

DARTMOUTH COLLEGE ANNOUNCES A ONE WEEK SUMMER INSTITUTE:  
STATES OF AMERICAN STUDIES

MONDAY, JUNE 16 — SUNDAY, [JUNE 22, 2014](#)

DIRECTOR: Donald E. Pease (Dartmouth College)

CO-DIRECTORS: Colleen Boggs (Dartmouth College), Soyica Diggs Colbert (Georgetown University), Elizabeth Maddock Dillon (Northeastern University), J. Martin Favor (Dartmouth College), Winfried Fluck (Freie Universität, Berlin), Donatella Izzo (Università degli studi di Napoli "L'Orientale,"), Eric W. Lott (University of Virginia)

<http://www.dartmouth.edu/~futures>

<http://www.facebook.com/futures.of.american.studies>

INSTITUTE FACULTY:

- \* Sandy Alexandre (Massachusetts Institute of Technology)
- \* Ali Behdad (University of California, Los Angeles)
- \* Barrymore Anthony Bogues (Brown University)
- \* Bill Brown (University of Chicago)
- \* Hamilton Carroll (University of Leeds)
- \* Michael Chaney (Dartmouth College)
- \* Amanda Claybaugh (Harvard University)
- \* Michael Cobb (University of Toronto)
- \* Duncan Faherty (City University of New York)
- \* Rita Felski (University of Virginia)
- \* Nancy Fraser (New School)
- \* Ulla Haselstein (Freie Universität, Berlin)
- \* Liam Kennedy (University College Dublin)
- \* Cindi Katz (City University of New York)
- \* Lisa Lowe (Tufts University)
- \* Annie McClanahan (University of Wisconsin at Milwaukee)
- \* Alan Nadel (University of Kentucky)
- \* Mark Rifkin (University of North Carolina, Greensboro)
- \* John Carlos Rowe (University of Southern California)
- \* Ivy Schweitzer (Dartmouth College)
- \* Yuan Shu (Texas Tech University)
- \* Caleb Smith (Yale University)

DESCRIPTION:

The seventeenth year of the Institute is the fifth of a five-year focus on "State(s) of American Studies." The term "state(s)" in the title is intended to refer at once to the "state" as an object of analysis, to the state as an imagined addressee and interlocutor for Americanist scholarship, as well as to the reconfigured state(s) of the fields and areas of inquiry in American Studies both inside and outside the United States. As such, we are inviting both scholars well known as "Americanists" internationally and those whose theoretical frameworks, objects of study, and disciplinary inclinations promise to transform the field's self-understanding.

The Institute is divided into plenary sessions that feature current work from Institute faculty (listed above) and research seminars in which all participants present and discuss their own work-in-progress. Speakers in the plenary sessions will examine the relation between emergent and residual practices in the field of American Studies from a variety of interdisciplinary perspectives. The Institute welcomes participants who are involved in a range of disciplinary and interdisciplinary fields and who are interested in current critical debates in American Studies.

The Institute was designed to provide a shared space of critical inquiry that brings the participants' work-in-progress to the attention of a network of influential scholars. Over the past ten years, plenary speakers have recommended participants' work to the leading journals and university presses within the field of American Studies, and have provided participants with recommendations and support in an increasingly competitive job market.

#### RESPONSES TO THE INSTITUTE:

"The intense academic experience of the Futures Institute has been immensely valuable for my development as a scholar. A wide variety of lectures has given me a glimpse of the freshest thinking being done in the field of American Studies, and a chance to meet and talk with leading scholars whom I might have seen only from afar at larger conferences. Stimulating seminar discussions have challenged me to become a more responsive colleague and to situate my own work more effectively in an ongoing critical conversation. I feel confident that I'll carry my network of friends, mentors, and intellectual fellow travelers well beyond those summer days in Hanover!"

-- Leslie Eckel, Futures Participant

"The Institute, which takes place every summer at Dartmouth College, is a lively week jam-packed with plenary lectures and grad student workshops. It's a great place for grad students to connect with top-notch scholars from around the U.S. and Europe, receive feedback on their own work, and generally take the pulse of the field. Sleep is optional. This year, a sizable crew of us tweeted the plenary lectures, which allowed us to share notes and discuss tangents while talks went on."

-- Mai-Linh Hong, Futures Participant

"The combination of intensive workshops devoted to each participant's work in progress, a dizzying array of fantastic plenary speakers, and the general atmosphere of intellectual fecundity that pervades the Institute sets it apart from all other academic gatherings, providing a serious workspace for critical discussion and exploration that is far greater than the sum of its parts. For all of its strengths, the single greatest virtue of the Futures Institute is its capacity to produce in every one of its participants an experience of intellectual euphoria that ultimately manifests itself as a kind of productive exhaustion."

-- Brian Thill, Futures Participant

"The Futures of American Studies Institute is one of the most vibrant and challenging intellectual spaces for critical thinking in the American Academy. Bringing together scholars from many different countries it facilitates conversations and sharp exchanges between them through a series of plenary lectures and debates. For the graduate student, the Institute is a place where one can,

in a non - competitive atmosphere, get feedback both from peers and leading scholars in different fields. I cannot think of a better place to spend a week in intense intellectual conversation."

-- Anthony Bagues, Futures Faculty

**FEE:**

The fee for the Institute (covering registration, housing, and seminars) is \$695.00. The fee to attend only the Institute plenary sessions is \$500.

**APPLICATIONS:**

Applications for the 2014 Institute will be accepted until all slots have been filled, but applications received by **May 18, 2014** will be granted priority. Applicants should send a brief description of their own projects (no more than 1 page) along with a current CV, a writing sample (10-15 pages) and a \$10 application fee (please make checks payable to "Dartmouth College").

Applications should be mailed to:

The Futures of American Studies Institute  
Dartmouth College  
116 Wentworth Hall  
Hanover, NH 03755.

For further information, please contact:

Futures of American Studies

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