

[Postwar Literary Studies Group / ALA](#)

Postwar Geographies: Discussions of literature, 1945-1975, wherein mapping, locating, traveling, place-making, or turf-marking has a significant role: the Iron Curtain, the color line, “the women’s room(s),” Model Cities, etc. Abstracts to foertsch@unt.edu by 15 January 2017.

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Postwar Iconicities: Discussions of literature, 1945-1975, treating iconic persons or milestone events historical or fictionalized. Postwar literature regarding fame, celebrity, infamous crime or court cases, quintessential Americanness. Abstracts to foertsch@unt.edu by 15 January 2017.

Business Meeting