' *Ilook*," Aaron Moe, Independent Scholar
2. "'A world of made / is not a world of born': E. E. Cummings and 'The Work of Art in the Age of Mechanical Reproduction'," Michael Webster, Grand Valley State University

Audio-Visual Equipment required: none.

Session 10-G The Politics of Reading Nabokov (Seacliff A)

Organized by Vladimir Nabokov Society

Chair: Zoran Kuzmanovich, Davidson College

1. "From *Invitation to a Beheading* to *The Original of Laura*: Nabokov and Politics of Self-dissolution," Galya Diment, University of Washington
2. "Nabokov and the Old-Fashioned Liberal," David Rampton, University of Ottawa
3. "Nabokov and Communism," Dana Draganoiu, Carleton University

Audiovisual: None

Session 10-H Early American Religions: Rebellious Expressions and Spiritual Musings (Pacific K)

Organized by the Society of Early Americanists

Chair: Elisa Tamarkin, University of California, Berkeley

1. "'Blasting Rebukes of Providence': Adapting and Transforming the Protestant Judgment Narrative," Julie Sievers, St. Edward's University
2. "Material Spirituality in Early American Culture," Wilson Brissett, United States Air Force Academy
3. "The Quaker Invasion and the Invention of American Human Rights," Bryce Traister, University of Western Ontario
4. "'To Speak New Things': Quaker Speech and the Silent Meeting in New England," Natalie Spar, Washington University in St. Louis

Audio-Visual Equipment required: NONE

Session 10-I Children on the Margin II: Extreme Make-overs (Pacific F)

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "The Customized Religion: Moralistic Therapeutic Deism, American Teenagers, and Pete Hautman's *Godless*," Jacob Stratman, John Brown University
2. "Sherman Alexie's Teenage Misfits: *The Kids in Flight* and *The Absolutely True Diary of a Part-Time Indian*," Chandra Howard, University of California, Riverside
3. "Like Flames Devouring the Cross: Tim Burton's Subverting of Children's Literature and Dismembering of the Contemporary Religious Right's Nuclear Family," Nicholas Sessions, Kansas State University

Audio-Visual Equipment required: Digital Projector

Session 10-J Henry Adams and the Great War (Seacliff B)

Organized by the Henry Adams Society

Chair: John C. Orr, University of Portland

1. "Henry Adams and European Politics in Pre-World War I Years: Preconception or Prescience?" Pierre Lagayette, University of Paris-Sorbonne.
2. "Adams, Wharton, and the Theatre of War." William Merrill Decker, Oklahoma State University.
3. "Sometimes the Impractical Pays: The Influence of *The Education of Henry Adams* on Post-World War I American Literature." Justina Buller, Claremont Graduate University.

AV: None

Session 10-K Recent Jewish American Literature and Trauma (Pacific I)

Chair: Philippe Codde, Ghent University

1. "The Holocaust and the Post-Postmodern? Some Reflections on Recent Jewish American Fiction," Joost Krijnen, University of Groningen.
2. "The Holocaust, Queer Memory, and the Third Generation," Jessica Lang, Baruch College, City University of New York.
3. "Still Small Voices: Holocaust and the Traumas of Youth in the Works of Three Young Jewish American Writers," Cheryl Goldstein, Cal State University, Long Beach.

Audio-Visual Equipment required: projector and screen

Session 10-L Business Meeting: Washington Irving Society (Pacific A)

Session 10-M Business Meeting: Robert Lowell Society (Pacific C)

Session 10-N Business Meeting: Katherine Anne Porter Society (Pacific B)

Friday, May 28, 2010

2:00 - 3:20 pm

Session 11-A Henry James in Culture (Pacific D)

Organized by The Henry James Society

Chair: David McWhirter, Texas A&M University-College Station

1. "My Fair *Henry?*!" Michael Anesko, Pennsylvania State University
2. "Henry James, the Cold War, and Creative Writing Pedagogy," Eric Bennett, Providence College
3. "The Awful Surrender: the Amanuensis as Producer in Ozick's 'Dictation,'" Mark Sussman, The Graduate Center, CUNY
4. "Bump: Concussive Knowledge in James and Hitchcock," Mary Ann O'Farrell, Texas A&M University-College Station

Audio-Visual Equipment required: Digital projector and screen

Session 11-B Hawthorne, Emerson, Melville . . . South Park: Religious Irony and the American Tradition (Pacific F)

Organized by the American Religion and Literature Society

Chair: Martyn Oliver, The George Washington University, moliver@gwu.edu

1. "Religious and Ironic Disposition in Hawthorne's Tales," Steven Petersheim, Baylor University,
2. "Emerson's 'Wisdom': The Role of Irony," Peter Balaam, Carleton College,
3. "Irony and the Antinomian Crisis in Melville's *Pierre*," Kelsey Bennett, University of Denver,
4. "Satire and the Prophet: Cartoons, Free Speech and the Islam Paradox," Joe Callahan, The George Washington University and American University

Audio-Visual Equipment required: dvd/vcr player and projector

Session 11-C Cummings and the Culture of Modernity (Pacific G)

Organized by the E. E. Cummings Society

Chair: Millie Kidd, Mount St. Mary's College

1. "Modernist Faiteur: the Influence of Paris on E. E. Cummings," April Fallon, Kentucky State University
2. "'not into nothing': Form, Cultural Catastrophe, and Cummings' Post-WWII Sonnetry in *Xaipe* ('Rejoice' 1950)," Gillian Huang-Tiller, University of Virginia at Wise

Audio-Visual Equipment required: power point projector and screen.

Session 11-D Dialogues of Displacement: Intersections Between the Literary Texts of African and Asian Diaspora(s) (Pacific I)

Organized by The Circle for Asian American Literary Studies

Chair: Trevor Lee, City University of New York (CUNY)/GC

1. "Christian America in Frank Chin and Ishmael Reed," Christopher Douglas, University of Victoria
2. "Chinaman, Battyman, China Doll: Queering Violence and Diaspora in Patricia Powell's *The Pagoda*," Tzarina Prater, LaGuardia CC/CUNY
3. "Always Playing Catch-Up: Imitation in Asian and African Diasporic Writing," Timothy Yu, University of Wisconsin-Madison

Respondent: Catherine Fung, UC Davis

Audio-Visual Equipment required: None

Session 11-E Legacies of Encounter in Faulkner (Pacific E)

Organized by the William Faulkner Society

Chair: Deborah Clarke, Arizona State University

1. "When Red Leaves: The Semiotics of Vanishing in William Faulkner's Representations of 'Indians,'" Sandra Cox, University of Kansas
2. "Whiskey in the Sand: Bootlegging Alienation in *Light in August*," Scott E. Moore, Brandeis University
3. "Rethinking the 'Never-Never': William Faulkner, Africa, and *A Fable*," Gary Rees, University of Houston

Audio-Visual Equipment Required: none

Session 11-F Wideman and Fanon (Pacific H)

Organized by the John Edgar Wideman Society

Chair: Loretta Woodard, Marygrove College

1. "Black Internationalism and Wideman's *Fanon*," Stephen Casmier, St. Louis University
2. "*Fanon*: Where History Meets Fiction," Wilfred Samuels, University of Utah
3. "*Fanon* and *The Island*: Problems of Genre," Keith Byerman, Indiana State University
4. "Mapping the Black Body as Biopolitical Paradigm of the City: Alternative 'Zones of Indistinction' in John Edgar Wideman's *Two Cities*," E. Lale Demirturk, Bilkent University

Audio Visual Equipment Required: None

Session 11-G Regions of Feeling in Marianne Moore (Seacliff A)

Organized by the Marianne Moore Society

Chair: Heather C. White, University of Alabama

1. "To a Giraffe: A Love Poem," Elizabeth Gregory, University of Houston
2. "Marianne Moore's Pluralities," Odile Joly, Harvard University
3. "The Language of Feeling in Moore," Luke Carson, University of Victoria

Audio-Visual Equipment required: None

Session 11-H Raymond Carver I: Poetry and Fiction (Pacific J)

Organized by the International Raymond Carver Society

Chair: G. P. Lainsbury, Northern Lights College, Canada

1. "Seeing Poetic Footprints: Voyeurism in the Poetry of Walt Whitman and Raymond Carver," Brian C. Seemann, Wichita State University
2. "Irony and Ethical Communication in Raymond Carver's 'What's in Alaska?'" Bjørn Inge Berger Andersen, University of Tromsø, Norway
3. "Teaching Carver's Poetry for Foreign Language Students," Sandra Lee Kleppe, Hedmark University College, Norway

Audio-Visual Equipment required: None

Session 11-I Industrializing Tourism: Travel (Writing) Technologies (Pacific K)

Organized by the Society for American Travel Writing and the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. "Innocents Aboard: Mark Twain and Steamship Travel." Deborah Ann Scaperoth, University of Tennessee
2. "Vagabondia: The Civilization of the American Continent (Henry Adams, Henry James, Henry Ford)." Andrew Vogel, Kutztown State University of Pennsylvania

Respondent: Russ Pottle, Regis College

Audio-Visual Equipment Required: None

Session 11-J New Critical Perspectives on Paul Laurence Dunbar (Seacliff D)

Organized by the Paul Laurence Dunbar Society

Chair: Thomas L. Morgan, University of Dayton

1. "Dunbar's Georgics," Margaret Ronda, University of California-Berkeley
2. "Sadness and Intersectionality in Paul Laurence Dunbar's *The Sport of the Gods*," Shelby Crosby, University of Memphis

3. "Ambassador/Poet: Paul Laurence Dunbar, John Hay, and Cultural Diplomacy," Martin Griffin, University of Tennessee, Knoxville

Audio-Visual Equipment Required: None

Session 11-K Business Meeting: Research Society for American Periodicals (Pacific O)

Session 11-L Business Meeting: the Society of Early Americanists (Pacific C)

Session 11-M Business Meeting: The Latina/o Literature and Culture Society (Pacific A)

Session 11-N Business Meeting: Hawthorne Society (Pacific B)

**Friday, May 28, 2010
3:30 – 4:50 pm**

Session 12-A Henry James in Theory (Pacific D)

Organized by The Henry James Society

Chair: David McWhirter, Texas A&M University-College Station

1. "Traversing the Fantasy': Slavoj Žižek Reads Henry James," Beth S. Ash, University of Cincinnati
2. "Henry James and Margaret Mary James and Subversive Desire," Susan E. Gunter, Westminster College
3. "Typewriter Psyche: Henry James, Automatic Writing, and Life after Death," Matthew Schilleman, University of California, Irvine
4. "The 'Bone in the Throat': The Shattered Self in James's Late Tales," Phyllis van Slyck, LaGuardia Community College

Audio-Visual Equipment required: Audio & visual projector for Powerpoint presentation

Session 12-B Robert Lowell and Elizabeth Bishop (Pacific J)

Organized by the Robert Lowell Society and the Elizabeth Bishop Society

Chair: Lorrie Goldensohn, Independent Scholar

1. "Intimacy and Agency in Robert Lowell's Day by Day," Reena Sastri, Rothermere American Institute, University of Oxford
2. "Words in Air: Bishop, Lowell, and the Aesthetics of Autobiographical Poetry," Richard Flynn, Georgia Southern University

3. "Lowell and Ungaretti," Francesco Rognoni, Catholic University of the Sacred Heart, Milan, Italy

Audio-Visual Equipment required: Power point. Projector and screen

Session 12-C Ideologies of Education: Textbooks in Nineteenth-Century U.S. Culture (Pacific F) Organized by The American Antiquarian Society

Chair: Thomas Augst, New York University

1. "Slave Literacy and Antebellum Children's Textbooks," Lynn Casmier-Paz, University of Central Florida
2. "Keeping in Perspective: Emma Willard's World History Pedagogy," Patricia Roylance, Syracuse University
3. "An Entire New Work?": Invention, Instruction and Abridgment in Early U.S. Print Culture," Marion Rust, University of Kentucky

Audio-Visual Equipment required: Projector and screen for powerpoint presentation

Session 12-D The Trouble Begins at 3:30: Cooper v. Twain
A Roundtable Discussion hosted by the James Fenimore Cooper Society and the Mark Twain Circle of America (Pacific E)

Join representatives from the James Fenimore Cooper Society and the Mark Twain Circle of America for a lively debate concerning the relationship between these two quintessentially American authors.

