

**CALL FOR PAPERS**  
**Charles W. Chesnutt Association**  
American Literature Association  
29<sup>th</sup> Annual Conference  
May 24-27, 2018  
Hyatt Regency San Francisco  
San Francisco, CA

The Charles W. Chesnutt Association welcomes abstracts (of no more than 300 words) for presentation at two sessions on the work of Chesnutt at the 2018 ALA conference in San Francisco.

**Session One: Outside the Chesnutt Canon**

Several of Chesnutt's texts—his most famous conjure and "color line" stories, *House Behind the Cedars*, and *Marrow of Tradition*—have over the decades become the central/canonical works of Chesnutt's literary career. More recently, scholars have paid increasing attention to his lesser-studied texts, such as *Paul Marchand, F.M.C.*, *The Quarry*, *Mandy Oxendine*, lesser-known short stories, and his nonfiction works. This panel seeks to continue this trend by exploring new directions in Chesnutt scholarship that rely on his non-canonical works. Papers may also include attention to ideas about Chesnutt and canonicity more generally.

**Session Two: Open Topic**

We invite submissions on all topics regarding Chesnutt as an author, scholar, and citizen. Topics may include, but are not limited to, the following:

- Women and gender in Chesnutt's fiction
- Chesnutt and posthumanism
- Chesnutt and law/justice

Please email an abstract (of no more than 300 words) and a brief (1-2 page) CV by **January 15, 2018**, to program chair, Bill Hardwig, [whardwig@utk.edu](mailto:whardwig@utk.edu).