



Wharton in Washington:

**A Conference Sponsored by
the Edith Wharton Society
June 2016
(specific dates TBA)**

Please join the Edith Wharton Society for its upcoming Conference in Washington, DC. The conference directors seek papers focusing on all aspects of Wharton's work. Papers might offer readings of any of Wharton's texts, including the short fiction, poetry, plays, essays, travel writing, and other nonfiction, in addition to the novels. While all topics are welcome, the location of the conference in the U. S. capital invites readings related to nationalism, cosmopolitanism, transatlanticism, seats of power, Americana, museum cultures in the 19th C, material cultures, and the work of preservation. Further, given the centennial years of World War I, papers offering new examinations of Wharton's relationship to the war are particularly invited. Proposals might also explore Wharton's work in the context of such figures as Teddy Roosevelt and Henry Adams or Wharton's work in relation to that of her contemporaries, such as Gertrude Stein, Willa Cather, F. Scott Fitzgerald, Ernest Hemingway, Nella Larsen, Anita Loos, Henry James, and more. All theoretical approaches are welcome, including feminist, psychoanalytic, historicist, Marxist, queer studies, affective studies, disability studies, and ecocritical perspectives.

We plan to organize paper sessions, roundtables, and panel presentations. In addition, there will be a keynote speaker and opportunities for tours of local exhibits. Further details forthcoming at the conference website <https://whartoninwashington2016.wordpress.com/>.

Please submit 350-500-word abstracts and brief CV as one Word document to WhartoninWashington2016@gmail.com
by July 15, 2015.

All conference participants must be members of the Edith Wharton Society at the time of registration.

For more information about the conference, contact Conference Directors
Melanie Dawson (College of William & Mary) and
Jennifer Haytock (The College at Brockport, SUNY)
through the conference email account.