For the Cooper Society: Wayne Franklin (University of Connecticut), Matt Sivils (Iowa State University), and Signe Wegener (University of Georgia)

For the Mark Twain Circle: John Bird (Winthrop University), Kerry Driscoll (St. Joseph College), and Bruce Michelson (University of Illinois)

Audio-Visual Equipment required: None

Session 12-E Margaret Fuller's Desires (Pacific K)
Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

1. "'Hers is but the common lot of all her Protestant and infidel sisters': Margaret Fuller and the Restrictive Language of Spirituality," LuElla Putnam, Oklahoma State University
2. "Fuller's Search for a Home," Meg McGavran Murray, Mississippi State University
3. "Margaret Fuller and the Vicissitudes of (Spiritual) Desire," Jeffrey Steele, University of Wisconsin, Madison

Audio-Visual Equipment required: None

Session 12-F New Perspectives on Theresa Hak Kyung Cha (Pacific G)

Organized by The Circle for Asian American Literary Studies

Chair: Timothy Yu, University of Wisconsin - Madison

1. "Blood and Ink': Analyzing Visual Cartography in the Works of Theresa Hak Kyung Cha and Craig Santos Perez," Margaret JiAe Rhee, University of California, Berkeley
2. "The Tongue and the Flesh," Hillary Gravendyk, Pomona College
3. "Faithful to an Original?: The Uses of Spirituality in Theresa Hak Kyung Cha's *Dictee*," Khanh Ho, Grinnell College
4. "Translation in Transit: The Artistic Intervention of Theresa Hak Kyung Cha," Taey lohe, Artist, Researcher, SMARTlab, University of East London

Audio-Visual Equipment required: Projector (for projection from laptop computers) and screen

Session 12-G Hospitality in Morrison's Fiction (Seacliff A)

Organized by the Toni Morrison Society

Chair: Alma Jean Billingslea, Spelman College

1. "Sanctuary or Rejection? Hospitality and the Disallowing in Toni Morrison's *Paradise*," Kristine Yohe, Northern Kentucky University
2. "Hospitality as Mastery in Toni Morrison's *A Mercy*," Kathryn S. Koo, St. Mary's College of California
3. "Feminism—Friend of Foe: Reviewing Feminism through the Lens of Hospitality in Toni Morrison's *Love*," Rosette Garcia, California State University, San Marcos

Audio-Visual Equipment required: None

Session 12-H Paradigms of Complete Literacy in Latina/o Children's Literature and Young Adult Fiction (Pacific H) Organized by the Latina/o Literature and Culture Society

Chair: Michelle Pagni Stewart, Mt. San Jacinto College

1. "Representations of Violence and the Pedagogical Force of Critical Witnessing in Latina/o Children's Literature: Reading Luis Rodriguez's *América is Her Name* and Julia Alvarez's *The Secret Footprints*," Tiffany Ana López, University of California, Riverside
2. "What Are Young People to Think?": The Recuperation and Assertion of Migrant Worker Subjectivity in Francisco Jiménez's *The Circuit*" Phillip Serrato, San Diego State University

3. "Building Literacy Through PG-13 Reading: Representations of Gender and Sexuality in Alisa Valdes-Rodriguez's Young Adult Novels, *The Dirty Girls Social Club* and *Hater*," Sonia Valencia, Georgetown University

Audio-Visual Equipment required: None

Session 12-I Steinbeck's California (Pacific I)

Organized by the John Steinbeck Society

Chair: Kevin Hearle, Stanford University

1. "Where is Arthur Morales? Dead in France': America at War and Steinbeck's Monterey Trilogy," Michael Zeitler, Texas Southern University
2. "Tell John to Write': Esther Steinbeck's Letters Home," Marilyn Chandler McEntyre, University of California San Francisco-University of California Berkeley
3. Steinbeck and New Western History," Richard Astro, Drexel University

Audio-Visual Equipment required: projector and a cable to link it to a laptop PC

Session 12-J American Culture at the Turn of the Century (Seacliff D)

Chair: Kelli O'Brien, University of Memphis

1. "Utopian and Dystopia on Foot: Shoes in Turn of the 20th Century American Fiction," J. Michael Duvall, College of Charleston
2. "Life has been your art": Wilde, Wharton, and the Biology of Aesthetic Transactions," Lynn Wardley, San Francisco State University
3. "Class and Status in Wharton's *The House of Mirth*," Michael Tavel Clarke, University of Calgary

Session 12-K Changing Views of American Women (Seacliff B)

Chair: Jeannie Ludlow, Eastern Illinois University

1. "The Romantic Heroine and the Search for Female Autonomy," Denise Feldman, Berkeley College
2. "Domesticity and the Workplace in Contemporary American Post-feminist Fiction," Carol R Smith, University of Winchester, UK
3. "I could smell the warm herness' Reading and Writing the Female Body in Audre Lorde's *Zami*," Sarita Cannon, San Francisco State University

Session 12-L Business Meeting: Faulkner Society (Pacific A)

Session 12-M Business meeting: Dunbar Society (Pacific C)

Session 12-N Business Meeting: Wideman Society (Pacific B)

Session 12-O Business Meeting: Carver Society (Pacific O)

**Friday, May 28, 2010
5:00 - 6:20 pm**

Session 14-A Annual Meeting for Representatives of the Author Societies that make up the American Literature Association (Pacific E)

Chair: Alfred Bendixen, Texas A&M University

Session 14-B Early American Comics (Pacific D)

Organized By: Todd Karnas, Michigan State University

Chair: Mark Goble, University of California—Berkeley

1. "Sidney Smith's 'The Gumps' and the Reinvention of Serial Melodrama," Jared Gardner, Ohio State University
2. "Lyonel Feininger's American Comics and the Einheitskunstwerk," Todd Karnas, Michigan State University
3. "The Autoimmunity of Winsor McCay," Eyal Amiran, University of California—Irvine

Audio-Visual Equipment Required: digital projector

Session 14-C American Poverty in Literature and Film (Pacific F)

Chair: Benjamin Lee, University of Tennessee, Knoxville

1. "Poverty in Hollywood: *A Place in the Sun* and the American Tragedy of Relative Deprivation," Gregory Leon Miller, California State University, Bakersfield
2. "Fictional Feast and Physical Famine: Hunger and Barbara Robinette Moss's Alimentary Prose," Jolene Hubbs, University of Alabama
3. "Poverty and Prestige: Mario Puzo in the Literary Marketplace," Evan Brier, University of Minnesota, Duluth
4. "Anzia Yeziarska and the Hidden Injuries of Poverty," Lori Merish, Georgetown University

A/V equipment required: DVD player / screen

Session 14-D Racial Liquidities: Mobility and Difference in Post-Civil Rights American Literature (Pacific G)

Chair: Paul Lai, University of St. Thomas

1. "Yellow Chicanismos: Narrative Perspective Liquidities in Karen Tei Yamashita's *Tropic of Orange*," Stephen Hong Sohn, Stanford University
2. "'Pink eye was all the rage': Fluid Native American Identities in *The Bird is Gone*." John Blair Gamber, Columbia University
3. "Mapping Liquidity in Cherríe Moraga's *Heroes and Saints*," Yanoula Athanassakis, University of California, Santa Barbara.

Audio-Visual Equipment Required: need PPT-ready podium (will bring laptop)

Session 14-E Central California Coast Literature: From the Local to the Global (Seacliff A)

Chair: Jennifer McClelland, San Jose State University

1. "Steinbeck's *East of Eden* as Ethnic Literature," Noelle Brada-Williams, San Jose State University
2. "*Milagros* and Fields: The Dramatic Dimensions of José Cruz González's Salinas Valley Plays," Susan Mason, California State University, Los Angeles
3. "'Free, even to become human': The Lyric Poetry of Robinson Jeffers and Jeff Tagami," Molly Crumpton Winter, California State University, Stanislaus

Audio-Visual Equipment Requested: None

Session 14-F Abolitionist Literature (Pacific K)

Chair: Martha L. Sledge, Marymount Manhattan College

1. "Civil Society as the Agent of Social Change in Emerson's 'An Address ... on ... the Emancipation of the Negroes in the British West Indies.'" Neal Dolan, University of Toronto
2. "David Walker, Sentimentalist." Kevin Pelletier, University of Richmond
3. "Politics and Sentiment in Abolitionist Poetry." Mónica Peláez, St. Cloud State University

Audio-Visual Equipment Required: None

Session 14-G Undergraduate Research in American Literary Studies: A Roundtable Discussion (Pacific I)

Organized by the Council on Undergraduate Research (Arts and Humanities Division)

Moderator: John N. Swift, Occidental College

1. "Always Already There: Undergraduate Research and the English Department," Linda Frost, Eastern Kentucky University

2. "Valley Humanities Review: Peer Review and Publication of Undergraduate Research," Gabriel Scala, Delta State University
3. "Old-Fashioned Innovation: The Aperio Series of Humane Texts," Jean Lee Cole, Loyola University Maryland
4. "Archiving the Archive: Digital Humanities and the Future of Undergraduate Research," Aimee Pozorski, Central Connecticut State University
5. "Undergraduate Research in the Humanities at a Public Research I Institution," Reed Wilson, University of California, Los Angeles
6. "Challenging and Promoting Institutional Commitments to Undergraduate Research," Laura Behling, Butler University

Audio-visual equipment required: projector and screen for PowerPoint

Session 14-H Fulbright: A World of Opportunities (Workshop) (Pacific J)

Organized by: Council for International Exchange of Scholars

Chair/Presenter: Athena Mison Fulay, senior program officer for outreach and communications

Develop a global perspective on American Literature through a Fulbright Scholar grant. Established in 1946, the Fulbright Program is recognized as the U.S. government's flagship program for international education exchange. The U.S. Fulbright Scholar Program <http://www.cies.org/cies/us_scholars/> sends more than 1,200 scholars and professionals each year to lecture or conduct research in more than 125 countries and every region of the world, many of them in American literature and related fields. The over 100,000 U.S. scholars who have taught and researched through the Fulbright Scholar Program have come from a variety of institutions, from community colleges to internationally known research institutions. Fulbright Scholars in American literature have taught classes, helped with curriculum development, set up new programs, and engaged in collaborative work with colleagues around the world. They return to their campuses with new perspectives on American literature, new materials for comparative literature courses, and fresh ideas for curriculum development.

