

This on-line program is designed to provide information to participants in our 23<sup>rd</sup> conference. Our printer will mail programs to all who have pre-registered (except international scholars) on May 7, 2010 using first class mail.

If you have not yet pre-registered, you may go on line and register now or register at the conference. If you plan to register at the conference, it will speed things up if you copy and complete the registration form available on the website at [www.americanliterature.org](http://www.americanliterature.org) and bring it along with the appropriate check to the registration desk at the conference. Please note that we cannot accept credit cards at the conference but you can use them if you register on line. Thank you for your support of the ALA.

**The Hyatt Regency Embarcadero Center Hotel is now sold out**  
**Please contact A Room With A View for information on the designated ALA overflow hotel. They will secure the lowest available rates at hotels within a short distance of The Hyatt Regency Hotel**

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## Final Program

### American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

23rd Annual Conference on American Literature

May 24-27, 2012

Hyatt Regency San Francisco in Embarcadero Center  
5 Embarcadero Center

San Francisco CA 94111  
415-788-1234

Conference Director  
Alfred Bendixen, Texas A&M University

**Registration Desk (Pacific Concourse):**

Wednesday, 8:30 pm – 10:00 pm;  
Thursday, 7:30 am - 5:30 pm;  
Friday, 7:30 am - 5:00 pm;  
Saturday, 7:30 am - 3:00 pm;  
Sunday, 8:00 am - 10:30 am.

**Book Exhibits (Pacific L-M-N-0):**

Thursday: Set up for Exhibitors  
Friday, 9 am – 5 pm;  
Saturday, 9 am – 3 pm.

All meeting rooms are either on the Pacific Concourse or Bay Level

**Featured Readings, Book Signings, and Performances**  
(Bay Level: Seacliff B/C)

Giannina Braschi: Thursday, May 24, 2012: 6:00 – 6:45 pm

Clarence Major: Session 11-H: Friday, May 25, 2012: 2:10 – 3:30 pm

Harryette Mullen: Friday, May 25, 2012: 6:30 – 8:00 pm

Kearny Street Workshop on Asian American Theater and Performance: Session 19-B: Saturday,  
May 26, 2012: 2:10 – 3:30 pm

Philip Kan Gotanda, Nicky Schildkraut, and Lysley Tenorio: Session 20-G: Saturday, May 26, 2012:  
3:40 – 5:00 pm

Lorna Dee Cervantes: Session 21-A: Saturday, May 26, 2012: 5:10 – 6:30 pm

Maxine Hong Kingston and the Veterans of War/Veterans of Peace:  
Saturday, May 26, 2012: 6:30 - 7:30

[www.americanliterature.org](http://www.americanliterature.org)

**Thursday, May 24, 2012**

Registration (Pacific Concourse): open 7:30 am - 5:30 pm

**Thursday, May 24, 2012**

**9:00 – 10:20 am**

**Session 1-A Afro-Asian Connections I: 20th C. Intersections among African-American and Asian Americans (Pacific D)** Organized by the Circle for Asian American Literary Studies and the African American Literature and Culture Society

Chair: Jennifer Ho, University of North Carolina at Chapel Hill

1. "Annexation in the Pacific and Asian Conspiracy in Central America in James Weldon Johnson's Libretti for "Toloso" and "El Presidente, or the Yellow Peril," John Gruesser, Kean University
2. "Jim and Jap Crow in 1940s Chicago," Matthew Briones, University of Chicago
3. "A Tale of Two Obits: Reading the Cold War through the Obituaries of W.E.B. DuBois and Chairman Mao Tsetung," Vera Leigh Fennell, Lehigh University
4. "'We Didn't Speak No English, and He Didn't Speak No Chinese': Community, Cultural Exchange, and the Afro-Asian South in Cynthia Shearer's *The Celestial Jukebox*," Frank Cha, College of William and Mary

Audio-Visual Equipment required: None

**Session 1-B New Ways of Reading Saul Bellow's Work (Pacific J)**  
Organized by the Saul Bellow Society

Chair: Gloria Cronin, Brigham Young University

1. "A Family Systems Theory Approach to Saul Bellow's *Seize the Day*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University- San Marcos
2. "Intellect and Animus: Male Friendship in *Humboldt's Gift*," Joshua Zajdman, *Independent Scholar*
3. "I wonder if You Remember at All: Frame Narratives in Bellow's Short Fiction," Shaun Clarkson, *Independent Scholar*

Audio-Visual Equipment Required: None

**Session 1-C Edge Effects I: Ecotones of Farm and Garden (Pacific F)**  
Organized by the Association for the Study of Literature and Environment

Chair: Megan Simpson, Penn State Altoona

1. "The Global Garden: Transnational Bioregionalisms in Leslie Marmon Silko's *Gardens in the Dunes*," Adrianna Ely, University of Montana

2. "Agriculture's Shifting Edges: Temporal Ecotones in Cather and Glasgow," Ethan Mannon, Penn State University
3. "Worlds After Us: Nathaniel Hawthorne and the Duly Neglected Garden," Kaye Wierzbicki, Harvard University

Audio-Visual Equipment required: None

### **Session 1-D Literature of the Left Coast 1 (Pacific G)**

Organized by the Western Literature Association

Chair: Alex Young, University of Southern California

1. "An entrepreneur of himself: Charles Bukowski's Consumption as Production," Jennifer Forsborg, University of Nevada, Reno
2. "Modotti's Bohemias: San Francisco/LA/Mexico City," Audrey Goodman, Georgia State University
3. "Resisting the American Century: *Circle*, *Ark*, and the Left Coast Literary Magazine," Gioia Woods, Northern Arizona University

**A/V Equipment Requested: data projector**

### **Session 1-E Anxieties, Appetites, and Cultural Obsessions in the Writings of James Fenimore Cooper (Pacific I)**

Organized by the James Fenimore Cooper Society

Chair, Steven P. Harthorn, Williams Baptist College

1. "James Fenimore Cooper and 'The Pledge,'" Barbara Alice Mann, University of Toledo
2. "Sustenance and Colonization: Fenimore Cooper's Culinary Excesses," Signe O. Wegener, University of Georgia
3. "New Spanish Studies in James Fenimore Cooper's *The Prairie*," Matthew Duquès, Vanderbilt University

**Audio-Visual Equipment required: Computer/Projector**

### **Session 1-F "Moving Relations" and Working Relationships: Roundtable on the Strange New Work of Adrienne Rich (Pacific E)**

Organized by: Lisa Sperber, University of California at Davis

Moderator: Jeannette E. Riley, UMass Dartmouth

1. "Wick of Desire: The Revolutionary Power of Adrienne Rich," Jeannette E. Riley, UMass Dartmouth
2. "Moving Relations," Trudi Witonsky, University of Wisconsin-Whitewater
3. "Adrienne Rich, Jean Valentine, and the Poetics of Human Feeling," Miriam Marty Clark, Auburn University
4. "Through One Another: The Friendship and Poetics of Adrienne Rich, Jean Valentine and Jane Cooper," Lisa Sperber, University of California at Davis

Audio-Visual equipment required: None

**Session 1-G Uncharted Territories (Pacific H)**

Organized by ATDS (American Theatre and Drama Society)

Chair: Valerie M. Joyce, Villanova University

1. "Socially Relevant, Critical Failure: Post-WW II American Theate and the Overlooked Region *On Whitman Avenue*," Elizabeth Bonjean, University of Washington
2. "Charting Catastrophic Time," Susan Harris Smith, University of Pittsburgh
3. "Case for Metaphor Made: Nilo Cruz and Octavio Solis," Eileen Herrmann, Dominican University of California

Audio-Visual Equipment required: None

**Session 1-H Dreiser and Socio-Economic Class (Pacific C)**

Organized by the International Theodore Dreiser Society

Chair: Roark Mulligan, Christopher Newport University

1. "Dreiser, Robert T. Lincoln, and the Pullman Company," Jerome Loving, Texas A&M University
2. "Social Ecology, Dreiser, and Change," Stephen Brauer, St. John Fisher College
3. "The Influence of Charles Darwin on Theodore Dreiser's *Trilogy of Desire*," Jose Fernandez, Western Illinois University

Audio-Visual Equipment required: none

**Session 1-I Cormac McCarthy I: New Considerations in the Western Novels (Pacific K)**

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "A Song of Great Order: The Real in McCarthy's *The Crossing*," Cameron MacKenzie, San Francisco Art Institute
2. "*Blood Meridian*, Cinema, and the Poetics of Violence: The Influence of *The Wild Bunch* and *Soldier Blue*," Steven Frye, California State University, Bakersfield
3. "Spaces and Places of the American West: A Geocritical Analysis of Cormac McCarthy's *The Crossing*," Cynthia Ostrom, University of South Dakota

Audio-Visual Equipment required: None

**Session 1-J Crossing Borders as Creating Borders in Twentieth-Century Literature (Pacific A)**

Chair: Robert Donahoo, Sam Houston State University

1. "Colorblind Mestizaje and White Amnesia: Imagining a Post-Racial Future through an Unusable Past," Lee Bebout, Arizona State University
2. "Faulkner and the Limits of Transnationalism," Jolene Hubbs, University of Alabama
3. "'Over the Fence, Soto': The Shifting Significance of Borders in Mexican American Literature," Molly Crumpton Winter, California State University, Stanislaus
4. "Paradox of Border Crossing in Hemingway's *The Sun Also Rises*," Binod Paudyal, University of Utah

Audio-Visual Equipment required: None

**Thursday, May 24, 2012**  
**10:30-11:50am**

**Session 2-A Making and Remaking Meaning in Nineteenth Century African American Literature – Roundtable (Pacific E)** Organized by African American Literature and Culture Society

Moderator and Chair: Shirley Moody-Turner, Pennsylvania State University

1. "Making and Remaking Race in Nineteenth Century African American Literature," John Ernest, West Virginia University
2. "Making and Remaking Democracy in Nineteenth Century African American Literature," Ivy Wilson, Northwestern University
3. "Making and Remaking Literary Contexts in Nineteenth Century African American Literature," Carla L. Peterson, University of Maryland
4. "Making and Remaking Readership and Literacy in Nineteenth Century African American Literature," Elizabeth McHenry, New York University

Audio-Visual Equipment required: None

**Session 2-B Roundtable on Memorializing Saul Bellow (Pacific J)**  
Organized by the Saul Bellow Society

Moderator: Gloria Cronin, Brigham Young University

"The Herzog Years: An Excerpt from *Saul Bellow's Heart*," Dr. Gregory Bellow

Respondents:

1. Victoria Aarons, Trinity University
2. Alan Berger, Florida Atlantic University
3. Judie Newman, University of Nottingham

Audio-Visual Equipment Required: None

**Session 2-C Edge Effects II: Limits and Liminality (Bay Level: Bay Level: Seacliff D)**  
Organized by the Association for the Study of Literature and Environment

Chair: Ian Marshall, Penn State Altoona

1. "The Boundary of Elysium': Borders and Revelation in Thoreau's 'Walking,'" Jamie Hutchinson, Bard College at Simon's Rock
2. "The American Adrenaline Narrative: Pushing the Limits of Environmental Writing," Kristin Jacobson, Stockton College
3. "Elizabeth Bishop's 'Pink Dog' and Other Post-Humanist Animals," Kim Fortuny, Bogazici University

Audio-Visual Equipment required: None

### **Session 2-D Teaching Poe to Today's College Readers (Pacific F)**

Organized by the Poe Studies Association

Chair: Amy C Branam, Frostburg State University

1. "Poe Revenant," Heather L. Moulton, Central Arizona College
2. "Poe and ... Poe: On Teaching a Writer that Everyone 'Already Knows,' or, A Poet's Flight From Himself," Robert T. Tally, Jr., Texas State University
3. "Facebook Generation and Poe: The Lure of First-person Narration," Marilyn Wilton, Eastern Arizona College

Audio-Visual Equipment required: screen and projector for PowerPoint presentations

### **Session 2-E Literature of the Left Coast 2 (Pacific G)**

Organized by the Western Literature Association

Chair: Gioia Woods, Northern Arizona University

1. "Charlotte Perkins Gilman's *Herland* and the California Suffragist Movement, 1896-1911," Darcie Rives-East, Augustana College
2. "W.S. Merwin, *The Folding Cliffs*, and the Politics of Poetry," David J. Rothman, University of Colorado at Boulder
3. "'Yeats in San Berdoo': Frontier Rhetoric and The Politics of Jack Spicer's 'Poetics of the Outside,'" Alex Young, University of Southern California

A/V Equipment Requested: NONE

### **Session 2-F Hamlin Garland (Pacific C)**

Organized by the Hamlin Garland Society

Chair: Keith Newlin, University of North Carolina Wilmington

1. "Garland in the Third House, a Realistic Romance of Money and Politics," Roark Mulligan, Christopher Newport University
2. "The Civil War Impact on Hamlin Garland," Kurt Meyer, Independent Scholar
3. "Hamlin Garland and the Rise of Mass Culture," Sarah Gleeson-White, University of Sydney

Audio-Visual Equipment required: None

**Session 2-G American Women Writers and Belonging (Bay Level: Seacliff A)**

Organized by the Society for the Study of American Women Writers

Chair: Leslie Bow, University of Wisconsin-Madison

1. "Romancing the Desert: Landscape and Ideology in Willa Cather's *Death Comes for the Archbishop*," Julie Williams, University of New Mexico
2. "Writing to Belong in Turn-of-the-Twentieth-Century America: Alice Dunbar-Nelson and the Periodical Press," Jacqueline Emery, Moore College of Art & Design
3. "'an interesting and pathetic subject': Affective Spectacles in Sansay's *Secret History*," M. Alexandra Blair, University of Mississippi

Audio-Visual Equipment required: None

**Session 2-H Wallace Stevens and Education (Pacific D)**

Organized by the Wallace Stevens Society

Chair: Brian Glaser, Chapman University

1. "To linger in learning, and to wait for it: Wallace Stevens and the timing of sublimity," Marta Figlerowicz, UC Berkeley
2. "Empathy and Instruction in 'The Man with the Blue Guitar,'" Jack Baker, Durham University
3. "Researching by Rabbit Light: Situating Wallace Stevens and Science Education," David J. Waters, Purdue University

Respondent: Charles Altieri, UC Berkeley

**Requested A/V: Digital projector**

**Session 2-I Transnational and Transhistorical Perspectives on James Fenimore Cooper's Early Fiction (Pacific I)** Organized by the James Fenimore Cooper Society

Chair, Rochelle Raineri Zuck, University of Minnesota Duluth

1. "Love and Liberty: A Transatlantic Adaptation of *The Pilot*," James Crane, The College of St. Scholastica
2. "The Long Shadow of *The Pioneers* (as an Environmental Text)," Anna Scannavini, University of L'Aquila
3. "Exploring the Alliances of Political Economy: The Financial Panic of 1819 and *The Last of the Mohicans*," Karen Rosenthal, Rice University

Audio-Visual Equipment required: None

**Session 2-J Home and the Fiction of Toni Morrison (Pacific H)**



Organized by the Toni Morrison Society

Chair: Evelyn Schreiber, George Washington University

1. "The Blacksmith in *A Mercy*: Home, Desire, Disruption," Linda Krumholz, Denison University
2. "Survival, Self and Home in Toni Morrison's *A Mercy*," Kristine Yohe, Northern Kentucky University
3. "Overcoming a House Packed with Grief: Trauma Recovery in *Beloved*," Ann Jacobsen, Independent Scholar
4. "Home Is Not A Small Thing: The Architecture of Spiritual and Communal Space in Morrison's Novels," K. Zauditu-Selassie, Coppin State University

Audio-Visual Equipment required: None

### **Session 2-K Cormac McCarthy II: Comparisons and Adaptations (Pacific K)**

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Reasserting the Real: Cormac McCarthy's *The Road*," Mary Holland, SUNY New Paltz
2. "Scripting the World: Cormac McCarthy as Screenwriter," Stacey Peebles, Centre College
3. "Monstrous Yearnings: Lester Ballard, Grendel, and the Morality of Art," Bill Hardwig, University of Tennessee, Knoxville

Audio-Visual Equipment required: None

**Thursday, May 24, 2012**  
**12:00 – 1:20 pm**

### **Session 3-A What Lies Ahead: New Developments in American Literature (Pacific F)**

Organized by the Society for Contemporary Literature

Chair: Karen Weekes, Penn State University, Abington College

1. "Digital Art and the American Novel of the Information Age," Lejla Kucukalic, UCLA
2. "Neoliberal Fiction: The Global Network and the Logic of Post-Nationalism in David Mitchell's *Ghostwritten*," Dongho Cha, University of Illinois at Chicago
3. "Collage, Mashup, and Nonfiction: Intertextual Practices in Twenty-First Century (New) Genres," Virginia Pignagnoli, Ca' Foscari University

**Audio-Visual Equipment required if possible: projector for Ppt presentation**

### **Session 3-B Computational Approaches to Nineteenth-Century Literary History (Pacific D)**

Organized by the Digital Americanists Society

Chairs: Amanda Gailey, University of Nebraska-Lincoln and Matthew Wilkens, University of Notre Dame

1. "The Inevitability of Influence: Tracking Thematic and Stylistic Change in 19th Century American Fiction," Matthew Jockers, Stanford University
2. "Text Analysis In the (Literary) Real World : A Report on Two Case Studies," Aditi Muralidharan, University of California-Berkeley
3. "Drifting Metaphors: Using Digital Libraries to Describe Discursive Change," Benjamin Schmidt, Princeton University and Harvard University

**Audio-Visual Equipment required: Projection for use with laptops**

### **Session 3-C New Approaches to Charlotte Perkins Gilman (Pacific E)**

Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

1. "As Sick as She Pleases": Ptolemaic Recentering in Critical Responses to "The Yellow Wall-Paper," Stephen Lento, Fisher College
2. "Womaniestation, or, the Arabesque Takes Shape: Darwinian Embodiments in Charlotte Perkins Gilman's 'The Yellow Wall-Paper,'" William Hunt, Duke University
3. "Inside, Outside: Placing Gilman," Jill Bergman, University of Montana

Audio-Visual Equipment Required: None

### **Session 3-D Asian American Literature and Political Engagement (Pacific K)**

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Catherine Fung, Bentley University

1. "The Asian American 1960s," Colleen Lye, University of California, Berkeley
2. "The Politics of Reading and Interpreting Asian American Literature," Jennifer Ho, University of North Carolina, Chapel Hill
3. "Ideology of the American Dream in Gish Jen's *World and Town*," Matthew Ong, University of Notre Dame
4. "Politicizing the Speculative Turn: Larissa Lai's *Salt Fish Girl* and the Queer Sex Worker," Christopher Patterson, University of Washington

Audio-Visual Equipment required: None

### **Session 3-E Family Life and the Fiction of Harriet Beecher Stowe (Bay Level: Seacliff D)**

Organized by the Stowe Society

Chair: Mary McCartin Wearn, Macon State College

1. "Lateral Affiliation and Crisis: Mixed Race Sibling Love and Violence in Stowe's *Dred*," Emily E. VanDette, SUNY Fredonia
2. "Imagining a Real Man: Masculinity and the Ethics of Submission in Harriet Beecher Stowe's *The Minister's Wooing* and *Pink and White Tyranny*," Tara Robbins Fee, Washington & Jefferson College

