American Literature Association  
A Coalition of Societies Devoted to the Study of American Authors  

28th Annual Conference on American Literature  
May 25-28, 2017  

Conference Director  
Olivia Carr Edenfield  
Georgia Southern University  

Program Draft as of April 25, 2017  

This on-line draft of the program is designed to provide information to participants in our 28th conference and provide them with an opportunity to make corrections. Participants should check the description of their papers and panels to ensure that names and titles and other information are spelled appropriately.  

Organizers of Panels should verify that all sessions are listed properly, including business meetings that have been requested. It may be possible to add a business meeting. Also, organizers must make sure that they have contacted each of their panelists about registering for the conference. Please see below the important information regarding conference registration.  

Times of Panels: If there is a conflict in the program (i.e., someone is booked to appear in two places at the same time), please let me know immediately. The program indicates that a few slots for business meetings are still open, but it will be difficult to make other changes. You can presume that the day of your panel is now fixed in stone (and it will not change without the concurrence of every person on that panel) but it may be necessary to make minor changes in the time of a panel.  

Audio-Visual Equipment: The program makes note of all sessions that have requested AV. Please understand that it may be difficult or impossible to add any audio-visual requests at this point, but individuals may make such requests. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. Please note that we no longer provide vcrs or overhead projectors or tape players, nor do we provide microphones. WE CANNOT PROVIDE INTERNET ACCESS; ALL MATERIALS FROM WEBSITES NEED TO BE DOWNLOADED TO YOUR LAPTOP.  

Registration and Hotel: All ALA participants are required to register for the conference. This is true for anyone presenting, chairing, or simply attending. We ask that all participants pre-register online for the conference or, if necessary, a participant may mail in a check by completing the registration form found on the ALA website. Pre-registration information will be used to make conference name badges, which will be available at the registration desk, along with copies of the program, during the scheduled registration hours.
On-line registration allows participants to pay with credits cards. We will not be able to take credit cards on site. If you must pay on-site, please contact ALA Executive Assistant, Molly Donehoo, at md03851@georgiasouthern.edu and note that you must pay by cash or check.

Registration fees go up after April 15, 2017.

It is also important that you make your hotel reservation as soon as possible. Details for that are also on the ALA conference page.

Please email all corrections directly to Professor Olivia Carr Edenfield carr@georgiasouthern.edu and copy the organizer of your session.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

Corrections and changes should be possible through the month of March and the first couple of weeks in April. An updated program will be posted every week until we go to press during the second week of April. Printed programs will be available at the conference along with conference badges.

Thank you for your support of the American Literature Association
Olivia Carr Edenfield, 2017 Conference Director

Registration Desk

Wednesday, 8:00 pm – 10:00 pm;
Thursday, 7:30 am - 5:30 pm;
Friday, 7:30 am - 5:00 pm;
Saturday, 7:30 am - 3:00 pm;
Sunday, 8:00 am - 10:30 am.

Book Exhibits
Thursday, noon – 5 pm;
Friday, 9 am – 5 pm;
Saturday, 9 am – 1:00 pm.

Special Events
Thursday, May 25, 2017
6:00 – 7:30 pm
Welcoming Reception
ALA Business Meeting for Representatives of Author Societies

Friday May 26, 2017
6:30 – 7:15 p.m.

African American Literature and Culture Society Reception
Reading and Presentation of Awards:

Reading by Jamaica Kincaid, recipient of the 2017 Stephen E. Henderson Award for Outstanding Achievement in Prose

Presentation of the Darwin T. Turner Award to Henry Louis Gates, Jr.
and the inaugural Octavia E. Butler Award to Cheryl Wall

Presentation of the Pauline E. Hopkins Society Awards

Friday May 26, 2017
Time: 7:15-9:00 p.m.

The Raven’s Trail Walking Tour of Poe’s Boston

This 75-minute tour explores Poe’s connections to Boston—from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called “Frogpondians.” Sites visited include the likely Poe birthplace, Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the mansion where Henry Wadsworth Longfellow got married (seen from Boston Common), and (of course!) the Frog Pond. The tour ends at Stefanie Rocknak’s statue, Poe Returning to Boston, allowing for Q&A and selfies taken with Boston’s most photogenic sculpture. Your guide is Paul Lewis, Boston College English professor and president of the Poe Studies Association.

No charge; modest donation requested for maintenance of the Poe statue.
The tour starts at 9:45 a.m. in front of the Found Hotel at 78 Charles Street South, Boston MA 02116.
Note: The Found Hotel is about 1.5 blocks south of Boylston Street on Charles Street South. Please arrive by 9:40 a.m. No rain date; the tour will run in all but stormy weather.

Saturday May 27, 2017
9:45-11:00 a.m.
American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

28th Annual Conference on American Literature

May 25 – 28, 2017

Conference Director: Olivia Carr Edenfield, Georgia Southern University

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116
Session 1-A  Emotional Archives: Trauma, Memory and African American Literature
Organized by the African American Literature and Culture Society
Chair: Belinda Waller-Peterson, Moravian College

1. “The Afterlife and Legacy of Trauma in James Baldwin’s Fiction,” Benjamin Batzer, University of Iowa
2. “‘Hurt You into Tenderness Finally’: Erotic Submission/Masochism and Black Female Subjectivity in Gayl Jones’s *Corregidora*,” Anna Ziering, University of Connecticut
3. “‘Let Me Sing my Song’: Finding a Voice in Helene Johnson’s Pastoral Poetry,” Robert Fillman, Lehigh University

A/V Required

Session 1-B  Robert Frost’s Letters and Legacy
Organized by the Robert Frost Society
Chair: Owen Sholes, Assumption College

3. “What did he know and when did he know it?’ Using the letters of Robert Frost to verify his understanding of science,” Virginia Smith, United States Naval Academy

Audio-Visual Equipment required: LCD Projector (for PPT)

Session 1-C  Roundtable I Today’s Academic Job Market in American Literature: Application Strategies and Hiring Processes
Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Peter Antelyes, Vassar College
2. Korey Jackson, Oregon State University
3. Maurice S. Lee, Boston University
4. Augusta Rohrbach, Tufts University
5. Sarah Schuetze, University of Wisconsin-Green Bay

A/V Request: Projector
Session 1-D  Roundtable Discussion on Teaching Latina/o/x Literature Part I
Organized by Latina/o Literature and Culture Society
Chair: Cristina Herrera, California State University, Fresno

1. “Teaching the Chicannx Literature Survey: Continuity and Change in 2017,” Christina Garcia Lopez, University of San Francisco
4. “Adulthood and Chicanx YA Literature: On Including Young Adult Literature in the ‘Adult’ College Classroom,” Cristina Herrera, California State University, Fresno

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

Session 1-E  They Took to the Woods: The Literary Rusticators of 20th-Century Maine
Organized by: Ellen M. Taylor, University of Maine at Augusta

Chair: Molly J. Donehoo, Georgia Southern University
3. “Katharine Butler Hathaway: The Queer Modernism of The Little Locksmith,” Lisa Botshon, University of Maine at Augusta

Audio-Visual Equipment required: Projector for Powerpoint

Session 1-F  Poe and Anthologies
Organized by the Poe Studies Association
Chair: Emron Esplin, Brigham Young University

1. “(Dis)unity of Affect: Poe Collecting People in The Literati of New York City,” Jana L. Argersinger, Washington State University
2. “Editing Poe in the Twentieth Century: The Contributions of Mabbott, Pollin, Quinn, and Thompson,” Travis Montgomery, Oklahoma Christian University
3. “Edgar Allan Poe and the Classification, Collection, and Anthologizing of Detective Fiction,” John Gruesser, Kean University
4. “Anthologies: A Study of the First Spanish Illustrated Poe Anthology,” Margarita Rigal-Aragón and Fernando González-Moreno, Universidad Castilla-La Mancha

Audio-Visual Equipment Required: Projector and Screen

Session 1-G  Recent Critical Work on Film and Television Adaptations of Literary Narratives Panel
Organized by the Cinema Television Literature Association
Chair: Christine Danelski, California State University, Los Angeles

2. "Talking Back to Papa: Feminist Rewritings of 'The Short Happy Life of Francis Macomber,'" Maria San Filippo, Goucher College
3. "The Leftovers: Damon Lindelof's Feast or Tom Perrotta’s Famine?" Claire Daigle, San Francisco Art Institute

Equipment Required: Projector and Screen

**Session 1-H  Percival Everett’s Writing: Identity, Motifs and Meaning**
Organized by the Percival Everett International Society
Chair: Anthony Stewart, Bucknell University

2. “Hypernarrative Fourierism in Percival Everett’s Stories," Zach Linge, The University of Texas at Austin
3. “Postblack Aesthetics and the Rewriting of African American Experience in the Novels of Percival Everett,” Ahlam Soltani, Université de Maine, Le Mans
4. “Survival and Creation in Percival Everett’s Zulus," Clément Ulff, Université de Versailles

Audio-Visual Equipment Requested: None

**Session 1-I  Reading Faulkner in the Age of Trump(ism)**
Organized by the William Faulkner Society
Chair: Ted Atkinson, Mississippi State University

1. “Snopes, Trump, and the Populist Modern,” Benjamin Child, Colgate University
2. “‘He Could Do So Much More’: Faulkner’s Lessons about Abortion for Trump’s America," Eden Wales Freeman, Mount Mercy University
3. “Donald Trump, William Faulkner, and White Narcissism,” Amie Myers, Florida State University and Chipola College

Audio-visual equipment required: none

**Session 1-J  On the Neglected Works of William Dean Howells**
Organized by the William Dean Howells Society
Chair: Andrew Ball, Lindenwood University
1. “Howells’s Critical Poetic Engagement with Race and Lynching,” Patricia Chaudron, University at Buffalo
2. “‘The slow martyrdom of her sickness malady’: William Dean Howells’ ‘Sketch of Winnie’s Life’,” Lindsey Grubbs, Emory University
3. “Howells’s The Whole Family: A Collaborative Failure?,” Gregory J. Stratman, American Public University

Audio-Visual Equipment Requested: None

Session 1-K Did Updike’s Rabbit Angstrom Anticipate or Parallel the Rise of Trump Voters?
Organized by The John Updike Society
Moderator: James Plath, Illinois Wesleyan University

1. Jerome Loving, Texas A&M University
2. Marshall Boswell, Rhodes College
3. Scott Dill, Case Western Reserve University
4. Quentin Miller, Suffolk University
5. Richard G. Androne, Albright College

Audio-Visual Equipment required: None

Session 1-L Available for Business Meeting

Session 1-M Available for Business Meeting

10:30 – 11:50 am

Session 2-A Southern Literature of Reconstruction
Organized by the Society for the Study of Southern Literature
Chair: Sherita L. Johnson, University of Southern Mississippi

1. “From Suffering to Nostalgia: the Role of Children’s Literature During Reconstruction,” Michael C. Weisenburg, University of South Carolina
4. “Black (Re)Constructions of the Literary South,” Sherita L. Johnson, University of Southern Mississippi

Audio-Visual Equipment Requirements: On-screen photo display with sound; laptop connection

Session 2-B Frank Norris and Popular Representation
Organized by the Frank Norris Society
Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. “Contingency, Contagion, and Pleasure in the Food Economies of The Pit and The Jungle,” Justin Rogers-Cooper, LaGuardia Community College
3. “Norris, Naturalism, and Sport,” Cara Erdheim Kilgallen, Sacred Heart University
4. “Norris’s Domestic Discomfort in Vandover and the Brute,” Nicole de Fee, Louisiana Tech University

Audio Visual Equipment Required: PowerPoint Projector and Screen

Session 2-C Round Table II on Today’s Academic Job Market in American Literature: Diversity Considerations
Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Derek Adams, Ithaca College
2. Sari Edelstein, University of Massachusetts-Boston
3. Lisa Elwood-Farber, Herkimer College
4. Larry Rodgers, Oregon State University

A/V Request: Projector

Session 2-D Roundtable Discussion on Teaching Latina/o/x Literature Part II
Organized by Latina/o Literature and Culture Society
Chair: Marci R. McMahon, University of Texas Rio Grande Valley

1. “A Latina Instructor Navigating Regions and Teaching (Diplomatically) Latina/o/x Literature,” Margarita E. Pignataro, University of Wyoming
2. “Latinx Literature through Print and Digital Collections,” Diana Rivera, Michigan State University
3. “Latinx Literature through Print and Digital Collections,” Elisa Landaverde, Michigan State University

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

Session 2-E Formal and Aesthetic Values in Asian American Literature
Sponsored by the Circle for Asian American Literary Studies
Chair: Jinah Kim, California State University, Northridge

1. “A western outpost of the Punjab: Cartography and History in Bhira Backhaus’s Under the Lemon Tree,” Rajender Kaur, William Paterson University
3. “From Stupor-Zeroes to Superheroes: Deconstructing Asian American Aesthetics through Secret Identities,” Katie Quan, San Francisco State University

A/V Required

Session 2-F  Howells on Race and Class in the Gilded Age
Organized by the William Dean Howells Society
Chair: Andrew Ball, Lindenwood University

3. “Marble Halls and Tenement Houses: Proxemics between the Middle Class and Working Class During the Gilded Age,” Kirsten Clemens, Appalachian State University
4. “An Innocent Abroad: Mr. Homos, the Altrurian Traveler,” M.M. Dawley, Boston University

Audio-Visual Equipment required: projector and screen

Session 2-G  American Minds: Race, Character, and Mental Health in 19th- and 20th-Century Literature
Organized by: Lisa Mendelman, Menlo College
Chair: Dale Bauer, University of Illinois at Urbana-Champaign

1. “Harriet and John Jacobs and the Science of Feeling: Medicine, Humanitarianism, and Black Fugitive Narration,” Jonathan Schroeder, Yale University

Audio-Visual Equipment required: Projector, screen, and MacBook Air dongle

Session 2-H  Percival Everett’s Writing: Emblematic Places and Journeys
Organized by the Percival Everett International Society
Chair: Anne-Laure Tissut, Université de Rouen

1. “South by West: Percival Everett’s American Regions,” Matthew Dischinger, Georgia Institute of Technology
2. “Philosophy Embedded in Space: Percival Everett's Western Novels,” Michel Feith, Université de Nantes
3. “Journeying back to the Self in Percival Everett’s Walk Me to the Distance,” Marie-Agnès Gay, Université Jean Moulin – Lyon 3, Institute of Transtextual and Transcultural Studies
Session 2-I  Roundtable: A Case for Single Author Scholarship: Mary E. Wilkins Freeman Across Periods, Contexts, and Genres  
Organized by the Mary E. Wilkins Freeman Society  
Moderator: Leah Blatt Glasser, Mount Holyoke College  
1. “Mary Wilkins Freeman: Shapeshifter,” Donna Campbell, Washington State University  
2. “Genre Bending, Genre Blending: Mary Wilkins Freeman as Transcendental Realist,” Susan Stone, Loras College  
3. “Mary Wilkins Freeman in New Transatlantic Contexts,” Myrto Drizou, Valdosta State University  
4. “Among Others: Mary Wilkins Freeman and Multiple Authorship,” June Howard, University of Michigan  
5. “Haunted Bedrooms in Freeman's Short Stories,” Leah Blatt Glasser, Mount Holyoke College  

Audio-Visual Equipment requested: None

Session 2-J  Business Meeting: John Updike Society
Session 2-K  Business Meeting: William Faulkner Society
Session 2-L  Business Meeting: The Cinema Television Literature Association
Session 2-M  Business Meeting: The American Humor Studies Association
Session 2-N  Open for Business Meeting

12:00 – 1:20 pm

Session 3-A  James Fenimore Cooper and American Women Writers
Organized by the James Fenimore Cooper Society  
Chair: Luis A. Iglesias, University of Southern Mississippi  
1. “‘She Never Can Become What She Once Was’: Cooper, Sedgwick, and the American Pirate Story,” Beth Avila, Independent Scholar  
2. “Rethinking Cora and Alice, from Dime Novels to Debby Barnes,” Beverly Lyon Clark, Wheaton College, MA.  

Audio-Visual Equipment required: Yes

Session 3-B  “What Do You Think You Can Show Me?”: A Roundtable on Shifting Science Fiction to Denote the Black Feminist Experience in Octavia E. Butler’s Literature
Organized by the Octavia E. Butler Literary Society
Moderator: R. Scott Heath, Georgia State University

1. Shari L. Arnold, Georgia State University
2. Ebony Gibson, Georgia State University
3. Shady Patterson, Georgia State University
4. Jay Shelat, Georgia State University
5. Brittany Stewart, Georgia State University

Audio-Visual Equipment required: Projector

Session 3-C Roundtable: Contemporary American Genre-Shifting
Organized by the Society for Contemporary Literature
Chair: Ándrea Laurencell Sheridan, SUNY Orange

1. Shannon Finck, University of West Georgia
2. Allison Layfield, Ball State University
3. Grant O. Palmer, Chaffey College
4. Leah Pennywark, Purdue University

Audio-Visual Equipment required: YES (projector/screen)

Session 3-D New Welty Work in Progress: Articles and Dissertations on Eudora Welty
Organized by the Eudora Welty Society
Chair: Julia Eichelberger, College of Charleston

1. “Hell Hath No Wrath: Angry Women in Eudora Welty’s Fiction,” Rebecca Mark, Tulane University
2. “The Dance of the Seven Veils: Captivity Narratives and Narrative Dissent in Eudora Welty’s The Robber Bridegroom,” Rebecca L. Harrison, University of West Georgia
3. “A Curtain of Blue: The Blues Aesthetic in Eudora Welty’s A Curtain of Green” Alicia Marie Venchuk, University of Mississippi
4. “Subversive Voices and Limits of Creativity: History, Gender, and Narrative Structures in Eudora Welty’s Delta Wedding and William Faulkner’s As I Lay Dying,” Michaela Plicková, Fulbright-Masaryk Scholar, Boston University & Charles University, Prague
5. “Smoking Guns: Welty, Whiteness, and the Chiaroscuro of Racism in 1960s Country Noir,” Jacob Agner, University of Mississippi

A/V required

Session 3-E Dos Passos Today: Roundtable
Organized by the John Dos Passos Society
Moderator: David Murad, Lakeland Community College

1. “John Dos Passos and Cultural Keynesianism,” Matt Seybold, Elmira College
2. “Brazil on the Move? Dos Passos and Contemporary Brazilian Politics,” Lauro Iglesias Quadrado, Federal University of Rio Grande do Sul (UFRGS), Brazil - University of Georgia
3. “Dos Passos’s Prosthetic Gods,” Aaron Shaheen, University of Tennessee at Chattanooga
4. “Words and Corporeality in Dos Passos’s Writings on the Sacco-Vanzetti Case,” Keiko Misugi, Kobe College
5. “The National Review’s (Re)- Appropriation of Dos Passos during the 2016 Election Season,” Fredrik Tydal, Stockholm School of Economics

Audio-Visual Equipment Required: Projector and Screen

Session 3-F Innovative Approaches to Teaching Poe
Organized by the Poe Studies Association
Chair: Cristina Pérez, Universidad Complutense de Madrid / Harvard University

1. “We are a wonderful people, and live in a wonderful age”: Teaching “The Man That Was Used Up” in China,” Manuel Herrero-Puertas, New York Institute of Technology-Nanjing.
2. “Teaching Poe and Periodical Culture to Different Student Populations,” Timothy W. Helwig, Western Illinois University, and Carl Ostrowski, Middle Tennessee State University.