Athena Mison Fulay of the Council for International Exchange of Scholars will explore components of the Fulbright Scholar Program that contribute to faculty development and globalization of higher education. Attendees will learn how to use the various components of the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, tips for preparing successful applications, and making contacts abroad. The workshop will also present information on how to bring visiting Fulbright Scholars to U.S. campuses through the Traditional and Scholar-in-Residence Programs and the Occasional Lecturer Fund. The presentation will include time for discussion.

Audiovisual Equipment Required: data projector and laptop computer

Session 14-I Psychopathology in American Literature (Seacliff D)

Organized by Adam Meehan, University of Arizona

Chair: Adam Meehan, University of Arizona

1. "Poe, Perverseness and Psychopathology," Dean Casale, Kean University
2. "Still Ishmael: Trauma and Narrative in Melville's *Moby-Dick*," Tara Robbins Fee, Washington & Jefferson College
3. "'The Fallen Wonder of the World': The Madness of Language in DeLillo's Fiction," Laura Barrett, Armstrong Atlantic University

Audio-Visual Equipment Required: None

Session 14-J Literary relationships (Pacific H)

Chair: John Whalen-Bridge, National University of Singapore

1. "Brother Mine: The Correspondence of Jean Toomer and Waldo Frank," Kathleen Pfeiffer, Oakland University,
 2. "'So this is America': Sylvia Plath, Ted Hughes and the Colonial Marriage," Heather Clark, Marlboro College
 3. "Delmore Schwartz and John Ashbery: Poetries of Thought and Polyphony," Phillip Beard, Auburn University
1. "Intertextuality and Cultural Interference in African American Modernism: The Poetry of Melvin B. Tolson and Robert Hayden," Miriam Kuroszczyk, Johannes Gutenberg-University Mainz

Audio-Visual Equipment Required: None

Session 14-K Re-Envisioning Ann Petry's Life and Work (Pacific O)

Moderator: Jay Halio, University of Delaware

1. "Remembering Ann Petry, Author and Friend," Diane S. Isaacs, University of Delaware,
2. "Project Reclamation: Creating Against the Odds, Elizabeth Petry, author of *At Home Inside: A Daughter's Tribute to Ann Petry*

Audio-Visual Equipment Required: None

Friday, May 28, 2010

6:30 – 8:00 pm

Seacliff B/C

***Reading and Book Signing:
Poetry Reading by C.S. Giscombe ,***

who will also be receiving the 2010 Stephen Henderson Award from the African American Literature and Culture Society.. A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins

Society, the Charles Johnson Society, the Toni Morrison Society, , and the John Edgar Wideman Society will follow the presentation.

Saturday, May 29, 2010

Registration, open 7:30 am - 3:00 pm (Pacific Concourse)

Book Exhibits, open 9 am – 12 noon (Pacific L-M-N)

Saturday, May 29, 2010
8:00 - 9:20 am

Session 15-A Aurality: Music and Sound in Morrison's Fiction (Pacific D)

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, Mount San Jacinto College

1. "Sound of Silence, Songs of the Silenced," Azusa Nishimoto, Aoyama Gakuin University, Japan
2. "Hitting the Wrong Note," Juda Charles Bennett, The College of New Jersey
3. "Musical Intertextuality in Toni Morrison's *Jazz*," Judah-Micah Lamar, Old Dominion University

Audio-Visual Equipment required: Digital Projector

Session 15-B Hot Topics and Controversies in Eudora Welty Studies (Pacific F)

Organized by the Eudora Welty Society

Chair: Rebecca Mark, Tulane University

1. "Reimagining 'Eudora Welty' Through the Eyes of the Artist: Kathryn Stockett's *The Help*, Edward P. Jones' *The Known World*, and Kate Campbell's 'The Yellow Guitar,'" Sarah Ford, Baylor University
2. "'Before the Indifferent Beak Could Let Her Drop,': Interrogating Comedies Of Rape In The Welty Canon," Harriet Pollack, Bucknell University
3. "Mattie Will Is Not Abused, Junior Is Not Dumb: Eudora Welty's 'Sir Rabbit,'" Carey Wall, San Diego State University

Audio-Visual Equipment required: 1. VCR-DVD Equipment. 2. Powerpoint Projector and Screen 3. Microphone

Session 15-C Intertextual Exchanges: Eugene O'Neill and Western Europe (Pacific G)
Organized by the Eugene O'Neill Society

Chair: Martha Bower, Indiana University of Pennsylvania

1. "A Multi-Faceted Moon: Shakespearean and Keatsian Echoes in Eugene O'Neill's *A Moon for the Misbegotten*," Aurélie Sanchez, Université de Toulouse–UTM, France
2. "The Ancient Mariner and O'Neill's Intertextual Epiphany," Herman Daniel Farrell III, University of Kentucky
3. "Just a Matter of Fighting Archangels. The Issue of the *Deus Absconditus* in Eugene O'Neill's Dialogue with the Bible, Nietzsche, and Jung," Annalisa Brugnoli, Venice, Italy

Audio-Visual Equipment Required: LCD projector and VGA cord

Session 15-D America's Modern War: New Approaches to American Literature and World War One (Pacific H)
Organised by Mark Whalan

Chair and respondent: Jennifer Keene, Chapman University

1. "The Progressive Great-War Military and the Modernist Backlash against Ethnic Americans and Women," Keith Gandal, Northern Illinois University
2. "Fighting the International Color Line in Victor Daly's Not Only War," David Davis, Mercer University
3. "'The Red War and the Pink': Hobohemians, Antimodernism, and the Great War," Mark Whalan, the University of Exeter and Vassar College

Audio-Visual Equipment Required: None

Session 15-E Articulating an Early American Identity: Aesthetics, Locale, Destiny (Pacific K) Organized by the Society of Early Americanists

Chair: Edward Watts, Michigan State University

1. "Elizabeth Graeme Fergusson's Cosmopolis of Letters," Chiara Cillerai, University of Pennsylvania
2. "The Beautiful and Sublime Objects of Western Expansion," Edward Cahill, Fordham University
3. "Joel Barlow's Poetry of History," Helene Littmann, University of the Fraser Valley
4. "Transatlantic Shandyism and Ailing Constitutions in William Dunlap's *The Father*," Laura McGrane, Haverford College

Audio-Visual Equipment required: NONE

Session 15-F Stephen Crane and American Literary History (Seacliff D)

Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. "‘He was like a little dog’: Reading ‘The Monster’ with Toni Morrison," Thomas Morgan, University of Dayton
2. "Stephen Crane and Walt Whitman: Regarding the Wounded and the Dead in the Church Surgery," Donald Vanouse, SUNY Oswego
3. "*The Red Badge of Courage* and the Dawning of American Modernism," Damon Barta, University of British Columbia

Audio-Visual Equipment required: None

Session 15-G The Places of Western American Literature (Seacliff A)

Organized by the Western Literature Association

Chair: Nicolas S. Witschi, Western Michigan University

1. "Spatial Injustice: Segregation in Texas Towns and Texts," Melody Graulich, Utah State University
2. "Western Spaces and/as History: Narrating the King Ranch of Texas," Nancy Cook, University of Montana
3. "Temporality and Identity in the Postwestern Novel: Reading James Welch's *The Heartsong of Charging Elk*," Susan Kollin, Montana State University
4. "'To Solitude Again or Die': Jack Kerouac, Big Sur, and Desolation in a Myth-Maker's Paradise," Brett Sigurdson, Utah State University

Audio-Visual Equipment required: none

Session 15-H Kurt Vonnegut, his Precursors and Successors (Seacliff B)

Organized by the Kurt Vonnegut Society

Chair: Robert T. Tally Jr., Texas State University

1. "Re-imagining the Past and Lamprooning the Present: Recollecting Twain in Vonnegut's Chronological Disruptions," Dustin S. Jones, San Francisco State University.
2. "Vonnegut and Nietzsche: Music and Spirituality, Skepticism and Mysticism." Nick Curry, Kendall College.
3. "The Science Delusion: Kurt Vonnegut, Ron Currie, Jr., and Edgar Allan Poe-tee-weet?" Steve Gronert Ellerhoff, Portland, OR.
4. "Slaughterhouse 9/11: Foer, Vonnegut, and the Poetics of Atrocity." Peter C. Kunze, Florida State University.

Audio-Visual Equipment Required: NONE

Session 15-I The Trickster in American Literature and Culture (Pacific I)

Organized by: Natasha Kohl, Fordham University

Chair: Jeanne Campbell Reesman, University of Texas at San Antonio

1. "The Missing Thread: The Absence (?) of Ananse in Black American Literature," Nancy D. Tolson, Mitchell College
2. "Frank Webb's Trickster Tale: *The Garies and their Friends* and the Struggle over Black Education in the Antebellum North," Natasha Kohl, Fordham University.
3. "Dylans 'R' Us: America Presented through the Trickster Dylan in *I'm Not There*," Ronald Geerts, Vrije Universiteit Brussel.

Audio-Visual Equipment required: Projector for power point, capability for Mac connection to show video clips.

