

## 2015 Program Draft updated April 15, 2015

Boston, MA  
Westin Copley Place  
May 21- 24, 2015

This on-line draft of the program is designed to provide information to participants in our 26th conference. In order to format the program for printing and complete the index, we will no longer be able to make corrections.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to Professor Olivia Carr Edenfield at [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu). We expect to go to press around May 1 and to provide printed programs at the conference.

**Audio-Visual Equipment:** This on-line program lists the audio-visual equipment that has been requested for each panel. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops, and those using Macs are advised to bring along the proper cable to hook up with the projector. If you can use a digital projector and your laptop instead, please do so and let us know as soon as possible. Please note that we no longer provide vcrs or overhead projectors or tape players. In addition, the rooms are not equipped for internet connection.

**Registration and Hotel:** Participants should pre-register for the conference. If you have not done so, you should register as soon as possible by going to the website at [www.americanliterature.org](http://www.americanliterature.org) and either completing on-line registration, which allows you to pay with a credit card, or completing the registration form and mailing it along with the appropriate check to the address indicated. Please print your receipt when you register on-line as we will not provide printed receipts at the conference. We will not be able to accept credit cards at the hotel.

### **The Westin Copley Place Hotel is now sold out:**

Please contact A Room With A View for information on the designated ALA overflow hotel. They will secure the lowest available rates within a short distance of The Westin Hotel.

In the event that rooms become available at The Westin Hotel due to cancellations, A Room With A View will notify conference attendees and help transfer reservations back to The Westin Hotel in the order in which they were booked.

A Room With A View can be reached at 1-800-780-4343; International Attendees can reach them at [ARWAV@charter.net](mailto:ARWAV@charter.net)

**This is a FREE SERVICE for all ALA attendees**

**Thank you for your support of the American Literature Association  
Olivia Carr Edenfield, 2015 Conference Director**

DRAFT

# American Literature Association

A Coalition of Societies Devoted to  
the Study of American Authors

## 26th Annual Conference on American Literature

May 21-24, 2015

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116  
(617) 262-9600

Conference Director  
Olivia Carr Edenfield, Georgia Southern University

### **Registration Desk (Essex Foyer, Westin):**

Wednesday, 8:30 pm – 10:00 pm

Thursday, 8:00 am - 5:30 pm

Friday, 7:30 am - 5:00 pm

Saturday, 7:30 am - 3:00 pm

Sunday, 8:00 am - 10:30 am

### **Book Exhibits (Staffordshire Room):**

Thursday, Noon – 5:00 pm

Friday, 9:00 am – 5:00 pm

Saturday, 9:00 am – 1:00 pm

Note: Set up for exhibitors will be Thursday from 8 am until Noon

## Readings, Book Signings, Performances, and Special Events:

### Seminar Discussion Sessions:

This year the American Literature Association is reviving the Seminar Discussion sessions from the early years of the organization, a series of conversations around a table about classic works of literature. The emphasis is on intellectual interchange in a collegial atmosphere, since ALA is founded on principles of warm professional fellowship that allows all points of view to be heard. No papers are read in these programs, and no one person is to dominate the conversation. Everyone is expected to contribute to an examination of the salient interpretative issues pertinent to the work under consideration. The focus is not directly on pedagogy, although the background premise is that a solid understanding of a work is a prerequisite to teaching it well.

People interested in joining a seminar discussion should contact the discussion leader at the email address indicated in each case. Attendance will be limited to 15 so that everyone will be able to join the conversation. Please contact the chair of the seminar you wish to attend at the email address provided in the program.

Thursday May 21, 2015, Session 3-H: 12:00-1:20

A discussion of *Uncle Tom's Cabin* led by Susan Belasco University of Nebraska-Lincoln  
[sbelasco@unl.edu](mailto:sbelasco@unl.edu)

Friday May 22, 2015, Session 10-H: 12:40-2:00

A discussion of J.D. Salinger's *Nine Stories* led by Brad McDuffie, Nyack College  
[brad.mcduffie@nyack.edu](mailto:brad.mcduffie@nyack.edu)

Saturday May 23, 2015, Session 17-H: 12:40-2:00

A discussion of Stephen Crane's *The Red Badge of Courage* led by James Nagel,  
University of Georgia  
[jnagel@uga.edu](mailto:jnagel@uga.edu)

Saturday May 23, 2015, Session 18-M: 2:10-3:30

A discussion of Toni Morrison's *Paradise* led by Gloria Cronin, Brigham Young University  
[gloriacronin@msn.com](mailto:gloriacronin@msn.com)

Sunday May 24, 2015, Session 22-F: 10:00-11:20

A discussion of Mark Twain's *Adventures of Huckleberry Finn* led by Gary Scharnhorst,  
University of New Mexico  
[gscharn@unm.edu](mailto:gscharn@unm.edu)

**Research Society for American Periodicals Reception**  
**Thursday May 21, 2015, 4:30-5:50 pm**  
**Essex South (3<sup>rd</sup> Floor)**

**Celebrating 25 Years of the Society and the journal *American Periodicals*  
and announcing the winner of the biennial RSAP Book Prize**

**African American Literature and Culture Society Reception**  
**Reading and Book Signing:**  
**Friday May 22, 2015, 6:30 pm**  
**Essex South (3<sup>rd</sup> Floor)**

Poetry Reading by Evie Shockley, recipient of the 2015 Stephen Henderson Award, presented by the African American Literature and Culture Society for outstanding achievement in poetry.

A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Society, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society, and sponsored by the African American Literature and Culture Society, the American Literature Association, and Pennsylvania State University will precede the reading. The Darwin T. Turner Award, as well as the awards of the Toni Morrison Society, will also be presented.

Evie Shockley is the award-winning author of four collections of poetry: *the new black* (Wesleyan, 2011), which received the 2012 Hurston/Wright Legacy Award in Poetry, *a half-red sea* (Carolina Wren Press, 2006), and two chapbooks (*The Gorgon Goddess* and *31 words \* prose poems*), and the critical study, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (Iowa, 2011). Her poetry and essays appear widely in journals and anthologies, with recent or forthcoming work included in *The Best American Poetry*, *The Best American Experimental Writing*, *Boston Review*, *boundary2*, *The Break Beat Poets*, *FENCE*, *Obsidian*, *Si cle 21*, *The Volta Book of Poets*, and *The Cambridge Companion to Modern American Poetry*. Her work has been honored and supported with the 2012 Holmes National Poetry Prize, fellowships from the American Council of Learned Societies (ACLS) and the Schomburg Center for Research in Black Culture, and residencies at Hedgebrook, MacDowell, and the Millay Colony for the Arts. She is currently serving as creative editor for *Feminist Studies* and is an Associate Professor of English at Rutgers University.

**Oxford Bibliographies in American Literature Reception**  
**Friday May 22, 2015, 7:00 pm**  
**Independence A & B (4<sup>th</sup> Floor)**

**A Toast to Editors in Chief Jackson R. Bryer, Richard Kopley, and Paul Lauter**

Join us for cocktails, hors d'oeuvres, and scholarly conversation as we honor the contributions of these distinguished researchers to Oxford's online reference program. Meet the editors and the team behind the American Literature section of *Oxford Bibliographies* – now celebrating five years of expert recommendations and instant access to authoritative research.

**Lydia Maria Child Society Production:  
Saturday May 23, Sessions 19-C and 20-C: 3:40-6:30 pm**

Film screening of the documentary  
*Over the River: The Life of Lydia Maria Child Abolitionist for Freedom*  
Q&A with filmmaker Constance Jackson  
by Constance Jackson

**Ha Jin: Featured Author  
Saturday May 23, 2015, 6:40-8:00 pm  
Essex South (3<sup>rd</sup> Floor)**

Novelist, Short Story Writer, and Poet  
Author of *A Map of Betrayal*, *Waiting: A Novel*, *War Trash*, *Ocean of Words*,  
*The Bridegroom*, and *Wreckage*  
Organized by The Circle for Asian American Literary Studies

**The Raven's Trail: A Walking Tour of Poe's Boston  
Saturday May 23, 2015, 12:45 pm  
Meet in front of the Milner Hotel, 78 Charles Street South, Boston MA 02116**

This 90-minute tour explores Poe's connections to Boston—from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845.

Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the likely Poe birthplace, Edgar Allan Poe Square and the statue, *Poe Returning to Boston*, by Stefanie Rocknak, the grave of Charles Sprague (called the Banker-Poet of Boston), the Frog Pond on Boston Common, and the King's Chapel Burying Ground. Your guide is Paul Lewis, Boston College English professor and vice president of the Poe Studies Association. The \$15 fee includes \$2.50 that will support long-term maintenance of the Poe statue.

contact: [paul.lewis@bc.edu](mailto:paul.lewis@bc.edu)

[www.americanliterature.org](http://www.americanliterature.org)

**Thursday, May 21, 2015**  
**9:00 – 10:20 am**

**Session 1-A Mapping Race in 19th-Century Travelogues (St. George A 3<sup>rd</sup> Floor)**

Organized by: Kimberly Chabot Davis, Bridgewater State University

Chair: Lori Harrison-Kahan, Boston College

1. "Rewriting the Maine Woods: Henry Red Eagle, Henry Thoreau and the Indian," John Kucich, Bridgewater State University
2. "Swamps and Orange Trees: Harriet Beecher Stowe's Postwar Florida," Elif Armbruster, Suffolk University
3. "Journeying to the Heart of Whiteness: Mat Johnson, Edgar Allen Poe, and Antarctica," Kimberly Chabot Davis, Bridgewater State University

Audio-Visual Equipment required: hookup for laptop with projector

**Session 1-B Teaching Poe and Popular Culture (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Poe Studies Association

Chair: Travis Montgomery, Fort Hays State University

1. "Teaching Poe and Popular Antebellum Print Culture in the Age of *Google Books*," Lesley Ginsberg, University of Colorado-Colorado Springs
2. "Poe in the Podcast: Rethinking New and Old Narrative Structures in the Classroom," Sonya Parrish, The Ohio State University
3. "Edgar Poe, Tom Waits, and Art as Commodity," Timothy Scherman, Northeastern Illinois University

Audio-Visual Equipment required: a projector and an adapter for a Macbook

Requested slot: Please schedule the PSA sessions anytime on Thursday or Friday in the A.M; please do not schedule against the Pauline Hopkins sessions or business meeting

**Session 1-C Roundtable: Digital Approaches to American Periodicals (Essex North West 3<sup>rd</sup> Floor)**

Co-organized by the Research Society for American Periodicals and the Digital Americanists

Moderator: Benjamin Fagan, University of Arkansas

Respondent: Ryan Cordell, Northeastern University

1. Jeff Drouin, University of Tulsa
2. Kim Gallon, Purdue University
3. Elizabeth Hopwood, Northeastern University

4. Elizabeth Lorang, University of Nebraska-Lincoln

Audio-Visual Equipment required: Digital projector

**Session 1-D William Demby in Retrospect: Modernism, History, and Post-WWII African American Literature (St. George D 3<sup>rd</sup> Floor)**

Organized by Melanie M. Sherazi, University of California, Riverside

Chair: Giovanna Micconi, Harvard University

1. "A Transnational Perspective on the American South in William Demby's *Beetlecreek*," Melanie M. Sherazi, University of California, Riverside
2. "The Spectacle of World History in the Diasporic Theatre of William Demby's *The Catacombs*," Sara Marzioli, Guilford College
3. "'This is the Cycle of History': *Love Story Black* and the Framing of the End Times," James Hall, Rochester Institute of Technology

Audio-Visual Equipment Required: projector

**Session 1-E Public Poetry: Private Voices in Shared Spaces (Empire 7<sup>th</sup> Floor)**

Organized by: Nelly Lambert, Trinity Washington University

1. "Emily Dickinson at the Museums," Nelly Lambert, Trinity Washington University
2. "Litcity," Yasmine Shamma, Wilkes Honors College, Florida Atlantic University
3. "Evolving Forms: Orality and Poetic Discourse," Ronmel Navas, Stanford University

Audio-visual Requirements: Projector/Powerpoint

**Session 1-F Perspectives on John Updike (I) (Great Republic 7<sup>th</sup> Floor)**

Organized by The John Updike Society

Chair: Peter Quinones, Independent Scholar

1. "Solipsism and the American Self: Rethinking David Foster Wallace's Reading of John Updike," Matthew Shipe, Washington University
2. "Embracing Death: Aging in Updike's Late Works," Yue Wang, Dalian University of Technology
3. "A Comparison/Contrast of Edward Abbey's *The Fool's Progress* and John Updike's *Rabbit Tetralogy*," Maria Mogford and James Speese, Albright College

Audio-Visual Equipment required: Projector

**Session 1-G Conversations: Fuller, Alcott, and Others (St. George B 3<sup>rd</sup> Floor)**

Jointly Organized by the Louisa May Alcott Society and the Margaret Fuller Society

Chair: Phyllis Cole, Penn State University Brandywine

1. "A Loving League of Sisters': The Legacy of Margaret Fuller's Boston Conversations in Louisa May Alcott's *Work: A Story of Experience*," Katie Kornacki, University of Connecticut
2. "The Ideals of Companionate Marriage: A Conversation Between Louisa May Alcott and Margaret Fuller," Marielena James, University of Pretoria, South Africa
3. "Caroline Healey Dall and the Mantle of Margaret Fuller," Helen Deese, Massachusetts Historical Society

Audio-Visual Equipment required: None

**Session 1-H Harrison and His Contemporaries (Parliament 7<sup>th</sup> Floor)**

Organized by the Jim Harrison Society

Chair: Brad McDuffie, Nyack College

1. "Hunting Game(s) in Some Texts of Jim Harrison and Thomas McGuane," Céline Rolland Nabuco, CAS Cultures Anglo-Saxonnes at the Université de Toulouse Jean Jaurès
2. "Some Later Novels of Harrison and His Contemporaries," Robert Murray, St. Thomas Aquinas College

Audio-Visual Equipment required: None

**Session 1-I Religion and Literature: Robinson Jeffers (Helicon 7<sup>th</sup> Floor)**

Organized by Brett Colasacco with the Robinson Jeffers Association

1. Brett Colasacco, University of Chicago (Moderator)
2. Jeffrey Neilson, Providence College
3. Diane Yeager, Georgetown University
4. Robert Zaller, Drexel University
5. Richard Rosengarten, University of Chicago (Respondent)

Audio-Visual Equipment Required: None

**Session 1-J Women's Voices (St. George C 3<sup>rd</sup> Floor)**

Chair: Karen Weekes, Penn State University, Abington College

1. "Feminism in Mary Hallock Foote: A Victorian Gentlewoman in the Far West." Maribel Morales, Carthage College
2. "Susan Warner's Christian Feminist Bildungsroman." Anne Ramirez, Neumann University

3. Braiding and Cutting: Women's Hair as Religious Battleground in Lee Smith's *Saving Grace* and Sheri Reynolds's *The Rapture of Canaan*." Sarah L. Peters, East Central University
4. "'Memory lifts its smoky mirror': Autobiography, Recollection, and the Body in the Poems of Adrienne Rich." Elizabeth Harmon Threatt, University of West Alabama

Audio Visual: None

**Session 1-K Reading Race and Political Violence (Essex North Center 3<sup>rd</sup> Floor)**

Organized by: Alison Staudinger, University of Wisconsin-Green Bay

Chair: Name Sean McCann, Wesleyan University

1. "Spectral Zoot Suiters and Political Violence in Flannery O'Connor and Toni Morrison." Alison Arant, Wagner College
2. "Picking up Anti-Intellectualism in Cold War Iowa." Jordan Cofer, Abraham Baldwin Agricultural College.
3. "Superfluous Labor: Reading Flannery O'Connor with Hannah Arendt." Alison Staudinger, University of Wisconsin-Green Bay
4. "Richard Wright, Flannery O'Connor, and the 'Near Enemy' of Civil Rights." Rachel Watson, University of Illinois at Chicago

Audio-Visual Equipment required: None

**Thursday May 21, 2015  
10:30 –11:50 am**

**Session 2-A New Developments in Digital Americanist Studies (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Digital Americanists Society

Chair: Nigel Lepianka, Texas A&M University

1. "Archival Activism," Amanda Gailey, University of Nebraska
2. "How Many Book Reviews Can We Read at Once? Theories and Methods at the Intersection of Reception and Computational Analytics," Sydney Bufkin, Washington and Lee University
3. "Data and Narrative, Then and Now: U.S. Modernism's Data Aesthetic and Contemporary Digital Americanist Methodology," Elizabeth Rodrigues, University of Michigan

Audio-Visual Equipment required: Projector (laptop not required)

**Session 2-B Reimagining Young Willa Cather: New Evidence, New Approaches (St. George A 3<sup>rd</sup> Floor)**

Organized by the Willa Cather Foundation

Chair: Sarah Clere, The Citadel

1. Cather's 1897 'Prize Question' Contest for the National Stockman and Farmer: or, What 'Our Young Folks' Need to Know," Timothy Bintrim, St. Francis University
2. "Rereading 'Paul's Case': Considering Queer Orientation's Relationship to Identity," Michael Parker, Case Western Reserve University
3. "Cather's Environmental Ethos: Finding a Home Space for Immigrants in *O Pioneers!*," Aaron J. Rovan, West Virginia University

Audio-Visual Equipment Required: Projector and screen

### **Session 2-C New Critical Perspectives on Paul Laurence Dunbar (St. George D 3<sup>rd</sup> Floor)**

Organized by the Paul Laurence Dunbar Society

Chair: Nadia Nurhussein, University of Massachusetts, Boston

1. "Reflexive Personal Theorizing by Proxy: Recovering Paul Laurence Dunbar," Robert W. Welch, Indiana University of Pennsylvania,
2. "Dunbar, Chesnutt, and the Trap of Naturalism," Bill Hardwig, University of Tennessee, Knoxville
3. "The Photo-Text as Site of Memory: Word and Image in Paul Laurence Dunbar's Poems," Kya Mangrum, Cornell University

Audio-Visual Equipment Required: projector and screen for Powerpoint

### **Session 2-D W. E. B. Du Bois - Collectivity, Gender and Genre (Essex North West 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. "W.E.B. Du Bois, Racial Leadership, and the Problem of 'The People,'" Gregor Baszak, University of Illinois at Chicago
2. "Musicalizing Memory: Music as a Collective Memory Tool in W. E. B. Du Bois' *The Souls of Black Folk*," Meghan Burns, University of Connecticut
3. "The Politics of Romance: Gender and Genre in Du Bois's Fiction," Erika R. Williams, Emerson College

Audio-Visual Equipment required: Screen and Projector

## **Session 2-E Signifying the New Black Aesthetic in Percival Everett's Fiction (Empire 7<sup>th</sup> Floor)**

Organized by the Percival Everett International Society

Chair: Anthony Stewart, Bucknell University

1. "From Black Complexion to Black Complexity – A New Black Aesthetic in the Era of Post-Race: Percival Everett," Johannes Kohrs, Freie University Berlin
2. "I am not myself today": Identity and the New Black Aesthetic in Percival Everett's *I Am Not Sidney Poitier*," Brittney Edmonds, Princeton University
3. "Percival Everett's Signifying on Ralph Ellison in *Glyph*," Robert Butler, Canisius College

Audio-Visual Equipment required

Trey Ellis's "The New Black Aesthetic" enables this panel to engage with alternative and challenges notions of blackness as represented in the work of Percival Everett. The panel features discussions of Everett's challenging *Glyph*, as well as the comical *I Am Not Sidney Poitier* in order to examine how notions of blackness may be re-thought through Everett's work.

## **Session 2-F Poetic Influences (Great Republic 7<sup>th</sup> Floor)**

Chair: Richard Flynn, Georgia Southern University

1. "Judith Butler's Speech Act Theory as a Narrative Tool in Gertrude Stein's Poetry." Tae Yun Lim, University of Washington-Seattle
2. "Hinged-Picture: the Material Poetics of Punctuation." Julie Phillips Brown, Virginia Military Institute
3. "'Class is dismissed': Donald Junkins and the Lowell Circle at Boston University." Brad McDuffie, Nyack College

Audio Visual: Required

## **Session 2-G Issues of Community (Courier 7<sup>th</sup> Floor)**

Chair: Megan Flanery, Georgia Southern University

1. "'Death is the Mother of all Beauty': Naturalism, Humanism, and the Sublime in Denis Johnson's *Angels*." John E. Dudley, University of South Dakota
2. "'Long Conversations' in Jayber Crow's Barbershop: Community, Membership, and Friendship in the Fiction of Wendell Berry." Richard A. Baily, Canisius College
3. "Vanity and Aesthetics: Jack Kerouac and Sport." Kenneth K. Brandt, Savannah College of Art and Design

AV Requested: None

**Session 2-H Cultural Exchange in Edith Wharton's Life and Work (St. George B 3<sup>rd</sup> Floor)**

Organized by the Edith Wharton Society

Chair: Hildegard Hoeller, City University of New York--The Graduate Center and CSI

1. "Return Trip of Culture: Morocco/France/Morocco," Ferdâ Asya, Bloomsburg University of Pennsylvania
2. "Edith Wharton, The Valley of Decision, and the Transatlantic Romantic Revival," Nathaniel Cadle, Florida International University
3. "'The gift you can't escape from': debt and the (im)possibility of redemption in Edith Wharton's *The Touchstone*," Anna Girling, University of Edinburgh

Audio-Visual Equipment required: None

**Session 2-I Biodiversity and Extinction Narratives (Helicon 7<sup>th</sup> Floor)**

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Nicole M. Merola, Rhode Island School of Design

1. "Short Tale Rats: Extinction and Indigeneity in Baja, 1897-1901," Alex Benson, Bard College
2. "Dodo on a Hillock: Levertov's 'Hundred' and the Space of Extinction," Caroline Holland, University of Toronto
3. "'In the library of being': Animals and Extinction in Lydia Millet's *How the Dead Dream*," Oliver Volker, Goethe-University Frankfurt

Audio-Visual Equipment required: None

**Session 2-J Perspectives on the Working Class (St. George C 3<sup>rd</sup> Floor)**

Chair: David McWhirter, Texas A&M University

1. "Bootblacks, Washerwomen, and Labors of Black Association in James McCune Smith's *Heads of the Colored People*." Rachel Banner, West Chester University of Pennsylvania
2. "A Vast and Terrible Drama: Naturalist Themes in William Faulkner's *The Hamlet*." Jon Falsarella Dawson, University of Georgia
3. "*The Silent Partner* and the Working-Class Grotesque." Julie Wilhelm, National University

A/V requirements: None

**Session 2-K The Postman Always Zings Twice: A Roundtable on F. Scott Fitzgerald's *The Vegetable, or From Postman to President* (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the F. Scott Fitzgerald Society

