

“Reading *Zero K*”

Don DeLillo Society

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Call for Papers

Don DeLillo Society Panel

2017 American Literature Association Annual Conference

May 25-28, 2017

Boston, MA

Zero K (2016), the sixteenth novel by Don DeLillo, is, for some readers, a return to form and familiar themes—especially death—while for others, it extends DeLillo’s body of work into cryogenics and post-millennial ground. This panel will consider any aspect of *Zero K*, including, but not limited to, the ways in which it fits into or departs from DeLillo’s oeuvre or “late period” DeLillo; science and technology in the novel; genre and genre theory; close readings, voice, style, language, and structure; post-colonial readings; and/or relationship to the literary canon or popular culture. Please send your 250 word proposal and brief CV to Jesse Kavadlo at jkavadlo@maryville.edu by January 2, 2017.