

Call for Papers
Pauline E. Hopkins Society
American Literature Association
28th Annual Conference
May 25-28, 2017
Boston, MA

The Pauline Elizabeth Hopkins Society will sponsor two sessions at the 28th Annual Conference of the American Literature Association.

Panel One: Pauline Hopkins and Other Editors

Pauline Hopkins's work as an author has, to a certain degree, overshadowed her work as an influential editor at *The Colored American Magazine* and later at the short-lived *New Era Magazine*. Yet, as Hanna Wallinger has pointed out, her position at the *Colored American* "put Hopkins at the center of crucial debates about the cultural politics of magazine editing, the cultural politics of radical activism, and the early feminist movement." This panel welcomes papers that address any aspect of Hopkins's work as a magazine editor, particularly in relation with other editors at the *Colored American* (such as Walter Wallace and Fred R. Moore), the *New Era*, or other periodicals. Papers on her relationships to her contemporaries, such as T. Thomas Fortune of *The New York Age* or the editors of mainstream publications aimed at white readers, and also later editors, such as W.E.B. Du Bois and Jessie Fauset of *The Crisis*, are particularly welcome.

Questions to consider might include: How did Hopkins wield her influence as editor in the pages of the magazine and behind the scenes? What is the relationship between Hopkins as author and Hopkins as editor? How is editing linked to issues of gender and/or race? How do these issues influence or drive Hopkins's role as editor in relation to other editors? How is editing related to what Wallinger has called "the cultural politics of radical activism" in Hopkins's work and that of other editors?

Ellen Gruber Garvey, author of *Writing With Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance* (Oxford 2013), and *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture* (Oxford UP 1996), is scheduled to serve as respondent to this panel. We ask that full drafts of papers be available by May 8th.

Panel Two: Open panel on any topic related to Pauline Hopkins's life and work.

Especially welcome are papers on approaches to teaching Hopkins and her work.

Instructions for proposal submission:

- Abstracts for both panels should be no more than 300 words and accompanied by a brief CV.
- Proposals for both panels should be sent to Eurie Dahn, Program Committee Chair, at dahne@strose.edu by January 6, 2017.
- The subject line of the email should be "Hopkins/ALA panel one (or two)."
- AV needs should be included in the proposal.
- Membership in the Pauline E. Hopkins Society is required of presenters.