

2019 Program Draft May 1, 2019

Boston, MA
Westin Copley Place
May 23-26, 2019

This on-line, unformatted draft of the program is designed to provide information to participants in our 30th annual conference and to enable the timely corrections of any errors or to incorporate final changes. Questions as well as any errors spotted in the program should be directed to the attention of the conference director at carr@georgiasouthern.edu before **April 15th**.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

The program will go to press May 1. Printed programs will be provided at the conference registration table.

Audio-Visual Equipment: This on-line program lists the audio-visual equipment that has been requested for each panel. Please note that it will be difficult to add audio-visual equipment not requested in the original proposals. The ALA normally provides a digital projector and screen; individuals will need to provide their own laptops, and those using Macs are advised to bring along the proper cable to hook up with the projector. Each presentation room has a podium mic. Additional audio-visual requests will be considered, but are not guaranteed. Please note that we no longer provide vcrs or overhead projectors or tape players.

Registration and Hotel: Participants should preregister for the conference by going to the website at www.americanliteratureassociation.org and either completing registration on line, which allows you to pay with a credit card, or by completing the registration form and mailing it along with the appropriate check to the address indicated. **Participants who have not registered by May 1st will be dropped from the program.**

It is important that you make your hotel reservations soon since we normally fill up our room block by early April.

Thank you for your support of the American Literature Association
Olivia Carr Edenfield, 2019 Conference Director

American Literature Association

A Coalition of Societies Devoted to
the Study of American Authors

30th Annual Conference on American Literature
May 23 – 26, 2019

The Westin Copley Place
10 Huntington Avenue
Boston, MA, 02116
(617) 262-9600

Conference Director:
Olivia Carr Edenfield, Georgia Southern University

Follow us on Twitter @AmLit_ALA for updates and news, and tweet about the
conference using #ALA2019

Registration Desk (Essex Foyer, Westin):

Wednesday, 8:00 pm – 10:00 pm;

Thursday, 7:30 am – 5:30 pm;

Friday, 7:30 am – 5:00 pm;

Saturday, 7:30 am – 3:00 pm;

Sunday, 8:00 am – 10:30 am

Special Events:

Book Exhibits (Staffordshire Room):

Thursday, 10:30 am – 5:00 pm;

Friday, 9:00 am – 5:00 pm;

Saturday, 9:00 am – 1:00 pm

Note: Set up for exhibitors will be Thursday from 8 am – 10:30 am

Thursday, May 23, 2019

10:00 am – 2:00 pm

(Robert Gould Shaw Monument on Beacon Street at Boston Common)

Louisa May Alcott and Lydia Maria Child

Walking Tour of Reformist Boston

(Organized by the Alcott and Child Societies)

Meet at the Robert Gould Shaw Monument on Beacon Street at Boston Common. Join us for a history tour of 19th-century women's and antislavery sites important to Alcott and Child. Tour will break for lunch and then continue until 2 pm. Join us for the morning and/or afternoon walks, as your schedule permits. Map of sites will be provided.

Thursday, May 23, 2019

6:00-7:30 pm

(Essex South)

Welcoming Reception

Thursday, May 23, 2019

7:30 pm – 9:00 pm

(Essex Center)

**The Old Corner Bookstore; or Why is the Most Important
Literary Site in Boston a Fast-Food Court?**

Built in 1718 on the site of Anne Hutchinson's cottage, the Old Corner Bookstore turned 300 last year with little fanfare or fuss. As one approaches it on the Freedom Trail, one finds its most conspicuous, street-level spaces operating as fast-food restaurants. Only two sentences on a tiny plaque take note of its place in the development of American literature. Unfortunately, Historic Boston Inc., the nonprofit that owns the building, continues to resist efforts to devote all or some of the structure to celebrating its rich heritage. This roundtable will consider how we got to this point and how the problem can be solved.

Friday, May 24, 2019
1:00-3:00 pm
(Houghton Library, Harvard University, Cambridge)
The Howells Archive

The William Dean Howells Society is pleased to announce a special event to be held at Harvard University's Houghton Library in conjunction with the 30th Annual Conference of the American Literature Association.

Please join us for this rare opportunity to view a selection of documents from the Houghton's Howells archive. The library's collection includes book manuscripts, unpublished works, personal belongings, and a substantial collection of Howells's correspondence with friends, family, Presidents of the United States, and colleagues such as Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, Paul Laurence Dunbar, Ralph Waldo Emerson, Mary Wilkins Freeman, Hamlin Garland, Charlotte Perkins Gilman, Bret Harte, Sarah Orne Jewett, Frank Norris, Elizabeth Stuart Phelps, Harriet Beecher Stowe, and many others.

Space is limited for this special exhibit. For this reason, and so we can plan accordingly, we ask that all those who are interested in attending RSVP to Andrew Ball (ball@math.harvard.edu). We welcome members of the William Dean Howells Society as well as members of other author societies.

Travelling from the Westin in Copley Square to Harvard University is relatively quick and easy. Detailed directions will be provided to attendees prior to the event.

The William Dean Howells Society is pleased to offer this hands-on opportunity to examine treasured American literary artifacts. Pre-register today to reserve your place!

Friday, May 24, 2019
3:40-5:00 pm
(Staffordshire Room)
***Oxford Bibliographies in American Literature* Presents "Meet the Editors":**
Paul Lauter, Richard Kopley, and Jackson Bryer, at the OUP Booth

Friday, May 24, 2019

5:10 – 6:30 pm

(Great Republic)

**Sherwood Anderson's "Hands": A Screening of John Canemaker's
Animated Film**

Animator John Canemaker and producer Peggy Stern, Academy Awards winners in 2005 for their animated short film *The Moon and the Son: An Imagined Conversation*, have collaborated on an animated adaptation of Sherwood Anderson's "Hands." The filmmakers consider this a unique opportunity to explore the story's emotional and psychological range by means of hand-drawn, character-driven animation. The project is fortunate to have another Academy Award-winning talent, actress Estelle Parsons, performing on the film's audio track.

The film runs approximately 15 minutes. This rough cut is 90% completed, lacking music and sound effects. There will be a discussion with the filmmakers following the screening.

Friday, May 24, 2019

6:30-7:30 pm

(Essex Center)

ALA Reception for Representatives of Author Societies

Friday, May 24, 2019
7:30-9:00 pm
(Essex South)

**African American Literature and Culture Society & Pauline E. Hopkins
Society Anniversary Reception
Reading and Awards Ceremony**

**Reading of works by John Edgar Wideman,
Recipient of the 2019 Stephen E. Henderson Award for Outstanding
Achievement in Prose
&
Presentation of the Darwin T. Turner Award to Keith Byerman**

John Edgar Wideman, our Henderson Award recipient, needs no introduction. From his first novel *A Glance Away* to his most recent collection *American Histories*, Wideman's writing career spans five decades during which he has asserted himself as one of the most singular voices in American literature. Wideman's works have been widely celebrated: he has notably won the International PEN/Faulkner Award twice for *Sent for You Yesterday* (1984) and for *Philadelphia Fire* (1990), which also won the American Book Award. His novel *The Cattle Killing* won the James Fenimore Cooper prize for best historical fiction in 1997. In 1993, he was the recipient of a Macarthur Genius Grant, and most recently in 2016 was elected to the American Academy of the Arts and Letters. Wideman founded and chaired the African American Studies department at the University of Pennsylvania. He has also taught at the University of Wyoming, the University of Massachusetts and Brown University.

Keith Byerman, our Turner Award recipient, is Professor in the Department of English at Indiana State University and current president of the John Edgar Wideman Society. He is the author of eight books from *Fingering the Jagged Grain: Tradition and Form in Recent Black Fiction* (1986) to *The Life and Works of John Edgar Wideman* (2013). He has been Associate Editor for the *African American Review* and has notably published in *College Literature*, *ALH*, *CLA Journal*, *MELUS*. Keith is a founding member of the African American Literature and Culture Society and has been Treasurer of the Society for many years.

Saturday, May 25, 2019

5:00-6:00 pm

(Essex South)

ALA Reception

Saturday, May 25, 2019

6:00-7:00 pm

(Staffordshire)

Poetry Reading Featuring Frank Bidart

***Grolier Bookstore will offer
for purchase and signing
works by Frank Bidart and our Bidart Roundtable Panelists***

Frank Bidart is the recent winner of the 2017 National Book Award and of the 2018 Pulitzer Prize for his tenth volume of poetry, *Half-Light: Collected Poems 1965-2016*. Bidart received the Griffin Poetry Prize's 2017 Lifetime Recognition Award. Bidart began to study poetry with Robert Lowell at Harvard in 1962 and has taught poetry at Wellesley College since 1972.

Saturday May 25, 2019

6:00-7:30 pm

(Essex Center)

**The Pauline Elizabeth Hopkins Society and Arminda Thomas present
a reading of Pauline Elizabeth Hopkins's critically acclaimed play *Peculiar
Sam; or the Underground Railroad (1879)***

Pauline Hopkins's *Peculiar Sam, or The Underground Railroad*, a musical piece in four acts, is considered to be the earliest extant professional play by an African American woman. The Congregational Publishing Society of Boston awarded Hopkins the Playwright's Award in 1880 in recognition of the praise and popularity the work earned during its tour in New England and across America. Using plantation songs, ballads, and spirituals as the basis for her score, Hopkins subverts the plantation tradition with this story of several escaped slaves, led by the irrepressible titular character, and their route to freedom, love, and success.

This production is made possible through the generous support of the African American Literature and Culture Society, Broadview Press, Kate Chopin International Society, Toni Morrison Society, Sam Houston State University, University of Houston-Downtown, and Salisbury University

Thursday, May 23, 2019
9:00 – 10:20 am

Session 1-A Speculating Blackness: Desire and History in Afrofuturist Narratives (Empire)

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "And, What Remains Is Past: Legacies of Blackness and Economies of Desire in Samuel Delany's 'Aye, and Gomorrah,'" Robert LaRue, Moravian College
2. "Myth as trauma in N.K. Jemisin's Broken Earth trilogy," Helane Androne, Miami University
3. "The Afrofuturist Historical Novel," Whit Frazier Peterson, University of Stuttgart
4. "Picking Up The Pieces: A Black Feminist Literary Genealogy of Afrofuturism," Aiesha Turman, Union Institute and University

A/V Input: Yes

Session 1-B The Public O'Connor: Flannery O'Connor Studies in the World (Great Republic)

Organized by the Flannery O'Connor Society

Chair: Monica Carol Miller, Middle Georgia State University

1. "The Misfit's Playhouse: Performing Flannery O'Connor," Bruce Henderson, Ithaca College
2. "White Segregation and Black Mercy in 'A Late Encounter with the Enemy,'" Joshua Masters, University of West Georgia
3. "Among the Porches and Peacocks: Preserving Andalusia's Literary Culture," Jennifer Peedin, West Virginia University

A/V Equipment: Projector

Session 1-C Harriet Beecher Stowe Panel: Stowe in Conversation (Essex NW)

Organized by the Harriet Beecher Stowe Society

Chair: Nancy Lusignan Schultz, Salem State University

1. "'Wild Old Warrior Prophet': Mesmeric Substitution in Harriet Beecher Stowe's *Dred*," Noelle Dubay, John Hopkins University
2. "'The Time Has Come!': Stowe and the Revolutionary Caribbean Novel," Elizabeth Kelly, Florida Polytechnic University
3. "The Beecher Circle Debates Forgiveness after the Civil War," Kari Winter, University of Buffalo, SUNY
4. "Stowe and Stanton in Conversation over the Religious Representation of the Female," Ariel Silver, Columbus Ohio Institute of Religion
5. "Stowe, Thoreau, and the Vanishing New England Forests," Audrey Raden, Independent Scholar

Audio-Visual Equipment: would like the ability to use PowerPoint

Session 1-D Work, Post-Work and Labour: Claims on Value in Contemporary Literature (Essex NE)

Organized by Laura Finch for the Society of Contemporary Literature

Chair: Laura Finch, MIT

1. "Decommodified Labor and Cultural Production," Leigh Claire La Berge, BMCC CUNY
2. "Literary Study and Marxist Feminism," Amy De'Ath, King's College London
3. "Forms of Disposal: Information and the Human," Seb Franklin, King's College London

Audio-Visual Equipment required: a projector for PowerPoint presentations.

Session 1-E New Directions in Stephen Crane Scholarship (Essex NC)

Organized by the Stephen Crane Society

Chair: Patrick K. Dooley, St. Bonaventure University

1. "Narrative Symmetries: Crane's *Maggie* and the Bluebird of Mulberry Bend," Vincent M. Basso, University of New Mexico
2. "'Barbed-wire Entanglements' and the 'Tyranny of [Uncritical] Circumstances': A Reappraisal of Stephen Crane's *Active Service* in the Context of Yellow Journalism," Mark J. Noonan, New York City College of Technology-CUNY

A/V Requested: Yes

Session 1-F Race and Identity in Contemporary Poetry (Defender)

Chair: Margaret Elizabeth Geddy, Georgia Southern University

1. "Camera Obscura & Trethewey's *Native Guard*," April Logan, Salisbury University
2. "The Queer Poetry of Mae Cowdery and Pauli Murray," Christina G. Bucher, Berry College
3. "Contested Bodies: Reading Claudia Rankine in the Wake of Frantz Fanon," James McCorkle, Hobart and William Smith Colleges
4. "'they didn't know they were going to have a girl': Ntozake Shange and the Womanist Legacy of the Black Arts," Sarah RudeWalker, Spelman College

A/V Requested: yes

Session 1-G New Perspectives on Saul Bellow's Work (St. George A)

Organized by the Saul Bellow Society

Chair: Bill Etter, Irvine Valley College

1. "Receiving *Love and Strife*," Chris Walsh, Boston University
2. "Narcissistic Rage in *A Theft*," Allan Chavkin, Texas State University

Audio-Visual Equipment Required: None

Session 1-H James Fenimore Cooper and the Literary Age of Jackson (Helicon)

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

- 1 "Cultural Preservation or Annihilation of the Noble Savage? James Fenimore Cooper and William Gilmore Simms debate Indian Removal in the Literary Age of Jackson," Christopher Allan Black, Auburn University
- 2 "The 'Amaranthine Flower' of Virtue: Cooper's Pathfinder as Democratic Trail-Blazer," Bill Christophersen, Independent Scholar
- 3 "Disciplining Disputation in the Democratizing World of James Fenimore Cooper," Hannah Wakefield, University of TN, Chattanooga
- 4 "Manipulation, Corruption, and Disenfranchisement in the Jacksonian Age in James Fenimore Cooper's, *The Chainbearer*," Barbara Rumbinas, Independent Scholar

Audio-Visual Equipment Required: NONE

Session 1-I New Directions in Kay Boyle Scholarship – A Roundtable (St George D)

Organized by the Kay Boyle Society

Moderator: Sandra W. Spanier, Penn State University

1. "Kay Boyle's Puss Stories," Christine Grogan, University of Delaware
2. " Rhetorical Appeal in Kay Boyle's Poetry: The Place of Pathos," Thomas Austenfeld, Université de Fribourg (Switzerland)
3. "'The Astronomer's Wife' and Beyond: Understanding Kay Boyle's Short Fiction," Christine Hait, Columbia College
4. " A New Look at the Lives of Kay Boyle," Anne Boyd Rioux, University of New Orleans

Audio-Visual Equipment Required: None

Thursday, May 23, 2019
10:30 – 11:50 am

Session 2-A Close Reading Close Reading: A Methodology for the Anthropocene? (Empire)

Organized by the Association for the Study of Literature and Environment

Chair: Helena Feder, ECU

1. "Close Reading Close Reading: A Methodology for the Anthropocene," Helena Feder, ECU
2. "Close Reading: An Art for the Future," Amelia Marini, CUNY Graduate Center
3. "Susan Sontag and the End of Metaphor," Ben Matney, University of North Carolina, Chapel Hill
4. "Reading in the Dark: Eclipse as Hidden Commons in Anna Tsing, Anne Carson, and Annie Dillard," Hilary Thompson, Bowdoin College
5. "The Tree as Archive: George Nakashima and the Nuclear Age," Isabel Duarte-Gray, Harvard University
6. "Key West in the Anthropocene: The Florida Poems of Stevens and Bishop," Peter Balaam, Carleton College

Audio-Visual Equipment required: Yes (panelists will show slides and/or a video clip)

Session 2-B Humor in Times of Crisis (Great Republic)

Organized by the American Humor Studies Association

Chair: Teresa Prados-Torreira, Columbia College Chicago

1. "Laughing at Young Bull: Foreign Encounters in Civil War Cartoons." Sarah J. Sillin, Central Washington University
2. "Humor in Times of Crisis: Satire and Skeptical Idealism in the (First) Gilded Age." M.M. Dawley, Lesley University.
3. "Our Local Melange": *Haole* Satire on Hawaiian Politics in the 1880s." Todd Nathan Thompson, Indiana University of Pennsylvania.
4. "Slapstick Comedy against the State of Exception: From Charlie Chaplin's *The Immigrant* (1917) to *The Great Dictator* (1940). Ewa Barbara Luczak, University of Warsaw.

A/V Required: Yes

Session 2-C Recovering Sutton E. Griggs: A Roundtable Discussion (Essex NE)

Organizer: Gregory Laski, United States Air Force Academy

Chair: Tess Chakkalakal, Bowdoin College

1. Timothy Griffiths, University of Virginia

2. Derrick R. Spires, University of Illinois, Urbana-Champaign
3. Gregory Laski, United States Air Force Academy
4. M. Giulia Fabi, University of Ferrara, Italy

Audio-Visual Equipment required: Projector, Screen, and VGA cable

Session 2-D Reading for Enchantment: Reading James Fenimore Cooper and his Contemporaries (Helicon)

Organized by the James Fenimore Cooper Society

Chair: Stephen Arch, Michigan State University

1 "I See Nothing but Land and Water; and a Lovely Scene It Is": Nature's Enchantment in *The Last of the Mohicans*," Leah Begg, University of Connecticut

2 "*The Prairie*, Space, and Aesthetic Pleasure," Wayne Franklin, University of Connecticut

3 "Cooper, Cole, and the Melancholy Sublime," Luis A. Iglesias, University of Southern Mississippi

4 "Reading the Adirondacks: *The Last of the Mohicans* and the Uses of Regional Literature," Mark Sturges, St. Lawrence University

Audio-Visual Equipment Required: Projectors for PowerPoint with screen (HDMI connection)

Session 2-E Fleshing Out Longfellow: New Directions in Longfellow Studies (Essex Center)

Organized by the Henry Wadsworth Longfellow Society

Chair: Andrew C. Higgins, SUNY New Paltz

1. "I am too old for love....,' Romance in Longfellow's Later Years," Edward Cifelli, Independent Scholar

2. "Killing Lions in Imperial Rome: Fanny Appleton Does the Grand Tour in Grand Style," Patricia Grandieri, Independent Scholar.

3. "'Fallen into Decay': Longfellow's Warning in 'The Wondrous Tale of a Little Man in Gosling Green,'" Amy Oatis, University of the Ozarks.

4. "Longfellow and Robert Browning: By the Seaside, By the Fireside," Joseph Phelan, DeMontfort University.

