CFP: Revisiting Hawthorne’s short stories

Essays of ca. 6,500-7,000 words on Hawthorne’s short stories and/or sketches for the fall, 2020 issue of the Nathaniel Hawthorne Review. The topic is open, but we are looking for new approaches to Hawthorne’s stories and sketches, which could include (but are not limited to): the changing structure of his stories (over the course of his career); the changing narrative point of view of the sketches; Hawthorne’s use of contemporary history (such as the Panic of 1837; the construction and use of the Erie Canal); attitudes towards popular culture; depictions of immigrants, servants, or Native Americans; social class or the capitalist economy; ecoGothic or views of nature; the supernatural and magical; changing domestic interiors or living spaces; urban landscapes; industrialization; travel; disease, aging, and death; comparison to other nineteenth-century writers (influences on or by).

Please send abstracts of 250 words and short bios by March 15, 2020 to Monika Elbert, elbertm@montclair.edu and Laura Laffrado, laffrado@wwu.edu.

Queries are welcome. Final essays will be due July 30, 2020.