3. "Stowe's Queer Families," Michael Borgstrom, San Diego State University

Audio-Visual Equipment required: None

### **Session 3-F Reception and Multiculturalism (Pacific G)**

Organized by the Reception Study Society

Chair: Vanessa Steinroetter, Washburn University

1. "Race, Reception, and the national Book Award: The Case of *Salvage the Bones*," Molly Abel Travis, Tulane University
2. "Reporting in Faith: A Reading of *The Last Report on Miracles at Little No Horse*, by Louise Erdrich," Lydia Magras, Purdue University
3. "Reception Study and the Contemporary American Short Story Cycle," Matthew James Vechinski, University of Washington
4. "Between Communism and Black Power: Ellison and Morrison as Modernists," Phillip Goldstein, University of Delaware-Wilmington

**Audio-Visual Equipment required: Digital projector and screen**

Abstracts available at <http://receptionstudy.org/upcomingevents.html>

### **Session 3-G Briefs: Wideman's Latest Experiment (Pacific J)**

Organized by The John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY Plattsburgh

1. "The Jazz Head and Repurposing in John Edgar Wideman's *Briefs*," Stephen Casmier, Saint Louis University
2. "*Briefs*," Walton Muyumba, Indiana University
3. "You Call that a Story?: John Edgar Wideman's *Briefs* and the Radical Reinvention of the Short Story Form," Jeffrey Allen, Queens College/CUNY

Audio-Visual Equipment required: None

### **Session 3-H Dreiser and Other Writers (Pacific C)**

Organized by the International Theodore Dreiser Society

Chair: Gary Totten, North Dakota State University

1. "The Wright-Dreiser Nexus and Tradition," Yoshinobu Hakutani, Kent State University
2. "Dreiser, Howells, and Martí on the Beach," Jude Davies, University of Winchester
3. "'Mere wanderings of a repressed and unsatisfied fancy': The Elusive Mirages of Clyde Griffiths and Tom Ripley," Monty Ernst, University of Wisconsin, Eau Claire

Audio-Visual Equipment required: none

### **Session 3-I New Perspectives on Rebecca Harding Davis (Pacific H)**

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Mischa Renfroe, Middle Tennessee State University

1. "Rebecca Harding's Legacy to Nathaniel Hawthorne," Christopher Hager, Trinity College
2. "Wayward Music and Bodily Monstrosity: The Kori Woman, Blind Tom, and the Enigma of Human Potential," Robert E. Abrams, University of Washington
3. "Rebecca Harding Davis and her Troubled Conclusions," Emily Dolan, University of Connecticut

Audio-Visual Equipment Required: None

### **Session 3-J Twentieth-Century Poetry (Pacific I)**

Chair: Paul Lauter, Trinity College

1. "The Voice That Is Not The Voice: The Rhetoric of Lyric in Robinson Jeffers," Tim Hunt, Illinois State University
2. "The Ethics of Echo," Jacob Edmond, University of Otago
3. "Post-Beat Poets and the Limits of "Total Rejection": The California Coast and the Diaspora of Avant-Garde Poetics," William Mohr, California State University, Long Beach

Audio-Visual Equipment required: Digital Projector

### **Session 3-K Business Meeting: Toni Morrison Society (Pacific A)**

### **Session 3-L Business Meeting: Cormac McCarthy Society (Pacific B)**

### **Session 3-M Business meeting: Society for the Study of American Women Writers (Bay Level: Seacliff A)**

**Thursday, May 24, 2012**

**1:30 – 2:50 pm**

### **Session 4-A Righteous/Unrighteous Violence (Pacific E)**

Organizer and Chair: Thomas R. Mitchell, Texas A&M International University

1. "Thoreau's Vicarious Violence: The Appeal of John Brown," Larry J. Reynolds, Texas A&M University
2. "Allegories of Violence in Cormac McCarthy," Manuel Broncano, Texas A&M International University
3. "Russell Banks, Race Traders, and Political Violence," Evan Carton, University of Texas at Austin

Audio-Visual Equipment required: None

### **Session 4-B The Short Stories of Ernest Hemingway (Pacific D)**

Sponsored by the Ernest Hemingway Society

Chair: Michael Roos, University of Cincinnati Blue Ash College

1. "Hemingway's Geography of Trauma in 'A Way You'll Never Be' and 'A Clean, Well-Lighted Place,'" Lisa Narbeshuber & Lance La Rocque, Acadia University
2. "Let's not talk about the lion': Contextualizing Hemingway's Revision Practices," Kristi Girdharry, Northeastern University
3. "Hemingway, PTSD, and Clinical Depression," Peter Hays, University of California, Davis

**Audio-Visual Equipment Requested: Projector and screen for Powerpoint presentation requested**

**Session 4-C Writing the Lives of Three Fenimores: Confluences of History, Culture, and Literature (Pacific J)** Organized by the James Fenimore Cooper Society

Chair, Stephen Carl Arch, Michigan State University

1. "Crowd-Sourcing a Life: James Fenimore and the Other Coopers," Wayne Franklin, University of Connecticut
2. "The Messy Nexus of Racism, Religion, and Philanthropy: Representing Susan Fenimore Cooper's Labors," Rochelle Johnson, The College of Idaho
3. "'How did you ever dare write a portrait of a lady?': 'Daring' to Write the Biography of Constance Fenimore Woolson," Anne Boyd Rioux, University of New Orleans

**Audio-Visual Equipment required: None**

**Session 4-D Poe and the Idea of "Eldorado" (Pacific G)**

Organized by the Poe Studies Association

Chair: Philip Edward Phillips, Middle Tennessee State University

1. "The Quest for Eldorado as an Aesthetic Odyssey," Sonya Isaak, University of Heidelberg, Germany
2. "Francis Quarles and the Germinal Emblem of Poe's 'Eldorado,'" William E. Engel, University of the South, Sewanee

**Audio-Visual Equipment required: a projector capable of displaying a PowerPoint presentation**

**Session 4-E African American Literature and Visual Culture (Pacific F)**

Organized by the African American Literature and Culture Society

Chair: James Peterson, Lehigh University

1. "Productive Ambiguity: Silhouettes of Slavery in Arna Bontemps's Black Thunder and the Art of Kara Walker," Erin Pearson, University of California, Irvine
2. "The Eye of the Beholder: Black Literature and Visual Culture," Valerie Babb, University of Georgia

3. "Conjuring the Past: An Ethno Gothic Graphic Narrative Project," John Jennings, SUNY Buffalo

**Audio-Visual Equipment required: Projector for Powerpoint**

**Session 4-F American Women Writers and Citizenship (Bay Level: Seacliff D)**

Organized by the Society for the Study of American Women Writers

Chair: Aliyyah I. Abdur-Rahman, Brandeis University

1. "Asserting Black Belonging: Women Writers, Lynching Plays, and the Nation's Capital," Koritha Mitchell, The Ohio State University
2. "Zitkala-Ša and the Material Cultures of Citizenship," Gary Totten, North Dakota State University
3. "The Irish are Coming!: Women as Spectators and Citizens in the 1863 New York City Draft Riots," Alice Rutkowski, SUNY Geneseo
4. "(Re)Forming a Nation: Augusta Evans Wilson's *Macaria* Reimagines Citizenship for Confederate Women," Erin Hendel, University of California-Davis

Audio-Visual Equipment required: None

**Session 4-G Charles Olson at Black Mountain: Writings, Lectures, Influence (Pacific H)**

Organized by the Charles Olson Society

Chair: Michelle Niemann, University of Wisconsin

1. "One Makes Many: Charles Olson and Vernacular Humanism," J. Peter Moore, Duke University
2. "Re-Viewing *The Special View*," Jeff Davis, poet and independent scholar
3. "The Search for a Unified Field, in Olson and Beyond," Douglas Duhaime, University of Notre Dame
4. "Charles Olson: Poet-Pedagogue and the German Influence at Black Mountain College," Jeff Gardiner, City College of San Francisco

Audio-Visual Equipment Required: None

**Session 4-H American Literary Naturalism (Pacific C)**

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "'You Stand on Dead Men's Legs': Masculine Transformation in Norris' *Moran of the Lady Letty* and London's *The Sea-Wolf*," Gina M. Rossetti, Saint Xavier University
2. "Naturalism's Handiwork: Class, Labor, and Place in *McTeague*," Kiara Kharpertian, Boston College
3. "Reading Naturalism as SF," Kevin Modestino, Duke University

Audio Visual Equipment Required: None Needed

**Session 4-I Representations of Europe and America in the Work of John Dos Passos (Bay Level: Seacliff A)**

Chair: Victoria M. Bryan, University of Mississippi

1. "Writing on Film: Dos Passos' Screenplays and the Politics of the Left," Lisa Nanney, Independent Scholar
2. "Transatlantic Tensions: Changing Views of Europe and America in Dos Passos's Interwar Writings," Fredrik Tydal, Uppsala University
3. "Futurism, Form and Content: 1919's Artistic Structure and Daughter's Futuristic Character," Natalie Cope, University of Tennessee at Chattanooga

Audio/Visual: None

#### **Session 4-J Documentary Poetics: Women's Hybrid Forms (Pacific I)**

Organized by: Elisabeth Frost, Fordham University

Chair: Tyrone Williams, Xavier University

1. "'The Whole Valley is Witness': Crossing Boundaries in Muriel Rukeyser's 'The Book of the Dead,'" Sarah Grieve, Arizona State University
2. "How to Tell It: Documentary Video-Poems," Elisabeth Frost, Fordham University
3. "Hybrid Forms of Mourning in Kristen Prevallet's *I, Afterlife* and Akilah Oliver's *A Toast in the House of Friends*," Laura Hinton, The City College of New York

**Required: Digital A/V hook-up & projection**

#### **Session 4-K W.E.B. Du Bois and James Weldon Johnson (Pacific K)**

Chair: Lawrence J. Oliver, Texas A&M University

1. "James Weldon Johnson's *Autobiography of an Ex-Colored Man* at 100: African American Literary History and Criticism," Noelle Morrissette, University of North Carolina at Greensboro
2. "Dialectical Sound: Du Bois' *The Souls of Black Folk* as Digital Audio Archive," Julie B. Napolin, UC Berkeley
3. "Held in Checks: Money, Feeling, and Social Change in the Early Twentieth-Century Fiction of Du Bois and Johnson," Christine A. Wooley, St. Mary's College of Maryland
4. "Shifting Keys and Breaking Time in *The Souls of Black Folk*: Hearing the Crooked Marks of the Sorrow Songs" Erin Greer, UC Berkeley

Audio-Visual Equipment required: None

#### **Session 4-L Business Meeting: The Society for the Study of Rebecca Harding Davis and Her World (Pacific B)**

#### **Session 4-M Business Meeting: Gilman Society (Pacific A)**

**Thursday, May 24, 2012**

3:00 – 4:20 pm

**Session 5-A Afro-Asian Connections II: Korean-African American Mixing and Melding (Pacific F)**  
Organized by the Circle for Asian American Literary Studies and the African American Literature and Culture Society

Chair: James Braxton Peterson, Lehigh University

1. "Langston Hughes' Minoritarian Analogy in Afro-Korean Literary Networks," Jang Wook Huh, Columbia University
2. "Competing Claims for Racial Justice in Anna Deveare Smith's *Twilight Los Angeles, 1992*," Heidi Bollinger, James Madison University
3. "From Soul to Seoul: Kimchee Chronicles, Transracial Adoption and the Culinary Quest for Identity," Jinny Huh, University of Vermont

**Audio-Visual Equipment required: DVD player**

**Session 5-B Hemingway's Other Loves (Pacific D)**

Sponsored by the Ernest Hemingway Society

Chair: Peter Hays, University of California, Davis

1. "Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*," Ross Tangedal, Kent State University
2. "Hemingway, Bullfighting, and the Supreme Virtue of Pundonor," Nuno Amado, University of Lisbon
3. "Falsely Accused: Hemingway's Unsung Admiration for W.H. Hudson," Michael Roos, University of Cincinnati Blue Ash College

**Audio-Visual Equipment Requested: Projector and screen for Powerpoint presentation requested**

**Session 5-C Margaret Fuller's Lives I (Bay Level: Seacliff D)**

Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University at College Station

1. "The Arrival of the 'Queen': Solving a Textual Mystery in *Woman in the Nineteenth Century*," John Matteson, John Jay College of Criminal Justice, CUNY
2. "'I have never done you justice': the Mutual Representations and Shared Legacy of Margaret Fuller and Elizabeth Peabody," Phyllis Cole, Penn State Brandywine
3. "The Imaginary Lives of Margaret Fuller," Jeffrey Steele, University of Wisconsin at Madison

Audio-Visual Equipment Required: None

**Session 5-D Urban Landscapes in Southern Literature I (Pacific E)**

Organized by The Society for the Study of Southern Literature



Chair: Tara Powell, University of South Carolina

1. "Downsouth, Upsouth, and the Crossroads of America in John Oliver Killens' *Youngblood*," Martyn Bone, University of Mississippi
2. "Structure in Crisis: Lewis Mumford's *The South in Architecture*, World War II, and the Problem of Modern Form," Robert Jackson, University of Tulsa
3. "Southern Circles: *Light in August* and 'The Artificial Nigger,'" Sura Rath, University of North Texas at Dallas
4. "*Requiem's* Ruins: Unmaking and Making in Cold War Faulkner," Spencer Morrison, University of Toronto

Audio-Visual Equipment required: None

### **Session 5-E "Endless forms most beautiful": Science in 19th Century American Literature (Pacific K)**

Organizer and Chair: Aaron DeRosa, Purdue University

1. "Invasion of the Bodysnatchers: Bird, Poe, and the Art of Metempsychosis," Matthew Reborn, James Madison University
2. "'Two Rivulets of Thought': Walt Whitman's Poetic Science," Adam Bradford, Florida Atlantic University
3. "Toward a Science of Society: Henry James's 'The Friends of the Friends' and the Emergence of Network Theory," Adam Stier, The Ohio State University

Audio-Visual Equipment Required: None

### **Session 5-F New Scholarship on John Edgar Wideman (Pacific J)**

Organized by The John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Between Bodies: Color and Essence in John Edgar Wideman," Bonnie TuSmith, Northeastern University
2. "Signifying the Body Discursive: John Edgar Wideman's *The Cattle Killing* as Neo-Slave Narrative," Benjamin Voigt, University of Alabama
3. "The Slave Ship Hold as 'Site of Memory' in John E. Wideman's *The Island of Martinique* and Toni Morrison's *A Mercy*." Wilfred Samuels, University of Utah

Audio,-Visual Equipment required: None

### **Session 5-G The Mediation of Catastrophe: 9/11 and Beyond (Pacific C)**

Organized by the Society for Contemporary Literature

Chair: David Brauner, University of Reading

1. "The Ground Known as "Zero": Sites and Scenes of Spectatorship in DeLillo's Recent Fiction," Michael Mirabile, Lewis & Clark College
2. "Poetry after 9/11" Sally Connolly, University of Houston
3. "Falling Woman: Andre Dubus III, *The Garden of Last Days*," Judie Newman, University of Nottingham

Audio-Visual Equipment required: None

### **Session 5-H Secrets of American Children's Literature: Cryptic Nonsense, Symbols, Allegories, and Cipher—Part I (Pacific G)**

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "The Cryptic Nature of Child Liminal Characters in *The Wishing Tree* and *Peter and Wendy*," Rolando Rubalcava, California State University, Northridge
2. "Rendering the Visible World: A Critical Examination of Order, Internalization, Representation, and Naming in a Selection of Contemporary Metafictional Alphabet Picturebooks," Lara LeMoal, University of British Columbia
3. "X is Everywhere but the Spot: Cartography and Narrative in *The Selected Works of T.S. Spivet*," Sean Pessin, California State University, Northridge

**Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen**

### **Session 5-I H.D.'s Modernist Crossings: From *Sea Garden* to the Thirties (Pacific I)**

Organized by the H.D. International Society

Chair: Annette Debo, Western Carolina University

1. "Animality and Identity in H.D.'s Early Works," Emily Essert, McGill University
2. "H.D., *Sea Garden*, and the Transmutation of Love," Jeanne Heuving, University of Washington, Bothell
3. "H.D. and Bryher: Analytic Encounters/Political Crossings," Susan McCabe, University of Southern California

**Audio-Visual Equipment required: projector and screen**

### **Session 5-J Transnational Contemporary Literature (Pacific H)**

Chair: Augusta Rohrbach, Washington State University

1. "Reviving the Past by Re-creating a Home: Eleni Gage's *North of Ithaka*," Eleftheria Arapoglou, University of California at Davis
2. "American Voices from the Other Side: Foreign-Born/U.S. Based American Authors," Damjana Mraovic-O'Hare, Case Western Reserve University
3. "Beyond Multiculturalism: Ethnic Studies, Transnationalism, and Junot Díaz's *Oscar Wao*," Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi

Audio-Visual Equipment required: None

**Session 5-K Business Meeting: Dreiser Society (Pacific A)**

**Session 5-L Business Meeting: John Dos Passos Society (Bay Level: Seacliff A)**

**Session 5-M Business Meeting: Poe Studies Association (Pacific B)**

**Thursday, May 24, 2012  
4:30 – 5:50 pm**

**Session 6-A Regionalism and Technology: Encounters in Modern America (Pacific K)**

Organizer and Moderator: Robert Jackson, University of Tulsa

1. "Rewiring Regionalism: Electricity in American Western Literature," Jennifer L. Lieberman, Cornell University
2. "Transforming Tradition in Appalachia: Three 1920s-Era Field Recording Sessions and Their Legacies," Ted Olson, East Tennessee State University
3. "Automotive Technology and the South," Deborah Clarke, Arizona State University
4. "Mapping Modernity: Context and Content Development of the Historic American Buildings Survey," Virginia Price, Historic American Buildings Survey
5. "Southern Poverty and the Problem of Modern Time," David A. Davis, Mercer University
6. "Jean Toomer Visionary: Looking Out from Taos After the Bomb," Carolyn Dekker, University of Michigan
7. "The Mechanics of Regionalism: Local Writing and the New Technologies," Sarah Gleeson-White, University of Sydney

Audio-Visual Equipment required: None

**Session 6-B Innovative Nostalgia (Pacific E)**

Organized by: Keith D. Leonard, American University

Chair: Herman Beavers, University of Pennsylvania

1. "Walking *Into and Out of Dislocation*": C.S. Giscombe's Innovative Excavation of the Past," Meta DuEwa Jones, University of Texas, Austin
2. "For the Love of Chocolate City: Thomas Sayers Ellis Post-Soul Black Aesthetic," Keith D. Leonard, American University
3. "A Renegade Poet Writes Back," Evie Shockley, Rutgers University

Audio-Visual Equipment required: None

**Session 6-C Margaret Fuller's Lives II (Bay Level: Seacliff D)**

Organized by the Margaret Fuller Society

Chair: Jeffrey Steele, University of Wisconsin at Madison

1. "The Work of Friendship," Carter Neal, Indiana University
2. "Margaret Fuller and Role-Playing: 'More than One Phase of Character,'" Martha Davidson, Central Texas College
3. "Establishing Connections: From Transcendentalist Margaret Fuller to New Dealer Clara Beyer," Meg McGavran Murray, Mississippi State University

Audio-Visual Equipment Required: None

### **Session 6-D Urban Landscapes in Southern Literature II (Pacific F)**

Organized by The Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "'Same Damn Corners': Alternative Education in Baltimore from Frederick Douglass to *The Wire*," Ted Atkinson, Mississippi State University
2. "Christine Wiltz's *Glass House*: The Urban Spaces and Racial Enclaves of Contemporary New Orleans," Suzanne W. Jones, University of Richmond
3. "Cormac McCarthy's Vanishing Urban Wilderness: Knoxville and McAnally Flats," William Moss, Wake Forest University
4. "Faulkner's Memphis: The Big City in *Sanctuary* and *The Reivers*," J. Christopher O'Brien, University of Mississippi

