

American
Literature Association
Symposium on American Fiction
1890 to the Present

October 8-10, 2009

Keynote Speakers:
H. R. Stoneback
Kirk Curnutt

Thursday, October 8, 2009

5:30 pm: Visit and Private Tour of Flannery O'Connor Birthplace,
207 E. Charlton Street. The group will meet at 5:15 in the DeSoto lobby and
walk over together. \$5.00 donation requested.

Friday, October 9, 2009

**Registration Desk, 8:00 – 10:00 am
Lobby**

Session One: 8:30 – 9:50
Cumberland: John Updike Society

Chair: Robert M. Luscher, University of Nebraska Kearney.

1. “Memento Mori: Death’s Shadow in Updike’s ‘uvre.’” Sylvie Mathé, University of Provence (Aix-Marseilles I) France
2. “John Updike and his Critics: *Terrorist* as a Test Case.” John McTavish, United Church of Canada, Huntsville, Ontario
3. “Nelson Redux: Updike’s Comic Point of View in ‘Rabbit Remembered.’” Brian Keener, New York City College of Technology

Session One: 8:30 – 9:50
Ossabaw: Domestic Space/Family Matters

Chair: Leslie Petty, Rhodes College

1. “Family Matters: Performing a Culture in Willa Cather’s ‘Old Mrs. Harris.’” Elaine Smith, University of South Florida
2. “You Can’t Not Go Home Again: Jhumpa Lahiri’s ‘Unaccustomed Earth.’” Laura Fine, Meredith College
3. “‘Death’s Terrible Sweet Omnipresence’ and Child Story-Tellers in the Short Fiction of Lewis Nordan.” Margot Sempreora, Webster University
4. “Seeing Things as They Are and Thinking Up Things That Are Not: Tracy Chevalier’s *Girl with a Pearl Earring*.” Julie R. Voss, Lenoir-Rhyne University

Session One: 8:30 – 9:50
Sapelo: Perspectives on Race

Chair: Taqwaa Falaq Saleem, Savannah State University

1. “Radical Reinterpretation: Morrison’s Evocation of the Eden Myth in *Paradise*. Tara M. Tuttle, Ball State University
2. “Willful Consent or Forced Surrender: Power Dynamics in Zora Neal Hurston’s *Their Eyes Were Watching God*. Randi Gingerich, University of West Florida
3. “‘You Could Be Judas’: A Black Slaveowner in Mark Twain’s *Pudd’nhead Wilson*.” Heather Nelson, Purdue University

Session Two: 10:00 – 11:20
Cumberland: The Art of Seeing

Chair: Caren Town, Georgia Southern University

1. “‘They Stop to Watch’: Perception in Andre Dubus III’s *House of Sand and Fog*.” Jessica Newberry, Georgia Southern University
2. “White, Black or Both? – Racial *anagnorsis* in the Works of Charles Chesnutt,” David Dudley, Georgia Southern University
3. “Blurred Visions of Political Agency in Richard Wright’s *Uncle Tom’s Children*.” Bryan Duncan, Bridgewater College

Session Two: 10:00 – 11:20

Ossabaw: Tragedy and Trauma of the American Civil War in Modern American Fiction

Chair: E. Stone Shiflet, Capella University / Florida College English Association

1. “The American Civil War in Norman Mailer’s *The Naked and the Dead* and Ernest Hemingway’s *For Whom the Bell Tolls* and *Across the River and into the Trees*. James H. Meredith, Troy University
2. “Buddhist, Cherokee, and Quaker Paths to Peace in Charles Frazier’s *Cold Mountain*. Bradley C. Edwards, Georgia Southern University
3. “The Nature of Trauma in Ernest Hemingway’s *Across the River and into the Trees*.” Kathleen Robinson, University of South Florida