Audio-visual equipment required: Projector

Session 2-F *The Red Badge of Courage*: New Perspectives (Essex NC)

Organized by the Stephen Crane Society

Chair: Steven Frye, California State University Bakersfield

1. "Violence, Secularity and Immanent Transcendence in Stephen Crane's *The Red Badge of Courage*," Haein Park, Biola University
 2. "The Furnace Roar of the Battle': Realist Images of the Civil War as Secular Motivators in Stephen Crane's *The Red Badge of Courage*," Sarah Morgan, Villanova University
 3. "Fragmented Spectatorship in *The Red Badge of Courage*," Jack Kerkering, Loyola University Chicago
- Audio-Visual Equipment required for both panels: projector and screen for PowerPoint presentations

Session 2-G Hidden Blackness: Unexamined Aspects of Race in Southern Literature (Essex NW)

Organized by the Society for the Study of Southern Literature

Chair: William L. Andrews, UNC-Chapel Hill

1. "The Fighter and the Victim: Two Enslaved Women in the Early Life of Frederick Douglass," William L. Andrews, University of North Carolina Chapel Hill
 2. "The Fault of the Waves: Plantation Modernity and Southern Destruction in M. NourbeSe Philip's *Zong!*," Rachel Carr, University of Kentucky
 3. "Richard Wright in Haiti: Caribbean Radicalism, US Empire, and the Journey from Deep South to Global South," Will Edmonstone, Boston University
- Audio-Visual Equipment Requirements: Screen and projector

Session 2-H Transaction: Affects, Economies, and Interlocutors (Defender)

Organized by the William Dean Howells Society

Chair: Andrew J. Ball, Harvard University

1. "A Belated Guest & A Born Bummer: The Bret Harte of William Dean Howells," Daniel J. Mrozowski, Trinity College
 2. "Affective Interludes: Public Transport and Bodily Feeling in Howells's Oeuvre," John Sampson, Johns Hopkins University
 3. "Quieting the Pension Parade: Civil War Pensions and the Limits of Moral Economy in *The Rise of Silas Lapham*," Nathaniel A. Windon, Loyola University Maryland
- Audio-Visual Equipment required: Projector and screen

Session 2-I Ronald Johnson's Formal, Transgeneric, and Multimedia Innovations (St. George A)

Organizer and Chair: Mark Scroggins, Florida Atlantic University

1. "Recipes for Wildness: Taste in Ronald Johnson's *A Line of Poetry a Row of Trees* and *The American Table*," James Belflower, Siena College

2. "The Invisible Spire: Ronald Johnson's ARK 38 and Bay Area Radio Drama," Devin King, School of the Art Institute of Chicago
 3. "Formal Innovation and Ergodic Invitation in Ronald Johnson's 'Blocks to Be Arranged in A Pyramid: In Memoriam AIDS,'" Sally Connolly, University of Houston
- AV Requested: NONE

Session 2-J Updike's Global Reach: *The Coup* at 40 (St George C)

Organized by The John Updike Society
 Moderator: Sylvie Mathé, Aix-Marseille University

1. Kirk Curnutt, Troy University
2. Quentin Miller, Suffolk University
3. James Schiff, University of Cincinnati
4. Matthew Shipe, Washington University

Audio-Visual Equipment required: None

Session 2-K Writing/Reading the Body: Queerness, Identity, and Bodies in Latinx Writings (North Star)

Organized by Latina/o/x Literature and Culture Society

Chair: Helane Androne, Miami University

1. "Reading and Reimagining Queer Violence in Latinx America: Anti-discrimination Laws and Traumatized Queer Subjects," Christopher Rivera, Pine Manor College
2. "Fatherhood and the Body in Luis J. Rodriguez's *Always Running*," Laura Wright, Berry College
3. "Rites that Bind: Myth and Magic in Butler and Castillo," Helane Androne, Miami University
4. "Please, Please, Please Let Me Get What I Want": Morrissey, Androgyny, and Reimagining Latinidad in Latinx Cultural Texts," Alexander Lalama, Claremont Graduate University

Audio or Visual: NONE

Session 2-L Business Meeting: Kay Boyle Society (Courier)

Session 2-M Business Meeting: Society of Contemporary Literature (St. George D)

**Thursday, May 23, 2019
 12:00 – 1:20 pm**

Session 3-A Variety in Crime Narratives (Essex NE)

Organized by the Crime Fiction Group

Chair: Monica Elbert, Montclair State University

1. "Spousal Parity and Cosmic Justice in Gillian Flynn's *Gone Girl*," Avis Hewitt, Grand Valley State University
2. "Edmund Pearson's Lizzie Borden," Catherine Nickerson, Emory University
3. "Detective Storyworlds: The *Longmire* Series," Antoine Dechêne, The Ohio State University
4. "'It's the end of the world as we know it': The Apocalyptic Vision of Robert Aldrich's *Kiss Me Deadly* and Chester Himes' *Plan B*," Miguel Rivera, Tufts University

Audio-Visual Equipment Required: Projector and Laptop Connection

Session 3-B Textualities of American Drama (Essex NC)

Co-Organized by: Michael D'Alessandro and Blevin Shelnett

Chair and Respondent: Elizabeth Dillon, Northeastern University

1. "Playful Publishing: Antebellum Drama Texts and the Making of Middle-Class Theatre," Michael D'Alessandro, Duke University
2. "Remaking the Mere Pastime: E.P. Christy, Trademark Law, and the Branded Commons," Rachel Miller, Rutgers University
3. "'American Drama' and the House of French," Blevin Shelnett, Concord University

Audio-Visual Equipment required: projector

Session 3-C Harriet Beecher Stowe Roundtable: Teaching Stowe in the 21st Century (Empire)

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

1. "Teaching *Uncle Tom's Cabin* in Krakow," Nancy Lusignan Schultz, Salem State University
2. "Role Models in Early Women's Activism: Teaching 19th Century 'Women With a Hobby,'" Katherine Scott Sturdevant, Pikes Peak Community College
3. "'Feeling Right' in Stowe's World: Teaching *Uncle Tom's Cabin* in a Minority-Serving Institution (MSI), in the Era of #metoo, #blacklivesmatter, and #resist," Maria Carla Sánchez, University of North Carolina-Greensboro
4. "Teaching Stowe with Local History," Tess Chakkalakal, Bowdoin College

Audio-Visual Equipment: would like the ability to use PowerPoint

Session 3-D Jack London in the South Seas, on the Farm, and in the Library (Essex NW)

Organized by the Jack London Society

Chair: Keith Newlin, University of North Carolina Wilmington

1. Jack London's South Seas in the Wake of Robert Louis Stevenson, Anita Duneer, Rhode Island College
2. Antipastoral, Agricultural "Fitness," and the Landlordism Controversy in *The Valley of the Moon*, Maria Farland, Fordham University
3. A Lifetime in Letters: The Library of Jack London Scholar Earle Labor, Thomas Harakal
Cambridge, MA

AV: Yes, PowerPoint

Session 3-E Session 3-E Animals in the Classics: How Natural History Inspired Great American Fiction (Great Republic)

Organizer and Chair: John Gruesser, Sam Houston State University

1. "Gold-Bugs, Death Watches, and Sphinxes: Insect Metamorphosis in Poe," Susan Elizabeth Sweeney, C of the Holy Cross
2. "'At the same time more and less than a man': The Orang-Outang, Poe, and 'The Murders in the Rue Morgue,'" Philip Edward Phillips, Middle Tennessee State University
3. "Mark Twain's 'Jumping Frog': Cartoon Fantasy and Grim Reality," John Bird, Winthrop U
4. "High Water and the Limits of Humanity in Zora Neale Hurston's *Their Eyes Were Watching God*," Chereene Sherrard-Johnson, U of Wisconsin-Madison

Audio-Visual Equipment required: Projector for MacBook Pro or iPad and for a PC

Session 3-F Word, Image, Movements: Langston Hughes as Influence and Resonance (Defender)

Organized by the Langston Hughes Society

Chair: Rich Hancuff, Misericordia University

1. "Langston Hughes as Artist: Tracing the Literary Word in the Artistic Medium," Kelsey Virginia Downs, North Carolina State University
2. "The Dean and the Father of the Black Magic Aesthetic: Langston Hughes and LeRoi Jones (Amiri Baraka)," Jessica Dionne, North Carolina State University
3. "'Let America Be America Again'---*Again?* Reflecting on Langston Hughes' Redemptive Radicalism in the Age of Trump," Joseph G. Ramsey, University of Massachusetts Boston

Audio-Visual Equipment required: Projector/Screen

Session 3-G The Celluloid South: Identity and Anxiety in Southern Literature (Parliament)

Organized by the Society for the Study of Southern Literature

Chair: Peter J. Ingrao, University of Texas at Dallas

1. "Ku Klux Culture: Media Representations of the Klan After Charlottesville," Peter J. Ingrao, University of Texas at Dallas
2. "Mississippi Son: Thomas Hal Phillips and the Southern Landscape," Kelvin Beliele, University of New Mexico
3. "White Matters: Surveillance and Racial Identity in Donn Pearce's *Cool Hand Luke*," Christopher Metress, Samford University

Audio-Visual Equipment Requirements: Smart classroom equipment/projector for film clips

Session 3-H William Carlos Williams and the Medical Profession, Past and Present (North Star)

Organized by the William Carlos Williams Society

Chair:

1. Kate Schnur, University of Michigan
"A Reply which Sought to Destroy Me": Controlled Failure in the Medical Narratives of William Carlos Williams
 2. Carl Peters, University of the Fraser Valley
Clinical Modernism: Physician & Poet: William Carlos Williams
"I think all writing is a disease. You can't stop it."
 3. Richard M. Ratzan, M.D., University of Connecticut School of Medicine, Hartford Hospital
William Carlos Williams: The Indeterminacy of Cure in his Short Fiction
- Audio-Visual Equipment required: None

Session 3-I Manly Virtues: Masculinity Studies (St. George A)

Chair: Bernadette V. Russo, Texas Tech University

1. "Lectures to Young Men: Henry Ward Beecher's Manly Virtue," Bonnie Carr O'Neill, Mississippi State University
 2. "Yung Wing, Yan Phou Lee, and the Shaping of Transnational Male Identity," Keith Lawrence, Brigham Young University
 3. "Masculinity, Disability, and Animalism in Thomas Dixon's *The Clansman*," Carey Voeller, Wofford College
- A/V Requested: NO

Session 3-J Theology of Marilynne Robinson in a Postsecular Age (St. George B)

Organized by the Marilynne Robinson Society

Chair, Haein Park, Biola University

1. "Marilynne Robinson's Posecular Responses to Wallace Stevens's Secular Strategies," Dan Muhlestein, Brigham Young University
 2. "What are all these fragments for?": Visionary Memory in Marilynne Robinson's *Housekeeping*," Elisabeth McClanahan, George Washington University
 3. "Ice Hands: *Housekeeping* and the Phantom Ordinary," Laura Tanner, Boston College
- Audio-visual Equipment: None

Session 3-K Work and Influence in the Literature of Jim Harrison (St. George D)

Organized by the Jim Harrison Society

Chair: Kirk Curnutt, Troy University

1. "The Raw and the Cooked: How 1960s Boston Influenced Jim Harrison," Todd Goddard, Utah Valley State University
 2. "Elements of the Picaresque and the Trickster in the Fiction of Jim Harrison and Louise Erdrich," Rick Wallach, University of Miami, Retired
 3. "Heeding the Call: Keats, Philosophical Imperatives, and the Literary Career of Jim Harrison," Chris "CW" Johnson, University of Minnesota, Duluth
 4. "The Vitality of Vocation: Meaningful Work and Spiritual Utility in Jim Harrison's *Sundog*," Scott Hendry, Oklahoma, Independent Scholar
- Audio-Visual Equipment required: None

Session 3-L Business Meeting: Henry Wadsworth Longfellow Society (Essex Center)

Session 3-M Business Meeting: William Dean Howells Society (St. George C)

Session 3-N Business Meeting: James Fenimore Cooper Society (Courier)

Session 3-O Business Meeting: The John Updike Society (Helicon)

**Thursday, May 23, 2019
1:30 – 2:50 pm**

Session 4-A Bodies, Textuality And The Performance Of Memory (Empire)

Organized by the African American Literature and Culture Society
Chair: Aldon Nielsen, The Pennsylvania State University

1. "Routes of Return: Inheriting the Haunt of Phillis Wheatley," drea brown, Bryant University
 2. "Theory of the Lyric Body: Suzan-Lori Parks as Poetic Playwright," Sarah Wyman, State University of New York, New Paltz
 3. "Remembrance in the Midst of Resistance: Memorializing the Red Summer of 1919," Brendan McNeely, Clemson University
- A/V Input: Yes

Session 4-B Unsettling Feeling: Melville's Emotions (Defender)

Organized by the Melville Society
Chair: Nathan Wolff, Tufts University

1. "The Politics of Cynicism in Melville's The Confidence-Man," Craig Stensrud, University of British Columbia
 2. "The Feeling of Miscegenation: Sublime Suspicion in Pierre," Hannah Walser, Harvard University
 3. "The Whiteness of the Will: Race and the Matter of Monomania," Jonathan Schroeder, University of Warwick
- Audio-Visual Equipment required: Projector and screen

Session 4-C Traveling Women (Helicon)

Chair: Rene H. Treviño, California State University at Long Beach

1. "Antonia in France: Elizabeth Shepley Sergeant's Study of Women's Work during the First World War," Katy Evans Pritchard
2. "Life Imitates Art: Following May Alcott Nieriker's 'London Bridges,'" Marlowe Daly-Galeano, Lewis-Clark State College
3. "Machines and Maladies of the Mind: Harriet Prescott Spofford's 'The Black Bess,'" Alice C. Hofmann, University at Albany, SUNY

A/V Requested: YES

Session 4-D The Road and the End of it: Jack London in Life and Death (Essex NW)

Organized by the Jack London Society

Chair: Anita Duneer, Rhode Island College

1. Punks, "Prushuns, and Gay-cats: on the road with Jack London and 'A.No.1' Owen Clayton, the University of Lincoln.
2. Jack London's Use of Opioids in His Life and Literature, Richard M. Rocco, Samuel Merritt University
3. Jack London and the Psychology of Rational Suicide, David T. Pfenninger, Indiana University School of Medicine

AV: Yes, PowerPoint

Session 4-E Literature and Ritual (Great Republic)

Organized by the American Religion and Literature Society

Chair: Ryan Siemers, Southern Utah University

1. "Making it Old: Ritual in O'Connor's *The Violent Bear It Away*," William Gonch, University of Maryland, College Park
2. "Family Communion in Sarah Orne Jewett's *The Country of the Pointed Firs* and Li-Young Lee's 'The Cleaving,'" Walter Hesford, The University of Idaho
3. "The Uses of Ritual in a Time of Revolution: El Dios de los Reyes in Martin Delany's *Blake; or, the Huts of America*," Lucas Nossaman, The University of Tennessee
4. "The 1920s New York Tabloids as Secular Liturgies," Stephanie Redekop, The University of Toronto

Audio-Visual equipment required: Projector. (No audio needed.)

Session 4-F Recovering the 19th-Century Woman's Rights Movement (Essex NE)

Organizer, Moderator and Respondent: Jen McDanel, University of Portland

1. "Laura C. Bullard, Harriet Beecher Stowe, and George Sand in the Nineteenth-Century American Woman's Movement," Charlene Avallone, Independent Scholar
2. "Elizabeth Cady Stanton and Women's Reproductive Rights," Noelle A. Baker, Independent Scholar
3. "Laura Curtis Bullard and the Women's Rights Lecturer," Brooke A. Opel, Indiana University
4. "Laura Curtis Bullard and American Political Thought," Rachel Snyder-Lockman, Syracuse University

Audiovisual Equipment Required: Yes

Session 4-G "Comrades and Meditations": A Roundtable Discussion of Two New Essay Collections on Toni Morrison's *God Help The Child* (Essex NC)

Organized by the Toni Morrison Society

Roundtable Participants:

Alice Knox Eaton, Springfield College
 Rhone Fraser, Independent Scholar
 Natalie R. King-Pedroso, Florida A&M University
 Evelyn Schreiber, George Washington University

Audio-Visual Equipment Required: None

Session 4-H Teaching Williams Carlos Williams Round Table (North Star)

Organized by: William Carlos Williams Society

Chair: Stephen Hahn, William Paterson University

1. Daniel L. Burke, Arrupe College, Loyola University of Chicago
Connecting William Carlos Williams with the Present
 2. Bob Evans, Cumberland Regional High School and Rowan University
Using Williams "The Red Wheelbarrow" to Create an Oral Tradition Community
 3. Denna Iammarino, Case Western Reserve University
Teaching *Paterson*: Multigenre Text, Multimodal Lens
 4. Julio Marzan, Nassau Community College, emeritus
The Personas and Aesthetics of Bill and Carlos Williams
 5. Carl Peters, University of the Fraser Valley
I Wanted to Teach a Poem: Reading William Carlos Williams
 7. Richard M. Ratzan, M.D., University of Connecticut School of Medicine, Hartford Hospital
The Indeterminacy of Cure in Williams's Short Fiction
- AV Requested: NO

Session 4-I Experiments in Narrative Form in American Fiction: A Roundtable Discussion (Parliament)

Organized by the Jonathan Bayliss Society

Moderator: Stephen Farrell, Jonathan Bayliss Society

1. "Toward a Reading of *The Sound and the Fury*: Faulkner, Bergson, and the Narrative Limits of the Stream of Consciousness," Andrew Beutel, University of Kentucky
 2. "'You will not find me in any Dictionary': Exploring Experimentation with the *Bildungsroman* Form in the Contemporary American Novel," Angelica De Vido, University of Oxford
 3. "HyperContexts of the Hemisphere: Karen Tei Yamashita's Experimental Form," Aristides Dimitriou, Gettysburg College
 4. "The Whole Massive Full-Scale World: Jonathan Bayliss and the Future of the Meganovel," Stephen Farrell, Jonathan Bayliss Society
 5. "John Hawkes's Experimentalism and the American Novel," Nathaniel Hall, United States Air Force Academy
 6. "Kathy Acker's Patricidal Narrative Form," Angela Kim, University of Massachusetts, Amherst
- Audio-Visual Equipment required: None

Session 4-J New Studies of the American Short Story (St George A)

Organized by: The Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "More than the 'unity of effect': The Short Story as Perfect Medical Narrative," Gudrun Grabher, University of Innsbruck (Austria)

2. "Texting, Alcott: Mallory Ortberg's Hybrid 'Little Women'," Beverly Lyon Clark, Wheaton College, MA
3. "Domestic Fieriness and Sacrifice in Updike's *Maple Stories*," Yue Wang, Dalian University of Technology (China)

A/V: None required

Session 4-K Washington Irving's *Sketch Book* at 200, Part One (St. George C)

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "I found myself as much at home': *The Sketch Book* and Geoffrey Crayon's Narrative Identity," Jessica Allen Hanssen, Nord University
2. "Irving's Art of English Poetry: The Place of 'A Royal Poet' in *The Sketch Book*," Michael Plunkett, Hunter College
3. "Asleep at the Wheel of History: Irving, Bellamy, and the Limits of Revolutionary Imagination," Joshua Lundy, University of South Carolina

Audio-Visual Equipment Required: none

Session 4-L Business Meeting: Harriet Beecher Stowe Society (Courier)

Session 4-M Business Meeting: Flannery O'Connor Society (St. George D)

**Thursday, May 23, 2019
3:00 – 4:20 pm**

Session 5-A Reading Faulkner and Modernist American Poetry (Defender)

Organized by The Reception Study Society

Chair: Ellen Gruber Garvey, Professor of English, New Jersey City University

1. "William Faulkner's "Barn Burning" and "Bottlenecks" in the Late Depression," Stephen Paul Miller, Professor of English, St. John's University

2. "Reading *Light in August*: The Institutional Context," Philip Goldstein, Emeritus Professor of English, University of Delaware
3. "The Artification of the Poem: Misprision in Twentieth-Century American Avant-Garde Poetics and the Construction of the Idealized Reader," Burt Kimmelman, Professor of English, New Jersey Institute of Technology

Audio-Visual Equipment required: projector, screen, and dongle

Session 5-B Satire, Comedy and the Nature of Humor (Essex NW)

Organized by the American Humor Studies Association.

Chair: Jeffrey Melton, University of Alabama.

1. "Memory, Performance, Disaster: George Carlin's 'I Kinda Like it When a Lotta People Die.'" Steven Kapica, Keuka College.
2. "From 'If I Told Him' to *Ask Your Mama*-- Humor and Play in American Modernism." Sarah Shermeyen, University of Georgia.
3. "*Atlanta* and the Comedy of Defeat." Fabrizio S. Ciccone, The University of Texas at Austin
4. "Don't go all earnest on us: The New Sincerity and Daybreak Humor in Shalom Auslander's *HAPPYish* and George Saunders' 'Brad Carrigan, American.'" Samantha Chesters, University of Houston

AV Requested: Yes

Session 5-C New Perspectives on *Sister Carrie* (Great Republic)

Organized by the International Theodore Dreiser Society

Chair: Cara Erdheim Kilgallen, Sacred Heart University

1. "No Rocking Chairs for Jessica: A Brief Glimpse at *Sister Carrie*'s Only Content Character," Constance Crisp, Independent Scholar
2. "Ah! To become the Balzac of America!": The Balzacian Subtext of *Sister Carrie*," J. Bret Maney, Lehman College CUNY
3. "Dreiser's Naturalism: The Interplay of Journalism and Determinism in *Sister Carrie*," Todd Spooner, Northern Arizona University
4. "Talking City: Deciphering the Language of Spectacles in *Sister Carrie*," Heather Yuping Wang, Nanjing University of Science and Technology

Audio-Visual Equipment required: Yes

Session 5-D Walt Whitman at 200: New Directions in Whitman Criticism (Essex NE)

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska-Lincoln

1. "Walt Whitman, Improviser," Gerard Holmes, University of Maryland, College Park
2. "Whitman's Geography Scrapbook: The Formation of the Poet's Worldview," Caterina Bernardini, Université Paris-Est Créteil Val de Marne, and Kevin McMullen, University of Nebraska-Lincoln
3. "Whitman's Web / The Web's Whitman," Micah Bateman, University of Texas at Austin

Audio Visual Equipment required: Projector for PowerPoint and Screen

Session 5-E Religion and Film (Empire)

Organized by the American Religion and Literature Society

Chair: Catherine Rogers, Savannah State University

1. "This is *The Shack* that Job Built: Theodicy and Polytheism in William Paul Young's Evangelical Bestseller," Christopher Douglas, University of Victoria
2. "The Tyranny of Masculine Creation and the Potency of a Replicant Adam and Eve Mythology: Postsecular Critique of Materialism in the *Blade Runner* Films," David S. Hogsette, Grove City College
3. "The Volatile Truth: Terrence Malick's Thoreauvian Cinema," Jonathan McGregor, U.S. Air Force Academy
4. "Postsecular Signs: the disincarnate sign, the ordinary sacred, and transcendence in Jarmusch's *Paterson*, Kogonada's *Columbus* and Malick's *Tree of Life*," Caleb Spencer, Azusa Pacific University

Audio-Visual equipment required: Projector. Blu-ray/DVD player if possible.