**Audio-Visual Equipment required: Digital Projector**

### **Session 6-E Charles Olson at Black Mountain: Writings, Lectures, Influence (Pacific H)**

Organized by the Charles Olson Society

Chair: Jeff Gardiner, City College of San Francisco

1. "[A] new awakening: which is a reversal": The Influence of Charles Olson on William Carlos Williams' 'The Descent,'" Krista Daniel, University of Washington
2. "Opening Up Organic Form: Charles Olson's Poetics at Black Mountain College," Michelle Niemann, University of Wisconsin
3. "A Special View of Olson: Charles Olson-John Wieners, Influence & Relationship," Michael Seth Stewart, CUNY
4. "Olson's Influence on the Investigative Poetics of 5 Contemporary Female Poets," Lee Ann Brown, St. John's University

Audio-Visual Equipment Required: None

### **Session 6-F American Crime Fiction: Past, Present, and Future (Pacific C)**

Organized by the Crime Fiction Group

Chair: John Gruesser, Kean University

1. "Weird Investigations: Lovecraft, Hammett, and the Racial Politics of Pulp Crime," Brooks E. Hefner, James Madison University
2. "Crimes of History: Detective Fiction and the Politics of Memory in Sara Paretsky's *Total Recall*," Cindy Hamilton, Liverpool Hope University
3. "Back to the Future: American Crime Fiction and Neoliberalism," David Schmid, University at Buffalo

Audio-Visual Equipment required: None

### **Session 6-G Frank Norris: Sadism, Capitalism, and the Gothic (Pacific G)**

Organized by the Frank Norris Society

Chair: Nicole DeFee, Louisiana Tech University

1. "Fighting Against the Earth Itself: Sadism, Epistemophilia, and the Nature of Market Capitalism in Frank Norris's *The Pit*," Adam H. Wood, Salisbury University
2. "Many Other Kinds of Man': Authorial Doubling as Cross-Class Experimentation in Frank Norris's Fiction," Gillian Bauer, Loyola University Chicago
3. "'From Dawn to Dark': The Nocturnal World of Frank Norris's *McTeague*," Charlotte Quinney, Denver Art Museum

**Audio Visual Equipment Required: PowerPoint Projector and Screen**

### **Session 6-H Prospecting in California's Culture Industries (Pacific I)**

Organized by Jennifer S. Tuttle, University of New England

Chair: Faye Halpern, University of Calgary

1. "Sarah Winnemucca on the San Francisco Stage," Nicole Tonkovich, University of California, San Diego
2. "'New England Innocent' in the Land of Sunshine: Charlotte Perkins Gilman and California," Jennifer S. Tuttle, University of New England
3. "B.M. Bower and the Origins of Hollywood as Cultural Empire," Victoria Lamont, University of Waterloo

**Audio-Visual Equipment required: Projector and screen suitable for PowerPoint**

### **Session 6-I Women, Migration, Movement and Mobility in Toni Morrison's Fiction (Pacific J)**

Organized by the Toni Morrison Society

Chair: Alma Jean Billingslea, Spelman College

1. "'This disorganized world': Scripting New Geographies in Toni Morrison's *A Mercy*," Johanna X.K. Garvey, Fairfield University

2. "Home Is Not A Little Thing': Gender, Diaspora and Nostalgia in *Paradise*," Cynthia Dobbs, University of the Pacific
3. "Toni Morrison's Sounds of Change: A Musical Transit through the Wounded Modernity of *Desdemona*," Lenore Kitts, University of California at Berkeley

Audio-Visual Equipment required: None

### **Session 6-J Teaching John Dos Passos: A Round Table Discussion (Pacific D)**

Chair: Wesley Beal, Lyon College

1. "Modernism in the Shadow of the Epic Tradition: Teaching John Dos Passos's *One Man's Initiation* and *1919*," Aaron Shaheen, University of Tennessee at Chattanooga
2. "Teaching the Historical Novel in an Ahistorical Age: Entertainment as Information in *The Big Money*," Stanley Corkin, University of Cincinnati
3. "Empowering Readers with the Preamble to Dos Passos's *The 42<sup>nd</sup> Parallel* in First-Year Writing," Victoria M. Bryan, University of Mississippi
4. "Dos Passos in Secondary and University Instruction in Madeira, Portugal," Lisa Nanney, independent scholar
5. "Filling Out the Political Form in *USA*," Matthew Stratton, University of California, Davis
6. "Print, Conveyors, and the Digital Humanities: Analogies for Teaching *The 42<sup>nd</sup> Parallel*," Wesley Beal, Lyon College

**Audio/Visual: Projector and Screen**

### **Session 6-K Philosophical Considerations in American Literary Culture (Pacific B)**

Chair: Paul Lauter, Trinity College

1. "To Be "Rational, Responsible, and Self-Depending Beings": Catharine Sedgwick's Contributions to Early American Philosophy," Lucinda Damon-Bach, Salem State University
2. "Unhomely Creatures: Sentiment and Species Difference in Bartram and Thoreau," Neill Matheson, University of Texas at Arlington
3. "Lafcadio Hearn's "Re-told" Ghostly Narrative: Evoking Ghosts and Creating Home in a Foreign Landscape," Hitomi Nabae, Kobe City University of Foreign Studies

Audio-Visual Equipment required: None

### **6-L Business Meeting: John Edgar Wideman Society (Pacific A)**

### **6-M Business Meeting: Society for Contemporary Literature (Bay Level: Seacliff A)**

6:00 – 6:45 pm

**Featured Reading**

## Reading by Giannina Braschi

Introduction by Manuel Broncano, Texas A&M International University

AmazonCrossing has just released a series of books by celebrated Hispanic-American author Giannina Braschi, including the explosive new work of fiction UNITED STATES OF BANANA, the Pulitzer-nominated Spanglish novel YO-YO BOING! and the postmodern poetry classic EMPIRE OF DREAMS. Her cutting-edge work dramatizes the trials and triumphs of the American immigrant. With a Ph.D. from SUNY-Stony Brook, she has taught at Rutgers, Queens, and Colgate Universities and has received honors from the National Endowment for the Arts, New York Foundation for the Arts, El Diario, PEN, Ford Foundation, Danforth Scholarship, Instituto de Cultura Puertorriqueña, and The Reed Foundation. Giannina Braschi and her editor Tess O'Dwyer will perform a medley of dramatic excerpts from her collected works.

Those attending the session will receive free copies of Braschi's books compliments of AmazonCrossing. A book signing will follow.

(Room Bay Level: Seacliff B/C)

Welcoming Reception

6:45- 7:45 pm (Atrium)

Welcoming Reception 6:45-8:00 pm  
Pacific Concourse

## Friday, May 25, 2012

Registration, (Pacific Concourse): open 7:30 am - 5:30 pm

Book Exhibits (Pacific L-M-N-0): open 9:00 am – 5:00 pm

Friday, May 25, 2012  
8:10 – 9:30 am

### Session 7-A Pynchon's Landscapes (Pacific E)

Chair: John Miller, National University

1. "Pynchon's Monstrous Landscapes," Abeer Abdel Raouf Fahim, American University of Sharjah.
2. "Money, Real Estate, and Other Lies: Underground Economies in Pynchon's *V.*, *Against the Day*, and *Inherent Vice*," Sam Schwartz, Virginia Commonwealth University.
3. "Straight Down Into the Map: Surveying Hollow World Geographies in the Fiction of Thomas Pynchon," Scott McClintock, National University.
4. "Maybe He'd Have to Just Keep Driving, or, Pynchon on the Freeway," Stephen Hock, Virginia Wesleyan College.

Audio-visual equipment required: None

**Session 7-B New Directions in Black Chicago Renaissance Studies (Pacific G)**

Organized by: Richard A. Courage, Westchester Community College/SUNY

Chair: Richard Yarborough, University of California Los Angeles

1. "Nihil ex Nihilo: Chicago's New Negro Intellectuals of the 1920s and the Emergence of the Black Chicago Renaissance," Richard A. Courage, Westchester Community College / State University of New York
2. "A New Deal Town: Federal Funding for Arts and Culture on Chicago's South Side," Brian Dolinar, University of Illinois at Urbana-Champaign
3. "Destined for Freedom: Radio Dramatist Richard Durham and the Black Chicago Renaissance," Sonja Williams, Howard University

**Audio-visual equipment: digital projector**

**Session 7-C Secrets of American Children's Literature: Cryptic Nonsense, Symbols, Allegories, and Cipher—Part 2 (Pacific F)** Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "The interrupted story': Children's Literature and Elizabeth Bishop's Exploratory Aesthetics," Jessica R. McCort, Duquesne University
2. "A Wonder Book for Girls and Boys and Children's Gothic Secrets," Derek Pacheco, Purdue University
3. "Subversive Ideologies and Queer Gothic Narratives in Stephenie Meyer's *The Twilight Saga*," Norma Aceves, California State University, Northridge

**Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen**

**Session 7-D Placed and Raced in America: Place, Race, and Gender Identity from Three Centuries of America (Pacific K)** Organized by: Chris Ruiz-Velasco, California State University, Fullerton

Chair: Catherine Cucinella, California State University, San Marcos

1. "To Train Them for Work: Manhood, Morality, and Black Conduct Discourse in the Antebellum North," Erica L. Ball, California State University, Fullerton
2. "A Complexion so Different' Race and Space in *The Female American*," Rebecca M. Lush, California State University, San Marcos
3. "Down in the White World with No Place to Go': Whiteness and Place in the Novels of Chester Himes and Walter Mosley," Chris Ruiz-Velasco, California State University, Fullerton

Audio-Visual Equipment required: None

**Session 7-E Constructions of Experience in American Literature and Historiography (Pacific C)**



Organized by: Andy Dorsey, California State University, Stanislaus

Chair: Margaret Crumpton Winter, California State University, Stanislaus

1. "Dream a Little Dream of Not Me: Emerson's Demonology of Experience," Richard Hardack, Independent Scholar
2. "A Rhetoric of American Experience: Thomas Shepard's Confessions and the Discourse on Spiritual Hypocrisy," Andy Dorsey, California State University, Stanislaus
3. "Lived Experience as Epistemological Intervention in Marcus Rediker's *The Slave Ship*," Sueanna Smith, University of South Carolina

Audio-Visual Equipment required: None

### **Session 7-F American Literature through Cultural Contexts (Pacific D)**

Chair: Rene H. Trevino, Texas A&M University

1. "The First Peak: Literature in the Age of Oil," Justin Neuman, Yale University
2. "'An image of Being': William James and Eadweard Muybridge's Depictions of Human Nature," Dominique Zino, CUNY Graduate Center
3. "Martí, Maceo, and Gómez as Dime-Novel Action Heroes, 1895-1898," Nathaniel Williams, University of Kansas

**Audio-Visual Equipment required: Digital Projector needed for all presenters**

### **Session 7-G Contemporary Fiction (Pacific J)**

Chair: Loretta Woodard, Marygrove College

1. "Richard Price's Lower East Side: Cops, Culture, and Gentrification," Thomas Heise, McGill University
2. "Ghosts in the Machine: Intertextuality in Michael Cunningham's *Specimen Days*," Katherine V. Snyder, University of California at Berkeley.
3. "Fantastic Re-conceptualizations of Interracial Desire and Romantic Love in Octavia Butler's *Fledgling*," Marie-Luise Loeffler, University of Leipzig, Germany

**Audio-Visual Equipment required: Digital Projector**

### **Session 7-H Fulbright: A World of Opportunities (Workshop) (Pacific I)**

Organized by: Council for International Exchange of Scholars

Chair/Presenter: Jennifer Fox, Senior Program Officer for the Western Hemisphere

Jennifer Fox of the Council for International Exchange of Scholars will explore components of the Fulbright Scholar Program that contribute to faculty development and globalization of higher education. Attendees will learn how to use the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, tips for preparing successful

applications, and making contacts abroad. The workshop will also present information on how to bring visiting Fulbright Scholars to U.S. campuses through the Traditional and Scholar-in-Residence Programs and the Occasional Lecturer Fund. The presentation will include time for discussion.

**Audiovisual Equipment Required: data projector and screen**

**Friday, May 25, 2012  
9:40 – 11:00 am**

**Session 8-A Melville in the Darbies: Of Bonds, Binds, and Bondage (Pacific D)**

Organized by the Melville Society

Chair: Peter Coviello, Bowdoin College

1. "White-Jacket's 'Snakelike Rope': Sailors, Slaves, and the History of Masochism," Mark Miller, Hunter College, CUNY
2. "Is Melville's Materialism Speculative?" Meredith Farmer, Wake Forest University
3. "Melville's Silent Bodies," Shari Goldberg, University of Texas at Dallas
4. "Melville and Martyrdom," Caleb Smith, Yale University

***Audio-Visual Equipment required: video projection equipment (for showing of slides from a laptop)***

**Session 8-B Uncharted Territory: The Discovery of Eugene O'Neill's *Exorcism* (Pacific I)**

Organized by the Eugene O'Neill Society

Chair: Beth Wynstra, Babson College

1. "Exorcism: The Context, The Critics, The Creation," Jeff Kennedy, Arizona State University
2. "A Warm Bed of Quicklime: Gender, Memory, and Form in *Exorcism*," Kurt Eisen, Tennessee Tech University
3. "Dramaturging the Dead: A Dramaturg's Experience Excavating Eugene O'Neill's *Exorcism* for Film and Stage," Kati Donovan, San Diego State University
4. "Exorcism: The Lost Prequel to *Long Day's Journey into Night*," Robert Dowling, Central Connecticut State University

***Audio-Visual Equipment required: Projector and screen for power point presentation***

**Session 8-C Revisiting/Revising Critical Approaches to African American Literary Studies (Pacific E)** Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

1. "Twenty Years of *Playing in the Dark*: Assessing Toni Morrison's Critical Legacy for Nineteenth-Century Literary Study," Lori Leavell, University of Central Arkansas
2. "Diaspora and African American Autobiography, 1901-1940," Dennis Chester, Cal State East Bay
3. "Black Lesbian Literature and the Politics of Representation," Stephanie Allen, Purdue University
4. "Reassessing the Meaning of Folklore in Nineteenth-Century African American Literature," Shirley Moody-Turner, Pennsylvania State University

Audio-Visual Equipment required: None

### **Session 8-D Southern Necrologies I (Pacific F)**

Organized by The Society for the Study of Southern Literature

Chair: Eric Gary Anderson, George Mason University

1. "Celebrating the Quick and the Dead: The Gothic Short Stories of Faulkner and Caldwell as a Southern *Danse Macabre*," Elsa Charléty, Sorbonne University
2. "To Be a True Historian, You Have to Mourn Amply and Well: Mapping *Swamplandia!*'s Geography of Death, Development, and Disaster," Anthony Dyer Hoefer, George Mason University
3. "Of Commerce and Corpses: Cormac McCarthy and the Necro-Logic of Late Capitalism," Joshua Lundy, University of Mississippi
4. "Now the Dead Sit Up with Us: The South, the American Way of Death, and Zombies," Jay Ingrao, University of Texas

Audio-Visual Equipment required: Digital Projector

### **Session 8-E Uncharted Territories (Pacific J)**

Organized by The Arthur Miller Society

Chair: Peter Hays, University of California, Davis

1. "A Bridge between Peace, Justice, Religion, and Community," Tamera Izlar, Goshen College
2. "*All My Sons* and the Madoffs in the Light of Jauss's Reception Theory and Bakhtin's "Great Time"," Vivian Casper, Texas Woman's University
3. "Witches as excuse: *The Crucible* and the preemptive surveillance methods in the contemporary American society," Vanessa Cianconi, Universidade Federal Fluminense

Audio-Visual Equipment required: Digital Projector

### **Session 8-F Dickinson's Endings (Pacific H)**

Organized by the Emily Dickinson International Society

Chair: Martin Griffin, University of Tennessee

1. 'Dickinson's Mutable God in the Context of Interdisciplinary Thinking,' Linda Freedman, University of Cambridge
2. 'Dickinson and Spiritualism,' Martin Greenup, Harvard University
3. 'Poets Ended: The Deaths of the Author in Dickinson's Poetry,' Michelle Kohler, Tulane University

Audio-Visual Equipment required: None

**Session 8-G Immigration, Refuge, and Exile in American Children's Literature (Pacific G)**

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Relevance versus Practice: Teaching *The Hunger Games* Trilogy," Tamra Horton, Mt. San Antonio College
2. "Stories of Belonging and Home: (Re)Framing What It Means to Be 'American' through Latino Immigrant Narratives," Miguel G. Lopez, California State University, Monterey Bay
3. "American Dream and Lost Identity in *How I Became an American* by Karin Gundisch," Somayyeh Ghaffari, Urmia University, Iran
4. "Returning from *El Regreso*: Borders and Belonging in Jose Cruz Gonzalez's *The Highest Heaven*," Oona K. Hatton, Northwestern University

**Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen**

**Session 8-H Washington Irving and the Sketch (Pacific C)**

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "Mockery, Mimicry, and Mutability: National Character and Literary Tradition in *The History of New York* and *The Sketchbook of Geoffrey Crayon*," Brian J. Garcia, University of California, Irvine
2. "Gothic Empire: Imperial Catholicism and the Limits of the Sketch in Irving's *The Alhambra*," AnaMaria Seglie, Rice University
3. "Going Dutch: Washington Irving and the Dutch-American Memory Machine," Michael Soto, Trinity University

Audio-Visual Equipment required: None

**Session 8-I The New Face of Contemporary American Jewish Fiction: Confessions of Edward Lewis Wallant Award Judges (Bay Level: Seacliff D)**

Organized by the Society for Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

Discussants: Mark Shechner, University of Buffalo  
Victoria Aarons, Trinity University

Audio-Visual Equipment required: None

**Session 8-J Roundtable: Teaching Wharton's Late Fiction (Bay Level: Seacliff A)**

Organized by the Edith Wharton Society

Moderator: Gary Totten, North Dakota State University

Participants:

1. Carol Singley, Rutgers University, Camden
2. Meredith Goldsmith, Ursinus College
3. Linda Kornasky, Angelo State University
4. Rocki Wentzel, Augustana College

Audio-Visual Equipment required: none

**Session 8-K Louisa May Alcott and Literary Theory (Bay Level: Golden Gate Room)**  
Organized by the Louisa May Alcott Society

Chair: Gregory Eiselein, Kansas State University

1. "Moods and Masquerades: Alcott's Emersonian Experiments," Sean McAlister, University of British Columbia
2. "Transatlantic Louisa May Alcott," Louisa Foster, University of Leeds
3. "'Little': Souvenirs and Interiors in *Eight Cousins*," Bruce Ronda, Colorado State University
4. "'She Will Make a Charming Little Mother': Oedipal Ties and Family Fictions in *An Old-Fashioned Girl*," Ilana Vine, New York University

Audio-Visual: None

**Session 8-L The Body of/in the Cummings Text (Pacific K)**  
Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "Poet (writer) as Cyborg: Delivery, Composition Pedagogy, & the Organic Technologies of Cummings & Whitman," Aaron Moe, Washington State University
2. "Pursuing a Strategy of Fulfillment: Cummings's Erotic Language," Millie Kidd, Mount St. Mary's College
3. "How to Plot a Grasshopper," Michael Webster, Grand Valley State University