Session Two: 10:00 – 11:20

Sapelo: The Art of Belief: Flannery O’Connor and Christian Fiction

Chair: Marshall Bruce Gentry, Georgia College and State University

1. “Flannery O’Connor and the Art of Belief: Limitations, Limits, and Beyond.” John F. Desmond, Whitman College
2. “The Word Fitly Spoken in ‘The Lame Shall Enter First.’” Irwin Streight, Royal Military College of Canada
3. “Alpha & Omega: ‘Parker’s Back,’ the Icon, and the Silencing of Satire.” Jacqueline A. Zubeck, College of Mount Saint Vincent
4. “Greek to Me: Flannery O’Connor and the Gods.” Scott Daniel, Georgia College and State University

Session Three: 11:30 – 12:50

Cumberland: The End of Cormac McCarthy's *The Road*

Chair: Brad McDuffie, Nyack College

1. “‘Vermiculate patterns’: McCarthy’s ‘mystery’ at the End of The Road,”
Steven Florczyk, University of Georgia
2. “‘His Breath Yet’: The Survival of Creation at the End of The Road.”
William Boyle, University of Mississippi
3. “What’s at the End of The Road?” Allen Josephs, University of West
Florida

Session Three: 11:30 – 12:50

Ossabaw: Children’s and Young Adult Literature

Chair: Richard Flynn, Georgia Southern University

1. “Resisting the Feed: The Politics of Thrift in Leslie Halse Anderson’s
Prom.” Leah DiNatale, Georgia Southern University
2. “The Mad Child in the Attic: Hysteria and Gender Transitions in *The
Secret Garden.*” Laura Hakala, Georgia Southern University
3. “Chris Crutcher’s *Triple Play.*” Caren J. Town, Georgia Southern
University

Session Three: 11:30 – 12:50

Sapelo: The House as Metaphor in American Fiction

Chair: Mary Doll, Savannah College of Art and Design

1. “Bukowski’s House of Pulp: A Hardboiled Affair With Lady Death.”
Kenneth K. Brandt, Savannah College of Art and Design
2. “A House of His Own in Updike’s *Rabbit is Rich*.” Helen A. Borello,
Savannah College of Art and Design
3. “Do Not Idealize the Ancestral Home.” Weihua Zhang, Savannah
College of Art and Design
4. “Interior Frontiers in Jhumpa Lahiri’s *Interpreter of Maladies*.” Mary
C. Kim, Savannah College of Art and Design

12:50 – 2:10: Luncheon

Harborview Room

Session Four: 2:20 – 3:40

Cumberland: Elizabeth Madox Roberts Society

Chair: Steven Florczyk, University of Georgia

1. “Broken Harmony: The Role of the Conflicted Male Lover in the Novels
and Stories of Elizabeth Madox Roberts.” Vicki Barker, Carson-
Newman College
2. “What Was She Like?: Elizabeth Madox Roberts, the Woman Behind the
Work.” Jane Eblen Keller, University of Baltimore
3. “Reading the White Ink: A Feminist Look at Elizabeth Madox Roberts’
The Time of Man.” Goretti Benca, SUNY New Paltz

Session Four: 2:20 – 3:40

Ossabaw: Henry James and Edith Wharton

Chair: Jessica Newberry, Georgia Southern University

1. “Imagination Like Likeness: The Copyist Mesthetic in *The Wings of the Dove*.” Mollie Barnes, University of Georgia
2. “The Business of Language and the Language of Business in *The House of Mirth*.” Angela Green, Columbus State University
3. “Poe and James: The Inception of Aestheticism in America.” Jennifer Eimers, Missouri Valley College
4. “‘On the Wrong Side of the Tapestry’: Undine Spragg and the Boucher Tapestries in Edith Wharton’s *The Custom of the Country*.” Amber Shaw, University of Georgia

