In recent years, a resurgence of interest in Shirley Jackson’s life and work has occurred in both scholarship and popular culture. This panel invites participants to consider what makes Jackson’s fiction feel particularly relevant in our contemporary sociopolitical moment. Papers may focus on such topics as apocalyptic and nuclear anxieties, the Anthropocene, the #MeToo movement, and any other themes that contextualize her current significance.

Please send 250 word proposals for individual papers and a brief CV to Emily Banks (emily.a.banks@emory.edu) by January 25, 2020.