**Audio-Visual Equipment required: power point projector and screen.**

**8-M Business Meeting: William Dean Howells Society (Pacific A)**

**Friday, May 25, 2012  
11:10 am – 12:30 pm**

**Session 9-A Critical Intersections of Asian American and Latina/o Literature and History (Pacific I)**  
Organized by The Circle for Asian American Literary Studies and the Latina/o Literature and Culture

## Society

Chair: Susan Thananopavarn, University of North Carolina, Chapel Hill

1. "Esperanza Rising and A Step from Heaven: An Interethnic, Intertextual Investigation of the Intersections of Chicana and Korean American Immigrant Narratives in Fiction for Young Readers," Sandra Cox, Shawnee State University
2. "An Unknown Historiography of Chinese Coolies in Peru: Reading Ruthanne Lum McCunn's *God of Luck* as a Transnational Slave Narrative," Su Mee Lee, Dong-A University, Korea
3. "The Magic Other and Cross-Racial Alliances: The Multiracial Belonging of the Post-Civil Rights Nation," Lynn Mie Itagaki, The Ohio State University, Columbus
4. "Reimagining Asian and Latino America," Camilla Fojas, DePaul University

**Audio-Visual Equipment required: Digital projector**

### Session 9-B Periodicals and Working Class Cultures: 19th Century (Pacific F)

Organized by the Research Society for American Periodicals (RSAP)

Chair: Bob Scholnick, College of William and Mary

1. "Hidden Agendas: Editorial Disconnect in *The Rural Magazine and Literary Evening Fire-Side* (1820)," Callie Kostelich, Texas Christian University
2. "A Transatlantic Working-Class Consciousness? Poetry and Self-Representation in Working-Class Newspapers, 1830-1860," Marianne Mallia Holohan, Duquesne University
3. "The Reaction of Professional Penmen to the late 19th Century Commercial and Office Revolution," Michael Knies, University of Scranton
4. "Missed Opportunity: T.S. Arthur and Early Antebellum Baltimore Working Class Periodicals," Peter Molin, United States Military Academy

**Audio-Visual Equipment Required: Power point screen, laptop connecting cords, and power point projector**

### Session 9-C Cognitive Melville (Pacific D)

Organized by the Herman Melville Society

Chair: Ralph James Savarese, Grinnell College

1. "'They Yet Suffer More in Mind than the Poor of any Other People in the World': Free-Labor Republicanism and Representations of Neurological Disorders and Poverty in 'The Piazza Tales,'" Douglass Madison Furrh, Colorado State University-Pueblo
2. "Cognitive Signatures and American Authenticity," Stephanie A. Smith, University of Florida
3. "Captain Ahab's 'One Cogged Circle,'" Wayne McDonald, University of Akron

**Audio-Visual Equipment: ability to do Power Point**

### Session 9-D Southern Necrologies II (Pacific E)

Organized by The Society for the Study of Southern Literature

Chair: Eric Gary Anderson, George Mason University

1. "When Death is a Joke: Sherwood Bonner's *Dialect Tales*," Kathryn B. McKee, University of Mississippi
2. "Buried Beneath the Old Oak Tree: Yellow Fever, Quarantine, and New Orleans's Trade Economy in George Washington Cable's *The Grandissimes*," Heather Chacón, University of Kentucky
3. "Mourning Change: *Go Down, Moses* and the Performative Funeral," Elizabeth Fielder, University of Mississippi
4. "Funeral Rites, Ancestor Spirits, and Female Healers in LeAnne Howe's Novels," Kirstin L. Squint, High Point University

Audio-Visual Equipment required: None

### **Session 9-E American Jewish Literature: New Voices, New Directions (Bay Level: Seacliff D)**

Organized by the Society for Study of American Jewish Literature

Chair: Victoria Aarons, Trinity University

1. "Trauma, Memory, and Hope: The Holocaust in Nicole Krauss' *Great House*," Alan Berger, Florida Atlantic University
2. "Freedom in Flux: Reading David Bezmozgis's *The Free World*," Monica Osborne, Loyola Marymount University
3. "'Did we die during the night?' Reading Englander's *For The Relief of Unbearable Urges* Posthumously," Sandor Goodhart, Purdue University

Audio-Visual Equipment required: None

### **Session 9-F Raymond Carver: Open Panel (Pacific G)**

Organized by the International Raymond Carver Society

Chair: Angela Sorby, Marquette University

1. "Additive Editing: Exploring Lish's Role in the Creation of Carver's Collections," Randolph Paul Runyon, Miami University, Ohio
2. "Suitcases on the Train: Carver and the Novel," Robert Miltner, Kent State University at Stark
3. "For Whom the Men Fish: The Women in Raymond Carver's Fishing Stories and Poems," Takeshi Kurihara, Hiroshima University of Economics, Japan
4. "Women in the Poetry of Raymond Carver," Sandra Lee Kleppe, Hedmark University College, Norway

**Audio-Visual Equipment: Hook-up for computer screen/Powerpoint**

### **Session 9-G Dickinson's Development (Pacific H)**

Organized by the Emily Dickinson International Society

Chair: Vivian Pollak, Washington University in St. Louis

1. "Savage Dickinson," Randall Fuller, Drury University
2. "Copyright, Fair Use, and Fan Fiction," Kate Dunning, Case Western University
3. "Emily Dickinson's Development as a Creative Thinker," Jed Deppman, Oberlin College

Audio-Visual Equipment required: None

**Session 9-H Feminine Figures and Scientific Discovery: Current Criticism in Sinclair Lewis Studies (Bay Level: Seacliff A)** Organized by The Sinclair Lewis Society

Chair: Corinne Martin, The Ohio State University

1. "Scientific Properties: *Arrowsmith* and the Ownership of Knowledge," Brian Matzke, University of Michigan
2. "Use Her Eyes, Use Her Voice, Use Her Soul: Gendered Cons and the Economics of Evangelism in *Elmer Gantry*," Matthew Seybold, University of California Irvine
3. "Think What the Baby Will See": Feminine Desire and Futurity in *Main Street*." Corinne Martin, The Ohio State University

Audio-Visual Equipment required: None

**Session 9-I Contradictions, Identities and Sex in the Work of William Dean Howells (Pacific J)** Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "Elaborate Contradictions: Progress and Pastoralism in 'A Sennight of the Centennial,'" Tom Kinnahan, Duquesne University
2. "Masculine Identity and the Mythic Power of American Horses in *The Rise of Silas Lapham*," Renee Boice, University of Memphis
3. "Sex with Howells," Christian Reed, University of California-Los Angeles

**Audio-Visual Equipment required: Projection and screen for laptops (for PowerPoint presentations)**

**Session 9-J Pauline Hopkins and Transnationalism (Pacific K)** Organized by the Pauline Elizabeth Hopkins Society

Chair: April Logan, Salisbury University

1. "Refusing Partisan Lines For Humanity: The Anti-Imperialist Editorial Vision Of Pauline Hopkins," Rhone Fraser, Temple University
2. "An Undiscovered Country: Transnational Spirits and National Amnesia in Pauline Hopkins's *Of One Blood*," Sarah Ingle, University of Virginia
3. "Pauline Hopkins's Mesmerizing Modernism," Cherene Sherrard-Johnson, University of Wisconsin-Madison



**Audio-Visual Equipment required: Yes, standard equipment and cables required**

**Session 9-K Politics and Poetics: African American Literary Culture (Pacific C)**

Chair: Dorothy Randall Tsuruta, San Francisco State University

1. "Forgetting the Blues: Selective Memory, Masking and Race Identity in *The New Negro*," Dean Casale, Kean University,
2. "Vision, Revision and the Distance Traveled in the Poetry of Amiri Baraka," Amor Kohli, DePaul University
3. "Sonia Sanchez, Radical Politics, and the Black Power Movement," Annette Debo, Western Carolina University

Audio-Visual Equipment required: None

**Session 9-L Business Meeting: African American Literature and Culture Society (Pacific A)**

**Session 9-M Business Meeting: Eugene O'Neill Society (Pacific B)**

**Session 9-N: Business Meeting: Washington Irving Society and Catharine Maria Sedgwick Society (Bay Level: Golden Gate Room)**

**Friday, May 25, 2012  
12:40 –2:00 pm**

**Session 10-A Film and Literature Society Panel 2012 (Pacific F)**

Organized by Film and Literature Society

Chair: Peggy McCormack, Loyola University New Orleans

1. "True Grit: A Necessity in a Time of Scarcity," Christine Danelski, Independent Scholar
2. "Let a Gender In? An American Response to Contemporary Scandinavian Gothicism," Carol Siegel, Washington State University.
3. "The Big Sleep Abides: From Bogart to Bacall to Maude and the Dude," Christopher Chambers and Laura Tuley, Loyola University.

**Audio Visual Equipment Needs: Large Projector Screen, DVD Player, and functioning remote**

**Session 10-B American Mass Culture: Humor, Satire, Gender, Politics (Pacific D)**

Organized by the American Humor Studies Association

Chair: Joseph A. Alvarez, Independent Scholar

1. "How Disney Founded the Corporate Welfare State; or, Never Trust a Humorous Homily,"

Gregg Camfield, University of California, Merced

2. "Cartooning Strong-Willed Women in Antebellum America,"

Teresa Prados-Torreira, Columbia College, Chicago

3. "It's only brains that count": The Slippery Semiotics of Intellect in *Gentlemen Prefer Blondes*,"

Abby Goode, Rice University

**Audio visual Equipment required: laptop-compatible projector, and screen**

**Session 10-C Robert Frost: Sentiment and Country Matters (Pacific E)**

Organized by the Robert Frost Society

Chair: Timothy O'Brien, U.S. Naval Academy

1. "Truncated Speech and Surrogate Speakers: Frost's Evasive Sentiment," Kristin Distel, Ashland University, OH

2. "'Original Response?': 'The Most of It,' Wordsworth's 'Boy of Winander,' and Genesis, David Sanders, Emeritus, St. John Fisher College

3. "'Don't, don't, don't don't . . . ': Resistance to Sentimentality in Frost's 'Sound of Sense,'" Roger Sedarat, Queens College, NY

Audio-Visual Equipment: NONE

**Session 10-D Special Issues: Scholarly Journals at the Edge (a Roundtable) (Pacific G)**

Organizer and Moderator: Jana Argersinger, Washington State University, *ESQ* and *Poe Studies*

Roundtable participants:

Martha J. Cutter, University of Connecticut, *MELUS*

Elizabeth Freeman, University of California, Davis, *GLQ*

Amber LaPiana, Washington State University, *ESQ* and *Poe Studies*

Aaron Moe, Washington State University, *ESQ* and *Poe Studies*

Nicole Tonkovich, UC San Diego, *Legacy*

Yanoula Athanassakis, University of California, Santa Barbara, *Journal of Transnational American Studies*

**Audio-visual equipment required: projector for hook-up with participants' laptop**

**Session 10-E Uncharted Territories (Bay Level: Seacliff D)**

Organized by The Arthur Miller Society

Chair: Dr. George Castellitto, Felician College

1. "Cold War Politics and the Pathologization of Women in Arthur Miller's *The Crucible*,"

Paula K. Burns, University of South Dakota

2. "Anagnorisis and Resistance: from Shame and Mutual Mourning to Responsibility and Political Action in Arthur Miller's *Incident at Vichy*," Fred Ribkoff, Kwantlen Polytechnic University

3. "Art, the State, and Ectoplasm: Arthur Miller's *The Archbishop's Ceiling*," Jeffrey Clapp, University of California, Irvine

Audio-Visual Equipment required: None

**Session 10-F Racial Border, Faith, and Citizenship in US Multiethnic Literature (Pacific H)**  
Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Crossing a Racial Border: *Black Like Me*," Doreen Fowler, University of Kansas
2. "Robert Hayden's Tortured Theodicy," Derik Smith, SUNY Albany
3. "Answering 'the barbarians of civilization': Charles Alexander Eastman's revision of the U.S. citizenship ideal in *The Indian To-Day*," Chris Pexa, Vanderbilt University
4. "The Emergence of Critical Consciousness in the College-level Study of Ethnic Literature," Ann Hostetler, Goshen College, Indiana

Audio-Visual Equipment Required: none

**Session 10-G Clarence Major at 75: A Roundtable (Pacific I)**  
Organized by: Keith Byerman, Indiana State University

Moderator: Bernard Bell, Penn State University

Panelists:

Joseph Weixlmann, St. Louis University  
Linda Selzer, Penn State University  
Keith Byerman, Indiana State University

**AV request: projector and screen to show painting images**

**Session 10-H Beat Writing Beyond Borders (Pacific J)**  
Organized by the Beat Studies Association

Chair: Tony Trigilio, Columbia College

1. "'on my hands and knees': The Differing Poses of Gary Snyder and Joanne Kyger in the Mythopoetic Terrain of Kyoto, Japan," Linda Russo, Washington State University
2. "The Turkish Trial of William S. Burroughs's *The Soft Machine*," Erik Mortenson, Koc University, Istanbul.
3. "Honorary Beats, Honorary Surrealists," Joanna Pawlik, University of Manchester, UK.

**Audio-Visual Equipment required: laptop computer presentation**

**Session 10-I Edith Wharton in the Age of <sup>TM</sup>Information (Bay Level: Seacliff A)**  
Organized by the Edith Wharton Society

Chair: Meredith Goldsmith, Ursinus College

1. "The Red Glare of a Newspaper Denunciation: Gossip and Media in Edith Wharton's Fiction," Paul Ohler, Kwantlen Polytechnic University
2. "Intentional Exposures and Coded Behaviors in the Age of Facebook: Social Constraints in *The House of Mirth*," Natalie Nuzzo, Brooklyn College
3. "Class, Cultural Capital, and Public Exposure in Edith Wharton's *Summer*," Jana Tigchelaar, University of Kansas

Audio-Visual Equipment Required: none

**Session 10-J Early American Pedagogies: Animating the Archive (Pacific K)**  
Organized by the Society of Early Americanists

Chair: Michael Ditmore, Pepperdine University

1. "A View from the Peripheries: Teaching *La Florida* in an Undergraduate Survey," John D. Miller, Longwood University
2. "Teaching the Early American Archive: Counterfactual Role-playing Games and The Salem Witch-Trials of 1692," Katie Simon, Georgia College
3. "Silence Dogood?: Teaching the Contexts for Alliance and Alliance-breaking in the Native American Discourses of Franklin's *Autobiography*," Susan Kalter, Illinois State University
4. "Self-Portraits in the Age of Self-Effacement: Teaching Franklin's *Autobiography* and Equiano's *Interesting Narrative* in the Early American Seminar," Kathryn S. Koo, St. Mary's College of California

**Audio Visual Request: projector and screen for PowerPoint**

**Session 10-K Emerson and African American Writers (Pacific C)**  
Organized by the Ralph Waldo Emerson Society

Chair: Richard Hardack, Independent Scholar

1. "Emerson, Douglass, and the Politics of Private Life," Bonnie Carr O'Neill, Mississippi State University
2. "Emotions, Ethics, and Double Consciousness in the Work of Emerson and Du Bois," Ryan Schneider, Purdue University
3. "*Which* Emerson and African American Writers? The Case of Morrison's *Sula*" James M. Albrecht, Pacific Lutheran University

Audio-Visual Equipment required: None

**Session 10-L Business Meeting: International Raymond Carver Society (Pacific A)**

**Session 10-M Business Meeting: Pauline Elizabeth Hopkins Society (Pacific B)**

**Session 10-N Business Meeting: Circle for Asian American Literary Studies (CAALS) (Bay Level: Golden Gate Room)**

Friday, May 25, 2012  
2:10 – 3:30 pm

**Session 11-A Institutional Memory begins (W)here: Historic Chicana/o and U.S. Latina/o Arts Institutions in San Francisco and Beyond: A Roundtable Conversation. (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Moderator: Ella Diaz, San Francisco Art Institute

1. Maurizio Pineda, Gallery Coordinator, Mission Cultural Center for Latino Arts [MCCLA]
2. René Yañez, curator Somarts, curator "Chicano Visions" co-founder of Galería de la Raza
3. Karen Mary Davalos, Loyola Marymount University, Archival scholar for the Mexican Museum
4. Tere Romo, Program Director for Arts and Culture, San Francisco Foundation

**Audio-Visual Equipment required: digital projector and screen**

**Session 11-B Alternative Approaches to Interpreting African American Literature (Pacific E)**

Organized by the African American Literature and Culture Society

Chair: Aldon Neilsen, Pennsylvania State University

1. "Orientalism and the Self-Effacement of Pecola Breedlove in Toni Morrison's *The Bluest Eye*," Ravikumar S. Kumbhar, The English and Foreign Languages University, Hyderabad, India
2. "No Bifurcation Here: The Significance of Equiano's 'Whitened Face' Trope in *The Interesting Narrative of the Life of Olaudah Equiano* (1789)," Wilfred D. Samuels, University of Utah
3. "Scatter to Gather as Propitious Verve in Gwendolyn Brooks' Womanist Novel *Maud Martha*," Dorothy Randall Tsuruta, San Francisco State University
4. "Heteroglossia and Non-Sense in Harryette Mullen's *Sleeping with the Dictionary*," Gretchen Busl, University of Notre Dame

Audio-Visual Equipment required: None

**Session 11-C Literary Reception and the American Civil War (Pacific G)**

Organized by the Reception Study Society

Chair: Philip Goldstein, University of Delaware

1. "The Recovery of Readers: Newspaper Poetry and the Civil War," Elizabeth Lorang, University of Nebraska-Lincoln
2. "Soldiers, Readers, and the Reception of Victor Hugo's *Les Misérables* in Civil War America," Vanessa Steinroetter, Washburn University
3. "Whitman's Ethiopian Flag and the Anglo-Abyssinian War of 1867-8," Nadia Nurhusein, University of Massachusetts, Boston

**Audio-Visual Equipment required: Digital projector and screen**

Abstracts available at <http://receptionstudy.org/upcomingevents.html>

### **Session 11-D The Late William Dean Howells (Bay Level: Seacliff D)**

Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "Another Look at *An Imperative Duty*," Jason Williams, University of Akron
2. "Edithas and Eidolons: Howells's *Between the Dark and the Daylight* and Occult Realism," Daniel Mrozowski, Trinity College
3. "Postmodern Howells: 'The Angel of the Lord' as a Model for Reading," Paul R. Petrie, Southern Connecticut State University

Audio-Visual Equipment required: None

### **Session 11-E Marianne Moore as Mentor and Precursor (Pacific J)**

Organized by the Marianne Moore Society

Chair: Bethany Hicok, Westminster College

1. "'Mountains Being a Language with Me': Marianne Moore, Marsden Hartley, and Modernist Revision," Emily Setina, Baylor University
2. "John Ashbery on Late Moore," Luke Carson, University of Victoria
3. "Quotation and the Literal in the Poetry of Marianne Moore & James Schuyler," Susan Rosenbaum, University of Georgia

**Audio-Visual Equipment Required: Powerpoint projector**

### **Session 11-F Willa Cather, Culture, and the Burden of History (Pacific I)**

Organized by the Willa Cather Foundation

Chair: John N. Swift, Occidental College

1. "'Its Peculiar Kind of Savage Beauty': Contemplating American Culture and Aesthetics in Wharton's *Custom of the Country* and Cather's *O Pioneers!*," Eric Aronoff, Michigan State University
2. "Learning to Live without Delight: Alienation and the Art of Happiness in *The Professor's House*," Stefanie Herron, Touro College South
3. "'Pueblo in the Sky': Re-imagining Willa Cather's 'The Mass at Acoma,'" Tara Causey, Georgia State University

**Audio-Visual Equipment Required: Digital projector**

### **Session 11-G James Agee: Directions New and Old (Pacific H)**

Organized by The James Agee Society

Chair: Hugh Davis, Piedmont College

1. "Bridging the Ontological Divide: The Documentary Humanism of *Let Us Now Praise Famous Men*," Michael Jacobs, Berkeley College
2. "Picturing the Poor: James Agee and the Culture of Poverty," Brandon Gordon, University of California, Irvine
3. "The Uses of Agee: A Consideration of Six Months of Google Alert References," John Wranovics, Independent Scholar

Audio-Visual Equipment required: None

### **Session 11-H Clarence Major: A Reading (Bay Level: Seacliff B/C)**

Organizer and Chair: Keith Byerman

Among the most prolific of modern African American writers, Clarence Major is the author of fourteen volumes of poetry, nine works of fiction, three anthologies, two collections of essays, two dictionaries of African American slang, and a memoir. He has also been a painter for most of his 75 years and has participated in approximately thirty group exhibitions and fifteen one-man shows. He is best known as an experimental novelist, with three of his works published by the Fiction Collective.