Session Four: 2:20 – 3:40

Sapelo: Multi-Cultural Perspectives

Chair: Bradley C. Edwards, Georgia Southern University

1. “The Borderline Fighter: hybridity, resistance and intertextuality in Diana Abu-Jaber’s *Crescent*.” Yousef Awad, University of Manchester
2. “The Morphology of Survival: Complicating Cuban-American Activism in Achy Obejas’s *Memory Mambo* and Christina Garcia’s *Dreaming in Cuban*.” Jessica Labbe, Francis Marion University
3. “The Past into the Present: Maxine Kinston’s *China Men*.” Majed Hamed Aladaylah, Al-Karak University College, Jordan

Session Five: 3:50 – 5:10
Cumberland: Philip Roth Society

Chair: James Nagel, University of Georgia

1. “Philip Roth’s *Operation Shylock – A Confession*: The Theme of Diaspora by the author (singular) through multiple Roths (plural).” Amalia Rechtman, Queensborough Community College
2. “*Indignation*: Philip Roth’s Euphemism for Manhood.” Steven Funk, American Jewish University
3. “Philip Roth and the Ascendance of Traumatic History.” Sally Bachner, Wesleyan University

Session Five: 3:50 – 5:10
Ossabaw: Roundtable: Leaving the North to Capture the South: Marjorie Kinnan Rawlings, Big City Connections and Small-Town Stories

Moderator: James H. Meredith, Troy University

1. E. Stone Shiflet, Capella University Florida / College English Association
2. Steve Brahlet, Palm Beach Community College
3. Bryant Mangum, Virginia Commonwealth University

Session Five: 3:50 – 5:10

Sapelo: The American Dream Revisited

Chair: Angela Green, Columbus State University

1. “Dismantling the Dream: American Authenticity and the Body in West’s *A Cool Million*. Christina Lewis, University of West Florida
2. “Children of *The Great Gatsby* and *Ragtime* and the American Dream.” Nancy Romig, University of Arkansas
3. “Limits of the ‘Self-Made’ in the Fiction of Gish Jen.” Kirsten Wasson, Ithaca College.

**5:10 - 7:00: Opening Reception and Keynote Address
Harborview Room**

**“‘Wine-Drinking Mystic’ Close-Reads the Spirit of Place and
Terroir of Fiction,” H. R. Stoneback, SUNY New Paltz**

Saturday, October 10, 2009

**Registration Desk, 8:00 – 10:00 am
Lobby**

Session One: 8:30 – 9:50

Cumberland: Flannery O'Connor Society: Flannery O'Connor and the American Short Story

Chair: Avis Hewitt, Grand Valley State University

1. "Successful Use of O'Connor in Stories by Michael Bishop and Jim Grimsley." Marshall Bruce Gentry, Georgia College and State University
2. "Collecting *A Good Man Is Hard to Find*: the Logic of the Book." Robert Donahoo, Sam Houston State University
3. "'Ruby, Don't Take Your Love to Town': Ruby's Story in Flannery O'Connor's *Wise Blood* Manuscripts and 'A Stroke of Good Fortune.'" Ruth Reiniche, University of Arizona
4. "Portraits of the Artist: O'Connor's 'The Enduring Chill' and Faulkner's 'Elmer.'" John Sykes, Wingate University

Session One: 8:30 – 9:50

Ossabaw: Postmodern Perspectives

Chair: Matt Forsythe, University of Georgia

1. "Sprockets and Rockets in *Gravity's Rainbow*." Raymond Malewitz, Yale University
2. "'In a Beginning': Linguistic Materiality in Steve Tomasula's *The Book of Portraiture* and Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." Mary Holland, SUNY New Paltz
3. "Beyond the Code of Harry: Dexter Morgan as Melvillean Confidence-Man." Jennie Stearns, Georgia Gwinnett College

Session One: 8:30 – 9:50
Sapelo: Spiritual and Mystical

Chair: Amber Shaw, University of Georgia

1. “Reading Spirit in Tina McElroy Ansa’s *Baby of the Family*.”
Georgene Bess Montgomery, Clark University
2. “Appointed, Anointed, Assigned and Ordained: Grant Wiggins’
Pilgrimage to the Center of Himself in Ernest J. Gaines’ *A Lesson
Before Dying*.” Anne Brown, Florida A&M University
3. “All non-standard syntax is intentional’: art imitating life in Samuel
Beckett and David Foster Wallace.” Clare Hayes-Brady, Trinity
College, Dublin

