

The Philip Roth Society seeks participants for a roundtable entitled “Philip Roth’s Nonfiction” at the American Literature Association conference in San Francisco, CA from May 24-27, 2018.

In September 2017, the Library of America published the final volume in its series covering the complete works of Philip Roth. This volume, entitled *Why Write?: Collected Nonfiction 1960-2013*, includes Roth’s political and cultural commentary, literary criticism, essays, interviews, reviews, commentary and open letters. In coordination with *Philip Roth Studies*, which is currently inviting scholars to submit essays on Roth’s nonfiction for a forthcoming issue, the Philip Roth Society is currently seeking individuals interested in participating in a roundtable discussion on this topic. This roundtable may address a range of topics, including (but not limited to): the relationship between Roth’s non-fiction and fiction; Roth’s comments on the craft of writing; Roth’s literary relations with other authors; Roth’s role as a public intellectual; Roth as literary critic; and Roth as interviewee and interviewer.

In lieu of formal papers, this roundtable will largely be devoted to discussion among panelists and attendees. However, participants are encouraged to prepare brief talking points or introductory remarks to providing entry points for conversation. Those interested in participating should send a brief (100-150 word) abstract that provides an overview of their intended contributions to discussion—questions, specific focuses, texts, etc. Please send these abstracts, along with a brief biographical statement, to Maggie McKinley at mmckinle@harpercollege.edu by January 25, 2018.

To present a paper as a part of a Roth Society panel, participants must be members of the Philip Roth Society in addition to registering for the conference. For membership information, please see the Society’s website at <http://rothsociety.org>.