

DEADLINE EXTENDED- Call for papers for an interdisciplinary conference  
Proposals Due: April 6th, 2015 12am.

<https://affectproject.ca/index.php/home/events>

AFFECT: MEMORY, AESTHETICS, AND ETHICS

With Keynote Speakers: Lauren Berlant, John T. Cacioppo and Ronald de Sousa

Featuring Special Seminars by: Amy Schmitter, Daniel M. Gross, Isobel Armstrong and Noreen Giffney

18-20 September 2015, The Fort Garry Hotel, Winnipeg, Manitoba

From affect as a cognitive phenomenon, through emotion as a motive for creativity, to empathy as a spur for community action and policy development, to the feeling that we belong in a given physical, social or cultural environment, affect is a significant but complex feature of our lived experience. Research on affect has progressed rapidly in recent years, owing to an expanding appreciation of its central role in guiding human attitudes, decision-making, and actions and owing also to developments in technology that have permitted more precise, moment-to-moment measures of affective response.

This conference will accordingly provide the kind of multidisciplinary forum that promises to be particularly productive in exploring the multifaceted nature of affect and of its influences on culture and lived experience. The goal of the conference is to engage academics and students from a broad range of disciplines in discussions and explorations of the social, ethical, political and cultural impact of affect and on the expression of emotion in individual experience and in the public realm.

We invite proposals for individual papers or for panels based on the themes of the conference. There will be a limited number of travel awards available for students whose proposals have been accepted for presentation at the conference.

Suggested Topics: In addition to the conference's overarching themes of memory, aesthetics and ethics, these topics are suggestions only and not intended to limit the scope of proposals for the conference.

- Affect and public life, policy, political events or practices (current or historical)
- Affect in/ and history
- Affect and images, caricature, cultural critique
- Affect and memory, regret, and nostalgia
- Affect and alienation; affect and suicide
- Affect and neuroscience
- Affect and race, gender, sexual orientation
- Affect, perception, and action
- Affect and decision-making
- Affect and attitude formation

- Affect and the practice of reading; affect and interpretation
- Affect and religion

Proposals:

Proposals for individual papers should be no longer than 250 words. A form fillable PDF for individual proposals can be downloaded directly from the affect project website at: [https://affectproject.ca/userfiles/25\\_affect\\_individual\\_proposal.pdf](https://affectproject.ca/userfiles/25_affect_individual_proposal.pdf)

Proposals for panels of 3 papers should include proposals of up to 250 words for each individual paper as well as a rationale of up to 250 words for the panel and its theme or topic. A form fillable PDF for panel proposals can be downloaded at: [https://affectproject.ca/userfiles/26\\_affect\\_panel\\_proposal.pdf](https://affectproject.ca/userfiles/26_affect_panel_proposal.pdf)

Note: Sending proposals in MS-Word format to [affectproject@umanitoba.ca](mailto:affectproject@umanitoba.ca) for anyone having problems with the online submission forms is also acceptable.

Contact person: Dr. Arlene Young

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