

The Kate Chopin International Society is seeking individual proposals for three sponsored panels at the 2017 American Literature Association conference in Boston, MA, May 25-28.

1. The first panel, a roundtable on "Teaching Kate Chopin in Different Contexts," seeks short (seven-to eight-minute) papers/remarks that address either teaching Chopin juxtaposed with works/genres or in courses with which she is not always associated or in educational settings such as continuing education programs, prisons, women's shelters, literacy programs, etc. Proposals should include a title, your name and affiliation, and a paragraph about your proposed remarks.
2. The second panel seeks proposals relating to any aspect of Chopin's life or work. Proposals (for presentations no longer than twenty minutes) should include a title, your name and affiliation, and a 200-400-word abstract.

Send submissions for both the roundtable and the open session to Kathleen Nigro (nigrok@umsl.edu) and David Wehner (wehner@msmary.edu) by January 15, 2017.

3. Special Topics: Navigating Triggers in Kate Chopin's Writing and Other American Texts

The third panel seeks proposals relating to any aspect of reader response regarding "triggers" in Chopin's or other American texts. Reader response can be quite profound and personal. How, then, do academics define what is a "trigger" or "trigger-type content"? Furthermore, how might a trigger change the novel discussion? For many instructors, the topics raised in literature can cause people to have severe reactions. What, then, do we define and recognize a possible "trigger," and how do we approach them in our classrooms ?

Proposals for this roundtable discussion should include a title, your name and affiliation, and a 200-400-word abstract.

Send submissions for the third panel to Lisa Elwood (elwoodla@HERKIMER.EDU) BY January 15, 2017.

For more information about the Kate Chopin International Society, visit <http://www.katechopin.org/>