

**CALL FOR PAPERS**  
**William Faulkner Society**  
**American Literature Association Conference**  
**San Francisco, CA, May 24-27 2018**

**Faulkner: In Short**

Faulkner's body of work gets most of its definition from the novels, but it takes considerable shape and meaning from the short fiction as well. For Faulkner, writing short fiction was a way to reap material rewards: a much-needed paycheck; a story that could stand alone and then maybe later get repurposed for a longer work in progress. While scholars have devoted significant attention to this essential area of Faulkner's work, the line of inquiry can surely extend further in pursuit of new insights. With that in mind, this panel is designed to showcase work on Faulkner's short fiction, including, but not limited to, the following suggested topics: textual scholarship; new approaches to the oldies ("A Rose for Emily," "Barn Burning," etc.); compelling readings of uncollected, un(der)appreciated, or virtually unknown works; print culture; economics and politics of the publishing industry and the literary marketplace; Faulkner and film/popular culture; revision and adaptation. Send a 300-word abstract for a twenty-minute presentation and a brief bio to Ted Atkinson ([wfsociety@gmail.com](mailto:wfsociety@gmail.com)) by **January 8, 2018**.

**Interdisciplinary Currents in Faulkner Studies**

Faulkner scholarship has been a site for realizing the potential and recognizing the limitations of critical approaches that fall under the broad category of interdisciplinary studies. This scholarly trend extends from initial work on Faulkner involving the disciplines of history, philosophy, and rhetoric to more recent projects that draw on geography, gender studies, media studies, digital humanities, or other fields to develop new perspectives. The aim of this session is to highlight interdisciplinary scholarship in Faulkner studies in the format of a roundtable that includes brief presentations on recent work or work in progress and discussion among the participants and the audience about what these projects tell us about the current state of the field. Send a 150-300-word abstract for a 10-12-minute presentation and a brief bio to Ted Atkinson ([wfsociety@gmail.com](mailto:wfsociety@gmail.com)) by **January 8, 2018**.