

Poe Studies Association - ALA 2017

CFP 1

At the upcoming American Literature Association Conference in Boston (May 25-28, 2017), one of the Poe Studies Association's panels will focus on Innovative Approaches to Teaching Poe.

Possible paper topics include pedagogy based on the use of online databases, adaptations of Poe's works, connections to non-literary disciplines, reading non-gothic Poe texts, unusual writing assignments, group activities, social media, and classroom experiments.

This panel has been organized and will be chaired by PSA Member-at-large Cristina Pérez. Send a 250-word abstract and a brief CV for papers on these or any other topic related to innovative strategies for teaching Poe to cristinaperez@g.harvard.edu by January 15, 2017. Please put "PSA ALA Panel 2017" in the subject line.

CFP 2

At the upcoming ALA Conference in Boston (May 25-28, 2017), one of the Poe Studies Association's panels will focus on Poe in the light of anthologies. Earning a living as a professional writer for newspapers and magazines, Poe was constantly occupied with publishing enterprises, and he had his own ideas about anthologizing others (the monumental *The Living Writers of America*) as well as himself (*Tales of the Folio Club*, *Tales of the Grotesque and Arabesque*, *The Raven and Other Poems*). Poe was obsessed with displaying both unity and diversity in his body of work, and that literary corpus was both dismantled and reconstructed during his lifetime and afterwards by several influential editors. According to Alan C. Golding's *From Outlaw to Classic: Canons in American Poetry*, Poe was hardly ranked in the most influential poetry anthologies of his time, but his tales appeared regularly in gift books, newspaper yearbooks, and the like. He arguably, and somewhat ironically, secured his polemic afterlife by trusting Rufus W. Griswold, one of the few who acknowledged his merits from the very first edition of *The Poets and Poetry of America* in 1842, with the posthumous compilation of his writings.

Internationally, figures like John Henry Ingram, Charles Baudelaire, and Jorge Luis Borges all created distinct Poe canons, influencing readerships in different directions. To this day, Poe remains a favorite in certain genre or thematic anthologies—horror stories, detective fiction, science fiction, gothic narratives, tales of mystery and madness, stories about death and dementia—while new combinations and selections of his works (fugitive writings, humorous tales, hoaxes, parodies) market his image in revisionist ways. This panel is interested in papers that wrestle with how Poe's texts have been collected and anthologized in various literary traditions in both English and translation, and we hope the panel will create a dialogue between different approaches to the subject, including context-oriented, historicist, world or global literature-based, and translation-minded scholarship.

This panel has been organized by Emron Esplin of Brigham Young University and Margarida Vale de Gato of the University of Lisbon, and it will be chaired by Emron Esplin. Please send questions or queries to emron_esplin@byu.edu. 250-word abstracts should also be sent to emron_esplin@byu.edu by January 15, 2017 with a subject title "PSA Panel 2017."