Session 15-J Interdisciplinary Perspectives on the Novels of Nina Revoyr (Pacific J)

J Chair: Nadine Rosenthal, City College of San Francisco

1. "The Layered Los Angeles of Nina Revoyr," Elisabeth Sandberg, Woodbury University
2. "Defiant Counterpoint: Musical Symbolism in Nina Revoyr's Novels," Jacqueline Shadko, Oakland Community College
3. "Fragments of Time in the Works of Nina Revoyr," Terry Tricomi, Berkeley City College

Audio-Visual Equipment required: LCD Projector

Session 15-K Richard Wright in the 21st Century (Pacific E)

Organized by the Richard Wright Circle

Chair: James A. Miller, The George Washington University

1. "The Spot in the Mirror: Gender in Richard Wright's Black Boy." Linda Chavers, Harvard University.
2. "C.L.R. James Reads Richard Wright: Tragedy, Ethics, and the Political Philosophy of *Twelve Million Black Voices*." Munia Bhaumik, University of California, Berkeley.
3. "Richard Wright and the Totalitarian Century." Vaughn Raspberry, Stanford University

Audio-Visual Equipment Required: None

Session 15-L Business Meeting: Gilman Society (Pacific A)

Saturday, May 29, 2010
9:30-10:50 am

Session 16-A Humor and the Great Divide (Pacific D)

Organized by the American Humor Studies Association

Chair: Sharon D. McCoy, University of Georgia

1. "Critic v. Text: Dancing Over or Spitting Into the Abyss?" Gregg Camfield, University of California-Merced
2. "Finding White Voice: Linguistic Elasticity in Black Comedic Performance," Michelle D. Taylor, Wayne State University
3. "Modes of Exhibition Conducive to Subversion in the Cable TV Show *It's Always Sunny in Philadelphia*" Carlos Jimenez, University of California-Santa Barbara
4. "'All We Americans Come to Europe to Look At': *Gentlemen Prefer Blondes* and Travel Satire," Catherine Keyser, University of South Carolina

Audio-Visual Equipment required: Projector (for use with a laptop)

Session 16-B Willful Authors (Pacific F)

Chair: Michelle Ryan-Sautour, Université D'Angers

1. "Strategies of Evasion and Obliquity in Susan Howe's 'Thorow,'" Sally Connolly, University of Houston
2. "'Authorial Interference,'" Hannah Sullivan, Stanford University
3. "Flippant Manipulation in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*," C. Namwali Serpell, University of California, Berkeley

Audio-Visual Equipment required: Projector for powerpoint presentation

Session 16-C The Emerson Society at 20 Years: Retrospects and Prospects (Pacific E)

Organized by the Emerson Society

Chair: Robert D. Habich, Ball State University

1. "'What are we? and Whither we tend?': The Emerson Society at 20," Wesley Mott, Worcester Polytechnic Institute
2. "Extending the Legacy: Emerson's Editors and Readers in the Twenty-First Century," Ronald A. Bosco, University at Albany, SUNY and Joel Myerson, University of South Carolina,
3. "Batting Oranges on the Beach; And the Way Forward in Emerson Studies," Albert von Frank, Washington State University,

Audio-Visual Equipment Required: NONE

Session 16-D The Social Being of Gertrude Stein (Pacific G)

Organized by the Gertrude Stein Society

Chair: Juliana Spahr, Mills College

1. "The Social Being of Gertrude Stein." Steven Meyer, Washington University in St. Louis
2. "Poetics of Liveliness: Theories of Embryological Development and Gertrude Stein's *The Making of Americans*." Ada Smalbegovic, New York University
3. "Radio Free Stein." Adam Frank, University of British Columbia

Audio-visual equipment required: None

Session 16-E Charlotte Perkins Gilman: New Texts and Contexts (Pacific I)

Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

1. "A man can die but once!": The Husband-and-Wife Detective Team and the Repetitions of 'a Five-Fold Murder' in *Unpunished: A Mystery*," Jody Rosen, City Tech, City University of New York
2. "Is it 'Un-Literary' or 'Un-Moral'?": Charlotte Perkins Gilman's Scientific Religion and Religious Art," Malina Mamigonian, Harvard-Westlake School
3. "Eugenics, Millennialism, and the New Domestic Ideology in Charlotte Perkins Gilman's *The Crux*," Randi Lynn Tanglen, Austin College

Audio-Visual Equipment required: None

Session 16-F Contemporary American Fiction and the Confluence of Don DeLillo, Cormac McCarthy, Toni Morrison, Philip Roth, and John Updike: A Roundtable Discussion (Pacific K)

Chair: Derek Parker Royal, Western Illinois University

Participants:

Yvonne Atkinson, Mt. San Jacinto College – Toni Morrison Society
Marshall Boswell, Rhodes College – John Updike Society
David Brauner, University of Reading – Philip Roth Society
Steven Frye, California State University, Bakersfield – Cormac McCarthy Society
Marni Gauthier, SUNY Cortland – Don DeLillo Society

Audio Visual Equipment Required: None

Session 16-G New Work on Robert Frost (II) (Seacliff A)

Organized by The Robert Frost Society

Chair: Marit MacArthur, CSU Bakersfield

1. "The Figure Frost's Prose Makes," Mark Richardson, Doshisha University, Japan
2. "The Waiting Spirit: Frost and Education," Robert Faggen, Claremont McKenna College
3. "Robert Frost's Pre-Inaugural Hallucinations," Grzegorz Kosc, University of Warsaw, Poland
4. "Frost and the Cold War," Stephen Gould Axelrod, UC Riverside

Respondent: Donald Sheehy, Edinboro University

Audio-visual Equipment Required: None

Session 16-H Pauline Hopkins Then and Now: Hopkins Scholarship and Pedagogy since the Schomburg Volumes (Pacific J)

Organized by the Pauline Hopkins Society

Chair: John Gruesser, Kean University

1. "Pauline Hopkins and the Problematics of Literary Canonization," Richard Yarborough, University of California, Los Angeles
2. "Why John Brown?" Elizabeth Ammons, Tufts University
3. "Some Thoughts about a Hopkins Literary Legacy," Maryemma Graham, University of Kansas

Respondent: Alisha Knight, Washington College

Audio-Visual Equipment Needed: None

Session 16-I Revisiting Stephen Crane's *Maggie, A Girl of the Streets* (Seacliff D)

Organized by the Stephen Crane Society

Chair: John Dudley, University of South Dakota

1. "How the Other Half Speaks: Crane's Inversion of Local Color Conventions in *Maggie*," Philip Leigh, University of Texas, Austin
2. "Blossoming in a Mud Puddle: Juvenile Delinquency, Gender and Race in Stephen Crane's *Maggie, A Girl of the Streets*," H. Julie Kae, University of Washington
3. "Learning to Consume, Learning to Sell: Entering the Economic Marketplace of *Maggie*," Laine Perez, University of Texas, Austin

Audio-Visual Equipment required: None

Session 16-J Intertextual Exchanges: Eugene O'Neill's Cultural Identity (Pacific H)

Organized by Eugene O'Neill Society

Chair: Daniel Larner, Western Washington University

1. "Inscrutable Forces: Eugene O'Neill and the Naturalists," Robert M. Dowling, Central Connecticut State University
2. "Irish Drama and O'Neill's Irish Plays: Cultural Identities," Laurin Porter, University of Texas–Arlington
3. "'Home' Then and Now: From O'Neill to Vogel--Exploring the Metaphorical Shift," Eileen Hermann-Miller, Dominican University of California

Audio-Visual Equipment Required: None

Session 16-K Roundtable: On Teaching Latina/o Literature: Challenges and Opportunities. (Seacliff B) Organized by The Latina/o Literature and Culture Society

Moderator: Eliza Rodriguez y Gibson

Participants:

Eliza Rodriguez y Gibson, University of Redlands;
Stephen Hong Sohn, Stanford University;
Catrióna Rueda Equibel, San Francisco State University;
Tanya González, Kansas State University;
Tiffany Ana López, University of California, Riverside.

Audio-Visual Equipment required: None.

Session 16-L Contemporary Issues in Contemporary Authors (Pacific O)

Chair: Sarita Cannon, San Francisco State University

1. "A Dream Yet Realized?: Melvin Jules Bukiet, Jonathan Safran Foer and the Fine Line Between Books of Wonder and Crackpot Realism," Michael Martin, Stephen F. Austin State University
2. Towards a Negative Aesthetics: The Fuku, Reading, and the Future in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz," Richard Perez, John Jay College, CUNY
3. "New Borderlands, New Knowledge Creation in Cristina Garcia's *The Aguero Sisters*," Susan Méndez, University of Scranton

Audio-Visual Equipment Required: NONE

Session 16-M Business Meeting: African American Literature and Culture Society (Pacific A)

Session 16-N Business meeting: Welty Society (Pacific B)

Saturday, May 29, 2010
11:00 am -12:20 pm

Session 17-A New Perspectives on Henry Wadsworth Longfellow (Pacific F)

Organized by the Henry Wadsworth Longfellow Society

Chair and Respondent: Christoph Irmischer (Indiana University Bloomington)

1. "Longfellow's *Hiawatha* and the de-Indianization of Indian Corn," Kelly J. Sisson Lessens, University of Michigan, Ann Arbor
2. "The Complex Sentimentality of *The Song of Hiawatha*," Lloyd Willis, Lander University, SC
3. "Family Re-Union: The Postbellum National Family from Longfellow to Twain," Robert Arbour, Indiana University Bloomington

Audiovisual equipment required: Yes (Projector; Chair will provide laptop)

Session 17-B Humor and Ethnicity (Pacific D)

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Call Me Zits': Using Humor to Interrogate Identity and Enable Survival in Sherman Alexie's *Flight*," Jennifer C. Rossi, St. John Fisher College
2. "Louis Owens and the Comedy of Survivance," Linda Lizut Helstern, North Dakota State University
3. "Sherman Laughs (and Cries) With You," Lara Narcisi, Regis University

Audio-Visual Equipment Required: laptop projector and screen

Session 17-C The New York School in Context (Pacific G)

Organized by The New York School Society (Panel 2)

Chair: Mark Silverberg, University of Cape Breton

1. "The New York School and *Poetry Magazine*," Josh Schneiderman, CUNY
2. "*Meditations in an Emergency*: Frank O'Hara and the Catastrophes of Late-Late Capitalism," Ben Lee, University of Tennessee, Knoxville
3. "Is There Any Room in That Room That You Room In": Crowded New York Poetry," Yasmine Shamma, Linacre College, Oxford University
4. "Teaching the New York School with(out) Wikipedia," Marit MacArthur, CSU Bakersfield

Audio-visual equipment required: Projector with hook-up for laptop

Session 17-D Why Is Gertrude Stein So Important?: A three-part presentation (Pacific E)

Organized by the Gertrude Stein Society

Chair: Steven Gould Axelrod, UC Riverside

1. Marjorie Perloff, Stanford University
2. Juliana Spahr, Mills College
3. Joan Retallack, Bard College

Audio-visual equipment required: None

Session 17-E Going Beyond Asian/American Tropes: A Reading of Poetry and Fiction (Seacliff A)

Organized by The Circle for Asian American Literary Studies

Chair: Nicky Schildkraut, University of Southern California

1. Yunte Huang, University of California, Santa Barbara
2. Viet Thanh Nguyen, University of Southern California
3. Lee Herrick, Fresno City College
4. Barbara Jane Reyes, Mills College

Audio-Visual Equipment required: None

Session 17-F Nineteenth Century African American Fiction: New Perspectives (Pacific J)

Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

1. "Negotiating Black Resistance in Frank J. Webb's *The Garies and Their Friends*," Eric Norton, Pennsylvania State University
2. "'This Life is a Stage': Performing the South in William Wells Brown's *Clotel or, The President's Daughter*," Jennifer Schell, University of Alaska, Fairbanks
3. "Whatever Happened to Frank J. Webb?" Michael Borgstrom, San Diego State University

Audio-Visual Equipment required: None

Session 17-G Eudora Welty and Friendship (Seacliff B)

Organized by the Eudora Welty Society

Chair: Mae Miller Claxton, Western Carolina University

1. "Collaborating on The Norton Book of Friendship," Ronald A. Sharp, Vassar College
2. "Cultivating Friendship and Selfhood in Eudora Welty's Letters to Diarmuid Russell and John Robinson," Julia Eichelberger, College of Charleston

3. "Mrs. Pike's Pique and the Testing of Friendship in Welty's 'Petrified Man,'" Sharon Baris, Bar-Ilan University

Audio-Visual Equipment required: None

Session 17-H Kate Chopin in Other Media (Pacific I)

Organized By: Kate Chopin International Society

Chair: Kathleen Butterly Nigro, The University of Missouri-St. Louis

1. "Kate Chopin Slew the Loch Ness Monster-and Other Farcical Notes from the Internet." Emily Toth, English and Women's Studies, Louisiana State University.
2. "Kate Chopin in Brazil." Aparecido Donizete Rossi. São Paulo State University (UNESP) - Brazil.
3. "A Network and a Bridge: The 'KateChopin.org' Website." Bernard Koloski, Mansfield University.