**AV request: depending on the room, a microphone [may](#) be needed.**

### **Session 11-I Dead Reckonings: Positioning the Undead in American Literature (Pacific C)**

Organized by: Bridgitte Barclay, Aurora University

Chair: Amy Branam, Frostburg State University

1. "Walkers in the Wilderness: Madness and Survival in an Undead World," John Edward Martin, Louisiana Tech University
2. "Young Adult Zombies: Daniel Waters' *Generation Dead* as Sociopolitical Intervention," Christy Tidwell, University of Texas at Arlington
3. "Fear, Desire, and Zombies: Undead Literary Naturalism," Nicole de Fee, Louisiana Tech University
4. "Disemboweled Suburbs: Teaching Zombie Fiction as Gothic Literature," Bridgitte Barclay, Aurora University

Audio-Visual Equipment required: None

### **Session 11-J Catharine Maria Sedgwick and the Long 19th Century (Pacific K)**

Organized by the Catharine Maria Sedgwick Society

Chair: Pat Kalayjian, California State University-Dominguez Hills

1. "Maenad-in-Motion: Catharine Maria Sedgwick's Transatlantic Negotiation and Revival of Classical

Art and Culture in *A New-England Tale*," Michaela Keck, Carl von Ossietzky University.

2. "Fighting the 'flippant idlers of fashionable life': Prescriptive Education in Catharine Maria Sedgwick's *Clarence: A Tale of Our Own Times*," Jordan L. Von Cannon, Louisiana State University.

3. "The Prospects of the American Woman: Women, Marriage, and Nation in Sedgwick and Wharton," Tarah Demant, Mills College.

**AV: projector for ppt (person bringing laptop)**

**Session 11-K Uncharted Territories: Thornton Wilder (Pacific F)**

Organized by the Thornton Wilder Society

Chair: Park Bucker, University of South Carolina Sumter

1. "Pullman Car Hiawatha As Dance-Theater," Paul Bernstein, Rutgers University

2. "Sex and Religion in Thornton Wilder's 'Someone from Assisi,'" John Brooks, University of South Carolina

3. "Render Unto God:' Money and Religion in Thornton Wilder's *Shadow of a Doubt*," Michael Krahel, The College of New Jersey

**Audio-Visual Equipment Required: dvd and screen.**

**Session 11-L Genre, Reception, and Inner Form (Bay Level: Seacliff A)**

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "Cummings and the Problem of Genre," April D. Fallon, Kentucky State University

2. "E. E. Cummings and Kurt Vonnegut, *Adult Adolescents*," Rai Peterson, Ball State University

3. "Portrait Textures in the Poetry of E. E. Cummings," Richard D. Cureton, University of Michigan

Audio-Visual Equipment required: None

**Session 11-M Business Meeting: the American Humor Studies Association (Pacific A)**

**Session 11-N Business Meeting: Edith Wharton Society (Pacific B)**

**Friday, May 25, 2012**

**3:40 – 5:00 pm**

**Session 12-A Roundtable on Teaching Latina/o Literature (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Moderator: Eliza Rodriguez y Gibson, Loyola Marymount University

1. Marci McMahon, University of Texas, Pan American



2. Heather Alumbaugh, College of Mt St Vincent
3. Silvia Toscano Villanueva, Pasadena City College
4. Lourdes Alberto, The University of Utah
5. Tanya González, Kansas State University

**Audio-Visual Equipment required: Digital Projector**

**Session 12-B Faulknerian Objects (Pacific F)**

Organized by the William Faulkner Society

Chair: Jay Watson, University of Mississippi

1. "Commodifying Freedom: Horses in *The Hamlet*," Lance Langdon, University of California, Irvine
2. "Elegy, Effigy: Alchemy and the Displacement of Lament in *As I Lay Dying*," Libby Martin, University of California, Irvine
3. "The Eyes Have It: Colorizing *The Sound and the Fury*," Stephen Ross, National Endowment for the Humanities

**Audio-Visual Equipment required: Digital Projector – participants will bring laptop**

**Session 12-C Native American Literature and Print Culture (Pacific H)**

Chair: Cheryl Walker, Scripps College

1. "Repurposing Evangelical Patriotism in Print: The Role of Revolutionary-Era *Topoi* in William Apess's *Indian Nullification*," Melissa Elston, Texas A&M University
2. "Making the Indian New(s): Popular Print Culture and the Politics of (Re)Circulation," Susan Scheckel, Stony Brook University
3. "The Potency of the Pen: Constructing and Contesting Literary Indianness in *Copway's American Indian Newspaper*," David Shane Wallace, The American University in Bulgaria

**Audio-Visual Equipment required: None**

**Session 12-D Multiethnic Perspectives: Truth, Resistance, and Trauma Revisited (Pacific E)**

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Sherman Alexie's Curious Truth Claims," Brian Norman, Loyola University Maryland
2. "Empowering Resistance, and Consent, to Abuse," Keja Valens, Salem State University, MA
3. "Trauma, Displacement, and the African Diaspora in Toni Morrison's *Tar Baby*," Tuire Valkeakari, Providence College, RI
4. "Imagined Futures in the Fiction of Toni Morrison and Octavia Butler," Jennifer Terry, Durham University, UK

Audio-Visual Equipment Required: none

### **Session 12-E Walt Whitman (Pacific G)**

Organized by the Whitman Studies Association

Chair: Heidi Kim, University of North Carolina at Chapel Hill

1. "‘Ever in Darkness Marching’: Whitman's Incorporation of Dante's Inferno in His Civil War Poetry," Joshua Matthews, Dordt College
2. "‘A flowing mouth and indicative hand’: The Poet as Printer's Fist," Eric Conrad, University of Iowa
3. "Bulosan, Okada, and Whitman's Love between Men in Western Landscapes," R.O.P. López, California State University, Northridge

**Audio-Visual Equipment required: Computer projector and screen;**

### **Session 12-F Robert Frost: Politics as Personal Challenge (Pacific I)**

Organized by the Robert Frost Society

Chair: Timothy O'Brien, U.S. Naval Academy

1. "Monstrous Liberalism: Robert Frost's Fear of Randolph Bourne," Grzegorz Kosci, University of Lodz
2. "Frost on the Apple," Virginia Smith, U.S. Naval Academy
3. "‘We didn't talk about love or peace or any of those silly things’: Robert Frost's Sarcastic War Poetry," Russell Brickey, University of Wisconsin-Platteville

**Audio-Visual Equipment: LCD Projector**

### **Session 12-G Woolson's Postbellum Itinerancy (Bay Level: Seacliff D)**

Organized by the Constance Fenimore Woolson Society

Chair: Kathleen Diffley, University of Iowa

1. "Enduring the Carpet-Baggers: Memory, Healing, and Re-Imagining in Woolson's *Rodman the Keeper*," Derek Rodgers, Independent Scholar
2. "Gender, Region, and Reconstruction in Woolson's *East Angels*," Geraldine Murphy, The City College, CUNY
3. "Woolson's England," John Pearson, Stetson University

Audio-Visual Equipment Required: NONE

### **Session 12-H Naropa's Legacies: North American Buddhism, Beat, and Post-Beat Poetics (Bay Level: Golden Gate Room)** Organized by the Beat Studies Association

Chair: Tim Hunt, Illinois State University, Normal, IL

1. "‘On a Confrontation at a Buddhist Seminary’: Naropa, Guru Devotion, and a Poetics of Resistance," Tony Trigilio, Columbia College
2. "Objectivist Doha: Riding Awareness-Breath's Mindful Image & Spontaneous Insight," Marc Olmsted, Independent Scholar

3. "Some Horrible Yaargh: Post-Beat Poetry Community and the Great Naropa Poetry Wars," Rebecca Weaver, University of Minnesota

Audio-Visual Equipment required: NONE

**Session 12-I Embedded Texts and Mobile Forms: Alternative Constructions in Early American Literature (Pacific J)** Organized by the Society of Early Americanists

Chair: Dorri Beam, Syracuse University

1. "Exempla, Apparitions and Transatlantic Protestantism: Short Narratives in Cotton Mather's Writings, 1697-1726," Martin Seidl, University of Mainz, Germany
2. "Concluding Independence: Jefferson's Double-Columned Declaration," Michael Ditmore, Pepperdine University
3. "The Adventurous Muse: Poetic Kinesis and Atlantic Mobility in Post-Revolutionary American Poetry," Edward Cahill, Fordham University

**Audio Visual Request: projector and screen for PowerPoint**

**Session 12-J Teaching Alcott in Survey and Seminar (Pacific K)**  
Organized by the Louisa May Alcott Society

Chair: Mary Lamb Shelden, Virginia Commonwealth University

1. "Alcott, Julia Ward Howe, and the Ways Logs Turn to Ashes," Gary Williams, University of Idaho
2. "Teaching Alcott in 'Law and Literature,'" Mischa Renfroe, Middle Tennessee State University
3. "Gender, Comedy, and Teaching *Eight Cousins* in the Alcott/Twain Seminar," Gregory Eiselein, Kansas State University

**Audio-Visual: LCD Projector & Screen**

**Session 12-K Blue Collar, White Collar: Business Matters in Chesnut's Fiction (Bay Level: Seaciff A)** Organized by the Charles W. Chesnut Association

Chair: Thomas Morgan, University of Dayton

1. "Chesnut's Black Workingman in Slavery and Freedom," Keith Byerman, Indiana State University
2. "Chesnut's Fiction--an 'Investment' in Black Man and Womanhood," Susan Prothro Wright, Clark Atlanta University
3. "Capitalism, Patriarchy, Racial Passing, and the 'Self-Made' Man in Charles Chesnut's Fiction," Martha J. Cutter, University of Connecticut
4. "Partisanship and the Ethics of Economic Struggle in Chesnut's Fiction," Viktor Osinubi, Clark Atlanta University

Audio-Visual Equipment Required: NONE

**Session 12-L The Great Cities: James Purdy's Urban Backdrops: A Roundtable (Pacific C)**

Organized by the James Purdy Society

Moderator: Dennis Moore, James Purdy Society, Seattle

Barry Horwitz, Saint Mary's College of California  
John Uecker, Running Sun Theatre Company, NYC  
Loretta L. Burns, Kingston High School, New York  
Michael Snyder, Oklahoma City Community College  
Victoria Linchong, Artistic Director, Direct Arts, NYC  
John Wronoski, Lame Duck Books, Boston

Audio-Visual Equipment required: None

**Session 12-M Business Meeting: E. E. Cummings Society (Pacific A)**

**Session 12-N Business Meeting: The James Agee Society (Pacific B)**

**Friday, May 25, 2012  
5:10 – 6:30 pm**

**Session 14-A Periodicals and Working Class Cultures: 20th Century (Pacific G)**

Organized by the Research Society for American Periodicals (RSAP)

Chair: Cynthia Patterson, University of South Florida Polytechnic

1. "Julia Ruuttila, Radical Journalism, and the Transformation of Working-Class Politics, 1945-54," Victoria Grieve, Utah State University
2. "Unity and the Making of Canadian Class-Consciousness in the 1930s," Andrea Hasenbank, University of Alberta
3. "Shopping for Manhood: Black Mask Advertising and Working-Class Masculinity," Clare Rolens, UC San Diego

**Audio-Visual Equipment Required: Power point screen, laptop connecting cords, and power point projector**

**Session 14-B Teaching Hawthorne (Pacific E)**

Organized by the Nathaniel Hawthorne Society

Chair: Rasmus Simonsen, University of Western Ontario

1. "Poisoning our Students with Hawthorne: Teaching *Rappaccini's Daughter* as a Frame Story," Gabriela Serrano, Angelo State University
2. "'Docile Bodies': Hawthorne's House of Corrections for Women," Angela Rabin, University of Missouri-Kansas City
3. "'This is from the Bible?': Biblical Background and Teaching Hawthorne's Tales," Fay Ellwood, Independent Scholar

Audio-Visual Equipment required: None

**Session 14-C Mad About *Mad*: Humor, Satire, and Culture in *Mad Magazine* (Pacific D)**

Organized by: John Bird, Winthrop University

Chair: Judith Yaross Lee, Ohio University

1. "Dave Berg: Chronicling American Dystopia," Joseph A. Alvarez, Independent Scholar
2. "Joseph Orlando: His *Mad* Encounters," Jules A. Hojnowski, Independent Scholar
3. "Sing Along With Alfred: Humor, Satire, and Culture in the Music of *Mad*," John Bird, Winthrop University

**Audio-Visual Equipment Required: Projector and Screen**

**Session 14-D American Gothic from Early Times to the Present (Pacific H)**

Organized by the International Gothic Association

Chair: Melanie R. Anderson, University of Mississippi

1. "Some Gothic Thoughts on European History: Elizabeth Kostova's *The Historian*," Andrew Smith, University of Glamorgan
2. "Flanerie, the Problem of Population and the Production of gothic Space in E. A. Poe's 'The Man of the Crowd' (1840) and R. H. Davis's *Life in the Iron Mills* (1861)," Bob Hodges, University of Washington
3. "Daniel Woodrell's Ozarkian Gotohic: *Winter's Bone*," Nancy McClure, Missouri State University, West Plains
4. "1950s Gothic, *Peyton Place*," Benjamin F. Fisher, Emeritus, University of Mississippi

Audio-Visual Equipment required: None

**Session 14-E African American Haiku (Pacific C)**

Organized by the Haiku Society of America

Chair: Susan Antolin, President, Haiku Poets of Northern California

1. "'To sing the haiku the american way is a beautiful thing': The haiku of Etheridge Knight," Thomas L. Morgan, University of Dayton
2. "Sequences of Events: Communal Narratives in Lenard D. Moore's Haiku," Ce Rosenow, President, Haiku Society of America
3. "Blyth Spirit: Richard Wright's Haiku Influence," Michael Dylan Welch, 1<sup>st</sup> Vice President, Haiku Society of America

Audio-Visual Equipment required: None

**Session 14-F Emerson and Lincoln (Pacific I)**

Organized by the Ralph Waldo Emerson Society

Chair: Susan Dunston, New Mexico Tech

1. "The Emerson-Lincoln Relationship," Jean M. Mudge, Independent Scholar and Documentary Filmmaker
2. "Lincoln, Emerson, and the American Representative Man," Matthew McClelland, New York University
3. "The Craft of Freedom: Emerson, Lincoln, and the Artisanal Ideal," Peter Betjemann, Oregon State University

**Audio-Visual Equipment required: Laptop and projector (for Powerpoint slides)**

### **Session 14-G Teaching Roundtable: Teaching the Essays of Ralph Ellison (Pacific K)**

Organized by the Ralph Ellison Society

Chair: Adam Bradley, The University of Colorado

1. "Teaching Ellison's Essays," John Callahan, Lewis and Clark College
2. "Returning to the Deck of the San Dominick: Teaching Ellison's Post-Invisible Man Americanist Interventions," Kevin Moore, University of California Los Angeles
3. "The Ellison Essays: A Teaching Challenge," Adam Bradley, The University of Colorado
4. "Teaching Ellison's Non-Fiction," Lena Hill, The University of Iowa
5. "Ellison the Essayist," Michael Hill, The University of Iowa

Audio-Visual Equipment required: None

### **Session 14-H Jack London (Pacific F)**

Organized by the Jack London Society

Chair: Chris Million, A Million Images, San Francisco, Calif.

Announcement of new London documentary: *Jack London: Twentieth-Century Man*

1. "Coming to a Crossroad: Cormac McCarthy's *The Road* and Jack London's *The Scarlet Plague*," Michael J. Martin, Stephen F. Austin State University
2. "Jack London, Sailor," Keith Newlin, University of North Carolina at Wilmington
3. "Jack London and the Natural History of Love," Eric Carl Link, University of Memphis

**Audio-Visual Equipment required: lcd projector with computer cables, screen, remote, dvd player**

### **Session 14-I Ezra Pound in H.D.'s Work (Bay Level: Seacliff D)**

Organized by the Ezra Pound Society

Chair: Ira B. Nadel, University of British Columbia, Canada

1. "Tracking the Emergence (and Convergence) of H.D.'s and Ezra Pound's Modernist Aesthetics: 1911 to 1919," Sara Dunton, University of New Brunswick
2. "The Echoing Spell of Ezra Pound in H.D.'s Prose," Matthew Robinson, Saint Thomas University, Canada

3. "H.D. Remembering Ezra Pound in her Autobiographical Prose of the 1950s," Demetrios P. Tryphonopoulos: University of New Brunswick

Audio-Visual Equipment required: None

**Session 14-J *Ship of Fools* 50<sup>th</sup> Anniversary: A Panel Discussion (Bay Level: Seacliff A)**  
Organized by the Katherine Anne Porter Society

Chair: Jerry Findley

Participants:

Thomas Austenfeld, University of Fribourg  
Beth (Ruth M.) Alvarez, University of Maryland  
Darlene Unrue, University of Nevada at Los Vegas  
Alexandra Subramanian, President of the Katherine Anne Porter Society

Audio-Visual Equipment required: None

**Session 14-K Getting Funded in the Humanities: An NEH Workshop Organized by the National Endowment for the Humanities (Pacific J)**

Chair: John D. Cox, NEH

John D. Cox, senior program officer at the National Endowment for the Humanities (NEH), will highlight recent awards and outline current NEH funding opportunities. This workshop will emphasize NEH programs that support individual and collaborative research and will include a discussion of grant writing tips and strategies. A question-and-answer period will follow.

**Audio-Visual Equipment required: Computer projector for PowerPoint**

**Session 14-L Business Meeting: Alcott Society (Pacific B)**

**Session 14-M Business Meeting: Faulkner Society (Bay Level: Golden Gate Room)**

**Session 14-N Business Meeting: Chesnutt Society (Pacific A)**

**Friday, May 25, 2012  
6:30 – 8:00 pm**

Poetry Reading by **Harryette Mullen**

who will also be receiving the 2012 Stephen Henderson Award from the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Charles

Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society will follow the presentation.