Session 5-F Toni Morrison and the Digital Humanities (Essex NC)

Organized by the Toni Morrison Society

Chair: Howard Ramsby II, Southern Illinois University Edwardsville

1. "The African (-) American hyphenation: Space and Racial Segregation in Toni Morrison's *Home*," Alice F. M. Gonçalves, University of Porto, Portugal
2. "On Sethe's Back: Rememory, Cyborgian-Goddesses and Black Feminist Antehumanism," Malika Imhotep, University of California at Berkeley
3. "Digital Walls and Concrete Walls in Toni Morrison's Fiction," Aurélie Zurbrügg, University of Fribourg, Switzerland

Respondent: Dana A. Williams, Howard University

Audio-Visual Equipment Required: Projector for Power Point

Session 5-G Modernist Women Writers and American Social Engagement Roundtable I: Interventions at Home and Abroad (Essex Center)

Moderator: Deirdre Egan-Ryan, St. Norbert College

1. "Elizabeth Bishop and Marianne Moore as Transatlantic Public Intellectuals," Celena Kusch, University of South Carolina Upstate
2. "Gertrude Stein and College Education for Women," Jody Cardinal, SUNY Old Westbury
3. "Genevieve Taggard's Hawai'i Poems and Lyric Re-Invention," Julia Lisella, Regis College
4. "Mina Loy's Economics," Linda Kinnahan, Duquesne University
5. "Editing the *Innovation and Activism in American Women's Writing* Series at Lexington Press," Sharon J. Kirsch, Arizona State University

AV Needs: Projector

Session 5-H Edith Wharton: The Case for Comparisons: Parallel Traditions, Round Table One (North Star)

Organized by the Edith Wharton Society

Moderator: Melanie Dawson, The College of William and Mary

1. “*The Age of Innocence* and David Graham Phillips’ *Susan Lenox*,” Susan Barile, Hunter College
2. “*The Custom of the Country* and George Eliot’s *Middlemarch*,” Rita Bode, Trent University
3. “*The Glimpses of the Moon* and Konstantinos Theotokis’ *Honor and Money*,” Myrto Drizou, Boğaziçi University
4. “‘Bunner Sisters’ and Christina Rossetti’s ‘Goblin Market,’” Margaret Jay Jessee, University of Alabama at Birmingham
5. “*The Valley of Decision* and George Eliot’s *Romola*,” Maria-Novella Mercuri, University College London
6. “‘Kerfol’ and Herman Melville’s ‘Benito Cereno,’” Paul Ohler, Kwantlen Polytechnic University
7. “‘The Other Two’ and Penelope Lively’s ‘The Third Wife,’” Carole Shaffer-Koros, Kean University
8. “*In Morocco* and Jessie Redmon Fauset’s essays on North Africa,” Gary Totten, University of Nevada, Las Vegas

Audio-Visual Equipment required: None

Session 5-I Teaching Hawthorne (St. George A)

Organized by the Nathaniel Hawthorne Society

Chair: Charles Baraw, Southern Connecticut State University

1. “Storytelling as Social Exchange: Teaching Nathaniel Hawthorne’s *Twice-Told Tales* to Community College Students,” Rachel Boccio, LaGuardia Community College
2. “Unfolding Fanny Fern’s *Ruth Hall* and Nathaniel Hawthorne’s ‘The Birthmark,’” Christina Katopodis, Graduate Center, CUNY
3. “‘Young Goodman Brown’ in the Cog/Psy/Lit Classroom,” Scott Harshbarger, Hofstra University

Audio-Visual Equipment required: None

Session 5-J Reimagining and Recovering “Canonical” Latinx Writers (St. George B)

Organized by Latina/o/x Literature and Culture Society

Chair: Dána Noreen Rivera, University of Texas Rio Grande Valley

1. “Américo Paredes and the Cold War: Recovering Paredes’s Far East Memoirs,” Dána Noreen Rivera, University of Texas Rio Grande Valley
2. “The Craft of Multiculturalism: Julia Alvarez’s Literary Pedagogies,” Deborah Thurman, Washington University in St. Louis
3. “Productive for Capital; Labor and Debt in Tomas Rivera’s “...y no se lo tragó la tierra,”” Andrea Penman-Lomeli, Columbia University

Session 5-K Rethinking Shirley Jackson: A Jackson Renaissance (St. George C)

Organized by the Shirley Jackson Society

Chair: Daniel Kasper, University of Arizona

1. "‘I mean, it’s not anything serious, ever, is it?’: Predatory Teacher-Student Relationships in Shirley Jackson’s *Let Me Tell You*," Brittany Caroline Speller, Indiana University of Pennsylvania
2. "Erotic Envy in ‘The Flower Garden’," Emily Banks, Emory University
3. "‘I never say a thing,’ Bill Faulkner said to the horse”: Shirley Jackson ‘From the Depths/In the Style’ of William Faulkner," Daniel Kasper, University of Arizona
4. "Flipping Hill House: The Netflix Revision of Shirley Jackson’s Landmark Novel," Jessica McCort, Point Park University

Audio-Visual Equipment required: None

Session 5-L Cormac McCarthy I (Helicon)

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Cormac McCarthy, Radical Atheism, and the ‘Time of Life’" David Deacon, University College, Dublin
2. "Changing Homosocial Relations in *All the Pretty Horses*," Scott Simeral, University of South Florida

Audio-Visual Equipment required: None

Session 5-M Washington Irving’s *Sketch Book* at 200, Part Two (St. George D)

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "‘The Charm of a Merry Christmas’: Irving’s Influence on Celebrating the Holiday," John Dennis Anderson, Emerson College
2. "Washington Irving’s Critique of the Frenetic Pace of American Culture," Woody McCree, State College of Florida, Venice
3. "‘The Legend of Sleepy Hollow’ and the Happy Slave Myth: Washington Irving’s White Northern Obsession with Blackness," Douglas A. Cheesman II, Hunter College

Audio-Visual Equipment Required: none

Session 5-N American Perspectives on John Wideman (Parliament)

Organized by John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Imaginative Versus Concrete Truth in the Early Fiction of John Edgar Wideman," Raymond Janifer, Shippensburg State University
2. "John Edgar Wideman’s *American Histories*: A Post-Historical Analysis of the Myth of Racial Progress " Tracie Guzzio, SUNY Plattsburgh
3. "Fake News, the Media and the Script of American Racism in the Work of John Edgar Wideman," Stephen Casmier, Saint Louis University

A/V Requests: None

Session 5-O Business Meeting: Research Society of American Periodicals (Courier)

**Thursday, May 23, 2019
4:30 – 5:50 pm**

Session 6-A American Poetry (Empire)

Chair: Regina Yoong, Ohio University

1. “Tramp! Tramp! Tramp!” and the Aftermath of the Civil War Song,” Robert Arbour, Spring Hill College
2. “Whitman’s Wandering Mind,” Christopher Hanlon, Arizona State University
3. “No More Barbaric Yawps: George Santayana and the Philosophical Problem of Modernist Poetry,” Ricardo Miguel-Alfonso, Universidad de Castilla-La Mancha
4. “Big-Shouldered Magazines: Chicago Modernism in Poetry and the Little Review,” Bartholomew Brinkman, Framingham State University

A/V Requested: YES

Session 6-B Spanning the Gamut: Stephen Graham Jones (Essex NE)

Organized by the Stephen Graham Jones Society

Chair: Dr. Billy J. Stratton, University of Denver

1. “Magic Ruralism: The Haunted Homing in Stories of Stephen Graham Jones,” Joshua Anderson, Ohio State University
2. “*Red Dead Redemption*: Hunting ‘Manifest Destiny,’” Nadhia Grewal, Goldsmiths University of London
3. “Chasing the Wendigo: *The Fast Red Road* and *Mapping the Interior*,” Bernadette V. Russo, Texas Tech University
4. “‘It was a good day to die, but nobody did.’ Genre Bending in Stephen Graham Jones’ bird is gone: an Indian manifesto,” Meredith James, Eastern Connecticut State University

Audio-Visual Equipment required: Yes

Session 6-C Transnational Agency and Periodical Cultures: Building Sustainable Networks (Essex NW)

Organized by the Research Society of American Periodicals

Co-Chairs: Dr. Jutta Ernst and Dr. Oliver Scheiding, Johannes Gutenberg University, Mainz

1. Sabina Fazli (JGU Mainz), “Magazines as ‘Affect Generators’”
2. Florian Freitag (JGU Mainz), “Ancient Bodies Today: The Case of the *Grecian Guild Pictorial*”
3. Michael Lörch (JGU Mainz), “Literary Canon Formation in the GDR: Scholarly Journal Publishing and Academia”
4. Frank Newton (JGU Mainz), “Native American Periodicals in the Progressive Era: A Reading of *The Standard Sentinel* (1898-1928)”

A/V Requests: Powerpoint

Session 6-D The Resonance of August Wilson: The Hammer Keeps a Ringing (Essex NC)

Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. "Memory and Geocriticism in The Pittsburgh Cycle by August Wilson," Sinziana Popescu, Ovidius University Constanta
2. "Sounding Blackness: The Sonic Matrix of The Pittsburgh Cycle," John Brooks, Indiana University
3. "Skin and Air: Remediation and Power in *Ma Rainey's Black Bottom*," Ken Alba, Boston University
4. "August Wilson's Afrocentric Dramaturgy and the Resonant Power of a Moment," Jeanne-Marie Zeck, MacMurray College

Audio-Visual Equipment required: Yes powerpoint

Session 6-E Social Justice Pedagogy Roundtable (Great Republic)

Organized by the Lydia Maria Child Society

Moderator: Karen L. Kilcup, University of North Carolina at Greensboro

1. "Teaching the Past, Writing the Present," Laura Mielke, University of Kansas
2. "Leading with Letters: Social Justice in the Literature Classroom," Lydia G. Fash, Simmons University
3. "On the Topic of Indigenous Peoples: Some Practical Ways to De-colonize and Begin Shedding White Privilege," Jamie Logsdon Kuehnl, Northern Michigan University
4. "Freedom Summer Collegiate and Social Justice Pedagogy Beyond the University," Emily Gowen, Boston University

Requested Audio-Visual Equipment: digital projector and screen for laptop connection

Session 6-F Contemporary Visions (St. George A)

Chair: Shelton Waldrep, University of Southern Maine

1. "Robert Altman's Southern Salome: Oscar Wilde's Women in Holly Springs, Mississippi," Deborah Wilson, Arkansas Tech University
2. "Refiguring the Lost Homeland as Inter-Diasporic Alliance in *The Gangster We Are All Looking For*," Susan L. Edmunds, Syracuse University
3. "9/11 as Context in Recent American Fiction," Jeffrey Gonzalez, Montclair State University
4. "'A Beauty You Don't Often Find': War, Trauma, and Skeptical Listening in Phil Klay's *Redeployment*," Brian Williams, Tennessee Tech University

A/V Requested: NO

**Session 6-G Modernist Women Writers and American Social Engagement Roundtable II:
Reframing Public and Private Spheres (Essex Center)**

Moderator: Janet Boyd, Fairleigh Dickinson University

1. "Virginia Lee Burton's Children's Literature and Collective Action," Deirdre Egan-Ryan, St. Norbert College
 2. "Lola Ridge's Radical Sentimentalism," Nathaniel Cadle, Florida International University
 3. "Working Women in the Fiction of Edna Ferber and Mary Robert Rinehart," Windy Counsell Petrie, Azusa Pacific University
 4. "On Being Unclassified: Edna St. Vincent Millay and the Equal Rights Amendment," Linda Martin, Boston College
- AV Needs: Yes

**Session 6-H Speaking American?: Multilingualism and Translation in Early America
(St. George B)**

Organized by the Society of Early Americanists

Chair: Meredith Neuman, Clark University

1. "Liberty, Equality, Sorority: Translating Haitian Revolutionary Fiction," Courtney Chatellier, New York University
 2. "'The double-tongued are sure to stray': Biloquism as Multilingualism in *Wieland*," Pichaya Damrongpiwat, Cornell University
 3. "Kotzebue in the Pacific," Len von Morzé, University of Massachusetts Boston
- Audio-Visual Equipment required: None

**Session 6-I Updike's *The Maples Stories*: Quirky or Quintessential Chronicle of a Marriage?
(St. George C)**

Organized by The John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Marshall Boswell, Rhodes College
 2. Biljana Dojčinović, University of Belgrade
 3. Lynn Leibowitz, Mercy College
 4. Gail Sinclair, Rollins College
- Audio-Visual Equipment required: None

Session 6-J Roundtable: (re)Framing Single Author Studies (St. George D)

Organized by the William Faulkner Society

At stake is the question of to what extent it is fruitful and advantageous to embrace a single author as a multivalent, multi-interpolated entity or to fashion effective definitions of a single author as a radically independent figure. This roundtable centers on Faulkner but looks to foster larger discussions about the specific advantages of studying single authors.

Moderator: Taylor Hagood, Florida Atlantic University

1. Michael Gorra, Smith College
2. Peter Lurie, University of Richmond
3. Kelly Mahaffy, University of Connecticut
4. Erich Nunn, Auburn University
5. Susan Scott Parish, University of Michigan

Audio-Visual Equipment required: None

Session 6-K The Private O'Connor: How We Understand Flannery O'Connor's Life in Her Work (North Star)

Organized by the Flannery O'Connor Society

Chair: Monica Carol Miller, Middle Georgia State University

1. "The Devil of Educationism": Flannery O'Connor's Anti-Intellectual Views in Letters and Essays as Expressions of Traditionalist Catholic Pedagogy During 1920-1960," Maggie Hall, University of South Florida in St. Petersburg
2. "Mothers and Daughters in the World of O'Connor," Monica Carol Miller, Middle Georgia State University
3. "Developing the Undeveloped: The Making of Bishop Rayber in *The Violent Bear It Away*," Connie Chen, Independent Scholar

A/V Equipment: None

Session 6-L International Perspectives on John Wideman (Parliament)

Organized by John Edgar Wideman Society

Chair: Raymond Janifer, Shippensburg State University

1. "Robby, a Fugitive Slave, and the Premature Death Spaces: John Edgar Wideman's *Brothers and Keepers*," Juyoun Jang, University of Mississippi
2. "Reconstructing a Transnational History of Violence: John Edgar Wideman's *Writing to Save a Life*," Ulrich Eschborn, Karl-Franzens-Universität Graz
3. "Perspectives on John Wideman," Leila Kamali, University of Liverpool
4. "Francophone Wideman," Keith Byerman, Indiana State University

A/V Requests: None

Session 6-M Business Meeting: Toni Morrison Society (Courier)

Session 6-N Business Meeting: Nathaniel Hawthorne Society (Helicon)

**Thursday, May 23, 2019
6:00 – 7:30 pm
Welcoming Reception
(Essex South)**

**Thursday, May 23, 2019
7:30 pm – 9:00 pm
(Essex Center)**

**The Old Corner Bookstore; or Why is the Most Important
Literary Site in Boston a Fast-Food Court?**

Built in 1718 on the site of Anne Hutchinson's cottage, the Old Corner Bookstore turned 300 last year with little fanfare or fuss. As one approaches it on the Freedom Trail, one finds its most conspicuous, street-level spaces operating as fast-food restaurants. Only two sentences on a tiny plaque take note of its place in the development of American literature. Unfortunately, Historic Boston Inc., the nonprofit that owns the building, continues to resist efforts to devote all or some of the structure to celebrating its rich heritage. This roundtable will consider how we got to this point and how the problem can be solved.

Organizer and Participant: Paul Lewis, Boston College
Chair: Megan Marshall, Emerson College

Brian LeMay, President and Executive Director, Bostonian Society, 2004 – 2017
Rosemary Fisk, Samford University
John Kucich, Bridgewater State University
John Stauffer, Harvard University

Audio-Visual Equipment required: Podium with mic; projection screen; and roundtable mics

Friday, May 24, 2019
8:10 – 9:30 am

Session 7-A Katherine Anne Porter's Worlds (Empire)

Organized by the Katherine Anne Porter Society

Chair: Darlene Harbour Unrue, University of Nevada, Las Vegas

1. "The Objectivity of Landscapes in Katherine Anne Porter's Early Work"
Alice Bailey Chelyan, Université de Toulon, France
2. "Visions and Revisions in Katherine Anne Porter's 'The Jilting of Granny Weatherall'"
Christine Grogan, University of Delaware, Dover campus
3. Katherine Anne Porter: The Unseen Intellectual"
Caroline Straty Kraft, University of Texas at Austin

Audio Visual Equipment required: None

Session 7-B Dreiser and Other Authors/Contexts (Great Republic)

Organized by the Theodore Dreiser Society

Chair: Keith Newlin, University of North Carolina Wilmington

1. "Dreiser, Natural Science, and Ecocriticism," Jude Davies, University of Winchester and Cara Erdheim Kilgallen, Sacred Heart University
2. "Dreiser's Impact on the Chicago Renaissance," Yoshinobu Hakutani, Kent State University
3. "The Literary and Romantic Relationship between Theodore Dreiser and Anna Tatum," Michael Lydon, Independent Scholar
4. "Hoping For the Worst": On the Law and the Allure of Violence in Dreiser's "Nigger Jeff," Adam Wood, Salisbury University

Audio-Visual Equipment required: Yes

Session 7-C Cummings' Dancelike and Parenthetical Language of Is (Defender)

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "The 'Dance' of Languages in Two Early Poems," Martin McKinsey, University of New Hampshire
2. "The Unpaired Parenthesis in E. E. Cummings," Kate E Jorgensen, University of New Hampshire
3. "'(well)here's looking at ourselves': New Humanism, 'HUMANUSETTS,' and Cummings' Self-Fashioning of Is in *W [ViVa]* (1931)," Gillian Huang-Tiller, University of Virginia-Wise

Audio-Visual Equipment required: Projector for laptop.

Session 7-D Reconsidering Audience: Edwidge Danticat's Work for Children and Young Adults (Essex NE)

Organized by the Edwidge Danticat Society

Chair: Katharine Capshaw, University of Connecticut

1. "Leave Us Good News": Cross-Age Authorship in *Mama's Nightingale: A Story of Immigration and Separation*, Amy Fish, Harvard University
2. Call and Response: Constructed Identity and the Legible Experience in Danticat's YA Novels, Anastasia M. Collins, Simmons University
3. The Sound of Separation: The Sonic Landscapes of Grief, Trauma, and Resilience in Edwidge Danticat's *Untwine*, Paula Weinman, University of Connecticut
4. Grief and Loss in Edwidge Danticat's *Untwine*, Alicia E. Ellis, Colby College

Audio visual needs: a projector, screen, and hook-up for laptop in order to show power point presentations

Session 7-E Travel Writing and Empire (Essex NW)

Organized by the Society for American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. "The Slippery Slope," Lynn Z. Bloom, University of Connecticut
2. "Traveling Into Scholarship: Using Travels to South Asia in Scholarly Writing," Colleen Clemens, Kutztown University
3. "Mark Twain in South Africa: Adele Chapin's Record of an Evening Among the 'Reformers.'" Susan Kumin Harris, University of Kansas

Audio/visual required: projector

Session 7-F (In)Visible: Asymmetries in Asian American Texts (Essex NC)

Organized by the Circle for Asian American Literary Studies (CAALS)

Co-Chairs and Respondents: Na-Rae Kim, University of Connecticut–Storrs and Laura Wright, Berry College

1. "Seen and Heard, but Silenced: Nationalism and Music in Japanese Internment Camps," Meghan Brown, University of Connecticut–Storrs
2. "Webcomics and the Futures of Asian American Literature," Caroline Kyungah Hong, Queens College, City University of New York
3. "[In]Visible Language in Chang-rae Lee's *Native Speaker*," Sara Lee, Binghamton University, State University of New York

Audio-Visual Equipment required: projector, speakers

Session 7-G Beginnings: Antebellum American Fiction (Helicon)

Chair: Ethan Knight, University of South Carolina

1. "A Young and Unprotected Woman in Her First Entrance into Life': Age and Sexual Consent in *Charlotte Temple*," Lucia Hodgson, Texas A&M University
2. "For *equality only*, we wish to contend': Judith Sargent Murray's Vision of Gender Equality in *Ferdinand and Elmira* by Sally Sayward Barrell Keating Wood," Denise MacNeil, University of Redlands
3. "The Necropoetics of *Joaquin Murieta*," Alex Benson, Bard College
4. "Epic Fail? Anonymity, the Paratext, and Laughton Osborn's Forgotten Epic," Carl Ostrowski, Middle Tennessee State University

AV: Yes

Session 7-H Edith Wharton: The Case for Comparisons: Modern Parallels, Round Table Two (Parliament)

Organized by the Edith Wharton Society

Moderator: Paul Ohler, Kwantlen Polytechnic University

1. "*The Age of Innocence* and Joseph Roth's *The Radetzky March*," Nir Evron, Tel Aviv University
2. "*Twilight Sleep* and Christina Stead's *Letty Fox: Her Luck*," Meredith Goldsmith, Ursinus College
3. "*Ethan Frome* and Virginia Woolf's *Orlando*," Andrea L. Harris, Mansfield University
4. "*The Age of Innocence* and Robert Frost's 'Home Burial,'" Carly Rubin, Louisiana State University
5. "*A Son at the Front* and John Dos Passos' *Three Soldiers*," Margaret Toth, Manhattan College
6. "Wharton and Hemingway," Lisa Tyler, Sinclair Community College

Audio-Visual Equipment required: None

Session 7-I DeLillo and Environments #1 (North Star)