Audio-Visual Equipment Required: Projector and Screen

Session 3-G Harriet Beecher Stowe and Popular Culture Panel One
Organized by the Harriet Beecher Stowe Society
Chair: Thomas Koenigs, Scripps College

1. “Rewriting Douglass and Truth: Stowe’s Independent and Atlantic Articles,” Tim Bruno, University of Maryland, College Park
3. “Editorial and Interpretive Consequences of Punctuation and Dialect Revision in Harriet Beecher Stowe’s Uncle Tom’s Cabin,” Wesley Raabe, Kent State University

A/V Required

Session 3-H Toni Morrison and Ideas of Citizenship
Organized by the Toni Morrison Society
Chair: Carolyn Denard, Georgia College and State University

1. “Necro Citizenship, Black Feminist Community, and Song of Solomon,” Seth Cosimini, University at Buffalo, SUNY
2. “Good Samaritans: Participatory Citizenship as Political Activism in the Works of Toni Morrison,” Paul Kareem Tayyar, Golden West College
3. “Civic Foils: A Meditation on Stamp Paid as a Model Citizen,” Michelle S. Hite, Spelman College
4. “Mourning for Citizenship in Toni Morrison’s Fiction,” Isabel Caldeira, University of Coimbra, Portugal

Audio-Visual Equipment required: None

**Session 3-I**  **Reading Zero K**
Organized by the Don DeLillo Society
Chair: Jackie Zubeck, College of Mount Saint Vincent

1. “The ‘radiance of dailiness’: The Uncanny Ordinary in DeLillo’s Zero K,” Laura Barrett, SUNY/New Paltz
2. “Embedded Authors and Implied Narrators in Don DeLillo’s Mao II and Zero K”
   Josh Privett, Georgia State University
3. “Zero K and the End of Endings,” Jesse Kavadlo, Maryville University

Audio-Visual Equipment Requested: None

**Session 3-J**  **Re-Examining American Jewish Literature**
Organized by The Society for American Jewish Literature
Chair: Bill Etter, Irvine Valley College

1. “J.D. Salinger’s ‘Seymour’ and the Jewish Sensibility,” Hilene Flanzbaum, Butler University
2. “The ‘shape of what was lost’: Midrashic Memory in the Novels of Boris Fishman and Jonathan Safran Foer,” Stella Setka, West Los Angeles College
3. “Philip Roth’s The Plot Against America in the Age of Trump,” Andrew M. Gordon, University of Florida

Audio-Visual Equipment required: None

**Session 3-K**  **Business Meeting: Mary E. Wilkins Freeman Society**

**Session 3-L**  **Business Meeting: William Dean Howells Society**

**Session 3-M**  **Business Meeting: Percival Everett International Society**

**Session 3-N**  **Available for Business Meeting**

1:30 – 2:50 pm

**Session 4-A**  **Black Activism, Black Resistance**
Organized by the African American Literature and Culture Society
Chair: Aldon Nielsen, The Pennsylvania State University
2. “Embodied Spaces of Transformative Change in the ‘Homeless’ City: Affective Possibilities of Becoming Black in Daniel Black’s Listen to the Lambs,” Lâle Demirtürk, Bilkent University, Turkey

A/V Required

Session 4-B Humor in Transition: Laughter in a New Millennium
Organized by the American Humor Studies Association

Chair: Jeffrey Melton, University of Alabama

3. “Literary Wit in a Twilight of Genre and Mode,” Bruce Michelson, University of Illinois at Urbana-Champaign

Audio-Visual Equipment Required: projector/screen

Session 4-C Mapping Transnational Periodical Cultures (Roundtable)
Organized by the Research Society for American Periodicals
Moderators: Oliver Scheiding and Jutta Ernst

1. “Transnational Periodical Cultures: A Review of Recent Scholarship,” Oliver Scheiding, Johannes Gutenberg University of Mainz
2. “Transnational Periodical Cultures: Theoretical Approaches,” Jutta Ernst, Johannes Gutenberg University of Mainz
3. “Transnational Periodical Cultures: Key Areas of Research,” Tim Lanzendörfer, Johannes Gutenberg University of Mainz
4. “Case Study: Religious Periodicals,” Anja-Maria Bassimir, Johannes Gutenberg University of Mainz
6. “Case Study: Translating The Octopus for the New Yorker Volkszeitung,” Florian Freitag, Johannes Gutenberg University of Mainz
8. Response, Ian Afflerbach, Georgia Tech
9. Response, Mark Noonan, City Tech – CUNY
Audio-Visual Equipment required: Projector

Session 4-D  New Welty Work in Progress: Planned Books on Eudora Welty
Organized by the Eudora Welty Society
Chair: Harriet Pollack, Bucknell University

1. “A Visual Mind: Welty’s Photography,” Annette Trefzer, University of Mississippi
2. “The Still-Existing Parts of a Life”: The Friendship of Eudora Welty and Mary Louise Aswell, Elizabeth Crews, Blue Mountain College
3. “Reading the Past, Imagining the Future: Welty, Segregation, and Education,” Adrienne Akins Warfield, Mars Hill University

A/V Required

Session 4-E  Gender, (In) Visibility, and Self-Fashioning in Latina/o/x Literature
Organized by Latina/o Literature and Culture Society
Chair: Marci R. McMahon, University of Texas Rio Grande Valley

1. “Finding Familia: Adoptive Motherhood and Guardianship in Junot Díaz’s The Brief and Wondrous Life of Oscar Wao,” Monica Montelango Flores, California State University, Stanislaus
3. “Who Would Have Thought It?: María Amparo Ruiz de Burton’s Anonymous Publicity,” Lucas Dietrich, Lesley University
4. “Achtung Baby!: Latinx Literature in Berlin and Leipzig,” Marion Christina Rohrleitner, University of Texas at El Paso

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

Session 4-F  Melville and the Historical Imagination
Organized by the Melville Society
Chair: Hoang Gia Phan, University of Massachusetts, Amherst

1. “Warmest climes but nurse the cruelest fangs’: Melville and the Global South,” John Patrick Leary, Wayne State University
2. “Melville and the Scientific-Historical Imagination,” Britt Rusert, University of Massachusetts, Amherst
3. “‘Black Artillery’: Race and Revolt in Herman Melville’s Battle Pieces and Aspects of War,” Lenora Warren, Colgate University

Respondent: Hoang Gia Phan, University of Massachusetts, Amherst

Audio-Visual Equipment required: connection for laptop projection
Session 4-G  Harriet Beecher Stowe and Popular Culture Panel Two  
Organized by the Harriet Beecher Stowe Society  
Chair: Nancy Lusignan Schultz, Salem State University  

3. “Getting in Front of Uncle Tom’s Cabin,” Michael Borgstrom, San Diego State University  

Audio-Visual Equipment required: Would like the ability to use PowerPoint  

Session 4-H  New Perspectives on Saul Bellow’s Work  
Organized by the Saul Bellow Society  
Chair: Makayla Steiner, University of Iowa  

1. “Typing Ravelstein and Other Adventures of an Amanuensis,” Chris Walsh, Boston University  
2. “‘No, my travels are over’: Limitations and Possibilities of Transnationalism in Mr. Sammler’s Planet,” Bill Etter, Irvine Valley College  
3. “Material Signification and Henderson’s Broken Bridge in Henderson the Rain King,” Daniel Muhlestein, Brigham Young University  
4. “‘A son of my family’: The Origin of Augie March’s Resistance,” Allan Chavkin & Nancy Feyl Chavkin, Texas State University  

Audio-Visual Equipment Requested: None  

Session 4-I  Early Nationalists  
Chair: Benjamin F. Fisher, Emeritus, University of Mississippi  

1. “The Sensations of the People: Hamilton’s Habitual Citizen,” Howard Horwitz, University of Utah  
3. “An Investigative Reading of The Hapless Orphan; or, Innocent Victim of Revenge (1793),” Denise MacNeil, University of Redlands  

Audio-Visual Equipment Requested: None  

Session 4-J  Williams and Whitman  
Organized by the William Carlos Williams Society  
Chair: Stephen Hahn, William Paterson University
2. “Formal Innovation as Queer Childbirth in Walt Whitman and William Carlos Williams,” Karen Guendel, Boston University
3. “‘Science / --Wheeee!’: Whitman and Williams as Writers of Reality,” Daniel E. Burke, Arrupe College of Loyola University of Chicago

Audio-Visual Equipment: None

Session 4-K Business Meeting: John Dos Passos Society
Session 4-L Business Meeting: The Society for American Jewish Literature
Session 4-M Business Meeting: The Poe Studies Association
Session 4-N Business Meeting: The James Fenimore Cooper Society

3:00 – 4:20 pm

Session 5-A Southern Drink
Organized by the Society for the Study of Southern Literature
Chair: Hannah C. Griggs, Boston College

2. “Distilling Appalachia: Reconsidering Heritage in the Discovery Channel’s Moonshiners,” Peter J. Ingrao, University of Texas at Dallas

Audio-Visual Equipment Requirements: PowerPoint projector; laptop connection

Session 5-B American Literary Naturalism: New Scholarship
Organized by the Frank Norris Society
Chair: Steve Frye, California State University Bakersfield

1. “A Cat and Mr. Corkle: Frank Norris and the Narration of Species Difference,” Victoria Googasian, Stanford University
3. “A Vivid Wakeful Fatigue, a Wan Lucidity of Mind: Paradoxical Wakefulness and the Naturalist New Woman,” Hannah Huber, University of South Carolina
Audio Visual Equipment Required: PowerPoint Projector and Screen

Session 5-C  Musical Intelligence in Antebellum Boston: The Role of the Press in Creating Audiences and Shaping Performance Styles
Organized by the Research Society for American Periodicals
Chair: Katherine K. Preston, College of William and Mary

1. “In the Public Eye’: The Influence of the Press on Boston's Handel and Haydn Society,” Teresa M. Neff, MIT
3. “Not for Whigs Alone: Music Criticism in Charles Gordon Greene’s ‘Boston Post,’” Robert J. Scholnick, College of William and Mary
4. Response, Lee Eiseman, Publisher, Boston Musical Intelligencer

Audio-Visual Equipment required: Projector

Session 5-D  Tolerance in the Life and Work of Carson McCullers
Organized by the Carson McCullers Society
Chair: Isadora J. Wagner, The University of Mississippi

1. “‘I used to be a fascist,’ or Southern Tomboys Read Ivanhoe,” Garrett Bridger Gilmore, University of California-Irvine
2. “For the Love of Things: Queering Materialities and Civil Rights in McCullers and Capote,” Michael Bibler, Louisiana State University

Audio-Visual Equipment required: Yes (projector for PowerPoint

Session 5-E  The Ethics and Limits of Representation in American Documentary Poetics
Organizer and Chair: Tana Jean Welch, Florida State University College of Medicine

1. “A Practitioner’s Perspective: Towards an Ethics of Engagement,” Erika Meitner, Virginia Tech
2. “Undocuments and Undocumentaries of Juan Felipe Herrera and Rosa Alcalá,” Whitney DeVos, University of California at Santa Cruz
4. “Seeing What Happens from Here: the Ethics of (Re)inscribing the Visual in Carrie Mae Weems and Claudia Rankine,” Catherine Gander, Queen’s University Belfast, United Kingdom

Audio-Visual Equipment Required: computer with projection capability; screen for projection
**Session 5-F  Film and Literary Texts Panel**
Organized by the Cinema Television Literature Association
Chair: Zachary Tavlin, University of Washington, Seattle

1. "Reading Like a Girl: Understanding the World through Fiction in Shadow of a Doubt and The Crying of Lot 49," Hayley O’Malley, University of Michigan

2. “Trains and Movie Theater as Spaces of Desire: Elia Kazan’s A Streetcar Named Desire,” Joon Hyung Park, Pukyong National University, South Korea

3. “Quotation as Transcreation in Jim Jarmusch's Ghost Dog: The Way of the Samurai,” Daniel Raveh, University of Tel Aviv

4. "A Network of Abjection: Horror and Transmedial Intersection in Penny Dreadful," Christopher Hall, University of Kansas

Equipment Required: Projector and Screen

**Session 5-G  Rereading African American Poetry**
Chair: Aldon Nielsen, The Pennsylvania State University


A/V Required

**Session 5-H  Percival Everett and the American West**
Organized by the Western Literature Association
Chair: Michael K. Johnson, University of Maine-Farmington

2. “Is it different where you come from?: Percival Everett’s Western Fiction and Menippean Satire,” Derek C. Maus, The State University of New York at Potsdam
4. “Percival Everett and the Problem of Not: The Inconvenience of Race and Region in Erasure and I Am Not Sidney Poitier,” Joshua Smith, Biola University

Audiovisual Equipment Required: None

Session 5-I  Whitman and Reconstruction I
Organized by the Whitman Studies Association
Chair: Ed Folsom, University of Iowa

1. “Walt Whitman, Washington, March 10, 1873,” Michael C. Weisenburg, University of South Carolina
3. “Whitman’s Two Rivulets: Reconstructing a Reconstruction Text,” Blake Bronson-Bartlett, University of Iowa

Audio-Visual Equipment required: None

Session 5-J  Williams and (Self-)Perception
Organized by the William Carlos Williams Society
Chair: Daniel E. Burke, Arrupe College of Loyola University Chicago

1. “‘The country will bring us no peace,’: Williams, the Pastoral Expression, and Poetic Legacy,” Denna J. Iammarino, Case Western Reserve University
3. “New Contours Suggested By Old Words’: William Carlos Williams’s Poetics for Prose,” Elvira Godek-Kirylyuk, University of Illinois at Chicago

Audio-Visual Equipment: None

Session 5-K  The (Recent) Past, Present, and Future of Genre Fiction
Organized by the Society for Contemporary Literature
Chair: Ándrea Laurencell Sheridan, SUNY Orange

1. “You’re so vain, you probably think this genre’s about you: Or, Paranoid Reading in the Chthulucene,” Laura Clapper, Indiana University
2. “Autobiography as Genre Fiction: Dave Eggers, Lauren Slater, and Experimental Autobiography,” Brian O’Connor, Indiana University

Audio-Visual Equipment required: NO

Session 5-L  Hemingway and European Writers
Organized by the Ernest Hemingway Society
Chair: Wayne Catan, Brophy College Preparatory

2. “A Separate Peace: Hemingway and Sholokov and the Deaths of Catherine and Aksinia,” Rebecca Johnston, University of Texas at Tyler
3. “Priests & Prayers: Georges Bernanos & Ernest Hemingway,” Matthew Nickel, Misericordia University

Audio-Visual Equipment required: No

Session 5-M Religion and Nineteenth-Century Domestic Fiction
Organized by: Susanna Compton, University of Maryland
Chair: Wyn Kelley, Massachusetts Institute of Technology

1. “Eliza’s Secular Domesticity: Hannah Foster’s The Coquette,” Susanna Compton, University of Maryland
2. “Sewing Secularism: Domestic and Spiritual Labor in The Minister’s Wooing,” Ashley Reed, Virginia Tech
3. “Sacred Interiors in De Witt Chipman’s Beyond the Verge,” Elizabeth Fenton, The University of Vermont

Audio-visual equipment required: None

Session 5-N Values and Religion in the Work of George Saunders
Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)
Chair: Richard Lee, SUNY Oneonta

4. “Tantric Elements in George Saunders’ Lincoln in the Bardo,” John Whalen-Bridge, National University of Singapore

Audio Visual Equipment required: None

Session 5-O Visual and Performative Latinidades
Organized by Latina/o Literature and Culture Society
Chair: Marion Christina Rohrleitner, University of Texas at El Paso

1. “From Identity Politics to Politicized Identities in Jessica Abel’s La Perdida,” William Orchard, Queens College, City University of New York
3. “Qué Si I Created a Latinx Graphic Novel,” Isaac Chavarria, South Texas College

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

**Session 5-P Business Meeting: Harriet Beecher Stowe Society**

4:30 – 5:50 pm

**Session 6-A Faulkner and the Position of the Public Intellectual: A Roundtable**
Organized by the William Faulkner Society
Moderator: Ted Atkinson, Mississippi State University

2. “Prizing the Public Intellectual: William Faulkner’s Literary Legacy,” Laura Wright, University of Connecticut
3. “William Faulkner at Nagano in Context: American Studies as Cultural Diplomacy during the Cold War,” Deborah Cohn, Indiana University
4. “Genre/Race/Region: Faulkner's Private and Public Pinioning,” Peter Lurie, University of Richmond
5. “Playing the Worldly Mississippian: Faulkner on Omnibus,” Ted Atkinson, Mississippi State University

Audio-visual equipment required: data projector compatible with PC for displaying PowerPoint

