Climate and the Postwar Poem: Discussions of poetry, 1945-1975, examining climate and ecology. Topics might include poetry on the Atomic Bomb; revisions of classical forms and modes (pastoral, georgic) in an era of environmental devastation; the use of climate as political metaphor. Abstracts to ndib@ucsb.edu and Jacqueline.Foertsch@unt.edu by 15 January 2020.

Post-45 State of the Field: Discussions of friction and continuity between the labels of post-45 and contemporary literature; contemporary reflections on post-45 writing; the friction between categories/labels like post-45, long mid-twentieth century, and contemporary; nonchronological approaches to postwar literature; postwar influence on contemporary literature. Abstracts to ndib@ucsb.edu and Jacqueline.Foertsch@unt.edu by 15 January 2020.