Organized by the Don DeLillo Society

Chair: Teddy Hamstra, University of Colorado Boulder

1. "Women as Art: Gendered Environments in DeLillo," Laura Barrett, SUNY New-Paltz
2. "Disposing of the Global and the Local: Don DeLillo's Immanent Ecologies," Michael Göbel, Albertus Magnus University of Cologne
3. "The Desert and the City: Changing Spaces of Global Capitalism in Don DeLillo's *Zero K*," Luke Allerton-Hilton, Nottingham Trent University
4. "DeLillo's Cryonic Castle: *Zero K*'s Timeship," Crystal Alberts, University of North Dakota

Audio-Visual Equipment Required: Yes

Session 7-J New Directions in Rebecca Harding Davis Scholarship (St. George A)

Organized by Rebecca Harding Davis Society

Chair: Robin L. Cadwallader, Saint Francis University of Pennsylvania

1. "‘Blocks of this Kor!’: Substance as Feminist Symbol in ‘Life in the Iron-Mills,’” Carol DeGrasse, Southern Methodist University
2. "‘What has paraplegia to do with woman’s suffrage?’” The Politics of Cure in Rebecca Harding Davis’s ‘A Day with Doctor Sarah,’” Jess Libow, Emory University
3. "‘The Salvific Power of Affect: Sentimentalism in Davis’s Labor Fiction,’” Andrew Ball, Harvard University
4. "‘Rebecca Harding Davis’s *Life in the Iron-Mills* as Diagnostic Realism,’” Willis McCumber, University of Buffalo

Audio/Visual Equipment Required: None

Session 7-K Adventures in Alcott Scholarship at the Concord Free Public Library (St. George B)

Organized by the Louisa May Alcott Society

Chair: Joel Myerson, Distinguished Professor Emeritus, University of South Carolina

1. "‘Louisa May Alcott’s Forgotten Flower Fable,’” Daniel Shealy, UNC-Charlotte
2. "‘Archives and Absence: Reading the Alcotts in the Concord Free Public Library,’” Krissie West, Independent Scholar
3. "‘Alcott Collection-Building and Scholarship at the CFPL: Where to from Here?’” Leslie Perrin Wilson, Curator, William Munroe Special Collections, Concord Free Public Library

Audio-Visual Equipment required: None

Session 7-L The Continuing Relevance of John Wideman: A Roundtable (St. George C)

Organized by John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

Participants:

1. Bonnie TuSmith, Professor Emerita, Northeastern University
2. Quentin Miller, Suffolk University
3. A-Yemisi Jimoh, University of Massachusetts, Amherst
4. Tracie Guzzio, SUNY Plattsburgh

Session 7-M Language and Psychology (St. George D)

Chair: Kirk Curnutt, Troy University

1. "‘Drinking as Ritual with Hemingway’s Characters,’” Michael Finnegan, Florida Institute of Technology
2. "‘William Faulkner’s ‘A Rose for Emily’ and the Confederate Dead,’” James Tackach, Roger Williams University
3. "‘Raymond Carver and the ‘Uncanny,’” Margaret Elizabeth Geddy, Georgia Southern University

A/V Requested: NO

Session 7-N Business Meeting: Lydia Sigourney Society (Courier)

Friday, May 24, 2019
9:40 – 11:00 am

Session 8-A Melville and Women, Revisited (Defender)

Organized by the Melville Society

Chair: Wyn Kelley, Massachusetts Institute of Technology

1. "Ishmael Casts Off His Petticoats: A Female Rereading of Moby-Dick," Megan J. Arlett, University of North Texas
 2. "Melville, Mothers, and Motherless Worlds: Femininity and Shakespearean Influence in Moby-Dick," David Greven, University of South Carolina
 3. "'That Grief Could be so Brave': Silence, Suffering, and Republican Virtue in the Working-Class Women of Melville's Short Fiction," Madison Furrh, Colorado State University
- Audio-Visual Equipment required: Projector and screen

Session 8-B Bishop and the Literary Archive (Great Republic)

Organized by The Elizabeth Bishop Society

Moderator, Bethany Hicok, Williams College, Massachusetts

Roundtable:

1. "'Too Shy to Stop': Elizabeth Bishop and the Scene of Reading," Heather Treseler, Worcester State University and Visiting Scholar at the Brandeis Women's Studies Research Center.
 2. "'I miss all that bright, detailed flatness': Bishop in Brevard," Charla Hughes, Louisiana State University
 3. "'All the untidy activity': Travel & the Picturesque in Bishop's Writings," Yaël Schlick, Queens University
 4. "'The Matter of Bishop's Professionalism,'" Claire Seiler, Dickinson College
- AV Requirement: Projector to hook up to laptops of presenters

Session 8-C The "Other" is Not Other: Expanding Moral Boundaries in Children's and Young Adult Literature: Panel One (Empire)

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "Positively Representing 'Otherness': bell hooks and the Importance of Cultural Identity," Aquil Yorke, California State University, Northridge
2. "Beyond Diversity in Young Adult Fiction: Neoliberal Depoliticization of Social Movements in Hannah Moskowitz's *Not Otherwise Specified*," Hannah Doermann, University of California, San Diego
3. "Rabbits, Robots', and Othered Others in Andrew Smith," James F. Nicosia, Montclair State University
4. "Seeing the 'Other,' Seeing the Self: A Reading of *la Cultura Mexicana* in the Literature of *El Norte*," Miguel G. López, California State University, Monterey Bay

Audio-Visual Equipment required: Digital/Overhead projector PowerPoint and screen; video capability/speakers; connect to personal laptop/iPad

Session 8-D Visualizing Southern Poverty (Helicon)

Organizer and Chair: David A. Davis, Mercer University

1. "Capturing Class: E. W. Kemble's Illustrations for the *Century Magazine*," Jolene Hubbs, University of Alabama
2. "Have You Heard their Voices?: Sharecropper Photo Documentaries," David A. Davis, Mercer University
3. "Democracy, Distinction, and Distressed Wood: Imagining Southern Poverty in Contemporary Cookbooks," Carrie Helms Tippen, Chatman University

Audio-Visual Equipment required: digital projector

Session 8-E *Some Other Blues I: New Perspectives on Amiri Baraka* (Essex NE)

Organized by The Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Universite Laval

1. "LeRoi Jones/Amiri Baraka and the Curious Case of Mason Jordan Mason." Benjamin Lee, University of Tennessee
2. "Incidents: Cullen, Baraka, Trethewey." Tyrone Williams, Xavier University
3. "Black and Blues: Amiri Baraka and Gil Scott-Heron's Political Poetry." Michael New, Saint Anselm College

Audio-Visual Equipment required: Yes

Session 8-F *Lydia Sigourney: Rethinking Her Poetry and Politics* (Essex NW)

Organized by the Lydia Sigourney Society

Chair: Marianne Noble, American University

1. "'Solemn Groves': Elegizing the Non-Human in Lydia Huntley Sigourney's Scenes in My Native Land," Claire Genesy, University of California, Davis
2. "'Ephemeral Train': Female-Centered Creativity in Lydia Sigourney's Poems," Elizabeth Petrino, Fairfield University
3. "Lydia Sigourney: Language and the Ordinary," Mary Louise Kete, University of Vermont

Audio-Visual Equipment Required: Projector and Screen for Powerpoint

Session 8-G *Emerson and Pedagogy* (Essex NC)

Organized by the Ralph Waldo Emerson Society

Chair: David Greenham, University of the West of England

1. Emil Haloun, "Amity and Enmity in Reading Emerson and Wordsworth", Bar Ilan University
2. Ethan Knight, "'The American Scholar' in First-Year," University of South Carolina
3. Tobias Berggruen, "'There is no original sin': Stanley Bosworth as Emersonian Teacher," Brown University
4. Kristi Cassaro, "Systems-Gazing: Seeing *Self-Reliance* through *A Treatise on Astronomy*", CUNY

Audio-Visual Equipment required: PowerPoint Projection

Session 8-H Roundtable: Civil War Journalism: Whitman and Beyond (Essex Center)

Organized by the Civil War Caucus

Chair: Sarah E. Gardner, Mercer University

1. "What's in a Name? Walt Whitman's Signed Articles for the *New York Times* from Civil War Washington," Jason Stacy, Southern Illinois University Edwardsville
2. "'Cutting like Razors into That Sensitive Heart': Walt Whitman's Civil War Journalism," Robert Scholnick, College of William and Mary
3. "Walks about London: Moncure Conway's Travel Letters in the Boston *Commonwealth*," Jaclyn Carver, University of Iowa
4. "William Craft, 'The African,' in the British Press," Barbara McCaskill, University of Georgia
5. "Latest News from Secessia: Union Soldier-Correspondents and the 'Rebel Grapevine Line,'" James Berkey, Penn State Brandywine

Audio-Visual Equipment required: LCD projector for PowerPoint Presentation

Session 8-I Catharine Maria Sedgwick and the Gothic or Supernatural (North Star)

Organized by the Catharine Maria Sedgwick Society

Chair: Melissa J. Homestead, University of Nebraska-Lincoln

1. "The Missing Ghost in Sedgwick's 'The Country Cousin,'" Ashley Reed, Virginia Tech
2. "'An Angel of Pity': Affirming Intuition in *Hope Leslie*," Hannah Diehl, University of Mary
3. "'O Why Came I Hither!': The (Un)Certainties of Home in Charles Brockden Brown's *Wieland* and Catharine Maria Sedgwick's *Hope Leslie*," Michelle Dostal, Oklahoma State University
4. "Gothic, Supernatural, or Enchanted Flights in Sedgwick's Novels," Lisa West, Drake University

Audio-Visual Equipment required: None

Session 8-J DeLillo and Environments #2 (Parliament)

Organized by the Don DeLillo Society

Chair: Laura Barrett, SUNY New-Paltz

1. "DeLillo After Nature: The Late Novels in Conversation with Purdy's Anthropocene," Teddy Hamstra, University of Colorado at Boulder
2. "At the Threshold of Consciousness: DeLillo and the Desert," Jacqueline Zubeck, College of Mount Saint Vincent
3. "The Human in the Desert: Don DeLillo's *Zero K*," Trevor Westmoreland, Universidad Autónoma de Madrid
4. "'We Process Nature': Sound Environment in *Great Jones Street* and *White Noise*," Jenny Mueller, McKendree University

AV Requested: None

Session 8-K Rebecca Harding Davis's "The Promise of the Dawn," Redemption, and the Trope of the Fallen Woman (Courier)

Organized by Rebecca Harding Davis Society

Chair: Mischa Renfroe, Middle Tennessee State University

1. "The Awakening of Conscience in 'The Promise of the Dawn,'" Robin L. Cadwallader, Saint Francis University of Pennsylvania,
2. "A Voice for the Voiceless: Rebecca Harding Davis's 'The Promise of the Dawn' as Working-Class Literature," Harry Olafsen, Bowling Green University
3. "The Redemption of the Fallen Woman in Davis's 'The Promise of the Dawn' and Phelps's *Hedged In*," LuElla D'Amico, University of the Incarnate Word

Audio/Visual Equipment Required: None

Session 8-L Philip Roth's Successors: A Roundtable Discussion (St. George A)

Organized by The Philip Roth Society

Moderator: Aimee Pozorski, Central Connecticut State University

1. Michael Doss, University of Delaware
2. Benjamin Schreier, Penn State University
3. Matthew Shipe, Washington University in St. Louis

Audio-Visual Equipment required: None

Session 8-M Business Meeting: Louisa May Alcott Society (St. George B)

Session 8-N Business Meeting: Edith Wharton Society (St. George C)

Session 8-O Business Meeting: Theodore Dreiser Society (St. George D)

Session 8-P Business Meeting: Katherine Anne Porter Society (Mastiff)

Friday, May 24, 2019
11:10 am – 12:30 pm

Session 9-A Sinclair Lewis: A Humorist Takes on Main Street (Great Republic)

Organized by the American Humor Studies Association and the Sinclair Lewis Society

Chair: Robert L. McLaughlin, Illinois State University

1. "You meet such interesting people on the road': Humor in Sinclair Lewis's Early Travel Writing." Sally Parry, Illinois State University.
2. "Humor in the Commonplace: From Alarm Clocks to Boosters in *Babbitt*." Susan O'Brien, Independent Scholar.
3. "Moving Targets: The Shifting Emphasis of Sinclair Lewis's Satire." Ralph Goldstein, Independent Scholar.

Audio-Visual Equipment Required

Session 9-B Revisiting Trauma and Transgression in Contemporary Black Literature (Defender)

Organized by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Moravian College

1. "Transgressive Performativity of Black Criminality in the Black Lives Matter Era: Walter Mosley's *Down the River Unto the Sea* (2018)," Prof. E. Lâle Demirturk, Bilkent University
2. "Everyday and Infinite: Black Social Life in Lucille Clifton's Everett Anderson Series," Dana Murphy, University of Michigan, Ann Arbor
3. "Stitching Together the Self: Quilting in Phyllis Alesia Perry's *Stigmata*," Cassidy Sheehan, University of Florida

A/V Input: Yes

Session 9-C The "Other" is Not Other: Expanding Moral Boundaries in Children's and Young Adult Literature: Panel Two (Empire)

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "A Mouse With a Lioness's Voice': Familial, Cultural, and Racial Identity in *Becoming Naomi León*," Anne Phillips, Kansas State University
2. "Politics of Visibility and Invisibility in Young Adult Fiction About Refugees and Immigrants," Anuja Madan, Kansas State University
3. "Othering Authors in the Name of Authenticity," Mark D. McCarthy, Columbus State University
4. "The Accidental Other: Alex London's *Proxy* and the Politics of Inherited Guilt, Rampant Capitalism, and the Gay Character Who Doesn't Die at the End," Laura Nicosia, Montclair State University

Audio-Visual Equipment required: Digital/Overhead projector PowerPoint and screen; video capability/speakers; connect to personal laptop/iPad

Session 9-D Poe and Childhood (Helicon)

Organized by the Poe Studies Association

Chair: Cristina Perez, Universidad Complutense de Madrid / Harvard University

1. "Notes on Poe and *Lolita*," Paul Charles Grimstad, New York University-Gallatin
2. "A Neglected Book from Poe's Childhood," Richard Kopley, Pennsylvania State University-DuBois
3. "A Child Adrift: Finding Family in Poe's *The Narrative of Arthur Gordon Pym*," Michelle Pacht, LaGuardia Community College

Audio-Visual Equipment Required: Projector and Screen

Session 9-E Gender and Genre in Ginsberg, Kyger, and Whalen (Essex NE)

Organized by the Beat Studies Association

Chair: John Whalen-Bridge, Univ. of Singapore

1. "Allen Ginsberg's Weird Ecology," Todd F. Tietchen, Univ. of Massachusetts-Lowell
2. "'trying to open/the path of rhythm with rhythm': Joanne Kyger's Prosodic Revelations," Timothy Gray, College of Staten Island-CUNY
3. "Philip Whalen's Novels: 'A Vision of the Total Book,'" Jane Falk, Univ. of Akron

A-V Equipment required: projector for PowerPoint

Session 9-F The State of Asian America: Literary Representations of Asian American Space (Essex NW)

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Mai-Linh K. Hong, Bucknell University

Respondent: Rei Magosaki, Chapman University

1. "Refugee Mapmaking: Cartographies of Asian America," Timothy K. August, Stony Brook University
2. "Moving Parts: Travel as Working Through Racial Identity in *Catfish and Mandala*," Min Lee, University of California-San Diego
3. "'A Geography of the Imagination': *Hey, Marfa* and Place as Racialized Subject," Alex Howerton, University of South Carolina

Audio-Visual Equipment required: projector

Session 9-G 21st Century Emerson (Essex NC)

Organized by the Ralph Waldo Emerson Society

Chair: Krissie West, Emerson Society

1. Michael Weisenburg "Uses of Great Men: Donald J. Trump, Ralph Waldo Emerson, and the Limits of Self-Reliance in Twenty-First Century Popular Culture", University of South Carolina
2. Benjamin Barasch, "Emerson's 'Doctrine of Life': Embryogenesis and the Ontology of Style", Columbia
3. Alex Moskowitz. "Radical Emersonianism and the Politics of Literary Form", Boston College
4. David Greenham, "Emersonian Forms, Formalists and the New Formalism", University of the West of England

Audio-Visual Equipment required: PowerPoint Projection

Session 9-H Roundtable: Civil War, Reconstruction, Legacy (Essex Center)

Organized by the Civil War Caucus

Chair: John Levi Barnard, College of Wooster

1. "Frederick Douglass and the Prospect of Free Soil," James S. Finley, Texas A&M-San Antonio
2. "Reading Cultures of the Civil War," Sarah E. Gardner, Mercer University
3. "Reconstructing the Holy City: Charleston's New Guard in Woolson's 'Old Gardiston,'" Kathleen Diffley, University of Iowa
4. "The Other Reconstruction: Privacy, Free Love, and the Beecher-Tilton Scandal," Justine S. Murison, University of Illinois at Urbana-Champaign
5. "Making America Forget Again: Post-Racialist Discourse from 1865 to Obama and Trump," Emily Donaldson Field, Bridgewater State University

Audio-Visual Equipment required: LCD projector for PowerPoint Presentation

Session 9-I Material Letters, Transcribed Letters, Fictional Letters, Digitized Letters (Parliament)

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Reed, Virginia Tech

1. "When is it 'Public'? Degrees of Privacy in Early American Letters and Newspapers," Daniel Whitley, University of Delaware
2. "Towards an Archaeology of Material Letters," Mark Alan Mattes, University of Louisville
3. "How Did the Catharine Maria Sedgwick Papers at the Massachusetts Historical Society Come to Be, and Why Does it Matter?," Melissa J. Homestead, University of Nebraska-Lincoln
4. "An Overview of the Catharine Maria Sedgwick Online Letters Project," Patricia Kalayjian, California State University, Dominguez Hills
5. "The Not-Quite-Yet Lost Art of Cursive: Analyzing Sedgwick's Handwriting," Sarah Martell, Salem State University
6. "Mining Letters for Fictional Purposes," Lucinda Damon-Bach, Salem State University

Audio-Visual Equipment required: None

Session 9-J T. S. Eliot Society: Space, Sensation, and Sound: Eliot's Materiality (North Star)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Segregated Sensations: Eliot and the Color Line of St. Louis," Frances Dickey, University of Missouri
2. "Eliot's Auditory Imagination: The Poetics and Poetry of Sound and Silence," Alexander Ruggeri, Tufts University
3. "Situating the Modernist Ground of England's Pasts: T. S. Eliot's Poetic Landscaping," Molly Volanth Hall, University of Rhode Island

Audio-Visual Equipment required: None

Session 9-K What We Talk About When We Talk About Willa Cather: A Roundtable Discussion (St. George A)

Organized by the Willa Cather Foundation

Moderator: Sarah Clere, The Citadel

1. "Cather's Denial of Aesthetic Binaries in *My Ántonia*," Brent McNeely, Bob Jones University
2. "My Online Ántonia," Kelsey Squire, Ohio Dominican University
3. "Willa Cather as Mentor: The Case of William Stafford," James Armstrong, Winona State University
4. "'What does this mean, please? I guess it's Latin': Multilingualism and the 'thing[s] not named' in Willa Cather's Fiction," Francesca White, University of Leicester
5. "Reading Cather Against Other Narratives of Prairie Survival," Susan Meyer, Wellesley College

Audio-Visual Equipment required: None

Session 9-L Faulkner: The Expanded Field (St. George B)

Organized by the William Faulkner Society

Chair: Jenna Grace Sciuto, Massachusetts College of Liberal Arts

1. "'Something is Happening to Me': Mediating Surprise, Fear, and Uncertainty in Sanctuary," Noa Saunders, Boston University
2. "What Made Faulkner Run?: *Absalom* in the Thalberg System," Jordan Brower, Harvard University
3. "Of Trips Taken and Time Served: How Ward's *Sing, Unburied, Sing* Grapples with Faulkner's Ghosts," Greg Chase, College of the Holy Cross

Audio-Visual Equipment required: None

Session 9-M Washington Irving and Islam (St. George C)

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. Zubeda Jalalzai, Rhode Island College
2. Michael Stevens, California College of the Arts
3. Jeffrey Scraba, University of Memphis

Audio-Visual Equipment Required: none

Session 9-N Business Meeting: Ernest Hemingway Society (St. George D)

Session 9-O Business Meeting: Rebecca Harding Davis Society (Mastiff)

Session 9-P Business Meeting: Don DeLillo Society (Courier)

Friday, May 24, 2019

12:40 – 2:00 pm

Session 10-A Robert Lowell and Others (Essex NE)

Organized by the Robert Lowell Society

Chair: Frank J. Kearful, Universität Bonn, Germany

1. Thomas Austenfeld, Université de Fribourg, Switzerland. "*Life Studies* at Sixty."
2. Calista McRae, New Jersey Institute of Technology. "'To Delmore Schwartz' and Bad Taxidermy."
3. Michael Davis, Princeton Theological Seminary. "Spoleto 1965: Poets Moving Between and Beyond 'Circles,' 'Schools,' and 'Coteries.'"

Audio-Visual Equipment required: Powerpoint.