Session Two: 10:00 – 11:20
Cumberland: Breece D’J Pancake

Chair: Olivia Carr Edenfield, Georgia Southern University

1. “‘She’s Hell-Bent for Election’: The Convergence of Past and
Present in Breece D’J Pancake’s ‘Trilobites.’” Brad McDuffie,
Nyack College
2. “An Appreciation of Nature and People with an Understanding of
Realism: Faulkner’s Influence on Pancake.” Amanda Boyle,
SUNY New Paltz
3. “We are just brushed by this storm’: Internal and External Landscapes in
the Stories of Breece D’J Pancake.” Jaime Moore, Nyack College

Session Two: 10:00 – 11:20

Ossabaw: Updike Society

Chair: Sylvie Mathé, University of Provence (Aix Marseilles I) France

1. “The David Kern Stories.” Peter Bailey, St. Laurence University
2. “John Updike’s Early Stories: The Sequences/Cycles Within.”
Robert M. Luscher, University of Nebraska, Kearney
3. “To Reveal the Shining Underbase: John Updike’s Intimations of Eros
In ‘Separating.’” Avis Hewitt, Grand Valley State University

Session Two: 10:00 – 11:20

Sapelo: Presentations and Misperceptions

Chair: Ellen Hendrix, Georgia Southern University

1. “The Presentation of Violence and Lynching in Joel Chandler Harris’s
Fiction.” Natalie M. Khoury, Independent Scholar
2. “Transatlantic Trickster: Camouflage and Challenge in the Harlem and
Irish Renaissances .” Louise Walsh, Clinton Institute of American
Studies
3. “*Mimesis* and Betrayal: Literature’s Stranger Identity in Vladimir
Nabokov’s *Pale Fire*. Lígia Maria Winter, Universidade Estadual
de Campinas, CNPq, Brazil

Session Three: 11:30 – 12:50

Cumberland: McCarthy Society Roundtable: The McCarthy Papers

Moderator: Scott Yarbrough, Charleston Southern University

1. “*Blood Meridian* Beginnings.” Stacey Peebles, University of North Carolina, Greensboro
2. “Editor vs. Author: The Case of *Suttree*.” Dianne Luce, Independent Scholar
3. “More *Meridian*.” Rick Wallach, University of Miami

Session Three: 11:30 – 12:50

Ossabaw: International Perspectives

Chair: Ashley Akins, Georgia Southern University

1. Fiction and Non-Fiction: A Study of the 20th Century American Writer Joseph Heller.” Mei Cheng, Zhongyuan University of Technology, and Bingbing Li, Xidian University, China
2. “A Study on the Reception of Hemingway’s Fiction in China.” Guodong Jia, Renmin University of China
3. “‘Swarthy Swarms and Drunken Dagos’: The Portugese in Frank Norris’ *The Octopus* and John Steinbeck’s *Tortilla Flat*.” Cristina J. Baptista, Fordham University

Session Three: 11:30 – 12:50

Sapelo: Teaching 20th Century Modernists American Fiction in the 21st Century Classroom

Moderator: James H. Meredith, Troy University

1. Gail Sinclair, Rollins College
2. E. Stone Shiflet, Capella University and Florida College English Association
3. Leslie Olsen, Capella University
4. Scott McClintock, National University

12:50 – 2:10: Luncheon Keynote

Harborview Room

"Once Again to *Zelda*." Kirk Curnutt, Troy University

Session Four: 2:20 – 3: 20

Cumberland: Robert Olen Butler and the Vignette

Chair: Alfred Bendixen, Texas A&M University

1. "Writing toward the White-Hot Center in Robert Olen Butler's Prose Poems (Severence)." Alice Clark-Wehinger, Université de Nantes
2. "Robert Olen Butler and the History of the Vignette." James Nagel, University of Georgia