Audio-Visual Equipment Required: None

Session 17-I Memoir and the American West (Pacific K)

Organized by the Western Literature Association

Chair: Melody Graulich, Utah State University

1. "Billy the Kid in Boston: Houghton Mifflin and the Struggle to Market the West Back East," Nicolas S. Witschi, Western Michigan University
2. "Eulalia Bourne in Arizona: The Schoolmarm in Her Place," Kathleen Boardman, University of Nevada, Reno
3. "Outsiders in the West: Performing Nationalism in Western American Memoir," Gioia Woods, Northern Arizona University

A/V Equipment Requested: none

Session 17-J American Gothic on the Road and off the Road (Pacific H)

Organized by the International Gothic Association

Chair: Benjamin F. Fisher, University of Mississippi

1. "Barbary Horrors and American Gothic in Poe's *The Narrative of Arthur Gordon Pym*," Travis D. Montgomery, University of Mississippi
2. "Gothic of the family in Elizabeth Stoddard's *The Morgeson's*," Nancy J. McClure, Missouri State University, West Plains.
3. "The Meta-textual as Gothic in Robert Chambers's "The King in Yellow',"

Warren Hill Kelly, Florida Atlantic university

4. "American EcoGothic on the Road: Kerouac, McCarthy and Crace,"
Andrew Smith, University of Glamorgan

A/V Equipment Requested: none

17-K Reconsidering Post-Civil War American Literature and Culture (Seacliff D)

Chair: Alfred Bendixen, Texas A&M University

1. "Hale's "The Man Without a Country" and America's Post-War Crisis of National Belonging," Peter Gibian, McGill University
2. "The Indian in De Forest: Postbellum Realism's Identity Problem," Jonathan Daigle, Hillyer College at the University of Hartford
3. "American Literature, Architecture, and Power, 1839-1890," Robert E. Abrams, University of Washington

Audio-Visual Equipment Required: None

Session 17-L Business meeting: American Humor Studies Association (Pacific A)

Session 17-M Business Meeting: Hopkins Society (Pacific B)

Session 17-N Business meeting: Morrison Society (Pacific C)

Session 17-O Business Meeting: O'Neill Society (Pacific O)

Saturday, May 29, 2010

12:30 -1:50 pm

Session 18-A Teaching Early American Topics: Recovery, Renewal, and Revision (Pacific D) Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "Race and Revision in Early America," Kathleen Donegan, University of California, Berkeley
2. "Lives fit to be Written: Community, Discourse, and Teaching *The Autobiography of Benjamin Franklin*," Frank Casale, Morgan State University
3. "Lost and Found: Text Recovery in the Classroom," Edward Watts, Michigan State University

4. "Putting the West Indies on the Map," Rekha Rosha, Wake Forest University

Audio-Visual Equipment required: A projector and a screen.

Session 18-B H.D. and Late Modernism (Pacific I)

Organized by the H.D. International Society

Chair: Annette Debo, Western Carolina University

1. "Magic Mountains: H.D. and Thomas Mann," Nephie J. Christodoulides, University of Cyprus
2. "Other values were revealed to us / other standards hallowed us': War and Gender in H.D.'s Trilogy," Julie Goodspeed-Chadwick, Indiana University—Purdue University at Columbus
3. "A Singular Freedom: History and Robert Duncan's Political Reading of H.D.," Eric Keenaghan, SUNY Albany

Audio-Visual Equipment required: projector and screen

Session 18-C Reading Vonnegut, Teaching Vonnegut (Seacliff A)

Organized by the Kurt Vonnegut Society

Chair: Marc Leeds, President, The Kurt Vonnegut Society

1. "Vonnegut's Comic Realism in *Slaughter-house Five*." Ryan Wepler, Brandeis University.
2. "Postmodern Infundibula and Other Non-Linear Time Structures in Vonnegut's Novels." Sharon Lynn Sieber, Idaho State University.
3. "Double-Thinking: *God Bless You, Mr. Rosewater* and Adorno's Negative Dialectics." Dennis Williams, College of Charleston.
4. "Teaching Vonnegut in the Context of 20th-century American War Literature." Susan Farrell, College of Charleston.

Audio-Visual Equipment Required: NONE

Session 18-D Roundtable on the Poetry of Richard Wilbur (Pacific J)

Organized by the Richard Wilbur Society

Moderator: Zoran Kuzmanovich, Davidson College

1. "Rationed Compassion: the Poetry of Richard Wilbur," Wyatt Prunty, Sewanee: the University of the South
2. "'Passion Joined to Courtesy and Art': Richard Wilbur's Recent Poems," Timothy Steele, California State University, Los Angeles
3. "'Do I Wake or Sleep?': Wilbur's Allegories of the Unconscious," R.S. Gwynn, Lamar University
4. "Richard Wilbur and the Poet's Office," Zoran Kuzmanovich, Davidson College

Audiovisual: None

Session 18-E A Contending Force: African American Women Confront Racial Violence, 1890-1950 (Seacliff D)

Organized by Southern California Society for the Study of American Women Writers

Chair: Kim Hester-Williams, Sonoma State University

1. "Ida B. Wells: Writing and the Spectacle of Race," Tania Jabour, University of California, San Diego
2. "She Was a Murderer": Beautiful Liability and Violent Resistance in *The Street*," Lesley Wallace Wootton, University of Oregon
3. "Hysterical Reconstructions: 'Curing' Racial Ambiguity and Reimagining the Black Family," Michelle Stuckey, University of California, San Diego
4. "Living Jane Crow: Pauli Murray's *Song in a Weary Throat*," Ayesha K. Hardison, Ohio University

A-V Equipment: None

Session 18-F Flannery O'Connor and the South (Pacific E)

Organized by the Flannery O'Connor Society

Chair: Sura P. Rath, Central Washington University

1. "The Material Culture of Race in Flannery O'Connor's South," Doug Davis, Gordon College
2. "Southern History as Monument and Sham in Flannery O'Connor's Fiction," Robert Donahoo, Sam Houston State University
3. "Border-Crossings in Flannery O'Connor's South," Doreen Fowler, University of Kansas

Audio-Visual Equipment Required: None

Session 18-G Teaching Roundtable I: A Mercy and Other Morrison Novels (Seacliff B)

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, Mount San Jacinto College

1. "Bodies of Trauma in *A Mercy* and *Love*," Evelyn Schreiber, George Washington University
2. "'The beginning begins with the shoes': Teaching Approaches to *A Mercy* and *Paradise*," Alma Jean Billingslea, Spelman College
3. "The Women of Toni Morrison's *Paradise* and *A Mercy*: Deconstructing the Golden Rule," Lydia Magras, Purdue University

Audio-Visual Equipment required: None

Session 18-H Poe and Reputation (Pacific G)

Organized by the Poe Studies Association

Chair: John Gruesser, Kean University

1. "Death by Criticism, Life by Poison: How Poe Built his Reputation on Keats," Sara Crosby, Ohio State University at Marion
2. "The Jingle-Man: Poe, Emerson, Howells, and Reputation," Stephen Rachman, Michigan State University
3. "Poe and the Charleston Renaissance," Scott Peeples, College of Charleston
4. "Premature Burials: Poe's Cryptic Shifts in Reputation," Robert Tally, Texas State University

Audio-visual Equipment Needed: Projector and Screen (to use with a laptop)

Session 18-I James Agee: New Directions (Pacific H)

Organized by the James Agee Society

Chair: Michael A. Lofaro, University of Tennessee

1. "Editing the New Scholarly Edition of *Let Us Now Praise Famous Men*," Hugh Davis, Piedmont College
2. "'Beauties of Comic Motion': On Developing a Philosophy of Laughter from James Agee's 'Comedy's Greatest Era,'" Scott Daniel Dill, University of North Carolina, Chapel Hill
3. "Compelled to Fidelity: The Restored Text of *A Death in the Family*," Philip Stogdon, Royal Holloway, University of London

Audio-Visual Equipment required: None

Session 18-J Roundtable on Detroit: Authors, Activists, and Living Archives (Pacific F)

Moderator: Kathryne Lindberg

1. "*Finally Got the News*: Newspapers and Collectivity from Lenin to the League of Revolutionary Black Workers," Jonathan Flatley, Wayne State University
2. "Notes on *Correspondence*: C.L.R. James' Detroit Collaborations," Laura Harris, Duke University
3. "Time In, Time Out: The Ruse of the Ruins, or Detroit Unreal Estate," renee hoogland, Wayne State University
4. "Citing and Situating 60s Rebellions: Detroit Covers Greece," Konstantina Karageorgos, University of Michigan, Ann Arbor

5. "The End of the Book: Working Detroit's Archives," Kathryn Lindberg, Wayne State University
6. "Caesar Chavez in Detroit," Curtis Marez, University of California, San Diego

Audio Visual Equipment Required: projection equipment for participants' laptop (power-points and dvd/video clips)

Session 18-K Power and Politics in Antebellum Literature (Pacific K)

Chair: Maria Karafilis, California State University, Los Angeles

1. "She wept alone': Lydia Sigourney and the Politics and Poetics of Removal," Janet Dean, Bryant University
2. "Dead Letters: Linda Brent, Bartleby, and Viral Opinions," Stacey Margolis University of Utah
3. "*English Traits* and the Paradox of Empire," Susan L. Roberson, Texas A&M University-Kingsville.