Chair: Gail Sinclair, Rollins College

Jackson R. Bryer, University of Maryland

Kirk Curnutt, Troy University

Heidi M. Kunz, Randolph College

AV: None

**Session 2-L Business Meeting: Louisa May Alcott Society (North Star 7<sup>th</sup> Floor)**

**Session 2-M Business Meeting: Poe Studies Association (Defender 7<sup>th</sup> Floor)**

**Session 2-N Available for Business Meeting (Mastiff 7<sup>th</sup> Floor)**

**Thursday May 21, 2015  
12:00 –1:20 pm**

**Session 3-A The Citizen Poets of Boston, 1789–1820 (St. George A 3<sup>rd</sup> Floor)**

Organized by: Paul Lewis, Boston College

Chair: Carlo Rotella, Boston College

1. "Recovering the Citizen Poets of Boston: Pedagogy, Research, and Findings," Paul Lewis, Boston College
2. "Feminist Voices in the Citizen Poets Anthology," Alexandra Mitropoulos, Boston College School of Law
3. "Reprinting as Revision: The Version of Joseph Fawcett's 'Contrast' (1798) that Appeared in the Christian Disciple in 1816," Nicholas Volpe, Boston College
4. "Local Forms, National Concerns: Populist Archives of Boston's Early Republic," Kristin Canfield, University of Texas at Austin

Audio-Visual Equipment required: large screen for PowerPoint projection

### **Session 3-B Intermarriage and Jewish Literary History (St. George D 3<sup>rd</sup> Floor)**

Organized by: Lori Harrison-Kahan, Boston College, and Eli Bromberg, University of Massachusetts, Amherst

Chair: Cathy Schlund-Vials, University of Connecticut

1. "The Intermarriage Plot: Emma Wolf, Bettie Lowenberg, and the Deghettoization of American Jewish Fiction," Lori Harrison-Kahan, Boston College
2. "A Leap of Interfaith: Intimacy with the Other as a Catalyst for Pluralizing Consciousness in Israel Zangwill's *The Melting Pot*," Jared Berezin, Massachusetts Institute of Technology
3. "Erased and Re-Raced *Shiksas*: Interracial Intermarriage in *Oreo* and *Fear Of Flying*," Eli Bromberg, University of Massachusetts, Amherst

A/V: Requested

### **Session 3-C Ethnicity, Humor, and the Nation (Essex North East 3<sup>rd</sup> Floor)**

Organized by the American Humor Studies Association

Chair: Judith Yaross Lee, Ohio University

1. "American National Identity, Eugenic Nordicism and George S. Schuyler's Laughter in *Black No More* (1931)," Ewa Luczak, University of Warsaw
2. "'All Welfare Stories Are Not Grim': Charles Wright's Black Humor & the US Welfare State," Irvin J. Hunt, University of Illinois, Urbana-Champaign
3. "The Power of Humor: Re-imagining the American Citizen Through the Performances of Richard Pryor," Melanie Brandt, University of Colorado Denver

Audio-Visual Equipment required: projector, screen

### **Session 3-D Emily Dickinson's Afterlives (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Emily Dickinson International Society

Chair: Michelle Kohler, Tulane University

1. "Gilbert and the Afterlife: An Analysis of Seven Dickinson Elegies," Cynthia L. Hallen and Jessie L. Rose, Brigham Young University
2. "Poesis as Possession: Dickinson, Keats, and the Undead Poem," Michael Joseph Walsh, University of Denver
3. "Emily Dickinson's Afterlife: The Aesthetic Question," Shira Wolosky, Hebrew University of Jerusalem

Audio-Visual Equipment required: Yes

### **Session 3-E Transatlantic Alcott (Great Republic 7<sup>th</sup> Floor)**

Organized by the Louisa May Alcott Society

Chair: Christine Doyle, Central Connecticut State University

1. "Picturing Europe in *Little Women*," Beverly Lyon Clark, Wheaton College
2. "'The Italian Part of His Nature': National Identity, Cultural Essentialism, and the Transatlantic Vision of *Little Women*," Suzanne Roszak, Yale University
3. "Revising the Marriage Plot in Louisa May Alcott's *Little Women* and George Eliot's *Daniel Deronda*," Ellen Campbell, Southern Illinois University Carbondale
4. "Alcott Rewrites George Sand: *Moods* and *Jacques*," Charlene Avallone, Kailua, Hawai'i

Audio-Visual Equipment required: Projector for powerpoint presentation, screen

### **Session 3-F Images of the Self (St. George B 3<sup>rd</sup> Floor)**

Chair: Charles J. Rzepka, Boston University

1. "The Doppelgänger and African-American Subjectivity in Pauline Hopkins' *Of One Blood*; Or, *The Hidden Self*." Cindy Murillo, Tennessee State University
2. "Katherine Dunham's *Island Possessed*: Negotiating Personal and National Stereotypes." Kimberly Banks, Queensborough Community College
3. "The Color of Water: The Angst of a White Mother in Pre-1967 America." Claire Joly, DigiPen Institute of Technology
4. "Trauma and Catharsis in Lahiri's *The Lowland*." Alyssa Devey, Brigham Young University

A/V Requested: None

### **Session 3-G Seminar Discussion: Harriet Beecher Stowe's *Uncle Tom's Cabin* (Courier 7<sup>th</sup> Floor)**

Chair: Susan Belasco, University of Nebraska-Lincoln

An open discussion of crucial issues in Harriet Beecher Stowe's *Uncle Tom's Cabin*. No papers will be read. The emphasis will be on intellectual conversation in an atmosphere of professional fellowship. Attendance limited to 15.

### **Session 3-H Haunting Realities: the Naturalist Gothic and American Realism (St. George C 3<sup>rd</sup> Floor)**

Organizer and Chair: Monika Elbert, Montclair State University

1 "The Specter and The Spectator: Rebecca Harding Davis' 'The Second Life' and the Naturalist Gothic." Alicia Mischa Renfroe, Middle Tennessee State University

2. "Naturalistic Despair, Human Struggle, and the Gothic in Wharton's Short Fiction." Gary Totten, North Dakota State University.

3. "The Victim as Vampire: Gothic Naturalism in the White Slave Narrative." Donna M. Campbell, Washington State University.

Audio-Visual Equipment required: none

**Session 3-I Wealth and Excess (Essex North Center 3<sup>rd</sup> Floor)**

Chair: Brad McDuffie, Nyack College

1. "That Stuff Bore Me': Resistant Consumption and 'The Culture Industry' in J.D. Salinger's *Catcher in the Rye*." Chad Jewett, University of Connecticut
2. 'Master of the Universe': Reagan-Era Material Excess and Sexual License in Tom Wolfe's *The Bonfire of the Vanities*." Patrick S. Lawrence, University of Connecticut
3. "Geniuses in Limbo: Tom Wolfe's American Dreamers." Michael Jacobs, Berkeley College
4. "Horatio Alger In and Out of Luck." Valerie Rohy, University of Vermont

A/V Requested: None

**Session 3-J Boyhood Perspectives (Parliament 7<sup>th</sup> Floor)**

Chair: David Boyd, University of Glasgow

- 1.. "The Post-patriarchal Father in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." Debra Shostak, The College of Wooster
- 2.. "Haunted by Other People's Unresolved Hope: The Experience of Adoption in *A Delicate Balance*". Garry M. Leonard, University of Toronto Scarborough

A/V Requested: None

**Session 3-L Business Meeting: Digital Americanists Studies (Helicon 7<sup>th</sup> Floor)**

**Session 3-M Business Meeting: Cormac McCarthy Society (Empire 7<sup>th</sup> Floor)**

**Session 3-N Business Meeting: Percival Everett Society (Defender 7<sup>th</sup> Floor)**

**Thursday May 21, 2015  
1:30 –2:50 pm**

#### **Session 4-A Rethinking Literary Boundaries (St. George A 3<sup>rd</sup> Floor)**

Organized by the Society for Contemporary Literature

Chair: Karen Weekes, Penn State University, Abington College

1. "Rethinking -isms," Matthew Mullins, Southeastern Baptist Theological Seminary
2. "Narratives of Digital Citizenship and Bare Life in the 21st Century," Mary Pappalardo, Louisiana State University
3. "Print to Digital Novel: Is It Still a Novel?" Elisabet Takehana, Matthew Ramsden, Natasha Rocci, and Jonathan Jena, Fitchburg State University

Audio-visual needs: projection capability (will provide own laptop to show online digital project)

#### **Session 4-B Liminal Spaces in American Women's Writing (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of American Women Writers

Co-Chairs: Kristin Allukian, Georgia Institute of Technology and Kristin Jacobson, The Richard Stockton College of New Jersey

1. "Liminal Spaces and Grace in Flannery O'Connor's Fiction," Doreen Fowler, The University of Kansas
2. "Affectional Direction and Liminal Spaces in Monique Truong's *The Book of Salt*," Tina Powell, Fordham University
3. "Border Affect: Helen Hunt Jackson's 'Habeas Corpus'," Nathan Wolff, Tufts University

Audio-Visual Equipment Required: Screen, projector, and hook-up cords for a laptop to a projector

#### **Session 4-C Mark Twain and Disability (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Mark Twain Circle of America

Chair: John Bird, Winthrop University

1. "'Simply a Hymn': Grief and the Origins of *The Adventures of Tom Sawyer*," Joseph Csicsila, Eastern Michigan University
2. "Mark Twain and Disability: Conjoined Twins," Jules Austin Hojnowski, Cornell University
3. "Mark Twain: Blind to the Disabled?" Joseph A. Alvarez, Independent Scholar

Audio-Visual Equipment Required: Projector and Screen

#### **Session 4-D Defining Genres in Early African American Literature (St. George D 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Rosetta Haynes, Indiana State University

1. "Circulating the Black Rapist: *Sketches of the Life of Joseph Mountain* and Early American Networks of Print," Brian Baaki, CUNY Graduate Center
2. "At War with Genre: The Context and Construction of the Civil War in Julia C. Collins's *The Curse of Caste or; The Slave Bride*," Eric Van Hoose, University of Cincinnati
3. "Anonymous Circulations: Unnamed Southern Correspondents for *Freedom's Journal* and *The Rights of All*," Gordon Fraser, University of Connecticut
4. "The Place of the Conjuror: Genre, William Wells Brown, and the Conjure Tale," Sarah Ingle, University of Virginia

Audio-Visual Equipment required: Screen and Projector

#### **Session 4-E Teaching Stowe Roundtable (Empire 7<sup>th</sup> Floor)**

Organized by the Harriet Beecher Stowe Society

Chair: Nancy Lusignan Schultz, Salem State University

1. "Stowe, Twain, and Close (Digital) Reading," Michael Borgstrom, San Diego State University
2. "'Facts for the People': Uncle Tom's Cabin and Archives of Injustice," Edward Whitley, Lehigh University
3. "Teaching Harriet Beecher Stowe in a Transatlantic Context," Rita Bode, Trent University
4. "Stowe, Digital Media, and New Historicism," Madison Furrh, Colorado State University-Pueblo
5. "How Stowe Teaches Us to Read," Faye Halpern, University of Calgary

Audio-Visual Requirement: Projector

#### **Session 4-F Issues of Celebrity (Great Republic 7<sup>th</sup> Floor)**

Chair: Sara Kosiba, Troy University

1. "Please Experience Me!: Celebrity and Surveillance in Frank O'Hara and Andy Warhol." Todd F. Tietchen,
2. "Productive Desires: Materialist Psychoanalysis and the Hollywood Dream Factory in Nathanael West's *Day of the Locust*." Todd Hoffman, Georgia Regents University
3. "Paul Gray, Time Magazine, and American Literary Culture in the Late Twentieth Century." Frank Novak, Pepperdine University

Audio Visual: Required

#### **Session 4-G Thoreau and Genre (St. George B 3<sup>rd</sup> Floor)**

Panel sponsored by the Thoreau Society

Chairs: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine at Farmington

1. "Airing Our Intellects: *Walden* and the 19th-Century Travel Narrative," Ann Beebe, University of Texas at Tyler
2. "The Utopian Singularity of Thoreau," Leslie Eckel, Suffolk University.
3. "Young Man's Guide: Thoreau's *Walden* and the American Self-Help Genre," Henrik Otterberg, University of Gothenburg, Sweden

Audio-Visual Equipment required: None



#### **Session 4-H The Figure in the Crowd: Identity and the American Dream in the Nineteenth-Century City (Essex North Center 3<sup>rd</sup> Floor)**

Organized by LuElla D'Amico, Whitworth University

Chair: William Merrill Decker, Oklahoma State University

1. "Dick's American Dream: Mapping the City and Individual Identity in Ragged Dick," Marlowe Daly-Galeano, Lewis-Clark State University
2. "Reanimating Annie: Adolescent Pregnancy in George Lippard's *The Quaker City*," LuElla D'Amico, Whitworth University
3. "American Democracy and the Spectacle of the Crowd," Debbie Lelekis, Florida Institute of Technology

Audio-Visual Equipment required: None

#### **Session 4-I Modern and Contemporary American Literature in a Global Frame (St. George C 3<sup>rd</sup> Floor)**

Organized by: Rebecca Nisetich, University of Southern Maine, and Jenna Sciuto, Massachusetts College of Liberal Arts

Chair: Rebecca Nisetich, University of Southern Maine

1. "Moveable Art or 'Ethnic Kitsch': The Politics of Aesthetic Commodification in Charlotte Carter's *Coq au Vin* (1999) and Carolina Garcia-Aquilar's *Havana Heat: A Lupe Solano Mystery* (2000)," Julia Istomina, The Ohio State University
2. "Language and Traumatic History in William Faulkner's *Absalom, Absalom!* and Tierno Monénembo's *The Oldest Orphan*," Jenna Sciuto, Massachusetts College of Liberal Arts
3. "Giving Voice to the Transatlantic Archive: Zora Neale Hurston and Erna Brodber's Genealogy of Fiction," Liz Polcha, Northeastern University

Audio-Visual Equipment required: None

**Session 4-J Cross-Examining Convergences and Divergences in Pound and H.D.'s Works (Defender 7<sup>th</sup> Floor)**

Organized by the Ezra Pound Society

Chair: Demetres P. Tryphonopoulos, Brandon University, Manitoba, Canada

1. "You Know Ezra Pound, Don't You?": Ezra Pound in H.D.'s Third Phase," Matte Robinson, Saint Thomas University, Canada
2. "'Modern' Frameworks for Aesthetic Formulations: H.D. and Pound Remodel Pater and Rossetti," Sara Duntun, University of New Brunswick, Canada
3. "'to know beauty and death and despair': H.D. and Ezra Pound, 1942-1972," Lisa Banks, University of New Brunswick, Canada

Audio-Visual Equipment required: None

**Session 4-K Faulkner and the North (Essex Center 3<sup>rd</sup> Floor)**

Organized by the William Faulkner Society

Chair: Deborah Clarke, Arizona State University

1. "Mobile Subjects in Faulkner, Larsen, and Thurman: The Journey North and the Lure of Belonging," Cheryl Lester, University of Kansas
2. "On Malcolm Cowley's Yoknapatawpha County," Carolina Alvarado, Princeton University
3. "... and they will bleach out again: The Influence of Canada on Faulkner's Fiction," William M. Teem IV, Georgia Northwestern Technical College

Audio-Visual Equipment required: equipment for computer projection

**Session 4-L Complexities of Life Narratives in John Edgar Wideman (Helicon 7<sup>th</sup> Floor)**

Organized by the John Edgar Wideman Society

Chair: Bonnie TuSmith, Northeastern University

1. "John Edgar Wideman and the African American Biographical Tradition," Raymond Janifer, Shippensburg University
2. "Telling the Truth While Actually Telling a Lie: John Edgar Wideman's Blurring of Fiction and Nonfiction," Patrick Duane, Northeastern University

Audio Visual Required: None

#### **Session 4-M Risks, Social Prospects, and Literary Form (Courier 7<sup>th</sup> Floor)**

Organizer and Chair: Howard Horwitz, University of Utah

- 1) "The Socialization of Loss: Credit, Pound, and Modernism," Michael Tratner, Bryn Mawr College
- 2) "Owning California: Hayek's Tacit Knowledge in Joan Didion's *Where I Was From*," Michelle Chihara, Whittier College.
- 3) "Finance, Fiction, and "Awful Futurity" in the Early American Novel," Andrew Kopec, Indiana University-Purdue University, Fort Wayne
- 4) "Lost States and Land Pirates in Irving's *Tales of a Traveller*," Leila Mansouri, University of California, Berkeley

Audio Visual Required: None

#### **Session 4-N Italian Influences (Parliament 7<sup>th</sup> Floor)**

Chair: James Nagel, University of Georgia

1. "Italian Duchesses and their Villas: A Short Tour of *The Duchess at Prayer's* Literary and Visual Sources." Elisabetta Mezzani, Independent Scholar
2. "Defining Italian-American Literature: *Umbertina*," Frank Gado, Independent Scholar

A/V Requested: None

#### **Session 4-O Food and Metaphor (Mastiff 7<sup>th</sup> Floor)**

Chair: Gail Sinclair, Rollins College

1. "A Literary Study of Food, Gender, and Social Injustice in Literature of the U.S.-Mexico Border Region (1980-2002)." Rosalinda Salazar, University of California, Davis
2. "The Escape from the Patriarchal Table in Doris Betts's *The Sharp Teeth of Love*." Jennifer Martin, University of South Carolina
3. "The Research Paper, Beer, and a Piece of Tibetan Peach Pie: Historical Materialism in Tom Robbin's Later Works." Liam O. Purdon, Doane College
4. "A WASP and a Geechee Girl Walk Into *La Cuisine*: Julia Child and Vertamae Grosvenor's Cooking Adventures in Paris." Christina G. Bucher, Berry College

A/V Requested: None

**Session 4-P Becoming *Let Us Now Praise Famous Men* (North Star 7<sup>th</sup> Floor)**

Organized by The James Agee Society

Chair: Mary Richards, University of Delaware

1. "‘Every Recapturable Instant’: The Composition of James Agee’s *Let Us Now Praise Famous Men*,” Hugh Davis, Piedmont College
2. "From ‘Cotton Tenants’ to *Famous Men*: A Comparative Analysis of Change,” Michael A. Lofaro, University of Tennessee

Audio-visual Equipment required—None

Requested slot: Thursday or Friday afternoon

**Thursday May 21, 2015  
3:00 –4:20 pm**

**Session 5-A Boston, Bostonians and *The Bostonians* (St George A 3<sup>rd</sup> Floor)**

Organized by the Henry James Society

Chair: Kathleen Lawrence, Brandeis University

1. "Other Bostons," Daniel Karlin, University of Bristol
2. "The New Bostonians: Jamesian presence in Jhumpa Lahiri’s Fiction," Linda Raphael, George Washington University
3. "On Re-reading *The Bostonians*: Consumable and Un-consumable Bodies," Phyllis van Slyck, City University of New York, La Guardia

Audio-visual requirements: projector for PowerPoint presentations.

**Session 5-B Emergence and Influence of Literary Criticism in Antebellum America (Essex North East 3<sup>rd</sup> Floor)**

Organized by: Timothy Helwig, Western Illinois University

Chair: James Machor, Kansas State University

1. "Prison Reform and Interiority in Reviews of Antebellum American Fiction," Carl Ostrowski, Middle Tennessee State University
2. "Critical Fictions: Melville’s *Pierre* and Antebellum Critical Culture," Adam Gordon, Whitman College

3. "Cross-Racial Labor Reform: Literary Notices of Cheap Fiction in Frederick Douglass' Paper," Timothy Helwig, Western Illinois University

Audio-Visual Equipment required: Projector for Powerpoint and Screen

### **Session 5-C East-European Connections and Influences (St. George D 3<sup>rd</sup> Floor)**

Chair: Anne Shea, California College of the Arts

1. "Georges Ivanovitch Gurdjieff: Introspection, Autobiography, Immortality," Rai Peterson, Ball State University
2. "Tracing Chekhov's Influence on Three American Dramatists: Clifford Odets, Lillian Hellman and Annie Baker." Joe Moser, Fitchburg State University
3. "Steinbeck in Slovene Translation." Danica Cerce, University of Ljubljana

Audio Visual: Required

### **Session 5-D Visual Culture and African American Periodicals (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Research Society for American Periodicals

Chair: Jean Lee Cole, Loyola University Maryland

1. "The Black Artist as Celebrity in the Indianapolis *Freeman*," Andreá Williams, The Ohio State University
2. "Lynching Photographs in the NAACP's *Crisis*," Fumiko Sakashita, Ritsumeikan University
3. "On the Brighter Side: African-American Cultural Identity in *Ebony* Magazine, 1945-1963," Dalia Linssen, Rhode Island School of Design

Audio-Visual Equipment Required: digital projector

### **Session 5-E Subversion, Gender, and Physicality in Norris, Dreiser, and London (Empire 7<sup>th</sup> Floor)**

Organized by the Frank Norris Society

Chair: Eric Carl Link, University of Memphis

1. "Feasting & Starving with Frank Norris," Lauren Navarro, LaGuardia Community College
2. "Nonhuman Animals and the Naturalist Brute Within," Jane Van Slembrouck, Fordham University
3. "A Sapphist Precedent: Lesbian Characters in the Naturalist Tradition," Kathryn Klein, Vanderbilt University
4. "Jack London, Boxing, & the Naturalist *Exercise* in Physical Fitness," Cara Erdheim, Sacred Heart University

Audio Visual Equipment Required: PowerPoint Projector and Screen

**Session 5-F Stowe's Friendships (Great Republic 7<sup>th</sup> Floor)**

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, Whitworth University

1. "Imagining a Postbellum Topsy and Ophelia: The Legacy of Stowe and Defoe in Edward Everett Hale's Mrs. Merriam's Scholars," Allison Speicher, Eastern Connecticut State University
2. "Capable of all the pathos that her writings show": (Re)considering Harriet Beecher Stowe's and Elizabeth Gaskell's Literary Friendship," Amber Shaw, Coe College
3. "A Twelve Year Old Key to *Uncle Tom's Cabin*: Harriet Beecher Stowe's Sentimental and Literary Friendship with Solomon Northup," Christopher Allan Black, Francis Marion University
4. "Stowe, Circulation, and the Frontier of Florida," Gregory Specter, Lehigh Carbon Community College

Audio-Visual Requirement: Projector

**Session 5-G Rethinking Poe's Sublime: *Tales of the Grotesque and Arabesque*, 175 years later (St. George B 3<sup>rd</sup> Floor)**

Organized by the Poe Studies Association

Chair: William Engel, Sewanee: The University of the South

1. "The grotesque and the sublime as identity construction tools in Poe's *Tales of the Grotesque and the Arabesque*." Elena Anastasaki, University of Tuebingen
2. "'Half Myself Has Buried The Other Half': Early Modern Anxieties in Poe's 'The man that was used up,'" Whitney S. May, Texas State University
3. "'A being to us so incomprehensible': The Nascent cosmic sublimity of Poe's *Tales of the Grotesque and the Arabesque*," Sean Moreland, University of Ottawa

Audio-Visual Equipment required: None

**Session 5-H The Uses of Willa Cather's Letters (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Willa Cather Foundation

Chair: John Swift, Occidental College

1. "What Willa Cather's Letters Can't Tell Us about *The Best Stories of Sarah Orne Jewett*," Melissa J. Homestead, University of Nebraska-Lincoln
2. "'I May Be Guilty of Special Pleading': Conflicting Treatments of *One of Ours* in Willa Cather's Letters," Sarah Clere, The Citadel
3. "Rethinking Cather's Views of Suicide: Comments in the *Selected Letters* (and a Fulbright Teaching Experience in Singapore)," Patrick K. Dooley, St. Bonaventure University

