

## **Eudora Welty Society – ALA 2018**

### **CFP 1: Murders and Murderers: Eudora Welty's Take on Detective Fiction**

San Francisco has been home to many a detective, and Welty adored film noir as well as mystery novels. Therefore, for ALA 2017 in San Francisco, we invite papers on murder, murderers, and related mayhem in any of Welty's published fiction and nonfiction, or in her other works (photography, visual art, juvenilia, letters, unfinished manuscripts). How do murders function in work by one who described herself as "the loving kind" of writer? Who are the murderers? Do the murdered have a story to tell? What does murder accomplish? We invite works that explore Welty's attraction to murder mysteries and more generally, to the detective genre, along with her relationship with the mystery writer Ross MacDonald (Kenneth Millar). Send 300-word proposals to Harriet Pollack by January 8, 2018: [pollackh@cofc.edu](mailto:pollackh@cofc.edu)

### **CFP 2: Eudora Welty: Open Topic.**

Proposals may focus on any topic engaging the ongoing critical conversation about Welty and her work. The goal of this panel is to bring new and established scholars into a lively conference exchange. Please send 300-word proposals to Harriet Pollack by January 8, 2018: [pollackh@cofc.edu](mailto:pollackh@cofc.edu)

### **CFP 3: Teaching the Works of Eudora Welty: Challenges and Opportunities in Twenty-First Century Classrooms**

For this special session previewing the forthcoming volume *Teaching the Works of Eudora Welty: Twenty-First Century Approaches* (UP of MS, 2018), we invite proposals from contributors. Papers may examine fruitful classroom approaches, courses in which Welty's works provide unique teaching opportunities, and/or intersections between Welty scholarship and our work in the classroom. This may be a roundtable or a panel of longer presentations, depending on the number of participants. Interested contributors should send 300-word proposals to [eichelbergerj@cofc.edu](mailto:eichelbergerj@cofc.edu) by January 15, 2018.