

Charles Olson's Correspondence and the Emerging of the New American Poetry and Poetics

Organized by the Charles Olson Society

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5 Embarcadero
San Francisco, CA 94111

The Charles Olson Society invites abstracts (of no more than 250 words) for presentations at the annual conference of the American Literature Association (<http://americanliteratureassociation.org/>).

In Olson's correspondence with Edward Dahlberg, Cid Corman, Robert Creeley, Robert Duncan, Frances Boldereff, and other poets from the late 1940s through the mid-1950s, one can track the emergence and development of Olson's poetics. While at Black Mountain College, Olson's correspondence becomes key to shaping the selection of poets published in *Origin* and *Black Mountain Review*—two publications that would become foundations of the the New American Poetry. Olson's later correspondence, including his letters to Ann Charters in the late 1960s, bear witness to his later developing poetics. With the recent and upcoming publications of Olson's correspondence by University of New Mexico Press (Olson-Prynne, Olson-Duncan) opening up additional source materials, the Olson panels this year will focus on his correspondences from the late 1940s and beyond as critical sources of his and the movement's developing poetics.

Please send abstracts or proposals for papers on his correspondence with Dahlberg, Corman, Creeley, Duncan, Boldereff, Prynne, Wieners, and others to Jeff Gardiner (jeffreygardiner@gmail.com) and Gary Grieve-Carlson (grieveca@lvc.edu) no later than January 15, 2018.

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