Audio-Visual Equipment Required: None

**Session 5-I New Perspectives on Saul Bellow's Work (St. George C 3<sup>rd</sup> Floor)**

Organized by the Saul Bellow Society

Chair: Judie Newman, University of Nottingham

1. "Humboldt's Gift and the Economic Crisis of the 1970s," Bill Etter, Irvine Valley College
2. "Laughing at 'the Preachers of Dread': Saul Bellow's Comic Response to Disenchantment," Chris Walsh, Boston University
3. "Bellow's Death Comedy in an Early Draft of *Henderson the Rain King*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University

Audio-Visual Equipment Required: None

**Session 5-J Transitions in the American Short Story (Parliament 7<sup>th</sup> Floor)**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "Migrant Fictions: The Worlds of American Short Narratives Prior to Irving," Oliver Scheiding, Johannes Gutenberg University (Germany)
2. "Jane Schoolcraft's Literary Contribution: Transcribing Ojibwa Folklore as Short Stories," Steven Petersheim, Indiana University East
3. "Innovation and Transformation in the Ethnic American Short Story," Bonnie TuSmith, Northeastern University

AV equipment: none

**Session 5-K Nick Virgilio and American Haiku (Mastiff 7<sup>th</sup> Floor)**

Organized by the Haiku Society of America

Chair: Thomas Morgan, University of Dayton

1. "Nick Virgilio: The Walt Whitman of American Haiku," Raffael DeGruttola, Independent Scholar
2. "Moment, Place, Music: The Endurance of Nick Virgilio's Haiku," Kathleen O'Toole, Independent Scholar
3. "Reclaiming the Urban Landscape: Teaching Nick Virgilio's Haiku in the Inner-City," Elizabeth Moser, George Washington University

Audio-Visual Equipment required: None

**Session 5-L Fathers and Sons: Harry Crews and Cormac McCarthy—Connections and Relationships (North Star 7<sup>th</sup> Floor)**

Organizer: Jean W. Cash, James Madison University

Chair: Rhoda Sirlin, Queens College

1. "Fathers, Sons, and the Sense of Placelessness in Rough South Writing," Shawn E. Miller, Francis Marion University
2. "Naming, Narrative, and Tragedy in Harry Crews's *Body*," Melody Knight Pritchard, University of South Carolina
3. "'Rough Beasts Slouching toward Bethlehem': The Nature of the Demonic in Cormac McCarthy and Flannery O'Connor," Amanda Dean Freeman, James Madison University
4. "Larry Brown, Harry Crews, and Cormac McCarthy: A Study in Admiration and Influence," Jean W. Cash, James Madison University

Audio Visual Equipment Required: None

**Session 5-M African American Satire and the American Literary Tradition (Essex Center 3<sup>rd</sup> Floor)**

Organized by: Christopher A. Shinn, Howard University

Chair: Wilfred Samuels, University of Utah

1. "It Really is Ironic, Don't You Think?: Wit, Irony, Satire, and Teaching American Literature," Darryl Dickson-Carr, Southern Methodist University
2. "Blinded by the White: Black Satire and The Monstrosities of Race in Mat Johnson's *Pym*," Lisa Guerrero, Washington State University
3. "Derrick Bell's 'The Space Traders': African American Satire as Critical Race Theory Narrative," Christopher A. Shinn, Howard University

Audio-Visual Equipment Required: None

**Session 5-N Aesthetics and Representational Reality (Courier 7<sup>th</sup> Floor)**

Chair: Kirk Curnutt, Troy University

1. "Losing the Everyday in *A Farewell to Arms*." Laura E. Tanner, Boston College
2. "Open-Air Arcades: McCarthy's Re-imagination of the Flâneur in *The Road* and *Blood Meridian*." Dustin Anderson, Georgia Southern University
3. "The Ambiguity of Nick Carraway." Michael J. Finnegan, Florida Institute of Technology
4. "Fiction, Narrative, and Survival: Reading the River in James Dickey's *Deliverance*." Markku Lehtimäki, University of Eastern Finland

AV: None

### **Session 5-O Literary Business and Finance (Defender 7<sup>th</sup> Floor)**

Chair: Jerome Loving, Texas A&M University

1. "The Financialization of Daily Life: Herman Melville's 'Bartleby,' Joshua Ferris's *Then We Came to the End* and Dave Eggers's *The Circle*." Aliko Varvogli, University of Dundee, Scotland
2. "Fiction Takes on the Financial Crisis: Jess Walter's *The Financial Lives of Poets*." Magali Cornier Michal, Duquesne University
3. "Advertising Black Entrepreneurial Uplift in *The Crisis*." Adam Coombs, Indiana University
4. "Slavery, Literature, and the 'Sacred Narratives' of Law in 19<sup>th</sup>-Century America." Kathryn Mudgett, Massachusetts-Maritime Academy

A/V Requested: None

### **Session 5-P Environmental Literature (Helicon 7<sup>th</sup> Floor)**

Chair: Ed Folsom, University of Iowa

1. "Racial Ecology and Spatial Subjectivity *Through the Arc of the Rain Forest*." Ashley McNeil, Georgia State University and Johannes Gutenberg Universität-Mainz
2. "The Southern Post-natural: Literature of Catastrophe and Reclamation." Cory Shaman, John Tyler Community College
3. "It Would Never Be What It Had Been": Post-Industrialization and Postmodernism in Philipp Meyer's *American Rust*." Charles Cullum, Worcester State University
4. "Still Relevant in 'Strange Interlude.'" Marla Del Collins, Long Island University

A/V Requested: None

**Thursday May 21, 2015  
4:30 –5:50 pm**

### **Session 6-A Indigenous Intertexts (St. George A 3<sup>rd</sup> Floor)**

Organized by the Association for the Study of American Indian Literatures (ASAIL)

Chair: Beth H. Piatote, University of California, Berkeley

1. "Sequoyah and the Trope of the Talking Book," Birgit Brander Rasmussen, Yale University

2. "Writing into the Future: The Winter Count in James Welch's *Fools Crow*," Beth H. Piatote, University of California, Berkeley
3. "Future Pasts: Michael Nicoll Yahgulanaas and Haida Manga," Susan Bernardin, State University of New York, Oneonta
4. "Native American Literatures in the Emerging Digital Canon," Siobhan Senier, University of New Hampshire

Audio-Visual Equipment required: Digital projector

**Session 6-B The Potential and Peril of Cross-Racial Connections in Edith Eaton/Sui Sin Far (Essex North East 3<sup>rd</sup> Floor)**

Organized by: Lucas Dietrich, University of New Hampshire

Chair: Benjamin Railton, Fitchburg State University

1. "Against White Sympathy: Oriental Inscrutability as Resistance in the Work of Sui Sin Far," Christine Yao, Cornell University
2. "The Social Production of *Mrs. Spring Fragrance*: A.C. McClurg & Co., Francis G. Browne, and Sui Sin Far," Lucas Dietrich, University of New Hampshire
3. "Translating Across the Borders: Sui Sin Far and Other Interethnic/Interstitial Subjects," Martha J. Cutter, University of Connecticut

A/V Requested

**Session 6-C Posthuman Poetics: Intersections in Contemporary American Poetry and Science (St. George D 3<sup>rd</sup> Floor)**

Organizer and Chair: Tana Jean Welch, Florida State University College of Medicine

1. "The Biocentric Vision of Sarah Lindsay's Debt to the Bone-Eating Snotflower," Sarah Giragosian, Bridgewater State University
2. "Thoughts on Science, Science in Thought: The Poetry of Kay Ryan," Laurel Kornhiser, Quincy College
3. "The Ecology of Metaphor: a Cybernetic Approach to Will Alexander's Poetry," Isabel Campos, The Graduate Center, City University of New York

Audio-Visual Equipment Required: computer with projection capability; screen for projection

**Session 6-D Revisiting the Maine Woods (Essex North West 3<sup>rd</sup> Floor)**

Organized by: Thoreau Society

A century and a half after the publication of Thoreau's collection of essays on the Maine Woods, what role does the book play in both the writer's broader work and in the region he describes? This roundtable presents a range of perspectives that place "Ktaadn," "Chesuncook" and "The Allegash and East Branch" among Thoreau's other writings, alongside other contemporary descriptions of the region, and in

conversation with current efforts to reimagine the Maine Woods in the cultural and economic life of the nation.

Chair: John Kucich, Bridgewater State University

1. "Working Forests: *The Maine Woods* at 150," James Finley, New Mexico State University
2. "From the Actual World to Actual People: Transcendental Affects in *The Maine Woods*," Mark Gallagher, University of California Los Angeles
3. "Eating Moose: Thoreau in *The Maine Woods*," Kathryn Dolan, Missouri University of Science and Technology.
4. "Navigating the Maine Woods," John Kucich, Bridgewater State University
5. "Popular Literature and Conservation in the Maine Woods," Dale Potts, South Dakota State University.
6. "Thoreau and Future of the Maine Woods," Mike Wilson, Northern Forest Center

Audio-Visual Equipment required: projector

### **Session 6-E Elmore Leonard: Legacy and Promise (Empire 7<sup>th</sup> Floor)**

Organized by the Crime Fiction Group

Chair: Lisa Fluet, Holy Cross College

1. "Elmore Leonard's Canon and Archive: Doorways to the Future," Charles Edgar Grissom, University of South Carolina
2. "Out of Sight, Out of (Your) Mind," Charles J. Rzepka, Boston University
3. "Who Was Elmore Leonard and Who Will He Become? Genre and 'the Literary' in *Pagan Babies*," David Schmid, University at Buffalo

Audio-visual equipment needed: projector to run powerpoint from laptop computer

### **Session 6-F Where I Went, What I Ate: Travel Writing and Food (Part I) (Great Republic 7<sup>th</sup> Floor)**

Organized by the Society for American Travel Writing

Chair: Melanie Scriptunas, Independent Scholar

1. "From 'The Great American Frying Pan' to *Fast Food Nation* in American Road Stories," Andrew Vogel, Kutztown State University of Pennsylvania
2. "The Politics of Food; or, How I Ate a 3-Cent Lunch in Havana," Lee Arnold, Historical Society of Pennsylvania
3. "Traveling Transcultural Studies: Food and the American South," Melanie Hanslik, Johannes Gutenberg University Mainz

Audio-Visual Equipment required: Projector and Screen

### **Session 6-G Discovery and Recovery in the Works of Elizabeth Madox Roberts (Courier 7<sup>th</sup> Floor)**

Organized by the Elizabeth Madox Roberts Society

Chair: Matthew Nickel, Misericordia University

1. "Recovering the Feminine Self in Elizabeth Madox Roberts' 'The Haunted Palace,'" Goretti Benca, SUNY Ulster
2. "My Heart or My Flesh?: Song, Sex, and Society in Roberts' Second Novel," Adam Neikirk, Westfield State University
3. "Touching the 'realm which is the concern of prophets and poets' in the Short Stories of Elizabeth Madox Roberts, Jessica Nickel, Misecordia University

Audio-Visual Equipment required: None

### **Session 6-H A Radical Howells (St. George B 3<sup>rd</sup> Floor)**

Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. 'Dynamite Talk': William Dean Howells, The Haymarket Affair, and a Legal Theory of Literary Complicity," Jesse W. Schwartz, LaGuardia Community College
2. "Our Western Friend": William Dean Howells, John Hay, and The Bread-Winners Affair Revisited," Andrew Ball, Lindenwood University
3. "A Woman's 'Brand' of Success in William Dean Howells's The Rise of Silas Lapham," Carrie Johnston, Quincy University
4. "Liberal Guilt and Social Justice: William Dean Howells and the Limits of Genteel Sympathy," Samantha Bernstein, York University

AV Required: None

### **Session 6-I Charles Brockden Brown's Exploitations of Anxiety (Helicon 7<sup>th</sup> Floor)**

Organized by: Ashley Rattner, University of Memphis

Chair: Kelli Purcell O'Brien, University of Memphis

1. "Against Contagion: Charles Brockden Brown and the Biological Gothic," Emily Waples, University of Michigan
2. "Arthur Mervyn, Bankrupt: Contested Ethics of Debt in the Early Republic," Katherine Gaudet, University of New Hampshire

3. "Atavism in the Early Republic: Landscape and the Anxieties of an American Identity in *Edgar Huntly*," Ashley Rattner, University of Memphis
4. "'Terror is the Order of the Day': How Charles Brockden Brown Helped Make the Contemporary Terrorist Novel Possible," Liam Harte, Westfield State University

Audio-Visual Equipment Required: None

**Session 6-J Women, Race, and the Republic (Essex North Center 3<sup>rd</sup> Floor)**

Chair: Oliver Scheiding, Johannes Gutenberg University (Germany)

1. "'Ashes for a Heart': Problematizing Black and White Women's Solidarity in Valerie Martin's *Property*, Sherley Anne Williams' *Dessa Rose* and Toni Morrison's *Beloved*." Crystal J. Lucky, Villanova University
2. "Locating the Body in Elizabeth Keckley's *Behind the Scenes*." Gokce Tekeli, University of Kentucky
3. "The Psychiatric Republic: Elizabeth Keckley and Mary Todd Lincoln." Rachel A. Blumenthal, Indiana University Kokomo

A/V Requested: None

**Session 6-K Post-Modern Perspectives (St. George C 3<sup>rd</sup> Floor)**

Chair: Deborah Clarke, Arizona State University

1. "The Problem of Logicon: Reflections on the Moral and Aesthetic Crises of the 1960s and 70s "Systems Novel." Aaron Schneeberger, The University of Nevada Reno
2. "Flesh and the Feminine in Charles Johnson's *Middle Passage*." Deborah Wilson, Arkansas Tech University
3. "Epic at Any Scale: Pynchon's Place in Contemporary Discourse of the Epic." Russell Backman, University of California, Davis
4. "'[S]omething incomprehensibly strange': Uncanny *Melancholy* in Karen Joy Fowler's *We Are All Completely Beside Ourselves*." Laura Barrett, SUNY New Paltz

A/V Requested: None

**Session 6-L Business Meeting: American Humor Studies Association (Defender 7<sup>th</sup> Floor)**

**Session 6-M Business Meeting: American Literary Naturalism Author Societies (Parliament 7<sup>th</sup> Floor)**

**Session 6-N Business Meeting: African American Literature and Culture Society (North Star 7<sup>th</sup> Floor)**

**Session 6-O Business Meeting: Harriett Beecher Stowe Society (Essex Center 3<sup>rd</sup> Floor)**

**Session 6-P Research Society for American Periodicals Reception (Essex South 3<sup>rd</sup> Floor)**

**Thursday May 21, 2015**

**6:00 – 7:30 pm**

**Welcoming Reception**

**Essex South Ballroom**

**DRAFT**

**Friday May 22, 2015**  
**8:10 – 9:30 am**

**Session 7-A Digital Emerson I (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Ralph Waldo Emerson Society

Chair, Roger Thompson, Stony Brook University

1. "Mary Moody Emerson's Almanacks: How Digital Horizons Advance Teaching and Research," Noelle Baker, Independent Scholar & Sandra Petrulionis, Penn State Altoona
2. "Of Manuscripts & Metadata: Digitizing Emerson for The Joel Myerson Collection of Nineteenth-Century American Manuscripts, Images, and Ephemera," Michael C. Weisenberg, University of South Carolina
3. "The Software Perspective: Technical Problems and Solutions from 15 Years of Emerson Content at [www.alcott.net](http://www.alcott.net)," Paul Christensen, Webmaster and Developer, [www.alcott.net](http://www.alcott.net)

Audio-Visual Equipment required: Yes

**Session 7-B Emily Dickinson and the Non-Human (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Emily Dickinson International Society

Chair: Michael Joseph Walsh, University of Denver

1. "The Monstrous Inside: The Body and Creation of the Monstrous Self in Emily Dickinson's Poetry," Lauren Rocha, University of New Hampshire
2. "The Inhuman Excess in Dickinson's Poems," Naihao Lee, National Taiwan Normal University
3. "Supernatural Dickinson," Páraic Finnerty, University of Portsmouth

Audio-Visual Equipment required: Yes

**Session 7-C Eudora Welty and Social Class (Session I) (St. George D 3<sup>rd</sup> Floor)**

Organized by the Eudora Welty Society

Chair: Julia Eichelberger, College of Charleston

1. "'Out of a Fit of Pure-D Jealousy': Re-Deployment of 'Southern' Class Under the Cold War in *The Ponder Heart*," Shinji Ohno, University of Mississippi
2. "Welty's Classism," Jolene Hubbs, University of Alabama
3. "'Because we live here, don't we, Miss Jenny?': Geographic Uncertainty in Welty's 'At the Landing,'" David Russell, Lock Haven University

Audio-Visual Equipment Required: a room with a connection to a projector suitable for Power Point slides.

**Session 7-D Form, Gender and Authenticity in Zora Neale Hurston, Sonia Sanchez, and Alice Walker (St. George A 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Pennsylvania State University

1. "Late Hurston—Between Assimilation and Authenticity," Michael Nowlin, University of Victoria
2. "Arvey Meserve's Role as 'Pet' in Zora Neale Hurston's *Seraph on the Suwanee*," Christy Davis, University of Arkansas
3. "Sonia Sanchez's Haiku Poetics," Thomas L. Morgan, University of Dayton
4. Kate Marantz "If a person is hit hard enough, even if she stands, she falls': The Politics of Catatonia in Alice Walker's *Meridian*," Kate Marantz, University of Massachusetts, Amherst

Audio-Visual Equipment required: Screen and Projector

**Session 7-E Print Cultures within the Nation (Great Republic 7<sup>th</sup> Floor)**

Organized by the American Humor Studies Association

Chair: James Caron, University of Hawaii

1. "[C]haracteristic of the American Mind': 19<sup>th</sup> Century Humor, Satire, and National Identity," Todd Nathan Thompson, Indiana University of Pennsylvania
2. "The Honest, Home-Write Page': The Search for the Early American Comic Strip," Alex J. Beringer, University of Montevallo
3. "Forming Community through Print: Bill Nye in the *Pittsburg Dispatch*," Brianne Jaquette, University of Missouri

Audio-Visual Equipment required: Projector, screen

**Session 7-F Digital Irving (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Washington Irving Society

Chair: Rachel Payne, Independent Scholar

1. "Irving and His Narrators: Using Quantitative Methods to Study Authorship and Style," Nigel Lepianka, Texas A&M University
2. "Hanging Out with Washington Irving via Google Hangout," John Dennis Anderson, Emerson College
3. "Visualizing Digital Irving," Tracy Hoffman, Baylor University

Audio-Visual Equipment required: We need a projector and access to the Web as this is a digital panel.

### **Session 7-G The American Traveler (St. George B 3<sup>rd</sup> Floor)**

Chair: Megan Flanery, Georgia Southern University

1. “‘Merely going to see the country’: Bayard Taylor, International Tourism, and American Travel Writing in the 1850s.” James Weaver, Denison University
2. “*Out West: Charlotte Perkins Gilman and her Adventurous Literary Friends.*” Jacquelyn Markham, Ashford University
3. “Frank Norris, the West and Genre.” Christopher Gair, University of Glasgow, Scotland
4. “Margaret Fuller’s Transatlantic Imagination.” Christa Holm Vogelius, University of Copenhagen

A/V Requested: None

### **Session 7-H Civil Rights Past and Present (St. George C 3<sup>rd</sup> Floor)**

Chair: Anna Wells, Georgia Southern University

1. “James Baldwin and the CIA.” Tyrone R. Simpson II, Vassar College
2. “Staging MLK in the Age of Colorblindness: *The Good Negro* and *The Mountaintop.*” Andrew Sargent, West Chester University
3. “Abraham Lincoln’s Second Inaugural Address: A Sesquicentennial Assessment.” James Tackach, Roger Williams University
4. “In Search of Mercy: Ethnicity, Gender and Parochial Education in Washington Heights, New York, and the Catechism of Bella Abzug and Audre Lorde.” Audrey Elisa Kerr, Southern Connecticut State University

A/V Requested: None

### **Session 7-I Theodore Dreiser: Open Topic (Helicon 7<sup>th</sup> Floor)**

Organized by the International Theodore Dreiser Society

Chair: Linda Kornasky, Angelo State University

1. “The Value of Restraint: A Dialogue on the Composition and Editing of Theodore Dreiser’s *The Titan*,” Jude Davies, University of Winchester, and Roark Mulligan, Christopher Newport University
2. “‘There’s no Place Like Home’: Domestic Spaces in *Sister Carrie*.” Nancy Von Rosk, Mount Saint Mary College

Audio-Visual Equipment required: None

### **Session 7-J Business Meeting: Cormac McCarthy Society (Adams 7<sup>th</sup> Floor)**

**Session 7-K Business Meeting: American Religion and Literature Society (Defender 7<sup>th</sup> Floor)**

**Session 7-L Business Meeting: Elizabeth Bishop Society (Parliament 7<sup>th</sup> Floor)**

**Session 7-M Available for Business Meeting (North Star 7<sup>th</sup> Floor)**

**Session 7-N Available for Business Meeting (Courier 7<sup>th</sup> Floor)**

**Friday May 22, 2015  
9:40 – 11:00 am**

**Session 8-A Digital Emerson II: Roundtable (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Ralph Waldo Emerson Society

Chair, Roger Thompson, Stony Brook University

1. "Radio Emerson! Audio Emerson!" Paul Medeiros, Providence College
2. "The 'Digital' Scholar: Emerson and the Internet Age," David Greenham, University of the West of England
3. "Unpredictable Arrangement: Emerson's Speaking Style in Light of Digital Delivery," John Gallagher, University of Illinois, Urbana-Champaign
4. "In usum Delphinatorum: Digitizing Emerson's Letters and Journals," Melissa Tuckman, Princeton University
5. "#Emerson in 140 characters or less," Kristina West, University of Reading; Emerson Society Graduate Student Travel Award Winner

Audio-Visual Equipment required: Yes

**Session 8-B Reading African-American Women's Fiction: From Alice Browning to Toni Morrison (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Reception Study Society

Chair: Barbara Hochman, Ben-Gurion University of the Negev

1. "Recovering the Black Chicago Renaissance: The Case of *Chicago Girl*," Mary Ungar, Ripon College
2. "A Cognitive Reading of *Beloved*," Lydia Magras, Chicago State University
3. "Toni Morrison's *A Mercy*: The Critique of Patriarchy and History's Lost Opportunities," Philip Goldstein, University of Delaware

audio-visual equipment required: projector

**Session 8-C Celebrating Twenty Years of the Woolson Society With New Perspectives on Her Life and Work (St. George A 3<sup>rd</sup> Floor)**

Organized by the Constance Fenimore Woolson Society

Chair: Melanie Scriptunas, Independent Scholar

1. "Looking for Florida's Hidden Minorcans: Woolson's 'Felipa,'" Lori Howard, Georgia State University
2. "Trial by Newspaper: Murder and Invention in Woolson's *Anne*," Kathleen Diffley, University of Iowa
3. "Reconsidering the Woolson-James Relationship: A Reading from the Forthcoming Biography of Woolson," Anne Boyd Rioux, University of New Orleans