Session Four: 2:20 – 3:20

Ossabaw: The Educator, the Book, and the Gothic: Fears of the Book in Post-1950 American Schoolhouse Fiction

Chair: Francine Koenig, Georgia Southern University

1. “The Dangerous Lives of Unbound Pages in Chris Fuhrman and William Blake.” James Rovira, Tiffin University
2. “The Book in the Schoolhouse Gothic.” Sherry R. Truffin, Tiffin University

Session Four: 2:20 – 3:20

Sapelo: Environmental Fiction

Chair: Tara M. Tuttle, Ball State University

1. “Environmental Apocalypse Now: Troubled Healing in Post-Natural Literature.” Cory Shaman, Arkansas Tech University
2. “‘Loud with the presence of plants and field life’: The Ecology of Resistance in Toni Morrison’s *Tar Baby*.” Anissa Wardi, Chatham University

Session Five: 3:30 – 4:50
Cumberland: Modernism

Chair: David Dudley, Georgia Southern University

1. “Film Ambiance of *The Beautiful and the Damned*.” Gautam Kundu, Georgia Southern University
2. “‘Hope You Didn’t Think I Was Only Interested in Ragtime’: Romantic Music and F. Scott Fitzgerald’s *Tender Is the Night*.” Nicole Camastra, University of Georgia
3. “The Rushing Swine: Symbolic Exorcism within Quentin Compson’s Suicide.” Matt Forsythe, University of Georgia

Session Five: 3:30 – 4:50
Ossabaw: Naturalism

Chair: Kenneth K. Brandt, Savannah College of Art and Design

1. “Beast of Burden: Buck and Ah Cho’s Narratives of Servitude: Deliveries In Jack London’s *The Call of the Wild* and ‘The Chinago.’” Gina M. Rossetti, Saint Xavier University
2. “Naturalism and Photography: Max Nordeau, Emile Zola, and Jack London.” Jay Williams, Senior Managing Editor, *Critical Inquiry*
3. “Naturalism and the Backlash against Motherhood in Literature Circa the Harlem Renaissance.” Anita Duneer, Rhode Island College

Session Five: 3:30 – 4:50

Sapelo: Authors on Americans

Chair: Georgene Bess Montgomery, Clark University

1. “City Place/Country Place: Negotiating Class Geographies in Ann Petry’s Fiction.” Cherene Sherrard-Johnson, University of Wisconsin Madison
2. “Excuse Us While We Don’t Apologize: Flannery O’Conner’s Good Country People Go to College.” Ellen Hendrix, Georgia Southern University
3. “Bobbie Ann Mason’s Narratives of Media Literacy.” Matthew Luter, University of North Carolina, Chapel Hill

Closing Reception: 5:00 – 6:30

Harborview Room

**2009 ALA Symposium on American Fiction 1890 – Present
Index:**

- Akins, Ashley. Georgia Southern University:
Saturday, 11:30 – 12:50, Ossabaw, chairing
- Aladaylah, Majed. Al-Balan Applied University, Jordan:
Friday, 2:20 – 3:40, Sapelo, presenting
- Awad, Yousef. University of Manchester, UK:
Friday, 2:20 – 3:40, Sapelo, presenting
- Bachner, Sally. Wesleyan University:
Friday, 3:50 – 5:10, Cumberland, presenting
- Baily, Peter. St. Lawrence University:
Saturday, 10:00 – 11:20, Ossabaw, presenting
- Baptista, Cristina J. Fordham University:
Saturday, 11:30 – 12:50, Ossabaw, presenting
- Barker, Vicki. Carson-Newman:
Friday, 2:20 – 3:40, Cumberland, presenting
- Barnes, Mollie. University of Georgia:
Friday, 2:20 – 3:40, Ossabaw, presenting
- Benca, Goretti. SUNY New Paltz.:
Friday, 2:20 – 3:40, Cumberland, presenting
- Bendixen, Alfred. Texas A& M University:
Saturday, 2:20 – 3:20, Cumberland, chairing
- Borello, Helen. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting
- Boyle, Amanda. SUNY New Paltz:
Saturday, 10:00 – 11:20, Cumberland, presenting
- Boyle, William. University of Mississippi:
Friday, 11:30 – 12:50, Cumberland, presenting
- Brahlet, Steve. Palm Beach Community College:
Friday, 3:50 – 5:10, Ossabaw, presenting