**(Bay Level: Seacliff B/C)**

**Saturday, May 26, 2012**

Registration (Pacific Concourse): open 7:30 am - 3:00 pm

Book Exhibits (Pacific L-M-N-O): open 9 am – 1:00 pm

**Saturday, May 26, 2012**

**8:10 – 9:30 am**

**Session 15-A Visual Culture and Trans/National Identities (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Kansas State University

1. "New Technologies in Latino Theater: Resisting Cultural Impositions and Patrolling Democracies" Claudia Villegas-Silva, California State University Fullerton
2. "Brown Threat: Conflating Latina/os and Middle Eastern Muslims in the U.S. American Imagination Post-9/11," Christopher Rivera, Bilkent University, Turkey
3. "Visual Origins: Chicana/o Representation in Film and Narrative," Fabio Chee, Independent Scholar
4. "Imagine That: Chinese Mexican Grammars of Mestizo Nationalism," Jason Oliver Chang, University of Connecticut, Storrs

**Audio-Visual Equipment required: digital projector and screen**

**Session 15-B Sentimental Unions: Douglass, Dixon, and Micheaux Write Race and Nation**

**(Pacific F)** Organized by: Allison Berg, Michigan State University

Chair: John Ernest, West Virginia University

1. "Frederick Douglass, Marriage, and the Construction of the Black Male Citizen," Ellen Weinauer, University of Southern Mississippi
2. "National Desire and the Making of Whiteness in *The Leopard's Spots*," Lori Robison, University of North Dakota
3. "Spectacular Sympathies: Oscar Micheaux's *Within Our Gates*," Allison Berg, Michigan State University

**Audio-Visual Equipment required: a laptop-compatible projector and screen**



**Session 15-D Foreign Entanglements: Narrative, "American" Political Economy, and the International Scene (Pacific E)** Organized by: David Witzling, Manhattan College

Chair: Andrew Sargent, West Chester University

1. "Looking beyond the Ivory Tower: Cultural Patrimony and Restless Foreign Sensibilities in James's Early-Twentieth Century America," June Hee Chung, DePaul University
2. "Convulsing the Sleep of Nations: Adams, Didion, and Democracy," Martin Griffin, University of Tennessee, Knoxville
3. "Exporting 'Harlem': Baldwin, Jones/Baraka, and the Internationalization of Black Cultural Representation," David Witzling, Manhattan College

Audio-Visual Equipment required: None

**Session 15-E Negotiating Native Identity & Empowerment through American Indian Drama & Performance (Pacific G)** Organized by the Association for the Study of American Indian Literatures

Chair: Courtney Elkin Mohler, Santa Clara University

1. "'Playing a Different Indian': for Sovereignty: The Transnational Performances of the Radical Indian Sovereignty Movement of the Late Cold War," Gyorgy Toth, University of Iowa
2. "Savage Cultural Performance in the Poetry of Pauline Johnson," April C. Logan, Salisbury University
3. "The Indigenous Mask in Dryden's 'The Indian Queen' and Voltaire's 'Alzire,'" Myrton Running Wolf, Stanford University

**Audio-Visual Equipment required: projector & screen (powerpoint capable).**

**Session 15-F Forms of Transnational American Literature (Pacific I)**

Chair: Gloria Cronin, Brigham Young University

1. "Adam Mickiewicz and James Fenimore Cooper: A Reappraisal," Zygmunt Mazur & Barbara Rumbinas, Jagiellonian University (Poland)
2. "Venice and the Re-Building of Colonial Space in the Era of U.S. Imperialism," Sandra Tomc, University of British Columbia
3. "Transnational Fiction in the Socialist Yiddish Press, ca 1910: Artsybashev, Turgenev and de Maupassant on East Broadway," Ellen Kellman, Brandeis University
4. "'Lady Saheb, always traveling': American Women Writing India in the 1920s," Shealeen A. Meaney, Russell Sage College

**Audio-Visual Equipment required: Digital Projector**

**Session 15-G Contemporary American Fiction (Pacific K)**

Chair: Eleftheria Arapoglou, University of California at Davis

1. "Lydia Minatoya, Taoism, and the Ecology of Human Relationships," Keith Lawrence, Brigham Young University
2. "Work, Gender and Identity in the Fiction of Paley, Ozick, Olsen, and Greenberg," Gail B. Sherman, Reed College
3. "Tom Robbins's Comic/Satiric Vision," Liam Purdon, Doane College

Audio-Visual Equipment required: None

**Session 15-H ProQuest & RSAP Article Prize Winners Roundtable – Strategies for Success (Pacific J)** Organized by the Research Society for American Periodicals (RSAP)

Chair: William J. Hardwig, University of Tennessee, Knoxville

1. "'Americans As They Really Are': *The Colored American* and the Illustration of National Identity," Benjamin Fagan, American Academy of Arts and Sciences
2. "Boys Write Back: Self-Education and Periodical Authorship in Late-Nineteenth-Century American Story Papers," Sara Lindey, St. Vincent College
3. "'Their faces were like so many of the same sort at home': American Responses to the Indian Rebellion of 1857," Nikhil Bilwakesh, University of Alabama

**Audio-Visual Equipment Required: Power point screen, projector and cords.**

**Session 15-I Business Meeting: Katherine Anne Porter Society (Pacific A)**

**Saturday, May 26, 2012  
9:40 – 11:00 am**

**Session 16-A Interpretive strategies in Latina/o Literary studies: Reading the Border, the Indigenous, and the Transnational (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Chair: Lourdes Alberto, The University of Utah

1. "Recovering Memorias Transfronterizas: Federico Ronstandt's *Borderman* and the Remapping of "Southern Arizona" Diana Noreen Rivera, University of New Mexico
2. "La Llorona and Lechusas in Ceremony: Reading Silko's *Ceremony* as a Latina Novel," Monica E. Montelongo, Texas Tech University

3. "Of Mongooses and Men: Transnational Metaphors in *The Brief Wondrous Life of Oscar Wao*" Sarita Cannon, San Francisco State University
4. "Hemispheric Aspects of Social Justice in Héctor Tobar's *The Tattooed Soldier*," John Morán González, The University of Texas at Austin

**Audio-Visual Equipment required: digital projector and screen**

**Session 16-B Flannery O'Connor and History (Pacific F)**

Organized by the Flannery O'Connor Society

Chair: Mark Graybill, Widener University

1. "John Huston's Adaptation of *Wise Blood* and Hollywood's Response to the New South," Jason W. Stevens, National Humanities Center and Harvard University
2. "Dating Flannery O'Connor; or, History and Topicality in 'Everything That Rises Must Converge,'" Thomas F. Haddock, University of Tennessee, Knoxville
3. "O'Connor and 1954," Robert Donahoo, Sam Houston State University

**Audio-Visual Equipment required: Projector and screen for powerpoint/film clips**

**Session 16-C Ellen Glasgow and Other Writers: Professional Influences (Pacific H)**

Organized by the Ellen Glasgow Society

Chair: Andrea Powell Wolfe, Ball State University

1. "Ellen Glasgow and Walter Hines Page," Susan Goodman, University of Delaware
2. "Tomorrow's Woman: Differences in the Literary Careers of Ellen Glasgow and Marjorie Kinnan Rawlings," Ashley Andrews Lear, Embry-Riddle Aeronautical University
3. "Constructing Men in Ellen Glasgow and Margaret Mitchell," Emmeline Gros, Université de Versailles St Quentin en Yvelines

Audio-Visual Equipment Required: None

**Session 16-D Dissent by the Bay: Framing Kay Boyle's Political Activism in San Francisco (Pacific G)** Organized by the Kay Boyle Society

Chair: Victor Turks, City College of San Francisco

1. "'On strike! Shut it down!' The San Francisco State College Strike and Strike Collection," Helene Whitson, San Francisco State University
2. "Kay Boyle as Mentor, Teacher, Activist, and Landlord: Life at 419 Frederick Street," Shawn H. Wong, University of Washington
3. "'Seeing the Sights of San Francisco' with Kay Boyle: Places and Non-Places of Active Dissidence, Bay Area, 1967-70," Anne Reynes-Delobel, Aix-Marseille Université

**Audio-Visual Equipment Required: Digital Projector**

### **Session 16-E Theorizing American Humor and Wit: New Directions (Pacific K)**

Organized by the American Humor Studies Association

Chair: Gregg Camfield, University of California, Merced

1. "American Humor: General Theory and Inconvenient Truth," Daniel Royot, Universite de Paris, Sorbonne
2. "The Humorist as a Category of Cultural Analysis," Tracy Wuster, University of Texas, Austin
3. "American Humor Studies for a Post-Nationalist Age: A Manifesto," Judith Yaross Lee, Ohio University

Audio Visual Equipment required: none

### **Session 16-F Occupy Religion Part I: Models of/for Social Transformation (Pacific C)**

Organized by the American Religion and Literature Society

Chair: Martyn Oliver, American University

1. "'To Wrestle with the Angel': Melville's 'Art' and the Theological Metaphysics of 19<sup>th</sup> Century Reform," Leila Mansouri, University of California, Berkeley
2. "Transcendentalists Occupying America," Elizabeth Addison, Western Caroline University
3. "A Patron Saint for Zuccotti Park? Henry David Thoreau and the Literary Aesthetics of Religious Dissent," Devin Zuber, Pacific School of Religion

**Audio-Visual Equipment required: None**

### **Session 16-G Kurt Vonnegut, Science, and Fiction (Bay Level: Seacliff D)**

Organized by the Kurt Vonnegut Society

Chair: Robert T. Tally Jr., Texas State University

1. "'This can be useful in rocketry': Block Universes and Strange Loop Phenomena in *Sirens of Titan* and *Slaughterhouse-Five*," Francis X. Altomare, Indiana University of Pennsylvania.
2. "Escapism, or, Going Beyond in Vonnegut's Planetary System," Nikki Cheng, National Chung Cheng University, Taiwan.
3. "The Gender of Science and the Science of Gender in *Cat's Cradle*," Ralph Clare, Boise State University.
4. "'All this happened more or less': Traumatic Memory as Science Fiction in *Slaughterhouse-Five*," Amanda Wicks, Louisiana State University.

Audio-Visual Equipment Required: None

### **Session 16-H Mariners, Renters, and Madmen: Herman Melville and History (Pacific E)**

Organized by: Hsuan L. Hsu

Chair: Samuel Otter, University of California, Berkeley

1. "Lunatic Chums: Melville, Adler, and the Bloomingdale Asylum," Paul Hurh, University of Arizona
2. "Pierre's Populations," Hsuan L. Hsu, University of California, Davis
3. "The Aesthetics of Time in 'Benito Cereno'; or, Melville Beyond History," Ivy Wilson, Northwestern University
4. "'The striker's deed': Action, Intention, and Law in *Billy Budd, Sailor (An Inside Narrative)*," Hoang Gia Phan, University of Massachusetts, Amherst

Comment: Samuel Otter, University of California, Berkeley

Audio-Visual Equipment required: *None*

### **Session 16-I Stephen Crane (Bay Level: Seacliff A)**

Organized by the Stephen Crane Society

Chair: Benjamin F. Fisher, University of Mississippi

1. "Individual and Crowd in Stephen Crane's New York," Peter J. Bellis, University of Alabama at Birmingham
2. "*Maggie: A Girl of the Streets* and the 'Pathetic Fallacy': Gender, Feeling, and Literary Naturalism," Pip. Gordon, University of Mississippi
3. "Tomato Cans, Cholly Boys, and Studio Teas: Making and Re-Making the Artist in Stephen Crane's *The Third Violet*," Jennifer Leigh Moffitt, Florida State University

Audio-Visual Equipment required: *None*

### **Session 16-J New Work on the New York School (Pacific I)**

Organized by the New York School Society

Chair: Luke B. Carson, University of Victoria

1. "Secret Work on the City: Spatial Relations in O'Hara's Poetry," Bonnie Roy, University of California, Davis.
2. "The Work of Tone in the Poetry of the New York School," Maude Emerson, University of California, Berkeley
3. "Collaborative Aesthetics and The Coronation Murder Mystery," Mark Silverberg, Cape Breton University

**Audio-Visual Equipment required: Projector for Powerpoint Presentation**

### **Session 16-K American Haiku and Place (Pacific B)**

Organized by the Haiku Society of America

Chair: Ian Marshall, Pennsylvania State University Altoona

1. "Beauty Behind Barbed Wire: Haiku from the Internment Camps," Margaret Chula, President, Tanka Society of America
2. "The Seasons of Place: The Potential of Chiboo Kigo in Western Haiku," Joshua Gage, Cleveland State University
3. "Writing Haiku from an Urban Perspective," Deborah P. Kolodji, Moderator, Southern California Haiku Study Group

Audio-Visual Equipment required: None

### **Session 16-L Travel Writing and American Politics (Pacific J)**

Organized by the Society for American Travel Writing

Chair: Melanie Scriptunas, University of Delaware

1. "Immigration and Amnesia in Andrew X. Pham's *Catfish and Mandala*," Lucas Tromly, University of Manitoba
2. "'An almost sublime instance of . . . superior wealth and power': Harriet Beecher Stowe, the Highland Clearances and Abolition," James Hewitson, University of Tennessee
3. "Jane Whiteley's Our Denver Story, Re-Narrating the West that Fred Harvey Built," Carrie Johnston, Southern Methodist University

Audio-Visual Equipment required: Digital Projector

### **Session 16-M American Indian Theatre & Performance: Problematics & Potentialities of 'Playing Indian' (Bay Level: Golden Gate Room)** Organized by the Association for the Study of American Indian Literatures

Chair: Gyorgy Toth, University of Iowa

1. "All the World's an Indian Stage: Sherman Alexie and the Business of Performance," Caroline Woidat, State University of New York at Geneseo
2. "Lynn Riggs Native American Plays & the Double-Edged Sword of 'Race' Specific Casting," Courtney Elkin Mohler, Santa Clara University
3. "'Indian Elvis': The Stratification of Native American Representation in Popular Culture," Adron Farris, University of Georgia

Audio-Visual Equipment required: None

### **Session 16-N Business Meeting: Research Society for American Periodicals (RSAP) (Pacific A)**

**Saturday, May 26, 2012  
11:10 am – 12:30 pm**

### **Session 17-A Globalization, Violence, Movement (Pacific C)**

Organized by the Latina/o Literature and Culture Society

Chair: Marci McMahon, University of Texas, Pan American

1. "The Necropolitical (B)order: Terrorizing Migrant Bodies," Edward Avila, University of California, San Diego
2. "'Una Herida Abierta': Reading Trauma in Manuel Muñoz's 'El Campo'," Amanda Ellis, Rice University
3. "Divided Global Identities: Junot Diaz's *Drown*" Roula Kogos, University of Nevada, Reno,
4. "Running on Empty: Latina Writers on the Open Road," Ariana A. Ruiz, University of Illinois, Urbana-Champaign

Audio-Visual Equipment required: None

**Session 17-B Resistance, Radicalism, and Modernism in African American Photo-Texts (Pacific D)**  
Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Here I Stand: Domestic Containment of Black Radicalism during the Cold War," Cedric Tolliver, University of Houston
2. "It Ain't *Nothing Personal*: James Baldwin and the Cold War Politics of Photo-text," Julia Kaziewicz, The College of William and Mary
3. "Beheld by the Eye of God": Photography, Narrative and Revelation in Frederick Douglass's *The Heroic Slave*," Kya Mangrum, University of Michigan, Ann Arbor

**Audio-Visual Equipment required: Projector to show video and Powerpoint**

**Session 17-C Flannery Goes to the Movies: Cinematic Art in O'Connor's Thought and Fiction (Pacific F)**  
Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "Manichaeism and the Movies in the Writings of Flannery O'Connor," Cassandra Nelson, Harvard University
2. "A Hideous Hat: Cinematic Reductions in O'Connor's 'Everything That Rises Must Converge,'" Sarah Perkins, Stanford University
3. "Aestheticism, Asceticism, and Anxiety in the 1950s: Charles Laughton's *Night of the Hunter* and O'Connor's *Wise Blood*," Mark S. Graybill, Widener University

**Audio-Visual Equipment required: Projector and screen for powerpoint/film clips**

**Session 17-D Getting Real: Henry James and Mark Twain (Pacific I)**

Organized by the Mark Twain Circle of America and the Henry James Society

Chairs: James S. Leonard, The Citadel; John Carlos Rowe, University of Southern California

1. "Marginal James," Michael Anesko, Pennsylvania State University

2. "A Possible Biographical Connection between Mark Twain and Stephen Crane," Paul Sorrentino, Virginia Tech
3. "The Duality of the American Derived Identity Through the Narrative Lens of Henry James and Mark Twain," Jocelyn Chadwick, Harvard University

**Audio-Visual Equipment Required: Projector [presenter will bring computer]**

**Session 17-E Steinbeck and the Progress of Humanity (Pacific G)**

Organized by the John Steinbeck Society

Chair: Michael Zeitler, Texas Southern University

1. "Steinbeck's Chinese Characters: The Oriental Other and the Cultural Savior," Tian Junwu Gao Yuan, Beihang University, China
2. "The White Female and the American Lynch Mob in Steinbeck's *Of Mice and Men*," Casey Shevlin, University of Akron
3. "Perfectibility and the Emblematic American: The Geo-Politics of Steinbeck's 'Speech Accepting The Nobel Prize in Literature,'" Kevin Hearle, Independent Scholar

**Audio-Visual Equipment required: Projector for Powerpoint Presentation**

**Session 17-F The American Short Story (Bay Level: Seacliff D)**

Organized by the Society for the Study of the American Short Story

Chair: Oliver Scheiding, University of Mainz

1. "Liminality and American Short Stories: A Concept and Its Uses," Jochen Achilles, University of Wuerzburg
2. "Ernest Hemingway's 'Homage to Switzerland' and Johannes Brahms's 'Developing Variation,'" Nicole Camastra, University of Georgia
3. "Don DeLillo's 'Hammer and Sickle' and the Naturalist Tradition," Robert C. Clark, University of Georgia

Audio-Visual Equipment required: None

**Session 17-G Stephen Crane (Bay Level: Seacliff A)**

Organized by the Stephen Crane Society

Chair: Benjamin F. Fisher, Emeritus, University of Mississippi

1. "Through the open doors curious eyes stared in": Slumming Fantasies and the Fantasy of the Slum in the Work of Stephen Crane," David Thomas Holmberg, University of Washington.
2. "*The Red Badge of Courage* and the Post-9/11 Generation," Richard Fusco, St. Joseph's University

**Session 17-H Gertrude Stein On View (Pacific J)**

Organized by the Gertrude Stein Society



Chair: Steven Gould Axelrod, University of California, Riverside

1. "Books (and a Few Pictures) at an Exhibition: A Stein Collector's View," Hans Gallas, Private Collector
2. "Letters from Home: A Stein is a Stein is a Stein" Denny Stein, Cousin to Gertrude Stein
3. "Gertrude Stein a "Collaborator", a „Nazi“?" Renate Stendhal, Independent Scholar

**Audio-Visual Equipment Required: Digital Projector and screen for Powerpoint presentation**

### **Session 17-I Interdisciplinary Thoreau 1 (Pacific E)**

Organized by the Thoreau Society

Chairs: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine Farmington

1. "Henry Thoreau in the History of Science," William Rossi, University of Oregon
2. "Thoreau's Antislavery Writings: Environmental Justice Ecocriticism and the New Materialism," James Finley, University of New Hampshire
3. "Thoreau at the Intersection of Environmental Science, Ethics, and Aesthetics," Susan Dunston, New Mexico Tech

Audio-Visual Equipment required: None

### **Session 17-J Philip Roth's Influences (Pacific H)**

Organized by The Philip Roth Society

Chair: Jane Statlander-Slote, Miami International University of Art and Design

1. "Roth and Nietzsche: Life as Literature," Patrick Hayes, St. John's College, Oxford
2. "Nathaning Nabokov: Rothian Resonance in Lolita's Afterword," Royden Jay Kadyschuk, Columbia University
3. "'Letting Go': Roth's Nemesis and Melville's White Whale," James Duban, The University of North Texas
4. "The Roots of Bucky Cantor: Philip Roth Revisits Thomas Mann's Myth of Illness," Nicola von Bodman-Hensler, King's College London