Audio-Visual Equipment required: Projector

**Session 8-D Eudora Welty and Social Class (Session II) (St. George D 3<sup>rd</sup> Floor)**

Organized by the Eudora Welty Society

Chair: Barbara Ladd, Emory University

1. "The Issue of Class in Welty's Autobiographical Girl Stories," Harriet Pollack, Bucknell University
2. "Transformative Performances: Eudora Welty's Parade Photographs," Annette Trefzer, University of Mississippi
3. "Middle-Class Welty," David McWhirter, Texas A&M University

Audio-Visual Equipment Required: a room with a connection to a projector suitable for Power Point slides;

**Session 8-E The Politics of Contemporary War (Empire 7<sup>th</sup> Floor)**

Organized by the Society for Contemporary Literature

Chair: Aaron DeRosa, California State Polytechnic University, Pomona

1. "Canonizing Contemporary War Literature: Old Whines in New Bottles," Peter Molin, Rutgers University
2. "Kicking the Vietnam Syndrome Narrative," Joseph Darda, Texas Christian University
3. "What We Talk about When We Talk about War: Othering the 'War on Terror' in Dave Egger's *What Is the What*," Laura Clapper, Indiana University

Audio-visual needs: projection for PowerPoint

**Session 8-F Roundtable Discussion: “Nobody Understands Me: Evil Kids in Children’s Literature”—Part 1 (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Children’s Literature Society

Chair: Dorothy Clark, California State University, Northridge

1. “Don’t Tell Mommy: Anxiety and Abjection in *Peter Pan* and *The Bad Seed*,” Wafa Azeem, California State University, Northridge.
2. “Evil Deeds and Bad Seeds: The Influence of Hitler Youth on Post-War Representations of Evil Children in Film,” Craig Martin, University of Melbourne
3. “No Kissing in the Attic: Anne Frank and Metaphorical Holocausts in *The Fault in Our Stars*,” Chandra Howard, University of California Riverside
4. “Budding Racists and Hungry Bullies: The Mean-Spirited Children of Gary Soto and Mildred Taylor,” Suzanne Roszak, Yale University
5. “Exceptional Evil: The Threat of the Gifted Child in Children’s Literature,” Kristin Gregory, University of Florida

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen—USB written on Mac 2011

**Session 8-G Prophecy, Power, and Ambiguity in Charles Chesnutt’s Fiction (Helicon 7<sup>th</sup> Floor)**

Organized by the Charles W. Chesnutt Association

Chair: Susan Prothro Wright, Clark Atlanta University

1. “Charles W. Chesnutt’s Failed Futures: On Prophecy and Pessimism,” Gregory Laski, United States Air Force Academy
2. “Female Characters in the Uncle Julius Stories,” Keith Byerman, Indiana State University
3. “Echoes of Mark Twain in Chesnutt’s Fiction,” Margaret D. Bauer, East Carolina University
4. “Talking Book: Chesnutt’s Soliloquies and the Melodrama of Race Conflict,” Nicholas T. Rinehart, Harvard University

Audio Visual Equipment Required: NONE

**Session 8-H Ezra Pound Society, Session 2: New Trends in Ezra Pound Studies (St. George B 3<sup>rd</sup> Floor)**

Organized by the Ezra Pound Society

Chair: Anderson Araujo, University of British Columbia, Okanagan Campus, Canada

1. "Ezra and Gino in the Indice, 1930-31," Wayne Pounds, Aoyama Gakuin University, Tokyo, Japan
2. "Pound and Imaginary Histories: China, Japan and the VOU Group Correspondence of Katue Kitasono," Michael T. Davis, Princeton Theological Seminary, U.S.A.
3. "Aesthetic Methodology, Distribution, and Ezra Pound's Economic Thought in A Draft of XXX Cantos," W.J. Johnson, University of New Brunswick, Canada
4. "Pound and Gaudier: Love in the Margins of Philosophy", Ivan Juritz, Queen Mary, University of London, United Kingdom

Audio-Visual Equipment required: None

**Session 8-I The Performance of Labor in Albee's Plays (Defender 7<sup>th</sup> Floor)**

Organized by the Edward Albee Society

Chair: David Crespy, University of Missouri

1. "Edward Albee's Theatrical Thanatology: Narrative, Gesture and Direct Address as Palliative Care in *The Sandbox*, *The Lady from Dubuque* and *Three Tall Women*" Milbre Burch, University of Missouri
2. "*The American Dream* and Domestic Labor" Dorothy Chansky, Texas Tech University
3. "Never mix—never worry": Alcohol Abuse and Gender Play in Albee's *Who's Afraid of Virginia Woolf?*" Brian Hartwig, Stony Brook University

AV Required: None.

**Session 8-J Round Table Discussion: Teaching Toni Morrison's *Desdemona* (St. George C 3<sup>rd</sup> Floor)**

Organized by the Toni Morrison Society

Moderator: Evelyn Jaffe Schreiber, The George Washington University

1. "The Radical Narratives of Toni Morrison: Teaching *Desdemona*," Stephanie Li, Indiana University
2. "Teaching Toni Morrison's *Desdemona*: Identity and Overlapping Diasporas in the Mediterranean," Alma Jean Billingslea, Spelman College
3. "*Desdemona*'s New Song: Toni Morrison's *Desdemona* and the Art of Literary Revisions," Irena Percinkova-Patton, University of Washington
4. "Ecocriticism and Toni Morrison's *Desdemona*," Albert Battistelli, Kent State University
5. "Teaching Morrison's *Desdemona* in Adaptations Context," Inci Bilgin Teckin, Bogazici University

AV Required: None

**Session 8-K Single Life in the Antebellum Imagination (North Star 7<sup>th</sup> Floor)**

Organized by the Catharine Maria Sedgwick Society

Chair: Jenifer Elmore, Palm Beach Atlantic University

1. "Maria Mitchell and the New England Spinster as National Celebrity," Logan Scherer, University of Michigan Ann Arbor
2. "Wives-in-training: Sedgwick's Marriage Advice for Young, Single Girls," Catherine Forsa, Case Western Reserve University
3. "All the Single Ladies: Catharine Sedgwick's Married or Single?," Deborah Gussman, The Richard Stockton College of New Jersey

Audio-Visual Equipment required: None

**Session 8-L Stephen Crane and War (Parliament 7<sup>th</sup> Floor)**

Organized by the Stephen Crane Society

Chair: Eric Carl Link, University of Memphis

1. "'Keeping War at a Distance': Good Deaths, Postmortem Imagery, and Unresolved Grief in *The Red Badge of Courage*." Daniel Graham, University of Connecticut
2. "The Anatomy of Psychic Wound in Nathaniel Hawthorne's *The Scarlet Letter* and Stephen Crane's *The Red Badge of Courage*." Chaker Mohamed Ben Ali, Skikda University, Algeria
3. "Theorizing War in Stephen Crane's Poetry." Donald Vanouse, SUNY Oswego

Audio-Visual Equipment required: None

**Session 8-M Modernist Intimacies: Malcolm Cowley, Kay Boyle and Evelyn Scott (Great Republic 7<sup>th</sup> Floor)**

Organized by the Kay Boyle Society

Chair: Anne Reynes-Delobel, Aix-Marseille Université, France

1. "'A Worthy Purpose': Kay Boyle's Experiments with the Form and Content of Autobiography," Bethany Mannon, Pennsylvania State University
2. "'Fierce solid things': Kay Boyle's Correspondence with Lola Ridge and Evelyn Scott," Caroline Maun, Wayne State University
3. "The Making of *The Long Voyage*: Towards a Biography of Malcolm Cowley," Hans Bak, Raboud University Nijmegen

Audio-Visual Equipment Required: Yes

**Session 8-N Business Meeting: Arthur Miller Society (Adams 7<sup>th</sup> Floor)**

DRAFT

**Friday May 22, 2015**  
**11:10 – 12:30**

**Session 9-A Where I Went, What I Ate: Travel Writing and Food (Part II) (St. George A 3<sup>rd</sup> Floor)**  
Organized by the Society for American Travel Writing

Chair: Susan Roberson, Texas A&M University-Kingsville

1. "Trail Mix: The Joys of Culinary Travel Writing," Lynn Z. Bloom, University of Connecticut
2. "'A sort of affection': Shipboard Nineteenth-Century Women's Faunae, Feeling, and Food," Mark Kelley, University of California-San Diego
3. "Normalizing and Flaunting the Gastronomical Exotic," Roger Porter, Reed College

Audio-Visual Equipment required: Projector and Screen

**Session 9-B Visualizing Flannery O'Connor (Essex North East 3<sup>rd</sup> Floor)**  
Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "Flannery O'Connor and the Cinematic Eye," Marie Lathers, Case Western Reserve University
2. "Snapshot: Flannery O'Connor, 'A Realist of Distances': The Prophet with the 'Camera Eye' in *The Violent Bear It Away*," Ruth Reiniche, University of Arizona
3. "Flannery O'Connor and *The Seventh Seal* of Ingmar Bergman," Carol Shloss, University of Pennsylvania

Audio-Visual Equipment required: PowerPoint technology for showing film stills (A projector and cord to attach to a Mac computer are needed.)

**Session 9-C Translation in Early America (Essex North West 3<sup>rd</sup> Floor)**  
Organized by the Society of Early Americanists

Chair: Patrick M. Erben, University of West Georgia

1. "Native Languages and 'Religion Exemplified in the Life of Poor Sarah,'" Theresa Strouth Gaul, Texas Christian University
2. "Translating Red: Josiah Francis's Self-Portrait," Christopher Packard, New York University
3. "Inventing the Critical Edition: Christian Jacob Hütter, Printer of Translations," Len von Morzé, University of Massachusetts Boston

Audio-Visual Equipment required: projector and screen for Powerpoint

### **Session 9-D Hybrid Lives in American Women's Writings (St. George D 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of American Women Writers

Co-Chairs: Kristin Allukian, Georgia Institute of Technology and Kristin Jacobson, The Richard Stockton College of New Jersey

1. "Ancient Wisdom, Sacred Sources: Orienting the American Cultural Hearth with Lydia Maria Child." Jane Denison-Furness, Rock Valley College
2. "Heteroglossia and Hybridity in Mary Ann Shadd Cary's Black Protofeminist Nationalisms." Elizabeth Cali, Southern Illinois University Edwardsville
3. "Maxine Kumin: Animal Cruelty and the Specter of the Holocaust." Darla Himeles, Temple University
4. "Sounding 'the Indian's share' in Tsianina's *Where Trails Have Led Me*." Kathleen Washburn, University of New Mexico

Audio-Visual Equipment Required: Screen, projector, and hook-up cords for a laptop to a projector

### **Session 9-E Roundtable Discussion: "Nobody Understands Me: Evil Kids in Children's Literature"—Part 2 (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "Against Apathy: YA Dystopias and the Role of Agency," Andrea Modarres, University of Washington, Tacoma
2. "Celebrating Delinquency: Prepubescent Villains and Children's Literature," KC Clemens, Appalachian State University
3. "Peter, The Other Wiggin: The Evil Child in *Ender's Game*," Laura Nicosia, Montclair State University
4. "The Child Who Kills: An Examination of the Dionysian Child Through John Linqvist's *Let the Right One In*," Kristin Bone, Trinity College, Dublin
5. "Reading Power: Female Sexuality, Bullying, and Power Relations in Young Adult Literature," Cara Crandall, University of Massachusetts Amherst

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

**Session 9-F Jack London: Composition, Context, and Song (Empire 7<sup>th</sup> Floor)**

Organized by the Jack London Society

Chair: Kenneth K. Brandt, Savannah College of Art and Design

1. "Kill it with a Club: The Composition of *The Call of the Wild*," Jay Williams, *Critical Inquiry*
2. "London's *The Iron Heel* as Postmodernist Narrative," George R. Adams, University of Wisconsin-Whitewater
3. "'Sing Now, and Raise the Dead': Sailors' Work Songs in the Writings of Jack London," M.K. Bercaw Edwards, University of Connecticut

Audio-Visual Equipment required: yes

**Session 9-G Elizabeth Bishop and Marianne Moore (Great Republic 7<sup>th</sup> Floor)**

Chair: Leslie Petty, Rhodes College

1. "Elizabeth Bishop's Love Poems and Letters: Degrees of Distance and Intimacy," Yangsoon Kim, Korea University
2. "A Magic of Pau(w)ses: Marianne Moore's Neural Sublime." Katie Piper Greulich, Michigan State University
3. "Marianne Moore in Transatlantic Modernist Magazines." Celena E. Kusch, University of South Carolina Upstate

A/V Requested: Yes

**Session 9-H "Papa" Culture (St. George B 3<sup>rd</sup> Floor)**

Organized by The Ernest Hemingway Society

Chair: Matthew Nickel, Misericordia University

1. "A list of things I'd like to do. One, climb Mount Kilimanjaro, go anywhere in Africa actually': The Presence of Hemingway in *Mad Men*," Thomas Bevilacqua, Florida State University
2. "The Inner Strength Motif and Masculinity Construction in John Irvin's *Hemingway's The Garden of Eden*." Dennis B. Ledden, Independent Scholar
3. "Hemingway Online," Nancy Sindelar, Independent Scholar

Audio-Visual Required: None

**Session 9-I Cormac McCarthy I: Western Works and Future Prospects (St. George C 3<sup>rd</sup> Floor)**  
Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "A Knowing Deep in the Bone': Stoicism and Tragic Heroism in Cormac McCarthy's *All the Pretty Horses*," Russell Hillier, Providence College
2. "Prospects for Cormac McCarthy Studies," Steven Frye, California State University, Bakersfield
3. "A False Book is No Book at All," The Judge's Intentional Misquotes in *Blood Meridian*, Joshua Peterson, Boston University

Audio-Visual Equipment required: None

**Session 9-J Native Literary Ecologies (North Star 7<sup>th</sup> Floor)**

Organized by the Association for the Study of American Indian Literatures (ASAIL) and the Association for the Study of Literature and Environment (ASLE)

Chair: Nicole Merola, Rhode Island School of Design

1. "Ecoliteracy in Leslie Marmon Silko's *Storyteller*," Susan Dunston, New Mexico Tech
2. "Environmental Borderlands: Transnational Space in Linda Hogan's *Power* and Louise Erdrich's *Tracks*," Megan E. Vallowe, University of Arkansas
3. "Water, Sovereignty, and Toxic Power in Eric Gansworth's *Smoke Dancing*," Linda Helstern, North Dakota State University

Audio-Visual Equipment required: None

**Session 9-K Recovering Randall Jarrell (Defender 7<sup>th</sup> Floor)**

Organized by Richard Flynn, Georgia Southern University

Chair: Anna Wells, Georgia Southern University

1. "The Commonplace and the Exception: Randall Jarrell on *Three Sisters*," Elizabeth Phillips, Harvard University
2. "Jarrell's Impossible Children," Stephen Burt, Harvard University
3. "Jarrell's Late Poetry and Arendt's *The Human Condition*," Richard Flynn, Georgia Southern University

**Session 9-L Business Meeting: Charles W. Chesnutt Association (Helicon 7<sup>th</sup> Floor)**

**Session 9-M Business Meeting: Catharine Maria Sedgwick Society (Parliament 7<sup>th</sup> Floor)**

**Session 9-N Business Meeting: Toni Morrison Society (Courier 7<sup>th</sup> Floor)**

**Session 9-O Business Meeting: Rebecca Harding Davis and Her World Society (Adams 7<sup>th</sup> Floor)**

**Session 9-P Business Meeting: Kay Boyle Society (Essex South 3<sup>rd</sup> Floor)**

**Friday May 22, 2015  
12:40 – 2:00**

**Session 10-A Lydia Maria Child and Her Contemporaries on Slavery and Race Relations (St. George A 3<sup>rd</sup> Floor)**

Organized by the Lydia Maria Child Society

Chair: Carolyn L. Karcher, Temple University

1. "The Republican Landscapes of Lydia Maria Child's 'The Kansas Emigrants,'" James Finley, New Mexico State University
2. "'Merely Neighbors-in-Law': Lydia Maria Child, Racial Equality, and the Interracial Marriage Debates of the 1830s," Lauren Barbeau, Washington University in St. Louis
3. "Lydia Maria Child and John Brown," Susan M. Ryan, University of Louisville
4. "'Stars and Stripes': Lydia Maria Child and American Slavery Melodramas," Sarah Olivier, University of Denver

Audio-Visual Equipment required: video and audio connection for a laptop

**Session 10-B Round Table on Dreiser and Gender 2015: Flash Talks (Essex North East 3<sup>rd</sup> Floor)**

Organized by the International Theodore Dreiser Society

Moderator: Linda Kornasky, Angelo State University

1. "Maids and Other Working Women in Dreiser," Miriam Gogol, Mercy College
2. "Dreiser's Working Women and the Black Female Imaginary," Laura Hapke, New York City College of Technology/City University of New York
3. "The Realist and his/her Sources: Gendered Authorship and Readership in Dreiser's Late Literary Criticism," Carol Smith, University of Winchester
4. "Dreiser, Wharton, Gilman: Rereading Dreiser Through a Feminine Lens," Hildegard Hoeller, City University of New York—The Graduate Center and College of Staten Island
5. "The Contraceptive Dreiser," Victoria Olwell, University of Virginia

Audio-Visual Equipment required: Projector for powerpoint presentations and a screen

### **Session 10-C Henry Wadsworth Longfellow and His Circle (St. George D 3<sup>rd</sup> Floor)**

Organized by the Henry Wadsworth Longfellow Society

Chair: Christoph Irmischer, Indiana University Bloomington

1. "Longfellow's Affair(s) with Bruges: A Poet Obsessed by Bells and Chimes," Etienne Boumans, Independent Scholar, Bruges, Belgium
2. "Rediscovering Whittier," Alfred Bendixen, Princeton University
3. "Materiality and a New Biography of Longfellow," Nicholas Basbanes, Independent Scholar, North Grafton, MA

Audiovisual equipment required: projector

### **Session 10-D Margaret Fuller: Toward a New Genealogy of Genius (Adams 7<sup>th</sup> Floor)**

Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Kailua, Hawai'i

1. "Margaret Fuller and the Search for Genius," Martha Davidson, Central Texas College
2. "Margaret Fuller and the Mobile Geography of Genius," Jeffrey Steele, University of Wisconsin-Madison
3. "‘This wonderful practical genius’: Fuller’s Napoleon," Elizabeth Duquette, Gettysburg College

Audio-Visual Equipment required: None

### **Session 10-E Contextualizing Kate Chopin (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Kate Chopin International Society

Chair: Kelli Purcell O'Brien, University of Memphis

1. "A Creole By Any Other Name: Creolization, Translation, and Kate Chopin's *Bayou Folk*," H. T. Chang, Pennsylvania State University
2. "'She drank in the wonderful strains': Synaesthetic Imagery in Kate Chopin's Fiction," Eulalia Piñero Gil, Universidad Autónoma of Madrid
3. "Beyond Feminism: Revisiting the Etymology of Kate Chopin's *The Awakening*," Karlianne Seri, StonyBrook University

Audio-Visual Equipment Required: PowerPoint Projector

**Session 10-F Cummings' Artistry (In memory of Norman Friedman) (Great Republic 7<sup>th</sup> Floor)**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "The Odd Couple: Emily Dickinson and E. E. Cummings," Maryanne Garbowsky, County College of Morris
2. "A Descriptive Analysis of (Unconventional) Graphological Patterns in the Experimental Poetry of E. E. Cummings: Stylistics and the Theory of Foregrounding," Eva María Gómez-Jiménez, Universidad de Granada
3. "'clinging fingers into hands': Visual Precision, Syn/tactic Movement, and Cummings' Bookend Sonnetry in *is 5* (1926)," Gillian Huang-Tiller, University of Virginia-Wise

Audio-Visual Equipment required: Projector for laptop.

**Session 10-G F. Scott Fitzgerald (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

1. "The Visual Art of Zelda Sayre Fitzgerald: A Critical Reputation Examined," Roberta Shahda Mandrekas
2. "Captive wives: Scott and Zelda, mental illness and power relationships in relation to *Save Me the Waltz*," Kerri Slatas, Arizona State University
3. "Fitzgerald's Crisis of Masculinity in *The Great Gatsby*," Nancy Romig, Howard Payne University
4. "Reading Between the Lies: 'Absolution,' *The Great Gatsby*, and the Meaning of Mendacity," Marc Dudley, North Carolina State University

Audio-Visual Equipment Required: PowerPoint capability

**Session 10-H Seminar Discussion: J.D. Salinger's *Nine Stories* (Courier 7<sup>th</sup> Floor)**

Chair: Brad McDuffie, Nyack College

An open discussion of crucial issues in J.D. Salinger's *Nine Stories*. No papers will be read. The emphasis will be on intellectual conversation in an atmosphere of professional fellowship. Attendance limited to 15.

### **Session 10-I Raymond Carver and Threshold Politics (Essex Center 3<sup>rd</sup> Floor)**

Organized by the International Raymond Carver Society

Chair: Sandra Lee Kleppe, Hedmark Univesity College, Norway

1. "Kill Who?": Forgiving the Immigrants in Carver's 'Sixty Acres,'" Ann Olson, Heritage University, Washington
2. "'Inside anything': the Evacuation of Commodified Space in Carver's 'Cathedral'" Taylor Johnston, UC Berkeley
3. "Threshold Places of Carver Country," Vidya Ravi, University of Fribourg  
Audio-Visual Equipment required: None

### **Session 10-J Arthur Miller at 100: Centennial Reflections on His Life and Work (St. George B 3<sup>rd</sup> Floor)**

Organized by the Arthur Miller Society

Chair: Joshua Polster, Emerson College

1. "Memory and the American Cultural Unconscious in Arthur Miller's *The Price*," Lewis Livesay, Saint Peter's University
2. "Attention Must Be Paid: Staging Linda Loman in the 21<sup>st</sup> Century," Rosemary Malague, University of Pennsylvania
3. "Willy Loman and the Walking Dead," Stephen Marino, St. Francis College and the *Arthur Miller Journal*

AV Required: None

### **Session 10-K Today's Academic Job Market: Strategies and Considerations: Roundtable (Essex South 3<sup>rd</sup> Floor)**

Organizers and Moderators: Deborah Clarke, Arizona State University, and Sandy Petrulionis, Penn State Altoona

1. Anne Showalter, Prince George's Community College
2. Christina Seymour, Maryville College
3. Robert D. Habich, Ball State University
4. Dale Pattison, Texas A&M University-Corpus Christi
5. Johanna Wagner: Østfold University College, Norway

Audio-Visual Equipment required: None

**Session 10-L Beat Generation Drama (North Star 7<sup>th</sup> Floor)**

Organized by the Beat Studies Association

Chair: Nancy Grace, College of Wooster

1. "Gregory Corso's Beat/Surrealist Plays," Ronna Johnson, Tufts University
2. "Rochelle Owens: Off Beat, Off-Off Broadway," Amy Friedman, Temple University
3. "Disciplining The Audience: The Plays of Bunny Lang," Heidi Bean, Bridgewater State University

Audiovisual Equipment Required: None

**Session 10-M New Perspectives on Elizabeth Bishop (St. George C 3<sup>rd</sup> Floor)**

Organized by: The Elizabeth Bishop Society

Chair: Heather Treseler, Worcester State University

1. "Elizabeth Bishop and the Aesthetic of the Ugly," George Lensing, University of North Carolina
2. "Approaching Bishop's Letters to Dr. Ruth Foster," Lorrie Goldensohn, poet critic
3. "'We loudly protest your sensational untruths': Elizabeth Bishop and the Rio de Janeiro Press, 1965" Jessica Goudeau, Southwestern University

AV Equipment: None is requested.