Audio-Visual Equipment required: None

Session 18-L Business Meeting: Emerson Society (Pacific A)

Session 18- M Business Meeting: Crane Society (Pacific O)

Session 18-N Business Meeting: Kate Chopin Society (Pacific C)

Session 18-O Business meeting: Longfellow Society (Pacific B)

**Saturday, May 29, 2010
2:00 - 3:20 pm**

Session 19-A Articulating Ethnicity: African American and Arab American Perspectives (Pacific H) Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Representations of September 11 in Arab-American Women's Writing," Sirène Harb, American University of Beirut

2. "Nightlife and Racial Learning in Nella Larsen's *Quicksand*," Clark Barwick, Indiana University, Bloomington
3. "A Psychoanalytic Reading of Jacobs's *Incidents in the Life of a Slave Girl* and Morrison's *Beloved*," Susan L. Hall, Cameron University
4. "Bound By Law—Langston Hughes in/and the 1950s," Kathy Lou Schultz, University of Memphis

Audio-Visual Equipment Required: none

Session 19-B Travel in Times of Travail (Pacific G)

Organized by The Society for American Travel Writing (SATW)

Chair: Andrew Vogel, Kutztown University of Pennsylvania

1. "Beneath the Rubble: Travel Writing in the Post-Civil War South," William Hardwig, University of Tennessee
2. "Cycling the US-Vietnam Landscapes: Mapping the Traumas of *Catfish and Mandala*," Anne Cong-Huyen, University of California, Santa Barbara
3. "Travel, race, and class from the Great Depression to the present: James Agee's *Let Us Now Praise Famous Men* (1941) and Dale Maharidge's *And Their Children After Them* (1989)," Cinzia Schiavini, University of Milan

Audio-Visual Equipment Required: Projector for Powerpoint

Session 19-C The New Elizabeth Bishop: Reading the 21st Century Editions (I)

Organized by the Elizabeth Bishop Society

Chair: Catherine Cucinella, California State University at San Marcos

1. "Dreaming in Color: Bishop's Notebook Letter-Poems," Heather Treseler, University of Notre Dame
2. "Elizabeth Bishop's Drafts: 'That Sense of Constant Readjustment,'" Lorrie Goldensohn, Independent Scholar
3. "Foreign-Domestic: Elizabeth Bishop at Home / Not at Home in Brazil," Barbara Page, Vassar College

Audio-Visual Equipment required: none

Session 19-D "In that case, what is the question?": Stein and Questions of Context (Pacific I) Organized by the Gertrude Stein Society

Chair: Amy Moorman Robbins, Hunter College, CUNY

1. "The Celebrity Speaks: Gertrude Stein's Aesthetic Theories After *The Autobiography of Alice B. Toklas*." Timothy Galow, Wake Forest University.
2. "Gertrude Stein and Clarence Major: The Modern Detective Story." Kelly Connelly, LaGuardia Community College, CUNY

3. "Geographical and Language Landscapes: Translating *Blood on the Dining-Room Floor*." Renate Stendhal, Independent Scholar and author of *Gertrude Stein: In Words and Pictures*
4. "Visualizing Stein." Gisela Zuchner-Mogall, Visual Artist, Western Australia

Audio-visual equipment: Digital Projector

Session 19-E Emerson as Mentor (Pacific K)

Organized by the Emerson Society

Chair: Susan L. Dunston, New Mexico Tech

1. "Emerson's Hero: Mentoring Margaret Fuller," David Dowling, University of Iowa
2. "Emerson's Proxy: Mark Salzman and *True Notebooks*," Karen English, San Jose State University
3. "Considering Charles Loring Brace's Effort to Implement Self Reliance," Carter Neal, Indiana University. Carter Neal is the 2010 winner of the Emerson Society's Graduate Student Paper Award.

Audio-Visual Equipment Required: NONE

Session 19-F Coalitional Classrooms: A Roundtable Discussion on Comparative Approaches to Teaching Asian American Literature (Pacific D)

Organized by The Circle for Asian American Literary Studies

Chair: Paul Lai, University of St. Thomas

1. "Reading for the 'Unspoken Performed,'" Tina Chen, Pennsylvania State University
2. "Shifting Focus: Asian American Texts and Critical Transformation," Ron West, Metropolitan Community College
3. "Teaching Edith Eaton/Sui Sin Far: Multiple Approaches," Wei Ming Dariotis, San Francisco State University
4. "Teaching APA Studies, Postcolonialism, and Globalization: Literature, Film, Video Games," Greta Niu, University of Rochester
5. "Asian American Writers and the Beat Generation," Catherine Fung, University of California at Davis

Audio-Visual Equipment required: Digital Projector

Session 19-G Southern Poetry and Political Work (Pacific E)

Organized by Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "Where You've Never Been: Natasha Trethewey's *Native Guard*," Lauren Rule, The Citadel

2. "Postnational 'Southern' Poetry: Tracing the Global South in Aracelis Girmay's *Teeth*," Eden Osucha, Bates College
3. "Finding the Poet in Cyberspace: Southernness, Regional Identity, and Digital Poetries," Tessa Joseph Nicholas, University of North Carolina at Chapel Hill

Respondent: Kate Daniels, Vanderbilt University

Audio-Visual Equipment Required: None

Session 19-H New Considerations of the American Short Story (Seacliff D)

Organized by the Society for the Study of the American Short Story

Chair: Molly Crumpton Winter, California State University, Stanislaus

1. "Recovering the Short Story Cycles of Nathaniel Hawthorne," Alfred Bendixen, Texas A & M University
2. "Politics, Economics, and the Construction of Character and Narrative in the American Short Story, 1890 to the Present," Wendy Martin, Claremont Graduate University
3. "Alice Dunbar Nelson and the New Orleans Story," James Nagel, University of Georgia

Audio-Visual Equipment Required: None

Session 19-I Frank Norris and the Economics of Literary Naturalism (Pacific J)

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "Frank Norris's Vandover, a Subprime Victim," Roark Mulligan, Christopher Newport University
2. "Business and/as Art in Naturalist Fiction," Mark Schiebe, CUNY Graduate School
3. "A Natural 'World Force': The Economy of Wheat in Norris," Kathryn C. Dolan, UC Santa Barbara

Audio Visual Equipment Required: None

Session 19-J On, Off, and Through the Page: Three Beat Poets (Pacific F)

Organized by the Beat Studies Association

Chair: Tim Hunt, Illinois State University

1. "Philip Whalen's *Scenes of Life at the Capital: A Different Take on the Long Poem*," Jane Falk, University of Akron
2. "Making *Wow—Ted Joans Lives!*" Kurt Hemmer, Harper College
3. "Recovering a Forgotten Beat: Editing Elise Cowen's Collected Poems," Tony Trigilio, Columbia College

Audio-Visual Equipment required: Computer Projector and Screen

Session 19-K The Latina/o Literature and Culture Society Presents a Featured Reading and Conversation with Carla Trujillo (Seacliff A)

Organized by The Latina/o Literature and Culture Society

Moderator: Tiffany Ana López, University of California, Riverside

Audio-Visual Equipment required: None.

Session 19-L Business Meeting ; Flannery O'Connor Society (Pacific A)

Session 19-M Business Meeting: Poe Studies Association (Pacific C)

Session 19-N Business Meeting: Vonnegut Society (Pacific B)

**Saturday, May 29, 2010
3:30 – 4:50 pm**

Session 20-A The Sesquicentennial of the 1860 *Leaves of Grass*: The Book Itself (Pacific F)

Organized by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "In Full Bloom': The Frontispiece Portrait to the 1860 edition of Walt Whitman's *Leaves of Grass*," Ted Genoways, University of Virginia
2. "Whitman Editing Whitman," Kenneth M. Price, University of Nebraska-Lincoln
3. "A spirt of my own seminal wet': Spermatoid Design in Walt Whitman's 1860 *Leaves of Grass*," Ed Folsom, University of Iowa

Audio-Visual Equipment required: vcr-dvd equipment, projector, screen

Session 20-B Open Topic Session on Pauline Hopkins (Pacific D)

Organized by the Pauline Hopkins Society

Chair: John Gruesser, Kean University

1. "Contending Voices: Locating Emerson and Du Bois in Pauline Hopkins's *Contending Forces*," Sydney Bufkin, University of Texas
2. "'Strange Tales of Romantic Happenings in This Mixed Community': Pauline Elizabeth Hopkins's *Winona* as a Rewriting of *The Last of the Mohicans*," Jacob Crane, Tufts University

3. " 'The Time of Miracles Is [Not] Past': Historical Memory and the Utopian Economy of *Of One Blood*," M. Giulia Fabi, University of Ferrara
4. "Hopkins and the 'New' Abolition," Teresa Zackodnik, University of Alberta
5. "Pauline Hopkins: Visual Artist? Sketches, Photographs, and Advertisements in the *Colored American Magazine*," Tanya Clark, Rowan University

Audio-Visual Equipment Needed: Projector and Screen (to use with a laptop for a PowerPoint presentation) and a Microphone

Session 20-C Roundtable on "The Quest for Meaning in 20th Century American Letters" (Seacliff B) Organized by the American Religion and Literature Society

Moderator: Rachel L. Payne, Baylor University,

1. " *On the Road Through Americana: Chasing Moral Horizons in the Postwar U.S.*," Sara Jaye Hart, Humboldt State University,
2. "Spectacles of Redemption: The Postmodern search for authenticity and Don DeLillo's *Valparasio*," Maria Smilios, The Chapin School,
3. "God and Mammon: Spiritual Capital in Gaddis' *J R*," Joshua T. Pederson, Marymount Manhattan College,
4. "Sacred Spaces, Shared Rooms: The Struggle for Meaningful Presence in Lahiri's *Unaccustomed Earth*," Mary Kolner, Baylor University,

Audio-Visual equipment required: None

Session 20-D The New Elizabeth Bishop: Reading the 21st Century Editions (II) (Pacific J)
Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. " 'Composing Motions': Bishop and Alexander Calder," Peggy Samuels, Drew University
2. " 'An Almost Illegible Scrawl': Elizabeth Bishop and Textual (re)Formations," Jacqueline Vaught Brogan, University of Notre Dame
3. " 'A Lovely Finish I Have Seen': Voice and Variorum in *Edgar Allan Poe & The Juke-Box*," Christina Pugh, University of Illinois at Chicago

Audio-Visual Equipment required: none

Session 20-E Flannery O'Connor's Fiction (Pacific G)
Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "O'Connor Outside the 'Region-Religion' Boundaries," Sura P. Rath, Central Washington University
2. "Flannery O'Connor's Dark Theology," Denise Fidia, University of Ottawa
3. "Alone in Taulkinham: Idolatry and the Sacred in Flannery O'Connor's *Wise Blood*," James Hutchinson, Bard College at Simon's Rock
4. "Children's Escape Through the American Religion in Flannery O'Connor's 'The Lame Shall Enter First,'" Bridget A. Tomich, Grand Valley State University

Audio-Visual Equipment Required: None

Session 20-F Constance Fenimore Woolson (Pacific H)

Organized by the Constance Fenimore Woolson Society

Chair: Susan Goodman, University of Delaware

1. "A 'Delightful Little Study': Genius, Autonomy, and Gender in Constance Fenimore Woolson's 'Miss Grief' and Henry James's *The Portrait of a Lady*," Karin L. Hooks, Ohio State University
2. "A Home for Female Discourse: The Fate of Silence in Constance Fenimore Woolson's Artist Stories," Jessica Hathaway Weeks, Washington University
3. "Mountain 'Charity' in Constance Fenimore Woolson's Southern Fiction," Melanie Scriptunas, University of Delaware

Audio-Visual Equipment required: None

Session 20-G African American Women's Poetics (Seacliff A)

Organized by the African American Literature and Culture Society

Chair: Aldon Lynn Nielsen, The Pennsylvania State University

1. "Belch the pity!/Straddle the city!': Helene Johnson's Modernist Poetics," Emily Rutter, Duquesne University
2. "Historicizing Sounds of Blackness: Revisiting Sonia Sanchez's 'a/coltrane'poem,' Coltrane's *A Love Supreme*, and the 'conversion to Black Arts' narrative," Jean-Philippe Marcoux, Université Laval
3. "Furious Flowers All: Violence and the Poetry of Gwendolyn Brooks, Sonia Sanchez, and Natasha Trethewey," Annette Debo, Western Carolina University

Audio-Visual Equipment required: None

Session 20-H A Poetry Reading by Kate Daniels, Vanderbilt University (Pacific E)

Introduced by Tara Powell, University of South Carolina

Kate Daniels is the author of three books of poems, including *Four Testimonies: Poems* (1998), *The Niobe Poems* (1988), and *The White Wave* (1984). Her fourth collection *A Walk in Victoria's*

Secret will appear from Louisiana State University Press in 2010. She recently received the 2010 Hanes Award for Poetry from the Fellowship of Southern Writers. Other awards include the Pushcart Prize, Louisiana Prize for Literature, James Dickey Prize, Agnes Lynch Starrett Award, and Crazyhorse Prize for Poetry. She has also edited a collection of Muriel Rukeyser's poetry and co-edited a selection of essays by Robert Bly. Daniels is Associate Professor of English at Vanderbilt University, where she chairs the Vanderbilt Visiting Writers Series and teaches in the MFA program.

