

Dear All,

We are planning a special issue of the JOURNAL OF AMERICAN STUDIES OF TURKEY (www.asat-jast.org) on Henry James. The Journal is a biannual publication, devoted to the best in American and comparative studies. Log in using the name L\_Raw, password 12345, then go to JAST/Issues. We are looking for reviewers for the following books. The reviews need to be 750-1000 words in length, and should be pitched at general readers rather than specialists. If you are interested in reviewing, can you please let me know. The deadline would be **15 August 2014**

Here is the list:

### HENRY JAMES BOOKS FOR REVIEW

Anesko, Michael. *Monopolizing the Master: Henry James and the Politics of Modern Literary Scholarship*. Stanford: Stanford UP, 2012. Print.

Baker, Geoffrey and Eva Aldea, eds. *Realism's Others*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2010. Print.

Buelens, Gert, ed. *Enacting History in Henry James: Narrative, Power, and Ethics*. 1997. Cambridge: Cambridge UP, 2009. Print.

---. *Henry James and the "Aliens" in Possession of the American Scene*. Amsterdam: Rodopi, 2002. Print.

De Biasio, Anna, Anna Despotopoulou, and Donatella Izzo, eds. *Transforming Henry James*. Newcastle Upon Tyne: Cambridge Scholars, 2013. Print.

Etter, William M. *American Literary – Political Engagements: From Poe to James*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2012. Print.

Francescato, Simone. *Collecting and Appreciating: Henry James and the Transformation of Aesthetics in the Age of Consumption*. Bern: Peter Lang, 2010. Print.

Giles, Paul. *Transnationalism in Practice: Essays on American Studies, Literature and Religion*. Edinburgh: Edinburgh UP, 2010. Print.

Gordon, Lyndall. *Henry James: His Women and His Art*. 1998. London: Virago, 2012. Print.

Gorra, Michael. *Portrait of a Novel: Henry James and the Making of an American Masterpiece*. New York: Liveright Publishing Corporation, 2012. Print.

Griffin, Susan M. and Alan Nadel, eds. *The Men Who Knew Too Much: Henry James and Alfred Hitchcock*. New York: Oxford UP, 2012. Print.

Hoople, Robin P. *Inexorable Yankeehood: Henry James Rediscovered America, 1904-1905*. Ed. Isobel Waters. Lewisburg: Bucknell UP, 2009.

Izzo, David Garrett and Daniel T. O'Hara, eds. *Henry James Against the Aesthetic Movement*. Jefferson: McFarland & Company Publishers, 2006. Print.

Manning, Susan and Andrew Taylor, eds. *Transatlantic Literary Studies: A Reader*. 2007. Edinburgh: Edinburgh UP, 2012. Print.

Müller, Timo. *The Self as Object in Modernist Fiction: James, Joyce, Hemingway*. Würzburg: Königshausen & Neumann, 2010. Print.

Pigeon, Elaine. *Queer Impressions: Henry James's Art of Fiction*. New York: Routledge, 2005. Print.

Raw, Laurence. *Adapting Henry James to the Screen: Gender, Fiction, and Film*. Lanham, MD: Scarecrow, 2006. Print

Rawlings, Peter, ed. *Palgrave Advances in Henry James Studies*. London: Palgrave Macmillan, 2007. Print.

Ross, Melanie H. and Greg W. Zachiaris, eds. *Tracing Henry James*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2008. Print.

Tambling, Jeremy. *Critical Issues: Henry James*. London: Macmillan, 2000. Print.

Tóibín, Colm. *All a Novelist Needs: Colm Tóibín on Henry James*. Ed. Susan M. Griffin. Baltimore: John Hopkins UP, 2010. Print.

Wakana, Maya Higashi. *Performing the Everyday in Henry James's Late Novels*. Surrey: Ashgate, 2009. Print.

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