**Session 10-N Anna Julia Cooper Roundtable: New Directions in Cooper Studies (Empire 7<sup>th</sup> Floor)**

Organizer by the Anna Julia Cooper Society

Moderator: Mary Helen Washington, University of Maryland

Beverly Guy Sheftall, Spelman College  
Barbara McCaskill, University of Georgia  
Kathryn T. Gines, Pennsylvania State University  
Shirley Moody-Turner, Pennsylvania State University  
Vivian May, Syracuse University

Audio-Visual Equipment requested: Screen and Projector

**Session 10-O Business Meeting: Society for the Study of American Women Writers (Defender 7<sup>th</sup> Floor)**

**Session 10-P Business Meeting: Washington Irving Society (Mastiff 7<sup>th</sup> Floor)**

**Session 10-Q Business Meeting: Eudora Welty Society (Helicon 7<sup>th</sup> Floor)**

**Session 10-R Business Meeting: Society for the Study of American Travel Writing (Parliament 7<sup>th</sup> Floor)**

**Friday May 22, 2015**  
**2:10 –3:30**

**Session 11-A Lydia Maria Child's Visions for Future Social Justice: A Distinguished Scholar Roundtable (St George A 3<sup>rd</sup> Floor)**

Organized by the Lydia Maria Child Society

Chair: Sarah Olivier, University of Denver

1. "Child's Legacy to the Twenty-First Century: The Law of Love Versus Religious Bigotry, Anti-Immigrant Hysteria, Mass Incarceration, and Capital Punishment," Carolyn L. Karcher, Temple University
2. "Fostering the Future: Child's Environmental Engagements in the *Juvenile Miscellany*," Karen L. Kilcup, University of North Carolina at Greensboro
3. "Lydia Maria Child and the Contemporary," Robert Fanuzzi, St. John's University
4. "The Problems of Citizenship: Rereading *Letters from New-York* through a Social Justice Lens," Bruce Mills, Kalamazoo College
5. "Capitalism, Sacrifice, and Female Citizenship in Lydia Maria Child's Work," Hildegard Hoeller, College of Staten Island, CUNY

Respondent: Dana Nelson, Vanderbilt University

Audio-Visual Equipment required: video and audio connection for a laptop

**Session 11-B Re-Reading Race in Gertrude Stein (Empire 7<sup>th</sup> Floor)**

Organized by the Gertrude Stein Society

Chair: Jody Cardinal, SUNY Old Westbury

1. 1. "Melanctha Was Too Many for Him': *Three Lives*' Engagement with Scientific Racism," Christopher Leslie, NYU Polytechnic School of Engineering
2. 2. "Gertrude Stein and 'Nonsense' Rap," Ery Shin, Rutgers University
3. 3. "Reading Stasis in Stein's *Mrs. Reynolds*," Cheryl Alison, School of the Museum of Fine Arts

AV: Projector

**Session 11-C The African American West and Popular Culture (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Western Literature Association

Chair: Eric Gardner, Saginaw Valley State University

1. "*If He Hollers Let Him Go*: Chester Himes, Quentin Tarantino and the Making of Black Criminality in Los Angeles," Joshua Damu Smith, Biola University
2. "African Americans and the Weird West," Michael Johnson, University of Maine-Farmington

3. "Environmental Racism in 'The Jungle': Early West Coast Hip Hop and Spatial Segregation in Los Angeles," Jaquelin Pelzer, University of Colorado, Boulder
4. "Way Out West': Poetry, Jazz, and History in the Borderlands," Rob Wallace, Bowling Green State University

Audio-Visual Equipment required: digital/laptop projection w/ speakers (1/4" audio hookup for laptop)

### **Session 11-D Edith Wharton and the First World War (St. George D 3<sup>rd</sup> Floor)**

Organized by the Edith Wharton Society

Chair: Paul Ohler, Kwantlen Polytechnic University

1. "Freshly Raked': Ecological Aesthetics in Wharton's Essays of Wartime France," Mary Carney, University of North Georgia
2. "Avoiding the Wooden Crosses: *Fighting France* and Edith Wharton's Uncomfortable Propaganda," Alice Kelly, Yale University
3. "Eyes that have seen what one dare not picture:' How Wharton and Hemingway tell a true war story in 'Coming Home' and 'Soldier's Home,'" Maureen E. Montgomery, Salve Regina University

Audio-Visual Equipment required: two panelists request the use of a projector for PowerPoint.

### **Session 11-E Making Willy Loman Real: A Round-Table Discussion of *Death of a Salesman* in Performance (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Arthur Miller Society

Moderator: David Palmer, Massachusetts Maritime Academy

Beginning with a reminiscence of the role the play had as a turning point in a person's life, the discussion continues with a short presentation on major past productions and interpretations, and focuses on the vision of the play in the critically acclaimed production at Boston's Lyric Stage Company in the winter of 2014. Open discussion with the audience is encouraged

Susan C. W. Abbotson, Rhode Island College

Ken Baltin, Actor

John D. Grote, Baylor University

Paula Plum, Actor

Spiro Veloudos, Lyric Stage Company of Boston

Audio-Visual Equipment Required: a projection system that can be attached to a MacIntosh ideally, or at least to a PC. It also would be useful to have a Wi-Fi internet connection in the room if possible.

### **Session 11-F Comics and Modernism (Essex North Center 3rd Floor)**

Organizers: Ben Novotny Owen and David M. Ball

Chair: Alfred Bendixen, Princeton University

1. "Cartoonists Greet the Future: Comics, the Armory Show, and the Shock of Recognition," Peter R. Sattler, Lakeland College
2. "The Invisibility of Influence: The Poetics of George Herriman's Krazy Kat and the Comicity of E.E. Cummings," Ben Novotny Owen, Ohio State University
3. "Beyond Black: Abstraction and Expression in the Comics and Canvases of Ad Reinhardt," David M. Ball, Princeton University

Audio-Visual Equipment required: Projection from a Laptop Computer

### **Session 11-G Issues of Social Justice (Great Republic 7<sup>th</sup> Floor)**

Chair: Goretti Benca, SUNY Ulster

1. "Shadow Mayors of Harlem: Umbra's New York Avant-Garde." Keith D. Leonard, American University
2. "Re-Viewing Chinatown: Countering Anti-Chinese Stereotypes in the 1880s Illustrated Press." Amanda Frisken, SUNY College at Old Westbury
3. "Conducting Black Power in Ralph Ellison's *Invisible Man*." Julieann Veronica Ulin, Florida Atlantic University
4. "Upton Sinclair's Pulp Didacticism." Andrew Smart, The Ohio State University

Audio Visual: Required

### **Session 11-H Atlantic Souths I (Adams 7<sup>th</sup> Floor)**

Organized by The Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "'Let Flesh Touch with Flesh': *Tar Baby*, *Absalom, Absalom!* and *Essence*," Susan Edmunds, Syracuse University
2. "The Chesapeake Bay Cultural Hearth, the Atlantic Slave Trade, and Southern Literary History," Barbara Ladd, Emory University
3. "The Emancipation of Winnie Beale," Mary Lamb Shelden, Virginia Commonwealth University

Audio-Visual Equipment required: None

**Session 11-I Walt Whitman and the Civil War: The Sesquicentennial of *Drum-Taps* (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "In Whitman's Hand: Uncovering an Alternative Paradigm of Inscription in *Drum-Taps*," Sarah Anne Kuczynski, University of North Carolina at Chapel Hill
2. "Phantoms of Countless Lost': The Nostalgia of Absent Limbs in Whitman's War Poetry," Lindsay Tuggle, University of Sydney
3. "'The foulest crime': Whitman, Melville, and the Cultural Life of a Phrase," Ed Folsom, University of Iowa

Audio-Visual Equipment required: None

**Session 11-J T. S. Eliot's Later Poetry: Division, Redemption, Mystery (Parliament 7<sup>th</sup> Floor)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Knowing Nothing: Revelatory Experience, Pathologized Mysticism and the Divided Mind of Eliot Studies," Jamie Callison, University of Bergen, Norway
2. "T. S. Eliot and the Poetics of Redemption in Four Quartets," Christopher Langlois, University of Western Ontario
3. "T. S. Eliot and the Mystery of Joy," John Whittier-Ferguson, University of Michigan

Audio-Visual Equipment required: None

**Session 11-K New Considerations of the American Short Story (North Star 7<sup>th</sup> Floor)**

Organized by the Society for the Study of the American Short Story

Chair: Dustin Anderson, Georgia Southern University

1. "Lydia Davis and the Uses of Microfiction," Jim Cocola, Worcester Polytechnic Institute
2. "Letters in Louisa May Alcott's Short Stories," Judie Newman, University of Nottingham (England)
3. "Resurrecting Lyle Saxon's 'The Centaur Plays Croquet,'" James W. Thomas, Pepperdine University

A/V Requested: None

**Session 11-L Roundtable (Double Session, Part I) What Happens When the Archives Are Open?  
The Instances of Robert Lowell and Elizabeth Bishop (St. George B 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society and the Elizabeth Bishop Society

Chair: Kathleen Spivack, Poet

1. Steven Gould Axelrod, University of California, Riverside
2. Frank Bidart, Wellesley College
3. Lorrie Goldensohn, Vassar College
4. Gizegorz Kosc, University of Warsaw
5. Alice Quinn, Poetry Society of America
6. Lloyd Schwartz, University of Massachusetts, Boston
7. Thomas Travisano, Hartwick College

Audio Visual Required: None

**Session 11-M Toni Morrison's *Desdemona* (St. George C 3<sup>rd</sup> Floor)**

Organized by the Toni Morrison Society

Chair: Yvonne Atkinson, Mt. San Jacinto College

1. "Reexamining Representations of Whiteness in Toni Morrison's *Desdemona*," Aoi Mori, Meiji Gakuin University
2. "'Equals in the Afterlife': Women's Voices in Toni Morrison's *Desdemona*," Carolyn Denard, Georgia College and State University
3. "Ibandla from Limbo: Performance, Narrative, and the Question of Conscience and Redemption," Oty Agbajoh-Laoye, Monmouth University

Audio-Visual Equipment required: none

**Session 11-N Business Meeting: Margaret Fuller Society (Defender 7<sup>th</sup> Floor)**

**Session 11-O Business Meeting: Henry Wadsworth Longfellow Society (Helicon 7<sup>th</sup> Floor)**

**Session 11-P Business Meeting: International Theodore Dreiser Society (Courier 7<sup>th</sup> Floor)**

**Friday May 22, 2015**  
**3:40 –5:00 pm**

**Session 12-A Melville's Relations (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Melville Society

Chair: Elizabeth Duquette, Gettysburg College.

1. "Voided by the Wound: Bare Life and the Kindness of Sharks," John Levi Barnard, College of Wooster.
2. "Allan Melville's Melancholy: Errant Books, Blocked Mourning," Neill Matheson, University of Texas, Arlington.
3. "The Realism of Moby-Dick, Melville's Preeminent Romance," K. L. Evans, Cornell University.

Audio Visual Equipment required: projector for Mac laptop

**Session 12-B The Politics and Morality of Children's Literature: From Left to Right (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Children's Literature Society

Chair: Lauren Byler, California State University, Northridge

1. "Peter Parley and the Problems of Child Citizenship," Emily Kolf, University of Kentucky
2. "Political Consciousness in Historical Fiction Series for Girls," Mariko Turk, University of Florida
3. "Political Views: Language, Vision, and Citizenship in Rhode Montijo's *T-t-t-tartamudo*," William Orchard, Queens College, CUNY
4. "The Social Model of Disability and Its Analogues as Moral Key in Novels for Young Adults: *Wonder*, *The Absolutely True Diary of a Part-Time Indian*, and *American Born Chinese*," Martha Satz, Southern Methodist University
5. "Love Triangles and Other Adolescent Politics in *Mockingjay* and *Warriors Don't Cry*," Lauren Byler, California State University, Northridge
6. "Finding God's Way: Amelia Johnson's *Clarence and Corrine* as a Message of Religious Resistance for African-American Children," LuElla D'Amico, Whitworth University.
7. "Patriot or Traitor? The Vietnam Antiwar Movement in Children's Fiction," Deborah Wilson Overstreet,  
University of Maine, Farmington

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

**Session 12-C Jack London: Esotericism, Biography, and Accusation (St. George A 3<sup>rd</sup> Floor)**

Organized by the Jack London Society

Chair: Jay Williams, *Critical Inquiry*

1. "Jack London's Working-Class Esotericism," Sarah G. Sussman, The University of Texas at Austin
2. "Jack London's Life in German Biographies," Alfred Hornung, Johannes Gutenberg University, Mainz
3. "A Strange Account of Plagiarism: Houghton Mifflin and *The Son of the Wolf*," Thomas Harakal, Cambridge, Mass.

Audio-Visual Equipment required: yes

**Session 12-D Returning to the Scene of the "Crime": Mark Twain's "Whittier Birthday Speech" Re-enacted and Reconsidered (St. George D 3<sup>rd</sup> Floor)**

Organized by the Mark Twain Circle of America

Chair: Bruce Michelson, University of Illinois-Urbana

Rather than a session of papers, this session will involve a re-enactment of Twain's notorious Whittier Birthday Speech, delivered at Boston's Hotel Brunswick in 1877, with a reading of the speech, readings of newspaper accounts, readings from letters between William Dean Howells and Twain, and readings of reminiscences by both Howells and Twain. A discussion will follow.

The Mark Twain Players:

John Bird, Winthrop University

David Carkeet, Independent Scholar

Kerry Driscoll, University of Saint Joseph

Kathryn Dolan, Missouri University of Science and Technology

Audio-Visual Equipment Required: Projector and Screen

**Session 12-E Recent Work on the Adaptation of American Literary Works into Film (Empire 7<sup>th</sup> Floor)**

Organized by the Cinema Television Literature Association

Chair: Christine Danelski, California State University, Los Angeles

1. "Multiplying Mildreds: Repetition and the Democratization of the Postwar American Landscape in *Mildred Pierce*," Rowena Clarke, Boston College.
2. "The Red Sickness of Battle: John Huston's *The Red Badge of Courage* and the Legacy of War," Robert Ribera, Boston University.
3. "'Nobody Is Seeing the Whole Picture': Representing the (Un)known in *See No Evil* and *Syriana*," Ila Tyagi, Yale University.
4. "No One Is King: That's Like Winning the Lottery": WASP Aspirations and West Coast Legacies in James Franco's and Gia Coppola's *Palo Alto*," Jerod Ra'Del Hollyfield, Western Kentucky University.

Audio-Visual Equipment required: Projector, DVD player, and cables for personal computers of panelists to projector to facilitate Powerpoint presentations.

### **Session 12-F Trauma and the Asian Diasporic Literary Imagination I (Great Republic 7<sup>th</sup> Floor)**

Organized by The Circle for Asian American Literary Studies

Chair, Jinah Kim, Northwestern University

1. "Education as Trauma: Reinforcing Hegemony through Violence in Persaud's *Daughters of Empire*," Krupal Amin, Ohio State University
2. "Postmemory and its Undoing: Denegation in *A Feather on the Breath of God*," Christine Maksimowicz, University of Massachusetts, Amherst
3. "From Trauma to Catharsis: Performing the Asian Avant Garde," Sean Labrador y Manzano, Independent Scholar

Audio-Visual Equipment required: Projector

### **Session 12-G The International Ralph Ellison (St. George C 3<sup>rd</sup> Floor)**

Organized by the Ralph Ellison Society

Chair: Lena Hill, the University of Iowa

1. "Le nom, c'est le minimum": *Invisibility* and identity "tactics" in Farida Belghoul's *Georgett*," Kamilia Louadj, The University of Paris
2. "Swing Low: Antonin Dvorák's *New World Symphony* and Middle Class Anxieties in Ralph Ellison's *Invisible Man*," Brandy E. Underwood, UCLA
3. "A 'Poem of Escape': Mythology and Split Habitus in Ralph Ellison's *Three Days Before the Shooting...*" Nicole Lindenber, Goethe---University Frankfurt am Main, Germany

4. "Invisible Frequencies: American Culture and Ralph Ellison's Radio," Sean Keck, Brown University

Audio-Visual Equipment required: None

### **Session 12-H Faulkner and the Nineteenth Century (Essex South 3<sup>rd</sup> Floor)**

Organized by the William Faulkner Society

Chair: Ted Atkinson, Mississippi State University

1. "Crossing Genres and Genders: The Voice of the Dead in Dickinson and Faulkner," Erin Penner, Asbury University
2. "The Colonized American Imperialist in Cather's *Death Comes for the Archbishop* and Faulkner's *Absalom, Absalom!*," John Gallagher, University of Illinois, Urbana-Champaign
3. "Exploring the Boundaries of Narrative: Faulkner's Imaginary War," Adam Jabbur, Towson University

Audio-Visual Equipment required: none

### **Session 12-I Gender and Contemporary War (Helicon 7<sup>th</sup> Floor)**

Sponsored by the Society for Contemporary Literature

Chair: Stacey Peebles, Centre College

1. "Hooah! We...Are...Sparta!," Brenda M. Boyle, Denison University
2. "Combat Prosthetics: Recovering a Literature of Female Soldiers in the War on Terror," Brenda Sanfilippo, University of California Santa Cruz
3. "The Fragmented Man: 9/11 and the Discourse of Masculinity in Jess Walter's *The Zero*," Susan Farrell, College of Charleston

Audio-visual needs: none

### **Session 12-J Theorizing the Novels of Octavia Butler (Courier 7<sup>th</sup> Floor)**

Organized by the Octavia E. Butler Society

Chair: Tarshia L. Stanley, Spelman College

1. "Wild Seeds: Improving the Human in African American Letters," Phoenix Alexander, Yale University
2. "Reanimating the Dead and Artificial Childhood in *Fledgling*," Habiba Ibrahim, University of Washington, Seattle
3. "'Rigging the Game': Anti-determinism and the Brain in Octavia Butler's *Parable of the Sower*," Audrey Farley, University of Maryland

Audio-Visual Equipment required: None

**Session 12-K The Promotion and Tenure Process: Roundtable (Parliament 7<sup>th</sup> Floor)**

Organizers and Moderators: Deborah Clarke, Arizona State University, and Sandy Petrulionis, Penn State Altoona

1. Melissa Pennell, University of Massachusetts Lowell
2. Kristin Boudreau, Worcester Polytechnic Institute
3. Susan Belasco, University of Nebraska-Lincoln
4. Maria Carla Sanchez, University of North Carolina, Greensboro
5. Beth Capo, Illinois College

Audio-Visual Equipment required: None

**Session 12-L Roundtable (Double Session, Part II) What Happens When the Archives Are Open? The Instances of Robert Lowell and Elizabeth Bishop (St. George B 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society and the Elizabeth Bishop Society

Chair: Kathleen Spivack, Poet

1. Steven Gould Axelrod, University of California, Riverside
2. Frank Bidart, Wellesley College
3. Lorrie Goldensohn, Vassar College
4. Gizegorz Kosc, University of Warsaw
5. Alice Quinn, Poetry Society of America
6. Lloyd Schwartz, University of Massachusetts, Boston
7. Thomas Travisano, Hartwick College

Audio Visual Required: None

**Session 12-M Ask the Editor: The State of the Field in Literary History (Essex Center 3<sup>rd</sup> Floor)**

Organizer and Moderator: Shirley Samuels, Cornell University

Chris Castiglia, editor of *J19* (Penn State)

Duncan Faherty, editor of *Studies in American Fiction* (CUNY)

Sandra Gustafson, editor of *EAL* (Notre Dame)

Gordon Hutner, editor of *American Literary History* (University of Illinois)

Jennifer S. Tuttle, editor of *Legacy: A Journal of American Women Writers* (University of New England)

**Session 12-N Kay Boyle for the Stage (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Kay Boyle Society

Chair: Anne Reynes-Delobel, Aix-Marseille Université, France

1. "An Excerpt from *The Tall Boy*, by Simon Bent, a Dramatization of "The Lost" from Kay Boyle's *Smoking Mountain*," Tandy Cronyn, Actress

2. Discussion led by Tandy Cronyn, Actress

Audio-Visual Equipment Required: Yes

**Session 12-O Business Meeting: Edith Wharton Society (Adams 7<sup>th</sup> Floor)**

**Session 12-P Business Meeting: Society for the Study of the American Short (Defender 7<sup>th</sup> Floor)**

**Session 12-Q Business Meeting: Lydia Maria Child Society (North Star 7<sup>th</sup> Floor)**

**Friday May 22, 2015  
5:10-6:30 pm**

**Session 13-A Regionalism and the Legacy of the American Revolution (St. George A 3<sup>rd</sup> Floor)**

Organized by: Gretchen Murphy, University of Texas-Austin

Chair: Leonard von Morzé, University of Massachusetts-Boston

1. "'To endanger the peace of the Whole': Postrevolutionary Regionalism, Neo-Tory Sympathy, and 'A Lady of the State of New-York,'" Duncan Faherty, Queens College and CUNY Graduate Center
2. "Reactionary Insurgencies: the U.S. Revolution in the Southern Partisan Imagination," John Funchion, University of Miami
3. "Harriet Beecher Stowe, Aaron Burr, and New England Federalism," Gretchen Murphy, University of Texas-Austin
4. "John Brown's Boards: From Slave Life in Georgia to Marx," Michael J. Drexler and Stephanie Scherer, Bucknell University

Audio-visual equipment requested: projector and laptop for slide presentation (if possible)

**Session 13-B Charles Chesnutt and Humor (Essex North East 3<sup>rd</sup> Floor)**

Co-Sponsored by the Charles Chesnutt Society and the American Humor Studies Association

Chair: Viktor Osinubi, Clark Atlanta University

1. " 'Is That Story True?': Charles W. Chesnutt, Uncle Julius, and American Innocence," M.M. Dawley, Boston University

2. "Historical Forgetting and the Problem of Humor in 'Po' Sandy," Kristina Deonaldo, University of Kentucky
3. "Re-Framing Criminal Humor: Blackface Minstrelsy and Murder in Twain's *Pudd'n'head Wilson* and Chesnut's *Marrow of Tradition*," Sharon McCoy, University of Georgia

Audio-Visual Equipment required: projector, screen

**Session 13-C Semiotics, Subversions, and Slashes: *Percival Everett by Virgil Russell and American Desert* (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Percival Everett International Society

