

Postwar Area Literature Group

American Literature Association - 2018

**Postwar Urban Poetry:** All readings of poetry (1945-1975) focused on the US cityscape, urban events, figures, and legends invited. Postwar urban poetry from various schools such as Black Arts, Beats, and New York School welcome. Possible poets include Gwendolyn Brooks, Frank O'Hara, Amiri Baraka, Sonia Sanchez. Abstracts to [foertsch@unt.edu](mailto:foertsch@unt.edu) and [ndib@umail.ucsb.edu](mailto:ndib@umail.ucsb.edu) by 15 January 2018.

**Off- and Off-Broadway:** Papers discussing the birth of Off-Broadway in the postwar decades, important Off-Broadway plays and playwrights, Off-Broadway-Broadway crossovers, the importance of Papp and the Public Theater, the Obie Awards, notable Off-Off New York playhouse (La Mama, Caffé Cino) and regional theater productions, 1945-1975. Abstracts to [foertsch@unt.edu](mailto:foertsch@unt.edu) and [ndib@umail.ucsb.edu](mailto:ndib@umail.ucsb.edu) by 15 January 2018.