Brandt, Kenneth. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting
Saturday, 3:30 – 4:50, Ossabaw, chairing

Brown, Anne. Florida A&M University:
Saturday, 8:30 – 9:50, Sapelo, presenting

Camastra, Nicole. UGA:
Saturday, 3:30 – 4:50, Cumberland, presenting

Cheng, Mei. University of Technology:
Saturday, 11:30 – 12:50, Ossabaw, presenting

Clark-Wehinger, Alice:
Saturday, 2:20 – 3:20, Cumberland, presenting

Curnutt, Kirk. Troy University:
Saturday, 12:50 -2:10, Harborview Room, presenting

Daniel, Scott. GSCU:
Friday, 10:00 – 11:20, Sapelo, presenting

Desmond, John F. Georgia College and State University:
Friday, 10:00 – 11:20, Sapelo, presenting

DiNatale, Leah. Georgia Southern University:
Friday, 11:30 – 12:50, Ossabaw, presenting

Doll, Mary. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting

Donahoo, Robert. Sam Houston State University:
Saturday, 8:30 – 9:30, Cumberland, presenting

Dudley, David. Georgia Southern University:
Friday, 10:00 – 11:20, Cumberland, presenting;
Saturday, 3:30 – 4:50, Cumberland, chairing

Duncan, Bryan. Bridgewater, College:
Friday, 10:00 – 11:20, Cumberland, presenting

Duneer, Anita. College of the Holy Cross:
Saturday, 3:30 – 4:50, Ossabaw, presenting

Edenfield, Olivia Carr. Georgia Southern University:
Saturday, 10:00 – 11:20, Cumberland, chairing

Edwards, Bradley. Georgia Southern University:
Friday, 10:00 – 11:20, Ossabaw, presenting
Friday, 2:20 – 3:40, Sapelo, chairing

Eimers, Jennifer. Missouri Valley College:
Friday, 2:20 – 3:40, Ossabaw, presenting

Fine, Laura. Meredith College:
Friday, 8:30 – 9:50, Ossabaw, presenting

Florczyk, Steven. University of Georgia:
Friday, 11:30 – 12:50, Cumberland, presenting
Friday, 2:20 – 3:40, Cumberland, chairing

Forsythe, Matt. University of Georgia:
Saturday, 8:30 – 9:50, Ossabaw, chairing
Saturday, 3:30 – 4:50, Cumberland, presenting

Flynn, Richard. Georgia Southern University:
Friday, 11:30 – 12:50, Ossabaw, chairing

Funk, Steven. American Jewish University:
Friday, 3:50 – 5:10, Cumberland, presenting

Gentry, Marshall Bruce. Georgia College and State U.:
Friday, 10:00 – 11:20, Sapelo, chairing
Saturday, 8:30 – 9:50, presenting

Gingerich, Randi. University of West Florida:
Friday, 8:30 – 9:50, Sapelo, presenting

Green, Angela. Columbus State University:
Friday, 2:20 – 3:40, Ossabaw, presenting
Friday, 3:50 -5:10, Sapelo, chairing

Hakala, Laura. Georgia Southern University:
Friday, 11:30 – 12:50, Ossabaw, presenting

Hayes-Brady, Clare. Trinity College, Dublin:
Saturday, 8:30 – 9:50, Sapelo, presenting