Chair: Anthony Stewart, Bucknell University

1. "Whose Story Is It?: Dubious Identities and Generic Subversions in *Percival Everett by Virgil Russell* by Percival Everett," Jonathan Dittman, Independent Scholar
2. "A Semiotic Critique of Percival Everett's Truth-Telling Fictions in Word and Image," Sarah Wyman, SUNY New Paltz
3. "Extremists, Extremism, and the 'Slash' in Percival Everett's *American Desert*," Joe Weixlmann, Saint Louis University

Audio-Visual Equipment required

**Session 13-D Perspectives on John Updike (II) (St. George D 3<sup>rd</sup> Floor)**

Organized by The John Updike Society

Chair: Sylvie Mathé, Aix-Marseille University

1. "'Real Enough . . . for Now': Nudity as Aperture in John Updike's 'Nakedness,'" Avis Hewitt, Grand Valley State University
2. "Echoes of J.D. Salinger and Ernest Hemingway in John Updike's *The Centaur*: An Alternative to Contemporary American Canonical Discourse," Takashi Nakatani, Yokohama City University
3. "'Rabbit Remembered' and Its Various Intertexts," James Schiff, University of Cincinnati

Audio-Visual Equipment required: projector

**Session 13-E Roundtable: Meet the Author - Mary Helen Washington and *The Other Blacklist* (Empire 7<sup>th</sup> Floor)**

Organized by the African American Literature and Culture Society

Moderator: Richard Yarborough, University of California, Los Angeles

1. James Smethurst, University of Massachusetts, Amherst
2. William J. Maxwell, Washington University in St. Louis

3. Shaun Myers, Northwestern University

4. Aaron Lecklider, University of Massachusetts, Boston

Respondent: Mary Helen Washington, University of Maryland

Audio-Visual Equipment Required: Screen and Projector

**Session 13-F Frank Norris and American Literary Naturalism (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "The Thing That Isn't Meant to Be Seen': Violence and/as Form in American Literary Naturalism," Adam Wood, Salisbury University
2. "Rethinking Frank Norris's Vital Materialism," Brandon Carr, University of Illinois
3. "Frank Norris's *McTeague*: A Precursor to the Revisionist Western," Hannah Huber, University of South Carolina
4. "From Los Muertos to *The Cabin in the Woods*: Naturalism's Frontier Anxiety and Monstrous Obsessions," Nicole de Fee, Louisiana Tech University

Audio Visual Equipment Required: PowerPoint Projector and Screen

**Session 13-G Trauma and the Asian Diasporic Literary Imagination II (Great Republic 7<sup>th</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Lynn Mie Itagaki, The Ohio State University

1. "Another Locus of Inscription': Dislocation and Trauma in Aimee Phan's *We Should Never Meet*," Justine Dymond, Springfield College
2. "Writing Oneself into Being: The Affect and Aesthetics of Repetition in Jane Jeong Trenka's Adoption Autobiographies," Joseph Kai Hang Cheang, University of California, Riverside
3. "A Dark Flower of Memory': Scabbing Trauma in Russell Charles Leong's 'Where Do People Live Who Never Die?'," Elise Auvil, University of Maryland, College Park, MD

Audio-Visual Equipment required: None

**Session 13-H Law, Economics, and Incarceration in the Work of August Wilson (St. George B 3<sup>rd</sup> Floor)**

Organized by the August Wilson Society

Chair: Michael Downing, Kutztown University of Pennsylvania

1. "Can't Fix Nothing with the Law': Radio Golf and the Lesson of the Color Line," Alan Nadel, University of Kentucky

2. "The Emancipated Century": Remapping History, Reclaiming Memory in August Wilson's Dramatic Landscapes of the 20<sup>th</sup> Century," Joyce Hope Scott, Wheelock College/Boston
3. "RAGE!—Retaliation, Retribution and Rehabilitation: Recurring Themes of Black Male Incarceration in August Wilson's Work," Kimmika Williams-Witherspoon, Temple University

Audio-Visual Equipment required: None

**Session 13-I Close Reading Flannery O'Connor's "A View of the Woods" (St. George C 3<sup>rd</sup> Floor)**  
Organized by the Flannery O'Connor Society

Chair: Carol Shloss, University of Pennsylvania

1. "Gorging on Clay: Flannery O'Connor's View of the Future," Doug Davis, Gordon State College
2. "Modernism in 'A View of the Woods': O'Connor's Southern History," Robert Donahoo, Sam Houston State University
3. "Flannery O'Connor's Cartoons and 'A View of the Woods,'" Kelly Gerald, Phi Beta Kappa Society, Washington, DC
4. "The Substitute Child in 'A View of the Woods,'" Marshall Bruce Gentry, Georgia College

Audio-Visual Equipment required: None

**Session 13-J Revisiting Beat History (Defender 7<sup>th</sup> Floor)**  
Organized by the Beat Studies Association

Chair: Ronna Johnson, Tufts University

1. "The Many Movies of *Big Sur*," Terence Diggory, Skidmore College
2. "Where Race Disappears: *How I Became Hettie Jones* as Alternative History," Mary Paniccia Carden, Edinboro University of Pennsylvania
3. "Diane diPrima, Playwright.." Nancy Grace, College of Wooster

Audiovisual Equipment Required: None

**Session 13-K Business Meeting: Ernest Hemingway Society (North Star 7<sup>th</sup> Floor)**

**Session 13-L Business Meeting: Cinema Television Literature Association (Mastiff 7<sup>th</sup> Floor)**

**Session 13-M Business Meeting: E. E. Cummings Society (Helicon 7<sup>th</sup> Floor)**

**Session 13-N Business Meeting: William Faulkner Society (Adams 7<sup>th</sup> Floor)**

**Session 13-O Business Meeting: Ralph Ellison Society (Parliament 7<sup>th</sup> Floor)**

**Session 13-P Business Meeting: Octavia Butler Society (Courier 7<sup>th</sup> Floor)**

**African American Literature and Culture Society Reception  
Reading and Book Signing:  
Friday May 22, 2015, 6:30 pm  
Essex South (3<sup>rd</sup> Floor)**

**Evie Shockley - Recipient of the 2015 Stephen E. Henderson Award, presented by the African American Literature and Culture Society for outstanding achievement in African American poetry**

**A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Society, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society, and sponsored by the African American Literature and Culture Society, the American Literature Association, and Pennsylvania State University will precede the presentation.**

**Oxford Bibliographies in American Literature Reception  
Friday May 22, 2015, 7:00 pm  
Independence A & B (4<sup>th</sup> Floor)**

**A Toast to Editors in Chief Jackson R. Bryer, Richard Kopley, and Paul Lauter**

**Join us for cocktails, hors d'oeuvres, and scholarly conversation as we honor the contributions of these distinguished researchers to Oxford's online reference program. Meet the editors and the team behind the American Literature section of *Oxford Bibliographies* – now celebrating five years of expert recommendations and instant access to authoritative research.**

**Saturday May 23, 2015**  
**8:10-9:30 am**

**Session 14-A Twenty-Seven Years of Hopkins Scholarship: Perspectives on the Past and Future (St. George A 3<sup>rd</sup> Floor)**

Organized by the Pauline Elizabeth Hopkins Society

Chair, JoAnn Pavletich, University of Houston-Downtown

1. "The Rise of Pauline Hopkins as a Blueprint for the Recovery of Other Writers and the Need for Hopkins Scholarly Editions," Hanna Wallinger, University of Salzburg and John Gruesser, Kean University
2. "Digital Hopkins," Eurie Dahn, The College of Saint Rose and Brian Sweeney, The College of Saint Rose
3. "The Other Book: Ellen Wetherell, Pauline Hopkins and the Colored Co-Operative Publishing Company," Alisha Knight, Washington College.

Respondent, Elizabeth Ammons, Tufts University

Audio visual requirements: projector and screen

**Session 14-B Imagining Urban Identity in Early America (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Society of Early Americanists

Chair: Leslie Eckel, Suffolk University

1. "Late Puritan Writers and the Increasingly Urbanized Environment of Massachusetts," Katharine Campbell, University of California Santa Barbara
2. "The Next in Rank to Human Race': The Foreign Beasts in Early American Almanacs," Matt DiCintio, Tufts University
3. "Urbane Seamen: Maritime Culture and Problems of Urbanity," Dan Walden, Baylor University
4. "*Edgar Huntly* and the Paxton Riots," Will Fenton, Fordham University

Audio-Visual Equipment required: projector and screen for Powerpoint

**Session 14-C MELUS Panel #1: Race and Ethnicity in American Adolescent and Children's Literature (Essex North West 3<sup>rd</sup> Floor)**

Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)

Chair, Lingyan Yang, Indiana University of Pennsylvania

1. "Revolutionary Flowers: Reimagining Gender & Race in Alice Walker's Children's Literature," Cara Byrne, Case Western Reserve University
2. "But, Mo-o-o-m!": Transmitting Latinidad Through Conflict Resolution in YA Chica Lit Novels," Erin Hurt, West Chester University
3. "Losing the War with Masculinity Ideologies: Walter Dean Myers's *Fallen Angels* and *Sunrise over Fallujah*," Mary Couzelis, Morgan State University
4. "The Northern Start: Evocations of Race in Sherri L. Smith's *Orleans*," Bethany Jacobs, University of Oregon

Audio-visual equipment request: Yes

**Session 14-D DeLillo's Influence/Influences (St. George D 3<sup>rd</sup> Floor)**

Organized by the Don DeLillo Society

Chair: Andrew Strombeck, Wright State University

1. "Our pretense is a dedication': Surface and Sacrament in *White Noise*," Ray Horton, Case Western Reserve University
2. "Staging the World on 47th Street in Don DeLillo's *Cosmopolis*," Jung-Suk Hwang, University at Buffalo
3. "The Megaton Novel of U.S. Bureaucracy: *Libra*'s Influence on *The Pale King*," Jeffrey Severs, University of British Columbia

AV Requested: Standard Projector

**Session 14-E Transnational Cooper (Empire 7<sup>th</sup> Floor)**

Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. "Riotous Living': James Fenimore Cooper, Accused Aristocrat," Barbara Alice Mann, University of Toledo
2. "'Singularly Situated' in Antarctica: Transatlantic Imaginaries in James Fenimore Cooper's *The Monikins*," Keat Murray, California University of Pennsylvania
3. "Bentley's Standard Novelist: James Fenimore Cooper," Joseph Rezek, Boston University
4. "Cooper's and Hawthorne's Italian Landscapes," Anna Scannavini, Università dell' Aquila

AV Requested: None

#### **Session 14-F Intersections of E.E. Cummings and John Dos Passos (Great Republic 7<sup>th</sup> Floor)**

Chair: Victoria M. Bryan, Cleveland State Community College

1. "Burying the Uniform of Grief: John Dos Passos's Critique of Obituary in *U.S.A.*," Katherine Stanutz, University of Maryland, College Park
2. "A Flight—Out of Flatness: Cummings and Dos Passos Travel to the Soviet Union," Michael Webster, Grand Valley State University
3. "The Modern Complex and Its Discontent: Between Cummings and Dos Passos," Zachary Tavlin, University of Washington
4. "Dos Passos, Cummings, and Radical Tourism to the Soviet Union." Fredrik Tydal, University of Virginia

Audio-Visual Equipment required: A projector and screen

#### **Session 14-G Police and Perpetrators in the Work of John Edgar Wideman (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Wideman and the Police State," Tracie Guzzio, SUNY Plattsburgh
2. "Perpetrator Trauma and the Revenge Narrative Fantasy of Closure in John Edgar Wideman's *The Lynchers* and Percival Everett's *The Water Cure*," Stephen Casmier, Saint Louis University

Audio-Visual Equipment Required: None

#### **Session 14-H Vonnegut, Race, and Ideology (St. George B 3<sup>rd</sup> Floor)**

Organized by the Kurt Vonnegut Society

Chair: Gregory Sumner, President, The Kurt Vonnegut Society

1. "Always-Already Recreating the 'Same Old Nightmare': The Function of Ideology in Kurt Vonnegut's *Player Piano*," Joshua Privett, Bob Jones University
2. "'Color Was Everything': The American Racial Hierarchy in Vonnegut's *Breakfast of Champions*," Nicole Lowman, Southern Connecticut State University.
3. "Shadows Cast by a Magic Lamp: Vonnegut, Race, and Censorship," Robert T. Tally Jr, Texas State University.

Audio-Visual Equipment Required: None

#### **Session 14-I Business Meeting: Mark Twain Circle of America (Defender 7<sup>th</sup> Floor)**

**Session 14-J Business Meeting: William Dean Howells Society (St. George C 3<sup>rd</sup> Floor)**

**Session 14-K Business Meeting: Ralph Waldo Emerson Society (Courier 7<sup>th</sup> Floor)**

**Session 14-L Business Meeting: Society for Contemporary Literature (Helicon 7<sup>th</sup> Floor)**

**Session 14-M Available for Business Meeting (North Star 7<sup>th</sup> Floor)**

**Session 14-N Available for Business Meeting (Parliament 7<sup>th</sup> Floor)**

**Session 14-O Available for Business Meeting (Adams 7<sup>th</sup> Floor)**

**Saturday May 23, 2015**

**9:40-11:00am**

**Session 15-A Mark Twain's Audiences: Reception Histories and Reconstructed Reading Communities (Essex North East A 3<sup>rd</sup> Floor)**

Organized by the Reception Study Society

Chair: Philip Goldstein, University of Delaware

1. "Reconstructing the Reading Community of the *Century*: The Pre-Published Chapters of *Huckleberry Finn*," Barbara Hochman, Ben-Gurion University of the Negev
2. "The Political Theology of Reception: From Huck Finn to Francis Finn, S.J.," Steven Mailloux, Loyola Marymount University
3. "The Reception of *The Prince and the Pauper* in the Early 1880s," James L. Machor, Kansas State University

audio-visual equipment required: projector

**Session 15-B William Carlos Williams's *In the American Grain* 90 Years On (St. George A 3<sup>rd</sup> Floor)**

Organized by the William Carlos Williams Society

Chair: Ian Copestake, President, William Carlos Williams Society

1. "Ambiguous Kinship: The Poetic Histories of Benjamin, Corey, Howe and Williams," Karen M. Cardozo, Massachusetts College of Liberal Arts
2. "Swarming European Consciousness Revisited: *In the American Grain* as a Reworking of the Conversation in *The Great American Novel*," Elin Käck, Linköping University
3. "'Do these things die?': *In the American Grain*, Ponce de León, and the Ethics of Difference," Tim Clarke, University of Ottawa

Audio-Visual Equipment required: projector for powerpoint and screen

**Session 15-C “Up We Go Then, Motherfucker”: American Literary Obscenity (St. George D 3<sup>rd</sup> Floor)**

Organized by the James Purdy Society

Chair: Michael Snyder, Oklahoma City Community College

1. “Perverted by Literature: Rethinking the Taboo on Incest in the Writing of James Purdy,” Looi van Kessel, Leiden University, the Netherlands
2. “Is the Queen Dead? From James Purdy’s ‘Motherfucker’ to Hubert Selby’s ‘Rusty, Hellish Bombshell’ of a Debut: A Comparative Study of Post-war British Obscenity Legislation, and the Role Played by Avant-garde American Fiction, in and beyond the Courtroom,” Richard Canning, University of Northampton, England
3. “James Purdy, Henry Miller, and the Continuities of Censorship,” Charles Lock, University of Copenhagen, Denmark

Audio-Visual Equipment required: Projector and cord to project from a laptop

**Session 15-D Critical Perspectives on Ha Jin (Essex North West 3<sup>rd</sup> Floor)**

Organized by The Circle for Asian American Literary Studies

Chair: Lynn Mie Itagaki, The Ohio State University

1. “The Immigrant Sensibility: Locating Hope in Ha Jin’s *Waiting* and *A Free Life*,” Sharon Tang-Quan, Westmont College
2. “A Free Life or a Journey of Odysseus?— Reading Ha Jin’s *A Free Life*,” Guo Rong, China University of Mining and Technology (Beijing)
3. “Doubling or Tripling in *A Map of Betrayal* by Ha Jin,” King-Kok Cheung, University of California, Los Angeles

Audio-Visual Equipment required: Projector

**Session 15-E Rethinking Race and Culture in the Fiction of Ernest J. Gaines (Empire 7<sup>th</sup> Floor)**

Organized by the Ernest J. Gaines Society

Chair: Marcia Gaudet, University of Louisiana at Lafayette, Emerita

1. “Rekindling Old Marital Traditions in African American Folk Culture, Southern Style: Domestic Violence in Selected Fiction of Ernest J. Gaines and Zora Neale Hurston,” Pearlie Peters, Rider University
2. “Rethinking Historical Realism in ‘The Autobiography of Miss Jane Pittman,’” Erin Michael Salius, Boston University
3. “‘They want us to be Creoles. . . There is no in-between’: Creole Representations in Gaines’ ‘Catherine Carmier’ and Lyle Saxon’s ‘Children of Strangers.’” J. Matthew Teutsch, University of Louisiana at Lafayette

Audio-Visual Equipment required: for brief DVD presentation, if possible

### **Session 15-F Crime, Mystery, and Detective Fiction (Great Republic 7<sup>th</sup> Floor)**

Chair: David Schmid, University at Buffalo

1. "'Not Being A Female': Singular Images of Female Criminals in the Antebellum Press." Nicole C. Livengood, Marietta College
2. "Black No More: Walter Adolphe Roberts and the Mistake of the First African American Mystery Novel." Clark Barwick, Indiana University, Bloomington
3. "'Stick in a hand and draw back a nub': A Naturalist Re-reading of Chester Himes' *A Rage in Harlem*." Michael J. Martin, Stephen F. Austin State University

A/V: Required

### **Session 15-G Women Writers and Author Societies (St. George B 3<sup>rd</sup> Floor)**

Organizer and Chair: Theresa Strouth Gaul, Texas Christian University

1. "The Catharine Maria Sedgwick Society Nears 20: What Have We Learned? Where Next?" Lucinda Damon-Bach, Salem State University
2. "The Edith Wharton Society at 30: An Inward Glance," Meredith Goldsmith, Ursinus College
3. "The Pauline Elizabeth Hopkins Society: Restoring (An)Other Legacy," April C. Logan, Salisbury University
4. "'When and Where I Enter': Founding the Anna Julia Cooper Society and the Challenge of Interdisciplinarity," Shirley Moody-Turner, Pennsylvania State University
5. "Unequal opportunities: Willa Cather and Mary Austin," Maribel Morales, Carthage College
6. "Founding an Author Society: The Case of Lydia Maria Child," Sarah Olivier, University of Denver
7. "'The Constance Fenimore Woolson Society and Her Recovery: Ups and Downs of the First Twenty Years and a Forecast For the Future,'" Anne Boyd Rioux, University of New Orleans
8. "Social Justice and the Single Author Society," Susan Koppelman, Independent Scholar

Audio-Visual Equipment required: None

### **Session 15-H Katherine Anne Porter in Her Time (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Katherine Anne Porter Society

Chair: Darlene Harbour Unrue, The University of Nevada, Las Vegas

1. "Plague and Revelation: The Spanish Flu in Katherine Anne Porter's 'Pale Horse, Pale Rider,'" Laurel Bollinger, The University of Alabama in Huntsville.
2. "A Beautiful Nothing: The Splendid Failures of Porter's 'Theft,'" Melanie Benson Taylor, Dartmouth College
3. "Text and Subtext of Dream Imagery in Katherine Anne Porter's Fiction," Ted Wojtasik, St. Andrews University

Audio-Visual Equipment Required: None

**Session 15-I Hawthorne and Spenser: Allegory and Desire (St. George C 3<sup>rd</sup> Floor)**

Organized by the Nathaniel Hawthorne Society

Chair: Jason Courtmanche, University of Connecticut

1. "'It were revenge to kill her': Una and the Hawthornes," Patricia Dunlavy Valenti, The University of North Carolina at Pembroke
2. "Exporting Allegory: Hawthorne and the Transatlantic Geographies of Edmund Spenser," Laura Soderberg, The University of Pennsylvania
3. "Spenser in *Blithedale*: Gender and Allegory," David Greven, The University of South Carolina

Audio-Visual Equipment required: None

**Session 15-J Into Other Spaces: Hart Crane's Lyric Practice (Defender 7<sup>th</sup> Floor)**

Organized by the Hart Crane Society

Chair: Niall Munro, Oxford Brookes University

1. "'Cold pastoral': Instrumental Imagery in *White Buildings*," William Waddell, St. John Fisher College
2. "On Non-Euclidean Avenues: Crane the Mathematician, Crane the Hyperbolist," Matt Kilbane, Cornell University
3. "Encasing Excess: Stigma and Mastery in 'At Melville's Tomb'," Brandon Menke, Yale University

Audio-Visual Equipment required: None

**Session 15-K "In the Tradition of...:" The Relationships between Langston Hughes, Amiri Baraka, and the Black Avant-Garde" (North Star 7<sup>th</sup> Floor)**

Organized by the Amiri Baraka Society

Chair: Gregory Pierrot, University of Connecticut, Stamford

1. "Of Langston & Langston Manifestoes": Langston Hughes and the Revolutionary Jazz Poetry of Amiri Baraka, John Lowney, St. John's University.
2. The Jazz Musician as Historian in the Poetry of Langston Hughes and Amiri Baraka, Jean-Philippe Marcoux, Université Laval
3. Hughes, Baraka and/or an "Other" Avant-garde, Tyrone Williams, Xavier University

Audio-visual Equipment requirement: None

**Session 15-L Cormac McCarthy II: Southern Works and an Inquiry into the Archives (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Suttree's Second Child: Revelations from the Middle Draft," Dianne Luce, Emeritus of Midlands Technical College
  2. "Personal Foul: Lester Ballard's Post-Concussion Syndrome," Benjamin West, SUNY, Delhi
  3. "Formal Eruption in *Outer Dark*," George Mote, Lehigh University
- Audio-Visual Equipment required: None

**Session 15-M Philip Roth in an Age of Terror (Adams 7<sup>th</sup> Floor)**

Organized by the Philip Roth Society

Chair: Frederick Coye Heard, Virginia Military Institute

1. "Terror from Newark to Kentucky: Roth's *Plot Against America*," Brett Ashley Kaplan, University of Illinois
2. "Making Sense of Madness: *American Pastoral*, Vietnam, and the American Subject," Heidi Eilenberger, Central Connecticut State University
3. "Merry's Mark: Terror's Presence Through Absence in Philip Roth's *American Pastoral*," Joshua Lander, University of Glasgow
4. "'I assure you, I'm properly terrified': The Self, the State, and Philip Roth's War on Terror," Frederick Coye Heard, Virginia Military Institute

Audio-Visual Equipment required: None

**Session 15-N Business Meeting: John Edgar Wideman Society (Mastiff 7<sup>th</sup> Floor)**

**Session 15-O Business Meeting: John Dos Passos Society (Helicon 7<sup>th</sup> Floor)**

**Session 15-P Business Meeting: Kurt Vonnegut Society (Courier 7<sup>th</sup> Floor)**

**Session 15-Q Business Meeting: MELUS (Society for the Study of American Multi-Ethnic Literature of the U.S.) (Parliament 7<sup>th</sup> Floor)**

**Saturday May 23, 2015**  
**11:10-12:30 am**

**Session 16-A Melville's Money (St. George A 3<sup>rd</sup> Floor)**

Organized by the Melville Society

Chair: Andrew Kopec, Indiana University-Purdue University Fort Wayne.