**Session 6-B Jack London: Biographical Documents, Naturalism, and Early Publications**
Organized by the Jack London Society
Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. “‘Finding One’s Way About’ Following 'Jack London in his Own Time,’” Jeanne Campbell Reesman, *University of Texas* at San Antonio

A/V required

**Session 6-C Evelyn Scott in Context**
Organized by the Evelyn Scott Society
Chair: Paul C. Jones, Ohio University
1. “Gendered Emotion in Exile: Evelyn Scott and Cyril Kay-Scott in Brazil,” Maria Das Graças Salgado, Universidade Federal Rural do Rio de Janeiro

Audio-Visual Equipment Required: Projector and PC/Windows laptop

**Session 6-D Roundtable: Screening of a New Documentary Film on Saul Bellow with Director Asaf Galay**
Organized by the Saul Bellow Society
Moderator: Allan Chavkin, Texas State University

Participant:
Gloria Cronin, Brigham Young University

Audio-Visual Equipment Required: Projector, Screen, and Laptop Connections

**Session 6-E Confronting Grief**
Chair: Megan M. Flanery, Georgia Southern University

1. “Picturing Grief in Roz Chast's Graphic Memoir,” Heidi Bollinger, Hostos Community College, CUNY
2. “Expelled from the Ordinary: Reading the Everyday in the Fiction of Marilynne Robinson,” Laura Tanner, Boston College
3. “Did You Speak English for Them?: Soldiers and Civilians as Translators in Contemporary War Fiction,” Jonathan Snyder, University of Southern Mississippi

A/V Required

**Session 6-F Challenges to Just War Theory in Contemporary American Narrative**
Organizer: Ty Hawkins, Walsh University
Chair: Jocelyn A. Chadwick, Harvard Graduate School of Education, National Council of Teachers of English

1. “‘Prior Justification’: Post-Brokaw World War II Films as Rhetorical Appeals for ‘Just War’ in the New Millennium,” Vincent Casaregola, Saint Louis University
2. “Contemporary Just War Theory’s Rotten Core: Metaphysics in Marine Veteran Karl Marlantes’ What It Is Like to Go to War,” Ty Hawkins, Walsh University

A/V Required
Session 6-G  Recovering and Rediscovering Western Women’s Writing
Organized by: Lori Harrison-Kahan, Boston College and Jennifer S. Tuttle, University of New England
Chair: Jennifer S. Tuttle, University of New England

1. “Raising the Voices and Stories: Missing and Murdered Indigenous Women in Western American Literary History,” Christina Roberts, Seattle University
2. “Mining for Miriam Michelson: Jewish Literary History and the Multi-Ethnic West,” Lori Harrison-Kahan, Boston College

Audio-visual equipment required: laptop projector

Session 6-H

Session 6-I  Reading Zero K
Don DeLillo Society
Chair: Jesse Kavadlo, Maryville University

1. “Counting and Recounting in Zero K,” Jeffrey Severs, University of British Columbia
3. “Convergence as Oxymoron in Zero K,” Jackie Zubeck, College of Mount Saint Vincent

Audio-Visual Equipment required: None

Session 6-J  Style and Genre in James Fenimore Cooper’s Novels
Organized by the James Fenimore Cooper Society
Chair: Signe Wegener, University of Georgia

1. “James Fenimore Cooper and the Invention of Science Fiction,” Luis A. Iglesias, University of Southern Mississippi
3. “Minor Protagonists and Republican Heroism in James Fenimore Cooper’s The Spy,” Linda Yang Liu, Stanford University

Audio-Visual Equipment required: No

Session 6-K  Twentieth-Century Freeman
Organized by the Mary E. Wilkins Freeman Society
Chair: Sandra Zagarell, Oberlin College

1. “The Last Generation: Mary Wilkins Freeman & the Great War,” Daniel Mrozowski, Trinity College
2. “Untimely Freeman,” Cécile Roudeau, Université Paris Diderot

Audio-Visual Equipment required: None

Session 6-L  American Poetry/Interdisciplinary Pedagogies
Co-Organizers: Angela Sorby, Marquette University and Sandra Lee Kleppe, Hamar University University
Chair: Angela Sorby, Marquette University

Participants:
1. “Poetry/Pedagogy/Multimodal Encounters,” Jim Cocola
2. “Poetry/Pedagogy/Dance,” Vivian Delchamps
3. “Poetry/Pedagogy/Veterans,” Kristin Kelly
4. “Poetry/Pedagogy/Teacher Education,” Heidi Moen
5. “Poetry/Pedagogy/Testing,” Jacqueline Jean Barrios
6. “Poetry/Pedagogy/Hip Hop,” Thomas Morgan
7. “Poetry/Pedagogy/Childhood,” Christina Sandhaug
8. “Poetry/Pedagogy/Chemistry,” Tracy Thompson

Audio-Visual Equipment Requested: None

Session 6-M  Inverting Power in American Fiction
Chair: John Gruesser, Kean University

1. “The Sweetest, Most Unspoiled Thing”: Queering the Patrician Planter in Eudora Welty’s The Ponder Heart,” Caitlin Turner, University of Mississippi
2. “Oppressive Faces of Whiteness in Walter Mosley’s Devil in a Blue Dress,” Klara Szmańko, Jan Długosz University in Częstochowa
3. “The Trans Transient : Queer Mobility in Marilynne Robinson’s Housekeeping,” James Krasner, University of New Hampshire

Audio-Visual Equipment Requested: None

Session 6-N  Business Meeting: Ernest Hemingway Society

Session 6-O  Business Meeting: Eudora Welty Society

Session 6-P  Business Meeting: Research Society for American Periodicals

Session 6-Q  Business Meeting: Society for Contemporary Literature
Thursday, May 25, 2017
6:00 – 7:30 pm
Welcoming Reception

Friday, May 26, 2017
8:10 – 9:30 am

Session 7-A  Activism in Early American to 19th-Century American Women’s Writing
Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. “Judith Sargent Murray’s ‘On the Equality of the Sexes’ and Women as ‘Passive Citizens,’” Courtney Chatellier, The Graduate Center, CUNY
3. “What I have seen and heard in the south . . . has made me an abolitionist’: Mary Hayden Pike’s Ida May and Anti-Slavery Activism,” Fiona McWilliam, University of Texas-San Antonio
4. “Humanizing Blackness: Dred and Harriet Beecher Stowe’s Responsive Racial Politics,” Rebecca Wiltberger, University of Kentucky

Audio-Visual Equipment Required: Projector/Screen

Session 7-B  Ernest J. Gaines and the Southern Experience
Organized by the Ernest J. Gaines Society

Chair: Marcia Gaudet, University of Louisiana at Lafayette, Emerita

1. “Narrative Place and Space in Ernest J. Gaines’s ‘The Sky is Gray,’” Wanda Addison, National University
2. “We all killed him’: Community, Sexuality, and the Color Line in The Autobiography of Miss Jane Pittman,” Jenna Sciuto, Massachusetts College of Liberal Arts

Audio-Visual Equipment required: Projector for PowerPoint presentation
**Session 7-C  Emerson and Social Justice**  
Organized by the Ralph Waldo Emerson Society  
Chair: Roger Thompson, Stony Brook University  

2. “…not content to slip along through the world’: Emerson’s “Active Soul” and Social Justice in Jacksonian America,” James Hussey, Trinity College, Dublin, Ireland  
4. “The ‘perpetual achievement of the impossible’: Emerson, Du Bois, and Baldwin Writing Toward ‘a larger, juster, and fuller future,’” Prentiss Clark, University of South Dakota  

A/V request: standard projector for laptops

**Session 7-D  Postsecular Prospects in American Literary Studies, Session 1: In Theory**  
Organized by the American Religion and Literature Society  
Chair: Ray Horton, Murray State University  

1. “Free Love Is True Love: Literary Ethics and the Protestant Response to Historicism,” Ashley Barnes, University of Texas, Dallas  
2. “From Fragmentation to Consolidation: Institutional Protestantism in Postsecular American Literary Studies,” Hannah Wakefield, Washington University in St. Louis  
4. “How Science Helps Asian Religions: A New Direction in Postsecular Fiction,” Kyle Garton-Gundling, University of Illinois at Urbana-Champaign  

Audio-Visual Equipment requirement: Projector with audio output. Ability to connect to MacBook if possible.

**Session 7-E  Indigenous Resources, Literary Territories**  
Organized by the Association for the Study of American Indian Literatures (ASAIL)  
Chair: Steffi Dippold, Kansas State University  

1. “‘Walk a Step Past the Edge’: Re-Mapping the Sacred in Louise Erdrich’s The Round House,” Makayla C. Steiner, University of Iowa  
3. “Colonialism and Potatoes’: Reading Indigenous Resources in Transnational Contexts,” Alyssa Hunziker, University of Florida  

Audio-Visual Equipment required: digital projector
Session 7-F  Subversive Approaches to Multiethnic American Literature
Organized by MELUS
Chair: Christopher González, Texas A&M University-Commerce

3. “Invisible Woman: The Subversion of Race/Class/Gender Hierarchies in Alice Childress’s Comedic Play, Wine in the Wilderness,” Andrew Spencer, Southern Methodist University
4. “(Vibe)ing Multiverse Heridas: Science-Fictional Re-imagining Border Crossing Sites and Bodies in Televiusal Superhero Narratives,” Samuel Saldívar, Michigan State University

Audio-Visual Equipment required: Yes

Session 7-G  Over There: The American Great War
Organized by: Alice Kelly, University of Oxford
Chair: Mark Whalan, University of Oregon

1. “‘We none of us savvy their lingo’: John Allan Wyeth goes to War,” Tim Kendall, University of Exeter
2. “Helen Mackay: Accidentals and Small Things,” Margaret R. Higonnet, University of Connecticut (Emeritus)

A/V Required

Session 7-H  Other People’s Roths
Organized by The Philip Roth Society
Chair: Michael Kalisch, University of Cambridge

1. “Correcting Philip: Reading Franzen Reading Roth,” Michael Kalisch, University of Cambridge
2. “Philip Roth in Russia: Translations, Representations, Perceptions,” Olga Karasik, Kazan Federal University
3. “A Woman’s Point of View: Dialogue and Perspective in Alex Ross Perry’s Listen Up Philip,” Tanguy Bérenger, University of Versailles
   Respondent: Benjamin Schreier, Penn State University
Session 7-I  Gertrude Stein and Questions of Influence  
Organized by the Gertrude Stein Society  
Chair: Amy Moorman Robbins, Hunter College, CUNY

1. “‘Having It As Happening’: The Time of Chance in Stein and Hejinian,” Linda Voris, American University  
2. “Talking Without the Voice: David Antin and the Poetics of Real Abstraction,” David W. Pritchard, University of Massachusetts, Amherst  
3. “‘Repeating then is in every one’: Gertrude Stein, Suzan-Lori Parks, and History,” Deborah Mix, Ball State University

Audio-Visual Equipment required: None

Session 7-J  Theorizing Space in Minority/Transnational Literatures  
Organized by: Krupal Amin, The Ohio State University  
Chair: Oliver Scheiding, University of Mainz, Germany

1. “Institutional Limits: Literature, Diversity, and Knowledge Production,” Krupal Amin, The Ohio State University  
4. “Virtual Space and Migrant Narrative,” Kim O’Neill, Quinnipiac University

Audio-Visual Equipment required: None

Session 7-K  Reimagining History / Rereading History  
Chair: Cristina Herrera, California State University, Fresno

2. “Feudalism and the Cultural Imaginary: Stowe’s Dred and America’s Medieval Inheritances,” Robert Yusef Rabiee, University of Southern California  
3. “Cotton as Conversation in Du Bois’s Quest of the Silver Fleece,” Alex Benson, Bard College  
4. “‘Not Some Kinda Superhero’: Locating the National Identity of the Native American Superhero in Kagai: The Raven,” Spencer Chalifour, University of Florida

Audio-Visual Equipment Requested: None

Session 7-L  Forms of Feeling in the Work of George Saunders  
Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)
Chair: John Whalen-Bridge, National University of Singapore

1. “A Nation in Bad Decline: George Saunders and The American Jeremiad,” Hollie Adams, Red Deer College
2. “Reading the Rhetoric of The Brief and Frightening Reign of Phil in the Age of Trump,” Kenneth Lota, University of North Carolina
4. “Hyperfeeling, Form, and Affect in The Tenth of December,” Ralph Clare, Boise State University

Audio Visual Equipment required: none

Session 7-M  Available for Business Meeting
Session 7-N  Available for Business Meeting

9:40 – 11:00 am

Session 8-A  Activism in 20th-Century to 21st-Century American Women’s Writing
Organized by the Society for the Study of American Women Writers (SSAWW)
Chair: DoVeanna Fulton, University of Houston-Downtown

2. “Entering the Lives of Others: Feminist Anthologies as Activism,” Meredith Benjamin, Barnard College
3. “Musical Activism in Pauline Hopkins’s Of One Blood and Toni Morrison’s Jazz,” Genevieve Hay, Tufts University

Audio-Visual Equipment Required: Projector/Screen

Session 8-B  American Children’s Poetry and its Audiences
Organized by the Children’s Literature Society
Chair: Richard Flynn, Georgia Southern University

1. “African American Poetry of Innocence and Experience,” Dianne Johnson-Feelings, University of South Carolina

Audio-Visual Equipment required: Digital projector PowerPoint and screen; connect to personal laptop

**Session 8-C The Assault of Laughter: Humor, Culture, and Power**
Organized by the American Humor Studies Association
Chair: Tracy Wuster, University of Texas at Austin

1. “Sara Parton’s Medusa Laugh: ‘Fanny Fern’ as Satirist,” James E. Caron, University of Hawai’i at Manoa
2. “Raising the Bar: Satirizing Law in The Sellout,” Rebecca S. Nisetic, University of Southern Maine

Audio-Visual Equipment Required: projector/screen

**Session 8-D Theodore Dreiser, Open Topic**
Organized by the International Theodore Dreiser Society
Chair: Miriam S. Gogol, Mercy College


**Session 8-E Reading Pauline E. Hopkins’s Fiction in Periodical Context**
Organized by the Pauline Elizabeth Hopkins Society and the African American Literature and Culture Society
Chair: Brian Sweeney, The College of Saint Rose

1. “Selling the Body: Pauline Hopkins and Advertising the Mulatto Woman,” Kristin Teston, University of Mississippi
2. “‘London Calling’: The Rejection or Affirmation of America in Pauline Hopkins’s Winona,” Carol Wardell, University of Memphis
Session 8-F New Directions in Stein Studies
Organized by the Gertrude Stein Society
Chair: Linda Voris, American University
2. “A Primer for Modernism: The History and Reception of Gertrude Stein’s Books for Children,” Michelle Phillips, Loudoun County Public Schools
3. “Two derriere-garde approaches to Gertrude Stein’s Tender Buttons,” Gary Heidt, Dramaturg, Van Reipen Collective
4. “We hear her sentences’: Reading Gertrude Stein’s Matrimonial Autobiography,” Thomas Young, Appalachian State University

Session 8-G Reading Cummings Writing
Organized by the E. E. Cummings Society
Chair: Bernard F. Stehle, Community College of Philadelphia
3. “The Biosemiotics of Cummings’ Poetry and Poetics,” Aaron M. Moe, St. Mary's College

Session 8-H Politics of Care in African American Women’s Writing
Organized by the African American Literature and Culture Society
Chair: Shirley Moody-Turner, The Pennsylvania State University
1. “Our Mothers’ Creole Gardens: Uprooting the Conjure Woman in the Work of Toni Morrison,” Rachel Carr, University of Kentucky
2. “Care Networks as the Locus of Social Change in Toni Cade Bambara’s Early Fiction,” Susan Edmunds, Syracuse University.