Session 10-B Samples and Fragments, 1945-1980 (Essex NW)

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Marianne Moore and the Atomic Unit of Quotation," Chelsie Malyszek, Yale University
2. "'Ghost-written rhetoric': Postwar Poetry and the Clichés of Public Speech," Florian Gargaillo, Austin Peay State University
3. "The Non-Song of A.R. Ammons," Carly Rubin, Louisiana State University

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Session 10-C New Perspectives on Kate Chopin's Short Fiction (Essex NC)

Organized by the Kate Chopin International Society

Chair: Heather Ostman, SUNY Westchester Community College

1. "Animate Things in Kate Chopin's 'A Very Fine Fiddle,'" Susan Moldow, Florida Atlantic University
2. "Recapturing the Orient – Ida von Hahn-Hanh's *Countess Faustina* and *Letters From the Orient*: New Insights about Kate Chopin's 'An Egyptian Cigarette,'" Heidi M. Podlasi-Labrenz, University of Bremen, Germany
3. "Recalcitrant Framing in Kate Chopin's 'Her Letters,'" Sandra Argüello Borbón, Universidad Técnica Nacional, Costa Rica

Audio-Visual equipment required: All

Session 10-D Poe in the Archive: Roundtable Session (Helicon)

Organized by the Poe Studies Association

Chair: Adam Lewis, Boston College

Participants:

1. Richard Kopley, Pennsylvania State University-DuBois
2. Paul Lewis, Boston College
3. Travis Montgomery, Oklahoma Christian University
4. Jaqueline Pierazzo, University of Porto, Portugal

Audio-Visual Equipment Required: Projector and Screen

Session 10-E Anonymity, Access, Absence: Challenges of Recovering Nineteenth-Century Literature (Essex Center)

Organized by: Lucas Dietrich, Lesley University

Chair: Jennifer S. Tuttle, University of New England, Co-Editor of *Legacy: A Journal of American Women Writers*

1. "Did María Amparo Ruiz de Burton Publish Anonymous Periodical Fiction?" Lucas Dietrich, Lesley University
2. "Transatlantic Recovery: How Margaret Fuller's Lost History Teaches Us to Read," Mollie Barnes, University of South Carolina Beaufort
3. "Emma Wolf's Lost Manuscripts: The Jewish Publication Society and the Politics of Print in the Progressive Era," Barbara Cantalupo, Pennsylvania State University & Lori Harrison-Kahan, Boston College

Audio-Visual Equipment required: Projector

Session 10-F Layered Identities: Women Writers and Jewish-American Identity (Great Republic)

Organized by the American Religion and Literature Society

Chair: Caleb Spencer, Azusa Pacific University

1. "The Role of Jewish Identity for Wing's 'becoming a woman' in Erica Jong's *Fear of Flying*," Myung-Joo Kim, Chungnam National University
2. "The Promise of God in Rachel Barenblat's *70 Faces: Torah Poems* (2011) and Elana Bell's *Eyes, Stones* (2012)," Philipp Reisner, Heinrich-Heine-Universität Düsseldorf
3. "In Praise of Cloistered Virtue: The 'Orthodox' Women of *Kaaterskill Falls*," Makayla Steiner, The University of Iowa

Audio-Visual equipment required: Projector

Session 10-G Women's Authorship Unbound I: Manuscript Networks in the Colonies and Early Republic (Empire)

Organized by the Society of Early Americanists

Chair: Betsy Klimasmith, University of Massachusetts Boston

1. "Elizabeth Graeme Fergusson's Manuscript Books: Curating a Legacy?," Chiara Cillerai, St. John's University New York
2. "Milcah Martha Moore's Commonplace Book and the Politics of the Unpublished," Kaitlin Tonti, Indiana University of Pennsylvania
3. "The Networks of Mary Penry," Scott Paul Gordon, Lehigh University

Audio-Visual Equipment required: Projector

Session 10-H Theology of Marilynne Robinson in a Postsecular Age (Defender)

Organized by the Marilynne Robinson Society

Chair: Ray Horton, Murray State University

1. "A Post-Sacramental Vision: Marilynne Robinson's Sacramentalism in Light of the Postsecular," John Reasoner, Azusa Pacific University
2. "'Remembering and Forgiving Can Be Contrary Things': Postsecular Confession in Marilynne Robinson's *Gilead*," Ryan Siemers, Southern Utah University
3. "Marilynne Robinson's Calvinist Anthropology as Historical Method," Michael Van Dyke, Cornerstone University

Audio-visual Equipment: None

Session 10-I "Writing" Wrongs: Notions of Justice and Civic Engagement in Multi-Ethnic American Literature (St. George A)

Organized by MELUS: The Society for the Study of Multi-Ethnic Literature of the United States

Chair: Gary Totten, University of Nevada, Las Vegas

1. "Living Rhythms and Collective Survival in The Round House," Hannah Herndon, Tufts University
2. "Expressions of Agency and Mixed-Raced Identity in Lumbee Student Publications," Keely Byars-Nichols, University of Mount Olive
3. "Weaving War and Peace in Maxine Hong Kingston's *The Fifth Book of Peace*," Josh Privett, Georgia State University

AV: None

Session 10-J Understanding Charles Johnson's *Night Hawks* (Parliament)

Organized by the Charles Johnson Society

Chair: Michael Hill, Washington and Lee University

1. "Darkness Diminished: Representing the Good in *Night Hawks*," John Whalen-Bridge, National University of Singapore
2. "Plenitude and Possibility: The Forms of Friendship in *Night Hawks*," Marc C. Conner, Washington and Lee University
3. "Black men singing 'round the midnight hour: An examination of Charles Johnson's short story 'Night Hawks,'" E. Ethelbert Miller, literary activist
4. "'Another sip from the Drinking Gourd': Revisiting Enslavement in *Night Hawks*" Will Nash, Middlebury College

Respondent: Charles Johnson

Audio-Visual Equipment required: None

Session 10-K Business Meeting: Ralph Waldo Emerson Society (St. George C)

Session 10-L Business Meeting: Catharine Maria Sedgwick (Mastiff)

Session 10-M Business Meeting: Washington Irving Society (St. George B)

Session 10-N Business Meeting: Circle for Asian American Literary Studies (St. George D)

Session 10-O Business Meeting: William Faulkner Society (Courier)

Session 10-P Business Meeting: American Humor Studies Association (North Star)

Friday, May 24, 2019
2:10 – 3:30 pm

Session 11-A Cormac McCarthy II (Great Republic)

Organized by the Cormac McCarthy Society

Chairs: Ben West, SUNY Delhi and Stacey Peebles, Centre College

1. "Maps and Legends: Teaching Cormac McCarthy as a Postsouthern Novelist," Nell Sullivan, University of Houston Downtown
2. "McCarthy and the Nineteenth Century: Melville, Dostoevsky, and the Romance Tradition," Steven Frye, California State University, Bakersfield
3. "The Cormac McCarthy Journals: The Single-Author Graduate Course," Jay Watson, University of Mississippi

Audio-Visual Equipment required: Equipment for Powerpoint

Session 11-B Linguistic, Sonic, And Rhetorical Resistance (Empire)

Organized by the African American Literature and Culture Society

Chair: Grégory Pierrot, University of Connecticut at Stamford

1. "A Story That Wasn't in the Words: Repetition as a Figure of Jazz Rhythm in Ann Petry's *The Street*," Aidan Levy, Columbia University
2. "All in a Day's Werk: LaTasha N. Nevada Diggs's *TwERK* and the Performance of Racial Sonic Labor," Maria Dikcis, Northwestern University
3. "Black Motherhood and the Politics of Fulfillment in the Poetry of Sarah Collins Fernandis," Blake Wilder, University of Maryland
4. "Sticking to the Script: Ventriloquizing Whiteness in *Get Out* and *Sorry to Bother You*," Shannon Mooney, University of Massachusetts, Amherst

A/V Input: Yes

Session 11-C *One Writer's Beginnings* Reconsidered (Defender)

Organized by the Eudora Welty Society

Chair: Katherine Frye, Pepperdine University

1. "Palimpsests and Performances: Reading Welty's Correspondence with Frank Lyell alongside *One Writer's Beginnings*," Julia Eichelberger, College of Charleston
2. "Shelter for Secrets: Reconsidering Eudora Welty's *One Writer's Beginnings* in Light of Kiese Laymon's *Heavy*," Margaret Pless, University of Mississippi
3. "Crafting *One Writer's Beginnings*: A Duel between Reality and Imagination," Pearl McHaney, Georgia State University

4. "Not a Weather Prophet: Eudora Welty and One Writer's Beginnings," Rebecca Mark, Tulane University

Audio-Visual Equipment required: YES [projector, screen, microphone]

Session 11-D The Journal Editors' Roundtable: What We're Looking For (Essex Center)

Organizer: Shirley Samuels, Cornell University

1. *New England Quarterly*, Betsy Klimasmith, University of Massachusetts, Boston
2. *Early American Literature*, Marion Rust, University of Kentucky
3. *Twentieth Century Literature*, Lee Zimmerman, Hofstra University
4. *African American Review*, Paul Devlin, US Merchant Marine Academy
5. *American Literary History*, Gordon Hutner, University of Illinois

Audio-Visual Equipment required: None

Session 11-E Notorious Women, Sensational Texts: The Lives, Writings, and Reforms of Louisa May Alcott and Lydia Maria Child (Essex NE)

Organized by the Lydia Maria Child and Louisa May Alcott Societies

Co-Chairs: Sandra Burr, Northern Michigan University; and Sandra Harbert Petrulionis, Penn State Altoona

1. "Queer(ed) Kinship and the Sketch: A Genealogy of Political Care in Child and Alcott," Elizabeth Dean, Rutgers University
2. "Writers, Reformers, and Neighbors: The Ties that Bind Lydia Maria Child and Louisa May Alcott," Jane Sciacca, Wayland Historical Society and Minutemen National Historic Park, The Wayside
3. "The Spectacle of the City and the Drama of Charity in Child's and Alcott's Writings," Monika Elbert, Montclair State University

Requested Audio-Visual equipment: digital projector and screen

Session 11-F Anna Julia Cooper and the Digital Archives: A Roundtable on the Interdisciplinary (Essex NW)

Research and Pedagogy Project at Penn State University

Organized by the Anna Julia Cooper Society

Roundtable:

1. Sabrina Evans, Pennsylvania State University
2. Tiesha Ann Cassel, Pennsylvania State University
3. Kevin Cedeño-Pacheco, Pennsylvania State University
4. Katie Warczak, Pennsylvania State University
5. Mérédith Laferté-Coutu, Pennsylvania State University

Commentator: Kathryn Sophia Belle, Penn State University

Audio-Visual Equipment requested: Screen and Projector

Session 11-G Baldwin's *Beale Street* on Film: Roundtable Discussion (Helicon)

Organized by *James Baldwin Review*

Moderator: D. Quentin Miller, Suffolk University

1. Aliyyah Adbur-Rahman, Brown University
2. Justin A. Joyce, Emory University
3. Kim McLarin, Emerson College
4. Brian Norman, Simmons University

Audio-Visual Equipment Required: None

Session 11-H Cognitive and Philosophical Approaches to David Foster Wallace (Essex NC)

Organized by the International David Foster Wallace Society

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. "The Progression (or Regression) of Mental Health in David Foster Wallace's Short Stories," Ashlie M. Kontos, University of Houston
2. "Kinaesthetic Reading and *Infinite Jest*," Christopher White, Governors State University
3. "On the Spectrum: Empathy and Neurodiversity in David Foster Wallace," Martin Brick, Ohio Dominican University
4. "The Ethics of the *Nothing* in Wallace's *Infinite Jest*," Vernon Cisney, Gettysburg College

A/V needs: projector / screen / laptop connection for PowerPoint

Session 11-I Being a Department Chair: The Trials, Tribulations, and Rewards (Parliament)

Organizer and Chair: Deborah Clarke, Arizona State University

1. Kathleen Brogan, Wellesley College
2. Kirk Curnutt, Troy University
3. Mark Morrisson, Penn State University
4. Melissa Pennell, University of Massachusetts, Lowell
5. Leslie Petty, Rhodes College
6. Angela Vietto, Eastern Illinois University

Audio-Visual Equipment required: None

Session 11-J Faith, Race, Gender, and Class in the Work of George Saunders (North Star)

Organized by the George Saunders Society

Chair: Brian Jansen, Red Deer College

1. "' . . . Until His Good Sense is Reborn': Saunders, America's Perpetual Spiritual War, and the Afterlife of Race," Paul Bachand, SUNY Binghamton
2. "Wonking for the Kids: Constructions of Masculinity and Fatherhood in the Fiction of George Saunders," Hollie Adams, Red Deer College

3. "Display Models: Spectacular Precarity in the Short Fictions of George Saunders," Brendan Beirne, Independent Scholar

4. "George Saunders and Religion in the Public Sphere," Liz Duke, Southern Methodist University
Audio-Visual Equipment required: None

Session 11-K Wallace Stevens and Emerson (St. George A)

Organized by the Wallace Stevens Society

Chair: Glen MacLeod, University of Connecticut

1. "Metre-Making Arguments: Emerson, Stevens, and the Craft of the Poet," Paul Kane, Vassar College
2. "'Whim at Last' in Emerson and Stevens," Ben Leubner, Montana State University
3. "By Way of Bewilderment: Emerson and Stevens's Sound Effects," Kristen Case, University of Maine, Farmington
4. "Stevens, Emerson, and Abandonment," Jesse Zuba, Delaware State University

Audio-Visual Equipment required: None

Session 11-L Bishop and Humor (St. George B)

Organized by The Elizabeth Bishop Society

Chair, Angus Cleghorn, Seneca College, Toronto

1. "Luminous Frogs: The Wit of *Words in Air*," Thomas Travisano, Hartwick College
2. "A mystic three-legged carrot': Comical Absurdities and Apologies in Bishop's *Manuelzinho*," Amy Waite, Roehampton University
3. "Love and Comical Inadequacy," Rachel Trousdale, Framington State University
4. "'Humorous Elbowings': Funny Turns in Bishop's Poems & Stories," Jonathan Ellis, Sheffield University

AV: None requested

Session 11-M A Roundtable Discussion: The Major Contributions to the American Short Story (St. George D)

Organized by: The Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

Oliver Scheiding, Johannes Gutenberg University

Alfred Bendixen, Princeton University

Kyra Hudson, Weber State University

Olivia Carr Edenfield, Georgia Southern University

Gudrun Grabher, University of Innsbruck

A/V: None

Session 11-N Business Meeting: American Religion and Literature Association (St. George C)

Session 11-O Business Meeting: Charles Johnson Society (Mastiff)

Session 11-P Business Meeting: Poe Studies Association (Courier)

**Friday, May 24, 2019
3:40 – 5:00 pm**

Session 12-A (Re)visions of Kerouac (Essex NE)

Organized by the Beat Studies Association

Chair: Ronna Johnson, Tufts Univ.

1. "Jack Kerouac's *On the Road* Revisions and 'the Magic Mothswarm of Heaven,'" Ryan Slesinger, Oklahoma State Univ.
2. "Manufacturing Meaning: Altering Perspectives and Shifting Contexts in *Desolation Angels*," Steven Defehr, Univ. of British Columbia
3. "Beat Buddhist Poetics: Paradoxical Forms in Ginsberg and Kerouac," Michael Sanders, Washington Univ.-St. Louis

A-V Equipment required: projector for PowerPoint

Session 12-B Revisiting the Elegy in The Black Lives Matter Era (Essex NW)

Organized by the African American Literature and Culture Society

Roundtable:

Emily Ruth Rutter, Ball State University

Sequoia Maner, Southwestern University

A/V Input: Yes

Session 12-C Eudora Welty: The Eye of the Photographer (Defender)

Organized by the Eudora Welty Society

Chair: Carol Ann Johnston, Dickinson College

1. "The Architecture of Affect: Eudora Welty's Cemetery Photography," Annette Trefzer, University of Mississippi
2. "Reflexive Echoes: The Textual Reverberations of Eudora Welty's Photographs," Nathan Dixon, University of Georgia
3. "The Spatial Politics in Eudora Welty's Photographic and Literary Works," Zhihuan Liu, Nanjing University
4. "Intimacies and Ordinarity, Recording Reality: The 2019 Edition of Eudora Welty's *Photographs*," Harriet Pollack, College of Charleston

Audio-Visual Equipment: YES [projector, screen,

Session 12-D New Approaches to New England (Essex NC)

Sponsored by *The New England Quarterly*

Chair: Holly Jackson, University of Massachusetts, Boston

1. "Martha Hunt's New England," Randall Fuller, University of Kansas
2. "New England's Subscription Publishing Industry and Civil War Nurse Narratives: Professionalism, Pensions, and Suffrage," Thomas Lawrence Long, University of Connecticut
3. "Putting *Peyton* in its *Place*: Racial and Environmental Injustice in a Small-Town New England Novel," Kristina Wright, Southern New Hampshire University
4. "Between the Rock and the Fish: Thaxter's Ethereal Humans," Vesna Kuiken, University at Albany, SUNY

A/V equipment: panelists would like to display images on a projector from laptops

Session 12-E F. Scott Fitzgerald I (Empire)

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "'Ouch! Us Midwest Flappers is Uncouth; Writer Says So': F. Scott Fitzgerald and the Midwestern Flapper," Sara Kosiba, Kent State University
2. "A New Take on the 'Old Sport': The Flapper and Athletic Pursuit," Lauren Rule Maxwell, The Citadel
3. "The Poetics of Irritation: F. Scott Fitzgerald and Edith Wharton," Sharon Kim, Judson University

Audio-Visual Equipment Required: PowerPoint capability

Session 12-F Session II: Mock-heroic, Satiric, Aesthetic, Avant-Garde Cummings (Helicon)

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "The 'so many selves' of Nancy Cummings de Forêt: an Appreciation Marking the Centennial Birth Year of the Poet's Daughter, Nancy T. Andrews (1919-2006)," Bernard F. Stehle, Community College of Philadelphia
2. "Remaking the Mock-heroic: The Non-Linear Style of E. E. Cummings' *The Enormous Room*," Richard D. Cureton, University of Michigan
3. "Avant-Garde Allegory: E. E. Cummings & *Anthropos* in the Closet," Alissa Babaeva, University of Granada
4. "Cummings' Aesthetic Dadaism," Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector for laptop.

Session 12-G New Approaches to Charlotte Perkins Gilman (Great Republic)

Organized by the Charlotte Perkins Gilman Society

Chair: Jacqueline Emery, SUNY Old Westbury

1. "The Ghost in Search of Help": Dr. Silas Weir Mitchell's Sentimental Quarantines and Charlotte Perkins Gilman's Sympathetic Utopias," Bill Hunt, Barton College
2. "Re-Reading Regionalism through Charlotte Perkins Gilman's Poetics of Western Paradise," Sigrid Cordell, University of Michigan
3. "Why shouldn't I have one to play with?": Charlotte Perkins Gilman, Hotelkeeping, and Biopolitics," Jordan Howie, University of Toronto
4. "Recovering Charlotte Perkins Gilman's 'The Boarder Bit' and Its Queer Subtext," Jaimie Leigh McGovern, Boston College

Audio-Visual Equipment Required: Powerpoint projector and screen

Session 12-H Intertextual Approaches to David Foster Wallace (Essex Center)

Organized by the International David Foster Wallace Society

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. "Metaphors of Vision: Film Theory and American Avant-Garde Film in *Infinite Jest*," Cynthia Zhang, University of Southern California
2. "Alternative Lifestyles: Fyodor Dostoevsky, David Foster Wallace, and the Reimagining of National Life," Colbert Root, East Stroudsburg University
3. "David Foster Wallace in a Contemporary Art Context," Corrie Baldauf, Eastern Michigan University
4. "Consider the Soul: Wallace's Intertextual Engagement with Joyce's *Portrait*," Michael O'Connell, Siena Heights University

A/V needs: projector / screen / laptop connection for PowerPoint

Session 12-I Recovering American Women Writers (Courier)

Chair: Denise MacNeil, University of Redlands

1. "Animal-Human Bonds in the Anti-Vivisection Fiction of Elizabeth Stuart Phelps," Emily VanDette, SUNY Fredonia
2. "Rebecca Harding Davis and Early American Women's Detective Fiction," Alicia Mischa Renfro, Middle Tennessee State University
3. "Lois Waisbrooker and the Consolations of Spiritualism," Karen Tracey, University of Northern Iowa

A/V Requested: NO

Session 12-J History, Empathy, Form, and Feeling in the Work of George Saunders (Parliament)

Organized by the George Saunders Society

Chair: Brian Jansen, Red Deer College

1. "The President's Ears: Listening and Empathy in *Lincoln in the Bardo* and 'The Braindead Megaphone,'" Jeffrey Severs, University of British Columbia
2. "George Saunders, Elegist," Christopher Spaide, Harvard University
3. "*Lincoln in the Bardo*, a Sob Story," Nathan Dueck, College of the Rockies
4. "'Angry Dead All Over': Hauntings, Resurrections, and Simulations of History in George Saunders's Fiction," Jamey McDermott, SUNY Binghamton

Audio-Visual Equipment required: None

Session 12-K Mary, Quite Contrary: Friends, Foes, and Followers of Mary McCarthy (North Star)

Organized by the Mary McCarthy Society

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "'Ladies and gents, ladies and gents' –Mary McCarthy, Elizabeth Bishop and female autobiographies in American postwar literature," Marcel Inhoff, Bonn University (Germany)
2. "Hanging by a Thread: the curious friendship of Mary McCarthy and Nathalie Sarraute," Sophia Wilson Niehaus, Executor, Mary McCarthy Literary Trust
3. "Drag as a Conceit for Free Speech and an Avatar for Postmodernism: 'Uselessness' as an Exchange Value in Mary McCarthy's Thought," Maureen Curtin, SUNY-Oswego

Audio-Visual Equipment required: None

Session 12-L *Oxford Bibliographies in American Literature* Presents "Meet the Editors": Paul Lauter, Richard Kopley, and Jackson Bryer, at the OUP Booth.

