

21st-Century Moore
March 19–22, 2015
University of Houston
Call for Papers

In March 2015, the University of Houston will host the first meeting in a decade to focus on the writings of the major Modernist poet Marianne Moore.

Scholars, poets, and artists will convene to discuss, debate, and celebrate Moore's work, laying the groundwork for the future of Moore studies.

In light of the past decade's work on Moore, including variorum and facsimile editions of her early and middle-period work and a ground-breaking new biography by Linda Leavell, the conference will examine Moore's place in the twenty-first century's understanding of Modernism.

Papers are invited on any aspect of Marianne Moore's work, including its role in the development and progress of Modernism, or in the history of international and/or American poetry and poetics, and along diverse lines of inquiry, such as textual scholarship, influence studies, and cultural, eco-critical, age, queer and science studies.

The format will allow all attendees to hear all papers, for a fully engaged discussion.

The organizers invite interested parties to submit abstracts (no more than 250 words) for scholarly and creative presentations.

Please send abstracts with brief resumé and MOORE ABSTRACT in the subject line to egregory@uh.edu by July 15th 2014.

Steering Committee:
Fiona Green, Elizabeth Gregory, Stacy Hubbard, Cristanne Miller, Heather White

Please forward this Call to others who might like to participate.