Session 8-I Ellen Glasgow: Across the Canon
Organized by the Ellen Glasgow Society
Chair: Richard Kopley, Penn State DuBois

1. “Darwinism and Desire: Ellen Glasgow’s Feminism in The Descendant,” Amy Berke, Middle Georgia State University
2. “And she says …”: James Branch Cabell and Maxwell Perkins as Matchmakers between Ellen Glasgow and Marjorie Kinnan Rawlings,” Ashley Andrews Lear, Embry-Riddle Aeronautical University
3. “The Ellen Glasgow-Hamilton Basso Correspondence,” Mark Graves, Morehead State University

Audio-Visual Equipment Requested: None

**Session 8-J  Hemingway & War**
Organized by the Ernest Hemingway Society
Chair: Rebecca Johnston, University of Texas at Tyler

1. “Love, Isolation, Religion, and Death in Ernest Hemingway’s A Farewell to Arms and Willa Cather’s One of Ours,” Wayne Catan, Brophy College Preparatory
2. “Violence, Masculinity, and the Gun in Hemingway’s A Farewell to Arms,” Hillarie Curtis, Syracuse University
3. “Violence, Theodicy and Secularity in Ernest Hemingway’s The Sun Also Rises,” Haein Park, Biola University

Audio-Visual Equipment required: No

**Session 8-K  Time, Memorials and Anniversaries in the Writings of Catharine Maria Sedgwick and Her Contemporaries**
Organized by the Catharine Maria Sedgwick Society
Chair: Ashley Reed, Virginia Tech

1. “Sedgwick as Biographer/Memoirist: Preserving the Past to Shape the Future,” Lucinda Damon-Bach, Salem State University
2. “Anachronisms and Current Events: Mixing Time and Genres in Hart’s Nahant,” Elizabeth Kenney, Salem State University
3. “This was a dangerous game to play: Subverting War Games in Sedgwick’s Hope Leslie,” Ann Beebe, University of Texas at Tyler

Respondent: Michelle R. Sizemore, University of Kentucky

AV requirements: NONE

**Session 8-L  Edith Wharton and Poetry**
Organized by the Edith Wharton Society
Chair: Deborah Clarke, Arizona State University

1. “Tears of Failure: Edith Wharton and the Sonnet Form,” Hollis Robbins, Johns Hopkins University
2. “A Femme de Lettres: Wharton, Parisian Salon Culture and the Emergence of New Direction,” Kerri
3. “Edith Wharton and Lola Ridge: Poetry and the Changing Landscape of New York City,” Sarah Grieve, California Polytechnic State University, San Luis Obispo

Audio-Visual Equipment required: None

Session 8-M  Post-WWII Poetry
Chair: Steven Frye, California State University, Bakersfield

1. “Louis Zukofsky and Charles Reznikoff: ABC of Objectivist Poetics,” Samuel Rogers, University of the West of England

Audio-Visual Equipment Requested: None

Session 8-N  Louisa May Alcott and Concord
Organized by the Louisa May Alcott Society
Chair: Sandy Petrulionis, Penn State Altoona

1. “Louisa May Alcott and Transcendentalism’s Affective Legacy,” Mark Gallagher, University of California, Los Angeles
2. “To the Schoolmates of Ellsworth Devens . . . This Village Story is Affectionately Inscribed,” Anne K. Phillips, Kansas State University
3. “Louisa May Alcott’s Re-Work’ing of Thoreau’s Walden,” Tracey A. Cummings, Lock Haven University

Audio-Visual Equipment required: None

Session 8-O  Business Meeting: Philip Roth Society

Session 8-P  Business Meeting: Ernest J. Gaines Society

Session 8-Q

11:10 am – 12:30 pm

Session 9-A  The Poetry of Activism in American Women’s Writing, Past and Present
Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. “Elizabeth Oakes Smith’s Poetics of Activism,” Elissa Zellinger, Texas Tech University
2. “Black Suffering Matters: Isabella McFarlane’s ‘The Two Southern Mothers’ and Civil War Periodization,” Travis M. Foster, Villanova University
4. “‘To a Nation Out of its Mind’: Joy Harjo’s Post-Pastoral,” Sarah Giragosian, University at Albany-SUNY

AV Required

Session 9-B Tropes, Treatments, and Trauma in Charles W. Chesnutt’s Fiction
Organized by the Charles W. Chesnutt Association
Chair: Bill Hardwig, University of Tennessee

2. “Addicted to...Iniquity”: Racial Conflict, Disability, and Temperance in Chesnutt’s The Marrow of Tradition,” Andrew Sydlik, The Ohio State University
3. “Between Free Will and Determinism: Ideology, Biology, and Agency in Chesnutt’s ‘The Doll’ and Stephen Crane’s ‘The Monster,’” Kelly Masterson, Ohio University

Audio-Visual Equipment required: Projector for computer presentation

Session 9-C Humor and Travel
Organized by the American Humor Studies Association and the Society for the Study of American Travel Writing
Chair: Jeffrey Melton, University of Alabama

1. “Comic Travel Writing on the High and Low Roads—Bill Bryson in Droll Transit,” Lynn Z. Bloom, University of Connecticut
2. “We Do Not Laugh at the Same Jokes’: Humor and Alterity in Martha Gellhorn’s Travels with Myself and Another,” Yaël Schlick, Queen’s University

Audio-Visual Equipment required: projector/screen

Session 9-D Theodore Dreiser, Open Topic
Organized by the International Theodore Dreiser Society
Chair: Miriam S. Gogol, Mercy College

1. “Russia Looks at Dreiser: Russophone Reception of The Financier from the Soviet Union to the Putin Era,” L. Ashley Squires, New Economic School, Moscow
2. “‘She Lived as Much in These Things as in the Realities’: Mobility and Changing Notions of Home in Dreiser’s Sister Carrie,” Michelle Dostal, Oklahoma State University
2. “Home Space in Jennie Gerhardt,” Wang Yuping, Nanjing University of Science and Technology

Audio-Visual Equipment required: None.

Session 9-E Presenting Margaret Fuller I: Touring, Film, and Digital Humanities
Organized by the Margaret Fuller Society
Chair: Charlene Avallone, Independent Scholar

2. “Presenting the Margaret Fuller Transnational Archive,” Sonia Di Loreto, University of Torino, Italy; William Bond, Northeastern University; and Sarah Payne, Northeastern University
3. "Documentary Film on Margaret Fuller: A Preview," Jonathan Schwartz, Project Director; and Nan Byrne, Project Writer

Audio-Visual Equipment required: Projector

Session 9-F H.D.’s Aesthetics of Resistance
Organized by the H.D. International Society
Chair: Celena E. Kusch, University of South Carolina Upstate

1. “‘This beauty is too much’: H.D. and Queering Translation,” Christian Bancroft, University of Houston
2. “Sex & the Over-Soul: H.D.’s Vision and the Birthing Body,” Alyssa Leann Duck, Emory University
4. “‘Looking into the Future’: H.D., William Morris, and Delia Alton,” Bret Keeling, Northeastern University

Audio-Visual Equipment required: Projector for one presentation. Presenter will provide laptop and adapter.

Session 9-G Reanimating the Sonnet, Heteroglossia in the Unworld, and an Intersection of Poets
Organized by the E. E. Cummings Society
Chair: Michael Webster, Grand Valley State University

1. “‘and what were roses’: Visual Poetics, Modernist Conceit, and the Art of the Sequence in Cummings’ ‘Sonnets-Unrealities’ (Tulips & Chimneys 1922 Manuscript),” Gillian Huang-Tiller, University of Virginia-Wise
2. “Comradeless Amerikanitz in the Marxist Unworld: Hybridization and Heteroglossia in E. E. Cummings’ EIMI,” Vladimir Feshchenko, Institute of Linguistics, Moscow
3. “An Intersection of Poets: E. E. Cummings and Dylan Thomas,” Maryanne Garbowsky, County College of Morris
Audio-Visual Equipment required: Projector for laptop.

**Session 9-H  F. Scott Fitzgerald I**
Organized by the F. Scott Fitzgerald Society  
Chair: Kirk Curnutt, Troy University

2. “‘Say it ain’t so Joe’: Nick Carraway, Darl Bundren and the articulation of post-war purity and innocence,” James Hussey, Trinity College, Dublin

Audio-Visual Equipment Requested: None

**Session 9-I  “The Politics of James Purdy”**
Organized by the James Purdy Society  
Co-Chairs: Dennis Moore, Independent Scholar, and Michael Snyder, Oklahoma City Community College

1. “James Purdy and the United States Government,” Michael Snyder, Oklahoma City Community College
3. “Malcolm’s Sexual Politics,” Donald E. Pease, Dartmouth College

Audio-Visual Equipment Requested: None

**Session 9-J  New Scholarship in Willa Cather**
Organized by the Willa Cather Foundation  
Chair: John Swift, Occidental College

1. “Cather’s Reinvention of Realism in *My Ántonia*,” Nathalie Cochoy, University Toulouse-Jean Jaurès
2. “‘Through that fatal aperture’: Don Hedger’s Genderqueer Closet in Willa Cather’s ‘Coming, Aphrodite,’” Christine Atkins, Corning Community College (SUNY)
3. “I absolutely know this: Cather’s Epistemic Poetics in *A Lost Lady* and Beyond,” Alexa Starre, Brown University

Audio-visual Equipment Required: None

**Session 9-K  Wharton Chapters: Discussing Wharton within Book Projects**
Organized by the Edith Wharton Society  
Chair: Melanie Dawson, College of William and Mary
2. “Passing Without Failing: Edith Wharton’s Undine and Jessie Redmond Fauset’s Angela,” Madison Priest, The Graduate Center, CUNY
3. “Wharton, Writing, and Modern Advice,” John Nichols, Christopher Newport University

Responder: Arielle Zibrak, University of Wyoming at Caspar

Session 9-L 21st-Century Veterans: Heroes or Victims?
Organizer and Chair: Peter Molin, Rutgers University, New Brunswick, NJ

2. “Gazing at Veterans in Billy Lynn’s Long Halftime Walk and Sand Queen,” Deborah Daley, United States Military Academy

Audio-Visual Equipment required: None

Session 9-M Postsecular Prospects in American Literary Studies, Session 2: In Praxis
Organized by the American Religion and Literature Society

Chair: Kathryn Ludwig, Indiana Wesleyan University
1. "Religious Alienation in America: An Existentialist Interpretation of Lanford Wilson's Play Angels Fall," Jawaher Alghamdi, University of Bristol
2. “Provincializing the Bible: Faulkner and Postsecular American Literature," Norman Jones, The Ohio State University, Mansfield
3. “Negative Theology and Post-Metaphysical Poetics," Shira Wolosky, Hebrew University of Jerusalem

Audio-Visual Equipment requirement: None

Session 9-N Far From the Middle of the Road: Dramatic Characters Caught in Acts of Aging, Forgetting, being “Too Jewish"
Organized by the American Theatre and Drama Society
Chair: Kate Muchmore Woo, Trinity Western University

1. “Aging in Another Age: ‘Maidens of a Certain Age’ and Sexuality in 19th Century American Drama," Pam Cobrin, Barnard College
2. “Boomers and Dementia: American Drama in an Age of Anxiety," Dorothy Chansky, Texas Tech University
Audio-Visual Equipment required: None.

Session 9-O  Business Meeting: Louisa May Alcott Society
Session 9-P  Business Meeting: Gertrude Stein Society
Session 9-Q  Business Meeting: Catharine Maria Sedgwick

12:40 – 2:00 pm

Session 10-A  Twain Reading/Reading Twain
Organized by the Mark Twain Circle of America
Chair: Kerry Driscoll, University of Saint Joseph

1. “Reading it All, For Good or For Bad: Reflections on Writing the Mark Twain Chapter for American Literary Scholarship,” John Bird, Winthrop University
2. “A Critical Edition of The Innocents Abroad: Methodologies of Textual Scholarship and Annotation,” Amanda Gagel, Mark Twain Project, University of California, Berkeley
3. “If Sam Clemens Was Reading Poe in 1855-56, What Poe Was Sam Reading?” Dennis Eddings, Western Oregon University (Emeritus)

Audio-Visual Equipment required: Projector for PowerPoint

Session 10-B  Gender, Environment, and Influence in Octavia E. Butler’s Fiction
Organized by the Octavia E. Butler Literary Society
Chair: Matthew Mullins, Southeastern Baptist Theological Seminary

1. “‘Shape God’: The Forms of Octavia Butler’s Ecofeminist Theology,” Raymond L. Horton, Case Western Reserve University
2. “Butlerian PsychoGeography in Thaddeus Howze’s Broken Glass and Juliana Smith’s (H)Afrocentric,” Rochelle Spencer,
3. “Gender Roles and the ‘Bitch Goddess’ in Octavia E. Butler’s Parable of the Sower,” Jill Wagstaff, University of Rochester

Audio-Visual Equipment required: Projector

Session 10-C  Home Matters in Alice Childress
Organizer and Chair: Barbara Lewis, Associate Professor, University of Massachusetts Boston

1. “Seeking the Freedom of Home: The Literary Imagination of Alice Childress in Gold Through the Trees and Trouble in Mind,” Rhone Fraser, Howard University
2. “Alice Childress: Heading Home Inside Herself,” Dorothy Tsuruta, San Francisco State University

Audio-Visual Required: Yes: Laptop projector and screen.

**Session 10-D  Beautiful Foes: A Roundtable Discussion of Ralph Waldo Emerson’s Affiliations with Women**
Organized by the Ralph Waldo Emerson Society
Moderator: Phyllis Cole, Penn State University, Brandywine

1. Sarah Ann Wider, Colgate University
2. Kate Culkin, Bronx Community College
3. Noelle Baker, Independent scholar
4. Christopher Hanlon, Arizona State University
5. Andrea Knutson, Oakland University

A/V request: standard projector for laptops

**Session 10-E  Authenticity and Marginalization in Pauline E. Hopkins's Fiction**
Organized by the Pauline Elizabeth Hopkins Society
Chair: Alisha Knight, Washington College

1. “Pauline Hopkins and Williams Wells Brown’s Cultural (Mis)Appropriations,” April C. Logan, Salisbury University
2. “‘Children Who Seem to Have Been Born with the Shadows of Life Heavy upon Them’: Pauline Hopkins and the Marginalized Child of Race,” Madeline Gottlieb, University of South Florida
3. “Contending Forces and the Stenographer’s Virtue,” Mark Sussman, Hunter College, CUNY

Audio-Visual Equipment required: Projector for a personal laptop

**Session 10-F  Fresh Perspectives on The Violent Bear It Away**
Organized by the Flannery O’Connor Society
Chair: Mark S. Graybill, Widener University

1. “Recognizing Bishop: The Ongoing Relevance of The Violent Bear It Away,” Christina Bieber Lake, Wheaton College
2. “St. Francis Tarwater; or, Flannery O’Connor’s Uncharitable Aid,” Matt Bryant Cheney,
University of Kentucky
3. “The Epistemological Place of Disability in The Violent Bear It Away,” Joshua R. Galat, Purdue University
4. “Child Murder and Atonement in The Violent Bear It Away,” Joshua Pederson, Boston University

Audio-Visual Equipment required: Projector for PowerPoint presentations

**Session 10-G  Transnationalism from Below in Asian/American Literature**
Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Mark Chiang, University of Illinois at Chicago

1. “Neoliberal Debt and Emotional Capital: Mohsin Hamid‘s How to Get Filthy Rich in Rising Asia,” Meghan Buckley, Stony Brook University
2. “Watery Graves and the Unruly Pacific,” Jinah Kim, California State University, Northridge
3. “History and Asymmetries of Language in Transnational Poetics,” Bonnie Wai Lee Kwong, Artist-in-Residence, Stanford University

Audio-visual equipment required: Projector

**Session 10-H  American Gothic: Past and Present**
In Affiliation with The Edgar Allan Poe Society of Baltimore
Chair: Benjamin F. Fisher, Emeritus, University of Mississippi

2. “Poe and Arthur Sherburne Hardy,” Kate Stewart, University of Arkansas Monticello

Audio-Visual Equipment Requested: None

**Session 10-I  Lost American Short Stories**
Organized by the Society for the Study of the American Short Story
Chair: James Nagel, University of Georgia

1. “Revisiting Lyle Saxon’s Long Lost ‘Cane River’,” James W. Thomas, Pepperdine University
2. “Story Power: John Edgar Wideman’s Microstories” Oliver Scheiding, University of Mainz (Germany)
3. “Aproned Reporters’: Maeve Brennan and Domestic Servants at the New Yorker in the 1950s,”
Session 10-J  Lowell’s Poetics
Organized by the Robert Lowell Society
Chair: Frank J. Kearful, Bonn University

1. “Lowell and the Power of Influence,” Thomas Travisano, Hartwick College
2. “Lowell’s Farfetched Misalliance,” Calista McRae, New Jersey Institute of Technology

Session 10-K  Perspectives on Washington Irving
Organized by the Washington Irving Society
Chair: Steven Petersheim, Indiana University East

2. "Irving’s History of New York,” Joseph J. Letter, University of Tampa

Session 10-L  Prufrock and Other Observations, 1917-2017: New Perspectives
Organized by the T. S. Eliot Society
Chair: Nancy K. Gish, University of Southern Maine

3. “T. S. Eliot and the Horizon of Boredom,” Christopher McVey, Boston University

Session 10-M  Ralph Ellison’s Politics of the Page
Organized by the Ralph Ellison Society
Chair: Marc Conner, Washington and Lee University

1. “Politicizing the Prologue: Ralph Ellison in the pages of Partisan Review,” Stewart Habig, University of Tulsa
2. “The Photography of Burning Cars: Politics and Media Technologies in Three Days Before the Shooting…,” Sam Halliday, Queen Mary University of London
3. “Becoming Posthuman: Miscegenation, Gender, and Radical Intersubjectivity in Invisible Man,” Keidrick Roy, United States Air Force Academy

Audio-Visual Equipment required: None

Session 10-N  Rebecca Harding Davis and Louisa May Alcott
Session Organized by the Louisa May Alcott Society and the Society for the Study of Rebecca Harding Davis and Her World
Co-Chairs: Alicia Mischa Renfroe, Middle Tennessee State University, and Melissa McFarland Pennell, University of Massachusetts Lowell

1. “Reclaiming the Spiritual Self through Maternal Benevolent Feminism in Rebecca Harding Davis’s Margret Howth and Louisa May Alcott’s Work,” Jane E. Rose, Purdue University Northwest-Westville Campus
2. “Waiting: Temporality and the Race Question in Louisa May Alcott and Rebecca Harding Davis,” Katie Waddell, University of Kentucky
4. “‘Life and Labor’ in the 1870s: Davis and Alcott on Work,” Arielle Zibrak, University of Wyoming Casper

AV Request: None

Session 10-O  Business Meeting: The Edith Wharton Society

Session 10-P  Business Meeting: James Purdy Society

Session 10-Q  Business Meeting: The International Theodore Dreiser Society

2:10 – 3:30 pm

Session 11-A  Civil War, Reconstruction, Legacy
Organized by the American Literature Society
Chair: Kathleen Diffley, University of Iowa

1. “William and Ellen Craft, the Georgia Fugitives, and the War’s Uncertain Outcomes,” Barbara McCaskill, University of Georgia
2. “More Fake News from the 1860s,” Christopher Hanlon, Arizona State University

Audio-Visual Equipment Required: overhead projector and screen
Session 11-B  “The times they are a changin”: Exploring the Many Faceted Nature of Diversity in Children’s Literature – Part 1
Organized by the Children’s Literature Society
Chair: Dorothy G. Clark, California State University, Northridge

1. “Once upon a Time, There Was a Shocking Book.,” Kathleen Nigro, University of Missouri-St. Louis
Kathleen Nigro, University of Missouri-St. Louis
3. “Dansie’s Enchanted Sleep: Death and Fairy Tales in African American Literature,” Emily DeHaven, University of Kentucky

Audio-Visual Equipment required: Digital projector PowerPoint and screen; connect to personal laptop

Session 11-C  Lowell at 100
Organized by the Robert Lowell Society
Chair: Thomas Travisano, Hardwick College

1. “The Value of Lowell,” Steven Gould Axelrod, University of California, Riverside
2. “Lowell, Letters and the Aftermath of Love,” Meg Tyler, Boston University
3. “Lowell’s Trespassing Tongue,” Frank J. Kearful, Bonn University