Hendrix, Ellen. Georgia Southern University:
Saturday, 10:00 – 11:20, Sapelo, chairing
Saturday, 3:30 – 4:50, Sapelo, presenting

Hewitt, Avis. Grand Valley State University:
Saturday, 8:30 – 9:50, Cumberland, chairing
Saturday, 10:00 – 11:20, Ossabaw, presenting

Holland, Mary. SUNY New Paltz:
Saturday, 8:30 – 9:50, Ossabaw, presenting

Jia, Guodong. Renmin University of China:
Saturday, 11:30 – 12:50, Ossabaw, presenting

Josephs, Allen. University of West Florida:
Friday, 11:30 -12:50, Cumberland, presenting

Keener, Brian. New York City College of Technology:
Friday, 8:30 – 9:50, Cumberland, presenting

Keller, Jane Eblen. University of Baltimore:
Friday, 2:20 – 3:40, Cumberland, presenting

Khoury, Natalie M. Independent Scholar:
Saturday, 10:00 – 11:20, Sapelo, presenting

Kim, Mary. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting

Koenig, Francine. Georgia Southern University:
Saturday, 2:20 – 3:20, Ossabaw, chairing

Kundu, Gautam. Georgia Southern University:
Saturday, 3:30 – 4:45, Cumberland, presenting

Labbe, Jessica. Francis Marion University:
Friday, 2:20 – 3:40, Sapelo, presenting

Lewis, Christina. University of West Florida:
Friday, 3:50 – 5:10, Sapelo, presenting

Li, Bingbing. Xidian University of China:
Saturday, 11:30 – 12:50, Ossabaw, presenting

Luce, Dianne. Independent Scholar:
Saturday, 11:30 – 12:50, Cumberland, presenting

Luscher, Robert. University of Nebraska Kearney:
Friday, 8:30 – 9:30, Cumberland, chairing
Saturday, 10:00 – 11:20, Ossabaw, presenting

Luter, Matthew. University of North Carolina Chapel Hill:
Saturday, 3:30 – 4:50, Sapelo, presenting

Malewitz, Raymond. Yale:
Saturday, 8:30 – 9:50, Ossabaw, presenting

Mangum, Bryant. Virginia Commonwealth University:
Friday, 3:50 – 5:10, Ossabaw, presenting

Mathé, Sylvie. University of Provence:
Friday, 8:30 – 9:50, Cumberland, presenting
Saturday, 10:00 – 11:20, Ossabaw, chairing

McClintock, Scott. National University:
Saturday, 11:30 – 12:50, Sapelo, presenting

McDuffie, Brad. Nyack College:
Friday, 11:30 – 12:50, Cumberland, chairing
Saturday, 10:00 – 11:20, Cumberland, presenting

McTavish, John. Trinity United Church, Ontario:
Friday, 8:30 – 9:50, Cumberland, presenting

Meredith, James. Troy:
Friday, 10:00 – 11:20, Ossabaw, presenting
Friday, 3:50 – 5:10, Ossabaw, chairing
Saturday, 11:30 – 12:50, Sapelo, chairing

Montgomery, Georgene. Clark University:
Saturday, 8:30 – 9:50, Sapelo, presenting
Saturday, 3:30 – 4:50, Sapelo, chairing

Moore, Jaime. Nyack College:
Saturday, 10:00 – 11:20, Cumberland, presenting

Nagel, James. University of Georgia:
Friday, 3:50 – 5:10, Cumberland, chairing
Saturday, 2:20 – 3:20, Cumberland, presenting

Nelson, Heather. Purdue University,
Friday, 8:30 – 9:50, Sapelo, presenting

Newberry, Jessica. Georgia Southern University:
Friday, 10:00 – 11:20, Cumberland, presenting
Friday, 2:20 – 3:40, Ossabaw, chairing

Olsen, Leslie. Capella University:
Saturday, 11:30 – 12:50, Sapelo, presenting

Peebles, Stacey. University of North Carolina Greensboro:
Saturday, 11:30 – 12:50, Cumberland, presenting

