

The International David Foster Wallace Society was founded to promote and sustain the long-term scholarly and independent study of David Foster Wallace's writing. Much has been said and published on what Wallace has had to say about media, but what does the media have to say about Wallace? Particularly since his death, Wallace and references to his works, obtuse and up front, have appeared in the media, both popular and scholarly.

This panel, at the 29<sup>th</sup> annual conference of the American Literature Association in San Francisco on May 24-27, 2018, seeks to explore the ways that the media has represented Wallace and/or his work in popular culture and how that brings his work to more and different audiences. Paper topics may include but are not limited to:

- Depictions of DFW in TV and film
  - Ranging from *The Simpsons*'s "A Totally Fun Thing Bart Will Never Do Again," to *Parks and Recreation*'s "Partridge" to James Ponsoldt's *The End of The Tour*
  - Adaptations and Re-mediations: e.g. Krasinski's *Brief Interviews with Hideous Men* and *The Atlantic*'s digital hypertext of "Host"
- Online reading communities such as Infinite Summer and Ennet House
- The role of social media w/r/t community building and Wallace Studies networking
- The Aural Wallace, e.g. *The Great Concavity*, The David Foster Wallace Audio Project, etc

Please send abstracts of no more than 300 words including name, institutional affiliation, and contact information, no later than January 15, 2018 to [info@dfwsociety.org](mailto:info@dfwsociety.org) . Please attach your abstract as a Word document. Note that scholars are limited to one presentation at this conference. Please indicate if you'll need AV equipment.

For more information about the conference, please consult the ALA website, <http://americanliteratureassociation.org/> And for information about the David Foster Wallace Society, please go to <https://www.dfwsociety.org/>