Audio-Visual Equipment: Projector for Powerpoint

Session 11-D  Form and Globalization in James Fenimore Cooper’ novels
Organized by the James Fenimore Cooper Society
Chair: Anna Scannavini, University of L’Aquila

1. “A Matter of 'Improvements': Cooper, Race, and Manuscript Alterations in the Transatlantic Revision of The Spy” John Garcia, Boston University
2. “The Twin Caves at Glenn’s Falls: Gothic Techniques in James Fenimore Cooper’s The Last of the Mohicans,” Gautam Kundu, Georgia Southern University
3. “A Brave New World: Wilderness Dreams and Female Empowerment from Vineland to the Pacific,” Signe Wegener, University of Georgia

Audio-Visual Equipment required: Yes

Session 11-E  John Updike: Comparatively Speaking
Organized by The John Updike Society
Chair: Sylvie Mathé, Aix-Marseille University
1. “The Work of Mind: John Updike’s Fiction and Ian McEwan’s Saturday,” Biljana Dojčinović, University of Belgrade
2. “That a marriage ends is less than ideal’: Revisiting Updike’s Maples Stories,” James Schiff, University of Cincinnati
3. “The ‘Personal’ in John Updike’s Pennsylvania and His ‘Dialogues’ with Kenzaburo Oe: The ‘I-Novel’ Tradition of Japan and the Writers’ Reading in the Societies Divided,” Takashi Nakatani, Yokohama City University

A/V Required

Session 11-F "If I were to go to Japan": Theory and practice of travel in Henry James and beyond
Organized by the Henry James Society
Chair: Miroslawa Buchholtz, Nicolaus Copernicus University

1. “Roderick Hudson, Travel, and the Traffic in Young Men,” Geoff Bender, SUNY Cortland
2. “Gaining Freedom? Women Travelers in James’s The Portrait of a Lady and Wharton’s The Reef,” Isabelle Groenhof, University of Calgary
3. “Ideas for a Museum: Traveling Curios and Preservation of Culture in Late Henry James,” Hitomi Nabae, Kobe City University of Foreign Studies
4. “Assessing the Expatriate Experience: Lambert Strether Comes Out on the Other Side,” Allen Hibbard, Middle Tennessee State University

Audio-Visual Equipment required: projector, screen

Session 11-G Asian American Literature and the Politics of the Popular
Sponsored by the Circle for Asian American Literary Studies (CAALS)
Chair: Caroline Kyungah Hong, Queens College, City University of New York

1. “(Un)Masking the Asian American Superhero,” Lan Dong, University of Illinois at Springfield
2. “Against Political Invisibility: Rereading Chang-rae Lee’s Native Speaker,” Angela Yuanyuan Feng, Brown University
3. “Is the Rectum a Superhero? Greg Pak’s Hulk and Asian American Masochism,” Takeo Rivera, University of California, Berkeley
4. “Don't Forget to ‘Like’ and Subscribe! YouTube’s Partner Program and Asian American Content Creators in the Digital Economy,” Leland Tabares, Pennsylvania State University, University Park

Projector required

Session 11-H (open)

Session 11-I Classic American Stories
Organized by the Society for the Study of the American Short Story
Session 11-J  Round Table Discussion: Teaching Citizenship through the Works of Toni Morrison
Organized by the Toni Morrison Society
Moderator: Evelyn Jaffe Schreiber, The George Washington University

2. “Geographies of Traumatized Citizenship: Black Masculinity and War in Morrison’s Fiction,” Johanna X.K. Garvey, Fairfield University
4. “They-ness, We-ness, and Color-Blindness: Toni Morrison’s Presentation of Psychological Responses to a Conditioned Citizenship in the US,” Xinyun Wu, Central University of Finance and Economics, Beijing
5. “Morrison’s Reimagining of Citizenship in a Consumer Culture in God Help the Child,” Chen Jingxia, Central University of Finance and Economics, Beijing

Audio-Visual Equipment required: None
3:40 – 5:00 pm

Session 12-A  Shifting Science Fiction: Contemporary American Science Fiction
Organized by the Society for Contemporary Literature
Chair: Grant O. Palmer, Chaffey College

1. “Science Fiction as Affective Description in The Brief Wondrous Life of Oscar Wao,” Jennifer Cuffman, University of Washington
2. “Science Fiction and the Contemporary Asian-American Künstlerroman,” Mitch R. Murray, University of Florida
3. “Post-racial Dystopias? Chang-rae Lee’s On Such a Full Sea and Paul Beatty’s The Sellout,” Aliki Varvogli, University of Dundee

Audio-Visual Equipment required: YES (projector/screen)

Session 12-B  “The times they are a changin”: Exploring the Many Faceted Nature of Diversity in Children’s Literature – Part 2
Organized by the Children’s Literature Society
Chair: Kathleen Butterly Nigro, University of Missouri-St. Louis

1. “Holy Dog!: Adam Gidwitz’s The Inquisitor’s Tale and Posthuman Hagiography as an Alternative to Tolerance Discourse,” Carissa Turner Smith, Charleston Southern University
2. “Through the Eyes of Aliens’: A Sociocultural Examination of the Neurological Difference in Children’s Literature,” Danielle Brownsberger, Jacksonville State University

Audio-visual equipment required: Digital projector PowerPoint and screen; connect to personal laptop

Session 12-C  New Directions in Forthcoming Charles W. Chesnutt Scholarship
Organized by the Charles W. Chesnutt Association
Chair: Bill Hardwig, University of Tennessee

2. “Charles Chesnutt: The Life,” Tess Chakkalakal, Bowdoin College
3. “Approaches To Teaching Chesnutt,” Susanna Ashton, Clemson University

Audio-Visual Equipment required: Projector for computer presentation

Session 12-D  Henry Adams Looks Toward Asia
Organized by the Henry Adams Society
Chair: William Merrill Decker, Oklahoma State University

1. “One Hundred Years of Humiliation: Henry Adams and the Middle Kingdom,” John C. Orr, University of Portland
2. “Henry Adams and Śūnyatā,” Michael Koch, SUNY Oneonta
3. “Another Artist’s Letters from Japan: Henry Adams, Japonism, and his Letters from Japan,” Richard G. Androne, Albright College

Audio-Visual Equipment Required: Projector

Session 12-E   Arty Surplus: Waste, Superfluity, and Excess in U.S. Cultural Production
Organized by: Sandra Tomc, University of British Columbia
Chair: Jeffrey Severs, University of British Columbia

2. “Syntax and Geopoetics,” Éric Savoy, Université de Montréal
3. “All the Extra People: Gothic, Film Noir, and the Fate of the Extra Person,” Nicola Nixon, Concordia University

Audio-Visual Equipment required: Powerpoint projector

Session 12-F   A Roundtable Discussion on Adaptation and Evolution in/of Henry James’s Life and Fiction
Organized by the Henry James Society
Moderator: Miroslawa Buchholtz, Nicolaus Copernicus University

4. “The Identity that Dare not Speak its Name: Scots-Irishness in Tóibín’s The Master,” Mary Burke, University of Connecticut

Audio-Visual Equipment required: projector, screen

Session 12-G   New Directions in Stephen Crane Scholarship
Organized by the Stephen Crane Society
Chair: Thomas Morgan, University of Dayton
1. “Sonorous Warfare: Stephen Crane’s Use of the Sense of Hearing in The Red Badge of Courage,” Lucie Jammes, University of Toulouse II Jean Jaurès
2. “From Parody to Participation: The Evolution of Stephen Crane’s Antiwar Aesthetic,” Evan Reibsome, Lehigh University

Audio-Visual Equipment required: projector for PowerPoint presentations

Session 12-H Trails of History: Colson Whitehead, Lauret Savoy and George Fortman
Organized by the African American Literature and Culture Society
Chair: Loretta Woodard, Marygrove College

2. “No One Wanted to Hear It’: The Underground Railroad and the Perilous Preservation of Black Literary History,” Iain Bernhoft, Rhode Island School of Design
3. “Reimagining History: The Question of Authenticity in Colson Whitehead’s The Underground Railroad,” Sonia Weiner, Tel Aviv University
4. “Memorializing the Land, Memorializing the Archive: Exploring the Unidentified and Unidentifiable in Lauret Savoy’s Trace,” Leah Barlow, University of Pennsylvania

Audio-Visual Equipment required: NONE

Session 12-I The Idea of Anthropocene Literature
Organized by the Association for the Study of Literature and the Environment
Chair: Nicole M. Merola, Rhode Island School of Design

1. “Literary Analysis at the End of the Anthropocene,” Emily Raymundo, University of Southern California
3. “Anthropocene Ontology, Agency, and History in the Literary Ecosystem of For Whom the Bell Tolls,” Matthew Gannon, Boston College
4. “Ethics, Islands, and Anthropogenesis,” Helena Feder, East Carolina University

Audio-Visual Equipment required: None

Session 12-J Postwar Geographies I: Riding the Rails in the Automotive Age
Organized by the Postwar Area Literature Group
Chair: Jacqueline Foertsch, University of North Texas

2. “Out of Order: Alice Childress Dramatizes Unsettled Times at Mid-Century,” Barbara Lewis, University of Massachusetts - Boston
3. “Riding the Rails while Black and Female: Toward an Intersectional Understanding of Train Travel,” Megan Finch, Brandeis University
Audio-Visual Equipment Requested: None

Session 12-K  Melville and Literary Influence: Reframing Tradition
Organized by the Melville Society
Chair: David Greven, The University of South Carolina

2. “Nothing less is here essayed”: Language and Authorship in Monique Truong’s The Book of Salt and Herman Melville’s Moby-Dick, Kacie Fodness, University of South Dakota
3. “Black Boys and White Whales: Ta-Nehisi Coates’ Conversation with Herman Melville,” Caroline Chamberlin Hellman, City Tech, CUNY
Audio-Visual Equipment Requested: None

Session 12-L  The Professor of Desire Turns 40: A Roundtable Discussion
Organized by The Philip Roth Society
Moderator: Matthew Shipe, Washington University in St. Louis

1. Andy Connolly, Hostos Community College of CUNY
2. James Schiff, University of Cincinnati
3. Matthew Shipe, Washington University in St. Louis
4. Kevin West, Stephen F. Austin State University
Audio-Visual Equipment required: None

Session 12-M  The Changing Self: American Literature Meets Age Studies
Organized by Melanie Dawson, College of William and Mary and Sari Edelstein, University of Massachusetts-Boston
Chair: Marah Gubar, MIT

2. “You are old enough to be more reasonable”: Henry James's Age Pedagogy,” Sari Edelstein, University of Massachusetts-Boston
4. “The Oceanic Lifespans of Octavia Butler’s *Wild Seed,*” Habiba Ibrahim, University of Washington

Audiovisual equipment required: none

**Session 12-N  Eclectic Twain: Text, Context, and Representation**
Organized by the Mark Twain Circle of America
Chair: Ann Ryan, LeMoyne College

1. “Gender-Bending: The Borders of Identity in Mark Twain’s The Mysterious Stranger,” Carol DeGrasse, University of Texas at Tyler
3. “Southern Belle in the Land of Twain: The Clemens/Twain Persona in the Letters of Grace King,” Miki Pfeffer, Nicholls State University

Audio-Visual Equipment Required: None

**Session 12-O  Business Meeting: Circle for Asian American Literary Studies**

**Session 12-P  Business Meeting: Toni Morrison Society**

**Session 12-Q  Business Meeting: Society for the Study of the American Short Story**

5:10 – 6:30 pm

**Session 13-A  College and Museum Alliances: Teaching Stowe and Nook Farm Progressives to 21st Century Students**
Organized by Jeffrey Partridge, Capital Community College
Chair: John Christie, Capital Community College

1. “Semester in a Museum: Balancing the Literary, the Historical, and the Material,” Jeffrey Partridge, Capital Community College
3. “Salons, College Partnerships, and the Stowe Prize: Engaging Broader Audiences,” Emily Waniewski, Harriet Beecher Stowe Center

Audio-Visual Equipment required: projector
Session 13-B  Sensational Encounters in Contemporary Literature
Chair: Susan Roberson, Texas A&M University-Kingsville

3. “Genre Bending in Contemporary Literary Fiction,” Jeremy Rosen, University of Utah

A/V Required

Session 13-C  Veteran Rhetoric and the Politics of Truth-Telling
Organized by: Brian Duchaney, Boston University
Chair: Steven Johnson, Southern New Hampshire University

2. “I could spin some bullshit if you want’: Narrating (and Bridging?) the Civil-Military Divide in Phil Klay’s Redeployment,” Tim Gauthier, University of Nevada, Las Vegas
3. “Keyboard Warriors: Dan Caddy’s Awesome Sh*t My Drill Sergeant Said and the Creation of the Internet Veteran,” Brian Duchaney, Boston University

A/V Required

Session 13-D  Race and Identity in the 21st Century
Chair: Alex Benson, Bard College

3. “Race, Ecocriticism, and Jesmyn Ward’s Salvage the Bones,” Kyle C. Frisina, University of Michigan
4. “Splintering Beauty in Toni Morrison,” Althea Tait, SUNY Brockport

A/V Required

Session 13-E  Visualizing BDSM
Organizer and Chair: Nicole McCleese, Central Michigan University
led Kink: The Noir Affect of Iceberg Slim’s Pimp,” Kirin Wachter-Grene, New York University
3. “GIFs, Game Mods, and Gay S&M: New Media and Violence in Dennis Cooper and Robert Yang,” Simon Porzak, Columbia University

A/V Required

Session 13-F  Democracy and Liberalism in U.S. Literature and Politics
Organizers: Scott Reznick, Boston College; Matthew Scully, Tufts University
Chair: Matthew Scully, Tufts University

1. “Liberalism and Republicanism in Ralph Waldo Emerson’s Nature,” Andrew Urban, University of Wisconsin-Milwaukee
2. “An Infinite Variety of Fragments’: Democracy, Liberalism, and Moral Value in Robert Montgomery Bird’s Sheppard Lee,” Scott Reznick, Boston College
3. “Extralegal Violence and Liberal-Democratic Governance in Frank J. Webb’s The Garies and Their Friends,” Maria Seger, West Point (The United States Military Academy)

Audio-Visual Equipment required: Visual (PowerPoint)

Session 13-G  Twentieth-Century American Crime Narratives: Investigating the Genre
Chair: Leah Pennywark, Purdue University

1. “Pulp Keywords: Patterns of Style, Topic, and Sentiment in 20th-Century Detective Fiction,” Patrick Scott Belk, University of Pittsburgh, Johnstown
2. “Film Noir, Bête Blanche: Blood on the Snow in Fargo,” Erik Dussere, American University
3. “Illegitimate Pregnancy and the Morality of Social Mobility in Cornell Woolrich’s I Married a Dead Man,” Clare Rolens, Palomar College

Audio-Visual Equipment required: projector, connection for laptop to projector

Session 13-H  Modes of Adaptation
Chair: Moon McCroskey, Georgia Southern University

1. “True Bustling Child’s Story’: Nonsense, Narrative Prosthesis, and George Parsons Lathrop’s Behind Time,” Derek Pacheco, Purdue University
2. “Potato Farming on Mars?: Economic Man and the Crisis of Commonwealth in Andy Weir’s The Martian,” Tom Strychacz, Mills College, California
Session 13-I  William James and American Modernism
Organized by: David H. Evans, Dalhousie University
Chair: Stephania Heim, CUNY Graduate Center

1. “William James, Henry James, and the Turn Toward Modernism,” Jill Kress Karn, Villanova University
3. “Notes Toward the Specious Present: Wallace Stevens and William James,” Kirsten Case, University of Maine

Audio-Visual Equipment required: None

Session 13-J  Hauntings: Ghostly and Gothic Disruptions in Representations of the Southern Plantation
Organized by: Eric Wolfe, University of North Dakota
Chair: Stephanie Browner, Eugene Lang College of Liberal Arts, The New School

1. “The Gothic and the ‘Southern Lady’: Catherine Warfield’s The House of Bouverie,” Ellen Weinauer, University of Southern Mississippi
2. “Inscrutable Women: Haunting Slavery with the Objective Gaze,” Lori Robison, University of North Dakota
3. “Conjuring Reconciliation: Hauntology and History in Charles Chesnutt’s ‘Hot-Foot Hannibal,’” Eric A. Wolfe, University of North Dakota

Audio-Visual Equipment required: None

Session 13-K  The Future of Scholarly Journals of American Literary Studies
Chair: Shirley Samuels, Cornell University

2. “American Literary History and the Future,” Gordon Hutner, University of Illinois

Audio-Visual Equipment Requested: None

Session 13-L  Reading Hemingway’s “A Soldier’s Home”
Chair: Jackson R. Bryer, University of Maryland, College Park

1. “Soldiers’ Homes in Hemingway’s *In Our Time,*” Steven Florczyk, Longwood University
2. “The Game of Pool in Hemingway’s ‘Soldier’s Home,’” Molly J. Donehoo, Georgia Southern University
3. “A Truth of War,” Michael J. Finnegan, Florida Institute of Technology

Audio-Visual Equipment Requested: None

**Session 13-M  Revisiting Depression-era American Literature**
Organized by: William Solomon

Chair: Winthrop Rhodes, Western New England University

1. “Remembering the 1930s in Contemporary American Historical Fiction,” Caren Irr, Brandeis University

Audio-Visual Equipment Required: None

**Session 13-N  Business Meeting: American Religion and Literature Society**

6:30-7:15 p.m.

ALA Business Meeting for Representatives of Author Societies

Chair: Alfred Bendixen, Princeton University

Friday May 26, 2017

7:15 – 9:00 p.m.

Reading by Jamaica Kincaid, recipient of the 2017 Stephen E. Henderson Award for Outstanding Achievement in Prose

Presentation of the Darwin T. Turner Award to Henry Louis Gates, Jr.
and the inaugural Octavia E. Butler Award to Cheryl Wall

Presentation of the Pauline E. Hopkins Society Awards
A reception hosted by the African American Literature and Culture Society, the Charles W. Chesnutt Society, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, Octavia E. Butler Literary Society, and the John Edgar Wideman Society, and sponsored by the African American Literature and Culture Society and the American Literature Association will precede the reading.