Session 20-I The Health of the Economy: Fitzgerald, Health Care, and Financial Crisis (Pacific K) Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Penn State, Hazleton

1. "L'objet introuvable: A Lacanian Reading of Gatsby's Desire," Adam J. Meehan, University of Arizona
2. "The Pathology of Wealth," Marcella Frydman, Harvard University
3. "Disjunct Narrative and Neurosis in *Tender Is the Night*," Sarah Ruth Jacobs, The CUNY Graduate Center

Audio-Visual Equipment Required: None

Session 20-J The Writings of Helena Maria Viramontes (Seacliff D)

Chair: Hsuan L. Hsu, University of California, Davis

1. "Reenacting the Past in East Los Angeles: Ethnic Transformation in Helena [María](#) Viramontes's "Neighbors" and *Their Dogs Came With Them*," Mary Seliger, University of California, Santa Barbara
2. "Forms of Property in *Their Dogs Came With Them*," Mitchum Huehls, University of California, Los Angeles
3. "Translating Latinidades in Viramontes' *Their Dogs Came With Them*," Desiree Martin, University of California, Davis

Respondent: Alma Granado, University of California, Berkeley

Audio-Visual Equipment Required: None

Session 20-K Reading Antebellum American Culture (Pacific I)

Chair: Maria Karafilis, California State University, Los Angeles

1. "On the Shores of Grief: The Shipwreck in Thoreau's *Cape Cod*," Katie Simon McManmon, University of California-Berkeley
2. "'Grandest Moral Enterprise': Horace Mann Education, Economics, and *The School Library*," Derek Pacheco, Purdue University
3. "Editing the Akron Offering (1849-1850)," Jon Miller, University of Akron

Audio-Visual Equipment Required: Digital Projector

Session 20-L Business Meeting: Gertrude Stein Society (Pacific C)

Session 20-M Business meeting: Organizational meeting for the Society for the Study of the American Short Story. (Pacific A)

Session 20-N Business Meeting: Beat Studies Society (Pacific B)

Session 20-O Business Meeting: Society for American Travel Writing (SATW) (Pacific O)

**Saturday, May 29, 2010
5:00 - 6:20 pm**

Session 21-A Teaching Poe in the Digital Age (Pacific F)

Organized by the Poe Studies Association

Chair: John Guessier, Kean University

1. "D'oh!: Using *The Simpsons* to Enhance Student Engagement and Understanding of Poe's Technological Satires," Shana Krainak, Indiana University of Pennsylvania
2. "Teaching Poe's Anti-Technocratic Perspective," Nathaniel Williams, University of Kansas
3. "So You Think You Know Poe: Using Technology to Reexperience Edgar Allan Poe's Tales of Terror," Jamil Mustafa, Lewis University
4. "The 'Effect' of Edgar Allan Poe's 'The Raven' using Vincent Price and *The Simpsons* in a Hybrid Course," Gabriela Serrano, Angelo State University in San Angelo, TX.

Audio Visual Equipment Needed: Projector and screen needed for power points and video presentations.

Session 21-B Frank Norris, Literary Naturalism, and the Body (Pacific G)

Organized by the Frank Norris Society

Chair: Eric Carl Link, University of Memphis

1. "Got Milk?: Nourishing Pastoral Aspirations in Transatlantic Naturalism," Jessica McCarthy, Washington State University
2. "Brute Violence: From McTeague to Michael Myers and the Horror of Literary Naturalism," Nicole de Fee, St. Thomas Aquinas College
3. "The Principle of Sexual Selection and Trina McTeague," Renee Boice, University of Memphis

Audio Visual Equipment Required: PowerPoint Projector and Screen

Session 21-C Reconceptualizing “Literature”: The Beat Generation (Pacific I)

Organized by the Beat Studies Association

Chair: Tony Trigilio, Columbia College

1. “William S. Burroughs and the Cyborg Reader,” Michael Sean Bolton, Arizona State University
2. “Radical Jewish Humor: Allen Ginsberg and Abbie Hoffman v. Their Jewish “Fathers,” Craig Svonkin, Metropolitan State College of Denver
3. “Not *literature* but definitely something living’: Kerouac and the Subversion of Modern Print Textuality,” Tim Hunt, Illinois State University

Audio-Visual Equipment required: Computer Projector and Screen

Session 21-D Ernest Hemingway’s *A Moveable Feast*, *The Restored Edition*: A Roundtable Discussion (Pacific E)

Organized by The Ernest Hemingway Foundation and Society

Moderator: Peter L Hays

Participants:

1. Jacqueline Vaught Brogan, University of Notre Dame
2. Melissa Couchon, Independent Scholar
3. Chris Lancaster, University of South Florida

Audio-Visual Equipment Requested: None

Session 21-E Teaching Roundtable II: Critical Approaches to Toni Morrison’s *A Mercy* (Pacific K) Organized by the Toni Morrison Society

Chair: Carolyn Denard

1. “Teaching *A Mercy* in Context: Hawthorne, Miller and 9/11,” Justine Tally, University of La Laguna, Spain
2. “Merciful Perspectives: Teaching Focalization in Morrison’s *A Mercy*,” James Braxton Peterson, Bucknell University
3. “Teaching *A Mercy* through a Lacanian Lens,” Shirley A. (Holly) Stave, Louisiana Scholars College at Northwestern State University

Audio-Visual Equipment required: None

Session 21-F Reading African American Poetry (Seacliff A)

Chair: Miriam Kuroszczyk, Johannes Gutenberg-University Mainz

1. "People of the Rivers: African Americans in the Rivers of Langston Hughes's 'The Negro Speaks of Rivers' and 'The Bitter River,'" Taqwaa F. Saleem, Georgia Southern University
2. "Beware of body's fire: Conflicted Gender and Sexuality in the Love Poetry of Pauli Murray," Christina G. Bucher, Berry College
3. "Urban Presumption: The City in the Poetry of Major Jackson," Amor Kohli, DePaul University

Audio-Visual Equipment required: None

Session 21-G Philip Roth's *The Humbling*: A Round Table Discussion (Pacific H)

Organized by the Philip Roth Society

Moderator: David Brauner, University of Reading

Participants:

David Brauner, University of Reading

Derek Parker Royal, Western Illinois University

Phillip Day, Central Connecticut State University

Amalia Rechtman, Queensborough Community College

Matthew Shipe, Washington University, St. Louis

Audio-Visual Equipment required: None

Session 21-H Working Voices of the 30s (Pacific D)

Organized by The Society for the Study of Working Class Literature

Chair: Paul Lauter, Trinity College

1. "Documenting Worker's Voices in Appalachia: Muriel Rukeyser's *The Book of the Dead*," Jennifer Barker, East Tennessee State University.
2. "Speech Forms in Steinbeck's *In Dubious Battle*," Daniel Griesbach, Edmonds Community College & University of Washington
3. "If you see my grandsons in California tell 'em you met up with Ma Burnham of Conroy, Arkansas': *American Exodus* and the record of California's migrant working class." Jan Goggans, University of California, Merced

AV request: Data projector for laptop and screen (we will bring the laptop).

Session 21-I Roundtable: Helena Maria Viramontes (Seacliff D)

Organized by The Latina/o Literature and Culture Society

Moderator: Eliza Rodriguez y Gibson

Participants:

Yvonne Yarbro Bejarano, Stanford University,
Juan Mah y Busch, Loyola Marymount University,
Tiffany Ana López, University of California, Riverside,
Carla Trujillo
Lorna Dee Cervantes.

Audio-Visual Equipment required: None.

Session 21-J Twentieth-Century American Haiku (Pacific J)

Organized by the Haiku Society of America

Chair: David Grayson, President of the Haiku Poets of Northern California

1. "Adapting the Playful Phrase: Cid Corman's Haiku Poetics," Ce Rosenow, President of the Haiku Society of America
2. "Metaphor Distance in American Haiku," George Swede, Ryerson University
3. "Seven American Haiku Pioneers: An Assessment," Michael Dylan Welch, Vice President of the Haiku Society of America

Audio-Visual Equipment: digital projector and screen

Session 21-K Exploring Recent American Novels (Pacific O)

Chair: Jessica Lang, Baruch College

1. "Religion as Linguistic Construct in Kingsolver's *The Poisonwood Bible*," Sarah L. Peters, Texas A&M University
2. "Recovering the Father in Contemporary Jewish American Literature," Michele Osherow, University of Maryland, Baltimore County
3. "'Emancipatory Stupidity' in Lynda Barry's *Cruddy: An Illustrated Novel*," Ellen E. Berry, Bowling Green State University

Audio-Visual Equipment required: None.

