

CALL FOR PAPERS

Northeast Modern Language Association

Proposed Panel from Professor Annette M. Magid, Ph.D.

State University of New York: Erie Community College

for

48th Annual NeMLA Convention in Baltimore, MD (March 24-27, 2017).

Innovations in Teaching Poe: His Social Commentaries, His Detective Fiction and His Science Fiction into the Twenty-First Century

Edgar Allan Poe has been adapted into film, television series, graphic novels, music, literary criticism and Internet video games. His social commentaries, detective fiction and science fiction continue to influence popular culture. For example, Dennis R. Perry's *Hitchcock and Poe: the Legacy of Delight and Fear* attests to Poe's strong influence. As we move into the twenty-first century, pedagogical techniques become even more critical in order to preserve a body of work that is at once canonical and current. Which of Poe's stories and social commentaries are most successfully taught? What auxiliary texts are used to enable students to better appreciate Poe's themes, characters, and points of view? How should Poe's extensive vocabulary be handled? Why teach Poe? What can be learned by including Poe in an American Literature survey syllabus? How does studying Poe enhance the reading and writing skills of students in a freshman literature survey course?

If you are interested in possibly submitting a very brief (8 to 10 minute) paper proposal for the Poe Roundtable, **please send your proposed roundtable participation to:**

<https://www.cfplist.com/nemla/Home/S/16107>

Please note: According to NeMLA directives, a person may participate on a roundtable as well as present a paper on a panel.