Saturday, May 27, 2017

8:10 – 9:30 am

**Session 14-A  Librarians in the Progressive Era I: Constructing Readers**  
Organized by the Reception Study Society  
Chair: Ellen Gruber Garvey, New Jersey City University

1. “‘Read to Win the War’: The American Library Association’s Publicity Campaign for Books and Reading in World War I,” Kathryn Bevilacqua, University of Michigan  
2. “Nella Larsen Imes and Other ‘Bookish’ Library School Applicants,” Barbara Hochman, Ben-Gurion University  
3. “What Children Really Wanted to Read in 1926,” Amy L. Blair, Marquette University

Audio-Visual Equipment required: Power Point

**Session 14-B  Adapting/Performing/Framing Vonnegut: Film, Television, and Beyond in Context**  
Organized by the Kurt Vonnegut Society  
Chair: Thomas Hertweck, University of Nevada, Reno

2. “Queer Performance and Spectacle in *Breakfast of Champions*: From Novel to Film,” Nicole Lowman, University at Buffalo  
3. “Crashing the World of Kurt Vonnegut: Fanfiction as Adaptation,” Jim O'Loughlin, University of Northern Iowa

Audio-Visual Equipment required: Screen and connections that are video/PowerPoint capable.

Session 14-C  21st-Century Eliot: New Contexts and Intertexts
Organized by the T. S. Eliot Society
Chair: Nancy K. Gish, University of Southern Maine

2. “Eliot, Emerson, and Transpacific Modernism,” Anita Patterson, Boston University

Audio-Visual Equipment required: Projector for powerpoint and screen

Session 14-D  Social Justice Pedagogy Roundtable
Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. Jacqueline Emery and Carol Quirke, SUNY College at Old Westbury
2. Marlowe Daly-Galeano, Lewis-Clark State College
3. Philip Kadish, Hunter College, City University of New York
4. Tracey-Lynn Daniels-Lerberg, University of Texas at Arlington
5. Lucy Siriani, University of California at Berkeley
6. Sarah Olivier, University of Denver

Audio-Visual Equipment required: Projector and screen, laptop connection

Session 14-E  Occupying Modernism: Three Socially Engaged Women Artists
Organizer: Deirdre Egan-Ryan, Associate Professor of English, St. Norbert College
Chair: Deborah Clarke, Arizona State University

1. “Women and Children First: The Radical Art of Wanda Gag” Lise Kildegaard, Luther College
2. “Virginia Lee Burton and Her Boys: Rewriting the Modern Heroine through Arts and Crafts Design” Deirdre Egan-Ryan, St. Norbert College
3. “Sourcing Modernism: Fables and Folktales in the Radical Poetry of Genevieve Taggard” Julia Lisella, Regis College
Session 14-F  Texts, Contexts, and Subtexts: Charlotte Perkins Gilman in Her Time
Organized by the Charlotte Perkins Gilman Society
Chair: Peter Betjemann, Oregon State University

2. “Gilman and Stress Flow,” William C. Snyder, Saint Vincent College
3. “‘As Universally Useful as Possible’: Swedenborgianism and Gilman’s Artistic Milieu.” Brandi D. So, Stony Brook University

Audio-Visual Equipment required: LCD Projector

Session 14-G  Presenting Margaret Fuller II: Writing Activism
Organized by the Margaret Fuller Society
Chair: Charlene Avallone, Independent Scholar

1. “Rhetorical Strategies of Margaret Fuller and Hiratsuka Raicho,” Yoshiko Ito, Taisho University, Japan
2. “Margaret Fuller’s New York Journalism: Anti-Capital Punishment Reform, Evolution, and the Role of the Public Intellectual,” Katie Komacki, Caldwell University
3. “Margaret Fuller’s Early Feminist Pragmatic Method,” Christina Katopodis, CUNY
4. “The Fate of the Critic, or The Resistance to Fuller,” Ian K. Jensen, University of California, Irvine

Audio-Visual Equipment required: Projector

Session 14-H  Wideman at 75: A Roundtable
Organized by the John Edgar Wideman Society
Chair: Wilfred Samuels, University of Utah

1. “Wideman and Masculinity,” Tracie Guzzo, SUNY Plattsburgh
2. “Wideman and the Black Arts Movement,” Stephen Casmier, St. Louis University
3. “Wideman and Other Writers,” Jeffrey Renard Allen, University of Virginia
4. “Wideman in Europe,” Jacqueline Berben-Masi, University of Nice
5. “Wideman and the City,” Raymond Janifer, Shippensburg State University
6. “Wideman and Pedagogy,” Bonnie TuSmith, Northeastern University
7. “Wideman and Genre,” Keith Byerman, Indiana State University

Audio-Visual Equipment Requested: None

Session 14-I  Research Society for American Periodicals Book Award Winners
Organized by the Research Society for American Periodicals
Chair: Mark Noonan, CUNY

4. “Making Feminist Media: Third-Wave Magazines on the Cusp of the Digital Age,” Elizabeth Groeneveld, Old Dominion University

Audio-Visual Equipment required: Projector

**Session 14-J  Arthur Miller and Women**
Organized by the Arthur Miller Society
Chair: Jan Balakian, Kean University

1. “The Real Housewives of Arthur Miller,” Stephen Marino, St. Francis College

Audio-Visual Equipment required: None

**Session 14-K  Katherine Anne Porter and Kay Boyle: In the World and on the Page**
Organized by the Katherine Anne Porter Society and the Kay Boyle Society
Chair: Christine Hait, Columbia College-SC

1. “Katherine Anne Porter’s French Experience,” Alice Cheylan, Université de Toulon
2. “Being Authors Together: Kay Boyle as Memoirist, Activist, Modernist,” Krista Quesenberry, Pennsylvania State University
4. "Places, Faces, and Words: Kay Boyle in/and the South of France”, Anne Reynes-Delobel, Aix-Marseille Université

Audio-Visual Equipment required: None

**Session 14-L  Ron Rash and the Natural World**
Organizers and Chairs: Mae Miller Claxton, Western Carolina University, and Randall Wilhelm, Anderson University

1. “The ‘Whore of Babylon’ in Southern Appalachia: An Ecofeminist Reading of Ron Rash’s Serena,” Elisabeth C. Aiken, Saint Leo University
2. “Contemplating Trout in Ron Rash’s Writing,” Frederique Spill, University of Picardy-Jules Verne, Amiens, France
3. “Interior Landscapes in the Fiction and Poetry of Ron Rash,” Brian Railsback, Western Carolina University

Audio-Visual Equipment Required: None

**Session 14-M  Lynching and Modern American Fiction**
Organizer and Chair: Yoshinobu Hakutani, Kent State University

1. “Lynching as an American Tragedy in Theodore Dreiser’s ‘Nigger Jeff,’” Kiyohiko Murayama, Toyo University
2. “The Southern Ritual of Lynching in Faulkner’s *Light in August* and Ellison’s *Three Days Before the Shooting*,” Robert Butler, Canisius College
3. “Lynching in Richard Wright’s ‘Big Boy Leaves Home,’” Toru Kiuchi, Nihon University

Audio-Visual Equipment required: None

**Session 14-N  Body and Mind in the Antebellum Period**
Chair: Loretta G. Woodard, Marygrove College

1. “Feminist Leanings and the Rejection of Rape Culture in George Lippard’s *Blanche of Brandywine*,” Autumn Lauzon, University of North Carolina at Pembroke
2. “‘Doctor, cut me open, or I shall die’: Medical Authority, Abortion, and the Antebellum Press,” Nicole C. Livengood, Marietta College
3. “Reading the Mind: Phrenology in Fanny Fern’s *Ruth Hall*,” Brooke A. Opel, Indiana University, Bloomington

Audio-Visual Equipment Requested: None

**Session 14-O  Business Meeting: Flannery O’Conner Society**

9:45-11:00 a.m.

**The Raven’s Trail Walking Tour of Poe’s Boston**

This 75-minute tour explores Poe’s connections to Boston—from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called “Frogpondians.” Sites visited include the likely Poe birthplace, Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the mansion where Henry Wadsworth Longfellow got married (seen from Boston Common), and (of course!) the Frog Pond. The tour ends at Stefanie Rocknak’s statue, Poe Returning to Boston, allowing for Q&A and selfies taken with Boston’s most photogenic sculpture. Your guide is Paul Lewis, Boston College English professor and president of the Poe Studies Association.
No charge; modest donation requested for maintenance of the Poe statue. The tour starts at 9:45 a.m. in front of the Milner Hotel at 78 Charles Street South, Boston MA 02116.

Note: The Milner Hotel is about 1.5 blocks south of Boylston Street on Charles Street South. Please arrive by 9:40 a.m. No rain date; the tour will run in all but stormy weather.

9:40 – 11:00 am

**Session 15-A  Librarians in the Progressive Era II: Booklists in Action**
Organized by the Reception Study Society
Chair: Amy L. Blair, Marquette University

1. “War and Literacy in the Creation of the 1919 Children's Book Week,” Allison Layfield, Ball State University
2. “Powerful Propaganda: Patrons' Reading Selections in the Washington County (MD) Free Library, 1901-1915,” Rachel Clarke, Syracuse University
3. “Suitable Books for Children in the Courts: Mayor La Guardia’s ‘An Invitation to Read,’” Barry W. Seaver, Durham Technical Community College

Audio-Visual Equipment required: Power Point

**Session 15-B  Teaching Travel Writing**
Organized by the Society for the Study of American Travel Writing
Chair: Susan Roberson, Texas A&M University-Kingsville

1. “Reading Travel/Writing Travel,” William Merrill Decker, Oklahoma State University
2. “You’re Ruining My Honeymoon: Mapping and Travel Writing Assignments for General Education,” Shealeen A. Meaney, Russell Sage College
3. “Blinded by the Familiar: The Challenge of Teaching Travel Writing at Home,” Jon Volkmer, Ursinus College

Audio-Visual Equipment required: Projector

**Session 15-C  Queering Comics History**
Organized by the Comics & Graphic Narrative Circle
Chair: Alex Beringer, University of Montevallo

2. “My So-Called Straight Identity: Queering Superhero Comics’ History in My So-Called Secret Identity,” Sarah Zaidan, Emerson College
3. “‘You Are Een the House of Sanjak’: *Terry and the Pirates*, the First Lesbian Character in U.S. Comics, and the Roots of Wonder Woman,” Michelle Ann Abate, The Ohio State University
4. “Gonna Make You My Man: Queer Girlhoods and Punk Disidentifications in *Love and Rockets* and *Ghost World*, Rachel R. Miller, The Ohio State University

Audio-Visual Equipment Required: Projector and screen

**Session 15-D  Limning the Possibilities of Lydia Maria Child**
Organized by the Lydia Maria Child Society

Chair: Sarah Olivier, University of Denver

1. “‘Invisible Danger’: Lydia Maria Child and Writing Race in Mammoth Cave,” Emma Newcombe, Boston University
3. “‘Nothing But a Tiger’: Portraits of Lydia Maria Child,” Kyna Hamill, Boston University

Audio-Visual Equipment required: Projector and screen, hookup for Mac computer, hookup for PC

**Session 15-E  Digging: Amiri Baraka’s Lesser Known Texts**
Organized by the Amiri Baraka Society
Chair: Gregory Pierrot, University of Connecticut at Stamford

3. “Interdisciplinarity and Polytextuality in Amiri Baraka and Fundi’s *In Our Terribleness*,” Jean-Philippe Marcoux, Université Laval, Québec

A/V Required

**Session 15-F  New Directions in Beat Studies**
Organized by The Beat Studies Association
Chair: Ronna Johnson, Tufts University

1. “Michael McClure and Independent Film,” Jane Falk, University of Akron
2. “‘Now My Garden is Gone’: Allen Ginsberg’s *nostos*,” Anna Aublet, Universite de Paris
3. “Re-Orienting the Beats,” Matthew Packer, Buena Vista University

A/V Required
Session 15-G  Dickinson and Violence  
Organized by the Emily Dickinson International Society  
Chair: Michelle Kohler, Tulane University  

1. “Trying to Write Disaster with Emily Dickinson,” Amy Parziale, Rollins College  
2. “Between Timely and Timeless; or, Emily Dickinson and the Civil War Poet She Never Became,” Nicholas T. Rinehart, Harvard University  
3. “Mystical Violence: Dickinson’s Jailbreak Poems,” Zachary Williams, University of Illinois at Urbana-Champaign  
4. “One need not be a Chamber to be Haunted: Emily Dickinson’s Wartime Trauma,” Marissa Grunes, Harvard University

Audio-Visual Equipment required: Projector and screen

Session 15-H  Refugees and Immigrants in American Literature  
Organized by the American Literature Society  
Chair: Sarah Sillin, Gettysburg College  

1. “Refugee Law and Refugee Narratives,” Mai-Linh Hong, Bucknell University  

Audio-Visual Equipment Requested: None

Session 15-I  Cormac McCarthy I  
Organized by the Cormac McCarthy Society  
Chair: Stacey Peebles, Centre College  

1. “‘Ghost of a Nation’: Uncovering the Native Presence in Cormac McCarthy’s Border Trilogy,” Meredith James, Eastern Connecticut University  
2. “Teaching The Road,” Steven Frye, California State University, Bakersfield  

Audio Visual Equipment Required: None

Session 15-J  Roundtable: Responding to Edward Albee and Absurdism  
Organized by The Edward Albee Society  
Moderator: David Palmer, Massachusetts Maritime Academy

Participants:
1. Susan C. W. Abbotson, Rhode Island College
2. Michael Y. Bennett, University of Wisconsin-Whitewater
3. Jackson R. Bryer, University of Maryland, College Park
4. Lincoln Konkle, The College of New Jersey
5. Stephen Marino, St. Frances College
6. Ashley Raven, independent scholar

Audio-Visual Equipment required: None

Session 15-K  The Radical Midwest
Organized by The Society for the Study of Midwestern Literature

Chair: Kirk Curnutt, Troy University

2. “Lois Waisbrooker and Those ‘Free Love Radicals,’” Michelle M. Campbell, Purdue University
3. “How is Patriotism Measured? The German-American Experience in John Herrmann’s *Foreign Born*,” Sara Kosiba, Troy University

Audio-Visual Equipment required: None

Session 15-L  David Foster Wallace and Gender
Organized by the International David Foster Wallace Society
Chair: Ryan Marnane, Salve Regina University

1. “The Close (Mis)readings of David Foster Wallace’s ‘Brief Interview #20,’” Andrea Laurencell Sheridan, Orange County Community College
2. “Reconsidering Clichés of Competitive Masculinity: Lovelessness and Exceptionality in David Foster Wallace’s ‘Good Old Neon,’” Thomas D. Moore, Marquette University
   Respondent: Mary Holland, State University of New York—New Paltz

Audio-Visual Equipment Requested: None

Session 15-M  Business Meeting: Kate Chopin International Society

Session 15-N  Business Meeting: Charlotte Perkins Gilman Society

Session 15-O  Business Meeting: Kurt Vonnegut Society
Session 15-P  Business Meeting: Mark Twain Circle of America

Session 15-Q  Business Meeting: Margaret Fuller Society

11:10 am – 12:30 pm

Session 16-A  21 | 19: 21st-Century Poetics in Conversation with the American Renaissance
Organized by the Thoreau Society
Moderators: Rochelle Johnson, College of Idaho, and Kristen Case

3.  “The Structure of an Experience Beyond Grasp: Bayard Taylor’s ‘Love and Solitude,’” Benjamin Friedlander, University of Maine
4.  “Living Poems in Thoreau’s Prose,” Lizzy LeRud, University of Oregon
5.  “Following the Poets’ Lead: Bringing Proximity to Our Critical Practices,” Alexandra Manglis

Audio-Visual Equipment required: Projector

Session 16-B  O’Connor’s Dichotomies
Organized by the Flannery O’Connor Society
Chair: Jean Cash, James Madison University

1.  “God’s Grace is Hard to Find: The Misfit as Existential Doorkeeper,” Danielle Ely, Hudson Valley Community College
2.  “Raw: The Enduring Chill of Home,” Claire Raymond, University of Virginia
3.  “Wise Blood and Heavy Metal,” Irwin H. Streight, Royal Military College of Canada

Audio-Visual Equipment required: Projector for PowerPoint presentations

Session 16-C  Transnationalism and American Comics
Organized by the Comics & Graphic Narrative Circle
Chair: Ben Novotny Owen, The Ohio State University


A/V Required

Session 16-D  Postwar Iconicities: Rerouting the American Road Trip
Organized by the Postwar Area Literature Group
Chair: Barbara Lewis, University of Massachusetts – Boston**

1. “‘Never Solid Ground under Foot’: The Affective Road Trip in Patricia Highsmith’s The Price of Salt,” Nicole Dib, University of California - Santa Barbara
2. “On the Road, In Cold Blood, and the End of the American Road Trip,” Jacqueline Foertsch, The University of North Texas
3. “Going ‘Off the Beaten Track’ with Tennessee Williams’s Fag Hags,” Eleri Anona Watson, The Queen’s College, Oxford

Audiovisual Equipment Required: Projector, hook-ups, etc.