Session 12-M Business Meeting: Anna Julia Cooper Society (St. George A)

Session 12-N Business Meeting: *James Baldwin Review* (St. George B)

Session 12-O Business Meeting: Cormac McCarthy Society (St. George C)

Session 12-P Business Meeting: Society for the Study of the American Short Story (St. George D)

Session 12-Q Business Meeting: Elizabeth Bishop Society (Mastiff)

Friday, May 24, 2019
5:10 – 6:30 pm

Session 13-A RSAP Book Prize Panel (Empire)

Organized by the Research Society of American Periodicals

Chair: Mark Noonan, New York City College of Technology, CUNY

1. "American Little Magazines of the Fin de Siecle: Art, Protest, and Cultural Transformation," Kirsten MacLeod, Newcastle University
2. "Herman Melville among the Magazines," Graham Thompson, University of Nottingham
3. "The Grapevine of the Black South: The Scott Newspaper Syndicate in the Generation Before the Civil Rights Movement," Thomas Aiello, Valdosta State University
4. "Liberation in Print: Feminist Periodicals and Social Movement Identity," Agatha Beins, Texas Woman's University

Audio-Visual Equipment required: Yes

Session 13-B American Poetry and Media Machines: Late Modernist Technicities (Essex NC)

Organized by: Mark Byers, Newcastle University, and Seth Perlow, Georgetown University

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Lorine Niedecker, Sound Machines and the 'Listenably' world," Alex Goody, Oxford Brookes University
2. "Voice Prints: Embodiment, Race, and Text in Cecil Taylor's Sound Poetry," Anthony Reed, Yale University
3. "Memory, Word Processing, and Procedural Form in the 1970s," Mark Byers, Newcastle University
4. "Scripted Form: The Handwritten Style in Recent American Poetry," Seth Perlow, Georgetown University

Audio-Visual Equipment required: Projector, screen, audio speakers

Session 13-C Antebellum Networks: Romanticism, Authorship, and the Literary Culture of New England (Defender)

Organized by: Clemens Spahr, Johannes Gutenberg-University Mainz

Chair: Wesley Mott, Worcester Polytechnic Institute

1. "A Twice-Told Tale? Genre and Sponsorship in the Antebellum Literary Market," Philipp Löffler, University of Heidelberg
2. "'Emerson Seems to Have Arrived': The Reform Network of Mary Merrick Brooks," Sandra Harbert Petrulionis, Penn State, Altoona
3. "Diaries of the Age: American Transcendentalism, Scribal Culture, and Social Reform," Clemens Spahr, Johannes Gutenberg-University Mainz

Audio-Visual Equipment Required: projector for *laptop* and screen (if possible)

Session 13-D Better Medicine: Critical Medical Humanism in American Literature (Helicon)

Organizer and Chair: Tana Jean Welch, Florida State University College of Medicine

1. "Beyond the 'Medical Gaze': American Civil War Nurses and a Holistic Ethics of Care," Marla Anzalone, Duquesne University
2. "Flannery O'Connor's 'The Enduring Chill' and Illness as Psychomachia," John Sykes, Wingate University
3. "Reframing Abortion Stigma in U.S. Graphic Novels and Comix," Amy Rubens, Radford University

Audio-Visual Equipment: laptop projection capability desired, but not required

Session 13-E Swenson and Bishop: Influence, Intimacy & Empathy (Essex NE)

Chair: Langdon Hammer, Yale University

1. "In the Bodies of Words: Curating the Swenson and Bishop Letters," Joel Minor, Washington University in St. Louis
2. "Swenson and Bishop in Conversation: Efforts of Empathy and Intimacy," David Hoak, Independent Scholar
3. "Swenson's 'Attitude' and Questions of Influence," Paul Crumbley, Utah State University

Audio-Visual Equipment required: Powerpoint Projector

Session 13-F Sherwood Anderson's "Hands": A Screening of John Canemaker's Animated Film (Great Republic)

Organized by: The Cinema Television Literature Association

Animator John Canemaker and producer Peggy Stern, Academy Awards winners in 2005 for their animated short film *The Moon and the Son: An Imagined Conversation*, have collaborated on an animated adaptation of Sherwood Anderson's "Hands." The filmmakers consider this a unique opportunity to explore the story's emotional and psychological range by means of hand-drawn, character-driven animation. The project is fortunate to have another Academy Award-winning talent, actress Estelle Parsons, performing on the film's audio track.

The film runs approximately 15 minutes. This rough cut is 90% completed, lacking music and sound effects. There will be a discussion with the filmmakers following the screening.

Session 13-G Religion in American Literature (Essex NW)

Chair: Ray Horton, Murray State University

1. "Religion and Activism in *All God's Daughters*," Joshua Pederson, Boston University
2. "Instability of Borders in Jhumpa Lahiri's 'When Mr. Pirzada Came to Dine,'" Nathaniel Preston, Ritsumeikan University
3. "The Failed Atheism of Ernest Hemingway," Marcos Antonio Norris, Loyola University

A/V Requested: NO

Session 13-H Style & Form (St. George D)

Chair: Emily Pittman, Georgia Southern University

1. "Truman Capote's Experiments in Post-Modern Reportage," Shelton Waldrep, University of Southern Maine
2. "The Lonely Man of Letters: Frederick Exley's Pages from a Cold Island," Tom Cerasulo, Elms College
3. "Tom Robbin's Aesthetic of the 'Good Physician': The Nine Novels," Liam Purdon, Doane College
4. "*The Corrections*: Reassessing Jonathan Franzen's Praxis of the Commonplace," Jérémy Potier, Université Toulouse - Jean Jaures, France

A/V Requested: NO

Session 13-I Business Meeting: ALA Executive Board (Essex South)

Session 13-J Business Meeting: David Foster Wallace Society (St. George A)

Session 13-K Business Meeting: Charlotte Perkins Gilman Society (St. George B)

Session 13-L Business Meeting: E. E. Cummings Society (St. George C)

Session 13-M Business Meeting: Eudora Welty Society (Parliament)

Session 13-N Business Meeting: African American Literature and Culture Society (Courier)

Friday, May 24, 2019

6:30-7:30 pm

(Essex Center)

Reception for ALA Society Representatives

Society representatives are invited to join The Executive Board for drinks and hors d'oeuvres as we celebrate our 30th year. The ALA is appreciative of these representatives, whose dedication and skill provide excellent panels, year after year.

Friday, May 24, 2019

7:30 – 9:00 pm

(Essex South)

**African American Literature and Culture Society & Pauline E. Hopkins
Society Anniversary Reception
Reading and Awards Ceremony**

**Reading of works by John Edgar Wideman
Recipient of the 2019 Stephen E. Henderson Award
for Outstanding Achievement in Prose**

&

Presentation of the Darwin T. Turner Award to Keith Byerman

John Edgar Wideman, our Henderson Award recipient, needs no introduction. From his first novel *A Glance Away* to his most recent collection *American Histories*, Wideman's writing career spans five decades during which he has asserted himself as one of the most singular voices in American literature. Wideman's works have been widely celebrated: he has notably won the International PEN/Faulkner Award twice for *Sent for You Yesterday* (1984) and for *Philadelphia Fire* (1990), which also won the American Book Award. His novel *The Cattle Killing* won the James Fenimore Cooper prize for best historical fiction in 1997. In 1993, he was the recipient of a Macarthur Genius Grant, and most recently in 2016 was elected to the American Academy of the Arts and Letters. Wideman founded and chaired the African American Studies department at the University of Pennsylvania. He has also taught at the University of Wyoming, the University of Massachusetts and Brown University.

Keith Byerman, our Turner Award recipient, is Professor in the Department of English at Indiana State University and current president of the John Edgar Wideman Society. He is the author of eight books from *Fingering the Jagged Grain: Tradition and Form in Recent Black Fiction* (1986) to *The Life and Works of John Edgar Wideman* (2013). He has been Associate Editor for the *African American Review* and has notably published in *College Literature*, *ALH*, *CLA Journal*, *MELUS*. Keith is a founding member of the African American Literature and Culture Society and has been Treasurer of the Society for many years.

Saturday, May 25, 2019
8:10 – 9:30 am

Session 14-A Women's Authorship Unbound II: Poetry, Politics, and Periodicals (Empire)

Organized by the Society of Early Americanists

Chair: Renée Bergland, Simmons University

1. Sally Minyard, Texas A&M-Commerce, "Born for Liberty': Revolutionary Newspapers, Broad-sides, and the Shifting Identity of the Daughters of Liberty"
2. Paul Lewis, Boston College, "And do as they please': Why Judith Sargent Murray Almost Certainly Wrote the Most Strikingly Feminist Poem Published in Boston During the 1790s and Why This Matters"
3. "Technologies of Containment in Maria Gowen Brooks's *Zóphiël; or, The Bride of Seven*," Magdalena Zapędowska, University of Massachusetts Amherst

Audio-Visual Equipment required: Projector

Session 14-B Affect in American Comics (Helicon)

Organized by the Comics and Graphic Narratives Circle

Chair: Alex Beringer, University of Montevallo

1. "Anti-Colonial Cartographies in the Graphic Narrative," Laini Kavaloski, State University of New York—Canton
2. "Beyond Emanata: Defining and Depicting Mental Illness," Krista Quesenberry, Albion College
3. "Condoms not Coffins: Counterpublics in LGBTQ American AIDS Comics," Tesla Cariani, Emory University
4. "Drawing Trauma: Life Writing in Graphic and Sequential Art," Luminita Dragulesco, University of Delaware

Audio-Visual Equipment required: Projector

Session 14-C Situating David Foster Wallace in Canon and Culture (Great Republic)

Organized by the International David Foster Wallace Society

Chair: Ashlie M. Kontos, University of Houston

1. "Anti-Rebels: *Infinite Jest* and the New Literary Middlebrow," Christopher Bartlett, Boston University
2. "David Foster Wallace's *The Pale King*: The Struggle to Find Novelistic Form in the Information Age," Jaime Harrison, Queen's University Belfast
3. "Everything Is Thrown into My Writing': The Difficulty of Teaching David Foster Wallace (Or, Teaching the Difficulty of David Foster Wallace)," Patricia Malone, University of Sheffield

A/V needs: projector / screen / laptop connection for PowerPoint

Session 14-D Inversion, Reversal, and Breaking Binaries in the Prose and Poetry of H.D. (Essex NE)

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "We had an orgy over the Moses saga': H.D.'s Influence on Freud's *Moses and Monotheism*," Victoria Papa, Massachusetts College of Liberal Arts
2. "Ecological Artistry in H.D.'s *Paint It Today*," Emily Szpiro, McGill University
3. "The Ornithological Imagination of *Helen in Egypt*," Tram Nguyen, CUNY Hostos Community College

Audio-Visual Equipment required: standard projector

Session 14-E Revisiting and Recovering American Women Writers (Essex NW)

Organized by the Society for the Study of American Women Writers

Chair: Maria Carla Sánchez, University of North Carolina, Greensboro

1. "'I'm nobody! Who are you?': The Woman's Literary Club of Baltimore Online, in Print, and on Stage," Jean Lee Cole, Loyola University Maryland
2. "A Migrant Mind: Maeve Brennan, a Journey of Immigration and Feminism," April D. Fallon, Kentucky State University
3. "Pauline E. Hopkins's Editorial Rise and Radical Racial Uplift in Fiction Publishing at the *Colored American Magazine*," Elizabeth Cali, Southern Illinois University Edwardsville

Audio-Visual Equipment Required: projector and screen

Session 14-F Abolitionism: New Perspectives (Essex NC)

Chair: Alfred Bendixen, Princeton University

1. "To Be and Beard the Lion: Nineteenth-Century Abolitionism and the Bible's Big Cat Dualism," Rene H. Treviño, California State University at Long Beach
2. "'We Were All Bound': Antislavery Activism in Sophia Little's *Thrice Through the Furnace*," Sarah Holmes, New England Institute of Technology
3. "Unlikely Crossings: A British Quaker and a Fugitive from Slavery Encounter Each Other on a Train in New England, 1850," Bridget Bennett, University of Leeds

A/V Requested: Yes

Session 14-G Intersections of Arthur Miller's Life and Art (Defender)

Organized by the Arthur Miller Society

Chair: David Palmer, Massachusetts Maritime Academy

1. "Consuming Marilyn," Stefani Koorey, Independent Scholar
2. "'There is a shock among the others ... I like not the smell of this authority' – The Abuse of Political Power in *The Crucible*," Olfa Gandouz, University of Gabes, Tunisia
3. "Arthur Miller in China," Claire Conceison, Massachusetts Institute of Technology

Audio-Visual Equipment Required: Computer projection system; presenters will provide their own laptops and for Macintosh computers their own connection cable

Session 14-H Ralph Ellison and the Great Novels/Novelists (Courier)

Organized by the Ralph Ellison Society

Chair: Lena Hill, Washington and Lee University

1. "My Hideous Progeny": The Fractured Mirroring of *Frankenstein* and *Invisible Man*," Laura Thorp, University of South Carolina
2. "Ellison, Ovid, and the Figure of the Artist," Tessa Roynon, Oxford University
3. "Teaching Ellison and Botkin," Benji de la Piedra, Columbia University

Audio-Visual Equipment required: None

Session 14-I Teaching Chesnut's Fiction: A Roundtable Discussion (Parliament)

Organized by the Charles Waddell Chesnut Association

Chair: Ernestine Pickens Glass, Clark Atlanta University

1. "Synchronous Time and Teaching the Truth in Charles Chesnut's Conjure Tales" Amy Lewis, St. Norbert College
2. "Coaxing Out Marrow: Opening Student Exploration of Chesnut's Telling Satire" Sharon D. McCoy, University of Georgia
3. "Learning American Literary History from the Fun of teaching Charles W. Chesnut" Mary B. Zeigler, Georgia State University
4. "Teaching Chesnut's Non-racial Passing Short Fiction: The Value of Not Judging a Book by Its Cover," Martha J. Cutter, University of Connecticut

Audio Visual Equipment: None

Session 14-J Vonnegut and Race (St. George A)

Organized by the Kurt Vonnegut Society

Chair: Nicole Lowman, State University of New York at Buffalo

1. "Technological Progress and Anatomical Regression in *Galapagos*," Julia Lindsay, University of Georgia
2. "Vonnegut and the Space Aliens," Susan Farrell, College of Charleston
3. "Bringing Chaos to Order": Kurt Vonnegut and a Postmodern Resistance to Settler Colonialism in the United States," Scott Nelson, University of Minnesota
4. "The Almost End-Times: The Threshold of Annihilation in Vonnegut's *Cat's Cradle*," Zachary Perdieu, University of Georgia

Audio-Visual Equipment required: None

Saturday, May 25, 2019

9:40 – 11:00 am

Session 15-A Mark Twain and Racial Identity (Empire)

Organized by the Mark Twain Circle of America

Chair: Kerry Driscoll, St. Joseph University

1. “Four-hundred Years on the Boundary: How Students and Instructors Define Mark Twain’s Racial Constructions,” Jarrod Roark, St. Teresa’s Academy, Kansas City, Missouri
2. “ ‘Jim Knowed All Kinds of Signs’ ”: Subversive Superstition and Fugitivity in Twain’s Adventures of Huckleberry Finn,” Merav Schocken, University of California, Santa Barbara
3. “Mark Twain and Margaret Garner: Personhood, Property, and Kinship in Puddn’head Wilson,” Rebecca Nisetich, University of Southern Maine

Audio-Visual Equipment required: digital projector

Session 15-B *Some Other Blues II: A Roundtable on Amiri Baraka* (Great Republic)

Organized by The Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Universite Laval

Participants:

William J. Harris, University of Kansas

Aldon Lynn Nielsen, Penn State University

Kathy Lou Schultz, University of Memphis

Howard Rambsy, Southern Illinois University Edwardsville

Jean-Philippe Marcoux, Universite Laval

Audio-Visual Equipment required: Yes

Session 15-C Thoreau and Political Ecology (Helicon)

Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. Walden Woods, Social Justice, and the Politics of Asceticism. Alda Balthrop-Lewis, Australian Catholic University
2. Thoreau and Non-Representation: The Confluence of the Political and Ecological. Daniel Fineman, Occidental College
3. Politics, Ecology, and Judgement in Thoreau. Scott Reznick, Boston College.
4. Against Extinction: Thoreau’s *Walden*, the Native American and the Alternative Ecologies of Language. Alex Torres, UC Berkeley.

Audio-Visual Required: Projector and laptop connection

Session 15-D Roundtable: Digital Humanities and Career Opportunities (Defender)

Organized by the Digital Americanists society

Moderators: Stefan Schöberlein, Marshall University; Stephanie M. Blalock, University of Iowa; Kevin McMullen, University of Nebraska-Lincoln

Participants

1. Ryan Cordell, Northeastern University
2. Roopika Risam, Salem State University
3. Jim McGrath, Brown University
4. Molly O'Hagan Hardy, Cape Ann Museum

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI.

Session 15-E The Dis-contents of Asian American Literary Form I (Essex NE)

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Chris A. Eng, Syracuse University

1. "Of Dis-contents and Malcontents: Asian American Closet Dramas," Christine Mok, University of Rhode Island
2. "Pan(ic) Ethnicity: Model Minority Melancholia and the Afterlives of Vincent Chin," Takeo Rivera, Boston University
3. "'You Want to See the Hyphen': Deconstructing Asian American Literature in *Tripmaster Monkey: His Fake Book*," Douglas S. Ishii, Emerson College

Audio-Visual Equipment required: projector

Session 15-F Globalizing American Women Writers (Essex Center)

Organized by the Society for the Study of American Women Writers

Chair: Sandra A. Zagarell, Oberlin College

1. "'This is the thing that is!': Emma Lazarus's European Dream," Allison Giffen, Western Washington University
2. "Maiming for Motherhood: Locating the Modern Mother's Global Citizenship in Mina Loy's 'Feminist Manifesto' (1914)," Amilynne Johnston, Arizona State University
3. "Writing 'Humanity's Disaster': Kay Boyle, Hannah Arendt, and France's 'Concentration Camps,'" Anne Boyd Rioux, University of New Orleans

Audio-Visual Equipment Required: projector and screen

Session 15-G International Perspectives on Eugene O'Neill and His Works (Essex NW)

Organized by the Eugene O'Neill International Society

Chair: Steven F. Bloom, Lasell College

1. "The Big City and the Lost Green World," Yuji Omori, Takushoku University
2. "A Computer-Aided Analysis of Island Imagery in *Mourning Becomes Electra*," Zheng Fei, Beihang University
3. "Notes from the Field: O'Neill in Sharjah, United Arab Emirates," Patrick Midgley, Texas Tech University

Audio-Visual Equipment Required: Computer projection system; presenters will provide their own laptops and for Macintosh computers their own connection cables.

