

## **Thoreau, Poetry, Poetics**

As a range of recent work by poets such as Christina Davis (*An Ethic, Nightboat*, 2013) and Cecily Parks (*O'Nights*, Alice James Books, 2015) makes clear, Thoreau is an important source for contemporary American poetics. This poetic investment in Thoreau is especially interesting given the relatively scant scholarly attention Thoreau's own poetry has received. Where might we locate a Thoreauvian poetics? Does Thoreau's poetry correspond to it? This panel invites both papers that consider Thoreau's poetry and papers that explore the role of Thoreau's writing in the context of American poetics more broadly. Please send queries or 1 page abstracts to Kristen Case at [kristen.case@maine.edu](mailto:kristen.case@maine.edu) by 1/20.