Session 16-E  Wallace Stevens In and Beyond the Book
Organized by the Wallace Stevens Society
Chair: Juliette Utard, University of Paris-Sorbonne

1. “And not yet to have written a book’: Books and Epistemology in Wallace Stevens,” Florian Gargaillo, Boston University
2. “Emperors of Ice-Cream’: Wallace Stevens, Nixon in China, and Explorations of the Commonplace,” Mathieu Duplay, University of Paris-Diderot

Audio-Visual Equipment required: Projector and Screen

Session 16-F  Roundtable: Teaching Recovered Women Writers Redux
Organized by the Constance Fenimore Woolson Society
Chair: Kathleen Diffley, University of Iowa

1. “Taking Lydia Sigourney Seriously,” Susan Ryan, University of Louisville
2. “Teaching the Newspaper Warrior: Sarah Winnemucca Hopkins in the Classroom,” Cari Carpenter, West Virginia University
3. “Teaching Susanna Rowson’s Sincerity: Just Teach One and the Bechdel Test,” Theresa Gaul, Texas Christian University
4. “Context is Everything: Teaching Forgotten Works by Burnett, Phelps, and Woolson,” Mark Noonan, New York City College of Technology
5. “Recognizing Woolson as a Key Figure in the Regionalist and Realist Movements,” Anne Boyd Rioux, University of New Orleans

Audio-Visual Equipment required: Projector and screen

**Session 16-G  Dickinson in Theory**
Organized by the Emily Dickinson International Society
Chair: Renée Bergland, Simmons College

2. “Dickinson, Deleuze, and Violent Aesthetics,” Dan Fineman, Occidental College
3. “Dickinson and Erotic Temporality,” Eileen Gregory, University of Dallas
4. “Chasing Personal and National Dreams in Dickinson’s Fascicle 14,” Vivian Pollak, Washington University in St. Louis

Audio-Visual Equipment required: Projector and screen

**Session 16-H  Incarcerations: Prison Fiction of Ernest Gaines and John Wideman**
Organized by Ernest J. Gaines Society and John Edgar Wideman Society
Chair: Tracie Guzzio, SUNY, Plattsburgh


Audio-Visual Equipment Requested: None

**Session 16-I  Our Literatures, Ourselves in the 1970s: The Changing Shape of American Literature in the Me Decade**
Chair: Kirk Curnutt, Troy University

1. Dale M. Bauer, University of Illinois at Urbana-Champaign
2. Michael Hill, University of Iowa
3. Tom Cerasulo, Elms College
4. Ryan Hediger, Kent State University

Audio-Visual Equipment required: None
**Session 16-J  The Bridge of San Luis Rey at 90**  
Organized by The Thornton Wilder Society  
Chair: Jackson Bryer, University of Maryland

1. “Wilder, Sub Specie Aeternitatis: Dynamic Eternities in The Bridge of San Luis Rey and Our Town,” Tim Clarke, University of Ottawa  
2. “‘The Only Survival, The Only Meaning’: The Structural Integrity of Wilder’s Bridge in Hersey's Hiroshima,” Harriet Hustis, The College of New Jersey  
4. “A Theopoetic Reading of Thornton Wilder's The Bridge of San Luis Rey,” Steven Petersheim, Indiana University East

Audio-Visual Equipment required: None

**Session 16-K  Community Building and Social Narratives in the Work of Kurt Vonnegut**  
Organized by the Kurt Vonnegut Society  
Chair: Thomas Hertweck, University of Nevada, Reno

1. “Granfalloonery Hits Home: Vonnegut and the Family Romance,” Robert T. Tally, Jr., Texas State University  
2. “Not All Untruths Are Harmless: Minor Characters' Narratives in Kurt Vonnegut's Slaughterhouse-Five,” Kevin Brown, Lee University  
3. “Mapping Midland: Kurt Vonnegut and Small Town, USA,” Zach Perdieu, Texas State University  
4. “Matter That Complains So – The Posthuman Solar System of The Sirens of Titan,” Andy Hicks, University of Bristol

Audio-Visual Equipment required: None

**Session 16-L  New Paths in Wallace Studies**  
Organized by the International David Foster Wallace Society  
Chair: Ryan Marnane, Salve Regina University

1. “‘Are you hearing me talking, dad?’: Alienated Subject in Infinite Jest,” Kylie Musolf, Independent Scholar  
2. “‘Unlike Some So-Called Memoirists, I Refuse’: Question(s) of Genre in The Pale King,” James McAdams, Lehigh University  

A/V: none
Session 16-M  Whitman and Reconstruction II  
Organized by the Whitman Studies Association  
Chair: Jerome Loving, Texas A&M University  

1. “A ‘Reconstructed Sociology’: *Democratic Vistas* and the American Social Science Movement,” Timothy Robbins, Graceland University  
2. “Postbellum Reconstruction across the Pacific Ocean: Whitman and the Chinese Civil War,” Hsinmei Lin, University of Washington  
3. “‘A yet more terrible and more deeply complicated problem’: Walt Whitman, Race, and Reconstruction,” Ed Folsom, University of Iowa

Audio-Visual Equipment required: None

Session 16-N  New Approaches to Rebecca Harding Davis: Journalism, Genre, and Gender  
Organized by The Society for the Study of Rebecca Harding Davis and Her World  
Chair: Robin Cadwallader, St. Francis University  

1. “Rebecca Harding Davis and Local Color Fiction,” Aaron Rovan, West Virginia University  
2. “The New Woman and the True Woman in Davis’s *Kitty’s Choice*,” Kristy Burkart, University of Alabama at Birmingham  
3. “Ripped from the Headlines: Rebecca Harding Davis Preserving History through Literary Journalism,” Robin Cadwallader, St. Francis University

Audio Visual Equipment Required: None

Session 16-O  Mailer’s Legacy: A Roundtable Discussion  
Organized by The Norman Mailer Society  
Moderator: Maggie McKinley, Harper College  

1. Robert Begiebing, Southern New Hampshire University  
2. Christopher Busa, Provincetown Arts  
3. Nicole DePolo, Fisher College  
4. J. Michael Lennon, Wilkes University

Audio-Visual Equipment required: None

Session 16-P  Business Meeting: Society for the Study of American Travel Writing

Session 16-Q  Business Meeting: Reception Study Society
Session 17-A  Creating Dangerously in Literature and the World
Organized by The Edwidge Danticat Society
Chair: Megan Feifer, University of Louisiana

1. “80 years after Kout Kouto or El Corte: The Farming of Bones and Transnational Hispaniola,” Rebeca Hey-Colón, PhD, Colby College
2. “Decolonizing “Sweetness” and Cultivating Intention: Teaching Edwidge Danticat’s novel The Farming of Bones to Student Artists,” Marika Preziuso, PhD, Massachusetts College of Art and Design
3. “Creating Dangerously: Home and the World in Danticat’s Works,” Alicia E Ellis, PhD, Colby College

Audio-Visual Equipment required: Screen and projector

Session 17-B  F. Scott Fitzgerald II
Organized by the F. Scott Fitzgerald Society
Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. “‘A Quality of Distortion’: An Alternate Reading of Narrative Unreliability in The Great Gatsby,” Amber Pualani Hodge, University of Mississippi

Audio-Visual Equipment Required: PowerPoint capability

Session 17-C  Fake News in Early America I: Hoax, Rumor, and Power in the Colonies
Organized by the Society of Early Americanists
Chair: William Hunting Howell, Boston University

1. “Serving the ‘Emperor of the Six Nations’: Tejonihokarawa Hendrick and the Power of ‘Bad Birds’ in Haudenosaunee (Iroquois) and Colonial Politics,” John C. Winters, CUNY Graduate Center
4. “‘His Majesty’s Packet’: The Early Black Press in Jamaica and the Atlantic Circulation of (Fake) News,” Johanna F. Seibert, Johannes Gutenberg University Mainz

Audio-Visual Equipment Required: projector with hook-ups for a laptop

Session 17-D  Anna Julia Cooper: Writing in a Time of Backlash
Organized by the Anna Julia Cooper Society  
Moderator: Gregory Pierrot, University of Connecticut, Stamford

3. “Channeling Cooper: Dramatizing the Intrinsic Value of Black Lives in Today’s Political Climate,” Monica White Ndounou, Tufts University

Audio-Visual Equipment requested: Screen and Projector

Session 17-E The Music of the Black Arts Movement: A Roundtable  
Organized by the Amiri Baraka Society  
Moderator: Jean-Philippe Marcoux, Université Laval, Québec.

Participants:

Askia Touré, poet , activist, founding member of the Black Arts Movement  
Emily Lordi, University of Massachusetts, Amherst  
Tony Bolden, University of Kansas  
Aldon Nielsen, The Pennsylvania State University

Audio-Visual Equipment required: yes.

Session 17-F Addressing Sensitive and Uncomfortable Topics in the Literature Classroom  
Organized by the Kate Chopin International Society  
Chair: Lisa Elwood, Herkimer College

1. “A Crack in the Door: Navigating Controversy in the Classroom,” Kathleen Butterly Nigro, University of Missouri-St. Louis
2. “Teaching the Subtle Triggers of Tennessee Williams,” Amanda J. Campbell, Indiana University of Pennsylvania
3. “Teaching Literature of the Antebellum South at an HBCU,” Kelli Purcell O’Brien, University of Arkansas at Pine Bluff
4. “When Men Swim Out to Sea: Teaching Jane Fonda’s Vietnam War Film Coming Home (1978) with Kate Chopin’s The Awakening,” Isadora Wagner, University of Mississippi

Audio-Visual Equipment required: Requested

Session 17-G “An Afternoon in the Stacks”: Encountering William Stafford in His Archive
Organized by the Friends of William Stafford
Chair: Tim Barnes, Editor of Friends of William Stafford: A Journal & Newsletter for Poets and Poetry

2. “Another World Instead: Editing the Early Poems of William Stafford,” Fred Marchant, Suffolk University

Audio-Visual Equipment required: PowerPoint projecting capability

Session 17-H  Publishing Working-Class Literature – A Roundtable
Organized by the Society for the Study of Working-Class Literature
Chair: Paul Lauter, Trinity College (Hartford)

3. "Empowering Working-Class Students To Be Writers," Pamela Annasr, UMass/ Boston

Audio-Visual Equipment Required: None

Session 17-I  As Others See Us
Organized by the American Theatre and Drama Society
Chair: Dorothy Chansky, Texas Tech University

1. “The Ugly American on the Cold War Stage,” Laurence Senelick, Tufts University
2. “Neighbours to the North: Political Perspective from the Outside,” Kate Muchmore Woo, Trinity Western University

Audio-Visual Equipment required: Projector

Session 17-J  From Puritans to Vietnam: Comparative Studies of Power and Morality in Arthur Miller’s Plays
Organized by the Arthur Miller Society
Chair: George Castellitto, Felician University
1. “The American Paradox in Miller’s *The Price*: ‘Heterogeneous ideas are yoked by violence together,’” Lew Livesay Saint Peter’s University
2. “Hester Prynne and John Proctor: Language as a Battlefield,” Ramón Espejo, Universidad de Sevilla
4. “A View from Salem: Ivo Van Hove’s Production of *The Crucible*,” Joshua Polster, Emerson College

Audio-Visual Equipment required: None

**Session 17-K  Ralph Ellison and the Black Radical Tradition**
Organized by the Ralph Ellison Society
Chair: Lena Hill, University of Iowa

2. “Black Intellectuals in the Academy: Ellison and the Racial Politics of the HBCU,” Addison Palacios, University of California, Riverside

Audio-Visual Equipment required: None

**Session 17-L  Beyond the Gothic**
Chair: Alfred Bendixen, Princeton University

1. "Extending the Female Gothic: The Case of Yda H. Addis," Rene H. Treviño, California State University, Long Beach
2. “George Washington Cable and the Creole Gothic,” Kristen Mahlis, California State University, Chico
3. “Cognitive Approaches to Race in W.E.B. Du Bois's Early Fiction,” Ryan Schneider, Purdue University

Audio-Visual Equipment Requested: None

**Session 17-M  Roundtable Session: Reading/Teaching Raymond Carver in the Age of Trump**
Organized by The International Raymond Carver Society
Moderator: Sandra Lee Kleppe

2. “‘Bankruptcy Is a Company Collapsing’: Toxic Masculinity in Carver’s Stories,” Jesse Zuba, Delaware State University
3. “Teaching and Reading Raymond Carver’s Characters as Misunderstood Trump Voters,” Jeff Birkenstein, Saint Martin's University
4. “Reading/Teaching Carver in the Age of [e. g.] Trump,” Jason Dubow, St. Francis College
5. “Demotic Democracy?: Exploring Communication in Raymond Carver’s Fiction in the Age of Trump,”
James Andrew Charles Oliver, The University of Buckingham

Audio-Visual Equipment required: None

Session 17-N  Business Meeting: The Society for the Study of Rebecca Harding Davis and Her World

Session 17-O  Business Meeting: The Norman Mailer Society

Session 17-P  Lives with Hawthorne
Organized by the Nathaniel Hawthorne Society
Chair: Richard Kopley, Penn State Dubois

1. “Haunted by Hawthorne,” Samuel Chase Coale, Wheaton College (MA)
2. “Hawthorne Scholarship: A Life in Company,” Robert Daly, University at Buffalo
3. “Hawthorne Past and Present,” Frederick Newberry, Duquesne University

Audio-Visual Equipment required: None

Session 17-Q  Business Meeting: Katherine Anne Porter Society

2:10 – 3:30 pm

Session 18-A  Voice, Tone, and Music in Elizabeth Bishop’s Writings (I)
Organized by the Elizabeth Bishop Society
Chair: Thomas Travisano, Hartwick College

2. “The Music of Syntax in Elizabeth Bishop’s ‘At the Fishhouses,’” Yuki Tanaka, University of Texas at Austin
3. “Voice Control in Late Bishop,” Angus Cleghorn, Seneca College, Toronto

A/V Required

Session 18-B  Walt Whitman in/and the Digital Humanities
Organized by the Whitman Studies Association
Chair: Stephanie M. Blalock, University of Iowa

1. “Animating Whitman’s Correspondence: Pedagogy and Practice,” Alex Ashland, University of Iowa
2. “‘Who Is He Who Would Become My Follower?:’ Mapping Letters to and from Walt Whitman Using ArcGIS Pro,” Kyle Brett, Lehigh University
3. “‘A Hundred Years Hence’: Digital Eventualities and the Future of Whitman Studies,” Zachary Turpin, University of Houston

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI (if possible),

**Session 18-C  Fake News in Early America II: Information Networks in the National Public Sphere**
Organized by the Society of Early Americanists
Chair: Lydia G. Fash, Simmons College

1. “The Algerines are Coming!: Fake News and Islamophobia in the Early Republic,” Jacob Crane, Bentley University
2. “Atheism, Treason, and the ‘Columbian Illuminati,’” Kirsten Fischer, University of Minnesota
5. “The American Museum or Universal Magazine: A Case Study in the Emergence of Public Happiness and the Collapse of the Public Sphere,” Thomas Scanlan, Ohio University

Audio-Visual Equipment Required: projector with hook-ups for a laptop

**Session 18-D  Kerouac and Kerouac: Legacies**
Organized by The Beat Studies Association
Chair: Nancy Grace, College of Wooster

1. “Le Club Jack Kerouac,” Sara Villa, John Abbott College
2. “Kerouac’s Fathers and Sons: Masculine Lineage in Jack Kerouac’s The Sea is My Brother and The Haunted Life,” Daniel Dissinger, Univ. of Southern California
3. “A Road of Her Own: Jan Kerouac’s Trilogy,” Laura Kuhlman, University of Iowa

Audiovisual Equipment: Powerpoint/DVD

**Session 18-E  U.S. Women’s Post-Millennial Poetics of Resistance: Intersectionality, Provisionality, and Politics of a Community**
Organizer: Laura Hinton, Professor of English, the City College of New York of CUNY
Chair: Rene H. Treviño, California State University

1. “Common selves? Not just yet,” Carla Billitteri, Associate Professor of English, University of Maine

AV request for LCD projector and screen.

Session 18-F Visualizing America
Chair: Steven Florczyk, Longwood University

2. “Game Play in Friday Night Lights and The Last Shot.” John Ronan, Kutztown University of Pennsylvania

A/V Required

Session 18-G Genre Crossings in African American Literature
Organized by the African American Literature and Culture Society
Chair: Grégory Pierrot, University of Connecticut-Stamford

2. “‘Days of my childhood I woo you not back’: Dislocating Childhood in Frances E.W. Harper’s Iola Leroy,” Shannon Brennan, Carthage College

A/V Required

Session 18-H Simms and Poe: The Role of Boston in American Literature
Organized by the William Gilmore Simms Society
Chair: Benjamin B. Alexander, Franciscan University of Steubenville


Audio-Visual Equipment required: None

Session 18-I  Historical Perspectives on Kate Chopin: Foreign and Domestic
Organized by the Kate Chopin International Society
Chair: David Z. Wehner, Mount St. Mary's University

1. "Sentiment and Rebellion: Kate Chopin, Ruth Stuart, and the New York Literary Marketplace," Kathryn O'Donoghue, Suffolk County Community College
2. "Healing Through Music in Kate Chopin's 'Wiser than a God,'" Xuemei Wan, Jiangsu University
3. "Fancy Pigeons and Squab: Historical Perspectives of the 'Pigeon House' and Edna's Dilemma in The Awakening," Julia P. McLeod, University of Tennessee, Knoxville

Audio-Visual Equipment required: Yes

Session 18-J  Regionalist Gothic in Nineteenth-Century American Women Writers
Chair: Monika Elbert, Montclair State University

1. "Gothic Woods and the Shining City on a Hill: Harriet Prescott Spofford's 'Circumstance',” Nancy Sweet, California State University, Sacramento
3. "Local Habitations as Gothic Terrain in Rose Terry Cooke," Rita Bode, Trent University
4. "The Regional Gothic in Rebecca Harding Davis's Peterson's Fiction,” Mischa Renfroe, Middle Tennessee State University

Audio-Visual Equipment required: none

Session 18-K  Cormac McCarthy II: Cormac McCarthy and Ron Rash
Organized by the Cormac McCarthy Society
Chair: Stephen Frye, California State University, Bakersfield

2. "Rash Conclusions: The Problem of the Ending in Ron Rash’s Serena and Cormac McCarthy’s Blood Meridian," Michael Degener and Joe Mathis, Boston University

Audio-Visual Equipment Required: None
Session 18-L  Environmental Citizenship
Chair: Alfred Bendixen, Princeton University

1. “William Cullen Bryant’s Illinois Travels,” Susan L. Roberson, Texas A&M University, Kingsville

Audio-Visual Equipment Requested: None

Session 18-M  Business Meeting: Lydia Maria Child Society

Session 18-N  Business Meeting: Kay Boyle Society

Session 18-O  Business Meeting: Arthur Miller Society

Session 18-P  Business Meeting: The Edwidge Danticat Society

Session 18-Q  Business Meeting: Society for the Study of Working-Class Literature

