

CFPs for AHSA sessions at ALA 2017

3 sessions

1)

The American Humor Studies Association seeks abstracts for a session titled “**Dirty Words: Profanity, Power, and American Humor**” for the American Literature Association annual conference in Boston, Massachusetts, May 25-28, 2017.

AHSA welcomes submissions that explore any facet of profanity as a rhetorical force in American humor. Abstracts may propose focused analyses of specific texts from any time frame or medium as well as theoretical considerations of profanity as tied to literary, linguistic, and/or comedic form and structure. Potential participants should feel free to blur distinctions between literary humor and popular culture as they examine the power of profanity to subvert normal structures and expectations.

Please email a brief CV and 300-word abstract (and please indicate any audio/visual needs) by **10 January 2017** to Jeffrey Melton (jmelton@ua.edu) using “Dirty Words Panel” as the subject line. All panelists will need to be current members of AHSA.

2)

The American Humor Studies Association seeks abstracts for an open-topic session for the American Literature Association annual conference in Boston, Massachusetts, May 25-28, 2017.

AHSA encourages submissions on any topic related to American humor for this session.

Please email a brief CV and 300-word abstract (and please indicate any audio/visual needs) by **10 January 2017** to Jeffrey Melton (jmelton@ua.edu) using “Open Topic Panel” as the subject line. All panelists will need to be current members of AHSA.

3)

“I just flew in from Miami Beach, and, boy, are my arms tired.”

The American Humor Studies Association and The Society for the Study of American Travel Writing seek abstracts for a collaborative session on “**Humor and Travel**” for the American Literature Association annual conference in Boston, Massachusetts, May 25-28, 2017.

We welcome papers focusing on individual authors/travelers from any time period as well as conceptual or theoretical discussions that consider the intersections between travel experiences and expressions of humor. Proposals might consider the following questions:

How do the often destabilizing effects of travel elicit humor as a response?

How are travel or tourism targets of humor?

What are the rhetorical effects of humor on telling the travel story?

Please email a brief CV and 300-word abstract (and please indicate any audio/visual needs) by **15 December 2016** to Jeffrey Melton (jmelton@ua.edu) or Susan Roberson (susan.roberson@tamuk.edu) using “Humor and Travel” as the subject line. Scholars of American humor, American travel writing and practicing travel writers are particularly encouraged to submit proposals. All panelists will need to be current members of AHSA or SSATW.