Session 15-H Re-Viewing Projective Verse: Form And Collaboration in Avant-Garde Poetics (Essex NC)

Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Against 'greekism': Charles Olson's Hellenism and the Poetics of the Polis," Alexander Ruggeri, Tufts University
2. "Radio's Essential Role in Projective Verse: Robert Creeley, Denise Levertov, Larry Eigner about, on, and because of Radio," Jane Rohrer, University of Pittsburgh
3. "Learning God as We Speak: Denise Levertov's Process Poetics," Margaret Lacey Jones, Yale University
4. "Plus & Polis: Charles Olson's Villains," Max Chapnick, Boston University

Audio Visual Equipment Required: Projector for PowerPoint

Session 15-I Vonnegut in Crisis and Tranquility (St. George A)

Organized by the Kurt Vonnegut Society

Chair: Zachary Perdieu, University of Georgia

1. "Bad Chemicals and Toxic Masculinity: The Post-War Crisis of Manhood in *Breakfast of Champions*," Miranda Corcoran, University College Cork
2. "The Tranquility of Influence: Mark Twain and Kurt Vonnegut," Richard Coronado, South Texas College
3. "Germs of Some Loathsome Disease: Kurt Vonnegut and Guns," Chuck Augello, Independent Scholar
4. "Vonnegut the Economist: Jailbird and the Economic Crisis of the 1970s," William M. Etter, Irvine Valley College

Audio-Visual Equipment required: None

Session 15-J Hawthorne and Architecture (St. George B)

Organized by the Nathaniel Hawthorne Society

Chair: Nancy Sweet, California State University, Sacramento

1. "Wildness and the Inherited Garden in Nathaniel Hawthorne's *The House of the Seven Gables*," Allison Siehnel, SUNY Buffalo State College
2. "Carpenter Gothic in Hawthorne's 'My Kinsman, Major Molineux,'" Brad Bannon, University of Tennessee
3. "'In a high and gloomy chamber of an old edifice': Renaissance Architecture from Narrative Framework to Transcultural Function in Hawthorne's Fiction," Francesca Razzi, "D'Annunzio" University of Chieti-Pescara

Audio-Visual Equipment required: None

Session 15-K Theatrical James (St. George C)

Organized by the Henry James Society

Chair: Leonardo Buonomo, University of Trieste

1. "Speak Hands! –James' Dumb Show in *The Portrait of a Lady* (1881)," Hitomi Nabae, Kobe City University of Foreign Studies
2. "Henry James and the Victorian Actress," Sarah Chambré, University College London
3. "'Mysterious Charmer': The Katkoff in *Daisy Miller: A Comedy in Three Acts*," John Dennis Anderson, Emerson College
4. "Is There a Problem About Other Minds?: The Dramatic Monologue and 'The Aspern Papers,'" Jennie Hann, Johns Hopkins University

Audio-Visual Equipment required: None

Session 15-L Roundtable on Teaching Kate Chopin (St. George D)

Organized by the Kate Chopin International Society

Chair: Bernard Koloski, Mansfield University

1. "'A Palace of Gems': How to Introduce Literary Analysis Using 'The Storm,'" Amy Branam Armiento, Frostburg State University
2. "'The Story of a Class': Using KateChopin.org in American Literature Classrooms," Anna Elfenbein, West Virginia University
3. "Kate Chopin's Great Awakenings: Sex, Secularism, and the American Literature Survey in Western Kentucky," Ray Horton, Murray State University
4. "Solitude and Empowerment Through Music and Swimming: Teaching Kate Chopin's *The Awakening* in Malaysia," Regina Yoong Yui Jien, Ohio University

Audio-Visual equipment required: None

Session 15-M Business Meeting: H.D. International Society (North Star)

Session 15-N Business Meeting: Charles Waddell Chesnutt Association (Courier)

Session 15-O Business Meeting: Ralph Ellison Society (Parliament)

**Saturday, May 25, 2019
11:10 am – 12:30 pm**

Session 16-A Mark Twain: Politics and Public Personality (Empire)

Organized by the Mark Twain Circle of America

Chair: Lawrence Howe, Roosevelt University

1. "Liars and Bastards and Mugwumps, Oh My!: Mark Twain and the Election of 1884," John Bird, Winthrop University, and the Mark Twain Players
2. "Becoming Mark Twain: A Dramatization," Dennis Eddings, Western Oregon University, and the Mark Twain Players
3. "Mark Twain, Gilded Age Technology, and Illusions of Intimacy," Bruce Michelson, University of Illinois

Audio-Visual Equipment required: digital projector

Session 16-B Evelyn Scott: Writing, Community, and Isolation (Helicon)

Organized by the Evelyn Scott Society

Chair: Hatley Clifford, Indiana Academy at Ball State

1. "Voices of a terrible silence: Evelyn Scott and the women in Brazil (1914-1919)," Maria Das Graças Salgado, Universidade Federal Rural do Rio de Janeiro
2. "Choosing to be Artists: The Role of Women's Networks in Evelyn Scott's *Escapade*," Kristeena Lute, SUNY Adirondack
3. "New Perspectives on Evelyn Scott from Denise Scott Fears' *A Life in Letters: A Biography of Evelyn Scott*," Caroline Maun, Wayne State University

Audio-Visual Equipment Required: Projector

Session 16-C Round Table on Today's Academic Job Market: Strategies and Considerations I (Essex Center)

Moderators: Marlowe Daly-Galeano, Lewis-Clark State College; and Sandra Harbert Petrulionis, Penn State Altoona

1. Margaret Jay Jessee, University of Alabama Birmingham
2. Katherine DiMarca, Massasoit Community College
3. Mollie Barnes, University of South Carolina Beaufort
4. Ben Bascom, Ball State University
5. Luella D'Amico, University of the Incarnate Word

Audio-Visual Equipment Requested: digital projector and screen

Session 16-D Unique Archives: Digital Projects and Preservation Outside the Canon (Defender)

Organized by the Digital Americanists Society

Organizers and Chairs : Stefan Schöberlein, Marshall University; Stephanie M. Blalock, University of Iowa; Kevin McMullen, University of Nebraska-Lincoln

1. "The Albert Johannsen Project: Digitizing the House of Beadle and Adams and Their Nickel and Dime Novels," Demian Katz, Villanova University, and Matthew Short, Northern Illinois University
2. "Mary Moody Emerson's Almanacks and Women Writers Online: A Casebook on Collaboration," Noelle A. Baker, Independent Scholar, and Sarah Connell, Northeastern University
3. "Pathologies of Mad Violence: Curating an Archive of School Shooting Fiction," Hayley C. Stefan, University of Connecticut
4. "Page and Stage for Posterity," Cara Losier Chanoine, Poet and Independent Scholar

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI.

Session 16-E The Dis-contents of Asian American Literary Form II (Essex NE)

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Timothy K. August, Stony Brook University

1. "The Politics of Asian American Form, or, Why There Are No Poems in *Aiiieeeee!*," Timothy Yu, University of Wisconsin–Madison
2. "Writing the Invisible: Recovering Orality in Hmong American Poetry," Aline Lo, Allegheny College
3. "Furious Dialectics: Anger, Diasporic Irony, and the Poetics of Failure in Li-Young Lee," James Kim, Fordham University

Audio-Visual Equipment required: projector

Session 16-F Margaret Fuller's Languages (Essex NW)

Organized by the Margaret Fuller Society

Chair: Sonia Di Loreto, Università di Torino (Italy)

1. Translating Fuller: The Play of Interpretation, Fritz Fleischmann, Babson College.
2. Glimpsing Goethe's Corpse: Translating the Now in Fuller's Eckermann, Christina Zwarg, Haverford College.
3. Translating Urban Radicalism for the *New-York Tribune*: Fuller's Readings of the *Deutsche Schnellpost*, Brigitte Bailey, University of New Hampshire.

Audio-Visual Equipment Required: projectors for powerpoint

Session 16-G Perspectives on Arthur Miller's Plays (Essex NC)

Organized by the Arthur Miller Society

Chair: Stephen Marino, St. Francis College

1. "The Trouble with *Death of a Salesman* and Why It Remains So Popular," Susan C. W. Abbotson, Rhode Island College
2. "Convicts on the Loose in *All My Sons* and *John Gabriel Borkman*," Richard Brucher, University of Maine
3. "Teaching *All My Sons*," Jan Balakian, Kean University

Audio-Visual Equipment Required: None

Session 16-H Re-Viewing Projective Verse: Form and Collaboration in Avant-Garde Poetics (Great Republic)

Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Projective Verse Illustrated: On Artistic Collaboration at Black Mountain College," Michael Kindellan, University of Sheffield
2. "Using Olson's Pedagogy Pedagogically," Michael Seth Stewart, University of Alabama
3. "The Poetics of Parataxis and Composition by Field," Jeff Davis, Independent Scholar

Audio Visual Equipment Required: Projector for PowerPoint

Session 16-I Film Adaptations of Raymond Carver's Works Post-*Short Cuts* (St. George A)

Organized by the International Raymond Carver Society

Chair: Jesse Zuba, Delaware State University

1. "What We Talk About When We Talk About *Birdman*: Doomed Flights of Redemption in a Raymond Carver World," James Plath, Illinois Wesleyan University
2. "What We Talk About When We Talk About Maximalism: *Birdman* as Adaptation," William Magrino, Rutgers, The State University of New Jersey
3. "So Much Water So Far From Home: the Film *Jindabyne* as Adaptation," Sandra Kleppe, Inland University of Applied Sciences, Norway
- 4.

Audio-Visual Equipment required: None

Session 16-J Early and Late: New Perspectives on Eliot's Imaginative Development (St. George B)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "America Calling: Eliot's Woodthrush," Jewel Spears Brooker, Eckerd College
2. "At the Frontier of Metaphysics or Mysticism: the Religious Aesthetics of Eliot's Poetic Impersonality, Emily King, Stanford University
3. "Projections in the Haiku Manner': Richard Wright, T. S. Eliot, and Transpacific Modernism," Anita Patterson, Boston University

Audio-Visual Equipment required: None

Session 16-K Reading *O Pioneers!* in the Twenty-First Century (St. George C)

Organized by the Willa Cather Foundation

Chair: Sarah Clere, The Citadel

1. "What Willa Cather Learned from Sarah Orne Jewett: Queer Heterosexual Marriages in Jewett's Dunnet Landing stories and Cather's *O Pioneers!*," Melissa J. Homestead, University of Nebraska-Lincoln
2. "Willa Cather's Queer Archive, Then and Now," Meagan Meylor, University of Southern California
3. "Settler Colonial Studies and *O Pioneers!*," Daniel S. Malachuk, Western Illinois University

Audio-Visual Equipment required: None

Session 16-L Expanding Narratives in Chesnutt's Fiction :Theatrical Space, Secret Performances, and Literary Darwinism (St. George D)

Organized by The Charles Waddell Chesnutt Association

Chair: Trinyan Mariano, Florida State University

1. "Theatrical Gesture and Embodied Consciousness in the Fiction of Charles Chesnutt." Nicholas T. Rinehart, Harvard University
2. "Love and Racial Representation in Chesnutt's 'The Passing of Grandison'" Sarah Wagner- McCoy, Reed College
3. "Secret Societies in Chesnutt's Fiction," Morgan Frank, Wesleyan University, New Haven
4. "Chesnutt and Literary Darwinism in 'Evelyn's Husband,'" SallyAnn Ferguson, University of North Carolina, Greensboro

Audio-Visual Equipment: None

Session 16-M Business Meeting: Society for the Study of American Women Writers (Courier)

Session 16-N Business Meeting: Amiri Baraka Society (North Star)

Session 16-O Business Meeting: Kate Chopin International Society (Parliament)
Session 16-P Business Meeting: Kurt Vonnegut Society (Mastiff)

Saturday, May 25, 2019
12:40 – 2:00 pm

Session 17-A Graphic Papa: Hemingway in the Comics (Great Republic)
Organized by The Hemingway Society

Chair: Jace Gatzemeyer, University of Nebraska-Lincoln

5. "Dramatic Variation: Examining the Graphic Novel Adaptations of Hemingway's Works," Sean C. Hadley, Faulkner University
6. "Papa's Superheroes: The 'Baseball Action Pictures' of Hemingway's Youth," Sharon Hamilton, Independent Scholar
7. "The Old Man and the Comics: Hemingway's Novella in Graphical Form," F. E. Guerra-Pujol, University of Central Florida
8. "A History of Hemingway in Comics," Robert K. Elder, Independent Scholar

Audio-visual Equipment required: Projector

Session 17-B Teaching the Material: Dickinson Pedagogy in the Digital Agef (Empire)
Round Table Discussion Organized by Emily Dickinson International Society
Chair: Elizabeth Petrino, Fairfield University

1. "White Heat: What digital pedagogy can learn from Dickinson" Ivy Schweitzer, Dartmouth College
 2. "Creative responses to Emily Dickinson, from yoga poses to short stories" Marianne Noble, American University
 3. "'Only a bird will wonder': Tweeting Dickinson as Pedagogical Exchange" Regina Yoong, Ohio University
 4. "An in-class activity showcasing Emily Dickinson's Gothic" Bridget M. Marshall, University of Massachusetts, Lowell
 5. "Approaches to Teaching Emily Dickinson, Second Edition" Martha Nell Smith, University of Maryland
- Respondent: Renée Bergland, Simmons University

Audio-Visual Equipment Required: Projector and Screen for powerpoint

Session 17-C Literature, Film, Long-Format Television, and Adaptation (Defender)
Organized by the Cinema Television Literature Association
Chair: Christine Danelski, California State University, Los Angeles

1. "Don and Binx, Draper and Bolling: The Influence of Walker Percy's *The Moviegoer* on *Mad Men*," Thomas Bevilacqua, Florida State University
2. "Repetition without Replication: *Less Than Zero* and the Undoing of Postmodernity," Margaret E. Johnson, Idaho State University

Audio-Visual Equipment Required: A projector for Powerpoint and dvd presentations and a screen

Session 17-D Dos Passos and/in the 1920s (Helicon)

Organized by the John Dos Passos Society

Chair: Aaron Shaheen, University of Tennessee at Chattanooga

1. "Famous in Paris: American Modernists in the *Paris Herald* of the 1920s," Nissa Ren Cannon, Boston University
2. "Dos Passos, Unamuno, Benjamin: Effects of War on the Literary Mind," McKew Devitt, University of Vermont
3. "Theatrical Experiments and Aesthetic Distance: John Dos Passos in the 1920s," Keiko Misugi, Kobe College
4. "Revisiting Dos Passos's New York From a Spanish Perspective: The Making of an Annotated Translation of *Manhattan Transfer*," Rosa María Bautista Cordero, Universidad Alfonso X el Sabio

Audio-Visual Equipment Required: standard projector for Powerpoint

Session 17-E Escapism in Michael Chabon's Oeuvre (Essex NE)

Organized by Mattia Ravasi for the Society for Contemporary Literature

Chair: Matt Kavanagh, Okanagan College

1. "Escapist Zionism: Jewish Utopias in *The Yiddish Policemen Union*," Tim Lanzendörfer, University of Mainz
2. "Against the Night: Escaping History in *Moonglow*," Mattia Ravasi, University of Reading
3. "I Read for Entertainment, I Write to Entertain': Genre as Escape in Michael Chabon's 'Literary' Fiction," Seth Johnson, University of Alabama

Audio-Visual Equipment required: a projector for PowerPoint presentations.

Session 17-F Winged Sphinxes: Margaret Fuller's Poetry and Poetics (Essex NW)

Organized by the Margaret Fuller Society

Chair: Katie Kornacki, Caldwell University.

1. "Fuller and the Flowering a Female God: Male Sacrifice and Female Transfiguration in 'Raphael's Deposition from the Cross' ", Ariel Silver, Claremont Graduate University.
2. "Portals of Transformation: Object Studies in Fuller's 1844 Poems", Joan Wry, Saint Michael's College.
3. "The Vanishing Indian in Margaret Fuller's 'Governor Everett Receiving the Indian Chiefs, 1837,'" Thomas Sorensen, University of Western Ontario.
4. "Fuller's Hauntological Poetics", Katie Simon, Georgia College.

Audio-Visual Equipment Required: projectors for powerpoint

Session 17-G John Edgar Wideman: Black Life in Writing (Essex NC)

Organized by the John Edgar Wideman Society and the African American Literature and Culture Society
Chair: Grégory Pierrot, University of Connecticut-Stamford

1. "The Future Rests on the Lies We Tell: John Wideman's Short Fiction," Herman Beavers, University of Pennsylvania
2. "Narrative Inventions: Wideman's Recent Storytelling," Keith Byerman, Indiana State University

A/V: Yes

Session 17-H Roundtable: Women Writers and the Nineteenth Amendment (Essex Center)

Organizer: Lori Harrison-Kahan, Boston College and Jacqueline Emery, SUNY College Old Westbury
Chair: Susan Tomlinson, University of Massachusetts Boston
Discussants:

1. Mary Chapman, University of British Columbia
2. Jacqueline Emery, SUNY College Old Westbury
3. Lori Harrison-Kahan, Boston College
4. Koritha Mitchell, Ohio State University
5. Jen McDanel, University of Portland

Audio-Visual Equipment required: Projector

Session 17-I From Barn-Building to Nation-Building in the Novels of Jane Smiley (North Star)

Organizer and Chair: Elizabeth Abele, SUNY Nassau Community College

1. "Auctioning the Farm: The Destruction of Nostalgic Things in *A Thousand Acres*," Stacy Denton, University of Waterloo
2. "Antipastoral and Agribusiness in Jane Smiley's *A Thousand Acres* and *Moo*," Maria Farland, Fordham University
3. "National Family: Jane Smiley's *Last Hundred Years* Trilogy," Mary Paniccia Carden, Edinboro University of Pennsylvania

A/V Requested: NO

Session 17-J Afrofuturism and Pauline Hopkins (Parliament)

Organized by the Pauline Elizabeth Hopkins Society
Chair: Eurie Dahn, The College of Saint Rose

1. "Afrofuturist Visions of Racial Uplift in the Speculative Fiction of Pauline Hopkins and W. E. B. Du Bois," Ryan Schneider, Purdue University
2. "Sonic Futurity in Pauline Hopkins's *Of One Blood: Or, the Hidden Self*," Maleda A. Belilgne, University of Maryland, Baltimore County
3. "Generic Insurgence: Pauline E. Hopkins, W. E. B. Du Bois, and Speculative Fiction," M. Giulia Fabi, University of Ferrara, Italy

A/V Requested: No

Session 17-K The Emerson Society at 30: A Roundtable Discussion (St. George A)

Organized by the Ralph Waldo Emerson Society

Moderator: Wesley T. Mott, Worcester Polytechnic Institute, Emeritus

1. Albert J. von Frank, Washington State University, Emeritus
2. David M. Robinson, Oregon State University, Emeritus
3. Joel Myerson, University of South Carolina, Emeritus
4. Len Gougeon, University of Scranton
5. Helen R. Deese, Massachusetts Historical Society
6. Phyllis B. Cole, Penn State University, Brandywine, Emerita
7. Ronald A. Bosco, University at Albany, SUNY

Audio-Visual Equipment required: None

Session 17-L Recent Research on Eugene O'Neill (St. George B)

Organized by the Eugene O'Neill International Society

Chair: Jeffery Kennedy, Arizona State University

1. "Finished Business: The Case for *More Stately Mansions*," Zander Brietzke, Independent Scholar
2. "Rethinking *Dynamo*: False Motherhood and the Illusion of Immortality," Ronald E. Quirk, Independent Scholar
3. "Tragedies of Ownness: Max Stirner's Philosophy of Egoism in *Bread and Butter* and *Beyond the Horizon*," Ryder Thornton, Tulane University

Audio-Visual Equipment Required: None

Session 17-M Business Meeting: Society for the Study of American Travel Writing (St. George C)

Session 17-N Business Meeting: Digital Americanists Society (St. George D)

Session 17-O Business Meeting: Mark Twain Circle (Courier)

**Saturday, May 25, 2019
2:10 – 3:30 pm**

Session 18-A Staging Academia: Campus Controversies in American Drama (Empire)

Organized by the American Theatre & Drama Society

Chair Milbre Burch, Independent Scholar

1. "Educative Spaces: Colonial Fetishism and the University in *M. Butterfly*," Suzanne Manizza Roszak, University of California, Riverside
2. "*Mia*," a play by Catalina Florina Florescu, Pace University, Manhattan, NY
3. "Reflections of Susan Glaspell's Inheritors in 2015 Campus Controversies at Mizzou," Milbre Burch, Independent Scholar
4. "It Happens Here: Enacting Change Through Invisible Theatre," Amanda Rose Villarreal, University of Colorado Boulder

Audio-Visual Equipment required: projectors and screens

Session 18-B Memoir and Recovery Narratives, 1945-1980 (Great Republic)

Organized by the Postwar Area Literature Group

Chair: Florian Gargallo, Austin Peay State University

1. "World Champion Style: Black Fighters, Midcentury Writers, and the Cult of the Challenger-Celebrity," Miles Osgood, Harvard University
2. "John Berryman's Recovery and the Politics of Denial in Addiction Autobiography," Laurel Taylor, University of Tulsa
3. "A Full-Time Occupation: Working the Streets and Finding the Fix in Postwar Opiate Narratives," Jacqueline Foertsch, University of North Texas

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Session 18-C Women's Travel Writing (Defender)

Organized by the Society for American Travel Writing

Chair: Andrew Vogel, Kutztown University

1. "Boston meets Brahmin: American Women's Travels in South Asia," Shealeen Meaney, Russell Sage College
2. "Narratives of Migrant Mothers: Navigating Location, Silence, and Hope with Children in Tow," Maria Lombard, Northwestern University Qatar
3. "Edith Wharton's Experimentation with Arthur Schopenhauer's Aesthetic Theory in A Motor-Flight Through France," Valerie M. Smith, Quinnipiac University

Audio/visual required: projector

Session 18-D Dos Passos Today: A Roundtable Discussion (Helicon)

Organized by the John Dos Passos Society

Moderator: Fredrik Tydal, Stockholm School of Economics

1. "The Inevitable Comparison: Dos Passos, Hemingway and the Masculinity Crisis," McKew Devitt, University of Vermont
2. "The Raw Structure of History: Dos Passos's Discomfort with Abstraction," Aaron Shaheen, University of Tennessee at Chattanooga
3. "Reverse Engineering the U.S.A. Newsreels," Matthew Seybold, Elmira College
4. "John Dos Passos: Thoughts on Demagogues and Dictators," John Dos Passos Coggin, grandson of John Dos Passos

Audio-Visual Equipment Required: standard projector for Powerpoint

Session 18-E Octavia E. Butler's *Bloodchild* in Theory and Practice (Essex NE)

Organized by the Octavia E. Butler Literary Society

Chair: Briana Whiteside, University of Nevada, Las Vegas

1. "Posthuman Probing: Touch and Octavia E. Butler's "Bloodchild," Lauren Romero, Loyola University Chicago
2. "Monstrous Bodies, Digging to Escape: The Burden of the Black Body in Octavia Butler's 'The Evening, The Morning and the Night,'" Briana Whiteside, University of Nevada, Las Vegas
3. "Butler's Rage in the Undergraduate Classroom: First-Year-Writing, General Education, and the English Major," Nicole McCleese, Michigan State University

Audio-Visual Equipment required: Projector

Session 18-F F. Scott Fitzgerald II (Essex NW)

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "The Newspaper Gatsby," Robert W. Trogdon, Kent State University
2. "'To be young, gifted, and black': Making *The Great Gatsby* Relevant to Students of Color," Alexandra Howes, Twin Cities Academy High School
3. "Katharine Tighe: Midwife to *Paradise*," Mary Jane LaVigne, Independent Scholar, White Bear Lake, MN

Audio-Visual Equipment Required: PowerPoint capability

Session 18-G Studies in American Literary Naturalism (Essex NC)

Organized by the Frank Norris Society

Chair: Adam Wood, Salisbury University

1. "'I don't belong here': Nella Larsen and Claude McKay as Innovators of Literary Naturalism," John Dudley, University of South Dakota
2. "Deviant Spaces: Sex, Art, and the Home in Frank Norris' *Vandover and the Brute*," Nicole de Fee, Louisiana Tech University

Audio Visual Equipment Required: PowerPoint Projector and Screen

Session 18-H Growing Up and Growing Old: Age, Race and Gender in American Literature (Essex Center)

Organized by the American Literature Society

Chair: Anna Mae Duane, University of Connecticut

1. "Bearing Love to the Old: The Role of Aunt March in *Little Women* and its Masterpiece Adaptation." Susan Williams, The Ohio State University
2. "Children Are Animals: Growing Sideways through Species Boundaries." Stephen D. Kelly, Temple University
3. "School, Race, and the Child of Color as Counter-Surveiller in Jesse Jackson's *Call Me Charley* and Mildred Taylor's *Roll of Thunder, Hear My Cry*." Amanda Greenwell, University of Connecticut
4. "Daddy's Girl: The Politics of Violence and Fashion in Ana Castillo's *My Father Was a Toltec*." Frank Garcia, University of Illinois, Urbana-Champaign

AV Requirement: Yes

Session 18-I Walt Whitman at 200: New Insights into Whitman's Life (St. George A)

Organized by the Whitman Studies Association

Chair: Ed Folsom, University of Iowa

1. "The Zeal of an 'old heathen': Making Sense of Whitman as a 'Missionary to the Wounded,'" Kenneth M. Price, University of Nebraska-Lincoln
2. "Whitman's Photographic Aesthetics and the 1889 'Birthday Edition' of *Leaves of Grass*," Ryan Stears, Binghamton University
3. "'I am more interested than you know, Bill': The Life and Times of Whitman's 'young friend' and 'scamp' William Henry Duckett Jr.," Brandon James O'Neil and Stephanie M. Blalock, University of Iowa

Audio Visual Equipment required: None

Session 18-J Henry Adams and Democratic Ideals (St. George B)

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

Our session will open with a brief tribute to J. C. Levenson (1922-2018).