1. "A Common Bond of Contamination': Melville and the Pathology of Cash." Joe Conway, University of Alabama in Huntsville.
2. "The Universal Confounding and Distorting of Things': Money and Poverty in Melville's Magazine Pieces," Madison Furrh, Colorado State University-Pueblo.
3. "Dead Letters Circulated: 'Bartleby' in an Age of Communications Revolution," Yoshiaki Furui, Emory University.
4. "Joint-Stock' Sympathy," Christine A. Wooley, Saint Mary's College of Maryland.

Audio Visual Equipment required: Projector and Screen (for images projected from panelist laptops).

**Session 16-B Roundtable: Recontextualizing Kate Chopin for the Classroom (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Kate Chopin International Society

Moderator: Heather Ostman, SUNY Westchester Community College

1. "Kate Chopin and Hélène Cixous: Celebrating the Female in Women's Writing," Meg Sempreora, Webster University
2. "Chopin Among the Expatriates: Teaching Chopin in a Course on American Women Writers in Paris," Christina G. Bucher, Berry College
3. "Flipping the Curriculum: Teaching Media Literacy and Media History through Kate Chopin's Writings," Angela Gianoglio Pettitt, Penn State Shenango, and Bonnie James Shaker, Kent State University
4. "The Significance of the First-Wave Feminist Novel *The Awakening* To Adolescents Raised Under Third-Wave Feminism," Laura Kovick, Eastern Michigan University
5. "Teaching Chopin in a Religious/Secular Context," David Z. Wehner, Mount St. Mary's University

Audio-Visual Equipment Required: PowerPoint projector

**Session 16-C *American Periodicals at 25: Looking Back, Looking Forward (Essex North West 3<sup>rd</sup> Floor)***

Organized by the Research Society for American Periodicals

Chair: Cynthia Patterson, University of South Florida

1. "Stirred, Not Shaken: Periodical Elixirs for Tyros and Pros," Kathleen Diffley, University of Iowa
2. "New Developments and Next Steps in Black Periodical Studies," Eric Gardner, Saginaw Valley State University
3. "Considering the Visual Culture of American Periodicals," Janice Simon, University of Georgia
4. "The American Antiquarian Society Historical Periodicals Collection: Bringing the Resource to You," Richa Tiwary, Director of Product Management & Archives Collections at EBSCO Information Services

Audio-Visual Equipment Required: digital projector

**Session 16-D *DeLillo's Influence/Influences (Empire 7<sup>th</sup> Floor)***

Organized by the Don DeLillo Society

Chair: Andrew Strombeck, Wright State University

1. "The Cinematic Gaze in DeLillo's *Underworld*," Rebecca Harding, University of Sussex
2. "Love, Marriage, and 'The Dead': DeLillo's *White Noise*," Misty L. Jameson, Lander University
3. "Don DeLillo, Virtuoso Soloist: Jazz's Influence on DeLillo," Matthew Luter, Webb School of Knoxville

Audio-Visual Equipment required: Standard projector

**Session 16-E *In Our Time in Our Time (St. George D 3<sup>rd</sup> Floor)***

Organized by The Ernest Hemingway Society

Chair: Thomas Bevilacqua, Florida State University

1. "Peace *In Our Time*: The Wounds that Make us Think," Matthew Nickel, Misericordia University
2. "Breaking Forelegs: Hemingway's Introduction(s) to *In Our Time*," Ross Tangedal, Kent State University
3. "Teaching *In Our Time* in our time . . .," Jean Jespersen Bartholomew, The Carlbrook School

Audio-Visual Required: Projector and screen.

### **Session 16-F Representations of the Body (Great Republic 7<sup>th</sup> Floor)**

Chair: Eric Carl Link, University of Memphis

1. "Curiosity and Compassion: Charles Brockden Brown's *Ormond* and the Transatlantic Female Medic, 1720-1799." Schuyler J. Chapman, University of Pittsburg
2. "An Unfinished Narrative: Women's Quaker Life Writing in the Eighteenth Century." Jennifer Desiderio, Canisius College
3. "Able Bodies: Political Crisis and Wounded Masculinity from *Sheppard Lee* to *Lincoln*." Verdie Culbreath, Cornell University
4. "Disturbed Minds and Disturbing Bodies: Madwomen in Contemporary Literature and Visual Culture." Lauren Kuryloski, Northeastern University

Audio Visual: Required

### **Session 16-G James Baldwin after Ferguson (St. George B 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society and the *James Baldwin Review*

Moderator: Justin A. Joyce, Northwestern University

1. Conseula Francis, College of Charleston
2. D. Quentin Miller, Suffolk University
3. Joshua Miller, University of Michigan
4. Charles Nero, Bates College
5. Brian Norman, Loyola University Maryland
6. Ruby Tapia, University of Michigan

Audio-Visual Equipment Required: None

### **Session 16-H New Approaches to Flannery O'Connor (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Flannery O'Connor Society

Chair: Avis Hewitt, Grand Valley State University

1. "'Lord, Thank You That I'm Not in the Church of God': Flannery O'Connor and Fundamentalism," Nathaniel Conroy, Brown University
2. "Disease, Disability, and the Artist Figure in O'Connor's Fiction," Mark S. Graybill, Widener University
3. "Beyond Violence: New Patterns in O'Connor's *Why Do the Heathen Rage?*," Colleen Warren, Taylor University

Respondent: Avis Hewitt, Grand Valley State University

Audio-Visual Equipment required: None

**Session 16-I Primary Stein I: Returning to the Writing of Gertrude Stein A Roundtable (St. George C 3<sup>rd</sup> Floor)**

Organized by the Gertrude Stein Society

Chair: Sharon Kirsch, Arizona State University

1. Steven Gould Axelrod, University of California, Riverside
2. Kristin Bergen, Howard University
3. Janet Boyd, Fairleigh Dickinson University
4. Phoebe Stein, Maryland Humanities Council
5. Jody Cardinal, SUNY College at Old Westbury
6. Gabrielle Dean, Johns Hopkins University

AV: None requested

**Session 16-J Rebecca Harding Davis: Materialism, Tourism, and Children's Literature (Defender 7<sup>th</sup> Floor)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Alicia Mischa Renfroe, Middle Tennessee State University

1. "Delicate *souvenirs de la guerre*": Material Traces of the Civil War in Rebecca Harding Davis's 'David Gaunt,'" Vanessa Steinroetter, Washburn University
2. "'By-Paths in the Mountains': Rebecca Harding Davis and the Politics of Postwar Tourism in Southern Appalachia," Melanie Scriptunas, University of Delaware
3. "Rebecca Harding Davis and Children's Literature," Robin Cadwallader, St. Francis University
4. "The Power of Vulnerability: Moral Suasion in Rebecca Harding Davis's Children's Stories," Marcie Panutsos Rován, Duquesne University

Audio-Visual Equipment Required: None

**Session 16-K Late H.D. and After (Adams 7<sup>th</sup> Floor)**

Organized by the H.D. International Society

Chair: Celena Kusch, University of South Carolina-Upstate

1. "The Muse in the Museum: Aesthetic Experience in H.D.'s *Trilogy*," Frank Capogna, Northeastern University
2. "'This reality / is infection': H.D.'s Prismatic and Violent Ecologies," Sumita Chakraborty, Emory University
3. "Sacrifice and Spiritual Collectivism in H.D.'s *Within the Walls* and *What Do I Love?*," Sanna Melin Schyllert, University of Westminster
4. "Duncan Re(Writing) H.D.," Bret Keeling, Northeastern University

Audio-Visual Equipment required: none

**Session 16-L Business Meeting: Ernest J. Gaines Society (Helicon 7<sup>th</sup> Floor)**

**Session 16-M Business Meeting: Philip Roth Society (Courier 7<sup>th</sup> Floor)**

**Session 16-N Business Meeting: James Purdy Society (North Star 7<sup>th</sup> Floor)**

**Session 16-O Business Meeting: Hart Crane Society (Parliament 7<sup>th</sup> Floor)**

**Session 16-P Business Meeting: Katherine Anne Porter Society (Mastiff 7<sup>th</sup> Floor)**

**Session 16-Q: Business Meeting: Circle for Asian American Literary Studies (Essex Center 3<sup>rd</sup> Floor)**

**Saturday May 23, 2015  
12:40-2:00 pm**

**Session 17-A Teaching Early American Writing in Comparative Contexts (St. George A 3<sup>rd</sup> Floor)**  
Organized by the Society of Early Americanists

Chair: Len von Morzé, University of Massachusetts Boston

1. "'Yet Shall We Never Be Manifested and Made Known unto Any Man': Secret Societies, Hidden Knowledge, and Mazy Paths in the Transatlantic Literature Course," Patrick M. Erben, University of West Georgia
2. "William Billings's 'Chester': Contexts and Resonances," Charles E. Brewer, The Florida State University
3. "Adaptation in the American Literature Classroom," Kelli Purcell O'Brien, University of Memphis

Audio-Visual Equipment required: projector and screen; speakers if at all possible (the second presenter is a musicologist who requires audio, but we could also bring speakers for him instead)

### **Session 17-B Ellen Glasgow: Across the Canon (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Ellen Glasgow Society

Chair: Mark A. Graves, Morehead State University

1. "Some People Are Obligated to Live with Bad Smells': The Bioregional Imagination in *The Sheltered Life*," Linda Kornasky, Angelo State University
2. "The School of War...The Woman's Part': Ellen Glasgow's *The Battle Ground* as Cultural Bildungsroman," Jill Leroy-Frazier, East Tennessee State University
3. "Slouching Towards Richmond: On Exploring Ellen Glasgow's Library," James Coby, University of Louisiana--Lafayette

Audio/Visual Request: A projector that can be attached to a laptop for projecting images

### **Session 17-C Robert Lowell (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside, USA

1. "Berryman's Letters to Lowell," Philip Coleman, Trinity College Dublin, Ireland
2. "Echoes of Marianne Moore in Robert Lowell," Calista McRae, Harvard University
3. "Robert Lowell and the Politics of Biopower: Getting 'clear of the pigeon house,'" Adam Beardsworth, Memorial University of Newfoundland, Grenfell Campus, Canada
4. "Giving the 'Age of Lowell' Its Due." Thomas Austenfeld, Université de Fribourg, Switzerland

Audio-Visual Equipment required: Powerpoint

### **Session 17-D Libretto as Literature (St. George D 3<sup>rd</sup> Floor)**

Organized by American Theatre and Drama Society (ATDS)

Chair: Rose Malague, University of Pennsylvania

1. "Mirror or Hammer: Examining the Relationship between the Musical Theatre Libretto and American Culture," Amy Osatinski, University of Colorado Boulder
2. "The Shift in Enacted Ritual Encoded in Librettos of the American Musical Theatre," Nathan Hurwitz, Rider University
3. "Anything You Can Do, I Can Do...Better?: Golden Age Librettos into the Twenty-first Century: To Revive or Revise?" Valerie Joyce, Villanova University

Audio-Visual Equipment required: Projector and Screen

### **Session 17-E Ekphrasis in American Poetry (Great Republic 7<sup>th</sup> Floor)**

Chair: Sandra Lee Kleppe, Hedmark University College, Norway

1. "Visibile Parlare: Ekphrastic Images in the Poetry of Angie Estes," Douglas Rutledge, The Ohio State University
2. "I saw the whole world caught in that sound': the Visual in Joy Harjo's Poetry," Laura Castor, University of Tromsø, Norway
3. "American Women Poets and Ekphrasis," Sandra Lee Kleppe, Hedmark University College

Audio-Visual Equipment required: Overhead projector or pc hook-up for powerpoint presentation

### **Session 17-F New Approaches to William Dean Howells's *A Hazard of New Fortunes* (Essex North West 3<sup>rd</sup> Floor)**

Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. "The Voice of the Veteran in W.D. Howells's *A Hazard of New Fortunes*," Liam Corley, United States Naval Academy
2. "'Dere iss no Ameriga any more': Unintelligible Subjects in Howells's *A Hazard of New Fortunes*," Jeremy MacFarlane, Queen's University
3. "'Feeling like Populace': Public Transportation and the Doctrine of Complicity in Howellsian Realism," John Sampson, Johns Hopkins University

AV Required: none

### **Session 17-G Roundtable on Pauline Elizabeth Hopkins' *Of One Blood* (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Pauline Elizabeth Hopkins Society

Moderator: JoAnn Pavletich, University of Houston-Downtown

1. "Pauline Hopkins and the Gothic Tradition: The Self-Destroying Gothic Villain," Bridget M. Marshall, University of Massachusetts, Lowell
2. "Birthmarks: Trauma in Pauline Hopkins's *Of One Blood*," Peter Chapin, Iona College
3. "Signifying Specters: Haunting as Black Communication in *Of One Blood*," Jessica Mitzner, Tufts University
4. "Distributed Agency among Pauline Hopkins, the *Colored American Magazine*, and *Of One Blood*," Michelle N. Huang, The Pennsylvania State University

Audio visual needs: none

**Session 17-H Seminar Discussion: Stephen Crane's *The Red Badge of Courage* (Courier 7<sup>th</sup> Floor)**

Chair: James Nagel, University of Georgia

An open discussion of crucial issues in Stephen Crane's *The Red Badge of Courage*. No papers will be read. The emphasis will be on intellectual conversation in an atmosphere of professional fellowship. Attendance limited to 15.

**Session 17-I Wallace Stevens and the Natural World (Defender 7<sup>th</sup> Floor)**

Organized by the Wallace Stevens Society

Chair: Natalie Gerber, The State University of New York at Fredonia

1. "Imagination as a Force of Nature: A Reassessment of Stevens' Ecopoetics," Gyorgyi Voros, Virginia Tech
2. "Wallace Stevens' Mediated Representations of the Environment," Lauren Brozovich, Deerfield Academy
3. "Wallace Stevens' Bad Landscapes," Phoebe Putnam, Harvard University
4. "Wallace Stevens and the Human Perception of Wilderness," Tom Sowders, University of North Carolina at Chapel Hill

Audio-Visual Equipment required: None

**Session 17-J Re-Thinking Invisibility in the Work of Ralph Ellison (St. George B 3<sup>rd</sup> Floor)**

Organized by the Ralph Ellison Society

Chair: Adam Bradley, The University of Colorado at Boulder

1. "Ralph Ellison's White Rinehart," Benjamin E. de la Piedra, Columbia University
2. "A *White* Black Man: Ellison, Racial Passing, and the 'Unnoticed Logic of the Democratic Process,'" Wil Norton, Georgetown University
3. "Invisibility and the Groove of History: Dynamic Time, Social Recognition, and Ralph Ellison's Music Criticism," Michael Germana, West Virginia University
4. "'WHAT IS YOUR MOTHER'S NAME?': The Sound/Source Split and Echoes of Black Female Pain in Ralph Ellison's *Invisible Man*," Meina Yates-Richard, Rice University English Department

Audio-Visual Equipment required: None

**Session 17-K Teaching Roth: A Roundtable (St. George C 3<sup>rd</sup> Floor)**

Organized by the Philip Roth Society

Moderator: Aimee Pozorski, Central Connecticut State University

1. Victoria Aarons, Trinity University
2. Frances Bartkowski, Rutgers University, Newark
3. Maggie McKinley, Harper College
4. Christopher Wilson, University of Wisconsin, Madison

Audio-Visual Equipment required: None

**Session 17-L Business Meeting: James Baldwin Society Founding Meeting (Helicon 7<sup>th</sup> Floor)**

**Session 17-M Business Meeting: Research Society for American Periodicals (Essex Center 3<sup>rd</sup> Floor)**

**Session 17-N Business Meeting: Flannery O'Connor Society (Parliament 7<sup>th</sup> Floor)**

**Session 17-O Business Meeting: Ernest Hemingway Society (North Star 7<sup>th</sup> Floor)**

**Saturday May 23, 2015  
2:10-3:30 pm**

**Session 18-A Mid-20<sup>th</sup>-Century American Poetry and the Question of Beauty (St. George A 3<sup>rd</sup> Floor)**

Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. "Anthony Hecht's Controlled Disorder: Art and Beauty under the Shadow of World War II," Florian Gargallo, Boston University
2. "Olson's Beauties: How Duncan and Wieners Took Projective Verse 'Trans-Ves,' Imaginatively," Eric Keenaghan, University at Albany (SUNY)
3. "Constellated Words: Musicality in *The Maximus Poems*," Nathanael Pree, University of Sydney

Audio-Visual Equipment required: screen and projector with attachment for Mac laptop

**Session 18-B Roundtable: “When They Say, ‘It Is Roi Who Is Dead?’ I Wonder Who They Will Mean.” Coming to Terms with Amiri Baraka (St. George D 3<sup>rd</sup> Floor)**

Organized by the Amiri Baraka Society

Moderator: Anna Everett, The University of California, Santa Barbara

Video presentation of Amiri Baraka

Brenda Marie Osbey, Brown University

Komozi Woodard, Sarah Lawrence College

Meta DuEwa Jones, Howard University

Aldon Lynn Nielsen, The Pennsylvania State University

Houston A. Baker, Jr., Vanderbilt University

Audio Visual Equipment Required: Data projector and sound

**Session 18-C Varieties of American Crime Fiction (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Crime Fiction Group

Chair: David Schmid

1. “Racial Ideology and the Failed Detective in Erskine Caldwell’s *Trouble in July*,” Justin Mellette, Pennsylvania State University
2. “Finding Oneself and Justice in Louise Erdrich’s *The Plague of Doves*,” Richard Mace, Pace University
3. “Mark Twain’s Metaphysical Detective Stories,” Shosuke Kinagawa, University at Buffalo
4. “Place: The Final Frontier in American Women’s Detective Fiction” Jacqueline Zeff, University of Michigan-Flint

Audio-visual equipment needed: Projector to run powerpoint from laptop computer.

**Session 18-D Sounding Frost (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Robert Frost Society

Chair: Lisa A. Seale, Rose State College

1. “Frost’s Vital Sentence and a Global Theory of Discourse Grammar,” Natalie Gerber, The State University of New York at Fredonia
2. “‘To be wild with nothing to be wild about’: Being About in Frost’s Early Poetry,” Jeffrey Blevins, University of California, Berkeley
3. “Local Emblems of Adversity: Seamus Heaney and the Sounds of Frost’s Sense,” William Fogarty, University of Oregon

Audio-Visual Equipment required: screen, projector, and speaker for a PPT presentation [speaker will bring own laptop]

### **Session 18-E Form and Expectation in Early American Literature (Empire 7<sup>th</sup> Floor)**

Organizer and Chair: Andrew Kopec, Indiana University-Purdue University Fort Wayne

1. "Hugh Henry Brackenridge's Modern Archive," Kristina Garvin, Ohio State University and the McNeil Center for Early American Studies
2. "The Dream of Rational Expectations in Franklin's 'The Way to Wealth,'" Howard Horwitz, University of Utah
3. "The Enterprise of *Astoria*," Peter Jaros, Franklin & Marshall College
4. "The Expectation of Profit: Economic Patriotism and Benjamin Franklin," Karen Rosenthal, Rice University
5. "Expectation and Plebeian Blindness in Late Eighteenth-Century Newspapers and Jestbooks," Jennifer Thorn, St. Anselm College

Audio-Visual Equipment required: Projector and Screen

### **Session 18-F The Effects of War (Great Republic 7<sup>th</sup> Floor)**

Chair: Stacey Peebles, Centre College

- 1.. "The Craft of Writing and the World War II Experience of Latino Soldiers in Rudolfo Anaya's *Bless Me, Ultima*." Jose Fernandez, Western Illinois University
2. "William Burroughs, Autobiography, and the Cold War National Security State." Robert B. Genter, Columbia University

Audio Visual: Required

### **Session 18-G Depictions of Women in the 19<sup>th</sup> Century Press (St. George B 3<sup>rd</sup> Floor)**

Chair: Frank Gado, Independent Scholar

1. "Pedagogical Ambiguity in *The Coquette*." Claire E. Lenviel, Ball State University
2. "Deferring for the Ladies: Narrative Beginnings and Sarah Hale's the *Ladies' Magazine*." Lydia G. Fash, Boston University
3. "Republic in Ruins: The Aesthetic Work of Seduction in Eighteenth-Century American Literature." Elizabeth Dill, CUNY at Kingsborough

A/V Requests: None

### **Session 18-H Vonnegut and Genre (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Kurt Vonnegut Society

Moderator: Robert T. Tally Jr., Texas State University

1. "All of This Happened, More or Less': Dealing with WWII Trauma through Science Fantasy in Slaughterhouse-Five," Deanna Rodriguez, Texas State University.
2. "Deadeye Dick and the Aesthetics of Accessibility," Chuck Augello, Editor, *The Daily Vonnegut*.
3. "The Disciplinary Novel: Vonnegut and Foucauldian Systems of Normalization," Zachary Perdieu, Texas State University.
4. "Faustian Themes in *Sirens of Titan*," Brent McNeely, Bob Jones University.

Audio-Visual Equipment Required: None

### **Session 18-I Hawthorne and (Auto)biography (St. George C 3<sup>rd</sup> Floor)**

Organized by the Nathaniel Hawthorne Society

Chair: Sandra Hughes, Western Kentucky University

1. "Hidden Behind a Bush': Authorial Intrusion in *A Wonder Book for Girls and Boys*," Brittany Biesiada, Purdue University
2. "*The Story Teller* and Oberon's Fragmentary Life," Daniel Couch, UCLA
3. "Standing on the green sward but just within the cavern's mouth': Visiting Hawthorne's Personae at The Old Manse and The Wayside," Charles Baraw, Southern Connecticut State University

Audio-Visual Equipment required: None

### **Session 18-J T. S. Eliot's Cultural Encounters: Paris, London, New Hampshire (Defender 7<sup>th</sup> Floor)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Eliot and Bergson's Lectures," Nancy D. Hargrove, Mississippi State University
2. "La Cazione Della Migliore Fabro: Eliot, Frost, and the Modernist Long Form," Bryan G. Salmons, Lincoln University
3. "T. S. Eliot with a Baedeker: A Poetics of Cultural Encounter and Translation," Carol L. Yang, National Chengchi University, Taiwan

Audio-Visual Equipment required: None

### **Session 18-K Atlantic Souths II (Helicon 7<sup>th</sup> Floor)**

Organized by The Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "From Africa to Birmingham: The Art Gardens of Lonnie Holley and Joe Minter," Julie Buckner Armstrong, University of South Florida, St. Petersburg
2. "Historical Vertigo in the Atlantic South," Laurel Recker, University of California, Davis
3. "Transatlantic Appalachia: World War I and the 'German Invasion' of the Mountain South," Zackary Vernon, Merrimack College

Audio-Visual Equipment required: None

**Session 18-L New Ways of Reading Stephen Crane's Fiction (North Star 7<sup>th</sup> Floor)**

Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. "Narrative Construct and *George's Mother*: Crane's Temperance Battle Fictionally Repurposed," Kristin Boluch, Borough of Manhattan Community College/CUNY
2. "The Urban Antithesis: Crane's Whilomville Sketches," Maggie E. Morris Davis, Southern Illinois University, Carbondale
3. "Stephen Crane's Anti-Gothic: Disability and Race in 'The Monster,'" Karyn Valerius, Hofstra University

Audio-Visual Equipment required: None

**Session 18-M Seminar Discussion: Toni Morrison's *Paradise*. (Courier 7<sup>th</sup> Floor)**

Chair: Gloria Cronin, Brigham Young

An open discussion of crucial issues in Toni Morrison's *Paradise*. No papers will be read. The emphasis will be on intellectual conversation in an atmosphere of professional fellowship. Attendance limited to 15.