Petty, Leslie. Rhodes College:
Friday, 8:30 – 9:50, Ossabaw, chairing

Rechtman, Amalia. Queensborough Community College:
Friday, 3:50 – 5:10, Cumberland, presenting

Reiniche, Ruth. University of Arizona:
Saturday, 8:30 – 9:50, Cumberland, presenting

Robinson, Kathleen. University of South Florida:
Friday, 10:00 – 11:20, Ossabaw, presenting

Romig, Nancy. University of Arkansas:
Friday, 3:50 – 5:10, Sapelo, presenting

Rosetti, Gina M. St. Xavier University:
Saturday, 3:30 – 4:50, Ossabaw, presenting

Rovira, James. Tiffin University:
Saturday, 2:20 – 3:20, Ossabaw, presenting

Saleem, Taqwaa Falaq. Savannah State University
Friday, 8:30 – 9:50, Sapelo, chairing

Sempreora, Margot. Webster University:
Friday, 8:30 – 9:50, Ossabaw, presenting

Shaman, Cory. Arkansas Technical University:
Saturday, 2:20 – 3:20, Sapelo, presenting

Shaw, Amber. University of Georgia:
Friday, 2:20 – 3:40, Ossabaw, presenting
Saturday, 8:30 – 9:50, Sapelo, chairing

Shiflet, Stone. Capella University / Florida College English Association:
Friday, 10:00 – 11:20, Ossabaw, chairing
Friday, 3:50 – 5:10, Ossabaw, presenting
Saturday, 11:30 – 12:50, Sapelo, presenting

Sherrard-Johnson, Charlene. University of Wisconsin Madison:
Saturday, 3:30 – 4:50, Sapelo, presenting

Sinclair, Gail. Rollins College:
Saturday, 11:30 – 12:50, Sapelo, presenting

Smith, Elaine. University of South Florida:
Friday, 8:30 – 9:50, Ossabaw, presenting

Stearns, Jennie. Georgia Gwinett College:
Saturday, 8:30 – 9:50, Ossabaw, presenting

Streight, Irwin. Royal Military College of Canada:
Friday, 10:00 – 11:20, Sapelo, presenting

Sykes, John. Wingate University:
Saturday, 8:30 – 9:50, Cumberland, presenting

Town, Caren. Georgia Southern University:
Friday, 10:00 – 11:20, Cumberland, chairing
Friday, 11:30 – 12:50, Ossabaw, presenting

Truffin, Sherry. Tiffin University:
Saturday, 2:20 – 3:20, Sapelo, presenting

Tuttle, Tara. Ball State University:
Friday, 8:30 – 9:50, Sapelo, presenting
Saturday, 2:20 – 3:20, Sapelo, chairing

Voss, Julie. Lenoir-Rhyne University:
Friday, 8:30 – 9:50, Ossabaw, presenting

Wallach, Rick. University of Miami:
Saturday, 11:30 – 12:50, Cumberland, presenting

Walsh, Louise. Clinton Institute of American Studies:
Saturday, 10:00 – 11:20, Sapelo, presenting

Wardi, Anissa. Chatham University:
Saturday, 2:20 – 3:20, Sapelo, presenting

Wasson, Kirsten. Ithaca College:
Friday, 3:50 – 5:10, Sapelo, presenting

Williams, Jay. Independent Scholar:
Saturday, 3:30 – 4:50, Ossabaw, presenting

Winter, Ligia Maria. Universidade Estadual de Campinas, CNPq, Brazil :
Saturday, 10:00 – 11:20, Sapelo, presenting

Yarbrough, Scott. Charleston Southern University:
Saturday, 11:30 – 12:50, Cumberland, chairing

Zhang, Weihua. Savannah College of Art and Design:
Friday, 11:30 – 12:50, Sapelo, presenting

Zubeck, Jacqueline. College of Mount Saint Vincent:
Friday, 10:00 – 11:20, Sapelo, presenting