

Teaching Poe and the World

Poe's global influence and affinities have been a mainstay of Poe studies for decades, and various literary critics have argued that his foreign admirers (especially his French advocates) have shaped our current understanding and appreciation of Poe. Few scholars, however, have written about how they teach Poe in global terms. At the upcoming conference of the American Literature Association in San Francisco (May 24-27, 2018), one of the Poe Studies Association's panels will be titled "Teaching Poe and the World." This panel hopes to engage professors who teach Poe in various global contexts, whether as a contemporary of the global authors also taught in a course, as a receptor of influence, as a precursor, or as a part of a broader literary conversation. Papers may discuss courses that examine Poe alongside or as a part of one or more specific linguistic or literary traditions (e.g. "Poe and/in France" or "Poe in the Spanish Speaking World"), or they can explore broader courses that place Poe in conversations about world literature, genre, or popular culture.

Please send questions or queries to emron_esplin@byu.edu. Submissions should also be sent to emron_esplin@byu.edu by January 15, 2018 with a subject title "PSA Teaching Panel 2018."