

Hawthorne and Influence: Spenser, Shakespeare, Milton, and the Romantics

Papers are sought for a special issue of *The Nathaniel Hawthorne Review* on this topic that will be edited by David Greven. Ideally, papers will focus on some aspect of Hawthorne's intertextual engagement with Spenser, Shakespeare, Milton, and/or Romanticism. Essays that explore the intersections among aesthetics, gender, sexuality, and/or race will be especially welcome, but any topic will be welcome. Once a prominent aspect of literary criticism and theory, the question of influence has been relegated to the sidelines and classified as redolent of a discarded "humanism." This special issue seeks to revisit the question of influence in order to engage anew with its aesthetic and political potentialities without reinstating its traditional conservatism. A major university press has expressed interest in an edited collection that will stem from this special issue. Essays should be between 6000-8000 words. Please submit proposals and CVs to David Greven (dgreven@mailbox.sc.edu) by March 30, 2015; completed essays will be due by September 1, 2015.