1. "Henry Adams and Tocqueville's Democratic Historians," Ormond Seavey, George Washington University
2. "Henry Adams Remember[s] the Ladies," Natalie Fuehrer Taylor, Skidmore College
3. "Henry Adams and the Fascinating Horrible Whirlpool of Politics," John C. Orr, University of Portland

Audio-Visual Equipment Required: none

Session 18-K Pauline Hopkins Studies: Past, Present, and Future (St. George C)

Organized by the Pauline Elizabeth Hopkins Society

Chair: Eurie Dahn, The College of Saint Rose

1. Hanna Wallinger, University of Salzburg
2. JoAnn Pavletich, University of Houston-Downtown
3. Brian Sweeney, The College of Saint Rose
4. Edlie L. Wong, University of Maryland
5. Cherene Sherrard-Johnson, University of Wisconsin-Madison
6. John Gruesser, Sam Houston State University

Audio-Visual Equipment required: None

Session 18-L Winesburg, Ohio, at 100: Celebrating the Centenary of Sherwood Anderson's Notable Work and Its Literary Influences (St. George D)

Organized by the Society for the Study of Midwestern Literature
Chair: Sara Kosiba, Kent State University

1. "Grotesque Observation: The Societal Panopticon and the Significance of Windows in *Winesburg, Ohio*," Austin Tyra, University of New Mexico
2. "Social Radicalism in Sherwood Anderson's *Winesburg, Ohio*," Deborah Giggle, University of East Anglia
3. "Revolt from the Village to the Holler and from the Grotesque to the Grit: Sherwood Anderson's Evolution to Donald Ray Pollock," Michael J. Martin, Stephen F. Austin State University
4. "That Beautiful 'Old Brutal Ignorance': The Grotesque Revolt Against the Mediocrity and the Standardization of Modern American Life in *Winesburg, Ohio*," James Elliott Neal, Marquette University

Audio-Visual Equipment Required: None

Session 18-M Business Meeting: Cinema Television Literature Association (Parliament)

Session 18-N Business Meeting: Eugene O'Neill International Society (North Star)

Session 18-O Business Meeting: Margaret Fuller Society (Courier)

Session 18-P Business Meeting: Michael Chabon Society – Inaugural Meeting (Mastiff)

**Saturday, May 25, 2019
3:40 – 5:00 pm**

Session 19-A Rethinking the Margins: New Perspectives on Labor, Religion, and Gender in the Work of Mary E. Wilkins Freeman (Essex NE)

Organized by the Mary E. Wilkins Freeman Society

Chair: Myrto Drizou, Boğaziçi University

1. "Grace in the Margins: Mary E. Wilkins Freeman's Liminal Religious Encounters," Jana Tigchelaar, Marshall University
2. "Freeman's Crooked 'Nuns' in *A New England Nun and Pembroke*," Aušra Paulauskienė, LCC International University, Lithuania
3. "Hunger Strikes: The Family Wage, the Naturalist Novel, and Feminist Labor Solidarities in Mary E. Wilkins Freeman's *The Portion of Labor*," Justin Rogers-Cooper, LaGuardia Community College (CUNY) & CUNY Graduate Center

Audio-Visual Equipment Required: Yes

Session 19-B Teaching Thoreau (Essex NW)

Organized by the Thoreau Society

Moderator: James Finley, Texas A&M San Antonio

1. Teaching Thoreau in His Social Context. Michael C. Weisenburg, University of South Carolina
2. Teaching Thoreau in Place: Using *The Guide to Walden Pond*. Robert Thorson, University of Connecticut
3. Why I Went to the Woods (and Played the Game): *Walden*, STEM and the GenEd Curriculum. Ryan Schneider, Purdue University.
4. Getting Enough of Nature: Thoreau and the First-Year Experience Course. Amy Oatis, University of the Ozarks.
5. "Walden, is it you?": Correspondence as a Key to Teaching Thoreau. Peter Balaam, Carleton College
6. Walking with Thoreau: A Pathway Beyond the Classroom to Envision the Future. Paul Cappucci, Georgian Court University

Audio-Visual Required: Projector and laptop connection

Session 19-C Round Table on Today's Academic Job Market: Strategies and Considerations II (Essex Center)

Moderators: Marlowe Daly-Galeano, Lewis-Clark State College; and Sandra Harbert Petrulionis, Penn State Altoona

1. Sarah Connell, Northeastern University
2. Derek Adams, Ithaca College
3. Deb Clarke, Arizona State University
4. Maria Madison, Brandeis University

Request Audio-Visual support: digital projector and screen.

Session 19-D Unseating History (Essex NC)

Chair: Konner Smith, Georgia Southern University

1. "When History, '...[L]aughter and [T]ears [are] [S]isters [T]oo': Sorrow's Potential for African Americans," Althea Tait, SUNY Brockport
2. "Making the SEAL Team SEAL-y: Habituation, Defamiliarization, and Contemporary American War-Writing," Peter Molin, Rutgers
3. "'In Affica Soil' Slavery, Ethnograph, and Recovery in Zora Neale Hurston's *Barracoon: The Story of the Last Black Cargo*," Raquel Kennon, California State University, Northridge

A/V Requested: YES

Session 19-E Mediating Histories: Postmemory and Just Memory in Asian/American Literature (Great Republic)

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Caroline Kyungah Hong, Queens College, CUNY

1. "Daughters on Borders: South Asian American Postmemories and Uncanny Archives," Dinidu Karunanayake, Miami University, Ohio
2. "Recovering Lost Histories of Labor and Protest of Early South Asian Americans," Rajender Kaur, William Paterson University of New Jersey
3. "Fictions of the Japanese American Incarceration: Aesthetic Possibility and Political Agency in the Post-Redress Era," Christine Kitano, Ithaca College
4. "'Caught up in the symbolism of it all': Neoliberalism, the Model Minority, and Islamophobia in *The Reluctant Fundamentalist*," Peter Krause, Fordham University

Audio-Visual Equipment required: projector

Session 19-F Editorial Matters/Textual Issues (Defender)

Chair: Jérémy Potier, Université Toulouse - Jean Jaures, France

1. "Learning to Look: C19 Children's Editions of Franklin's Autobiography," Christopher J. Lukasik, Purdue University
2. "The New Negro in Newspapers," Martha H. Patterson, McKendree University
3. "Digital Scholarship in the 21st Century: The Open Access Movement in the *August Wilson Journal*," Michael Downing, Kutztown University of Pennsylvania

AV Requested: YES

Session 19-G Poe and Feeling (Empire)

Organized by: Jana Argersinger, Washington State University, and Emron Esplin, Brigham Young University*

Chair: Jana Argersinger, Washington State University

1. "Poe's Aesthetic of the Interesting," Chad Luck, California State University at San Bernardino
2. "Feeling in Poe's Letters," Lesley Ginsberg, University of Colorado Colorado Springs
3. "Porous Bodies and Infectious Feelings: Edgar Allan Poe's Atmospheres of Horror," Caitlin Duffy, Stony Brook University

Audio-Visual Equipment required: Set-up for projecting from a personal computer to a screen

Session 19-H David Walker's *Appeal* at 190 (Helicon)

Organized by the American Literature Society

Chair: Laura Mielke, University of Kansas

1. "David Walker: Black Jeremiah as Political Icon and Literary Enigma," Richard Yarborough, University of California, Los Angeles
 2. "Walker in the Archive," Leon Jackson, University of South Carolina
 3. "Walker's *Appeal*, the Colored Conventions, and Black Collective Address" Derrick R. Spires, University of Illinois, Urbana-Champaign
- Audio-Visual Equipment required: Projector

Session 19-I Teaching Ellison in the Context of other Writers (St. George A)

Organized by the Ralph Ellison Society

Chair: Adam Bradley, University of Colorado at Boulder

1. "Mortal Combat with the Best in Your Field': Ancestors and Mentors in "A Storm of Blizzard Proportions," Miles Osgood, Harvard University
2. "Unearthing Affinities: Ellison and Achebe in the Classroom," Suzanne Manizza Roszak, California State University, San Bernardino
3. "Ellison Reading Eliot's Four Quartets," Marc C. Conner, Washington and Lee University
4. "Invisible Man Takes Form: Lovecraft, Morrison and Poe," Allen McFarlane, New York University
5. "Teaching *Invisible Man* following Sinclair Lewis's *Kingsblood Royal*," Paul Devlin, U.S. Merchant Marine Academy

Audio-Visual Equipment required: None

Session 19-J New Directions in the Study of Frost (St. George B)

Organized by the Robert Frost Society

Chair: Calista McRae, New Jersey Institute of Technology

1. "Wordsworth and Frost: Feeling to Purpose, Mood to Thought, Delight to Wisdom," David Sanders, St. John Fisher College
2. "'I cannot rub the strangeness from my sight': Frost's 'After Apple-Picking' and the Revelatory Imagination," Steve Knepper, Virginia Military Institute
3. "Two Roads Diverge in a Yellow (?) Wood: Looking for evidence of colorblindness in the poems of Robert Frost," Virginia F. Smith, United States Naval Academy

Audio-Visual Equipment required: None

Session 19-K Session 19-K A Celebration of Frank Bidart: A Roundtable Discussion (St. George C)

Organized in Coordination with the Elizabeth Bishop and Robert Lowell Societies

Moderator: Lloyd Schwartz, University of Massachusetts Boston

1. Steven Gould Axelrod, University of California, Riverside
 2. Robert Polito, The New School
 3. Nausheen Eusuf, Boston University
 4. Heather Treseler, Worcester State University and Visiting Scholar at the Brandeis Women's Studies Research Center
- Audio-Visual Equipment required: None

Session 19-L Business Meeting: Frank Norris Society (St. George D)

Session 19-M Business Meeting: John Dos Passos Society (North Star)

Session 19-N Business Meeting: Arthur Miller Society (Parliament)

Session 19-O Business Meeting: The Postwar Area Literature Group (Courier)

Session 19-P Business Meeting: Pauline Elizabeth Hopkins Society (Mastiff)

Saturday, May 25, 2019

5:00 – 6:00 pm

(Essex South)

ALA Reception

Saturday, May 25, 2019

6:00-7:00 pm

(Staffordshire)

Poetry Reading Featuring Frank Bidart

***Grolier Bookstore will offer for purchase and signing
works by Frank Bidart
and our Bidart Roundtable Panelists***

Frank Bidart is the recent winner of the 2017 National Book Award and of the 2018 Pulitzer Prize for his tenth volume of poetry, *Half-Light: Collected Poems 1965-2016*. Bidart received the Griffin Poetry Prize's 2017 Lifetime Recognition Award. Bidart began to study poetry with Robert Lowell at Harvard in 1962 and has taught poetry at Wellesley College since 1972.

Saturday May 25, 2019

6:00-7:30 pm

(Essex Center)

**The Pauline Elizabeth Hopkins Society and Arminda Thomas present
a reading of Pauline Elizabeth Hopkins's critically acclaimed play *Peculiar
Sam; or the Underground Railroad (1879)***

Pauline Hopkins's *Peculiar Sam, or The Underground Railroad*, a musical piece in four acts, is considered to be the earliest extant professional play by an African American woman. The Congregational Publishing Society of Boston awarded Hopkins the Playwright's Award in 1880 in recognition of the praise and popularity the work earned during its tour in New England and across America. Using plantation songs, ballads, and spirituals as the basis for her score, Hopkins subverts the plantation tradition with this story of several escaped slaves, led by the irrepressible titular character, and their route to freedom, love, and success.

This production is made possible through the generous support of the African American Literature and Culture Society, Broadview Press, The Kate Chopin International Society, The Toni Morrison Society, Sam Houston State University, The University of Houston-Downtown, and Salisbury University

Sunday, May 26, 2019
8:30 – 9:50 am

Session 20-A Teaching Hemingway and Race (St. George A)

Organized by The Hemingway Society

Chair: Jace Gatzemeyer, University of Nebraska-Lincoln

1. "Teaching the Truth, in Black and White: Race in Hemingway's 'The Battler,'" Marc Kevin Dudley, North Carolina State University
2. "Teaching Hemingway and the Harlem Renaissance: Considering *The New Negro* and *In Our Time*," Candice Pipes, United States Air Force Academy
3. "Mapping Hemingway's Presentation of Blackness, Whiteness, and Identity in *In Our Time*," Margaret E. Wright-Cleveland, Florida State University

Audio-Visual Equipment required: None

Session 20-B Expanding Visions of African American Literature (St. George B)

Chair: Konner Smith, Georgia Southern University

1. "Race and Erasure on the American Road: *Green Book*, *Holiday Magazine*, and Civil Rights Era road narratives by John Williams (*This is My Country Too*) and John Steinbeck (*Travels with Charlie*)," Andrew Vogel, Kutztown State University of Pennsylvania
2. "'I ain't no man!' Blackness, Wartime Masculinity and the Protest Tradition in Frank Yerby's Short Fiction," Veronica Watson, Indiana University of Pennsylvania
3. "Exploring Black Pulp Fiction," Tasha M. Hawthorne, Berea College
4. "Afrofuturism and the English Department," Colleen Claudia O'Brien, University of South Carolina Upstate

A/V Requested: NO

Session 20-C US Women Writers and Economic Forms, C19-C21 (St. George C)

1. "Protestant Work Epic: Labor, Loafing, and Form in Alcott's *Little Women* Trilogy," Schuyler J. Chapman, Glenville State College
2. "Megatextual Debris: Rachel Blau DuPlessis's *Drafts* before and after 2008," Bradley J. Fest, Hartwick College
3. "H.D. and the Entrepreneurial Imagination," Racheal Fest, SUNY Oneonta

Audio-Visual Equipment required: None

Session 20-D The Landscapes of Contemporary Fiction (Essex NW)

Chair: Emily Pittman, Georgia Southern University

1. "Jane Smiley's *Barkskins*: An Elegy for American Forests," Elizabeth Abele, Nassau Community College
2. "Narrative Ecosystem in Flux: Barbara Kingsolver's *Prodigal Summer*," Anne McConnell, West Virginia State University
3. "Place and Post-Postmodern Sensibility in Richard Powers' *The Overstory*," Jaroslav Kušnir, University of Prešov, Slovakia
4. "Place and Displacement: Material and Immaterial Geographies of Charlestown in Lisa Genova's Fiction," Christina Westwood, Keele University

A/V Requested: NO

Session 20-E Dickinson, Poe, and Emerson (Essex NC)

Chair: Travis Montgomery, Oklahoma Christian University

1. "Dickinson's Sea-Changes," Zoë Pollak, Columbia University
2. "Poe's Gothic Modernity," Jason Richards, Rhodes College
3. "*The Radical*, Emerson, and Postbellum Religious Reform," Todd H. Richardson, University of Texas Permian Basin

A/V Requested: NO

Session 20-F 20th Century Perspectives (St. George D)

Chair: James McCorkle, Hobart and William Smith Colleges

1. "A More Powerful/('Souped-Up')/ =Absorption': Comedy in the Formally Active Poetry of Charles Bernstein," Sarah Worland, University of New Mexico
2. "*Call Me By Your Name*: Recognizing and Becoming the Other/Other Half," Andrea Laurencell Sheridan, Orange County Community College
3. "Situating V. R. Lang," Allison Vanouse, Boston University

A/V Requested: NO

Sunday May 26, 2019
10:00 – 11:20 am

Session 21-A Trauma (St. George A)

Chair: Margaret Rose Edenfield, University of Georgia

1. “‘Suitable for a native of America’: *Edgar Huntly*, Louise Erdrich, and the Haunting of American Literature,” Carie Lyn Schneider, Cameron University
2. “Race, Trauma, and Inequality in Wheaton, Melville, and Morrison,” Michelle Balaev, Washington State University
3. “Toni Morrison’s Atlantic World: Geographies of Trauma,” Johnna X. K. Garvey, Fairfield University

A/V Requested: NO

Session 21-B Speculative Fictions (St. George C)

Chair: Christina Westwood, Keele University

1. “Asian American Science Fiction: Diasporic Travels in Ethnofuturism,” Christopher A. Shinn, Georgetown University
2. “‘We are all gentlemen here’: Lydia Millet’s Visionary Engagement with American Militarism and the Ideologies that fuel the Production, Deployment, and Disposal of Nuclear Weapons,” Mary C. Foltz, Lehigh University
3. “Queering Memory, Queering History: Knowing and Forgetting in Samuel Delany’s *Dhalgren*,” Shayani Bhattacharya, Lebanon Valley College

A/V Requested: NO

Session 21-C Reading Protocols of/for Nineteenth-Century U.S. Women Writers (Essex NE)

Organized by: Sandra Tomc, University of British Columbia

Chair: Paul Ohler, Kwantlen Polytechnic University

1. “The Comedian as the Letter D: Dickinson as the Comedienne,” Nicola Nixon, Concordia University
2. “‘The Vast Pantheon of Speculation’: Edgar Allan Poe and His Women Biographers,” Sandra Tomc, University of British Columbia

Audio-Visual Equipment required: None

Session 21-D Intellectual Contexts (Essex NW)

Chair: Megan Flanery, Georgia Southern University

1. "The Marginalist Revolution in American Literature," Henry B. Wonham, University of Oregon
2. "*Five Generations Hence* and the Melancholy of Utopia," Daniel Abitz, Georgia State University
3. "Lovecraft's Weird Materialism," Alley Edlebi, Cornell University
4. "Placing Kate Chopin Within Secular and Institutional Histories," David Z. Wehner, Mount St. Mary's University

A/V Requested: NO

Session 21-E Irish Connections (St. George D)

Chair:

1. "Transformative (Trans)Nationalism and the Irish American Citizen: Roosevelt, Dooley, and the fight for True Americanism," James Patrick Byrne, Wheaton College
2. "'Madder than I am!': Ginsberg, Durcan and Transatlantic Tremors," John Mc Donagh, Mary Immaculate College
3. "Interconnected Histories: Ireland and North America in Colum McCann's *Transatlantic*," Magali Cornier Michael, University of South Florida
4. "Hemingway and Democracy," Joseph Kelly, College of Charleston

A/V Requested: NO

Session 21-F Board Meeting: The Hemingway Society (Helicon)

Please Join Us for Our Upcoming Symposia:

“American Short Stories: New Considerations”

Hotel Monteleone
New Orleans, Louisiana
September 5-7, 2019
Conference Director: James Nagel, University of Georgia
Keynote Speaker: Scott Donaldson

“American Poetry”

Kimpton Hotel Palomar
Washington, D.C.
February 20-22, 2020
Conference Director: Richard Flynn, Georgia Southern University
Keynote Speaker: Aldon Lynn Nielsen, Penn State University

“The Historical Imagination in American Literature”

Drury Inn
Santa Fe, New Mexico
October 29-31, 2020
Conference Director: Olivia Carr Edenfield, Georgia Southern University
Keynote Speaker: Deborah Clarke, Arizona State University

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Please join us for our 31st Annual Conference:

Manchester Grand Hyatt
One Market Place
San Diego, California
Conference Director
Leslie Petty, Rhodes College
May 21 – 24, 2020

Details on these and other events sponsored by the
American Literature Association are available on our website:
www.americanliteratureassociation.org

