

**Call for Papers**  
**American Literature Association Annual Conference**  
**May 25-28, 2017**  
**Boston, MA**

<http://americanliteratureassociation.org/>

The Ernest Hemingway Society will sponsor two panels at the upcoming ALA Conference:

**Hemingway & War**

Hemingway's life and work were profoundly informed by war. As a young man, he was wounded in World War I, and he experienced the Spanish Civil War and World War II as a war correspondent. In some ways, one might even claim that war is Hemingway's main subject. As the world memorializes the centenary of World War I, now is an appropriate time to look closely at the effects of war on Hemingway. Paper topics for this session may include but are not limited to: war as portrayed through Hemingway's fiction and/or nonfiction; the effects of war on Hemingway's characters; war trauma in Hemingway; Hemingway's actions in war; war-wounds; other war writers and Hemingway; influences on Hemingway's war perspectives; Hemingway's war correspondence.

Please direct your 250 word proposal and brief C.V. to Matthew Nickel at [mattnickel@gmail.com](mailto:mattnickel@gmail.com). The deadline for proposals is January 1, 2017. Papers will be limited to 15-20 minutes.

**Hemingway & European Writers**

This panel proposes to examine Hemingway and European writers. Hemingway made numerous friends and acquaintances with writers throughout his travels across France, Italy, Spain, Germany, Austria, Switzerland, England, and elsewhere. And he read contemporary and past European writers extensively, noting these writers throughout his nonfiction, his correspondence and in various interviews. Some of the writers Hemingway mentioned were Baudelaire, Dante, Donne, Marvell, Joyce, D'Annunzio, Byron, Browning, Shakespeare, Flaubert, Gide, Stendhal, Maupassant, Quevedo, Virgil, and many others. Paper topics for this session may include but are not limited to: Hemingway's literary relationships; his influence on European writers; the influence of European literature on Hemingway himself; sources, resonances, and intertextualities.

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