3:40 – 5:00 pm

Session 19-A  Voice, Tone, and Music in Elizabeth Bishop’s Writings (II)
Organized by the Elizabeth Bishop Society
Chair: Angus Cleghorn, Seneca College, Toronto

1. “Speech-Soundscapes and Aural Vision in Elizabeth Bishop’s Poems,” Andrew Eastman, University of Strasbourg
2. “Elizabeth Bishop’s Causes for Excess,” Christopher Spaide, Harvard University
3. “A Very Important Violence of Tone: Bishop’s ‘Roosters’ and Other Poems,” Thomas Travisano, Hartwick College

Audio-Visual Equipment required: for a Powerpoint presentation

Session 19-B  Trails of Hawthorne: Personal Paths, Science Fiction, and Racial Fetishes
Organized by the Nathaniel Hawthorne Society
Chair: Ivonne M. García, Kenyon College

2. “Fetishization and Jim Crow in Hawthorne’s The House of the Seven Gables,” Flore Chevaillier, Texas State University

Audio-Visual Equipment required: Projector, laptop hookup

Session 19-C Postwar Geographies II: Remapping the Mid-Century Landscape
Organized by the Postwar Area Literature Group
Chair: Jacqueline Foertsch, University of North Texas

1. “Cementing the Geography of Difference in Ross Macdonald’s Hardboiled Southern California,” Rowena Clarke, Boston College
2. “Zoning the Garden: Suburban Dreams and Ecologies of Protest in Lorraine Hansberry’s A Raisin in the Sun,” Caroline Holland, The University of Toronto

AV: REQUESTED

Session 19-D Theodicies in American Literature: Memory, Suffering, and Hope
Organized by the American Religion and Literature Society

Chair: Catherine Rogers, Savannah State University
1. “Kingdom Come: The Rejection of Theodicy in American Labor Literature,” Andrew Ball, Lindenwood University
2. “‘My griefs to sing’: Christian Wiman and Poetic Theodicy after Unbelief,” Jonathan McGregor, Washington University in St. Louis

Audio-Visual Equipment requirement: Projector

Session 19-E Cultural Politics in the 20th Century
Chair: Dorothy G. Clark, California State University, Northridge
1. “The Situation in American Writing: Partisan Review and the Cultural Politics of the Modernist Questionnaire,” Ian Afflerbach, Georgia Institute of Technology
2. “Malcolm Cowley, ‘American Books Abroad’ and Perspectives USA: Forging an American Canon at Mid-century – For the Nation and the World,” Hans Bak, Radboud University, Nijmegen, Netherlands

A/V Required

Session 19-F  Reading American Literature in the Age of Trump
Chair: Molly J. Donehoo, Georgia Southern University

1. “From Liberty Caps to Pussyhats: The Headwear of Resistance in Revolutionary Discourse,” Bonnie Carr O’Neill, Mississippi State University
2. “Poetics and the Voice of Protest in Black Lives Matter Literature,” Leila Kamali, King’s College London
3. “Ill-Omen amongst Us’: Reviving Republicanism to Read Lincoln, Delany, and Ruiz de Burton in Trump’s America,” Daniel S. Malachuk, Western Illinois University

A/V Required

Session 19-G  Non-Literary Influences on Olson's Poetics and Poetry
Organized by the Charles Olson Society
Chair: Jeff Gardiner, Independent Scholar

1. “By ear, he sd.: Olson, Musicality, and the Auditory Dimensions of Form,” Alexander Ruggeri, Tufts University
2. “Polis/is eyes’: Charles Olson, Robert Creeley, and the Films of Stan Brakhage,” Alexandra Gold, Boston University
4. “Negative Capability: Charles Olson and his ‘post-Modern’ Exploration,” Joshua Gardner, University of Plymouth (United Kingdom)

Audio-Visual Equipment required: Projector (connected to laptop) and speakers

Session 19-H  O’Neill’s Tragic Theater in Perspective
Organized by the Eugene O’Neill Society
Chair: Jeff Kennedy, Arizona State University

3. “Staging the Systemic: O'Neillian Tragedy as 'Flesh & Blood “Propaganda,”'” Joel Pfister, Wesleyan University

Audio-Visual Equipment required: None

**Session 19-I**  Steinbeck and America’s Foreign Wars
Organized by the International Society of Steinbeck Scholars
Chair: Mimi Gladstein, University of Texas-El Paso

1. “Race and Racism in Steinbeck’s unpublished novella *Lifeboat,*” Thomas Barden, University of Toledo (Emeritus)
3. “Pre and Post-War Structural Differences between *Cannery Row* and *Sweet Thursday,*” Christian Gallichio, University of Massachusetts-Boston

Audio-Visual Equipment required: Projector

**Session 19-J**  The Warren Court and American Literature
Organizer and Chair: Sean McCann, Wesleyan University


Audio-Visual Equipment Requested: None

**Session 19-K**

**Session 19-L**  A Man of Letters: Styron's Legacy Reexamined
Organizer: Jean W. Cash, James Madison University
Chair: John W. Bowers, The Bent Agency, New York City

1. “William Styron’s Nonfiction: No Mere ‘Sideline,’” Rhoda Sirlin, Queens College
2. “The Ecologies of Styron’s Tidewater,” David Young, Edgewood College
3. “Styron’s Nat Turner vs Nate Parker's Nat,” Jean W. Cash, James Madison University

Audio Visual Equipment Required:  None

**Session 19-M**  The American Recluse: Contesting Individualism in Narratives of Isolation and Withdrawal
Organized by: Matthew Mosher, Stony Brook University
Chair: Susan Scheckel, Stony Brook University
2. “‘Our Inviolate Realm’: Self-Reliance and Self-Destruction in E.L. Doctorow’s Homer & Langley,” Matthew Mosher, Stony Brook University
3. “The Infinite Entanglements of All Social Things’: Individual and Network in Herman Melville's Pierre; or, the Ambiguities," Catherine Lee, Duke University

Audio-Visual Equipment required: None

Session 19-N  Family and Identity
Chair: Calista McRae, New Jersey Institute of Technology

1. “‘The Literature of Belonging’: Writing the Stranger and the Self in Toni Morrison’s A Mercy,” Shari Evans, University of Massachusetts Dartmouth
3. “‘But in Dreams You Live’: The Power and Complexity of the Mother in Natasha Trethewey’s Poetry,” Jill Goad, Shorter University

Audio-Visual Equipment Requested: None

Session 19-O  Crossing Borders: Negotiating Race, Ethnicity, and Migration
Moderator: Tasneem Shahnaaz, University of Delhi, India

Panelists:
1. Martha Cutter, University of Connecticut
2. Thadious Davis, University of Pennsylvania
3. Robin Field, King’s College
4. Fred Gardaphe, Queens College, CUNY
5. Ayesha Hardison, University of Kansas
6. Nalini Iyer, Seattle University
7. Zubeda Jalalzai, Rhode Island College
8. Amritjit Singh, Ohio University

Audio-Visual Equipment required: None

Session 19-P  Business Meeting: Amiri Baraka Society
Session 19-Q  Business Meeting: Cormac McCarthy Society

5:10 – 6:30 pm

Session 20-A  Reconstructing Lost Authors and Worlds; or How to Discover Alternative Narratives in Biased Archives
Organized by: Patricia Roylance
Chair: Conrad E. Wright, Massachusetts Historical Society


Audio-Visual Equipment required: Projector and Screen

Session 20-B  Rereading the Racial Self
Chair: Keith Byerman, Indiana State University

1. “Confounding Sense and Sensibility in the Slave Narratives of Old Elizabeth and Kate Drumgoold,” Andrea Frankwitz, Gordon College

A/V Required

Session 20-C  Immigration and Identity
Chair: Matthew Scully, Tufts University
1. “The Debate Surrounding American Masculinity and the Representation of Irishness in Late Nineteenth Century Dialect Tales,” James Byrne, Wheaton College
2. “Ummah Diaries: Fictions of American Muslim Identity (before 9/11),” Judy Schaaf, University of Massachusetts Dartmouth
3. “Stories He Can’t Tell: Abraham Cahan’s Yekl and the Consequences of Illiteracy in New York’s Late-Nineteenth Century Jewish Immigrant Community,” Fred Johnson, Whitworth University

A/V Required

Session 20-D  American Romanticism and the Institutions of Education
Organizer and Chair: Clemens Spahr, Johannes Gutenberg-University Mainz

1. “James Marsh and Romantic Popular Education in America,” Jonathan Koefoed, Belhaven University
2. “Learning the Nation: George Bancroft and the Liberal Arts Idea,” Philipp Löffler, University of Heidelberg
3. “Amos Bronson Alcott and Early Nineteenth-Century Educational Reform Movements,” Franziska Schmid, Johannes Gutenberg University Mainz
   Respondent: Charles Capper, Boston University

Audio-Visual Equipment Required: projector for laptop and screen (if possible)

Session 20-E  Reimagining the Self and Family in the late Nineteenth Century
Chair: Leslie Petty, Rhodes College

1. “All Manner of Sexual Novelties’?: Imagining Marriage and the Family in Gilded Age and Progressive Era Socialist Fiction,” Mike Duvall, College of Charleston
2. “Wynema and Her Sisters: The Daughters of Christian Domesticity,” Vera Foley, Auburn University
3. “Repose and the Ethos of Injury in Kate Chopin’s At Fault,” Trinyan Mariano, Florida State University

A/V Required.

Session 20-F  Roundtable on Asian American Literary Studies in the Trump Era
Sponsored by the Circle for Asian American Literary Studies (CAALS)
Chair: Christine Kitano, Ithaca College

1. “Asian American Studies and Transformations of Academic Capital in the Current Global Conjuncture,” Mark Chiang, University of Illinois at Chicago
2. “#Resist #NotNormal: Teaching Intersectionality and Critical Thinking Skills through Asian American Literature,” Jennifer Ho, University of North Carolina at Chapel Hill
3. “Laugh/Sob: Asian American Comedy in the Age of Trump,” Caroline Kyungah Hong, Queens College, City University of New York
4. “Teaching Chinese American Literature in the Age of Trump,” Walter S. H. Lim, National University of Singapore
5. “Graduate Labor in the Age of Trump: Perspectives on Pedagogy and Course Planning from a Graduate Student Instructor,” Leland Tabares, Pennsylvania State University, University Park

Projector required

Session 20-G  Screening of the Film, “The Door is Open: Charles Olson”
Organized by the Charles Olson Society

The film-makers (Greg Gibson, André Spears, and Henry Ferrini) will be available to introduce this documentary and answer questions. Running time of the film is 25 minutes.

1. “The Door is Open: Charles Olson,” documentary on the making of the Maud-Olson library housed at the Gloucester Writers Center

Audio-Visual Equipment required: Projector (connected to laptop), screen, and good sound system

Session 20-H  Polyvocal Bob Dylan: A Roundtable
Organized by Josh Toth, MacEwan University, and Nduka Otiono, Carleton University
Moderator: Nduka Otiono, Carleton University

1. “What is Literature and Why is Bob Dylan?,” Richard Brown, University of Leeds
3. “Bob Dylan and the Ballad Survival,” Mark Jones, Queen’s University
4. “Domesticity and Masculinity in Bob Dylan’s ‘Westerns,’” John McCombe, University of Dayton
5. “Not Just Literature: Exploring the Performative Dimensions of Bob Dylan’s Work,” Keith Nainby, California State University, Stanislaus
6. “Beyond Genre: Lyrics, Literature, and Bob Dylan’s Transgressive Creative Imagination,” Nduka Otiono, Carleton University

Audio-Visual Equipment required: None

Session 20-I  Revisiting Steinbeck’s Early Novels: To a God Unknown and Of Mice and Men
Organized by the International Society of Steinbeck Scholars
Chair: Luchen Li, Northeastern University

1. “Failed Phalanxes and Paired Relationships in Of Mice and Men,” Bill Lancaster, Texas A&M University-Commerce
2. “On To a God Unknown,” Ryan Slesinger, University of Tulsa
3. “Curley’s Wife in a Parallel Novel,” Lori Whitaker and Mimi Gladstein, University of Texas-El Paso

Audio-Visual Equipment required: Projector

Session 20-J  Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen’s The Sympathizer
Facilitator: Nina Ha

Participants:
1. Cathy Schlund-Vials, University of Connecticut, Storrs
2. Chris Vials, University of Connecticut, Storrs
3. Nina Ha, Bowling Green State University
4. Tim August, Stony Brook University
5. Na-Rae Kim, Kennesaw State University
6. Tracyann Williams, The New School

Audio-Visual Equipment Requested: None

Session 20-K  (open)
Session 20-L  (open)
Session 20-M  (open)
Session 20-N  Business Meeting: Nathaniel Hawthorne Society
Session 20-O  Business Meeting: Elizabeth Bishop Society
Session 20-P  Business Meeting: Postwar Area Literature Group
Session 20-Q  open

Saturday, May 27, 2017
6:40 – 8:00 pm
Reception
Sunday, May 28, 2017

8:30 – 9:50 am

Session 21-A  African American Theory, Chinese Perspectives: A Roundtable
Organized by the African American Literature and Culture Society
Chair: Wilfred D. Samuels, University of Utah

Participants:

1. Yunqiu Wang, Huangzhou Dianzi University, China
2. Kai Kang, Huangzhou Dianzi University, China
3. Yanlin Xu, Huangzhou Dianzi University, China
4. Huijuan Tan, Huangzhou Dianzi University, China

Audio-Visual Equipment: NONE

Session 21-B  Perspectives on John Wideman
Organized by John Edgar Wideman Society
Chair: Keith Byerman, Indiana State University

2. “John Wideman and the Francophone World,” Jacquie Berben-Masi, University of Nice

Audio-Visual Equipment Requested: None

Session 21-C  Roundtable on Teaching Early American Literature in the Age of Trump
Organized by the Society of Early Americanists
Chair: Len von Morzé, University of Massachusetts Boston

1. “Building a Wall?: Teaching for Structure in Early American Literature,” Matthew Duquès, University of North Alabama
2. “Early American Economies and Inland Blues,” James Hewitson, University of Tennessee
3. “Common Sense, the Declaration of Independence, and Other Fake News: Teaching the Historical Canon in a Post-Truth World,” Lily Santoro, Southeast Missouri State University
4. “Informational Literacy in the American Literature Classroom,” Lydia G. Fash, Simmons College
5. “Argumentation as Political Urgency,” Rachel Boccio, University of Rhode Island

A/V: NONE
Session 21-D  Experimental Structures in Contemporary Fiction  
Chair: Megan M. Flanery, Georgia Southern University  

1. “Deconstructing the Master’s House with His Own Tools: Code-switching and Double-Voiced Discourse as Agency in Gerald Vizenor’s Heirs of Columbus,” Bernadette V. Russo, Texas Tech University  
2. “Timing is Everything’: Time and Narrative in Ruth Ozeki’s A Tale for the Time Being,” Maureen A. McKnight, Cardinal Stritch University  
4. “Narrative Structure of Amy Tan’s Fiction,” Benzi Zhang, Shanghai University of Political Science and Law  

Audio-Visual Equipment Requested: None  

10:00 – 11:20 am  

Session 22-A  Life Issues  
Chair: Richard Flynn, Georgia Southern University  

1. “fierce and furthering’: Adrienne Rich’s Legacy,” Jeannette E. Riley, University of Massachusetts, Dartmouth  
2. “Thom Gunn and the Pink Locust: the Role of Critical Interchapters in Poetic Biography,” Sally Connolly, University of Houston  

Audio-Visual Equipment Requested: None  

Session 22-B  Experimental Fiction in the New Millennium  
Chair: Molly J. Donehoo, Georgia Southern University  

2. “Authoring Machine: the Simulated Authorship of Racter’s The Policeman’s Beard is Half Constructed,” Andy Frazee, Georgia Institute of Technology  
3. “New York, Region and (Post?) Postmodern Sensibility in Paul Auster’s 4321,” Jaroslav, University of Prešov, Slovakia  
4. “Infinite Jest and the Embodied Reader,” Christopher White, Governors State University  

Audio-Visual Equipment Requested: None
Session 22-C  Transnational Visions
Chair: Anthony Wilson, LaGrange College

1. “From Wharton to White: Paris in Focus and Flux in Expatriate Writing,” Ferdâ Asya, Bloomsburg University of Pennsylvania
2. “In the Paris I Knew: Edith Wharton, Grace King and French Salon Culture,” Mary Ann Wilson, University of Louisiana-Lafayette
4. “The Political Texts of Kiyoshi K. Kawakami as Adaptation,” Keith Lawrence, Brigham Young University

Audio-Visual Equipment Requested: None

Session 22-D  Endemic: Crisis and Representation in 20th and 21st century American Literature
Organizer: Luke Mueller, Tufts University
Chair: Christine Payson, Tufts University

1. “‘Fog-shaped men’: Cultural Extinction in Early Twentieth-Century American Regionalism,” Nir Evron, Tel-Aviv University
2. “‘She Couldn’t Prove It’: Crisis and Practical Certainty in Nella Larsen’s Passing,” Luke Mueller, Tufts University

Audio-Visual Equipment required: None

Session 22-E  Healing Encounters
Chair: Moon McCroskey, Georgia Southern University

1. “The Stranger in the House: Narrative Ethics in Don Delillo’s The Body Artist and J. M. Coetzee’s Age of Iron,” Ekaterina Yasko, Higher School of Economics, Moscow, Russia
2. “I was who I was going to be’: Bone’s Captivity to the Southern Patriarchy in Dorothy Allison’s Bastard Out of Carolina,” Lindsey Harper, University of West Georgia
3. “Cold War Catastrophes: Intelligence Failures as Historical Trauma in Post-World War II Fiction,” Skip William, University of South Dakota

Audio-Visual Equipment Requested: None

Session 22-F  Available for Business Meeting

Session 22-G  Available for Business Meeting
Session 22-H  Available for Business Meeting