

Call for Papers
Edith Wharton Society
ALA 2017

Edith Wharton and Poetry

This panel calls for papers that address the topic of Edith Wharton and poetry, both her own (mostly overlooked) poetry as well as her relationship to poets she may have known. She often hosted poets such as Paul Valéry in her salons in Paris. One text on American women's poetry notes that in expecting sentimental poetry, her critics were "disappointed by a poetry of intellect" in her 1909 collection *Artemis to Actaeon*. Papers could be tied to a theme of sentimentalism, modernism, the holding of salons, or to Wharton's relationship to any poetic genre. Papers may also be more loosely tied around the theme, and can consider Wharton's 'poetic' technique in writing, ideas or influence of modernist poets or otherwise that appear in her work, other genres or artistic media Wharton was in contact with, or expatriate ideas in Paris/abroad that may have percolated, especially at or after the turn of the century.

Please send 250-300 word abstracts with bio to klslatus@loyola.edu no later than January 15.