Audio Visual Equipment required: None

### **Session 17-K The Traveler's Poem (Pacific K)**

Organized by the Society for American Travel Writing

Chair: Andrew Vogel, Kutztown University

1. "With Reservations: Access and Limits in the Travel Poems of Sherman Alexie and William Matthews," Doug Cox, Colorado Mesa University
2. "Becoming a 'black social poet': Transnational Imagination and the Power of Travel Writing in Langston Hughes's *I Wonder as I Wander*," Yeonhaun Kang, University of Florida
3. "'Removal of the Barrier': Buddhist Lyric Poetry of Philip Whalen, Leslie Scalapino, and Norman Fischer," Yugon Kim, University of Notre Dame

**Audio-Visual Equipment required: Digital Projector**

**Session 17-L Business Meeting: Kay Boyle Society (Bay Level: Golden Gate Room)**

**Session 17-M Business Meeting: Kurt Vonnegut Society (Pacific A)**

**Session 17-N Business Meeting: Haiku Society of America (Pacific B)**

**Saturday, May 26, 2012  
12:40 – 2:00 pm**

**Session 18-A Roundtable: Regions, Institutions, and Subject Positions: Teaching Asian American Literature to Multiple Audiences (Pacific G)** Organized by the Circle for Asian American Literary Studies

Moderator: Jane Hseu, Dominican University

1. Nina Ha, Creighton University
2. John Streamas, Washington State University
3. Wen Jin, Columbia University
4. Noelle Brada-Williams, San Jose State University
5. Cheryl Narumi Naruse, University of Hawai'i at Manoa
6. erin Khuê Ninh, University of California, Santa Barbara

**Audio-Visual Equipment required: Projector and screen for PowerPoint presentation**

**Session 18-B Pardon Our Analysis: The Cultural Legacies of Gil Scott-Heron (Pacific F)**

Organizer: Aldon Lynn Nielsen, The Pennsylvania State University

Chair: Shirley Moody-Turner, The Pennsylvania State University

1. "Gil Scott-Heron's Funky Soul Jazz: The Poet as Singer and Philosopher," Tony Bolden, The University of Kansas
2. "Professing Bluesology: The Ambitions of Gil Scott-Heron," Aldon Lynn Nielsen, The Pennsylvania State University
3. "Sentimental Educations: Gil-Scott Heron's *The Last Holiday* and Ralph Ellison's *Juneteenth*," Tyrone Williams, Xavier University

**Audio-Visual requirements: data projector with audio**

### **Session 18-C Kate Chopin: New Information, New Readings (Pacific I)**

Organized by the Kate Chopin International Society

Chair: Christina G. Bucher, Berry College

1. "New Information about Kate Chopin and American Public Libraries," Charles Johanningsmeier, University of Nebraska at Omaha
2. "Lingerie and Labor: Georgie McEnder's Realistic Education," Kathryn O'Donoghue, CUNY Graduate Center
3. "Guo Xi's 'Three Distances' and Three Women in *The Awakening*," Xuemei Wan, Jiangsu University, China

**Audio-Visual Equipment required: Projector and screen for PowerPoint**

### **Session 18-D Comics and Literary History: Modern and Postmodern (Pacific D)**

Organized by David M. Ball

Chair and Respondent: Benjamin Widiss, Princeton University

1. "Lynd Ward's Modernist, Wordless Novels: Masterpieces Lost between Art History and Literature," David M. Ball, Dickinson College
2. "Secret Origins: Postmodernism and the Figure of the Superhero," William Solomon, SUNY Buffalo
3. "Reanimating Modernism: The 1893 World's Columbian Exposition in Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*," Lee Konstantinou, Stanford University

Audio-Visual Equipment required: Macintosh laptop-compatible projector for PowerPoint

### **Session 18-E Current Ellen Glasgow Criticism (Pacific H)**

Organized by the Ellen Glasgow Society

Chair: Ashley Andrews Lear, Embry-Riddle Aeronautical University

1. "'Remember there is no black man, and mamma is close here beside you': Oppression and True Womanhood in Ellen Glasgow's *Virginia*," Andrea Powell Wolfe, Ball State University
2. "Genius as 'Variation from Type' in Glasgow's *The Descendant*," Agnes Malinowska, University of Chicago
3. "Ellen Glasgow: Autobiographer," Peggy Whitman Prenshaw, Millsaps College

Audio-Visual Equipment Required: None

### **Session 18-F Occupy Religion Part II: Religion, Race, and Social Identity (Pacific C)**

Organized by the American Religion and Literature Society

Chair: Rachel Payne, Baylor University

1. "Post-racial Identity and the Threat to Religious Tradition in Toni Morrison's *Paradise*," Sara Anderson, University of California at Davis

2. "The Revival of Revolt in Harriet Beecher Stowe's *Dred* and Martin Delany's *Blake*," John Mac Kilgore, University of California at Davis
3. "Opening Acts: Sacred/Secular Conflict in Michael Roemer's *Nothing but a Man* and Ernest Gaines's 'The Sky is Gray,'" Leslie Wingard, College of Wooster

Audio-Visual Equipment required: None

### **Session 18-G Robert Lowell: Texts and Contexts (Pacific J)**

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Lowell's Milgate: Not Bishop's Samambaia," Kathryn VanSpanckeren, University of Tampa
2. "Reading Lowell's Speaker in *Life Studies*," Matthew Nelson, Tufts University
3. "Lowell's *Life Studies* and Ammons' *Tape for the Turn of the Year*," Melissa Fabros, University of California, Berkeley
4. "Robert Lowell's Hands," Frank Kearful, University of Bonn

Audio-Visual Equipment required: Powerpoint.

### **Session 18-H Declaring Embodiment: Illness, Violence, and Consumption in Early America (Bay Level: Seacliff D)** Organized by the Society of Early Americanists

Chair: Kathleen Donegan, University of California, Berkeley

1. "Illness as a Feminine Narrative Space: Expanding the Canvas of the Early American Woman's Novel," Maureen Tuthill, Westminster College
2. "Femininity, Violence, and Domestic Peace in Sarah Pogson's *The Female Enthusiast*," Miranda Green-Barteet, University of Western Ontario, London, Ontario
3. "In Defense of Indian Corn: Franklin, Barlow, and the Embodied American, 1765-1793," Michelle C. Neely, University of California, Irvine

Audio Visual Request: none

### **Session 18-I T. S. Eliot: Modernity and Classicism (Pacific E)**

Organized by the T. S. Eliot Society

Chair: Jayme Stayer, Boston College

1. "What Modernist Women Serve for Supper: Philomela's Revenge and Lil's Hot Gammon," Bonnie Roos, West Texas A&M University
2. "Classicism as *Radiotherapy*: T. S. Eliot and Seneca's Non-Theatrical Drama," Fabio Vericat, Universidad Complutense de Madrid
3. "Eliot and Virgil in Love and War," Nancy K. Gish, University of Southern Maine

Audio-Visual Equipment required: None

**Session 18-J Approaches to Teaching Eudora Welty (Pacific K)**

Organized by the Eudora Welty Society

Moderator: Mae Miller Claxton, Western Carolina University

1. "Working Welty: True Adventures in Academe," Debra Dobkins, Brenau University
2. "Faulkner, Welty, and the Reading Process," Harriet Pollack, Bucknell University
3. "Teaching Welty through Contexts, Conversation, Confluence," Sarah Ford, Baylor University
4. "Eudora Welty, Mississippi Modernist," David McWhirter, Texas A&M University

Audio-Visual Equipment Required: None

**Session 18-K *The Hermaphrodite* in its American Contexts (Bay Level: Golden Gate Room)**

Organized by: Nicole C. Livengood

Chair: Gary Williams, University of Idaho

1. "*The Hermaphrodite's* Reproduction of Manhood," Martina Witt-Jauch, University of Göttingen
2. "The Intersex Angel: Antebellum Discourses of Feminism and the 'Attraction' of Male Homosexuality," Zach Lamm, University of Illinois, Chicago
3. "'No Common Fame': The Slave Narrative and *The Hermaphrodite*," Nicole C. Livengood, Marietta College

Audio-Visual Equipment Required: None

**Session 18-L Business Meeting: Flannery O'Connor Society (Pacific A)**

**Session 18-M Business Meeting: Stephen Crane Society (Bay Level: Seacliff A)**

**Session 18-N Business Meeting: Philip Roth Society (Pacific B)**

**Saturday, May 26, 2012**

**2:10 – 3:30 pm**

**Session 19-A Reading Chicana Feminism: Myth, History, and Identity (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Chair: Sharada Balachandran-Orihuela, Kenyon College

1. "Horrorific Past in La Llorona: Applying La Llorona Complex to Literature," Orquidea Morales, University of Michigan
2. "From Laura Esquivel to Suzan Colón: Food and Female Identity in Fact and Fiction," Elif Armbruster, Suffolk University
3. "Tierra y Libertad from the Borderlands to the Lacondón: Spatial Revolutions in Chicana Feminist and EZLN Representations of Emiliano Zapata," Michael Cucher, Independent Scholar

**Audio-Visual Equipment required: Digital Projector and screen**

**Session 19-B Special Session: Featured Reading and Conversation with the Kearny Street Workshop on Asian American Theater and Performance (Bay Level: Seacliff B/C)**

Organized by The Circle for Asian American Literary Studies

Moderator: Trevor Lee, City University of New York - The Graduate Center

Audio-Visual Equipment required: None.

**Session 19-C Langston Hughes and Literary Radicalism (Pacific G)**

Organized by the Langston Hughes Society

Chair: Nathaniel Mills, California State University, Northridge.

1. "Langston Hughes, Afro-Modernism, and the Cold War Politics of Jazz," John Lowney, St. John's University.
2. "Langston Hughes's Photographs of Haiti: Scrapbooking the Subject in Interwar Poetry," Sarah Ehlers, University of Michigan.
3. "Dear Sis: Women Activists, Spain, and the Epistolary Poetics of Langston Hughes," Anne Donlon, The Graduate Center, City University of New York.

***Audio-Visual Equipment required: equipment to project powerpoint slides***

**Session 19-D Kurt Vonnegut and Biography (Pacific E)**

Organized by the Kurt Vonnegut Society

Moderator: Marc Leeds, President, The Kurt Vonnegut Society

Participants:

1. Charles J. Shields, author of *And So It Goes: Kurt Vonnegut, A Life*.
2. William Rodney Allen, Louisiana School for Math, Science, and the Arts.
3. Susan Farrell, College of Charleston.
4. Jim O'Loughlin, University of Northern Iowa.
5. Dan Simon, Seven Stories Press.
6. Gregory Sumner, University of Detroit Mercy.
7. Robert T. Tally Jr., Texas State University.

Audio-Visual Equipment Required: None

**Session 19-E Mark Twain: Exploration and Conflict (Pacific F)**

Organized by the Mark Twain Circle of America

Chair: John Bird, Winthrop University

1. "Mark Twain's Autobiographical Dictations and William James's Concept of 'The Stream of Thought,'" Patrick K. Dooley, U. S. Air Force Academy
2. "Twain's War in *Pudd'nhead Wilson*," Beverly A. Hume, Indiana University-Purdue University
3. "A far-off speck that looked like daylight': McDougal's Cave and the Vagaries of Discovery in *The Adventures of Tom Sawyer*," Erin Sweeney, University of California, Irvine

**Audio-Visual Equipment Required: Projector [presenter will bring computer]**

**Session 19-F Teaching Kate Chopin in Different Contexts: A Roundtable (Pacific I)**

Organized by the Kate Chopin International Society

Chair: Bernard Koloski, Mansfield University

1. Emily Toth, Louisiana State University
2. Christina G. Bucher, Berry College
3. Kelli Purcell O'Brien, The University of Memphis
4. Armando H. Corbelle, Barry University
5. Madoka Kishi, Louisiana State University

**Audio-Visual Equipment required: Projector and screen for PowerPoint**

**Session 19-G Tories, Traitors, and Spies: Loyalists of the American Revolution**

**(Bay Level: Seacliff D)** Organized by the American Antiquarian Society

Chair: Ruma Chopra, San Jose State University.

1. "Treason, Disobedience, and Animal Cruelty: Loyalists Behaving Badly in Early Nineteenth-Century Children's Nonfiction," Ivy Linton Stabell, University of Connecticut
2. "A View of the Controversy: Loyalists, Patriots, Creoles, and the War of Identity," Ben Chapin, University of California, San Diego
3. "Between the Sheets, Behind the Scenes: Female Loyalism During the American Revolution," Kacy Tillman, University of Tampa

Comment: Ruma Chopra

Audio-Visual Equipment Required: None

**Session 19-H Interdisciplinary Thoreau 2 (Pacific J)**

Organized by the Thoreau Society

Chairs: Kristen Case, University of Maine Farmington, and Rochelle Johnson, College of Idaho

1. "Henry David Thoreau and American Art in the Sixties," Evan Neely, Columbia University

2. "Thoreau: A Botanist Among Botanists," Annie Merrill Ingram, Davidson College.
3. "How Thoreau gets Lost in the Shuffle of Disciplines," Ed Mooney, Syracuse University

**Audio-Visual Equipment required: Projector for powerpoint presentation**

**Session 19-I F. Scott Fitzgerald (Pacific K)**

Organized by the F. Scott Fitzgerald Society

Chair: Peter Allen Froehlich, Pennsylvania State University, Hazleton

1. "Age Groups Identities and the Performativity of the Aging Body in *The Beautiful and Damned*," Robert Steltenpool, University of Amsterdam
2. "The Social Body and the Ideology of Modernism in 'Winter Dreams,'" Tim Randell, University of San Diego
3. "Lesbians in Fitzgerald's Life and Writing," Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

**Audio-Visual Equipment Required: PowerPoint projection**

**Session 19-J Teaching Elizabeth Bishop in the 21<sup>st</sup> Century (Pacific C)**

Organized by the Elizabeth Bishop Society

Chair: Angus Cleghorn, Seneca College, Toronto

1. "Teaching Bishop from North to South," Bethany Hicok, Westminster College
2. "Teaching Elizabeth Bishop in 'Theories and Morphologies of the Lyric'," Christina Pugh, University of Illinois at Chicago
3. "The Art of Finding: Adding Bishop Up for the Classroom," Charles Berger, Southern Illinois University Edwardsville

Audio-Visual Equipment required: None

**Session 19-K *Letting Go* Turns 50: A Roundtable Discussion (Pacific H)**

Organized by The Philip Roth Society

Moderator: David Brauner, University of Reading, UK

1. David Gooblar, Independent Scholar
2. Maggie McKinley, Marquette University
3. Aimee Pozorski, Central Connecticut State University
4. Mark Shechner, University at Buffalo

Audio Visual Equipment Required: None

**Session 19-L Business Meeting: American Religion and Literature Society (Pacific A)**



**Session 19-M Business Meeting: Eudora Welty Society (Bay Level: Seacliff A)**

**Session 19-N Business Meeting: Society for American Travel Writing (Pacific B)**

**Saturday, May 26, 2012  
3:40 – 5:00 pm**

**Session 20-A Lorna Dee Cervantes: Poetics and Politics (Pacific D)**

Organized by the Latina/o Literature and Culture Society

Chair: Eliza Rodriguez y Gibson, Loyola Marymount University

1. "The persistence of Chumash memory in the poetry of Lorna Dee Cervantes and Deborah A. Miranda," Sonia V. González, Whittier College
2. "Desemplado: Unpacking a Feathered Spirituality in Lorna Dee Cervantes' poetry," Gabriella Gutierrez y Muhs, Seattle University
3. "Language and Place in Lorna Dee Cervantes's Emplumada and Lawson Inada's Legends from Camp," Jeehyun Lim, Denison University

**Audio-Visual Equipment required: Digital Projector**

**Session 20-B Crime and Detection in American Fiction (Pacific H)**

Organized by the Crime Fiction Group

Chair: Bob Hodges, University of Washington

1. "The Angel in the Penitentiary: Incarceration and Femininity in E.D.E.N. Southworth's *The Hidden Hand*," Carl Ostrowski, Middle Tennessee State University
2. "The Power of the Press?: The Misleading Role of the Newspaper in Anna Katharine Green's *The Leavenworth Case*," Ann V. Bliss, Texas A&M University-San Antonio.
3. "The Detective as Veteran: War Trauma in the Work of Raymond Chandler," Sarah Trott, Swansea University

**Audio-Visual Equipment required: None**

**Session 20-C Finding Mark Twain (Pacific F)**

Organized by the Mark Twain Circle of America

Chair: Linda Morris, University of California, Davis

1. "A Digital Palimpsest Mapping Project (DPMP or 'Deep Map') on 'Global Huck,'" Shelley Fisher Fishkin, Stanford University
2. "*Huck Finn* in China," Selina Lai, University of Hong Kong

3. "Mark Twain Meets the 'Irish Brigade,' Follows them to Lake Tahoe," Robert E. Stewart, Independent Scholar

**Audio-Visual Equipment Required: Projector [presenter will bring computer]**

### **Session 20-D Steinbeck and the American Dream (Pacific G)**

Organized by the John Steinbeck Society

Chair: Kevin Hearle, Independent Scholar

1. "Real Joys and Real Dreams: Russell Lee's Photographic Documentation of the Real Thing in Eastern Oklahoma, 1939," James R. Swensen, Brigham Young University
2. "Manifest Destinies: Turner, Steinbeck, and the California Dream," Michael Zeitler, Texas Southern University
3. "The Whole Thing Is Crazy': Discontent, Doubt, and the American Dream in *America and Americans*," Douglas Dowland, Ohio Northern University

**Audio-Visual Equipment required: Projector for Powerpoint Presentation**

### **Session 20-E Early American Religions (Pacific I)**

Organized by the American Antiquarian Society

Chair: Nancy Ruttenburg, Stanford University

1. "Eliza's Disposition: Freedom, Free Will, and Religion in *The Coquette*," Abram Van Engen, Trinity University
2. "The Sound in Faith': Ralph Erskine's Gospel Sonnets and the Poetic Form of Calvinism," Wendy R. Roberts, Northwestern University
3. "The Advent of the US Catholic Hymnal," Chris Phillips, Lafayette College

**Audio-Visual Equipment required: digital projector**

### **Session 20-F Gertrude Stein In Places (Pacific J)**

Organized by the Gertrude Stein Society

Chair: Amy Moorman Robbins, Hunter College, CUNY

1. "There are different ways of making of, of course': Inventing Stein's Style," Sharon Kirsch, Arizona State University
2. "Gertrude Stein, Children's Literature, and the Legacy of the Avant-Garde," Katie E. Strode, University of California, Riverside
3. "A Tempo Between': Gertrude Stein and the Nervous Rhythms of Jazz," Andrew Vogel, Kutztown University

**Audio-Visual Equipment Required: Digital projector**

**Session 20-G Featured Readings by Asian American Creative Writers: Philip Kan Gotanda, Nicky Schildkraut, and Lysley Tenorio (Bay Level: Seacliff B/C)**  
Organized by The Circle for Asian American Literary Studies

Moderator: Heidi Kim, UNC Chapel Hill

1. Philip Kan Gotanda
2. Nicky Schildkraut
3. Lysley Tenorio

Audio-Visual Equipment required: microphone

**Session 20-H John Updike in Context (Bay Level: Seacliff D)**  
Organized by The John Updike Society

Chair: Edward Allen, The University of South Dakota

1. "Much Ado About *Nothing*: Boredom, Banality, and Bathos in Late Henry Green and Early John Updike," David Brauner, University of Reading (UK)
2. "Rabbit and America's Shared Identity Crisis," Christopher Love, University of Southern Mississippi
3. "Villages: Updike Homes in Fiction, Memoir, and Essay," Peter J. Bailey, St. Lawrence University

