Clio: A Journal of Literature, History, and the Philosophy of History, a double-blind peer-reviewed international interdisciplinary journal, publishes scholarly essays that explore the connections between history, literature, and the arts. Humans understand themselves and their cultures, even create themselves and their cultures, through stories. Sometimes we call those stories “history,” and sometimes we call them “literature.” Clio is interested in the interconnectedness of these two disciplines, as well as the philosophical work that supports these kinds of inquiries. We publish researched essays at the intersections of these disciplines—that is, not simple expositions of historical events or uncontextualized “readings” of literary texts, but articles that are interdisciplinary in argument and method. Essays should be accessible to an interdisciplinary scholarly audience.

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Essays and review articles should present well-focused arguments of approximately 20-30 pages (5,000-9,000 words, including footnotes). Conference papers or dissertation chapters must be revised to make fully developed, self-sufficient arguments.

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