

Research Society for American Periodicals (RSAP) – ALA 2018

1) “Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals”

In the emerging field of transnational periodical cultures, questions of translation and multilingualism play a particularly prominent role. Nineteenth-century immigrant newspapers, modernist magazines such as *Transition*, founded by the French-American Eugene Jolas, or contemporary Canadian periodicals exemplify how at different stages in the history of the periodical and in distinct periodical markets, multilingualism and translation have served a variety of purposes, elicited dissimilar forms of reception, but also required editorial practices that, at times, sharply differed from those employed by other periodicals. Perhaps most interestingly, multilingual and/or multi-ethnic periodicals bound together different periodical actors, including contributors, translators, managers, and editors in collaborative editorial practices that crossed ethnic, linguistic, cultural, and national (read: legal) borders.

This panel invites papers that investigate the various forms of editorial collaboration that developed in multi-ethnic, multilingual periodicals, as well as the textual, visual, managerial, material, and legal ramifications of these collaborations in the periodicals themselves, in their production, and their reception. What traces have editorial collaborations left in the archives and in the periodicals and what kind of power structures animated them? Moreover, what do collaborative editorial practices, in multi-ethnic, multilingual as well as in other periodicals, teach us about the limits of this terminology? Examining different forms of editorship permits us to understand more clearly what we mean when we speak of “editorship” and “collaboration.” Please send 300-word abstracts and short bio by email to Florian Freitag, freitagf@uni-mainz.de. The deadline for proposals is Friday, January 19, 2018. Early submissions welcome.

2) “Hidden Archives: Recovering Black, Latino, Multilingual, and Immigrant Literary Heritages”

The Research Society of American Periodicals is an interdisciplinary organization of scholars interested in American magazines and newspapers. Co-sponsored with the Western Literature Association, this panel seeks proposals that focus on interdisciplinary approaches to the hidden archives of Black, Latino, and multilingual and immigrant narratives. We invite presentations that explore any facet of the recovery of periodicals and theoretical examination of these heritages through print cultures. Topics include, but are not limited to the following:

- counter-narratives
- diversity and inclusion
- gender and sexuality
- global reach of periodicals
- humor
- less-recovered texts and authors
- local and global themes in periodicals
- pedagogy (in periodicals/approaches to teaching print cultures)

- periodicals as institutions for ethnic communities
- print cultures hubs and networks
- social justice
- speculative narratives
- transnational, migrant, exile, and native narratives

Please send 300-word abstracts and short bio by email to Montse Feu, mmf017@shsu.edu. The deadline for proposals is Friday, January 19, 2018. Early submissions welcome.