**Session 18-N Business Meeting: H. D. International Society (Parliament 7<sup>th</sup> Floor)**

**Session 18-O Business Meeting: James Fenimore Cooper Society (Adams 7<sup>th</sup> Floor)**

**Session 18-P Business Meeting: Pauline Hopkins Society (Essex Center 3<sup>rd</sup> Floor)**

**Session 18-Q Business Meeting: Ernest Hemingway Society (Mastiff 7<sup>th</sup> Floor)**

**Saturday May 23, 2015  
3:40-5:00 pm**

**Session 19-A Cooper and Children's/Young Adult Literature (St. George A 3<sup>rd</sup> Floor)**

Organized by the James Fenimore Cooper Society

Chair: Keat Murray, California University of Pennsylvania

1. "Frank Imitations: Harry Castlemon's Literary Debt to Cooper," Steven Harthorn, Williams Baptist College
2. "James Fenimore Cooper's Literary Descendants: American History for 21<sup>st</sup> Century Adolescent Readers," Anne K. Phillips, Kansas State University
3. "When Peter Parley Met Natty Bumppo: Samuel Goodrich, James Fenimore Cooper, and the Invention of a Young Adult Frontier," Matthew Wynn Sivils, Iowa State University
4. "An Enduring Gift to the Young Reader: James Fenimore Cooper's Works in *Illustrerte Klassikere* in Norway 1954-1964," Signe Wegener, University of Georgia

A/V Request: Projector (for powerpoint)

### **Session 19-B Roundtable on Asian American Literary and Visual Cultures (Essex North East 3<sup>rd</sup> Floor)**

Organized by The Circle for Asian American Literary Studies

Moderator: Caroline Kyungah Hong, Queens College, City University of New York

1. Monica Chiu, University of New Hampshire
2. Cathy J. Schlund-Vials, University of Connecticut
3. Min Hyung Song, Boston College
4. Lai Ying Yu, Tufts University

Audio-Visual Equipment required: Projector

### **Session 19-C Lydia Maria Child Society (Essex North West 3<sup>rd</sup> Floor)**

Film screening of the documentary *Over the River: The Life of Lydia Maria Child Abolitionist for Freedom*  
Q&A with filmmaker Constance Jackson

### **Session 19-D Anna Julia Cooper: Interdisciplinary Perspectives (St. George D 3<sup>rd</sup> Floor)**

Organized by the Anna Julia Cooper Society

Chair: Kathryn T. Gines, Penn State University, Pennsylvania State University

1. "Is the intellectual woman desirable in the matrimonial market?":  
Reading Anna Julia Cooper in the Construction of Olivia Davidson in Booker T. Washington's *Up from Slavery*," Ren Denton, East Georgia State College
2. "Cognition and the Craft: Anna Julia Cooper's Dramatic Theory and Criticism and the Study of Black American Acting," Monica White Ndounou, Tufts University
3. "Anna Julia Cooper's *A Voice from the South*: Five Interpretive Challenges," Chike Jeffers, Dalhousie University
4. "Anna Julia Cooper: Theory and Pedagogy." Carl Grant, University of Wisconsin, Madison

A/V available: required

### **Session 19-E Nation, Memory, and Migration (Empire 7<sup>th</sup> Floor)**

Organizer: Dale Pattison

Chair: Kristin Jacobson, Stockton College

1. “‘In the *corazón* of the capital:’ Globalization and Urban Design in Cisneros’s *Caramelo*,” Elisabeth Mermann-Jozwiak, Gonzaga University
2. “Archipelological Memory,” Kevin Concannon, Texas A&M University-Corpus Christi
3. “Born in the USA: Breeding Political Violence in *The Tattooed Soldier*,” Dale Pattison, Texas A&M University-Corpus Christi

Audio-Visual Equipment required: Yes

### **Session 19-F American Wars, American Words (Great Republic 7<sup>th</sup> Floor)**

Organized by: Ethan Knight, Texas A&M University

Chair: Robert Schultz, Roanoke College

1. “‘In Bacchic glee they file towards Fate’: Violence, Intoxication, and the Nation in Hawthorne, Melville, and Dickinson,” Ethan Knight, Texas A&M University
2. “‘The League of Omnipotent Men’: Narrative Therapy in the Novels of WWII,” Amanda Covington, Texas A&M University
3. “*War Memoranda*: Collaborating with Whitman 150 Years Later,” Magdelyn Helwig, Western Illinois University

Audio-Visual Equipment required: yes

### **Session 19-G Indo-American Encounters before the 20<sup>th</sup> Century (St. George B 3<sup>rd</sup> Floor)**

Organized by: Anupama Arora, University of Massachusetts Dartmouth

Chair and Discussant: Rajender Kaur, William Patterson University

1. “Native India through American Eyes: Merchants and Missionaries in the Indian Subcontinent in the Early Republic, 1784-1840,” Michael A. Verney, University of New Hampshire,
2. “‘The Benefits to be Obtained from an India Voyage:’ Imagining India in the Early American Novel,” Anupama Arora, University of Massachusetts Dartmouth
3. “‘The Murky Tide’: Albert Pike and the Reconstructing South’s Aryan India,” Nikhil Bilwakesh, University of Alabama

Audio-Visual Equipment required: None

**Session 19-H Midwestern Literature and Culture (St. George C 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Midwestern Literature

Chair: Ross Tangedal, Kent State University

1. "A Passing Amicitie: Bertram Cope's Year," Christian Reed, University of California, Los Angeles
2. "Americana and the Midwestern Mystique: Representations of Popular Music in Midwestern Literature," Kirk Curnutt, Troy University
3. "John Herrmann: 'Rummy,' Communist Spy, or American Writer?" Sara Kosiba, Troy University

Audio-Visual Equipment required: None

**Session 19-I Primary Stein II: Returning to the Writing of Gertrude Stein A Roundtable (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Gertrude Stein Society

Chair: Janet Boyd, Fairleigh Dickinson University

1. Adam Frank, University of British Columbia
2. E.L. McCallum, Michigan State University
3. Rebecca Ariel Porte, University of Michigan, Ann Arbor
4. Sharon Kirsch, Arizona State University
5. Linda Voris, American University

AV: None requested

**Session 19-J The Gothic Ellen Glasgow (Helicon 7<sup>th</sup> Floor)**

Organized by the Ellen Glasgow Society

Chair: Jill Leroy-Frazier, East Tennessee State University

1. "'It's a kind of fate': Inheritance, Imprisonment, and the Haunted Landscape in *Barren Ground*," Peggy Dunn Bailey, Henderson State University
2. "Glasgow, the Gothic, and the Cultural Capital of Feminine Beauty," Laura Sloan Patterson, Seton Hill University
3. "The Gothic Ellen Glasgow," Mark A. Graves, Morehead State University

**Session 19-K Walt Whitman and Social Theory (Adams 7<sup>th</sup> Floor)**

Whitman Studies Association

Chair: Adam Bradford, Florida Atlantic University

1. "Robert E. Park Reading Walt Whitman: 'Song of Myself' as Human Ecology," Timothy Robbins, University of Iowa
2. "'The invigoration of the night': Whitman's 'The Sleepers' and the Political Life of Sleep," Eric Hengstebeck, Northwestern University
3. "Correlating the Self and En Masse: The Spiritual Matrix of the *Bhagavad-Gita* in Walt Whitman's Social Theory," Kanwar Dinesh Singh, Government College, Himachal Pradesh University

Audio-Visual Equipment required: None

**Session 19-L MELUS Panel #2: American Multiethnic Writing and Violence" (Defender 7<sup>th</sup> Floor)**

Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)

Chair, Lingyan Yang, Indiana University of Pennsylvania

1. "Violent Contradictions: Nativism, Assimilation, and American Individualism in John Rollins Ridge's *Life and Adventures of Joaquin Murieta*," Sunny Yang, Louisiana State University
2. "Stumbling Blocks to Freedom: White Moderates and the Inheritance of Unconscious Racism," Carolyn Marcille, Buffalo State University
3. "Female Subjectivity, Sexual Violence, and the American Nation: Toni Morrison's *The Bluest Eye*," Melissa Sande, Union County College

Audio-visual equipment request: No.

**Session 19-M Business Meeting: Stephen Crane Society (North Star 7<sup>th</sup> Floor)**

**Session 19-N Business Meeting: Amiri Baraka Society (Parliament 7<sup>th</sup> Floor)**

**Session 19-O Business Meeting: Nathaniel Hawthorne Society (Courier 7<sup>th</sup> Floor)**

**Session 19-P Business Meeting: Ernest Hemingway Society (Mastiff 7<sup>th</sup> Floor)**

**Session 19-Q Business Meeting: Kate Chopin International Society (Essex South 3<sup>rd</sup> Floor)**

**Saturday May 23, 2015**  
**5:10-6:30 pm**

**Session 20-A Nineteenth-Century Afterlives (St. George A 3<sup>rd</sup> Floor)**

Organized by: Christian P. Haines, Dartmouth College

Chair: Donald Pease, Dartmouth College

1. "Snow-Globe': Gizzi's Romantic Exportance," Michael Snediker, University of Houston
2. "When Liberation Coincides with Total Destruction: Whitman's Utopianism in Post-Katrina New Orleans and the Second Gulf War," Christian P. Haines, Dartmouth College
3. "These Things Are In The Future: Aesthetic Intention and Cosmic Effect from Poe to the Anthropocene," James Duesterberg, University of Chicago

Audio-Visual Equipment required: Video Projection and Sound (if possible)

**Session 20-B James Weldon Johnson at Work (St. George D 3<sup>rd</sup> Floor)**

Organized by: Adena Spingarn, Stanford University; Arielle Zibrak, University of Wyoming

Chair: Mary Kuhn, Harvard University

1. "James Weldon Johnson and The Speech Lab Recordings," Chris Mustazza, University of Pennsylvania
2. "Johnson's *Black Manhattan* and the Popular Stages of History," Adena Spingarn, Stanford University
3. "The Conscious Artist': Johnson's Political Aesthetic," Arielle Zibrak, University of Wyoming

A/V Requested: Yes

**Session 20-C Lydia Maria Child Society (Essex North West 3<sup>rd</sup> Floor)**

Film screening of the documentary *Over the River: The Life of Lydia Maria Child Abolitionist for Freedom*.  
Q&A with filmmaker Constance Jackson

### **Session 20-D Fulbright Scholar Opportunities in American Literature (Essex North East 3<sup>rd</sup> Floor)**

Alisha Scott, Program Officer for Sub-Saharan Africa & the Western Hemisphere, Fulbright Scholar Program

Fulbright Scholar Programs support teaching and research around the globe. The flagship academic program of the United States Government, Fulbright offers opportunities to scholars, professionals, artists and administrators in more than 125 countries. Fulbright is inclusive of all disciplines, but American literature is among the most popular fields in each annual Core competition. In the 2015-2016 set of offerings, there were 60 specific awards targeted on American literature and 387 more that welcomed applicants from the field. The result, to date, is that 57 grants in all parts of the world have been won by scholars, poets, creative writers and others. Grantees are working on topics as diverse as cultural foundations expressed in nature and the environment to the creation of the self to autobiography and Civil War history. Fulbright supplies scholars and practitioners with funding to take their work abroad, to address new audiences, to pursue research and discover new avenues of investigation. Surprisingly, there remain many individuals who are eligible to apply, but who are unaware of the available possibilities. Understanding the nature of the Fulbright programs, what opportunities they present, how to access them and how to prepare a successful application is a service to the ALA membership.

AV: Required

### **Session 20-E Reframing Domestic Space (Great Republic 7<sup>th</sup> Floor)**

Chair: Brad McDuffie, Nyack College

1. “‘The Nicest House for the Least Amount of Money’: Reconstructing Suburban Living in Lorraine Hansberry’s *A Raisin in the Sun*.” Jacqueline Foertsch, University of Northern Texas
2. “‘Fantasies of the Drayton Bar: The Spaces of Nella Larsen’s *Passing*.” Anna Green, Michigan State University
3. “‘A Hotel is Not a Home: Edith Wharton and Willa Cather on the American Luxury Hotel.’” Karen Shaup, American University

Audio Visual: Required

### **Session 20-F Creative Revision and Experimental Forms (St. George B 3<sup>rd</sup> Floor)**

Chair: Dustin Anderson, Georgia Southern University

1. “‘My dud has a new story’: The Craft of Revision in Pamela Painter’s *Wouldn’t You Like to Know*.” Michael Cocchiarale, Widener University
2. “‘*Drown the Law*: M. Nourbese Philip’s *Zong!*.” Anne Shea, California College of the Arts

3. “Do you comprehend what I signify?": Empathetic Solidarity in the Gaps of Jonathan Safran Foer’s *Everything is Illuminated* and *Tree of Codes*.” Andrea Sheridan, SUNY Orange
4. “The Archive in the Text: Encounters with History in Jean Toomer’s *Cane*.” Bettina M Carbonell, CUNY

A/V Requested: None

**Session 20-G Representing Law in American Literature (St. George C 3<sup>rd</sup> Floor)**

Organized by: Jenna Sciuto, Massachusetts College of Liberal Arts, and Rebecca Nisetich, University of Southern Maine

Co-Chairs: Jenna Sciuto, Massachusetts College of Liberal Arts, and Rebecca Nisetich, University of Southern Maine

1. “Popular Sovereignty and Territorial Claims in Antebellum American Literature,” David Ober, Northeastern University
2. “Legal Fictions of Race and Personality in the Novels of Mark Twain,” Trinyan Mariano, Florida State University
3. “Twelve Strange Men: Race, Ethnicity, and Gender in Zora Neale Hurston’s *Trial*,” Karen Waldron, College of the Atlantic

Audio-Visual Equipment required: None

**Session 20-H Ernest Hemingway Society: Business Meeting (Mastiff 3<sup>rd</sup> Floor)**

**Session 20-I ALA Business Meeting (Essex Center 3<sup>rd</sup> Floor)**

**Saturday May 23, 2015**

**6:40-8:00 pm**

**Closing Reception and Featured Speaker**

**Ha Jin**

**Novelist, Short Story Writer, and Poet**

**Author of *A Map of Betrayal*, *Waiting: A Novel*, *War Trash*, *Ocean of Words*,  
*The Bridegroom*, and *Wreckage***

**Organized by The Circle for Asian American Literary Studies**

**Saturday May 23, 2015**

**6:40-8:00 pm**

## Essex South

**Sunday May 24, 2015**  
**Registration: open 8:00 am - 10:30 am**

**8:30-9:50 am**

### **Session 21-A Native Christianities (St. George A 3<sup>rd</sup> Floor)**

Organized by: Christine Payson, Tufts University

Chair: Luke Mueller, Tufts University

1. "Becoming the Other: Post-Colonial visions of Native Christianity in Nash Candelaria's Memories of the Alhambra," Jorge Santos, College of the Holy Cross
2. "The Pequot Apostle Apess on Christianity, Law, and Race," C. Daniel Redmond, Tufts University
3. "Making Saints: Transformative Faith in Louise Erdrich's The Last Report on the Miracles at Little No Horse," Christine Payson, Tufts University

A/V requirements: NONE

### **Session 21-B Ideas on Transcendentalism (St. George B 3<sup>rd</sup> Floor)**

Chair: Anna Wells, Georgia Southern University

1. "*Walden's* Experimental Jeremiad." E. Thomas Finan, Boston University
2. "Emerson and the International Cause of the Workingman." Len Gougeon, University of Scranton
3. "Annie Dillard's *The Living* and the Secular Turn." Bruce Ronda, Colorado State University

A/V Requested: None

### **Session 21-C An Emerging Phenomenon: Vicarious Trauma (St. George D 3<sup>rd</sup> Floor)**

Organizer: Ashley Doonan, University of New Hampshire

Chair: Eden Wales-Freedman, Assistant Professor of English at Adams State University

1. "Silence as Regaining Strength from Vicarious Traumas in the Work of Emily Dickinson," Ashley N. Doonan, University of New Hampshire
2. "A Collective Murmur Goes Up from Us : Vicarious Trauma as Motivation in *The Handmaid's Tale*," Thomas W. Howard, Michigan State University
3. "Till 9/11 Do Them Part: Trauma and Individual Conflicts in *Falling Man* and *Netherland*," Hediye Ozkan, Indiana University of Pennsylvania

Audio-Visual Equipment required: None

### **Session 21-D Sociological Perspectives (Empire 7<sup>th</sup> Floor)**

Chair: Richard Flynn, Georgia Southern University

1. "Investigative Technique and the Posthuman Turn in 21<sup>st</sup> Century American Poetry." Tana Jean Welch, Florida State University College of Medicine
2. "Everyday Life in the Poetry of Kenneth Goldsmith." Trevor L. Jockims, New York University
3. "Paul Metcalf's Nonhuman Geopoetics." Matt Tierney, Pennsylvania State University

A/V Requested: None

### **Session 21-E Issues of Race (Great Republic 7<sup>th</sup> Floor)**

Chair: Ethan Knight, Texas A&M University

1. "Slavery's Landscape and the Conflict of Unity." Michelle Balaev, Washington State University
2. "Moving Across Racial and Narrative Boundaries: Modernity, Modernism, and Racial Passing in Fannie Hurst's *Imitation of Life*." Masami Sugimori, Florida Gulf Coast University
3. "Dressed in Whiteface: [Re]Fashioning Passing in the Harlem Renaissance Novel." Catherine R. Mintler, University of Oklahoma

A/V Requested: None

### **Session 21-F Global Perspectives (North Star 7<sup>th</sup> Floor)**

Chair: Gloria Cronin, Brigham Young University

1. "The Place of American Literature in Emerging Global Anglophone Culture." Carter Kaplan, Belmont College
2. "'The whole human family': Frederick Douglass and the Limits of Transnational Reformism." James Hewitson, University of Tennessee
3. "Shipwrecked in Japan": Nineteenth-Century Literary Progeny of American Travelers in "Dark" East Asia." Keith Lawrence, Brigham Young University
4. "Exoticization in Asian American Poetry: Power and Creativity." Benzi Zhang, The Chinese University of Hong Kong

A/V Requested: None

**Session 21-G Humor in Contemporary Literature (Parliament 7<sup>th</sup> Floor)**

Chair: Steven Frye, California State University, Bakersfield

1. "The Poet John Engman; the Kafka of Minneapolis, the Charlie Chaplin of Hennepin Ave." A. M. Brandt, Savannah College of Art and Design
2. "Incongruence, Inheritance and Imagination: The Shticks of Fran Ross' *Oreo*." Jalylah Burrell, Yale University
3. "My knees are laughing. Is that allowed?": The Curiosities of Nicholson Baker's Prose." Mark Richardson, Doshisha University, Kyoto, Japan
4. "Nathanael West, Secularism, and the Comic." Matthew Mutter, Bard College

A/V Requested: None

**Session 21-H Women's Roles Revisited (Essex North West 3<sup>rd</sup> Floor)**

Chair: Megan Flanery, Georgia Southern University

1. "I observe what is in my sphere": Liminal Spaces and Problems of Periodization in Elizabeth Stoddard's "Lemorne versus Huell" (1863)." Emily Todd, Westfield State University
2. "And besides, what was there to go home to?": Home and Liminal Spaces in Edith Wharton's *The House of Mirth*." Miranda Green-Barteet, University of Western Ontario
3. "And why should not four women make up a party to go and learn from the lips of the sages?" The *Woman's Journal* and Women's Pilgrimage to Concord, Massachusetts." Todd Richardson, University of Texas of the Permian Basin

A/V Requested: None

**Sunday May 24, 2015  
10:00-11:20 am**

**Session 22-A Violence, Vulnerability, Desire, and Mourning in African American Poetry and Fiction (St. George A 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Grégory Pierrot, University of Connecticut at Stamford

1. "Goines Verses the Ghetto: Reading Urban Literature in the Era of Ferguson," Malcolm Tariq, University of Michigan
2. "Pleasure, Vulnerability, and Pirates: A Case for the Study of Contemporary Romance," Conseula Francis, College of Charleston
3. "Elegy to the Uterus: Kleinian Object-Relations Theory and Desire in Lucille Clifton's Poetry," Belinda Peterson, Lehigh University
4. "Undoing Performative Whiteness in the Interstices of *Black(Police)Man*: Transformative Politics of Mourning and (Embodied) Relationality in Marita Golden's *After*," Lale Demirturk, Bilkent University

Audio-Visual Equipment required: None

### **Session 22-B Transcendentalism's Social (St. George B 3<sup>rd</sup> Floor)**

Organized by: Nan Z. Da, University of Notre Dame

Chair: Christopher Castiglia, Penn State University

- 1.) "Agitating Margaret Fuller," Jason Berger, University of Houston
- 2.) "Faith in Difference: Melville's Lacunae," Mark Noble, Georgia State University
- 3.) "Longfellow's Optimism," Nan Z. Da, University of Notre Dame

AV Requested: None

### **Session 22-C Perspectives on Poe (St. George C 3<sup>rd</sup> Floor)**

Chair: Jackson Bryer, University of Maryland

1. "'What Was It?': The Immaterial Self and Nineteenth-Century American Panic." Wes Burdine, University of Minnesota
2. "Beatrice Witte Ravenel and Elizabeth Arnold Poe: A Literary Engagement." Rebecca Harrison, University of West Georgia
3. "Poe, the Additive Conjunction, and Infinite Time." Geoffrey Sanborn, Amherst College

A/V Requested: None

### **Session 22-D Seminar Discussion: *Adventures of Huckleberry Finn* (St. George D 3<sup>rd</sup> Floor)**

Chair: Gary Scharnhorst, University of New Mexico

An open discussion of crucial issues in Mark Twain's *Adventures of Huckleberry Finn*. No papers will be read. The emphasis will be on intellectual conversation in an atmosphere of professional fellowship.

Attendance limited to 15.

**Session 22-E Linguistic and Spatial Connections (Empire 7<sup>th</sup> Floor)**

Chair: David Boyd, University of Glasgow

1. "Lyric Engagements: Juliana Spahr's This Connection of Everyone with Lungs and the Poetics of Information." Andrea Quaid, Baird College
2. "Sounding the Self: Narrating Loss and Recovery in Toni Morrison's *A Mercy*." Shari Evans, University of Massachusetts Dartmouth
3. "James's American Sentence: An Account from Cognitive Linguistics." G.L. Pane, Harvard University

**Session 22-F Board Meeting: Ernest Hemingway Society (Mastiff 7<sup>th</sup> Floor)**

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