Audio-Visual Equipment required: None

**Session 20-I Comparative Approaches to Faulkner and Fitzgerald (Pacific K)**  
Organized by the F. Scott Fitzgerald Society and the William Faulkner Society

Chair: Peter Alan Froehlich, Pennsylvania State University, Hazleton

1. "Gothic Temporalities and Spectral Identities in *The Great Gatsby* and *Absalom, Absalom!*," Taryn Norman, University of Tennessee, Knoxville
2. "A man can think better on salary': the Commodification of the Human in the Hollywood Short Stories of Faulkner and Fitzgerald," Ben Robbins, Free University of Berlin
3. "The Republication of Letters: *The Great Gatsby* and *Absalom, Absalom!* at Mid-Century," Laura Goldblatt, University of Virginia

**Audio-Visual Equipment Required: PowerPoint projection**

**Session 20-J T. S. Eliot: Texts and New Contexts (Pacific E)**  
Organized by the T. S. Eliot Society

Chair: Fabio Vericat

1. "T. S. Eliot's Adolescence: Discoveries from the Archives," Jayme Stayer, Boston College
2. "Modernists Among the Moderns': New Negro Cultural Politics after *The Waste Land*," Jane Kuenz, University of Southern Maine

3. "Space in T. S. Eliot's Poetry: *The Waste Land*," Joong-Eun Ahn, Andong National University, Korea

Audio-Visual Equipment required: None

**Session 20-K One Writer's Secrets (Pacific C)**

Organized by the Eudora Welty Society

Chair: Noel Polk, Mississippi State University

1. "Working at Removes in *The Optimist's Daughter*," Suzanne Marrs, Millsaps College
2. "Secrets, Revelations, and Transformations in Welty's 'The Whole World Knows,'" Julia Eichelberger, College of Charleston
3. "'You are not! It is not! I am not!': The Question of Answered Mystery in Welty's Short Stories," Candace Waid, University of California, Santa Barbara

Audio-Visual Equipment Required: None

**Session 20-L Business Meeting: Kate Chopin Society (Bay Level: Seacliff A)**

**Session 20-M Business Meeting: James Purdy Society (Pacific A)**

**Saturday, May 26, 2012  
5:10 – 6:30 pm**

**Session 21-A Lorna Dee Cervantes Reading (Bay Level: Seacliff B/C)**

A California native (Chicana-Chumash), born in San Francisco's Mission District and raised in San Jose, Lorna Dee Cervantes was the former Director of Creative Writing at CU- Boulder where she was a Professor of English for 19 years. Recipient of a Lila Wallace/Readers Digest Writers Award, 2 NEA Fellowship Grants, 2 Pushcart Prizes (another nominated this year) & "Best Book" awards for *EMPLUMADA* ('81), *FROM THE CABLES OF GENOCIDE: POEMS ON LOVE AND HUNGER* ('91), and the 5-volume *DRIVE: THE FIRST QUARTET* ('06) which was nominated for a Pulitzer, her new books are *CIENTO: 100 100-WORD LOVE POEMS* ('11), *STUNNED INTO BEING: Essays On The Poetry of Lorna Dee Cervantes* ('11), and the forthcoming *SOMETHING OF THE CRUELEST*.

This year's UC Regents Lecturer at Berkeley, she is home again in the Bay Area writing fiction, essays, poetry & screenplays

**Session 21-B America's Postmodern Nature (Pacific G)**

Organizer: Karen Jacobs, University of Colorado at Boulder

Chair: Allison Carruth, Stanford University

1. "Virtual Nature, Virtual Commons: Kathryn Davis's Post-proprietyed Apocalypse," Karen Jacobs, University of Colorado at Boulder
2. "Waking Up Inside an Object," Timothy Morton, University of California, Davis
3. "Reading Early American Space as Postnatural: Reclaiming Space in Thomas Pynchon's *Mason & Dixon*," John Crossley, University of Colorado at Boulder

Respondent: Allison Carruth, Stanford University

**Audio-Visual Equipment required: projection equipment for Powerpoint**

### **Session 21-C Expanding and Challenging the Canon of American 9/11 Fiction (Pacific K)**

Organizer and Chair: Theron Britt, University of Memphis

1. "September 11, 1901: Terrorism and Transnational Politics in Thomas Pynchon's *Against the Day*," Joseph Conte, University at Buffalo
2. "Gender After 9/11," Aaron DeRosa, Purdue University
3. "Racechange and Queer Multiculturalism in Joseph O'Neill's *Netherland*," John N. Duvall, Purdue University

Audio-Visual Equipment required: None

### **Session 21-D Recent Work on Women's Captivity and Slave Narratives (Bay Level: Seacliff D)**

Organized by the Southern California Society for the Study of American Women Writers

Chair: Christine Danelski, Ph.D. Independent Scholar

1. "My Poor Children': Motherhood in Mary Rowlandson and Toni Morrison" by Kelli Pucell O'Brien, University of Memphis
2. "Recovering Motherhood in the Captive Memories of Rowlandson and Jacobs" by Mary McCartin Wearn, Macon State College
3. "Suffering and Sightseeing: Rachel Plummer's *Narrative* as Travel Guide and Captivity Tale" by Frederick Siegmund, Southern Methodist University

Requested Audio Visual: None

### **Session 21-E Teaching the Beats (Pacific F)**

Organizer: Tom Pynn, Kennesaw State University

Chair: Jonah Raskin, Sonoma State University

1. "Typewriters and Roadmaps: Teaching Jack Kerouac's *On the Road* in the Digital Age", Matt Theado, Gardner-Webb University
2. "Why Did the Beats Come from the West? Teaching Joanne Kyger's *Strange Big Moon: The Japan and India Journals* to Honors Students", Tom Pynn, Kennesaw State University

3. "What is HOLY?" Teaching Beat Philosophy across the Disciplines with the film *Pull My Daisy*, Nancy Fox, Stephen F. Austin State University

**Audio Visual Equipment required: projector and screen for power point. Participants will provide own laptops**

### **Session 21-F Corporate Fictions (Pacific I)**

Organized by: Peter Jaros, Franklin & Marshall College

Chair: Elizabeth Duquette, Gettysburg College

1. "The Sum of All Tears: *Sheppard Lee*, Utilitarian Reading, and the Problem of Aggregation," Chad Luck, California State University, San Bernardino
2. "How to Kill a Corporation: Corporate Mortality in Law and Verse," Peter Jaros, Franklin & Marshall College
3. "Corporation and Contingency in Dreiser's *The Financier*," Nathan Leahy, Northwestern University

**Audio-Visual Equipment Required: projector for PowerPoint slideshows**

### **Session 21-G American Indians, Rhetorical Sovereignty, and the Progressive Era (Pacific J)**

Organizer: Timothy Petete, University of Central Oklahoma

Chair: Michael Snyder, Oklahoma City Community College

1. "Alexander Lawrence Posey: Literary Legacy and Literary Tradition," Timothy Petete, University of Central Oklahoma
2. "John Milton Oskison: Subtle Reformist," Lindsey Hursh, University of Central Oklahoma
3. "John Joseph Mathews: Progress on the Plains," Meredith Seagraves, University of Central Oklahoma

**Audio-Visual Equipment required: Presentation projector (to project PowerPoint presentation from computer to screen) and projection screen**

### **Session 21-H New Approaches to African-American Culture (Pacific C)**

Chair: Wilfred D. Samuels, University of Utah

1. "W. E. B. Du Bois's Apocalypse of Race and Place in *Darkwater*," Lawrence J. Oliver, Texas A&M University
2. "Freud and African-American Narrative: new Literary History," Cheryl Walker, Scripps College
3. "Comic Book Blackness: Superhero Ciphers of Race and Imagination," Adilifu Nama, Loyola Marymount University
4. "Rewriting Cultural Memory of the 1960s in Alice Childress' *Wine in the Wilderness*," Carol Bunch Davis, Texas A&M University at Galveston

Audio-Visual Equipment required: None

## Session 21-I The Rhetorics of Realism (Pacific D)

Chair: David E. E. Sloane, University of New Haven

1. "The Art of the Red Herring: The Realists Against the Sentimentalists," Faye Halpern, University of Calgary
2. "'Voices Not Our Own:' Mary Baker Eddy, Nineteenth-Century Literary Culture and the Rhetoric of Christian Science," Lisa M. Stepanski, Emmanuel College
3. "Elizabeth Jordan, 'True Stories of the News,' and Newspaper Fiction in Late-Nineteenth-Century American Journalism," Karen Roggenkamp, Texas A&M University-Commerce

**Audio-Visual Equipment required: Powerpoint**

## Session 21-J Consciousness in Henry James (Pacific H)

Chair: David McWhirter, Texas A&M University

1. "Catching the Impression: Perpetual Haunting and the Transmission of Trauma in *The Turn of the Screw*," Rene H. Trevino, Texas A&M University
2. "Novels, consciousness, and the American way," Peter Rawlings, University of the West of England,
3. "Henry James's Portrait of Evil: The Narcissistic Rage of Gilbert Osmond," Frank G. Novak, Jr., Pepperdine University

Audio-Visual Equipment required: None

## Session 21-K Business Meeting: ALA Author Society Representatives (Pacific E)

Chair: Alfred Bendixen, Texas A&M University

**ALA Reading and Reception:**

**6:30 - 7:30**

**(Bay Level: Seacliff B/C)**

### **Maxine Hong Kingston and the Veterans of War/ Veterans of Peace**

Authors of VETERANS OF WAR, VETERANS OF PEACE will present their book, which is a collection of stories and poems that 80 prose writers and poets created over a span of a dozen years. Working in a meditation/writing workshop, they wrote from their experiences - wars in Korea, Vietnam, Israel, the Persian Gulf, Iraq, and battles in city streets. Mike Wong, Lee Swenson, Dennis Fritzing, Joe Lamb, Julie Thi Underhill, Nancy Sue Brink, and Bob Golling will read excerpts. Maxine Hong Kingston, who leads the workshop and edited the book, will chair a discussion about the process of bringing this book into being. A reception will follow.

**Sunday, May 27, 2012**

Registration (Pacific Concourse): open 8:00 am - 10:20 am

**8:30 – 9:50 am**

**Session 22-A New Approaches to the Passing Narrative and Constructions of Race (Pacific D)**  
Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "You are Black My Lad': School, Hypervisible Blackness and the Passing Narrative," Donovan Ramon, Rutgers University
2. "The Politics of Everyday Forms of Whiteness: Contemporary African American Novel," Lale Demirturk, Bilkent University
3. "No Labels, Please: Percival Everett's Vision for the Future," Joe Weixlmann, Saint Louis University
4. "Reconstruction after the End of History: Colson Whitehead's Post-Racial Satire of Post-Apocalyptic America in *Zone One*," Tracie Church Guzzio, SUNY Plattsburgh

Audio-Visual Equipment required: None

**Session 22-B "Open" Spaces, Global Signs: Exploration, Settlement, and the West**  
Organized by the Society of Early Americanists (Pacific G)

Chair: Michelle Burnham, Santa Clara University

1. "Jewelry, Men, and Death: Metaphors of Power and Vulnerability in Early Accounts of Exploration and Conquest," Evelina Gužauskytė, Wellesley College
2. "Cosmopolitan Colonialism: The Audiences and Environments of Gabriel Archer's *A Relatyon of the Discovery of Our River*," John Easterbrook, New York University
3. "Reading the Routes: Early American Nature Writing and Critical Regionalism before the 'Postfrontier,'" William V. Lombardi, University of Nevada, Reno

Audio Visual Request: none

**Session 22-C American Poetry and its Contexts (Pacific I)**

Chair: Kim Hester-Williams, Sonoma State University

1. "Wordsworth and Emerson: The Preface in 'The Poet,'" Dewey W. Hall, California State Polytechnic University, Pomona
2. "Appended Passion: A Political Analysis of the "Prose Supplement" of Herman Melville's *Battle Pieces and Aspects of the War*," Michael Stancliff, Arizona State University
3. "Whitman's "Poem of the Road" and the Political Trope of Thronging," David Grant, Grant MacEwan University



4. "Dialect, Local Color, and Realism in Nineteenth-Century American Poetry," David E. E. Sloane, University of New Haven

Audio-Visual Equipment required: None

#### **Session 22-D Rethinking Modernism (Pacific E)**

Chair: Alfred Bendixen. Texas A&M University

1. "Inedible Freshness: Willa Cather's "Paul's Case" and Frontier Mythology," Andrew Warnes, University of Leeds
2. "Modernism, *The Great Gatsby*, and Regimes of Class and Status," Michael Tavel Clarke, University of Calgary
3. "Spending, Spelling, and Speculation in Anita Loos' *Gentleman Prefer Blondes*," Anne-Marie Evans, York St John University, UK

#### **Session 22-E Gender Issues (Pacific F)**

Chair: Paul Lauter, Trinity College

1. "Fannie Hurst, Cultural Worker and Public Health Propagandist, Her 1915 story "T.B.," and Its Contemporary Currency," Susan Koppelman, independent scholar
2. "Hazards of Seeing: Lot's Wife in Women's Literature of Witness," Michele Osherow, University of Maryland, Baltimore County
3. "Storytelling's Complement: The Function of Listening in Amy Tan's *The Joy Luck Club*," Shannon Forbes, University of St. Thomas

Audio Visual Request: none

#### **Session 22-F Early American Literature (Pacific J)**

Chair: Maria Karafilis, California State University, Los Angeles

1. "'So Many Ahs! And Ohs!': Soliciting Virtue in *Charlotte Temple*," Howard Horwitz, University of Utah
2. "Black Atlantic Abolitionism and The Circulation of David Walker's Appeal," Robert Nowatzki, University of Akron/Cleveland State University
3. "Slavery, Simms, and *The Yemassee*," Joseph Kelly, College of Charleston

Audio-Visual Equipment required: None

#### **Session 22-G Business Meeting: Gertrude Stein Society (Pacific K)**

#### **Session 22-H Business Meeting: Mark Twain Circle (Pacific C)**

**Session 22-I Business Meeting: Latina/o Literature and Culture Society (Pacific H)**

**Sunday, May 27, 2012  
10:00 – 10:50 am**

**Session 23-A Transformations in African American Writing (Pacific D)**

Chair: Loretta Woodard, Marygrove College

1. "Sexuality and Shame in James Baldwin's Career," Guy Davidson, University of Wollongong, Australia
2. "Contemporary New South Black Men: The Fiction of Anthony Grooms (Bombingham) and Ravi Howard (Like Trees Walking)," Jeffrey B. Leak, UNC Charlotte

**Session 23-B Exploring *Gone with the Wind* (Pacific G)**

Chair: Kelli Purcell O'Brien, The University of Memphis

1. "The Color of Tara: Irish immigrants, Poor Whites, and Native Americans in *Gone With the Wind*," Sarah Lahey, Northwestern University
2. "From the Great Depression to the Great Recession: Why not *Gone with the Wind*?" Sondra Guttman, Loyola University Maryland

Audio-Visual Equipment required: None

**Session 23-D David Foster Wallace (Pacific I)**

1. "How (Not) to be Alone: David Foster Wallace's *This is Water* and the Point of Fiction," David Gooblar, Independent Scholar
2. "'Perception of Things Present: David Foster Wallace, *The Pale King*, and the Discursive Record of Sensory Stimuli," Peter Caster, University of South Carolina Upstate

Audio-Visual Equipment required: None

**Session 23-E Apocalypse in Contemporary Fiction (Pacific E)**

Chair: Stephen Hock, Virginia Wesleyan College

1. "Spiritual Warfare Fiction and the Postmodern Reader," Paul Maltby, West Chester University
2. "Motherhood, Re-memory and Story-telling in Octavia Butler's *Lilith's Brood*," Aparajita Nanda, University of California, Berkeley.

Audio-Visual Equipment required: None

**Session 23-F Porter and Warren (Pacific J)**

Chair: Susan Petit, College of San Mateo

1. "Katherine Anne Porter: Art Fiction and the Economics of Mid-Century Literary Celebrity," Kathryn Roberts, Harvard University
2. "Revolutionary Subjects in Robert Penn Warren's *All the King's Men*," Deborah Wilson, Arkansas Tech University

Audio-Visual Equipment required: None

### **Session 23-G Elizabeth Stuart Phelps (Ward) (Pacific F)**

Chair: Susan Koppelman, independent scholar

1. "'The Scarlet Letter was upon her': Elizabeth Stuart Phelps, Nathaniel Hawthorne, and Nineteenth-Century Women's Writing," Sophia Forster, Cal Poly State University, San Luis Obispo
2. "Framed Intimacies and Frozen Affect in *The Silent Partner*," Julie Wilhelm, Lamar University

Audio-Visual Equipment required: None

**Sunday, May 27, 2012**  
**11:00 – 12:30 pm**

### **Session 24-A Magic, the Tao, and Narrative in the Work of Ursula Le Guin (Pacific D)**

Organized by: Gib Prettyman, Penn State University, Fayette campus

Chair: Sandra Petrulionis, Penn State Altoona

1. "Averting the Eye: Le Guin, Tolkien and the Problem of Magic in Earthsea," Amy M. Clarke, University of California, Davis
2. "The Measure of Magic: The Uses of Magic in Le Guin's Earthsea Cycle and in Two Surrealist Novels," George Hersh, Independent Scholar
3. "Le Guin's Daoism and the Ecologized Ego," Gib Prettyman, Penn State University, Fayette campus

Audio-Visual Equipment required: None

### **Session 24-B Contemporary American Literature (Pacific E)**

Chair: Melissa Elston, Texas A&M University

1. "The Wearing Out of the Subject?: Ben Lerner, Lauren Berlant, and Contemporary American Poetic Subjectivity," Ryan Cull, New Mexico State University
2. "It is not good that the man should be alone": Louise Erdrich's Sexual Scripture and Marital Doctrine, Gina Camodeca, D'Youville College

3. "Trickster Live in Erdrich," Mary Magoulick, Georgia College

Audio-Visual Equipment required: None

### **Session 24-C Modern American Poetry (Pacific F)**

Chair: J. Christopher O'Brien, University of Mississippi

1. "Matter at the End of the Mind: Wallace Stevens and the Vocational Challenge of a Quantum Poetics" Mark Noble, Georgia State University
2. "Lorine Niedecker's 'Progression,'" Patrick Barron, University of Massachusetts, Boston.
3. "Edwin Arlington Robinson and the American Poetry Renaissance, Ted Hendricks, Stevenson University

Audio-Visual Equipment required: None

### **Session 24-D Reading Race in Contemporary Culture (Pacific G)**

Chair: Furaha D. Norton, University of Cincinnati

1. "Sports Exceptionalism: The Complicity of Children's Sports Literature in Racial Assimilation," John Streamas, Washington State University
2. "Power in Blackness: Joyce Carol Oates' White Girl/Black Girl," Cynthia Murillo, Tennessee State University
3. "Dubious Stipulations: Literature's Confrontation with the Law in Ernest Gaines's *A Lesson Before Dying*," Bettina Carbonell, John Jay College of Criminal Justice, CUNY
4. "To Counter a *Mockingbird*: Subverting White Moral Authority and Racial Innocence in William Melvin Kelley's *A Different Drummer*," Andrew Sargent, West Chester University

Audio-Visual Equipment required: None