Session 21-L Business Meeting: the American Religion and Literature Society (Pacific B)

Session 21-M Business Meeting: Frost Society (Pacific A)

Session 21-N Business Meeting: The Circle for Asian American Literary Studies (Pacific C)

**Saturday, May 29, 2010
6:30 pm**

**Featured reading by Helena Viramontes
Seacliff B/C**

**Should we try to use Seacliff b/C
Followed by a reception**

Sunday, May 30, 2010

Registration, open 8:00 am - 10:30 am (Pacific Concourse)

**Sunday, May 30, 2010
8:30 - 9:50 am**

Session 22-A Struggle: African-American Literature and History (Pacific D)

Chair: C. Namwali Serpell, University of California, Berkeley

1. "A Drama of Shared History and Poetry: Langston Hughes' Don't You Want to Be Free?," Michael Rozendal, University of San Francisco
2. "Totalitarianism and the Meaning of Diaspora: John Edgar Wideman," Jeffrey Severs, University of British Columbia
3. "Colson Whitehead, Struggle, and Puritan Love," Christopher Leise, Whitman College

Audio-Visual Equipment required: None

Session 22-B America's Modern War: New Approaches to American Literature and World War One (Pacific E)

Organized by Mark Whalan

Chair and respondent: Jennifer Keene, Chapman University

1. "The Progressive Great-War Military and the Modernist Backlash against Ethnic Americans and Women," Keith Gandal, Northern Illinois University
2. "Fighting the International Color Line in Victor Daly's Not Only War," David Davis, Mercer University

3. "The Red War and the Pink': Hobohemians, Antimodernism, and the Great War," Mark Whalan, the University of Exeter and Vassar College

Audio-Visual Equipment required: None

Session 22-C I. New Research in Pound Biography (Pacific F)

Chair, Giovanna Epifania (University of Bari, Italy)

1. "Ezra Pound and David Horton," Tim Redman, University of Texas at Dallas
2. "On the Road to Parnassus': Ezra Pound's 1965 trip to Greece," Demetres P. Tryphonopoulos, University of New Brunswick, Canada
3. "Ezra Pound and the American Right in the 1950s," Alec Marsh, Muhlenberg College

Audio-Visual Equipment required: None

Session 22-D Catharine Maria Sedgwick and Religion (Pacific G)

Organized by the Catharine Maria Sedgwick Society

Chair and Respondent: Lucinda Damon-Bach, Salem State College

1. "A Tale of Her Own Times: Sedgwick, *Hope Leslie*, and the Rise of Religious Pluralism." Ashley Reed, University of North Carolina at Chapel Hill
2. "Sedgwick's Connections to the Transcendentalists." Terri A. Amlong, DeSales University
3. "Money and Religious Conflict in *Clarence* and Other Works." Lisa West, Drake University.

Audio-Visual Equipment required: None

Session 22-E The Voices of Contemporary American Literature (Pacific I)

Chair: John Whalen-Bridge, National University of Singapore

1. "Tom Robbins and the Novel of the Real," Liam O. Purdon, Doane College, and Beef Torrey
2. "Raymond Federman: In Memoriam," Brian Crawford, Elon University
3. "J. California Cooper's World of Sentimentality," Adrienne Carthon, Morgan State University

Audio-Visual Equipment required: None

Session 22-F Multicultural American Literature (Pacific J)

Chair: Aparajita Nanda, University of California at Berkeley.

1. "Contemporary American Multicultural Fiction and the Development of Empathy and Cross-Racial Understanding," Marilyn Edelstein, Santa Clara University
2. "'Native by Birth/Right: Autobiography and Indigeneity in Chicana/o and Canadian Métis Literature,'" Sheila Contreras, Michigan State University
3. "Multiculturalism, Heritage Politics, and Castillo's 'Subtitles,'" Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi

Audio-Visual Equipment required: None

Session 22-G Beyond Autobiography: Forms of Creative Non-fiction (Pacific K)

Chair: Loretta G. Woodard, Marygrove College

1. "Delving into Alice Dunbar-Nelson," Pat Young, Western Illinois University
2. "Dead Women Talking in Alice Walker's Essays," Brian Norman, Loyola University Maryland
3. "The Intersection of Science and Self-Narrative in Robert Sapolsky's *A Primate's Memoir*," Shannon Forbes, University of St. Thomas

Audio-Visual Equipment required: None

Sunday, May 30, 2010
10:00-11:20 am

Session 23-A Transnationalism and Minority Travel Writing (Pacific G)

Chair: Lucas Tromly, University of Manitoba

1. "Travelling Back: Asian Americans and the 'Homeward' Journey," Rocío G. Davis, City University of Hong Kong
2. "Fictions of Origin: Memory, Disjuncture, and the Diasporic Traveler," Shirley J. Carrie, Queens College (CUNY)
3. "Through Our Wounding We Are None: Haunting in Han Ong's *The Disinherited*," Christopher Patterson, University of Washington

Audio-Visual Equipment Required: None

Session 23-B American Economies at Home and Abroad (Pacific E)

Chair: Catherine Jurca, California Institute of Technology

1. "Global Labor in the Progressive-era Home," Sarah Wilson, University of Toronto
2. "Wallace Stevens's Free Market Reconstructions," Lisa Siraganian, Southern Methodist University
3. "Southern Tempers: Totality, Family, and the Aesthetic Economy of Mood in Peter Taylor's Mid-century Fiction," Mary Esteve, Concordia University

Audio-Visual Equipment required: None

Session 23-C Ezra Pound and Translation (Pacific F)

Chair: Alec Marsh, Muhlenberg College

1. "The 'pharmakon' in Ezra Pound's Women of Trachis," Réka Mihálka, Eötvös Loránd University, Budapest, Hungary
2. "Ezra Pound: Translator by Reading and Seeing," Rick A. Catrone, The Ohio State University
3. "Cavalcanti 're-presented': Pound's translation experiments and Imagism," Giovanna Epifania, University of Bari, Italy

Audio-Visual Equipment Required: None

Session 23-D On Stage: The Yellow Wallpaper: A Round Table Discussion (Pacific D)

Organized by the Charlotte Perkins Gilman Society

Chair: Kami Rogers, Texas Women's University

Participants:

Lindy Benton-Muller, Tarrant County College, Director of Theatre, Fort Worth, Tx
 Judith Gallagher, Tarrant County College, Director of Humanities, Fort Worth, Tx
 Heather Newman, Playwright, San Francisco, Ca.

Audio-Visual Equipment Required: None

Session 23-E Starting Out in the Thirties: Writing California: A Round Table Discussion (Pacific J)

Organized by David Fine and Stephen Cooper

Moderator: Stephen Cooper

1. David Fine, California State University, Long Beach
2. Peter Richardson, San Francisco State University
3. Stephen Cooper, California State University, Long Beach
4. David Kipen, author, editor, critic
5. William Mohr, California State University, Long Beach

Audio-Visual Equipment required: None

Session 23-F Poetic Form and Meaning (Pacific I)

Chair: Brian Glaser, Chapman University

1. "No Ornament but Good Ornament': H.D.'s *Sea Garden*," Ethel Rackin, Princeton University
2. "Distending 'Built-in Limits': The Ethics of Embodied Perception in the Poems of Jorie Graham," Nikki Skillman, Harvard University
3. "A new cage:' short lyrics in Frank Bidart's *Watching the Spring Festival* (2008)," Meg Tyler, Boston University

Audio-Visual Equipment Required: None

Session 23-G Without Skipping a Beat: Beat Authors who Deserve More Attention (Pacific K)

Chair: Tim Hunt, Illinois State University

1. "Did Beatniks Kill John F. Kennedy?," Rob Johnson, The University of Texas-Pan American
2. "Seymour Krim: Jewish, not Beat," Mark Cohen, Independent Scholar

Audio-Visual Equipment Required: None

Session 23-H Reading the 20th-Century African- American Novel (Pacific H)

Chair: John Whalen-Bridge, National University of Singapore

1. "Race, Religion, and Responsibility: Relationships in Ernest Gaines's *A Lesson Before Dying*," Sharon Lynette Jones, Wright State University
2. "Double Consciousness as Critical Reading: The Book Club Scene in Chester Himes' *If He Hollers*," Kimberly Drake, Scripps College

Audio-Visual Equipment Required: None

Session 23-I Business Meeting: Sedgwick Society

Sunday, May 30, 2010
11:30 am -12:50 pm

Session 24-A "Critical Fictions": Multi-Ethnic Women Writing Race, Gender, and Community (Pacific D)

Chair and Respondent: Susan Tomlinson, University of Massachusetts, Boston

1. "When Community Silences: Alice Dunbar-Nelson's New Orleans Stories as Regionalism with a Difference," Barbara Kilgust, Carroll University
2. "Bullfighting, Subjugation, and Colonial Performativity in María Cristina Mena's 'The Emotions of María Concepción,'" Amber LaPiana, Washington University
3. "'Little-Girl-Gone-To-Woman': Women Writers Rewriting Coming-of-Age Narratives," Linda Grasso, York College, City University of New York

NO Audio-Visual Equipment Required

Session 24-B New Approaches to Postmodernism (Pacific F)

Chair: Lisa Siraganian, Southern Methodist University

1. "From Text to Book: Postmodernism Now," Jason Gladstone, Wake Forest University
2. "On Norman Mailer's Moodiness," Daniel Worden, University of Colorado at Colorado Springs
3. "Electrified Objects and Networked Subjects in Ben Marcus's *The Age of Wire and String*," Melanie Doherty, Wesleyan College

Audio-Visual Equipment Required: NONE

Session 24-C Environmental Issues (Pacific E)

Chair: David Visser, University of Colorado - Boulder

1. "Lydia Maria Child's Environmental Feminism," Lance Newman, Westminster College
2. "Living Green: Environmentalism and Contemporary American Domestic Fiction," Kristin J. Jacobson, Stockton College
3. "The Human Figure in Recent Poetry of Environmental Crisis," Brian Glaser, Chapman University

Audio-Visual Equipment Required: NONE

Session 24-D Pynchon's California (Pacific G)

Chair: John Miller, National University

1. "'Fellas come in just to jam': The Intersection of Technology and Revolutionary Politics in Pynchon's California Novels," Stephen Lento, Temple University.
2. "The Californian Ideology and *The Crying of Lot 49*," David S. Roh, Old Dominion University.
3. "Thomas Pynchon, Postmodernism and the Rise of the New Right," Casey Shoop, USC/Huntington Library Institute for the Study of California and the West.

4. "California Traverses: Lines of Resistance in Pynchon's *Against the Day* and *Vineland*," Nicholas Henson, University of Oregon.

Audio-Visual Equipment Required: NONE

Session 24-E African-American Women (Pacific I)

Chair: Loretta G. Woodard, Marygrove College

1. "Womanist Wholeness in Gayl Jones's *The Healing*," Tru Leverette, University of North Florida
2. "The Passing Paradox: Representation of Racial Chaos within the Symbolic Order in Nella Larsen's *Passing*," Masami Sugimori, University of Kansas
3. "The Refusal of Christ to Accept Crucifixion': Black Women's Activism as an Exemplar of Leadership in Alice Walker's *Meridian*," Robert J. Patterson, Florida State University

Audio-Visual Equipment Required: NONE

Session 24-F 19th-Century American Women Writers (Pacific J)

Chair: Nancy Sweet, California State University, Sacramento

1. "Southworth's Child Bride: Sentimentalizing and Sensationalizing the Marriage Plot," Jane E. Rose, Purdue University North Central
2. "Life waits; and art is long': Creativity and Marriage in Elizabeth Stuart Phelps's *The Story of Avis*," Miranda Green-Barteet, University of Western Ontario
3. "In the Shadow of Race: Jungian Archetype and Harriet Prescott Spofford's Anti-racist vision in "Christmas at Riversedge," Cynthia Murillo, Tennessee State University

Audio-Visual Equipment Required: NONE

END