

DLB 378: Novelists on the American Civil War

We are seeking contributors for a *Dictionary of Literary Biography* volume to be published in 2016. In this sesquicentennial of the war's conclusion, *DLB 378: Novelists on the American Civil War* proposes to examine the literary fascination with the war, which only seems to have intensified in the last fifty years. The volume will include well-known authors who have explored major issues in interpreting the history and meaning of the war; it will also feature novelists who have used the war mainly as a setting for adventure and others whose chief concern was to bring to light its long-neglected aspects. Some possible subjects are listed below. (Please feel free to make a case for a writer not on the list.) Our hope is to produce a volume that represents the great variety of ways in which novelists—from the years immediately after the war to the present—have imagined and rendered a conflict that defined the United States.

Entries will be focused on the writers and their work, but instead of broadly chronicling a writer's career as is typical in the *DLB* series, the contributor should examine the novelist's particular interest in the Civil War, probing such issues as why the writer chose to take on the subject, how the subject was researched, what deference to historical fact the writer felt bound by, how the writer's work contributes to historical narratives and cultural myths of the war, and how the work was received.

Anyone interested in contributing to the volume should send an email of introduction, including interests and qualifications, to George Anderson, Project Editor ganderson@bclpub.com.

- *William Taylor Adams [Oliver Optic] (1822–1897)
- *Louisa May Alcott (1832–1888)
- Hervey Allen (1889–1949)
- Howard Bahr (1946–)
- Kevin Baker (1958–)
- Allen B. Ballard (1930–)
- Russell Banks (1940–)
- Don Bannister (1928–)
- Cynthia Bass (1949–)
- Madison Smartt Bell (1957–)
- *Freeman Sparks Bowley (1846–)
- Geraldine Brooks (1955–)
- Rita Mae Brown (1944–)
- Peter Burchard (1921–)
- Alden R. Carter (1947–)
- Bernard Cornwell (1944–)
- Stephen Crane (1871–1900)
- Rebecca Harding Davis (1834–1910)
- John William De Forest (1826–1906)
- E. L. Doctorow (1931–)
- Thomas Dyja (1962–)
- William Faulkner (1897–1962)
- *Paul Fleischman (1952–)
- Thomas Fleming (1927–)
- Shelby Foote (1916–)
- *Charles Austin Fosdick (1842–1915)
- Robert H. Fowler (1926–2002)
- Charles Frazier (1950–)
- Kaye Gibbons (1960–)
- Newt Gingrich (1943–) and William Fortschen
- Caroline Gordon (1895–1981)
- Allan Gurganus (1943–)
- S.C. Gylanders (?)
- Robert Hicks (1951–)
- Josephine Humphreys (1945–)
- *Irene Hunt (1907–2001)
- John Jakes (1932–)
- Jessica James (?)
- Paulette Jiles (1943–)
- Mackinlay Kantor (1904–1977)
- Sheila Kaye-Smith (1887–1956)
- *Harold Keith (1903–1998)
- Michael Kilian (1939–2005)
- *Janet Lunn (1928–)
- Andrew Lytle (1902–1995)
- David Madden (1933–)
- *Margaret McMullan (1960–)
- Margaret Mitchell (1900–1949)
- Robert Olmstead (1954–)
- Owen Parry, pseudonym for Ralph Peters (1952–)
- *Gary Paulsen (1939–)
- Peter Quinn (1947–)
- Alice Randall (1959–)
- Ron Rash (1953–)
- Ishmael Reed (1938–)
- María Amparo Ruiz de Burton (1832–1895)
- Joanna Catherine Scott (1943–)
- Mary Lee Settle (1918–2005)
- Jeff Shaara (1952–)
- Michael Shaara (1929–1998)
- Allen Tate (1899–1979)
- Nick Taylor (1976–)
- Harry Turtledove (1949–)
- Margaret Walker (1915–)
- Robert Penn Warren (1905–1989)
- *Joan Leslie Woodruff (1953–)
- Stephen Wright (1946–)
- Stark Young (1881–1963)

*CW work for juveniles or young adults