

Call for Contributors

From the BBC's *Downtown Abbey* and *Dancing on the Edge*, to HBO's *Boardwalk Empire*, Woody Allen's *Midnight in Paris* and Baz Luhrmann's *The Great Gatsby*, the Jazz Age's presence in recent popular culture has been striking and pervasive. This edited collection aims to complicate familiar images of this iconic period and to better understand its persistent presence "in our time." Essays, for example, that situate well-known figures in new contexts or highlight the significance and contributions of the period's lesser-known figures are especially welcome.

Topics might include (but are not limited) to the following:

New approaches to Fitzgerald and/or Hemingway

The writing of Zelda Fitzgerald

Neglected Lost Generation writers such as John Dos Passos

Harlem and the impact of Jazz and Blues on literary art

Re-imagining the flapper, Courtship, Masculinity and Femininity

The Red Scare and Xenophobia

Popular writing and popular culture's impact on literary culture and production

Working Class and/or immigrant writers such as Anzia Yezierska

Intersections between visual and literary art, Art Deco style and design

Technology and mechanization

Organized crime and the Gangster

Urbanization, nightlife, automobile culture

Consumer culture and commodification

21st century depictions of the Jazz Age/Legacy of The Jazz Age

Please send a 750-1000 page abstract or a five page sample of a completed essay and one paragraph bio to Nancy Von Rosk, Mount Saint Mary College, nancy.vonrosk@msmc.edu by June 15, 2014.